

Janette Ray Booksellers

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A SHORT LIST OF ITEMS SELECTED FOR THE
CAMBRIDGE BOOK FAIR FEBRUARY 2026 & RECENT
ACQUISITIONS – LIST 126

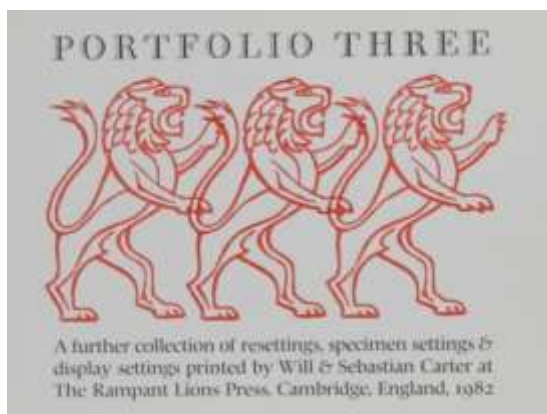
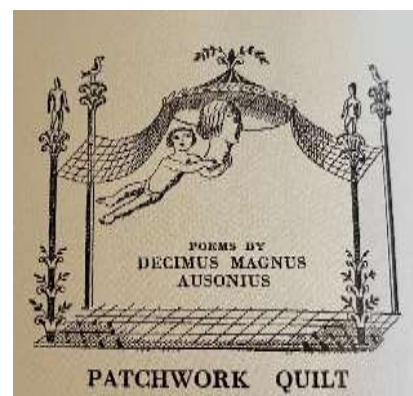
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FINE PRINTING, TYPOGRAPHY AND PRIVATE PRESS ITEMS

1. [BAWDEN] Ausonius, Decimus Magnus and done into English by Jack Lindsay
London, Fanfrolico Press nd 1930 Unpaginated. Forty-two poems. Translated by Jack Lindsay and decorations by Edward Bawden. 235 x 155mm. B.lue cloth blind stamped patchwork pattern to boards. T.E.G. Printed on Charles I paper by the Fanfrolico Press. Limited edition no 71 of 400. Spine a little sunned else very good copy. Illustrations in black and white. [Ref: 21033] **£95**



2. CARTER, Will Portfolio One, Two and Three Specimen sheets of printing type-design and Specimen sheets of printing type-design and letter-cutting carried out by Will [& Sebastian] Carter at the Rampant Lions Press workshop. Cambridge, between 1959 and 1982.

Cambridge Rampant Lions Press 1967-1982 Specimen sheets of printing type-design and letter-cutting carried out by Will Carter at the Rampant Lions Press workshop between 1959 and 1967. Three loose leaf folio: One: Title and colophon leaves, foreword and 24 specimens of work (+ Four photos at end of stone carvings). Two: Title page + 4pp intro + 21 examples (most on single sheet) + 1p colophon,) Three: 18 Broad sides.

Limited edition of around 500 per issue. All very good. Lettered on the spine. Second volume has small tear along one fold of the portfolio. The portfolios were compiled by Will and Sebastian Carter. [Ref: 21389] **£125**

3. GRAHAM Rigby and David ROGERS, The Peddars Way

Trevor Hickman at the Brewhouse Private Press, Leicester 1974 Unpaginated c. 100pp, illustrated throughout with b/w drawings and photographs by Graham as well as brass rubbings, historical memorabilia etc. Cloth-backed boards with illustrations by Graham, vg indeed in protective glassine, this a little worn. Recording the travels of author, illustrator, and binder along this ancient Norfolk path. A synthesis of text and image, meditation and historical information, photograph, and illustration, this is an evocative exploration of memory and place. No. 82 of 100 copies. [Ref: 11060] **£350**

Signed copy by Michael Brown and Rigby Graham

4. [GRAHAM, Rigby.] BROWN, Michael, [Introduction] Woodcuts and Words
Church Hanborough Oxford Previous Parrot Press 1994 52 pages, illustrations; 290mm x 210mm. 1 portfolio ([4] leaves). Set in Melior, printed litho by The Didcot Press, on Zerkell mould made paper. Bound by the Fine Bindery in slipcase. Limited to 242 copies of which there are 198 copies. Number 62 of 242 signed by Michael Brown and Rigby Graham on the Colophon. Uncommon. [Ref: 23671] **£75**



5. HONEGGER-LAVATER, Warja. [1913-2007] Folded Story I Wilhelm Tell
Basel/Stuttgart Verlagt von Basilius Press 1962
English edition was produced by the Junior Council: MOMA New York.

