

Janette Ray Booksellers

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SMALL DESIGN REVOLUTIONS – LIST 127

A SHORT LIST OF ITEMS SELECTED FOR THE PBFA LONDON BOOK FAIR 2026

STAND 51

e: books@janetteray.co.uk

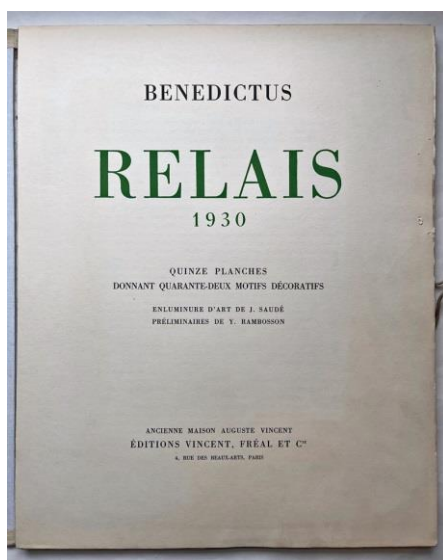


FINE PRINTING, DECORATIVE MOTIFS, PAPERS ETC.

Dazzling Pochoir Plates

1. [ART DECO] BENEDICTUS, Edouard. Relais Quinze Planches Donnant Quarante-deux motif decoratifs, enluminure d'art de J Saude

Paris, Editions Vincent Freal et Cie., 1930 Title, 1pp text listing plates and 15 single side pochoir plates, Pochoir plate sizes 350x290mm, page size 473x374mm. folio. Complete as issued. White cloth covered boards with some external staining. Internally exceptionally good. Edouard Benedictus [1878-1930] was an artist, chemist, decorator, and composer. A talented maker of pochoir plates. Fabulous vibrant colours throughout. Hard to find. [Ref: 23162] £3,500

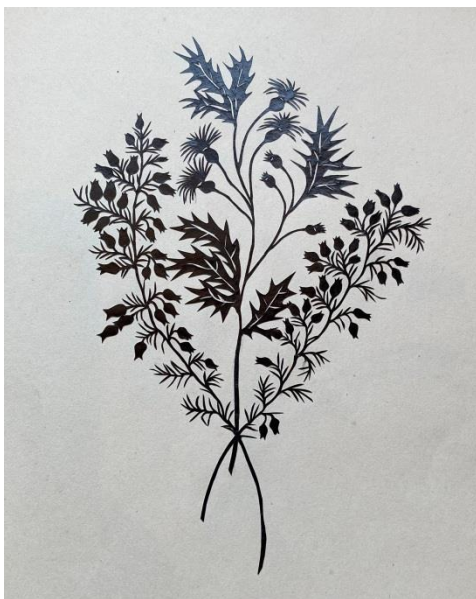
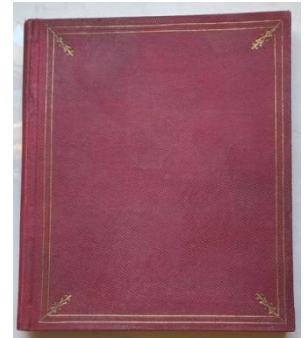


Benedictus was renowned for his elegant silks and satins designed for top firms such as Brunet, Meunié et Cie., and Tassinari et Châtel. His rugs decorated the Grand Salon and Music Room of the magnificent French Embassy at the 1925 Exhibition

Cut paper original album

2. [CLARKE J.] Untitled album of flowering plants, grasses, ferns etc. made in cut paper.

Undated. Mid-19th century. 26pp used, with 23 featuring the silhouette compositions. Also includes one silhouette of a landscape scene and two pen vignettes in sepia. Two unmounted pieces showing cut leaves illustrates the delicacy of this work which is exceptional. Red cloth with gilt ruled edges. 200x170mm. Loosely inserted note to Mrs Couch [to whom the album was sent June 5th] signed by J Clarke of Knutsford Cheshire. Undated. Some light toning and a hint of offsetting else very good. Silhouette Cutting (Scherenschnitte) became a popular pastime, gendered towards women in the early 19th century. This is fabulous example of silhouette work. The note reveals that one Mr Parker bought flowers for the maker from which she produced the beautifully executed composition. As the 19th century progressed there was a move towards making the cut paper pictures in colour suggesting that this, black and white book might be relatively early. [Ref: 23791] **£750**



Accordion style books

3. HONEGGER-LAVATER, Warja. [1913-2007] Folded Story I Wilhelm Tell

Basel/Stuttgart Verlagt von Basilius Press 1962

English edition was produced by the Junior Council: MOMA New York. Concertina illustrated book 10 folds – no text except key which identifies the shapes symbols used to recount the story. Abstract images. Lovely item in lettered boards. 120x90mm. Beautiful folded book by this artist primarily known for her accordion folded books which convey classic fairy stories. One of 2000 copies printed in German. The English edition was similarly issued in 2000 copies. There were additionally 50 signed copies produced. Lovely item. [Ref: 23739] **£220**



Japanese Trade Catalogues for industrial production

4. KAWARAZAKI, Kodo. Yamada and Co. Teraramachi-dori, Kyoto. 1949-1957

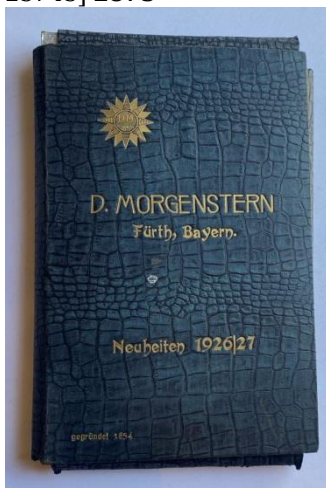
Two Accordion style pattern books issued respectively in 1949 and [1954] 1957. 300 x 210 mm., bound in publisher's decorated boards. Each with 10pp of coloured pattern designs from woodblock prints with monotone designs on each opposite page. Double leaves, accordion style book in original paper covered boards, one pink and one mustard. No text beyond publisher's imprint. A few edge repairs using Japanese paper and paper very slightly browned else good. Machine production in the field of textiles moved fast at the end of the second world war and contemporary designs when there was a new spectrum of design motifs emerging in Japan. Use of vivid colours and geometric patterns alongside more traditional forms were popular. These pattern books are an early post war example of contemporary designs being produced in Kyoto when diversification of design styles was actively being pursued. [Ref: 23800] £775



Metallic Papers

5. D. MORGENSTERN FURTH BAYEN Untitled Trade Sample Book

Undated Small folio containing 8 separate books of variant designs for these wonderful patterned papers noting on upper board Neubeiten 1926/1927 [new season]. Two large booklets with silvered covers each 160x320mm and 6 smaller items largest of which is 170x110mm. These latter booklets, all stapled, largely are filled with impressed designs on single gold or silvered papers. The firm was based in Bavaria and initially in the mid-19th century was a key producer of foils for industry. It transitioned in the early 20th century into decorative packaging for confectionary and food stuffs. The family interest ended when in the Nazi period when its assets of the firm were confiscated by the regime. [Ref: 23743] £875



