

ART & DESIGN BOOKS  
**FROM THE 1960's & 70's**

LIST 122 | SPRING 2024



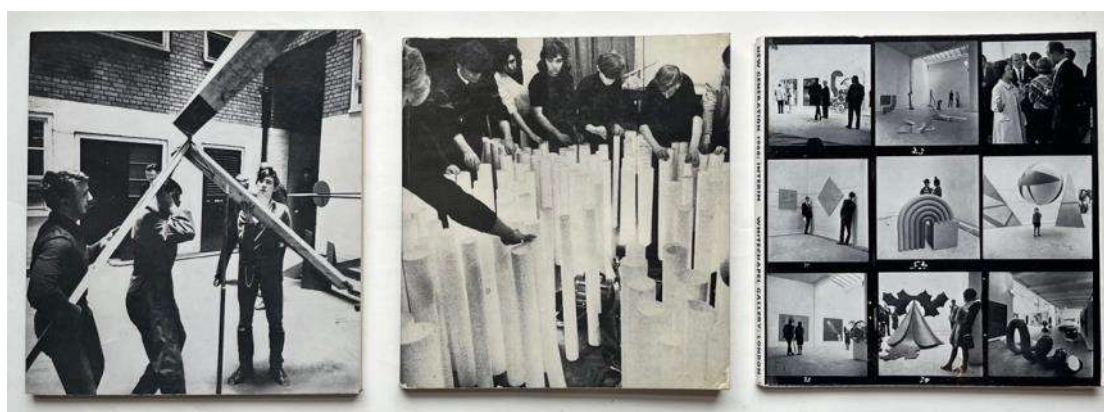
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**A NEW GENERATION OF ARTISTS**



**1. ROBERTSON, Bryan (foreword) The New Generation 1965**

*Whitechapel Gallery London, 1965*

88pp. Illustrated with b/w and colour plates. Square small 4to. Vg. Catalogue to accompany the art exhibition (sponsored by the Peter Stuyvesant Foundation) at London's Whitechapel Gallery during March to April 1965, showing works by David Annesley, Michael Bolus, Phillip King, Roland Piché, Christopher Sanderson, Tim Scott, William Tucker, Isaac Witkin and Derrick Woodham. Text by Ian Dunlop. Cover image, Lord Snowdon. [Ref: 18378] **£45**

**2. ROBERTSON, Bryan (foreword) The New Generation 1966**

*Whitechapel Gallery London, 1966*

c106pp. Illus with b/w and colour plates. Square small 4to. Good copy of this useful catalogue produced to accompany the art exhibition (sponsored by the Peter Stuyvesant Foundation) at London's Whitechapel Gallery during June to July 1966, showing works by Roger Barnard, Douglas Binder, Roger Brace, John Carter, Colin Cina, Roger Cook, Mario Dubsy, Eric Gadsby, Knighton Hosking, Justin Knowles, Mark Lancaster, Francis Morland and Victor Newsome. Cover photography by Lord Snowdon. [Ref: 18379] **£45**

**3. ROBERTSON, Bryan (foreword) The New Generation 1968 Interim April - May**

*London, Whitechapel Gallery, 1968*

Unpaginated. Yellow end papers. With b/w plates. Square small 4to. Cover design by Martin Koretz. Very good. Catalogue to accompany the art exhibition of the same name and sponsored by the Peter Stuyvesant Foundation, at London's Whitechapel Gallery in the Spring of 1968. There was no exhibition in this series in 1967. [Ref: 18380] **£45**

**4. READ, Herbert (introduction) The Gregory Fellows University of Leeds**

*London, The Arts Council, 1964*

Unpaginated. 12pp illustrated with b/w plates. This catalogue reviews the work of the first eight Gregory Fellows appointed at Leeds University. They were Reg Butler, Martin Froy, Kenneth Armitage, Terry Frost, Hubert Dalwood, Alan Davie, Trevor Bell and Austin Wright. The Gregory Fellows was the brainchild of Mr. Eric Craven Gregory who established the fellowships in 1949 to promote contemporary art and sculpture. He was a Yorkshire business man and chair of the art publishing company, Percy Lund, Humphries & Co. Hard to find catalogue. Note in red ink on upper wrapper providing a name and address in neat hand. [Ref: 22189] **£60**



