

FIRSTS LONDON BOOK FAIR 2024

SOME HIGHLIGHTS FROM STAND F48

OCCASIONAL LIST 24



Janette Ray Booksellers

Tel: +44 (0) 1904 623088 | Mobile: + 44 [0] 780 394 1307

Email: books@janetteray.co.uk

Website: www.janetteray.co.uk

AESTHETIC MOVEMENT/ ARTS AND CRAFTS PERIOD PUBLICATIONS



1. [DAWSON, Edith Breary] *In Memoriam Fragrantissimam E.B.D.*

Letchworth, The Arden Press, 1929. 18pp + 2 pasted down sepia photographs, one of Edith Dawson. Stiff buff card wrappers, stapled. Black title on upper wrapper. Inscription on inner wrapper to E W Varley from N.D. & family. [Nelson Dawson]. Image opposite the title is a portrait of Edith Dawson with her dog. This small publication is a testimony and useful account of her life with mention of her published works and some of her commissions. Edith Breary Dawson [nee Robinson 1862-1929] was an English artist, jeweller and key woman maker in the Arts and Crafts movement creating works in collaboration with Nelson Dawson and in her own right. One copy recorded in the Society of Friends Library London. [Ref: 22472] **£265**

Association copy of Henry Harwood Holmes

2. (GIMSON 1864-1919) LETHABY, W. R. POWELL, Alfred H and GRIGGS, F. L., Ernest Gimson his life and work

Stratford upon Avon, Shakespeare Head Press, 1924. vii + (1) + 47 + (1) + (v) + 1pp, list of subscribers. 60 collotype plates and 8 text ills. 4to. Original publishers boards, cloth spine and printed label. [A spare label tipped in to rear. Handmade and lettered dust wrapper which has hand drawn Shakespeare Head illustration on

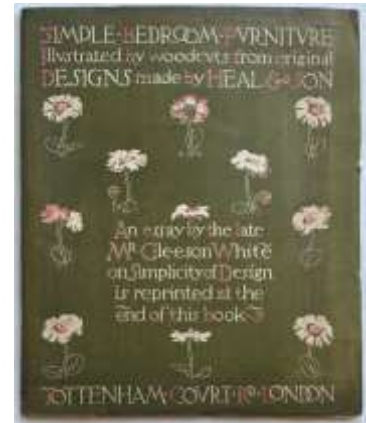


lower wrapper which perfectly complements the book. Drawings by F.L. Griggs and plates which illustrate Gimson's own work including silverwork, cottages etc. Limited edition of 550 copies. This number 276. Biographical notes by W.R. Lethaby, Alfred Powell and F.L. Griggs. The definitive book, beautifully produced as a tribute to Ernest Gimson's productive life. From the library of Henry Harwood Holmes with his name and address on front end paper. Layed in are 4 original photographs - three taken by Holmes in 1936 of Sapperton including Gimson's cottage and grave, and a fourth of Holmes in his workshop making a lute. Notes of verso of this last photographs provides context and this copy of the book gifted to Mr Newman. Two letters relating to the book from Elizabeth Holmes 1987 and response from Anne Carruthers at Cheltenham Art Gallery concerning value of the book. Holmes was a devotee of the craftsmanship that Gimson. Holmes worked from Sheffield. [Ref: 22825] **£850**

3. HEAL & SON. *Simple Bedroom Furniture Illustrated by woodcuts from original designs made by Heal and Son*

London, By the Firm, Tottenham Court Road, 1889. 40pp illustrated with woodcut illustrations. Prices given below each illustration. With an essay by the late Mr Gleeson White on Simplicity in Design. Loose insertion of

broadsheet - "Extracts from Reviews on Heal & Son's Previous Publications." Decorated wrappers, these slightly worn at edges. Name of William R. Brewer on upper wrapper. From the collection of Robin de Beaumont with his bookplate. The publication was produced by The Guild Press, 45 Great Charles Street Birmingham including the woodcuts which were drawn and engraved by the Press. [Ref: 22750] **£375**



4. HEAL & SON: THORP Joseph. An Aesthetic Conversion: being independent notes

London, Heal and Son, and printed at the Arden Press, nd [1902]

12mo. Original grey paper covered boards, cloth backstrip title label in red and black pasted onto front board. 22pp + 2pp including advertisement for Heal's catalogue. Boards a little dusty and cloth a little more so, else good copy. End papers slightly browned. Book by the typographer and journalist Joseph Thorp (1873-1962) offering independent polemical notes on taste, the traditions of Heal's as a source of good taste in design and "directing inspiration." Lovely wood block full page illustrations throughout. Thorp moved from working at the Arden Press, became involved in the Curwen Press and wrote, later in life, a biography of Eric Gill. [Ref: 22172] **£105**

5. [HOME MAKING EDUCATION] Manual Training. An Account of its Introduction into Public Elementary Schools, 1887 - 1901

London, Joint Committee on Manual Training Consisting of Representatives of the School Board for London, the City and Guilds of London Institute, and the Worshipful Company of Drapers. Printed by Alexander and Shephard Ltd. 1901

[iv] half title page, [ii] frontispiece, title page, 28pp. With 9 black and white photographic images. Cloth covered boards with gilt title. Cloth age worn and spine slighted faded. Upper and verso hinges cracked. Some slight foxing on early and latter pages, else good, and a fascinating insight into the introduction of vocational and manual skills into the elementary school syllabus. Documents training for children in the 10-15 year bracket with gender defined skills, such as cleaning, ironing, dusting etc for girls. And for boys... outside work including forge work and sawing. The syllabus was established by the Manual Training Committee initially with Mr Dingle as Chairman. [Ref: 22792] **£145**

6. McCaw, STEVENSON & ORR LTD. Illustrated Catalogue of Glacier Window Decoration: The celebrated substitute for Stained Glass

Belfast and London, McCaw, Stevenson & Orr Ltd [incorporated in 1889] nd, 1895. 72pp. Long 4to. Stapled lettered wrappers. Wrappers a little dusty and worn. Book 8 of a series? The firm were applying for a patent and were sole manufacturers of this method of transferring stained glass designs onto window glass. Period advertisements for the product were orientated to women at home for enhancing their houses with "artistic substitutes" for stained glass. John Stevenson, in 1871, set up in business in Belfast as a printer; his first partnership was dissolved

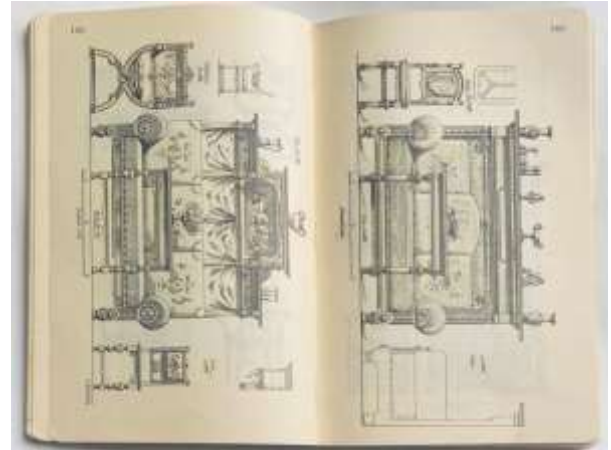
after a few years, and in April 1876 he joined Alexander McCaw (d. 1878) and James Porter Orr in a partnership. The firm, known as McCaw, Stevenson & Orr, prospered and expanded into larger premises in Linenhall St.; much of the success of the Linenhall Works was based on products developed by



*Stevenson. He patented several inventions; in 1880, he took out a patent for coloured transparent window decorations with the trademark 'Glacier'. [Ref: 22854] **£575***