MODERN ARCHITECTURE

Designed to combine cinematic and live performance

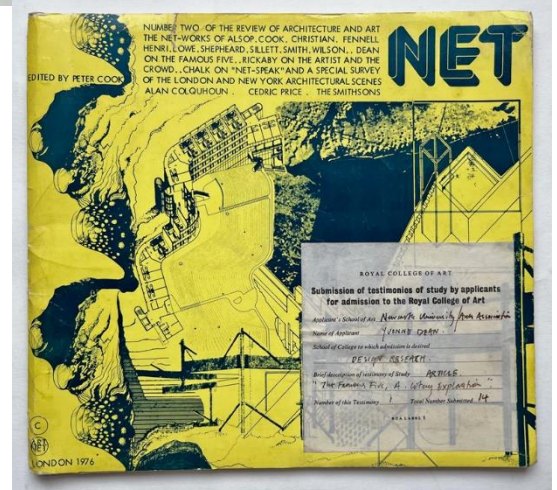
6. [CINEMA ARCHITECTURE] [ATKINSON, Robert ARCHITECT] The Regent, Queen's Road, Brighton
London Provincial Cinematograph Theatres Limited no date c 1921 20pp illustrated with colour and b/w plates and line ills. Stapled wrappers. Pamphlet 320x250mm. Wrappers a little dusty else very good. Description of the building inside and out, its facilities and the film programme, concerts etc. intended to be performed at the venue. Lovely period item. The Regent first opened on Wednesday the 27th of July 1921, designed in the Art Deco style. Primarily it was constructed as a Cinema but had a small stage and a large orchestra pit and was intended to be used for concert performances and small variety shows, there were five dressing rooms for artists on the second floor above the stage. The Theatre was equipped with a Norman Hill & Beard Theatre Organ, and it also had a large Georgian style Restaurant with its own orchestra, a Cafe designed to resemble an 18th century Ship, [illustrated in colour in the pamphlet] and on the third floor above the stage and auditorium was a large Winter Garden and Tea Room which would later be converted into a Ballroom and Dance Hall for 1,000. In April 1973 the whole building closed down and was subsequently demolished the following year. A fabulous record of the building when first opened. [Ref: 23728] **£85**

7. [CINEMA ARCHITECTURE] BERNSTEIN Sydney L [Foreword] Modern Cinemas
London The Architectural Press 1936 64pp illustrated with b/w plates. plans, elevations and diagrams. 4to. Red lettered, orange boards. Slightly worn at head and base of spine, cloth slightly dusty else a good copy. The contents appeared as a Special Cinema Number of the Architects Journal and was quickly sold out so this version was printed as a book. Introductory texts + examples of complete schemes for Odeon and other companies. Architects featured include Harry Wheedon, Morton Shand, William T Benslyn and others. Beautifully laid out book. [Ref: 23780] **£48**

Searching for a post Archigram style

8. COOK Peter, Editor Art Net 1
London Art Net 1975 Stapled pamphlet. Decorated wrappers. 58 p. with b/w illustrations. In this n° 1 contributions of: J.Stezaker, C. Rowe, L. Leo, L. Krier, W. Alsop, P. Cook, R. Abraham, Joe Tilson etc...The Art Net gallery was set up by Peter Cook, the co-founder of Archigram, in late 1973 specifically to mount any kind of exhibition which he felt would not get a commercial airing. Initially established at the offices of Archigram in Covent Garden but moved to Bloomsbury in 1974. Hard to find. [Ref: 22649] **£250**

9. COOK Peter, Editor Net: Number Two of the Review of Architecture and Art
London Art Net 1976 Stapled pamphlet. Decorated wrappers. Unpaginated. [c.72pp] with b/w illustrations. In this edition, contributions are from Yvonne Dean, Alan Colquhoun, Peter Cook, Peter Matthews, Anton Christian and Warren Chalk amongst others....Covers a little creased and bumped in places. Upper cover also has a label from the Royal College of Art pasted down in the bottom right corner. This book was part of a submission by Yvonne Dean to the RCA, along with 13 other items, which together formed part of an application to the Design Research school. Today, contributor, Dean is Principal Lecturer within the School of Architecture and Design at the University of North London. She is also Director of the Low Energy Architecture Research Unit (LEARN) which since 1987 has established a reputation for the design of passive solar buildings, day lighting and energy consultancy. She won the



University of Westminster's National Woman Achiever in Building Technology award in 1994. From the collection of Yvonne Dean. Hard to find. [Ref: 22802] £250

Architectural souvenirs

10. [BERLIN OLYMPIC GAMES 1936] Bakelite model of the Reichsportfeld with Olympic Stadium.

Dark grey Bakelite 297x218mm designed by Oskar Reich. Made by Siemens-Schuckertwerke both in Berlin with their logo stamped on to verso of the model. Three-dimensional view of the Olympic 1936 games site, legend at the top. Preserved in original case with an explanatory map on the inside of the lid. Very good indeed. Possibly created as a souvenir for international visitors to the event. These games are remembered for the politically charged atmosphere in which they took place. With Adolf Hitler's election in 1933 and the Nazi Party's rise to power, the games were seen by those in power in Germany, to advance the Party's ideologies. This souvenir model however+ is without any Swastikas' or acknowledgement of the Third Reich's involvement in the event. [Ref: 23740] £795



n Architect's Presentation Album

11. STONHAM, Peter Dulvey (1877-1942) FRIBA Springhaven, Cranley Road, Guildford, residence of A St John Gates astbourne
Made by the Architect 1937 An Architect's Presentation Album
370x290mm, comprising title page in manuscript noting the architect and builders who were Messrs Chapman, Lovry and Puttick, Surrey. 2 original floor plans for upstairs and down of Springhaven, Guildford built to designs by Peter Devley Stonham, 3 large black and white photographs, each 295x225mm; two of the elevations and garden + another of the main drawing room opening to the garden. Produced for the Client, A St John Gates. With A.L.S., dated July 22 1938 typed but signed in pen by the architect. Stonham was born in Ashford, Kent, and was a prolific architect with an extensive practice. He initially came to Eastbourne in 1901 as an architect's assistant in the office of F G Cook. Stonham started his own practice in 1906, by 1911 his practice had grown and he opened a second office in Rye. He worked extensively in the arts and crafts and tudoresque style and mainly in Eastbourne where he was responsible for several large housing projects. He also however worked beyond the south coast and this house is situated in Guildford, almost one of his last projects. By the mid-1930s he was in partnership with his son, also Peter Dulvey Stonham (1903-1972) as Peter D. Stonham & Son. This book was a gift from the architect to the new house owners who had commissioned the house. [Ref: 23677] £285



Post modernism - Signed dedication copy

12. FARRELL, Terry. Interiors and the Legacy of Postmodernism with essays by Professor Colin Fournier and Professor Tim Makower

London Laurence King 2011 192pp illustrated with colour plates throughout. 4to. Laminated boards. Very good copy. Signed copy, "To Colin best wishes Terry Farrell" [To Colin Amery] [Ref: 23651] £85