5. BOWNESS, Alan. **British Pavilion Venice Biennale 1964: Roger Hilton, Gwyther Irwin, Joe Tilson, Bernard Meadows**

*London, The British Council, 1964*

28pp. With 78 b/w and colour images. Stapled wraps. Upper and verso of cover shows some damage close to the top of the spine (possibly from a sticker or similar paste-down.) Otherwise, very good and internally very clean and bright. [Ref: 22806] £60

6. GOODRICH, Lloyd. **Young America 1965: Thirty American Artists Under Thirty-Five**

*New York, Published for the Whitney Museum of Art by Frederick A. Praeger [1965]*

Unpaginated. 50 black and white illustrations. Small 4to. Off-white cloth. Slightly browned dust wrapper with titles and names of all the artists featured within. Internally very good. Includes the work of Mary Bauernmaeister, Jim Dine, Sidney Goodman etc... [Ref: 22646] £35

7. LYNTON, Norbert (Preface) **Image Reality and Superreality: Prints bought for the Arts Council Collection by Edward Lucie-Smith 1972-1973**

*London, The Arts Council, 1973*

23pp. Long 8vo. Plastic spiral binding. Lettered upper wrapper. Errata slip concerning numbering in the catalogue. Includes works by Chris Orr, Michael Rothenstein, Malcolm Morely, Richard Possen, Ivor Abrahams and others. Fascinating account of acquisitions at the time by the Arts Council. [Ref: 18301] £40

8. [ARTSCRIBE] JONES, Ben (selector) **Style in the 70s: A touring survey show of new painting and sculpture of the decade...**

*London, Artscribe, 1979*

Limited to 1000 copies. 44pp illustrated with b/w plates. White wrappers with green and red typographic title lettering. Upper wrapper a little age worn. Essay on "Style in the Seventies" precedes the exhibition catalogue featuring a variety of artists including William Henderson, Jeff Lowe, Coline Nicholson, Trevor Sutton and others. Significant show which aimed to take out of London, and on tour, the work of contemporary artists who had been featured in Artscribe in the previous few years. [Ref: 18303] £35

9. BURMAN, E.D. [Text by] **Inter-Action Calendar Designed by Pentagram and Friends of Inter-Action**

*London, Pentagram, 1979*

365 sheets produced by a range of artists and individuals, one for each day of the year. Members of Pentagram contributed along with Hugh Casson, Willie Rushton and many more. All black and white but monthly divisions on colour sheets providing information on the Inter-Action projects initiated by Berman. In original cardboard box although this is disintegrating. Original orange rope-tie not present. Berman established Inter-Action in London in 1968 to explore new forms of creative and participatory programmes for the Inner City, and to find new ways to motivate learning. The work is targeted at disadvantaged families and young people (especially young girls and young women in science and technology), children with learning disabilities and people returning to education or seeking training. Intended as the first Inter-Action Calendar but no later editions traced. [Ref: 20706] £150



**A NEW APPROACH TO DEFINING ART**

10. JANIS, Harriet & BLESCH, Rudi. **Collage Personalities, Concepts & Techniques**

*Chilton Company, Philadelphia & New York, 1962*

302pp+ b/w ill, boards, good. In frayed and chipped dust wrapper. Includes discussion about Cubism, Futurism, Dada & Surrealism. Gregory Gale's copy with pencil note "gift from Bob Sluteky 6 March 1970". [Ref: 21682] £85

11. PAOLOZZI, Eduardo. **The Metalization of a Dream** with a commentary by Lawrence Alloway.

*London, Lion and Unicorn Press, 1963*



No. 205 of approximately 400 copies. 64pp + monochrome and colour reproductions Cloth spine with silver lettered titles, embossed boards with devices and with Paolozzi designs in silver across on upper and lower boards. Decorated end papers. Originally issued with clear acetate wrapper not present in this copy. The Metallization of a Dream is the title of a collaborative project between the critic Lawrence Alloway and the artist Eduardo Paolozzi, which resulted in the publication of this limited edition. The book was designed by John Munday in collaboration with the artist. [Ref: 21026] **£240**