7. [WILLIAM MORRIS] SPARLING, H Haliday, The Kelmscott Press and William Morris Master Craftsman
London, Macmillan & Co., Ltd., 1924. Portrait frontispiece of Morris engraved by Emery Walker from a photograph by Sparling, ix + 177pp + [2]pp advertising leaf at the end and 16 plates. 8vo., original linen backed, blue holland paper covered boards with paper printed spine label. Fine. A very useful study of the operation and history of the Kelmscott Press, founded by Morris in 1891. Henry Halliday Sparling was the son-in-law of William Morris between 1890 and 1898 He had married May Morris but this ended over her involvement with George Bernard Shaw. [Ref: 22853] **£240**

8. RETTELBUSCH, Ernest Jacob Christoph. Möbel-Lexikon Naachschlage und Offerten Buch für Tischler Möbelfabrikanten, Zeichner, Archiketen, Schulen etc.
Nürnberg, Selbstverlag E Rettelbusch, 1904. 287pp illustrated with line drawings throughout demonstrating the products available from the firm. 8vo. Decorated wrappers, cloth spine. A little worn at head and tail of spine and edges of book block slightly stained. Scribble on inside of back cover in pencil. Text and images unaffected. Ernest Rettelbusch's [1854-1915] reference hand-book for architects, students of design etc. on contemporary furniture. Fabulous resource for end of the 19th century furniture designs in the aesthetic movement style. [Ref: 22732] **£385**



9. ROUSSEAU, L Madame. L' Enluminure: Appliquée aux Objets Usuels Modèles de Decoration Moderne
Paris, H Laurens Editeur, no date c 1892. 15 single sided coloured line illustrations showing designs to add to objects such as fans, calendars, book bindings, pages in books etc. Long 8vo. 145 x 220 mm. Decorated wrappers. Cloth Spine. Very good copy although slightly grubby mark on upper wrapper. A lovely ideas book of the period for those involved with crafts. [Ref: 22733] **£100**

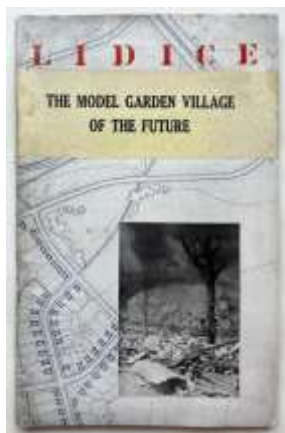


10. [ROYCROFTERS] GOLDSMITH, Dr Oliver. The Deserted Village to which is prefaced some notes concerning a Little journey to "Sweet Auburn" as written by Elbert Hubbard.
New York, Aurora Village Roycroft Shop, 1898. Number 18 of 470 copies. Dickinson's wove paper 290 x 230 mm. Green half cloth spine. Paper covered boards. Title in gilt on the green cloth on upper board. Some slight wear to corners, head and base of spine else a very good copy. The Deserted Village was the first book which W.W. Denslow designed for the Roycroft Press. Denslow's 19 initials are outline letters, embellished with scrollwork, spiral flourishes, shamrocks, and other ornamental devices throughout the book. These letters are printed in green and filled in by hand with gold paint. Designer and illustrator W.W. Denslow, writer and publisher Elbert Hubbard and fantasy fiction author Frank L. Baum are linked in this

particular copy as Denslow illustrated Baum's Wizard of Oz, along with other titles by him, and it is Baum's photograph which is loosely inserted in the book – perhaps it was his copy? An interesting connection nonetheless. This copy is one of the first 40 copies. Others amongst this first 40 were all reputedly produced as extra illustrated editions, although this copy does not have illustrations beyond the decorated letters by Denslow. Hubbard began his own printing concern, the Roycroft Press in 1893, inspired by William Morris's Kelmscott Press. [Ref: 22692] **£480**

CITIES, THEIR EXPANSION, MODEL SETTLEMENTS ETC.,

11. **ABERCROMBIE Sir Patrick, [Foreword] (Abercrombie, Patrick, 1879-1957) Lidice: The Modern Garden Village of the Future**



London, Lincoln-Praeger [Publishers] Ltd., 1945. 36pp. Illustrated. Decorated wrappers, stapled. A little dusty. Wrap around band with title "P A October 1945" in pen on title page. [Probably Patrick Abercrombie's hand]. Text contributors include Cyril Merhout on the history of Lidice, Dr B Stross, of the Lidice Shall Live Movement Evzen Sternbeck, assistant to Patrick Abercrombie, and Will Lawther. Centre fold is a double page plan of the proposed new garden village, drafted by Sternbeck and other illustrations show the devastation following the razing of the village to the ground in 1942 and destruction of the community by the Nazi regime. This booklet describes the history of the village's movement towards rebuilding, supported particularly by the communities of Stoke on Trent and Coventry in the UK. It also outlines the plan by Patrick Abercrombie's office for a new village based on the principles of Ebenezer Howard. Reconstruction of which started in 1954-55, linked to the establishment of a Memorial Rose Garden. One copy listed on JICS Library Hub. [Ref: 22591] £125

12. **GREAT EASTERN RAILWAY Farmhouse and Country Lodgings East Hertfordshire, Cambridgeshire, Suffolk & Norfolk**

1902. 112pp. Brochure of places to let for holidays, including farm accommodation and cottages as well as boarding houses and hotels. Black and white images of locations referenced throughout, along with 5 single sided photographic plates produced from photographs from the Photochrom Company. Tables with addresses of available accommodation options, along with brief remarks such as "With pony and trap if required." etc. Wrappers. Beautifully designed red, green and gold pastoral scene on upper wrapper and map of the Great Eastern Railway routes on the back. Internally very good. Inside back cover has what appears to be the scores of a game, in blue pencil. Pamphlet has been sympathetically re-backed. A charming and illuminating item. [Ref: 22755] £185



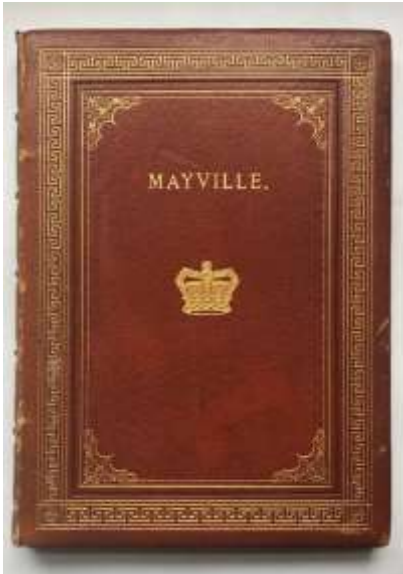
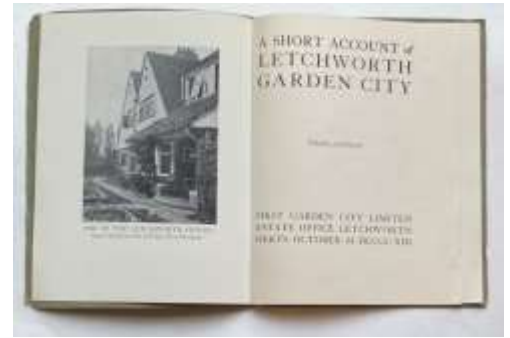
13. **[HAMPSTEAD GARDEN SUBURB] Sale Catalogue**