Modernism

13. FOCUS Volumes 1-4 All published

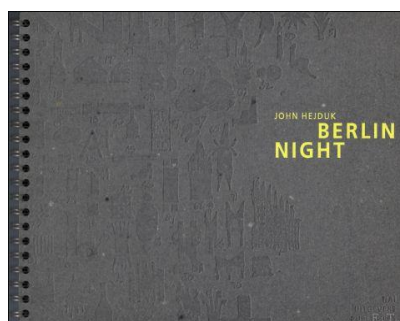
London Percy Lund Humphries 1938-1939 Vol 1. 61pp illus + 2pp ads. Lead article by Le Corbusier, Vol. 2. 96 + ixpp illus. With contributions by Moholy-Nagy, Gropius, Breuer, Wells Coates and others, Vol 3. 112 + xp illus with 1 colour and many b/w plates. On Aalto, Samuely and J L Martin amongst others, Vol 4. 101 + xvii pp On Chermayeff, Carter, Fry, Giedion and ARP Committee. Spiral bound. Uniform cover design in variant colours by Oliver Cox. Volume one slightly scuffed on front wrapper else a very good set. All four issues of this short-lived publication document the work of the rising stars of modern movement architecture at the time. The journal was orientated towards student architects and those beginning in the profession and in the editorial of volume one states "We have set out to produce a journal where we can develop our still chaotic ideas on the foundations of those built by certain older men (in age, not spirit) who early in this Century had realised contemporary problems." Scarce. [Ref: 23779] £950



An Architect's Art

14. HEJDUK, John Berlin Nights: thirty water colours.

(Rotterdam): NAI Uitgevers, 1993. First edition. Oblong 8vo. 15pp introductory essay by Wim van den Bergh. (Dutch text). Introduction in English with Architect's statement pp18-19, remainder of book unpaginated. Illustrated with colour plates and overprinted captions on glassine paper. [In English]. The volume is illustrated with 30 paintings, 28 in colour. A very good copy in spiral bound, blind stamped boards. Hard to find. Published to coincide with the opening of the new building of the Netherlands Architecture Institute. [Ref: 23605] £185



15. (LUTYENS) HARCOURT-SMITH Sir Cecil Cockington: Its History and Its Future A Guide to the Cockington Estates with Illustrations and Particulars of Development

Cockington Estate Office 1935 32pp + 1 large fold-out sheet. 12 b/w ills. and photographic plates. Decorated paper wrappers. Oblong 8vo. Vg., with minimal signs of ageing at corners of wrappers and some rust damage surrounding metal staples at spine. Foreword by Sir Cecil Harcourt-Smith. Guide detailing the history of the Cockington estate near Torquay, Devon with focus on the tensions between historic preservation and the boom in social housing and town development contemporary to its publication in 1935. Black and white illustrative and photographic plates record historic local landmarks and buildings of interest, including Compton Castle and the famous Cockington Forge. Attached to the back end paper is a fold-out map of Cockington, with details for new development plans dating from 1935. Also included on the fold-out are detailed illustrations and floor plans of newly proposed housing, with accompanying descriptions. The new development scheme was commissioned by the Behar family who tasked the architect Edwin Lutyens with the design of several of the buildings including the distinctive Drum Inn. According to Ridley (2002), this was the first project in which Lutyens collaborated with his only son, Robert. Loosely inserted is a guide to Cockington and its Church by Arthur C. Ellis. 1944. 16pp Illustrated with b/w plates. [Ref: 23795] **£85**

Pioneering German decorative designs

16. OSIRIS DESIGN Picture frame Attributed to Peter Behrens for Osiris

no date c 1906-1909 picture frame produced by Reference OS 957 impressed on verso With the letters ISIS. Company Mark beneath stand support at the verso. Pretty circular opening surrounded with heart shaped motifs, two green glass square decorations either side and raised art deco/nouveau design surrounding whole form. stand support slightly bent. The OSIRIS factory was founded in 1899 by father Friedrich August Scherf (1839-1922) and son Walter Scherf (1875 -1909). Walter Scherf executed some designs himself so the designer cannot be certain of this piece but the operation ended in 1909 on the death of Walter Scherf. The name ISIS was the name OSIRIS used after 1906. Design reminiscent of Peter Behrens (April 14, 1868 – February 27, 1940) was a German architect and designer. He was a foundation member of the German Werkbund in 1907, when he also began designing for AEG, pioneered corporate design, producing typefaces, objects, and buildings for the company. [Photo in frame not associated with frame]. [Ref: 23793] **£295**



Suburban style

17. (WILLIAMS ELLIS, Clough) NAYLOR-DAVIDSON Clarice H.M. Over Frays, an original house for practical people Uxbridge, privately printed for the author c1921

67pp illustrated with plans working drawings, illustrations and 32 photographs of the house and a frontis of the dog. 4to. Decorated cloth backed boards. 4to with silk ribbon ties. House design by Clough Williams Ellis. A great oddity, lovingly described and photographed. The house was opened to the public and also documented in Country Life October 1921 A woman's view of the ideal home? Uncommon. [Ref: 1334] **£125**

Important series of monographs

18. [WILLS & KAULA] H. W. Wills, F.R.I.B.A., W. Kaula, A.R.I.B.A. Architects

Geneva, "the Masters of Modern Architecture Ltd" 1930 xi + 64pp. Short essay introduction + b/w plates illustrating the projects of the firm. Green cloth. Gilt titles on upper board. Small 4to. Good copy. Wills & Kaula was an architectural firm established by Herbert Winkler Wills (1863-1937) and William Kaula (1885-1972) in 1913. The practice had an office at at 3, London and later at 22, Southampton Street, Bloomsbury, London. The partnership was wound up in 1938 after the death of Wills in the previous year. Featured buildings include Townsend House, London, the Howard de Walden Estate, Central London, Abbey Lodge, Regents Park and several properties in Portland Place amongst others. The team were also architects for the Horticultural College, Swanley Kent, [not illustrated]. Wills edited for a time The Builder then The Architect alongside his practice. [Ref: 23343] **£345**

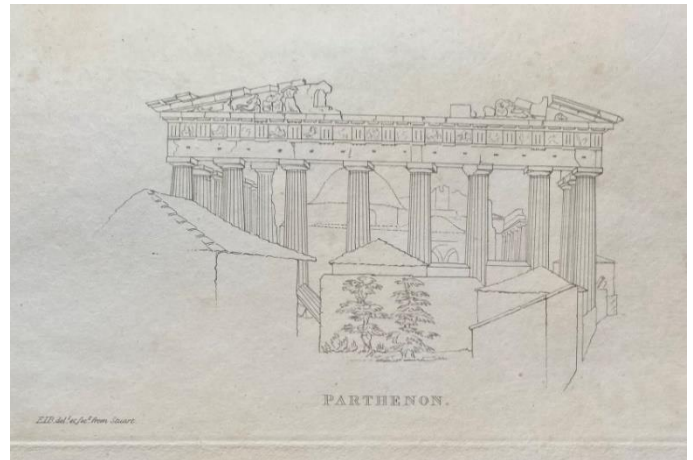


PRE 20th CENTURY ARCHITECTURE & LANDSCAPE DESIGN

What to do with the Elgin Marbles?