**12. TURNER, Evan H. (introduction) Eskimo Graphic Art / L'art graphique des Esquimaux**

*Cape Dorset, Canada West Baffin Eskimo Cooperative, 1963*

Soft-cover catalogue. Unpaginated. [i + 34pp + i] Black and white images throughout, except for the first and last tissue paper pages which are printed in brown. Blue un-coated paper wraps with black printed image and title. 2480mm x 216mm. Designed by Fritz Gottschalk at Paul Arthur + Associates in Ottawa. This catalogue presents the selection of stencils, stonecuts, and engravings chosen for release by the Canadian Eskimo Art Committee from the production of the Inuits at Cape Dorset during 1962. Several artists feature heavily within the catalogue. Names such as Kenojuak, Pisteolak, Kiakshuk, Pudlo, Parr — but also many up-and-coming artists who have since gone on to build names for themselves. An unusual item. [Ref: 22805] **£35**



**13. [MOMA] PONTUS HULTEN K.G. "The Machine"**

*New York, Museum of Modern Art, 1968*

Square 4to. 216pp. Lovely colour tin covers. Lower tin cover a little scratched else a good copy. Produced to accompany a major exhibition on contemporary art and the machine. "A collection of comments on technology by artists." Ex library copy. Small stamp on title page and class number on verso of title page. [Ref: 18278] **£75**

**14. [POP ART] Kunst der sechziger Jahre im Wallraf-Richartz Museum Köln 1969 - (3. erweiterte Auflage) - Art of the Sixties**

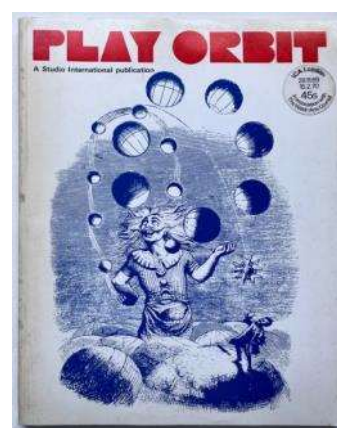
*Köln, Wallraf-Richartz Museum, 1969*

Third edition. Unpaginated. Vinyl binding with title embossed. Perspex binder with 50mm binding screws keeping the book together. Silk paper prelims. Mounted colour images. One replacement binding screw has been inserted, similar to the original. Upper wrapper a bit warped. Magnificent exhibition catalogue based on a model of Wolf Vostell and printed on various media (polystyrene sheets, acetate, kraft paper, etc.). Illustrated with innumerable reproductions including some fold outs. Includes works of Joseph Albers, Horst, Joseph Beuys, Jim Dine, Jean Dubuffet, Dan Flavin, Richard Hamilton, Jasper Johns, Donald Judd, Ellsworth Kelly, Yves Klein, Sol Lewitt, Louise Nevelson, Claes Oldenburg, Gerhard Richter, Pierre Soulage, Antoni Tapies, Wayne Thiebaud, Cy Twombly and Andy Warhol. Texts in English and German. [Ref: 20658] **£295**

**15. REICHARDT, Jasia. Play Orbit: Catalogue of the exhibition at Royal National Eisteddfod of Wales, Flint, 1969 and Institute of Contemporary Arts, London, 1969-1970**

*London, Studio International, 1969*

186pp. Illustrated with b/w plates and colour frontis. 4to. Wrappers. Very good copy. Graphics and catalogue cover design by Ken Hughes. Catalogue Design by Malcolm Lauder. Jasia Reichardt's 1969 exhibition Play Orbit was a literal articulation of Herbert Read's commitment to play, featuring toys and games as items to be considered as art. However within the concept of 'play' arguably lies an assumption of a more direct act of participation too. In 1968 she was curator of the landmark Cybernetic Serendipity exhibition, also at the ICA. [Ref: 22341] **£150**