London, Healey & Baker, 1969. 94pp, illustrated with b/w photographs of the suburb, colour diagrams and a large scale fold out plan of the estate slipped into rear of the publication. Royal 8vo. Decorated wrappers, a little scuffed else good. In 1969, 5300 properties producing £203,135 per annum formed this sale. The document is essentially an inventory of the freehold and long leasehold properties comprising Hampstead Garden Suburb. The suburb was divided, for purposes of the sale, into seven groups. The properties are all listed, street by street providing a fascinating document of the estate. As a result of the sale in 1969 the whole of the interest in the Suburb Leaseholds Ltd was sold to Ashdale Land and Property with the absolute Covenant that the lessees would "preserve the present character & amenities of the suburb". The background to the sale was that in 1957 the Co-partnerships Tenants changed their name to Suburb Leasehold Ltd. Various property interests and sales left the Old Trust with substantial funds, more than exceeding the maximum shareholders entitlement. This led to the establishment of two new Trusts and to the sale of the Suburb Leasehold property. [Ref: 22870] £250

14. **[LETCHWORTH] First Garden City, Ltd. Prospectus**

1907, 19th July. 24pp including 22 images of the developments at Letchworth. Text details company share capital, directors names and progress of the company's projects. Green wrappers. Slightly worn at head and base of spine, small tear to base of the spine. A good copy of this unusual and ephemeral item. The first prospectus of the Company was issued in September 1903 prior to work commencing on site so this item reflects the increase in value of the Company. There are full size illustrations in black and white of various local buildings and places including residences at Birds Hill and other locations throughout Letchworth; Shops, Exterior Messrs. W.H.Smith Factory, Skittles Inn Public House without Beer. Pencil address on Cyril Taylor on verso of wrapper. One copy listed on World Cat [Ref: 22848] £160

15. [LETCWORTH] A Short Account of Letchworth Garden City
*Letchworth First Garden City Limited. 1913. 3rd edition. Frontis
 piece, title page + 32pp. Printed at the Arden Press. Green lettered
 paper wrappers. Hand written date of 1919 on upper wrapper and a
 filing number. Two copies on World Cat [Ref: 22849] £120*



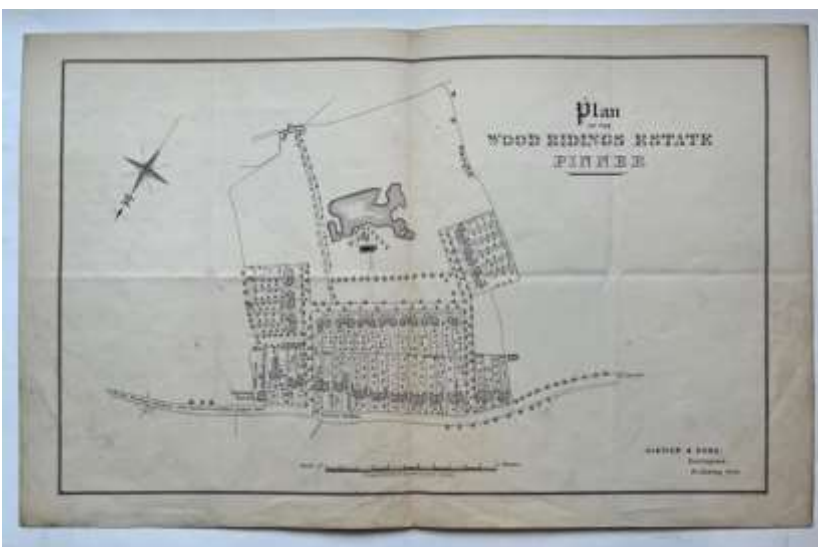
16. [MAYVILLE] An Anglo-French Pleasance: Its Attractions and Aims.

London, T. Fisher Unwin and L Compagne de Mayville [Head Office in Calais] 1896. 60 pp + 33 illustrations including one chromolithographic map and one double page imaginary bird-eye's view. Bound in gilt-decorated full brown morocco, with name "Mayville" and its coat of arms on the front cover. All edges gilt. End papers in gilt moiré paper. Edges and spine a little rubbed and end of fold out view a little crushed. This is a presentation book to promote a new seaside resort at the French Channel coast. The plan included proposals for a limited number of expensive villas, a large pier with a gothic pier- end building as well as golf, sea sports etc. The plan was never realised. Instead a French resort, with the name of Paris-Plage, Le Touquet was constructed. There are a number of line illustrations by Phil May, the English caricaturist. He populated, the then imaginary town with imaginary people. The project was the brainchild of John Whiteley. [1843-1922] He was the British entrepreneur who inaugurated the Earl's Court Exhibition Grounds in

West London in 1887. After four major exhibitions on the site (1887–1892), he moved to France and in partnership with Allen Stoneham, developed Touquet-Paris-Plage and created Hardelot-Plage. Whilst the Mayville project was not constructed this book is a very good source for its ambitious plan. Bookplate of Robin de Beaumont. [Ref: 22754] £695

17. [WOOD RIDINGS ESTATE PINNER MIDDLESEX] Country Advantages or Pinner, within Harrow, Middlesex Wood Riding's Estate, its general claim as a place of residence.... with notes upon its particular advantages, conferring amongst others the right of free education at Harrow....

Richard Field, Surveyor, London, 1855. 8pp + 8 colour lithographs of houses, each single sided. 4to. Original blind stamped cloth with gilt titles on upper board. Cracked inner hinges and small chip in spine. Loosely inserted is a separate plan of the scheme and prospectus [4pp] + single manuscript page showing the room layout of a property presumably part of the scheme? This was produced by Glasier and Son, Surveyors and dated 1869, presumably produced to promote properties that had become vacant. Wood Ridings was an early commuter estate situated between



the River Pinn and Uxbridge Road in south-west Hatch End. Following the arrival of the railway, the first 50 houses were laid out a former parkland estate here in 1855. Its meadows were used for cricket apparently. All the houses were in an Italianate design style. Admiral Nelson's daughter Horatia and two of her married sons bought three houses on the Woodridings estate. Only one structure survives from the original Woodridings scheme: a pair of three-storey, stuccoed villas at numbers 40 and 42 Wellington Road. The location is now swallowed up in

municipally and privately built properties, dating from between the wars to the present century. A very insightful publication on the promotion of the early Victorian suburbs of London. Rare. [Ref: 22665] **£2,350**



COUNTY HOUSES & THEIR SETTINGS

18. [BURLEY ON THE HILL] FINCH, Pearl. **Burley on the Hill Rutland with a short account of its owners and Extracts from their correspondence, and catalogue of the contents of the house**

J Bale & Son and Danielson, 1901. Limited to 200 copies. This is number 68. Two volumes. Vellum Very good indeed. Exceptionally bright and good copies. Burley on the Hill house survives in a prominent hilltop location although much altered after a fire in 1908. It has the remains of 17th- and 18th-century formal landscaping around the house and in the parkland and woodland, including a 17th-century avenue and bowling green. Humphry Repton produced a Red Book for the estate in the late 18th century. The site is now in multiple private ownerships and the house has been converted to apartments. Pearl Finch was the descendent of the original 17th century owner for whom the house was constructed. Uncommon. [Ref: 22813] **£565**

19. [CASTLE HOWARD] FRENCH, Martin A [Chartered Surveyors] and HOUGHTON A Trevor [Chartered Surveyors] **Castle Howard York Damaged by Fire 9th November 1940 Particulars of Claim**