19. BURROW, Rev. E. J. (Edward John), [1785-1861]. *The Elgin Marbles with an Abridged Historical and Topographical Account of Athens*

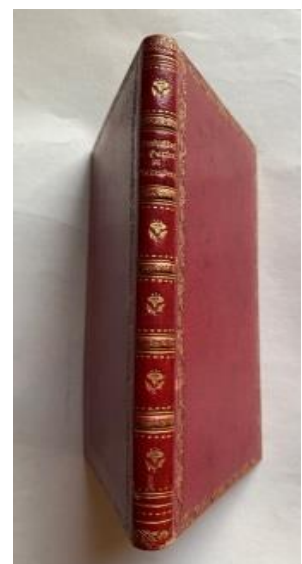
London: Ogles, Duncan and Cochran 1817 xvi, [2], 263; Vol. 1 (all published), 40 engraved plates, 8vo. Green blind stamped cloth Rear end paper missing. Slightly rubbed on spine else good copy. Burrow was a member of the Royal Society and the author of various, mainly theological works. This fascinating edition includes a historical and topographical description of Athens, the report of the House of Commons Committee on the Elgin Marbles and a detailed list of these sculptures, the vases, and other antiquities according to the Visconti manuscript. The work is illustrated with engravings (drawn and etched by the author), depicting the Elgin Marbles and other antiquities from the Acropolis as well as sketch maps of Athens. [Ref: 23785] £435



Exemplar of how to produce a garden guide book

20. HENNERT, Karl Wilhelm. [1739-1800] *Beschreibung des Lustschlosses und Gartens des Prinzen Heinrich von Preußen zu Rheinsberg, wie auch der Stadt und der Gegend um dieselbe* [Description of the pleasure palace and garden of Prince Henry of Prussia to Rheinsberg, as well as the city and the area around the same]

Berlin Fredrich Ricolat 1778 94pp + [2] + fold out plan at the end of the guide book. 16mo. Red buckram, gilt decorated boards and decorated spine. Marbled end papers. Very good copy. In neat hand on the title page in manuscript notes the it is from the author "Vom Leuit. Hennert, Baumeister". Tiny library stamp below publication imprint. Ownership signature on half title dated 1871. Hennert was active initially as a building surveyor but gradually took responsibility for tree planting leading to a wider role in supervising forestry throughout Prussia. Fabulous guide book with very good fold out plan of the estate. Only edition available except for a modern facsimile. The guide describes the park and garden at Rehensberg located beside lake Grienerick. [Ref: 23607] £2,500



Wyatt's Copy with pencil annotations....in a contemporary hand....



21. LANGLEY, B[atty] and LANGLEY, T[homas]. The Builder's Jewel. Or the Youth's instructor, and Workman's remembrancer. Explaining short and easy rules, made familiar to the meanest capacity, for drawing and working.....etc

London Printed for R Ware at the Bible and Sun in Amen Corner.... 1741 Frontis. [1-3], 24pp 1-99 engraved plates. Original boards. New spine with red spine label. Pages browned and a few worm holes have penetrated to plate 11. On first blank is the signature of James Wyatt, architect dated 1789 with a note in a different contemporary hand referring to Heveningham Hall where he was working at the time. On verso of three plates are hand drawn architectural drawings with measurements. James Wyatt (1746-1813) designed the interiors of Heveningham Hall in Suffolk, England, from 1781 for the then owner Sir Gerard Vanneck, the son of the estate's original purchaser. Sir Robert Taylor (1714-1788) was the primary architect of the hall although Wyatt in addition to interiors designed the orangery and some garden buildings. OCLC lists only 5 actual copies of this edition. Harris 431. [Ref: 20430] **£1,950**

22. [STOWE] SEELEY, B. (Benton) Stowe, a description of the magnificent house and gardens of the Right Honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham ... : embellished with a general plan of the gardens, and also separate plan of each building, with perspective views of the same.

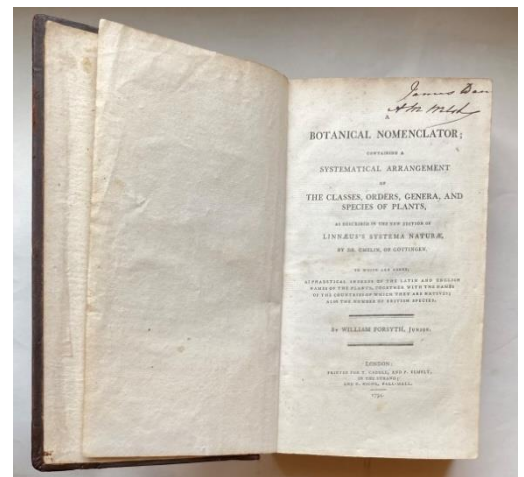


London: Printed for J. and F. Rivington in St. Paul's Church-yard, B. Seeley in Buckingham, and T. Hodgkinson at the New Inn at Stowe, 1768 [2], 44 p., vi, [14] leaves of plates, large folding engraved plan as frontispiece. One other large folding plate depicting the front elevation of Stowe and a floor plan. 212x135mm Contemporary calf, expertly rebacked. One folding plan repaired on verso along fold. Very good copy. Views and elevations etched by G.L. Smith after Seeley. Plans of house and garden pavilions drawn by W. Fairchild. Folded plan of grounds etched by John Sebastian Miller. Significant guide book because of the range of illustrations included of the temples, follies etc. [Ref: 23536] **£950**

PLANTS AND GARDENS

Important plant classification, significant for establishing written plant names

23.FORSYTH, William [Jnr] A Botanical Nomenclator, a systematic arrangement of plants based on Linnaean classification, providing Latin and English names, origins, and details from Gmelin's Systema Naturæ 1794 bound with A Treatise on the Culture and Management of Fruit Trees; in which a New Method of Pruning and Training is fully described. To Which is Added, A New and Improved Edition of Observations on the Diseases, Defects and Injuries, in All Kinds of Fruit and Forest Trees: with an Account of a Particular Method of Cure, Published by the Order of the Government London Printed respectively for: T Caddell and P Elmsley 1794 and T.N. Longman and O. Rees 1804 The third edition with additions. The Botanical Nomenclator comprises vii, + 550 columns, 80 unnumbered pages ; whilst the Treatise on the Culture and Management of Fruit Trees comprises xxx, + 523pp xiii plates. Original tree calf boards. New gilt tooled and lettered spine with red spine label. [Repaired by Christopher Shaw 2026] Contemporary ownership signature on title page of both publications. This is James Warn or James Wan, the second signature dated 1807 Forsyth's nomenclator provided at the time a universal, standardized system for scientifically naming plants Henrey, 719. His publication on Fruit was reprinted 7 times following the first edition in 1802. Originally from Scotland Forsyth initially worked at the Chelsea Physic Garden and continued at Syon House, until he returned to Chelsea in 1771 to take over the care of the garden from Philip Miller ... [In 1784] he took charge of the royal gardens at St James's and Kensington. This is a very good copy. [Ref: 23733] **£600**



Willow and its uses

24. WADE, Walter *Salices or an Essay Towards a General History of Sallows, Willows, & Osiers, their Uses and Best Methods of Propagating and Cultivating them.*

Dublin: Graisberry & Campbell, Printers to the Right Hon. and Hon. the Dublin Society 1811xxii+(10)+406+56pp, folding coloured frontispiece, Deckle edged paper.