**PHOTOGRAPHY & THE UNDERGROUND PRESS**

**16. Ten. 8 | Volumes 1-4 (1979)**

*Birmingham, 1979*

The first four issues of this influential, quarterly, Birmingham-based photographic magazine, attractively bound to make a presentation copy. Blue boards, quarter cloth, with pasted spine label. Boards very slightly dusty, else vg indeed. The first three issues lay out Ten.8's early manifesto and display portfolios by Birmingham photographers. The fourth is a commentary on Britain's race riots and marks the beginning of the magazine's role as an important political and cultural journal. All pages are folded in the centre, reflecting the original format of the magazine. Ten.8 (referring to the traditional 10" x 8" press print) was founded in 1979 by the Birmingham photography associates Derek Bishton,





Brian Homer and John Reardon. The magazine was forced to close because of financial problems in 1992. [Ref: 11528] **£280** (Pictured left)

**17. (International Times) BURROUGHS William S. (introduction) MAIROWITZ, David (editor) Some of It**

London, Knullar, 1969  
174 + [2]pp. Numerous black & white and duotone plates. 4to. Silver foil covers intact though lacking original 'Eyes' sticker. Documents the best of the International times, and the sixties underground press. Many of the International Times group represented with contributions from Ginsberg, Burroughs, Sartre, Townsend, Ayers, Buckminster Fuller, Burroughs, Gysin etc. A brilliant document of the sixties underground publishing scene. [Ref: 18609] **£125**

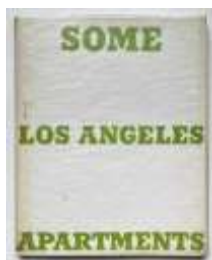
**ARCHITECTURE & THE URBAN ENVIRONMENT**

**18. ALCAN INDUSTRIES LIMITED A Town Called Alcan, 4 Circuit Linear Towns, Alcan The Scanner and Notation: The Observant Layman's Code for his Environment**

London, Alcan Industries Limited. 1964-1968  
Four volumes produced over a four year period. Alcan, producers of sheet aluminum produced these ground breaking publications. The first booklet "A Town called Alcan" was devoted to the theory of the Circuit Linear Town. The second booklet showed the application of Gordon Cullen's theory to four very different areas of Britain: The Solway, Solent, Redrose and London. The next publication "The Scanner" introduced human, social and physical matters which needed to be considered in any planning operation. The final booklet "Notation" is Gordon Cullen's last publication and appeared in the architectural press in 1967. Hard to find all together. These are a fascinating series of publications which form the corner stone along with Cullen's Townscape book on approaches to planning urban space. All in very good condition. The first volume includes a typed letter from the Company Marketing manager, E W O'Loughlin, introducing the booklet series on Alcan Industries Headed notepaper. [Ref: 21131] **£160**

**19. VOSTELL Wolf and HIGGINS Dick Fantastic Architecture**

New York, Something Else Press and 1971? translation of 1969 original German edition.  
Unpaginated. First edition in English. "Presaged the attack on hide-bound methods and attitudes which a new generation of visionary architectural theorists were to begin mounting in the 1970,s" (Frank: Something Else, page 33). 8vo. Good copy in good dust wrapper which is sl. frayed at head of spine with c 250mm closed tear on the back of the wrapper and reinforced with sellotape at edges. Book design by Richard Hamilton. (Guggenheim collage.) Contributions by Ben Vautier, Carolee Schneeman, Pol Bury, Joseph Beuys, Stephen Wewerka, Buckminster Fuller, Richard Hamilton, Lawrence Weiner, Jan Dibbets, Dennis Oppenheimer, Michael Heizer and others. Originally published in German, as Pop Architektur in 1969. Limited to 2000 copies. [Ref: 18257] **£105**