Concertina illustrated book 10 folds – no text except key which identifies the shapes symbols used to recount the story. Abstract images. Lovely item in lettered boards. 120x90mm. Beautiful folded book by this artist primarily known for her accordion folded books which convey classic fairy stories. One of 2000 copies printed in German. The English edition was similarly issued in 2000 copies. There were additionally 50 signed copies produced. Lovely item. [Ref: 23739] **£220**



6. KINDERSLEY David and CARDOZO Lida Lopes Letters Slate Cut: Workshop philosophy and practice in making of letters

London Lund Humphries 1981 80pp 4to. Decorated wrappers. Good copy. Loosely inserted typescript review by Michael Harvey on the book and David Kindersley with stapled Chatto and Windus compliments slip with note attributing the review to Michael Harvey. [Ref: 21604] **£45**

7. [MARX] MOSS, Graham [Introduction] Marco's Animal Alphabet.

Oldham Incline Press Limited 2000 Unpaginated. Twenty-seven original linocuts by Enid Marx, hand coloured following a plan devised by Peter Allen. Bound in s blue cloth, with paper backed boards a design reconstructed from one of the patterned papers she created in the late 1920s for The Little Gallery in London. Fine copy in a slip case. 390 x 285mm. The linocuts published in this book were completed in 1979. Over the next few years, they appeared occasionally in exhibitions of her work, but a formal edition of the prints was never made, and they are appearing here, in their "proper" book format, for the first time. Linocuts printed on a heavy, acid-free paper, Fabriano Artistico, made from 100% cotton fibres and retaining their deckled fore-edge. Limited edition. No 18 of 145 standard copies that were for sale. Loosely inserted prospectus for the book and a note on headed paper from the Incline Press from Graham Moss explaining to subscribers that the book would be printed on his return from America. [Ref: 23507] **£300**



8. MELLON, Eric James. "Thoughts on Drawing" with an appreciation by Lottie Hoare

Inky Parrot Press 1996 Wood engraved plates & illustrations. Includes artists proof of the image Noah, loosely inserted. Boards. With folio of prints limited to 24 copies in separate folio, both housed in a pictorial slip case. The publication was produced in an edition of 76 copies of which 24 have an additional set of signed wood engravings of which this is one. Decorated paper covered slipcase. The book and portfolio is in very good condition. Slip case a little worn at edges and corners. The portfolio contains images names as; THE GARDENER; MERMAID OF ZENNORE; ALLEGORY; And THE DREAM four wood engravings, each signed, titled and numbered IX/XXIV in pencil Largest image size 175mm x 145mm. [Ref: 23672] **£180**

9. PORTER, Max: PAYNTER, Hilary. The Hill

Nomad Letterpress & Beaufort Bookshop, (nr Cheltenham) printed at the Whittington Press 2023 29, (2) pages. Illustrations by Hilary Paynter. Small oblong folio. Decorated paper covered boards, with paste down paper label on cover. Limited to 900 numbered copies, of which this is number 354 of 874 copies bound by Green Street Bindery using Bugra-Bütten covers. Printed on Zerkall mould-made paper using Walbaum and Stern typefaces using a Heidelberg Cylinder SBB. The illustrations are printed from lemonwood blocks engraved by the artist. These sheets are the last to come from the Zerkall Mill which was forced to close following the Ahr Valley floods in 2021. [Ref: 23668] **£90**



ART



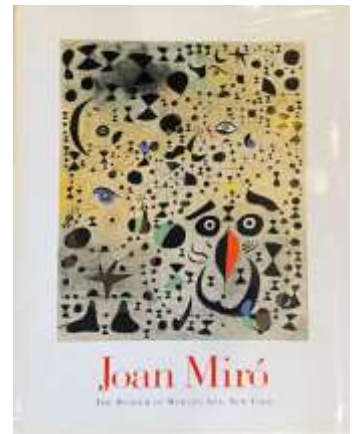
10. DELAUNAY, Robert. Du Cubisme a l'Art Abstrait Documents inédits publiés par Pierre Francastel et suivis d'un catalogue de l'oeuvre de R. Delaunay par Guy Habasque.