235x145mm. Original boards, recent cloth spine with black title lettering. 8vo. depicts 'Salix acutifolia - Caspian Ozier.' Walter Wade (c.1740-1825) reputation is based on two things. Firstly, his successful campaign to set up a botanic garden under the patronage of the Dublin Society, his design,

planting and steering of the garden in its early years, and the establishment of the library of botanical and agricultural books; the second was his popularizing of botany by a series of free public lectures given from 1802 to 1823, accompanied by practical sessions in the garden. Secondly, his books and writings, the most substantial of which is offered for sale here. Fascinating book which reveals much about willows, their cultivation and uses. Refers to many owners and locations where they were grown. [Ref: 22015] £400



DESIGN HISTORY

Rules...

25. ARTS AND CRAFTS EXHIBITION SOCIETY Rules [revised 1916]

Printed at the Chiswick Press. 19167 + (1) pp 16mo. Sewn. Blue lettered wrappers. Internal pages suffering from scattered foxing. The Society was established in London in 1887 to promote exhibitions of applied and decorative arts alongside fine arts. It is renowned for promoting the Arts and Crafts Movement in Britain which in turn promoted hand craftsmanship. The exhibitions were confined to members. The first exhibition was held in the New Galleries Regent Street. The organization stood out, in contrast to similar exhibition societies of the period, for its inclusion of women although The Rules, do not clearly indicate this. This set of rules was issued prior to the 11th Exhibition that they held, by which time the venue was at the Royal Academy. [Ref: 23341] £65

26. ASHBEE C. R. *Should We Stop Teaching Art*

London Batsford 1911124pp + [2] publisher's adverts (works by Ashbee). 8vo in paper boards with cloth spine and corners. Loose bookseller's insert (Batsford). Slight foxing to feps and leaf edges; small discolouration to top right corner of front board, else vg. indeed. A bright first edition of Ashbee's groundbreaking essay. Key text on art education in which Ashbee advocated much stronger links be forged between art and industry. [Ref: 15019] £280

Handmade binding

27. CHEVREUL M.E. *The Laws of Colour and Contrast*

London Routledge, Warnes and Routledge 1859 New edition.. xvi + 237pp, 17 plates engraved and printed in colours by Edmund Evans. 8vo, later art deco style designed binding, gilt decoration in abstract design over black leather. Slightly scuffed. New Edition. Translated from the French by John Spanton. Paintings, Decoration of Buildings, Mosaic Work, Tapestry and Canvas Weaving, Calico Printing, Dress, Paper Staining, Printing, Illumination, Landscape, and Flower Gardening, etc. Signature of Anthony Harris on free end paper and paper label giving the title and a number from his private library. Harris was included in Jack Beddington's book *Young Artists of Promise*. He was appointed to the staff of St Albans School of Art, 1960, becoming principal, 1967-75; was vice-principal of Chelsea School of Art, 1975-86; then head of Camberwell School of Arts and Crafts and assistant rector, London Institute, 1986-9. Harris was elected to the Chelsea Arts Club in 1975 and Director of the educational charity John Ruskin Guild of St George, 1977, becoming its

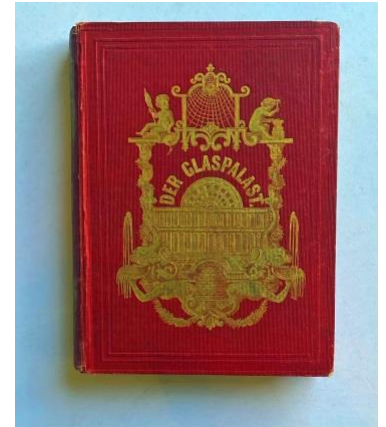


master, 1982–95. 'Artists in Britain Since 1945' by David Buckman (Art Dictionaries Ltd, part of Sansom & Company) [Ref: 23787] £145

Child's guide to the Great Exhibition, its architecture etc.

28. [CRYSTAL PALACE 1851] WEICK, F. G. Die Wunder des Glaspalastes : ein Festgeschenk für die Jugend Nebst einem Vofwort von Carl Vogel.

Leipzig J J Weber 1852. 1852 Foreword dated November 1851 xii + 262pp with 8 full page plates and 120 text illustrations in black and white. 8vo 155x113mm Red cloth with gilt decoration on upper board. Worn at edges else good copy. Weick was an industrialist and writer on technologies. This book aimed at the young, includes material on the design and technical construction of the Crystal Palace by Joseph Paxton. It also includes information about the exhibits and at the end a section on related places and people of interest in London including the Thames Tunnel, Victoria, and Albert. Free end paper replaced with similar period one as original missing. [Ref: 23741] £375



29. D.I.A. Three Papers on Industrial Design

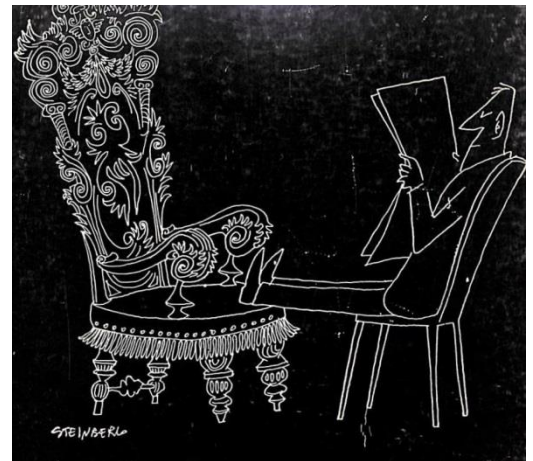
The Design & Industries Association c.1943 Three printed papers in colour paper wraps. Very good;

1. READ, Herbert. The Future of Industrial Design. Booklet Number One. 8pp. published following the delivery as a talk to DIA members at Burlington House, London, June 10 1943.
2. GREY, John. Fitness - For What Purpose. Booklet Number Two. 7pp
3. BERTRAM, Anthony. The Enemies of Design. Booklet Number Three. 8pp.[Ref: 23088] £75

Pioneering exhibitions

30. (DETROIT INSTITUTE OF ARTS - LANDMARK EXHIBITION) (GIRARD, Alexander H. [Curator] LAURIE, W.D. An Exhibition for Modern Living

Michigan USA The Detroit Institute of Arts 1949102pp illus with b/w plates and line ills including superb drawings by Saul Steinberg in essay form based on the theme of "how others see us". Views of exhibition rooms, general views of the exhibition, Index of designers, Index of exhibitors. Spiral bound. 4to. Decorated wrappers also by Saul Steinberg. Objects selected for the exhibition include glass, chairs silverware, gardeners' tools kitchen wear etc. Fantastic exhibition catalogue. The rooms of the exhibition were furnished by key designers of the day including Ray and Charles Eames where Ray prepared this colourful sketch of the layout. Other designers included Eva Zeisel, Thonet, Harry Weese, Isamu Noguchi, Harry Bertoia, & George Nelson, Custom exhibition rooms by Alvar Aalto, Jens Risom, Bruno Mathsson, Florence Knoll and many others. [Ref: 20691] £145