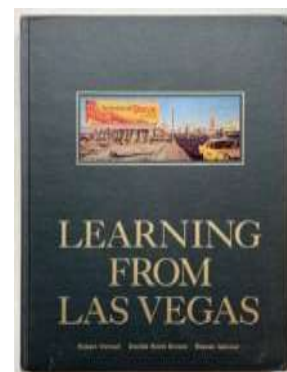


**20. RUSCHA, Ed. Some Los Angeles Apartments**

Los Angeles, Ed Ruscha printed by Anderson, Ritchie and Simon, (1965) 1970. 2nd edition  
One of 3000 copies. Very good with original glassine wrapper although this slightly browned. Small 4to. Perfect bound. Intriguing long inscription on the fep in neat hand. [Ref: 15933] **£140**

**21. VENTURI, R., SCOTT BROWN, D. & IZENOUR, S. Learning from Las Vegas: The Forgotten Symbolism of Architectural Form.**

Cambridge, Massachusetts, The MIT Press, 1972  
First edition. 192pp, 146 b/w illustrations. Folio. Decorated cloth with gilt lettering on spine and upper board. Very slightly bumped on corners else very good copy. The book calls for architects to respond to the values and tastes of people and to be less preoccupied with self-aggrandizing monuments, based on an analysis of the Las Vegas strip. [Ref: 18849] **£480**



**22. LINES, Marian [KEEPING, Charles (Illustrated by)] Tower Blocks: Poems of the City**

London, Franklin Watts Limited, 1975  
47pp. Fabulous colour illustrations by Charles Keeping throughout. Printed paper wraps - slightly faded else good, over burgundy cloth-covered boards with gilt titles. Square octavo. An evocative



collection of poems written and illustrated by two creatives who loved the city in which they lived; From "The Railway Line," to "The Old Highway," and "The Welsh Dairy on Our Street"....etc. A very good copy of a wonderful collaboration between writer and artist. [Ref: 22801] £55

**23. KOOLHAAS, Rem. *Delirious New York: A Retroactive Manifesto for Manhattan***

*New York, Oxford University Press, 1978*

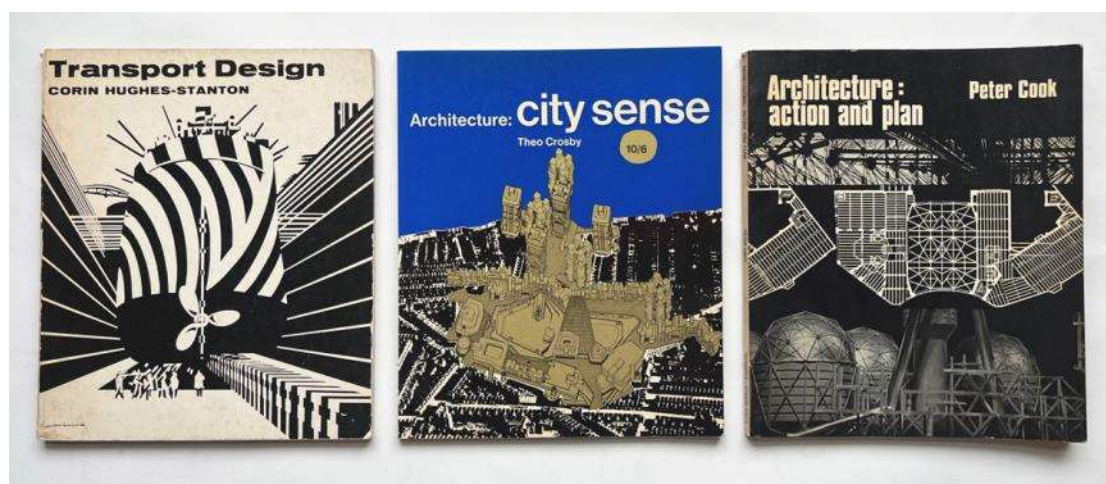
263pp + numerous b/w and colour photographic plates and ills. Decorated end papers. 4to. Orange boards, dust wrapper. Wrapper has small closed tears on back else very good. Koolhaas documents the extraordinary history of New York, charting the history of Manhattan Island from the first settlers and through periods of heavy development up until the modern period as the scene of much of Western invention and expression. A celebration of the city's rich contribution to architectural, intellectual and artistic discussions, this is a fascinating and comprehensive account of urban and social history and is beautifully illustrated with photographic plates, maps, and architectural and street plans. [Ref: 18985] £440