Paris, S.E.V.P.E.N., 1957 415 p. + 24 plates (8 colour) with 25 ill.; 4 additional ill. in text from drawings. Paper wrapper with dust wrapper which has a colour. Dealunay design on upper wrapper. Previously unpublished papers of Robert Delaunay organised in four parts. The last section is a catalogue of the work of R. Delaunay by Guy Habasque. With an introduction by Robert Delaunay. Includes interviews, historic notes about the paintings, lists of works, lists of interviews, etc. Dust wrapper is fragile. It is slightly browned and clipped at head and base of

spine with a small c 10mm square missing from upper wrapper. Previous owner's name on end paper. [Ref: 21296] £225

11. [MIRO] LANCHNER, Carolyn. Joan Miro

New York, The Museum of Modern Art New York, 1993 484 pp, quarto in good condition with dust jacket. Book published with major single artist exhibition at MOMA and is the ultimate catalogue of the work of this artist. Extensive colour plates and chronology. [Ref: 23561] £85



Signed copy

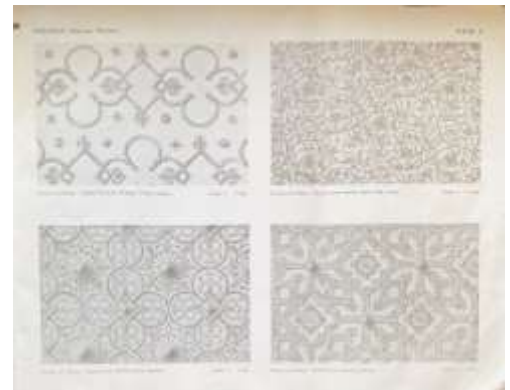
12. [PAOLOZZI] Lost Magic Kingdoms

London British Museum Publications 1985 160 pp with 48 colour and 150 monochrome illustrations. 4to. Very good copy. The catalogue of an exhibition at the Museum of Mankind curated by Paolozzi showing both his own work and the items from the huge ethnological collection of the British Museum that have influenced him. Signed by the artist with inscription. [Ref: 23664] £48

DESIGN TECHNIQUES

13. [GAZE, H.E. LTD.] Fibrous Plaster Joinery, Composition, Ornament

London H E Gaze Ltd Architectural Decorators October 1924 Large format trade catalogue. c450x300mm. 20pp of illustrations of sections and designs + pasted in price list for 1930 at end of publication. Also loosely inserted typed letter from the firm to a client outlining the services they offer in relief decoration and a four-page price list for 1924. Opening page is a large format image of Heatherden Hall Buckinghamshire followed by two further images of their plaster work scheme there. Other images show Burton Agnes Hall, Yorkshire and Bromley Place, Bromley, Kent. Remainder of the catalogue illustrates moulded sections etc. [Ref: 23340] £145



14. [TILES] [RAKO TILES TRADE CATALOGUE FOR STOVES] Rakonitzer Chamottewaren Mosaik Platten und Offenfabrik Rakonitz

No date c 1901 170x100mm Wrapper. Text in German. Stamp of Paul Dankel on first page Swiss distributor [?] [1] + 45 + [1] + 10pp. Introduction explaining measurements forms page I, followed by 45 single sided illustrations all in black and white except for 2 in colour showing pressed tiles for heating stoves, one page illustrating a commercial kitchen in Prague + 10pp of lithographs of stoves with prices in duotone. Stapled. Art nouveau style lettering on wrapper which is slightly age soiled. Rako tiles were used in numerous significant buildings, including the Art Nouveau ceramic cladding in Prague's Imperial Hotel (1914), the 1912 Representative House in Prague, the Amalienbad baths in Vienna. The firm were also renowned for their stoves which are featured in this catalogue. The firm was initially established in 1883 in Prague and the name if not original ownership lives on today. [Ref: 23282] £125



15. [STAINED GLASS] [ORNAMENTAL GLASS] Baxendale & Co Ltd Manchester New Designs for Ornamental Glass and Leaded Lights.