Chromolithography used to sell domestic design ideas

31. DOUGLAS, W. [drawn and published by] Douglas' Interior Decorations: [Interior Decorations Designed by McCulloch & Gow]

Glasgow 21 Buchanan Street Glasgow no date 1888 Loose leaf folio. Cloth covered boards with dark green cloth and lettered in gold on upper with title. Ribbon ties, all partially missing. 12 images of house interiors. Exotic coloured chromolithographs numbered 1,3,4,5,8,9,11,12 + 4 completely un-numbered images not duplicating any of the numbered images thus [2] [6] [7] and [10]. Duplicate images included for following plates; 1 [1 unnumbered] plate 3 [2 unnumbered] plate 4 [1 un-numbered] plate 5 [2 unnumbered] plate 8 [duplicate] plate 9 [1 duplicate]. Some images dusty. Paper borders of some images torn at edges but none of the images are affected by edge tears except the numbered version of plate 1. All illustrate room settings in the Aesthetic style. This is a portfolio of twelve views of interiors in the Aesthetic taste was published by the firm, no doubt, to advertise their work to potential clients. On the numbered plates give details of the production. With the caption "Drawn and Printed by William Douglas, 21 Buchannan Street, Glasgow." This address is also the address of Wylie And Lochhead. The un-numbered duplicates give no attributions to either designer or printer. [Ref 29882] £3400



Hugh McCulloch (1843/4-1925) trained with renowned stained glass artist Daniel Cottier in London in the 1870s. (A number of decorators and stained glass artists who went on to employ or work with Mackintosh and his associates emerged from the Cottier stable.) After a brief house-painting partnership in Glasgow as McCulloch & McEwan, he opened his own stained glass business in late 1875 or early 1876. Charles Gow, whom he had known at Cottier's, joined him around 1880 as McCulloch & Gow, 'artists in stained glass and tile painting' Set in Glasgow at the Hunterian. Only one other set of these lavish plates is recorded (Historic Environment Scotland Archives, Edinburgh) • McCulloch, Hugh; 1843/44-1925 Gow, Charles; 1847-1893.

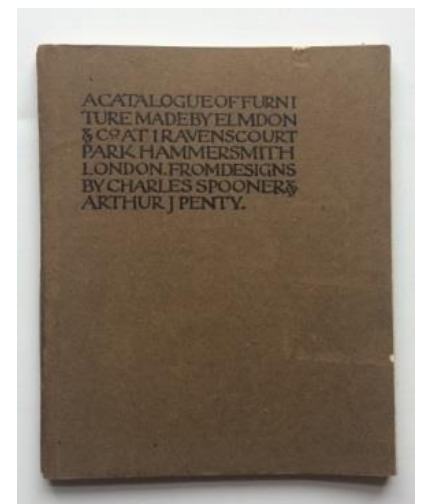
32. [DUBLIN 1853] The Official Catalogue of the great industrial exhibition (in connection with the Royal Dublin Society), 1853.

Dublin Printed and published for the Committee, by John Falconer, 53, Upper Sackville-Street 1853
 208 + 8pp period ads. + fold out of the layout of the buildings and site. 8vo. Title page repaired. Corners worn but contents good. Wrappers lacking. Hard to find. The Irish Industrial Exhibition Building, located on the grounds of Leinster House,[1] housed the entire fair. It lasted from 12 May to 31 October, It was funded by William Durgan, an entrepreneur and promoter of the Irish railways. British exhibits were limited to those companies who were looking for markets in Ireland, with little success There were also exhibits from Europe and North America. The catalogue records the thousands of exhibits + there is a fine art section at the end. [Ref: 21848] **£165**

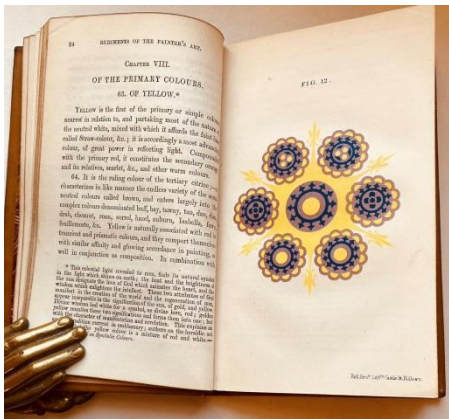
33. ELMDON & CO. A Catalogue of Furniture Made by Elmdon & Co [...] From Designs by Charles Spooner & Arthur J. Penty

London: Martlet Press nd c1905 xvpp text + 60 b/w plates, mostly photographs with some line ills. Small square 4to in brown paper wrappers with Arts and Crafts lettering. A good copy but with part of spine chipped away. From the collection of Charles Spooner. Lovely showcase catalogue, issued just after Elmdon took over the Wood Handicraft Society. The introductory essay lays out their design philosophy and explains their use of traditional methods and materials, especially oak, mahogany and walnut. The catalogue displays some of the company's finest 'moderate priced' furniture, designed by Spooner and Penty. Overall, the catalogue is a kind of visual manifesto for the newly formed company, its contents reflecting an ideological as well as aesthetic stance. The last pages show shop front design which both architects engaged with. Rare. [Ref: 22888] **£500**

Charles Spooner [1862-1938] was an architect, active socialist and teachers as well as furniture maker. He began his practice in 1891. He also taught at the Guild of Handicraft and Central School of Arts and Crafts. Arthur Joseph Penty [1875-1937] was also an architect, initially from York & was a writer on Guild Socialism and



Distribution.



34. FIELD, George. Rudiments of the Painter's Art or Grammar of Colouring

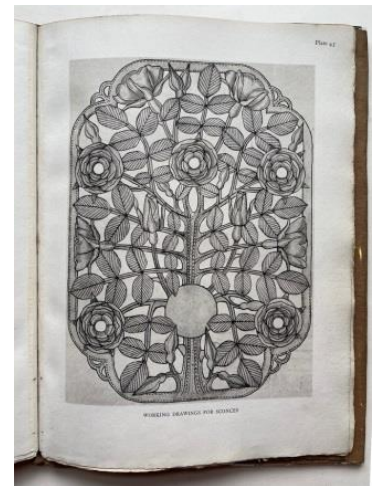
London John Weale [1850] **1858** Revised edition viii + 180pp illus with 12 plates in colour and b/w. Full calf, marbled end papers, green leather, gilt lettered spine label. Heraldic bookplate on front paste down. A really significant source for information on paint and colour in the 19th century which was widely available and frequently reissued. Very good copy. From the private library of Anthony Harris. Has typed paper paste down giving title affixed to front end paper. Harris was included in Jack Beddington's book Young Artists of Promise. He was appointed to the staff of St Albans School of Art, 1960, becoming principal, 1967-75; was vice-principal of Chelsea School of Art, 1975-86; then head of Camberwell School of Arts and Crafts and assistant rector, London Institute, 1986-9. Harris was elected to the Chelsea Arts Club in 1975

and Director of the educational charity John Ruskin Guild of St George, 1977, becoming its master, 1982-95. 'Artists in Britain Since 1945' by David Buckman (Art Dictionaries Ltd, part of Sansom & Company) [Ref: 23786] **£110**