**24. MCKEAN, Charles and JESTICO, Tom (eds) *Guide to Modern Buildings in London 1965-75***

*London, Warehouse Publishing Limited, 1976*

109pp with b/w images and maps + [4] b/w map. Tall 8vo. Useful guide to the period featuring lots of brutalist designs. [Ref: 11305] £20

**STUDIO VISTA**



**25. CROSBY, Theo. *Architecture: city sense***

*London, Studio Vista 1965*

96pp with numerous b/w and 3 colour illustrations. Wraps, good. Square octavo. Considers the ways in which a more coherent approach to our environment can become the norm. Very good copy. [Ref: 22799] £20

**26. COOK, Peter. *Architecture: action and plan***

*London, Studio Vista 1969 (1967)*

96pp with numerous b/w illustrations. Printed wraps. Square octavo. Good. Spine a little bumped at top edge. Upper hinge cracked. Pencil annotations on some of the pages. A stimulating book in which Cook considers architecture as an extension of our personalities, our aspirations, motives and what this means in terms of reading contemporary architecture. [Ref: 22800] £20



**27. HUGHES-STANTON, Corin. *Transport Design***

*London, Studio Vista nd. c.1968*

96pp with numerous b/w and 3 colour illustrations. Wraps, good. Stimulating and controversial analysis of the problems that beset designers in the field, calling for colour and imagination. The book is divided into sections which cover both the interior and exterior design of air, sea, road and rail vehicles. [Ref: 7375] £18

**28. LIPPARD, Lucy. *Six Years: The Dematerialization of the Art Object from 1966-1972***

*London, Studio Vista, 1973*

272pp b/w illustrations. Sq 4to. Cloth boards. Some wear to the dust wrapper around the head of the spine, and closed tear across upper part else a good copy. An important period commentary arranged as a continuous bibliographical chronology. Over 100 artists are represented including Carl Andre, Joseph Beuys, Hans Haacke, Sol LeWitt, Robert Morris, Bruce Nauman, Yoko Ono and Robert Smithson, amongst others. [Ref: 18516] £45

**PETER COOK, ARCHIGRAM & ART NET**



29. [ARCHIGRAM] COOK, Peter (editor) **Archigram 8: Milanogram Incluso Popular Pak**

London, Archigram, 1968

Milanogram/Milan Triennale/population growth: Yellow envelope folder with pocket; cover image on inside. Contents: eight pages 420mm x 150mm, folded; seventeen sheets, double sided, 210mm x 150mm; and one 300mm x 210mm. Not numbered or ordered, but punch card codification down the edge of sheets. Sheets inserted in folder. Wallet designed to be posted to readers. Priced at 5 shillings. Collated from the Archigram Archival Project. Envelope a little browned and dusty. [Ref: 21674] **£650**

30. [ARCHIGRAM] COOK, Peter; PRICE, Cedric; WEBB, Mike; HERRON, Ron. **Archigram 9: Archi-zones' communications and landscapes**

London, Archigram, 1970

Unpaginated. 11 pages printed on both sides to make 22pp illustrated. [400 X 253 mm.] Green wrappers designed by Tony Rickaby. Various types, weights, colours of paper and range of one, two and three colour printing. Two loose flyers: Architectural Design and Nottingham School of Architecture. Unpriced. Originally issued with seed packet of night scented stocks which was stapled to page 11. The seed packet has not survived and is not present with this copy. Very good copy. Contributions by the authors, including illustrations throughout. [Ref: 18108] **£440**



31. [ARCHIGRAM] COOK, Peter (editor) **Archigram**

London, Studio Vista, 1972

144pp illus with b/w line ills photographs and photomontages etc. 4to. Original orange cloth with silvered spine lettering. Dust wrapper very worn at head and base of spine with a slither missing along upper front edge. 1st edition of this key book which brings together the work of all the group members including Warren Chalk, Dennis Crompton, Ron Heron, Mike Webb, David Greene etc. Scarce. [Ref: 18349] **£145**