London, Printed by T Renton & Co. Ltd., c1940

232pp schedule of costs. Typescript itemising each item damaged and for which amount submitted for repair. Some repair figures in pencil in this copy. Also includes a series of 17 pages of 6 x 8 inch black and white photographs [some two photographs per page] showing the interiors before the damage. 4to. Boards, cloth spine, marbled. Total amounted to £95,527.9s.11d. The background to the claim is that in 1940 a fire had broken out in the south-east wing, apparently in a chimney. By the time it was extinguished, the south-east wing and main block were gutted, the dome had collapsed and nearly 20 rooms had been lost including many of their contents. The dome collapsed into the main hall. Some of the fire damaged parts of Castle Howard are still to be tackled but much was done including the reconstruction of the dome, redecoration of the Garden Hall with modern fantasies



by Felix Kelly, after the style of Vanbrugh, and the creation of the adjacent library. The book takes the form of an inventory for each room and area with brief descriptions of the intended restoration works. Typed onto foolscap gatherings of ledger paper, with typed amounts and some penciled totals. [Ref: 22734] **£625**

Lawrence of Arabia's cottage – original photographs from his estate

20. [CLOUDS HILL, DORSET] CROWE. K N. et. al. Undated Photographs. c1935



16 b/w photographs of Clouds Hill, Dorset home of T E Lawrence + 2 of Lawrence's funeral with stamp of Pache Gazette on verso each 210x160mm + 2 small photographs 140x110mm respectively of the gardens and an oriental cupboard at the cottage at Clouds Hill. Undated. c 1935. Maintained in original envelope with Jack Chamber's address in pencil given as 40 Hillcrest Road, Bromley, Kent. The photographs reveal the three interior rooms of the house with Lawrence's books in the bedroom, the living room and the kitchen shown. [Described at the time as an eating room, book room and music room] as well as the staircase with an image of Lawrence



by the artist, Eric Kennington on the wall. There are three exterior images of the cottage comprising, a general image of the house, the door knocker, and door with an engraving of οὐ φροντίς over doorway. [translation "why worry"] The funeral images show the coffin being carried into the church and people lining the street. The 16 photographs by K N Crowe [Reading] all note that the copyright as "The property of the Executors T E Shaw" [written in pen] Lawrence changed his name to T. E. Shaw (apparently as a consequence of his friendship with G. B. and Charlotte Shaw) in 1923. Under that name he firstly joined the Tank Corp. the Air Force. He left the forces in 1935. A few

weeks later, aged 46, he suffered injuries in a motorcycle accident close to the cottage, and died in the Bovington Camp hospital on 19 May 1935. [A.E.] Jock Chambers was an orderly to Lawrence during his time at Farnborough and they became lifelong friends. Chambers visited Lawrence several times at Clouds Hill.

Back of a modern envelope there is a note which describes how the photographs passed to their last private owner. *The photographs were passed from Jock Chambers [d 1987] to Geoff Pawling [d. 2024] and thence sold from his estate to us.* [Ref: 22798] **£3,800**



21. [COMPTON WYNYATES]MARQUIS OF, COMPTON WYNYATES, Compton Wynyates

London, Arthur L. Humphreys, 187 Piccadilly, 1904. 28 illustrations comprising frontis illustration and a 27 further sepia and black and white photo gravure plates with tissue guards and captions that illustrate the house and gardens. Yapp edged paper Titles on upper board in gilt. 4to. Green cloth. Bookplate of Josceline Grove on front paste down along with his description of the book pasted onto the front end paper. Good copy. Superb illustrations of the house and gardens. originated as a medieval moated manor dating to about 1480. By the mid-19th century the site was in ruins until restorations began in about 1835. The 'best garden', designed as a topiary garden, was laid out in 1895, and at the same time a water garden was established in the

vicinity of the existing moat. These are all shown in the photographs within this book soon after they were made. Loosely inserted dedication leaf to G J Talbot 1905. [Ref: 22656] **£200**

22. [FORD ABBEY] [ALLEN, M.] A History of Ford Abbey Dorsetshire

London, Hamilton Adams and Co., 1846. Frontis, iv+96pp. Small 8vo. Blind stamped red cloth with gilt monogram on upper board. Rebacked. Forde Abbey is a privately-owned former Cistercian monastery and Grade I listed building. Forde Abbey was bought by Edmund Prideaux, MP for Lyme Regis and Oliver Cromwell's Attorney General. Before his death in 1659 Prideaux converted the buildings from a monastic residence to a private home. It has 18th century gardens and a landscape park. This early guidebook describes the early history of the estate from the establishment of it as a monastic foundation to its conversion into a country house. Hard to find. [Ref: 22791] **£360**

23. LANGLEY, Batty. A sure method of improving estates by plantations of oak, elm, ash, beech, and other timber-trees, coppice woods. &c. wherein is demonstrated, the necessity and advantages thereof; their manner of raising, cultivating, felling, &c. in all kinds of soils, whereby estates may be greatly improved. Offered to the consideration of the nobility of the gentry of Great-Britain

London Printed for Francis Clay and Daniel Browne 1728 First edition. 8vo., [10], xxii 274 pp., one folding engraved plate, contemporary sprinkled calf, gilt decorated spine with raised bands. Repaired at head and foot spine. New spine label. In this copy the last two pages 273 and 274 misbound between xx and page I of the book. These are index pages. Henrey 929 Dedicated to Lord Torrington [of Southill] and fellow admirals in the Navy advocating tree planting to ensure a good supply of timber for the future. Bookplate of Geo Irton of Irton Hall, Cumberland. [Ref: 22012] **£850**

24. LAWRENCE John Clergy. Man's Recreation: Shewing the Pleasure and Profit of the Art of Gardening (5th edition) bound with The Gentleman's Recreation: Or, The Second Part of the Art of Gardening Improved, Containing Several New Experiments and Curious Observations relation to Fruit-Trees. Particularly, a New Method of building Walls with Horizontal Shelters. (2nd edition)

London Bernard Lintott (1714) 1717 [14]+84 + [18] + 115pp and an advertising leaf. 8vo. Engraved frontispieces to both volume. Three folding plates in volume 2. Recently rebound in half-calf with marbled paper boards. Spine with raised bands, red leather label and gilt title. Exquisite fold-out illustration of one of Lawrence's experiments for growing trees as 'horizontal shelters.' in volume 2. Covers aspects of gardening in the early eighteenth century, combining philosophical musings on the nature of man's relationship with the garden with practical advice and accounts of experimentation. Popular author the Clergy-man's Recreation went through nine editions in 12 years. Important practical treatises on gardening. .See Blanche Henrey 936 and 942 [Ref: 17054] **£325**

25. [SHERBORNE] PORTMAN, Louisa Mary. Catalogue of the Pictures Sherborne Castle.

Printed by Emily Faithfull and Co, Victoria Press [for the employment of Women] 1862 vii + 370pp, 3 plans showing rooms, fold out genealogy of the Barons Digby this has a tear detaching end section from main part, but all present. Blue blind stamped cloth, gilt titles on upper board. Rebacked with original spine label pasted on. Internal hinges reinforced with linen tape to match rust coloured end papers. Emily Faithfull was an early pioneer for women's employment. She established the Victoria Press in 1860 and this ran until 1864 as a business to provide opportunities for women. The Society for Promoting the Employment of Women (SPEW) was one of the earliest British women's organisations and it was Emily Faithfull's awareness of this which led to her establishing the Victoria Press. Description of the book pasted in from R G Watkins catalogue 8 of 1989. Louisa Portman was the niece of George Digby Winfield Digby to whom the book is dedicated. Series of dedication in various manuscript hands on prelims and half title show it passed between family members and friends. Scarce. [Ref: 22652] **£375**