Manchester Baxendale & Co. Ltd c.1900 16pp illustrated in colour. Domestic leaded lights, etched glass including one page of engraved signs. Long 8vo. Decorated wrappers. Stapled. Staples slightly rusty. Ancient pen mark on upper wrapper else very good. Baxendale's established in c 1863 as ironmongers, plumbers merchants. At the beginning of the 20th century they had expanded their range of operations to include working with glass and lead, electric fittings hardware and decorative materials. This catalogue shows the range of leaded glass they supplied around this time. [Ref: 23310] £120



16. [STAINED GLASS] HEATON BUTLER AND BAYNE-Stained Glass Decoration, Mosaics & Tiles, Memorial Brasses nd

London and New York Published by the firm 1909 20pp illustrated throughout in colour. Colour centre fold over two pages. Original wrappers, Arts and Crafts Movement style, sympathetically pasted down onto boards and new end papers. This makes a good sturdy copy of this otherwise fragile catalogue. Advert for New York premises within text pages. Introductory text on the design scope of the business. [Ref: 23620] £120

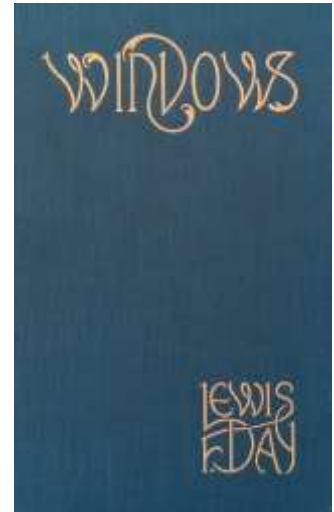


**17. (HOLIDAY) BALDRY A. L. (Walker's Quarterly Nos. 31-32) Henry Holiday
London Walker's Galleries 1930**

80pp + [8], + 24 b/w and colour illustrative plates. Wrappers. 8vo. Vg. Published by Walker's Galleries, London, in association with an exhibition of the work of Henry Holiday held there from June 30th- Autumn of 1930. Frontispiece showing a photograph of Henry Holiday, with his signature reproduced below. Account of the life and works of Holiday, complete with a chronological timeline of his stained glass works, his pencil sketches and portraits, and illustrated with plates showing reproductions of his art throughout. Advertising leaflets at the back relate to the publication of Walker's Quarterly. [Ref: 23734] **£45**

18. [STAINED GLASS] DAY, Lewis F. Windows: a Book About Stained & Painted Glass

London, B T Batsford 1909, 3rd edition. 420pp +300 plates and text illustrations. (32pp catalogue of Batsford publications). Tall 8vo. Gilt decorated blue cloth with arts and crafts style decorative gilt lettering on upper board. Decorated end papers. Fine in dust wrapper. Authoritative study of stained glass. Uncommon to find in the dust wrapper. [Ref: 23604] **£165**



HOUSING IN CITIES AND BEYOND

19. MILWOOD WILSON T. (Editor) Garden City Houses and Their Domestic Interior Details

London, Technical Journals Ltd 1913 104pp illustrated throughout with plans, elevations, and b/w plates. Viii pages of period ads at end. Cloth backed boards. Exceptionally good copy. Introduction by T Milwood Wilson. Draws widely on examples at Gidea Park, Hampstead Garden Suburb and Esher Park as well as individual locations around the UK. Lists architects represented. [Ref: 23611] **£120**