32. COOK, Peter (editor) **Art Net 1**

London, Art Net, 1975

Stapled pamphlet. Decorated wrappers. 58pp. with b/w illustrations. In this n° 1 contributions of: J.Stezaker, C. Rowe, L. Leo, L. Krier, W. Alsop, P. Cook, R. Abraham, Joe Tilson etc...The Art Net gallery was set up by Peter Cook, the co-founder of Archigram, in late 1973 specifically to mount any kind of exhibition which he felt would not get a commercial airing. Initially established at the offices of Archigram in Covent Garden but moved to Bloomsbury in 1974. Hard to find. [Ref: 22649] **£250**

33. COOK, Peter (editor) **Net: Number Two of the Review of Architecture and Art**

London, Art Net, 1976

Stapled pamphlet. Decorated wrappers. Unpaginated. [c.72pp] with b/w illustrations. In this edition, contributions are from Yvonne Dean, Alan Colquhoun, Peter Cook, Peter Matthews, Anton Christian and Warren Chalk amongst

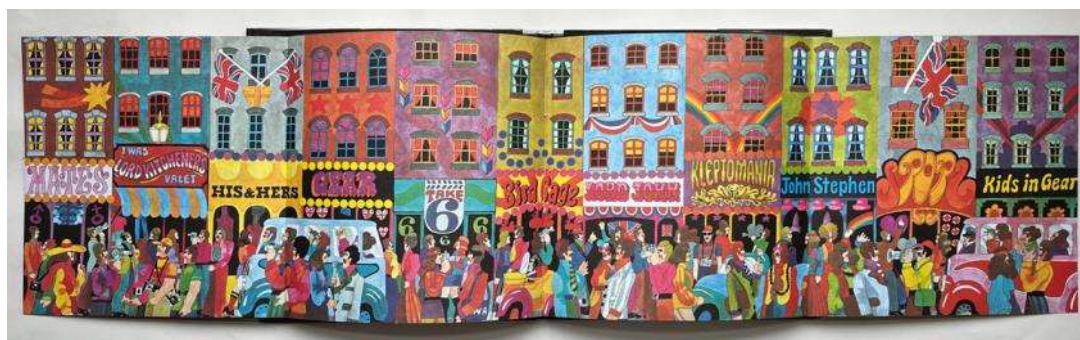


others... Covers a little creased and bumped in places. Upper cover also has a label from the Royal College of Art pasted down in the bottom right corner. This book was part of a submission by Yvonne Dean to the RCA, along with 13 other items, which together formed part of an application to the Design Research school. Today, contributor, Dean is Principal Lecturer within the School of Architecture and Design at the University of North London. She is also Director of the Low Energy Architecture Research Unit (LEARN) which since 1987 has established a reputation for the design of passive solar buildings, daylighting and energy consultancy. She won the University of Westminster's National Woman Achiever in Building Technology award in 1994. From the collection of Yvonne Dean. Hard to find. [Ref: 22802] £250

**34. LEWALLEN, Constance M and SEID, Steve. Ant Farm 1968 - 1978: Timeline by Ant Farm**  
*Berkeley, University of California, 2004*

First printing. 188pp illustrated with colour and b/w plates. Ant Farm pushed the boundaries of architecture through collective projects embracing radical ideas of the 1960s which used video, built works, museum exhibitions etc. This study documents the personalities and projects of the collective. 4to. Preserved in well applied sticky backed plastic. [Ref: 18908] £28