26. TIDMARSH MANOR/GRANGE | ANON ORIGINAL PHOTOGRAPH ALBUM



no date c1880-1900 33 original sepia photographs each 115x110mm mounted on stiff card mounts. Album 320x220mm, cream buckram, dusty. All edges of mounts gilt. Each page fixed on stubs, repaired stubs. The images document, the 1881 house, gardens, terraces, conservatory, setting in the wider landscape with images of the Pang river, fishponds, the Cain and Abel Statue [lost after the second world war] and St Laurence's Church. Interiors of the house c 8 also show the busy arrangements of the late Victorian home with lots of pictures and paraphernalia. Further images show the [Hopkins?] family at home, playing tennis and gardening. Tidmarsh Manor has a long history of occupation but the house and grounds illustrated in this album probably date from the period 1880 -1900 when it was owned and lived in by the Hopkins family. The family initially moved to Tidmarsh at the end of the 18th century and successive generation occupied it. The house original was rebuilt in 1828. This was reputedly on a hill about a mile from the church. Robert John Hopkins inherited in 1877 [died 1899] and demolished part of the house and built a new house on about a quarter of a mile from the church on lower ground overlooking the river. The new house was called Tidmarsh Manor c1881. The remnants of the old house were let out to tenants and named Tidmarsh Grange. In 2007 the 1881 house was demolished as was the remnants of the earlier one. New flats were built and also called Tidmarsh Grange paying lip service to the fact that there had been a medieval manor house and grange on the site. It is a wonderful album providing details of an otherwise poorly documented property. Provenance. Bought at the David Clegg sale 2003 but taken until now to identify the location! [Ref: 22545] **£750**



27. [WOBURN ABBEY] PARRY, J.D. PARRY *History and Description of Woburn and It's Abbey, Etc., Etc.. in the collection of His Grace the Duke of Bedford*

London Longman, Rees, Orme, Brown and Green, London; S. Dodd, Woburn; and P.Wright, Brighton 1832

xii pages, 2 leaves, 320 pages frontispiece, 6 double plates. New binding; quarter calf with raised bands and gilt titles on spine and marbled paper boards. New end papers etc. to make this an attractive copy of this comprehensive history of the estate and its family up to the early 19th century. Upper boards a little marked in places else a good copy.

Written in two parts: Part 1 includes the history of

the town and the ancient abbey; a biography of the Russell family; a sketch of the Gordon family; a description of the town and the vicinity of Woburn Estate. Part 2 addresses Woburn Abbey, its portraits, paintings, sculptures and the gardens and park. Pasted down onto front paste down is Eric Sextons FSA's book plate, opposite Josceline Groves bookplate on free end paper. Loosely inserted plate depicting the Duke of Bedford's Stables. [Ref: 22662] **£185**

28. WRIGHT, T. [Rev.] The Art of Floating Land As is Practiced in the County of Gloucester, Shewn to be Preferable to any other Method in use in this Country; With a Particular Examination of what Mr. Boswell, Mr. Davis, Mr. Marshall, and Others Have Written on the Subject. Minute and Plain Direction are Afterwards Given, for the Formation of a Floated Meadow, with Three Descriptive Plates.

London, Printed by J. Rider, Little Britain. Sold by J. Scatcherd, No. 12, Ave-Maria-Lane; By all the London Booksellers, and by Mrs Jones, Oxford. 1799 First (and only) Edition. iii, 95pp, with 3 b/w engraved, fold out plates. 8vo (20cm by 13cm.) Half calf with marbled paper boards and gilt title on spine. Small stamp on top right IFC for binder Kerr & Richardson Ltd Glasgow. Top of spine rubbed, and book board edges a little worn, some foxing on inside front cover and initial pages else a very clean cop. Rev. Thomas Wright wrote three books on the subject of farming and land drainage over a 19 year period. This, the second of his writings, preceded his 1808 publication 'The Formation and Management of Floated Meadows.' Useful on methods of draining and flooding meadows, produced at a time when the landscape movement too was active in engineering lakes, water meadows and fish ponds as part of reconfiguring parklands. Uncommon. [Ref: 22327] **£280**

GUIDE BOOKS TO EXHIBITIONS & EVENTS ETC

Very early Attwell item

29. [ATTWELL, Mabel Lucie – cover design] Grand Noah's Ark Bazaar

London, Prince's Skating Rink W. Knightsbridge, June 5th, 6th & 7th 1905 in aid of "Our Dumb Friends' League" the original name for Blue Cross – to care for working horses on the streets of London]. The Bazaar was opened by the Duchess of Portland.[First day] The Countess of Halsbury on the second day and Countess of Shaftesbury on the third. Loosely inserted typed letter on headed paper indicating that over £1000 was raised for the cause, [Arthur J. Coke, Secretary of the League to Madame Ronniger] Booklet is unpaginated. Illustrated with Photographs of the participants by Messrs. Thomson, photographers Grosvener Studios New Bond Street who produced and presented the present publication as a souvenir of the event. [The company took all the portraits of women who feature in the souvenir.] Ribbon tied wrappers. These rather worn. Interesting item listing the stalls and attractions of the Bazaar including Professor Annie Oppenheim character reading from the face and Louis Wain doing lightening sketches. Each stall operated under the sign of a different animal. The details of the event are preceded with a few pages on the League and also acknowledging those involved in fund raising. The photographs feature mainly aristocratic women who supported the cause and ran the event and its stands. Monogram of Robin de Beaumont pasted onto inside of front wrapper. Illustration by Attwell appears to predate her first published books. Not listed in OCLC. [Ref: 22827] **£285**



30. [BRITISH MUSEUM] The British Museum; Its Antiquities, and natural history. A hand-book guide for visitors.

London H.G. Clarke & Co. No date c1857 16pp. Small sewn pamphlet exploring the many galleries and rooms at the British Museum at the start of the 20th century. 2 b/w illustrations including frontis of Gorilla. Thin blue paper lettered wraps with advertising on the inside pages. Offsetting on upper and lower wrapper. The British Museum holds two versions of this guide in their collections, although neither are this specific edition. Perhaps the absence on the 'A' in Antiquities on the title page called for a reprint which would explain the absence of this particular issue on World Cat. Approximately dated by mention of the Kings Library which first opened to the public in 1857. Very good condition. [Ref: 22857] **£175**

31. [ROYAL ACADEMY] LANE, Richard James ARA Notes on so much of the catalogue of the present exhibition of the Royal Academy as relates to the works of the members : with a report of the private view and the dinner

London Privately Printed 1855 ix, 10-61pp. 8vo. Flimsy blind stamped cloth without titles. 220mm x 138mm. Gilt edged book block. Very good. Cover edges a little bumped in places and some of the gatherings a little shaky. Bookplate of Robin de Beaumont on front end paper. Dedication from the author, artist Richard Lane ARA, to his daughter Laura, on her fifteenth birthday. November 30 1855. Text written in rhyming verse. Lane was lithographer to Queen Victoria and Prince Albert. [Note. 1 copy in V&A, 1 in British Library, 3 in RA lib & 1 (1856) at Yale] [Ref: 22847] **£185**

32. [SKETCH SOCIETY] Catalogue of the Third Exhibition January 1912.

The Sketch Society 195 Piccadilly 1912. 61pp. 150mm. Paper covered boards with illustration on upper board. Advert for Newman artists materials on rear board. A little worn around edges and title page browned. Chairman of the Society was artist, James D Linton. List of members of the Society given at the end of the publication. There are 575 items listed and organized by artist. The Society ran between 1910 and 1913. It organised four exhibitions in total. These were held at the Royal Institute Galleries. The exhibitions were selling shows and the prices of each item are given in the catalogue. One copy listed on World Cat at the V&A. [Ref: 22820] **£145**

33. SUMMERLY, Felix [COLE, Henry] Hand Book For The National Gallery With Reminiscences Of The Most Celebrated Pictures Drawn From The Originals By John, James, And William Linnell.