Tribute to Gimson's output

35. (GIMSON ERNEST 1864-1919) LETHABY, W. R. POWELL, Alfred H and GRIGGS, F. L., Ernest Gimson his life and work

Stratford upon Avon Shakespeare Head Press 1924 vii + (1) + 47 + (1) + (v) + 1pp, list of subscribers. 60 collotype plates and 8 text ill. 4to. Original publishers' boards, cloth spine and printed label.[A spare label tipped in to rear. Handmade and lettered dust wrapper which has hand drawn Shakespeare Head illustration on lower wrapper which perfectly complements the book. Drawings by F.L. Griggs and plates which illustrate Gimson's own work including silverwork, cottages etc. Limited edition of 550 copies. This number 276. Biographical notes by W.R. Lethaby, Alfred Powell and F.L. Griggs. The definitive book, beautifully produced as a tribute to Ernest Gimson's productive life. From the library of Henry Harwood Holmes with his name and address on front end paper. Layed in are 4 original photographs - three taken by Holmes in 1936 of Sapperton including Gimson's cottage and grave, and a fourth of Holmes in his workshop making a lute. Notes of verso of the last photograph provides context and this copy of the book gifted to Mr Newman. Two letters relating to the book from Elizabeth Holmes 1987 and response from Anne Carruthers at Cheltenham Art Gallery concerning value of the book. Holmes was a devotee of the craftsmanship that Gimson. Holmes worked from Sheffield [Ref: 22825] **£750**



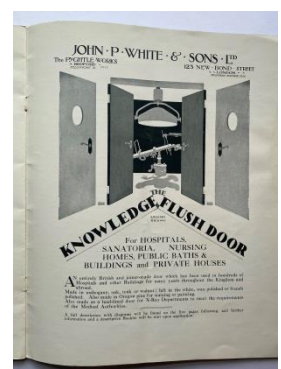
Alternative London

36. SAUNDERS, Nicholas. Alternative London

Published by the author. 1970 First edition 190pp with line illustrations. Wrappers worn at edges and paper a little browned else good copy. **£35**

36. WHITE John P. & SONS) Examples of Modern Woodwork

Bedford and London John P. White, *The Pyghtle Works, Bedford. nd c1930* Unpaginated. 20pp. b/w plates + line ill. 4to wrappers. Illustrations show examples of the products produced by the firm for the architects Sir Edwin Cooper, T.C. Howitt, H.P. Creswell & W.A. Forsyth, M. EyreWalker & A.W. Harwood, C.H. Croxford, F. Lacey, W. Campbell Jones, W. Pite & Son & Fairweather, C.H. Slatter, and J.E. Rowlands. J P White are best known for their garden furniture and domestic work so this is an interesting departure from their main area of work. It also gives a list of Hospitals where the company supplied wood doors. f: 20172] **£50**



FINE ART

37. DU FRESNOY, C. **A the Art of Painting .. with remarks and observations translated into English, with an original preface containing a parallel between painting and poetry by Mr Dryden with a short account of the most eminent painters both ancient and modern**

London Printed for George Perch 1769(12) + lix + [4] + 326pp +10pp Dedicated to the Right Honourable Richard, Earl of Burlington, &c.' signed 'Ri. Graham.' Small 8vo. Marbled boards, quarter vellum, red spine label. Bookplate and signature of Rowland Cotton. Prelims are browned and a little foxed else good copy. 1750 edition calls for an engraved frontis, not present in this edition. [Ref: 4910] **£180**

Short lived pioneering journal.

38. [HOLTZMAN, Harry.] **Transformation: arts communication environment: A World Review**

New York Wittenborn, Schultz Inc. 1950-1952 3 issues. All published of this short lived arts journal. Pagination runs from pp 1-176 across the three issues and includes b/w photographs, line ills and period ads. Long 4to. Covers strident lettering on red, green and blue in matching formats. Design by Harry Holtzmann and Martin Rosenzweig. Mission statement in issue one notes that "art, science, technology are interacting components of the total human enterprise.... [Transformation] ... will cut across the arts and sciences by treating them as a continuum..." Contributors included Buckminster Fuller, Piet Mondrian, Willem de Kooning, Gyorgy Kepes and John Cage amongst an impressive list of others. Experimental publications. From 1947 Wittenborn & Schultz on East 57th Street ran their bookshop and publishing ventures which became an important intellectual centre in New York. Refugee Surrealists, art dealers of the day, architects, designers, and young Abstract Expressionists all gathered. Wittenborn is best known for the series of publications "Documents of Modern Art". [Ref: 19612] **£450**



39. LANE, Richard James. **ARA Notes on so much of the catalogue of the present exhibition of the Royal Academy as relates to the works of the members : with a report of the private view and the dinner**

London Privately Printed 1855 ix, 10-61pp. 8vo. Flimsy blind stamped cloth without titles. 220mm x 138mm. Gilt edged book block. Very good. Cover edges a little bumped in places and some of the gatherings a little shaky. Bookplate of Robin de Beaumont on front end paper. Dedication from the author, artist Richard Lane ARA, to his daughter Laura, on her fifteenth birthday. November 30 1855. Text written in rhyming verse. Lane was lithographer to Queen Victoria and Prince Albert. [Note. 1 copy in V&A, 1 in British Library, 3 in RA & 1 (1856) at Yale] [Ref: 22847] **£185**

Establishing Land Art as a genre

40. LONG Richard. **From Around a Lake**

Amsterdam: Art & Project. 1973 20pp with 19 colour images of leaves. Stapled. White stiff paper wrappers with black titles on upper wrapper. 220 x 100 mm. One of 300 copies issued. [A second edition of 500 copies was published in 1975]. Preserved in the original envelope this very slightly dusty. Early publication in the career of this key figure in establishing land art as a genre in the United Kingdom. [Ref: 23744] **£350**





41. [SKETCH SOCIETY] Catalogue of the Third Exhibition. January 1912.

The Sketch Society 195 Piccadilly 1912 61pp. 150mm. Paper covered boards with illustration on upper board. Advert for Newman artists materials on rear board. A little worn at all edge. Title page browned. Chairman of the Society was artist, James D Linton. List of members of the Society given at the end of the publication. There are 575 items listed and organized by artist. The Society ran between 1910-1913. It ran four exhibitions in total. These were held at the Royal Institute Galleries. The exhibitions were selling shows and the prices of each item is given in the catalogue. One copy listed on World Cat at the V&A. [Ref: 22820] **£145**

Cancelled original drawing for a Bronte frontispiece

42. TINDLE, David. Wuthering Heights

1954 Signed and inscribed For John G. "Wuthering Height" suppressed frontispiece by David Tindle. 280 x140mm His other illustrations for Wuthering Heights were used for the Oxford University Press 1954

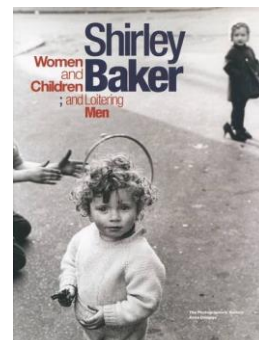
edition. One from this series is in the UK Government Art Collection purchased from the Piccadilly Gallery July 1954 [Ref: 23781] **£165**