**ON THE STREETS**



**35. SALTER, Tom (author) WHITEHEAD, David (editor) ENGLISH, Malcolm (illustrator) Carnaby Street**

*Walton on Thames, M & J Hobbs, 1970*

72pp illustrated. Small square 4to. Black laminated boards with full colour dust wrapper reminiscent of Alan Aldridge's Yellow Submarine. End papers illustrate the street plan on silvered paper. Includes a 3pp "Shopping Guide". Fine. Unclipped dust wrapper. History of Carnaby Street, London's "go to" street for cutting edge young fashion in the Sixties. Tom Slater set up the influential shop "Gear" in Carnaby Street and was involved in developing it as a "destination" from the early days. The iconic centre fold of this book, by Malcolm English and entitled "The Street" sets the tone for the publication and represents the streetscape when it became the focus of counter culture with its music and iconic shops including John Stephen's Department Store, Mary Quant, Mates, Merc, Lady Jane etc. This is a long way from its foundation in the 17th century when it was laid out close to Karnaby House, from which the street name is derived. Malcolm English studied Illustration & Design at Leicester College of art. After graduating in 1969 he worked all his life as a professional artist in the pop art style. Uncommon. [Ref: 22604] £260

**36. HENNESEY, Val. In The Gutter**

*London, Quartet Books, 1978*

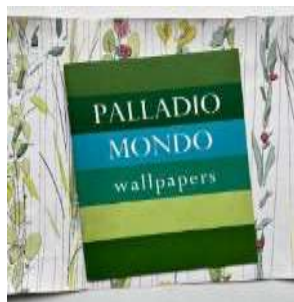
95pp, b/w + colour illustrations. Small 4to. Perfect binding, illustrated wrappers. Very small chip to the head of the spine otherwise an almost fine copy. Photographic study with an interesting point of reference. The book was conceived after the publishers were researching imagery for a book on world religions. The adornments of different ceremonial dress reminded them of portraits of contemporary punks. The book contains images of punks juxtaposed with images of people wearing traditional dress. Accompanying text written by Val Hennessey. An excellent piece of fashion research material. Uncommon. [Ref: 18238] £265

**60's & 70's DESIGN AT HOME**

**37. WPM [Wallpaper Manufacturers Ltd.] Palladio Mondo Wallpapers**

*Bredbury, Stockport, Cheshire Lightbown Aspinall, the Wall Paper Manufacturers Ltd n.d. (c.1962)*

Unpaginated [title page + 27pp], 12 colour photographs. 8vo. Wrappers. Vg. Catalogue of Palladio Mondo wallpaper designs of too large a scale to show in a pattern book. These designs are illustrated in the brochure to demonstrate the general effect of the pattern and its repetition. The wallpapers are shown against room settings to give an impact of the designs. This is a key range of



wallpapers by the firm who are well known in the immediate post war period for their designs which aimed to bring wallpapers back into fashion. One loosely inserted wallpaper sample inserted. Hard to find. [Ref: 16742] **£125**



**38. [ARCHIZOOM] Joe**

*Pistoia, Italy Poltronova, 1971*

Promotional pamphlet for the infamous Joe armchair, designed for the Poltronova furniture company by Italian design trio Paolo Lomazzi, Jonathan De Pas and Donato D'Urbino. One folded sheet printed in full colour. A scarce item for a one-of-a-kind statement chair (pictured right). [Ref: 22804] **£38**

**39. [ARCHIZOOM] Superonda, Safari, Mies**

*Pistoia, Italy Poltronova, 1971*

Scarce marketing pamphlet for three Archizoom designs - the Superonda, Safari and Mies chairs - designed for the Poltronova furniture company. 9pp. Stapled pages. Square with colour printed wraps and full page images throughout. Last page provides specifications for each design. [Ref: 22803] **£45**



**40. HICKS, David. Living with Design**

*London, Weidenfeld and Nicolson, 1979*

287pp illustrated with 335 ills, 220 in b/w. 4to. Very good with very good dust wrapper. Produced in collaboration with Nicholas Jenkins. Interesting series of case studies on house design, interiors and gardens by Hicks. Semi-autobiographical, it traces his career and discusses his approach to design. [Ref: 21655] **£50**

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**Ordering:**

1. Ordering: Orders may be placed by phone, e-mail or letter. 24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. Maestro, Visa, MasterCard and American Express and PayPal accepted.
3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £10.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.
- 6 Additional images of any item on the list can be sent on request.