London George Bell, 186, Fleet Street, 1843 [8], [v]-ix, [1], 69, [5]+ 8pp, frontispiece in black and white, unsigned but is the Raising of Lazarus, by Sebastian Del Piombo.+ bw illustrations throughout. Decorated wrappers, marbled end papers. Repaired on spine to make a very good copy. Book plate on front paste down of David H E King, Gordale Cavendish Road, SW by R.L.B. and his signature on free end paper dated 21-1-19. Also bookplate with Robin de Beaumont's monograph above King bookplate. Advertisement by Henry Cole mentions one of three earlier handbooks published in 1841 to the National Gallery which were issued in various forms. 'Felix Summerly,' is a pseudonym of Henry Cole, which he used from about 1841, mainly in his children's books. [Ref: 22794] **£155**

How to run an Art Exhibition

34. WEBB E. W. The Bazaar Fine Art Gallery: with full instructions how to collect and arrange for exhibition

London and New York Samuel French Ltd No date c1891 31pp. Wrapper with decorations and fine lettering. Stapled. Small 8vo. Good copy. A curious publication with one page preface on how to assemble then arrange items in an exhibition and the remainder giving examples of items and how to cite them and their artists. Specifically produced to aid those involved in fund raising bazaars and advocating a separate room and captions to catch the imagination. 3 copies listed on The Library Hub. From the collection of Robin de Beaumont with his monogram ex libris label. Uncommon.[Ref: 22819] **£145**



MODERN MOVEMENT ARCHITECTURE AND DESIGN

1950s Modernist Shop Design

35. BATTY, William [SHOP DESIGN MANCHESTER] W BATTY & SONS LTD., Original Photograph Album, 1952

This album documents new premises in Manchester, England. 8 b/w photographs, each 200 x170mm mounted on black stiff card pages with white ruled line surrounds. Cloth covered boards, A Slip zee leaf album. Opposite each photograph in manuscript is a description of each photograph. Beautifully made commemorative album for a new shop premises in King Street Manchester which remains a key luxury shopping street in the city. Gilt title on upper board. The photographs illustrate, the old shop exterior at 7-9

Market Street Manchester, new shop elevation at 25 King Street and interior views of the modern 1950s design which the firm adopted. Loosely inserted 4ff typed list of 62 documents which forms a chronology of the new premises by providing a record of documents relating to the shop from 1784 to July 1951 when the shop was conveyed to W. Batty and Son Ltd. Moreover, Batty's had a long history in the Jewelry trade. The firm Clockmakers, watchmakers & jewelers, was founded by William Batty (1823 - 1893), mayor of Manchester 1888-9. Shop interiors can be ephemeral and represent often the fashion of their age and this album is a very good record of the design of Jewelers in the post war period. The exterior of the upper floors survives as illustrated in the album but the interiors have been reconstructed, thus the album is a good record of a lost period interior. [Ref: 22609] **£300**

36. [BIRMINGHAM – THE BULL RING] GAUNT Nic., Rotunda 21 Stories

Stockton, N Gaunt, March 2008. With CD Rom in rear pocket. Black decorated cloth. 300 x 300mm) Loosely inserted letter to Michael Manser from Charles Kenniker of Fuji film introducing him to Nic Gaunt as a potential architectural photographer with whom Fuji had worked. The CD has interviews with artists and architects involved with the reconstruction of the Rotunda in Birmingham as part of the much larger Bull Ring Scheme. Upper board and top of spine sunned, else a beautiful copy of this hard to find publication. [Ref: 22031] **£160**

37. COOK Peter, Editor Art Net One

London Art Net 1975 Stapled pamphlet. Decorated wrappers. 58 p. with b/w illustrations. In this n° 1 contributions of: J.Stezaker, C. Rowe, L. Leo, L. Krier, W. Alsop, P. Cook, R. Abraham, Joe Tilson etc...The Art Net gallery was set up by Peter Cook, the co-founder of Archigram, in late 1973 specifically to mount any kind of exhibition which he felt would not get a commercial airing. Initially established at the offices of Archigram in Covent Garden but moved to Bloomsbury in 1974. Hard to find. [Ref: 22649] **£250**

38. COOK Peter, Editor Net: Number Two of the Review of Architecture and Art

London Art Net 1976 Stapled pamphlet. Decorated wrappers. Unpaginated. [c.72pp] with b/w illustrations. In this edition, contributions are from Yvonne Dean, Alan Colquhoun, Peter Cook, Peter Matthews, Anton Christian and Warren Chalk amongst others....Covers a little creased and bumped in places. Upper cover also has a label from the Royal College of Art pasted down in the bottom right corner. This book was part of a submission by Yvonne Dean to the RCA, along with 13 other items, which together formed part of an application to the Design Research school. Today, contributor, Dean is Principal Lecturer within the School of Architecture and Design at the University of North London. She is also Director of the Low Energy Architecture Research Unit (LEARN) which since 1987 has established a reputation for the design of passive solar buildings, day lighting and energy consultancy. She won the University of Westminster's National Woman Achiever in Building Technology award in 1994. From the collection of Yvonne Dean. Hard to find. [Ref: 22802] **£250**



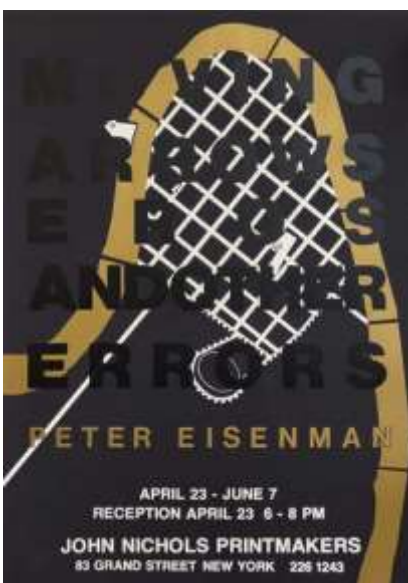
39. EISENMAN Peter, [b1932] Moving Arrows, Eros and other Errors: An Architecture of Absense.

London Architectural Association 1986 Box 3 Box is Lucite and holds 30 acetate sheets, 21 drawings, 9 printed text pages. Very good copy. Eisenman is well known for his deconstructivist approach and as an architectural educator and this particular box reflects these themes & his approaches where his work is more like installations than conventional buildings. [Ref: 22735] **£550**

Signed poster

40. EISENMAN Peter, [b1932] Moving Arrows, Erros and other Errors: An Architecture of Absense.

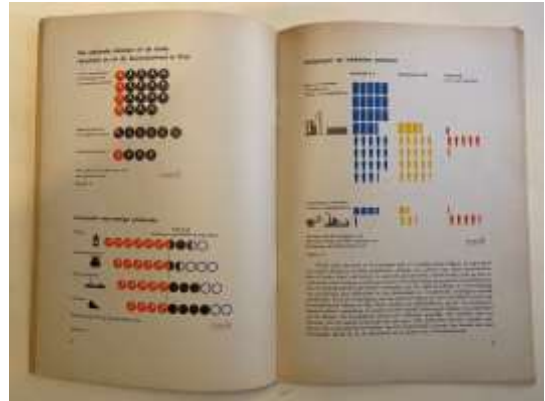
New York John Nichols Printmakers April 23rd - June 7th 1986 Exhibition Poster for Exhibition held at John Nichols, 83 Grand, New York. The



exhibition was a series of screen prints on glass which documented Eisenman's 1985 Venice Biennale project of the same name. Serigraph on paper Signed in gold pen by Peter Eisenman 390 x 550mm.. [Ref: 18904] **£250**