20. PARKER Raymond and UNWIN Raymond The Art of Building a Home: A Collection of Lectures and Illustrations

London, Longmans, Green & Co 1901 vi+ 133pp plus 68 b/w plates. Gilt decorated green cloth, slightly worn along spine and fore edge, but generally vg. Some discolouration to end papers but internally bright and clean. A collection of eight lectures on building and aesthetics, the role of art in constructing a home, on furniture and on designing small houses and cottages. Lovely Arts and Crafts style book production. First edition. [Ref: 23750] **£240**

21. PERKS Sydney Residential Flats of All Classes including Artisans' Dwellings

London, B T Batsford 1905 xiv +267pp illus. with b/w plates and plans including some fold outs. Royal 8vo. Sympathetically rebaked preserving original spine. New end papers. Examples of important examples by leading architects in England, the Continent and America. Many special photographs. Scarce and important study of mansion house block etc. [Ref: 22088] **£225**

An Architect's Presentation Album

22. STONHAM, Peter Dulvey (1877-1942) FRIBA Springhaven, Cranley Road, Guildford, residence of A St John Gates

Eastbourne Made by the Architect 1937 An Architect's Presentation Album 370x290mm, comprising title page in manuscript noting the architect and builders who were Messrs Chapman, Lovry and Puttick, Surrey. 2 original floor plans for upstairs and down of Springhaven, Guildford built to designs by Peter Devley Stonham, 3 large black and white photographs, each 295x225mm; two of the elevations and garden + another of the main drawing room opening to the garden. Produced for the Client, A St John Gates. With A.L.S., dated July 22 1938 typed but signed in pen by the architect. Stonham was born in Ashford, Kent, and was a prolific architect with an extensive practice. He initially came to Eastbourne in 1901 as an architect's assistant in the office of F G Cook. Stonham started his own practice in 1906, by 1911 his practice had grown and he opened a second office in Rye. He worked extensively in the arts and crafts and tudoresque style and mainly in Eastbourne where he was responsible for several large housing projects. He also however worked beyond the south coast and this house is situated in Guildford, almost one of his last projects.



By the mid-1930s he was in partnership with his son, also Peter Dulvey Stonham (1903-1972) as Peter D. Stonham & Son. This book was a gift from the architect to the new house owners who had commissioned the house. [Ref: 23677] £285

PRE 1900 ARCHITECTURE AND BUILDING

23. BENTHAM James The History and Antiquities of the Conventual & Cathedral Church of Ely from the Foundation of the Monastery AD 673 to the year 1771 illustrated with copper-plates.

(1771) Norwich Printed by and for Severson, Matchett and Stevenson 1812 The Second Edition Frontis, title page [6] + vi + [2] + 292pp + Appendix of the History and Antiquities of the Ely 70pp + 27pp further addenda which updates the information in the first edition to include material 1771-1812. Small folio. 50 plates including some fold out plates, plates in the text etc. Original boards. Paper label. For sale with A Supplement to the Second Edition of Mr Bentham's History of Antiquities of the Cathedral and Conventual Church of Ely. comprising enlarged accounts of the monastery Lady Chapel, Prior Crawden's Chapel, the palaces and other buildings connected with the See and the Church.... also notes architectural, biographical, historical and explanatory Frontis, (4)pp + xiip (including note saying the name of John Murray of Albermarle Street London was omitted on the title page of the volume) +154 + 44 + (2) + 54pp + (1)pp. 16 full pate plates. 1817. Original boards and paper label to match the 1812 part. Boards very rubbed but as issued and paper labels friable and worn. [Ref: 13787] £750

24. [STOWE] FORSTER, Henry Rumsey. The Stowe Catalogue, Priced and Annotated:

London, David Bogue 1848 Frontispiece shows reproduction of Rembrandt painting, with tissue guard, title page, + list of subscribers + xxxiiip introduction, illustrated with steel engravings, 310pp documenting the sale including some illustrations of objects in the sale. Includes historical notes on Stowe with engravings. 22 pages of advertisements at rear including one for 1849 24 day sale of the library at Stowe by Sotheby's 4to. Half calf, green, blind stamped cloth, Rebacked to make a good copy with original spine lettering preserved. Bookplate of J Sulley, Nottingham. [Possibly Joseph Sulley, Nottingham Jeweller an father of architect Henry Sulley] The bankruptcy of Richard Grenville, 2nd Duke of Buckingham and Chandos led to this famous Stowe sale of paintings, sculpture and other works of art in 1848. [Ref: 23713] £350