PHOTOGRAPHIC IMAGES AND IMAGE BOOKS

Unsung woman photographer

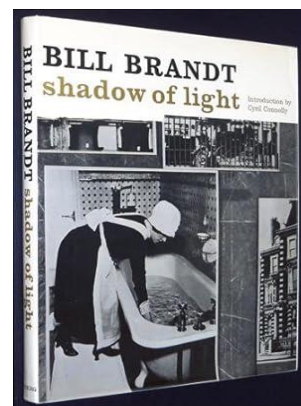
43. [BAKER] DOUGLAS, Anna. [editor and inspiration behind the accompanying exhibition] Shirley Baker; Women and Children and Loitering Men

London The Photographers Gallery 2015 2015 First edition. Very good with dust wrapper. Essential for the career of Shirley Baker, pioneering woman photographer. It concentrates on a rich 20-year period, in which she photographed the working-class neighbourhoods of inner-city Salford and Manchester as they were experiencing protracted slum clearance. Baker's photography documented the poverty and resilience of communities under siege while conveying her compassionate affection, empathy and indignation for the plight of her subjects. [Ref: 23486] **£80**



44. BRANDT, Bill Shadow of Light A collection of photographs from 1931 to the present with an introduction by Cyril Connolly and notes by Marjorie Becket

New York A Studio Book. The Viking Press 1966 First American edition published in parallel with the British first edition published by Thames and Hudson. 12pp + 128pp photographs mostly in black and white. Captions to the photographs listed at the back of the book. 4to. Very good in dust wrapper which has a tiny repair on the fold into the rear flap of the dust wrapper and small chip at head of spine and upper corner. Fabulous anthology of Brandt images. Brandt started his career in photography as a pupil of Man Ray in 1929 and moved to London as a free lance photographer in 1931 to become a leading photographer of the British scene adopting a photo method employing deep contrasts between shadows and light to produce his distinctive images. A lovely copy of this book which contains a carefully curated selection of Brandt's photographs. [Ref: 22693] **£220**



45. [BULMER] Northern Soul: Images by John Bulmer: Life and Times in the 1960s

Overton, National Coal Mining Museum for England Publications 2010. To accompany an exhibition. Introduction by Imogen Holmes-Roe. Long 4to. Wrappers. Black and white and colour images. Catches the moment beautifully. Ref: 23485] £45

Experimental

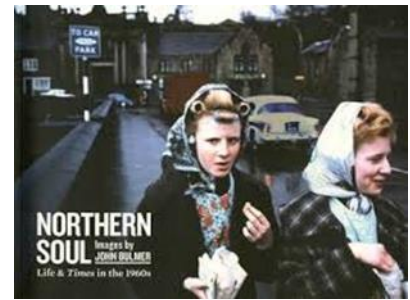


46. [TAIPEI] HASUI, Motohiko 4 Days in Taipei

Tokyo, Migo Publishers 2025 36pp. Colour illustrated throughout. 210 x 290 mm Cover with Silk Screen-Printed Wrappers. Limited edition number 57 of 250 copies. Documents a first and brief visit to Taipei by this Japanese photographer.

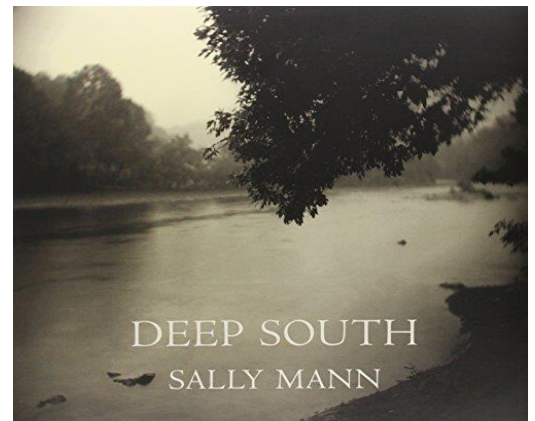
Motohiko Hasui is a photographer born in 1983. From Japn, he moved to the UK and studied Photography in Central Saint Martins Art and Design and London College of Communication. After

graduating university, he moved back to Tokyo. [Ref: 23799] £50



47. MANN, Sally. Deep South

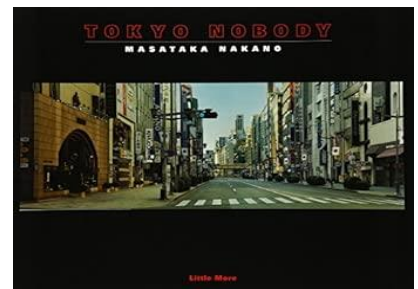
New York, Bulfinch Press, 2005 1st Edition. 120pp illustrated. Long 4to. Cranberry cloth hardcover with the dust jacket, Illustrated with 65 tritone photographs by Sally Mann: This is a collection of Sally Mann's landscape photographs, chosen by the artist herself, of America's Deep South. Sally Mann came to the attention of the public in 1992, with a series of intimate portraits of her children and her reputation is in the ascendancy. Dust wrapper is very slightly shelf worn at the top edge. [Ref: 23689] £285



Empty streets

48. NAKANO Masataka, Tokyo Nobody, 1990-2000

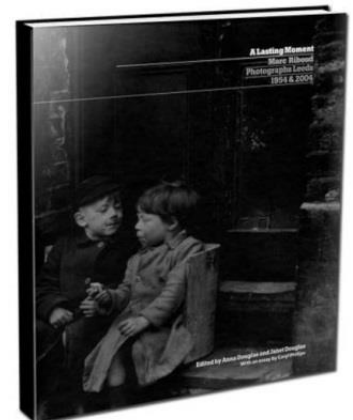
Tokyo Little More 2000 96pp illustrated with colour photographs. Long 4to. Wrappers. Bund wrap around gives title in Japanese. List of photographs at end of the book + biographical summary in Japanese and English [just a chronology]. Fascinating photographs in which Nakano shows an unpeopled Tokyo; no individuals, cars, trucks, trains to create a deserted cityscape. [Ref: 23798] £45



Signed copy

49. [RIBOUD] DOUGLAS, Anna and Janet [editors]. A Lasting Moment: Marc Riboud Photographs Leeds 1954 and 2004

Leeds City Council 2009 136pp illustrated with b/w plates and thumbnails in an end section on contrasting yellow paper. Beautifully designed book with essay by Caryl Phillips inserted as a special section in the book. A Lasting Moment showcases Marc Riboud's photographs of Leeds in 1954, in which he captured post-war life in the city. The photographs were lost and then rediscovered in 2004, on a visit when Riboud returned to Leeds. This copy has some scuff marks on upper boards but a very good copy. [Ref: 23478] £75



Ordering:

- 1.: Orders may be placed by phone, or e-mail. It is recommended that you order by, e-mail or phone. 24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. All major credit cards accepted.
3. Overseas customers may pay by International Money Order in Sterling draft. Payment can also be made directly to our bank account.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.
6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.