41. [ISOTYPE DIAGRAMS] Het Bouwbedrijf in Nederland [The Construction industry in the Netherlands]

*Leiden, H E Stenfert Kroese's Uitgevers Maatschappij N. V. 1943. 40pp 32 figures in colour and black and white. This is the first issue of a series Nederland street naar Welvaart. [Netherlands strives for Prosperity] Post war reconstruction publication providing fascinating statistics on post war building construction industries. Key interest is the wealth of isotype diagrams used to convey the scale and operation in the construction sector. Wrappers slightly browned. Previous owner's signature on upper corner of front wrapper. Scarce publication. [Ref: 22675] **£200***



42. ISOZAKI Arata, PRICE Cedric and TAKI Koji [Introductory texts by] Osaka Follies

*London, The Architectural Association, 1991 167pp. Illustrated in black and white throughout. Square 4to. Green gilt lettered wrappers. Very good indeed. Folly designs by a number of key architects and practices including Macdonald & Slater, Bolles-Wilson, Zaha Hadid, Daniel Libeskind and others. [Ref: 22736] **£100***

43. KAHN 1901-1974] RONNER Heinz Louis I Kahn: Complete Works 1935-1974

*Boulder Colorado Westview Press and Zurich, Institute for the History and Theory of Architecture 1977 455pp illustrated with b/w and a few colour plates. Text at right angles to binding giving it the feeling of a large scale flip book. Oblong Folio, 25 x 44 cm Very good in slightly worn original cardboard slipcase. Spine lettering also very slightly rubbed. Chronological indexes and arrangement of the projects in photographs, line plans etc. An exceptional item documenting the work of Louis Khan. Produced relatively quickly after the tragic death of Khan. It is a superb reference for the process of developing a project. Rather than showing finished projects it provides insights into the evolving ideas behind building design. Hard to find. [Ref: 15975] **£550***

44. MARTIN, John Leslie and SPEIGHT S[adie] The Flat Book

*London, William Heineman Limited, 1939. 200pp with over 400 illustrations + period ads. Pink card covers, 217 x 150mm. Spine crushed at head. Dust wrapper partially missing and dusty. Very scarce study of appropriate furnishings and fittings for modern movement apartments. Issued as a practical study by Martin and his wife, made when he was the Director of Hull School of Architecture. The book outlines their principles of design when living in the modern apartment. In the opening pages they set out their vision of the necessary components to support these new vertical communities. Also packed with period advertisements. The hollow back and war time production of this title has resulted in few surviving in very good condition. [Ref: 22851] **£350***

John Piper & George Pace Collaboration

45. PIPER, John. ALS signed from John Piper to George Pace 27 October 1968

With offprint also signed by Piper of an article on Street's Yorkshire Churches and Contemporary Criticism by Basil F. L. Clarke and John Piper, reprinted from Concerning Architecture written for Pevsner on his 65th birthday. Letter concerns the Shell Guides to Essex and Wiltshire. It also refers to a model being made by George Pace in collaboration with Paul Paget of Seely & Paget, Surveyors to the Fabric of St George's Chapel. The chapel was constructed 1967-69. A model was planned to show the relationship between the new memorial chapel on the north side of the building. In the end an axonometric projection drawing was made to show the relationship between old and new. The model was subsequently made from a commercial kit in 1979-1980 by architect and son of George Pace, Peter Pace which shows the scale of the new building in contrast to the original chapel. John Piper designed the stained glass for the chapel which was installed by Peter Reyntiens. The project is explained in the biography of George Pace p 217-20 published by Batsford in

1990. [Ref: 22871] £295 * Large model available for sale separately. Please enquire for images. [Not on view at the book fair]

46. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture

London, Cassell 1934 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dw which is preserved in good order in a glassine wrapper. Signature of former owner on front end paper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth; Painters: John Armstrong, John Bigge, Edward Burra, T ristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Unit One was a British grouping of Modernist artists founded by Paul Nash. Despite its brief period of activity, the group is regarded as influential in establishing the pre-eminence of London as a centre of modernist and abstract art and architecture in the mid-1930s. [Ref: 22073] £850

47. [ROYAL INSTITUTE OF BRITISH ARCHITECTS International Architecture 1924-1934: Centenary Exhibition

London, RIBA, 1934 153 pp. With some coloured plates and b/w photo illustrations, and 53pp period adverts. 4to. Original wrappers. Slightly rubbed at head and base of spine, else very good copy. RIBA Catalogue of the famous travelling exhibition which commenced in London from November 30, 1934 through to January 3, 1935. Over 100s projects referred to. Major designers of the period all feature, including Raymond McGrath. Wrappers designed by John Farleigh in striking black and white modern movement design. Hard to find. From the library of George Pace. [Ref: 22715] £135



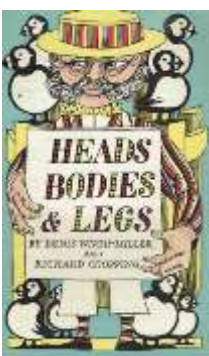
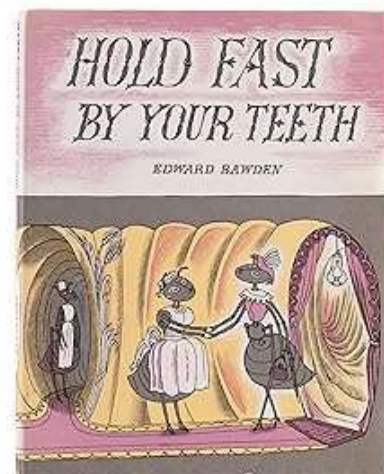
48. ROYAL ACADEMY EXHIBITION OF BRITISH ART IN INDUSTRY Illustrated Souvenir of British Art in Industry with the prospectus for the exhibition

London, Royal Academy of Art, 1935 108pp. + 20pp. of adverts, 108 illustrations, including tissue guarded colour frontispiece. Original pictorial wraps. A little marked and rubbed at edges else very good. A record of the exhibition of Industrial Art held at the Royal Academy of Art, London, in 1935. Designers whose work is illustrated in the book include Susie Cooper, Keith Murray, Dora Batty, Raymond McGrath, Eric Ravilious, Gordon Russell, Oliver Hill, R.D. Russell, Allen Walton, Tom Purvis, Rex Whistler, Edward Bawden, Betty Joel, Ronald Grierson and George Sheringham. Pre-war exhibition held in collaboration with the Royal Society of Arts under the Chairmanship of Sir William Llewellyn. Small 4to. Original card wrappers. Book plate of F A Mercer. [Ref: 22793] £125

BOOK ARTS

49. BAWDEN. Edward, Hold Fast by your Teeth;

London Routledge 1963 64pp illustrated in colour. 4to. 270x210mm. Pictorial boards, dust wrapper. Small amount of wear at base of spine and corners else very good. First book for children to be published and printed by W S Cowell Limited. [Ref: 22862] £225