MODERN ARCHITECTURE

25. [ARETS, Weil.] VIDLER, Anthony. [Introduction] Weil Arets Architect

Rotterdam Uitgeverij 010 1989 59pp illustrated. Square 4to. Wrappers. Good copy. Wiel Arets is a Dutch architect, architectural theorist, urbanist, industrial designer. This is an early assessment of his highly regarded, often minimalist work. Series of projects are illustrated and described, following the introductory section which includes a short essay by Arets. Text in Dutch and English. [Ref: 23608] £80

Signed dedication copy



26. FARRELL, Terry. Interiors and the Legacy of Postmodernism with essays by Professor Colin Fournier and Professor Tim Makower

London Laurence King 2011 192pp illustrated with colour plates throughout. 4to. Laminated boards. Very good copy. Signed copy, "To Colin best wishes Terry Farrell" [To Colin Amery] [Ref: 23651] £85



27. HEJDUK, John Berlin Nights: thirty water colours.

(Rotterdam): NAI Uitgevers, 1993. First edition. Oblong 8vo. 15pp introductory essay by Wim van den Bergh. (Dutch text). Introduction in English with Architect's statement pp18-19, remainder of book unpaginated. Illustrated with colour plates and overprinted captions on glassine paper. [

In English]. The volume is illustrated with 30 paintings, 28 in colour. A very good copy in spiral bound, blind stamped boards. Hard to find. Published to coincide with the opening of the new building of the Netherlands Architecture Institute. [Ref: 23605] £185



Signed by Dennis Lasdun



28. [LASDUN Sir Denys] WANG, Wilfried [ed.]; SCHUMACHER, Martin [intro.] A Question of Style

London: RIBA 1978 First Edition. 74pp. illustrations and line drawings. White card cover. 200mm x 200mm (8" x 8"). Includes contributions from Edward Cullinan, Philip Dowson, Ron Herron, Leon Krier, Sir Denys Lasdun, Robert Maxwell, Rijk Rietveld, Richard Rogers, Quinlan Terry and Piers Gough. Texts from a Colloquium on the intractable nature of style. Soul searching by key practitioners and theorists of the day. Bolton was one of the sub-editors of this publication. Uncommon. [Ref: 22641] **£85**

29. (PERRET) CHAMPIGNEULLE Bernard Perret

Paris, Arts et Métiers Graphique 1959 161pp illustrated with 118 photogravure plates. 4to. Soft white covers with dust wrapper. Dust wrapper has crease centrally down front image as if folded. Slightly worn at edges else very good. Includes a chronological list of works. Text in French. Still one of the very good books on Perret and his modernist designs. [Ref: 13792] **£145**

30. SCHLEMMER, Oskar Man: Teaching Notes form the Bauhaus

London Lund Humphries 1971 159 pp illustrated with 81 black and white drawings. Large 8vo boards with very good dw. The influential work of a key Bauhaus figure. Compiled from reproductions of Schlemmer's notebooks and notes for his Bauhaus course "Man". Heimo Kuchling selected the contents from a wealth of unsorted notes and over 200 drawings, at the heart of which is his section on figure drawing. [Ref: 23695] **£50**



31. [WILLS & KAULA] H. W. Wills, F.R.I.B.A., W. Kaula, A.R.I.B.A. Architects

Geneva, "The Masters of Modern Architecture Ltd" 1930 xi + 64pp. Short essay introduction + b/w plates illustrating the projects of the firm. Green cloth. Gilt titles on upper board. Small 4to. Good copy. Wills & Kaula was an architectural firm established by Herbert Winkler Wills (1863-1937) and William Kaula (1885-1972) in 1913. The practice had an office at at 3, London and later at 22, Southampton Street, Bloomsbury, London. The partnership was wound up in 1938 after the death of Wills in the previous year. Featured buildings include Townsend House, London, the Howard de Walden Estate, Central London, Abbey Lodge, Regents Park and several properties in Portland Place amongst others. The team were also architects for the Horticultural College, Swanley Kent, [not illustrated]. Wills edited for a time The Builder then The Architect alongside his practice. [Ref: 23343] **£345**



Zodiac magazine

32. GREAT BRITAIN ZODIAC 18 Great Britain: A Review of Contemporary Architecture

Milan Edizioni di Comunità 1968 295pp, numerous b/w illustrations. Wrappers decorated with Union Jack Flag. Minor wear at head and base of spine. Very good copy. Cardboard slip case present but frayed at edges. A series of articles both in Italian (with English translation) and English on British architecture and architects. With contributions by Henry-Russell Hitchcock, Michael Gold, Francesco Tentori, James Stirling, Joseph Rykwert, Lina Marsoni, Maria Biasia, John Taylor, Bianca Raboni, Giorgio Gaetani and Alberto Ferrari. Very useful period assessment of the 1960s. [Ref: 22130] **£165**



33. [ZODIAC] ALFIERI, Bruno. [editor] Zodiac 4. International Magazine of Contemporary Architecture/ Revista internazionale d'architettura contemporanea. Sarrinen Brutalism BBPR Rainer Scarpa Focus

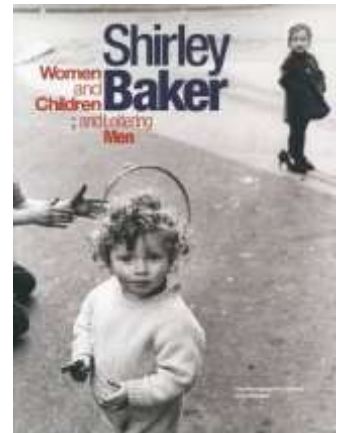
Milano Edizioni di Comunità c1957 n.d. 208pp, Illustrated occasional journal. The fourth one. Soft cover; Illustrated. Blue wrappers with wrap around bund with title. A little chipped. Text in English,

Italian, French & German; Striking advertisements for contemporary design firms, magazines and products. Very good protected by rather worn and torn cardboard slipcase. Main theme is Men and the ideas of Modern Ornament and Brutalism with contributions on the latter from Maxwell Fry, Alison and Peter Smithson amongst others. [Ref: 22136] £80

PHOTOGRAPHY

34. [BAKER] DOUGLAS, Anna. [editor and inspiration behind the accompanying exhibition] Shirley Baker; Women and Children and Loitering Men

London The Photographers Gallery 2015 2015 First edition. Very good with dust wrapper. Essential for the career of Shirley Baker, pioneering woman photographer. It concentrates on a rich 20-year period, in which she photographed the working-class neighbourhoods of inner-city Salford and Manchester as they were experiencing protracted slum clearance. Baker's photography documented the poverty and resilience of communities under siege while conveying her compassionate affection, empathy and indignation for the plight of her subjects. [Ref: 23486] £80



35. [BULMER] Northern Soul: Images by John Bulmer: Life and Times in the 1960s

Overton, National Coal Mining Museum for England Publications 2010. To accompany an exhibition.

Introduction by Imogen Holmes-Roe. Long 4to. Wrappers. Black and white and colour images. Catches the moment beautifully. Ref: 23485] £45

36. GRIFFITHS, Philip Jones. Vietnam Inc.

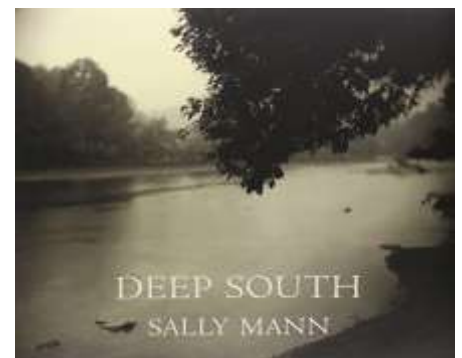
New York Collier Books, 1971 233pp illustrated with b/w plates throughout.