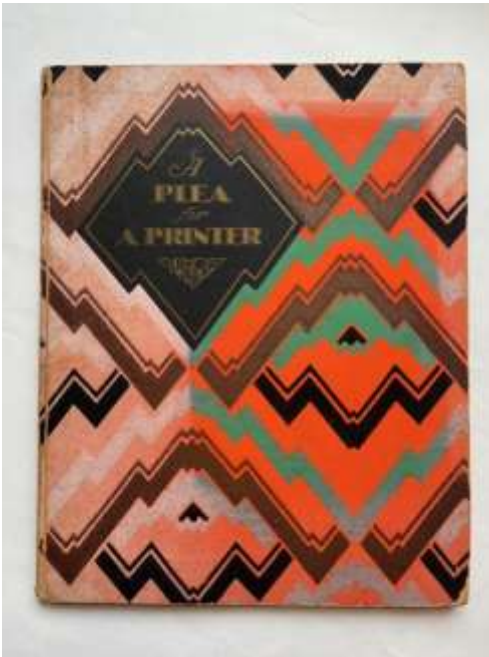


50. CHOPPING, Richards and WIRTH-MILLER, Dennis. Heads, Bodies & Legs

London Puffin Picture Books 1946 First edition. Illustrated in colour. Paper wrappers. Small almost invisible tear from spine along one of the divisions between the flaps. Each illustrated page of the book is divided into three separate flaps so that the reader can arrange them to form a

variety of characters. These are preceded by a 2 page story written by Chopping. Small red ink smudge affecting bottom corner of upper wrapper. Wirth Miller [1915-2010] met the

illustrator Richard 'Dickie' Wasey Chopping (1917-2008), and he moved into Dennis's studio in North London, formerly the studio of painter Walter Sickert (1860-1942). They were life partners. Wirth Miller pursued a career in painting whilst Chopping worked as an illustrator. [Ref: 22797] **£95**



51 LEIGH, Dell [PILLANS & WILSON] A Plea for a Printer

Edinburgh Pillans and Wilson nd c.1929 18pp + xiipp of colour plates + ivpp. Paper covered boards, black end papers with bold P&W logo in gilt. Quarto. Internally very good. Externally, unevenly faded including the spine, which is slightly rubbed in areas. Nonetheless a great item and a striking example of Art Deco Style printing. There is an endorsement for the Edinburgh (and Glasgow) based publisher and printers from writer Dell Leigh (author of *On the Line*, published 1928 and printed by Pillans & Wilson) along with a selection of example adverts "print[ed] in colour" from biscuits to fashion to rugs. None found on Jisc Library Hub.. [Ref: 22855] **£225**

52. [McKNIGHT KAUFFER] BURTON, Robert. Illustrated by E. McKnight Kauffer The Anatomy of Melancholy What It Is, With All the Kinds, Causes, Symptomtes, Prognostickes, & Several Cures of It.

London Nonesuch Press 1925 2 volumes. pp. Vol I xv, [i], 299, [iii];

Vol II [viii], 301-588, [viii]; Vellum Spines. Patterned paper covered boards. Corners and edges slightly bumped else very good copy. Printed on Dutch paper with the Nonesuch Press watermark. Illustrations by Edward McKnight Kauffer, some tinted in colour typography and design by Francis Meynell, McKnight Kauffer rented studio space in Bloomsbury next door to Francis Meynell's Nonesuch Press, with whom he was good friends. The volumes illustrate a close relationship between typographer and illustrator. The effect is of an ancient portfolio updated. For instance the title page, originally by Christian Le Blon 1638 is neatly updated using the same structural arrangement of the page. No 648 of 750 copies. The book was first published in 1621, and was a milestone medical textbook on the subject of melancholia. See Haworth Booth "McKnight Kauffer a designer and his public" V&A 2005 pp42-43 [Ref: 21038] **£500**

Signed copy

53. PAGE, Philip; DRINKWATER, John [foreword by]; WALCOT, William. Cumberland Hotel

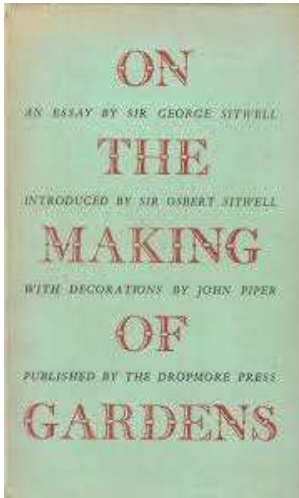
London, Golden Cockerel Press, 1933. 31pp. 8vo. Ills. Printed on hand-made paper. Full sheepskin binding, with original glassine wrapper and red slipcase. Gilt title on front board. No. 183 of a limited edition [500] from the Golden Cockerel Press. Signed by the two authors and the main illustrator: Philip Page, John Drinkwater, William Walcot. Original glassine wrapper is yellowed and chipped with a small nick to the leather at this point on the spine. Leather covered boards are very good otherwise. Some offset from the sheepskin on the endpapers. Binding a little weak where the sewing is separating from the boards. Slipcase a little chipped. Internally however, this book is very good indeed. A beautifully produced item published in the early days of Christopher Sandford's era at the Press. The Hotel was designed by F J Wills F.R.I.B.A. and the public rooms designed by Oliver P Bernard. [Ref: 22760] **£125**

54. [PAPER SPECIMENS] SPALDING & HODGE LTD A Specimen Book of Printing Papers: designed chiefly for the use of printers

c1905-6 no date Published by the firm nd c1906. Unpaginated but in 152 sections with additional price list section at the end in envelope f. 8vo. Brown boards, with white embossed pseudo coat of arms on upper cover. Cloth spine with paper label, this slightly dusty. Silk book mark detached and laid into front of the book. Stamp on free end paper of James Spicer & Sons Ltd Library no 434. Letterpress printed by Charles Wintringham and Co. Represented on the sample pages are illustrations by Sir John Tenniel, Jessie M King, John Everett, Millais and others. [Ref: 22818] **£160**

55. [PAPER SPECIMENS] Some Patterns of Cockerell Papers Paper K

Letchworth Douglas Cockerell & Son. No date c1960 Marbled papers for book binding .24 samples. Stapled. 16mo. Each paper stamped on verso with serial number Hard to find. [Ref: 22867] **£85**



56. [JOHN PIPER ILLUSTRATED] SITWELL Sir George An Essay on the Making of Gardens

Dropmore Press Edition, 1949. Limited edition no.599. Decorations by John Piper. Very good copy with very good dust wrapper although this is slightly faded on the spine. Introduction by Osbert Sitwell. Best illustrated edition. Hard to find in this condition. Originally published by J. Murray in 1909 when Sitwell described the design of Italian gardens, this edition illustrated with three single-page and three double-page colour illustrations by John Piper. [Ref: 17500] **£260**

57. SPENCER, Herbert [Editor] Typographica - new series

London, Lund Humphries. 1949-1967 1-16 all published. This complete set of the New Series is a remarkable survival of the 60s and a testament to Herbert Spencer's innovative

approach to design. Contributors included Dieter Rot, Alexander Rodchenko, Herbert Bayer, John Heartfield, Kurt Schwitters. They are a wide-ranging in their coverage of all things graphic including; Road Signs in Holland, forty-nine photographs by Margaret Wissing; Penguins on the March which examines Penguin paperback designs, by Herbert Spencer; Reading by touch, by Donald Bell; Typography in Britain; Chance, by Barbara Jones Sex and Typography, Tombstone Lettering on Slate, etc. The journal also assessed Modernist pioneers and environmental photography. From the collection of typographer Michael Harvey. [Ref: 21355] **£1,850**

Signed copy

58. ZAPF, Hermann. Manuale Typographicum: 100 typographical arrangements.

New York [Published by D Stempel AG, Frankfurt am Main, 1954] Z- Presse, 1968. Fine in slipcase. Numbered edition. No 30. Velum Spine, silk lettered boards. In grey custom made slipcase. Fine. Signed dedication copy to Michael Harvey from Hermann Zapf, dated 1991. [Ref: 21408] **£295**



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