Wrappers. 280x200mm. Good copy although spine very slightly creased. The first edition in paperback of this now classic Vietnam era photo essay. Cited in Parr and

Badger's "The Photobook: A History Volume II pp. 250-51: "in the finest book to come out of the Vietnam War. Influential in shifting public opinion about the war when first issued. [Ref: 23742] £60

37. MANN, Sally. Deep South

New York, Bulfinch Press, 2005 1st Edition. 120pp illustrated. Long 4to. Cranberry cloth hardcover with the dust jacket, Illustrated with 65 tritone photographs by Sally Mann: This is a collection of Sally Mann's landscape photographs, chosen by the artist herself, of America's Deep South. Sally Mann came to the attention of the public in 1992, with a series of intimate portraits of her children and her reputation is in the ascendancy. Dust wrapper is very slightly shelf worn at the top edge. [Ref: 23689] £285



Signed copy

38. PARR, Martin. A8

JMP Journal 2005 36 pages. 28 colour photographs. Designed by Thomas Manss & Company. Newspaper h397 x w283 mm A commission for John McAslan the architect, who invited Parr to photograph the surroundings of his childhood haunts between Dunoon and Port Glasgow. Fine. Signed copy. [Ref: 23199] £110



Signed copy

39. [RIBOUD] DOUGLAS, Anna and Janet [editors]. **A Lasting Moment: Marc Riboud Photographs Leeds 1954 and 2004**

Leeds City Council 2009 136pp illustrated with b/w plates and thumbnails in an end section on contrasting yellow paper. Beautifully designed book with essay by Caryl Phillips inserted as a special section in the book. A Lasting Moment showcases Marc Riboud's photographs of Leeds in 1954, in which he captured post-war life in the city. The photographs were lost and then rediscovered in 2004, on a visit when Riboud returned to Leeds. This copy has some scuff marks on upper boards but a very good copy. [Ref: 23478] **£75**

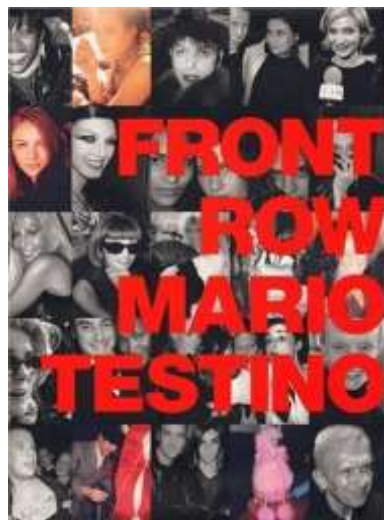


40. [STRAND, Paul] NEWHALL, Nancy and STRAND, Paul Paul Strand Photographs 1915-1945

New York Museum of Modern Art 1945 Good copy in slightly worn and chipped dust wrapper illustrated with a Paul Strand image. 40pp Small 4to. Superb black and white images throughout. To accompany an exhibition held April 25–June 10, 1945. 172 numbers in the show covering Mexico, New Mexico and Vermont series amongst others. [Ref: 20342] **£65**

41.. STRAND Paul and ALDRIDGE James, **Living Egypt**

London MacGibbons & Kee 1969 155 pp., 153 b&w photos. Cloth, with photo-illustrated dw. 4to. Open weave lettered cloth. Very good in slightly nicked dust wrapper with closed tear at head of spine c1cm. Lovely photogravure plates. Text illuminates life and culture in Egypt. Fascinating insights accompanied by photogravure images of people and places in Egypt. [Ref: 15192] **£185**



42. (TESTINO Mario) MENKES Suzy, WINTOUR Anna **Front Row Back Stage Mario Testino**

London Pavilion 1999 220pp+numerous b/w and colour photographic plates. Decorated end papers and dust wrapper. 8vo. Very Good. Photographic essay charting the sizzlingly glamorous world of high fashion as viewed through the lens of world-renowned photographer Mario Testino. Documents celebrities and famous faces, as well as lesser known models and fashion industry professionals; with all transformed through Testino's elegant camera work to represent the bustling, electric atmosphere and crackling vitality of the international fashion show. [Ref: 17471] **£60**

Ordering:

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4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.
6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.
7. We are able to send images for any item if requested.

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