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OCCASIONAL LIST 23

SHORT LIST OF BOOKS FROM THE OFFICE OF SPIRE BOOKS – ALL LIKE NEW

1. **ALDRICH Megan & WALLIS Robert J. [edited]**
Antiquaries & Archaists Reading, Spire Books 2010 170pp
200x275mm Wrappers. £20

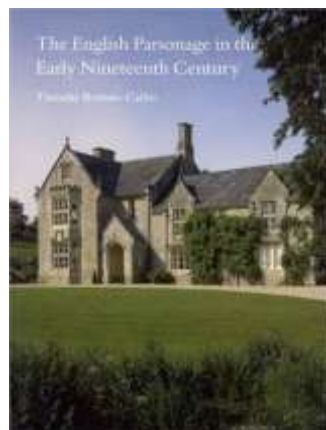
2. **BOSSANYI Jo and
BROWN Sarah Eds.**
**Ervin Bossanyi: Vision,
Art and Exile**

Reading, Spire Books
2008 295pp with over
300 photographs, the
majority in colour. 4to,
cloth in d/w, new
copy. A collection of
essays on this elusive
but prolific Hungarian
artist (1891-1975)
including scholarly
studies and personal
reminiscences. Tracing
his life and career against the turbulent background of
twentieth century Europe, this collection explores the
richness of his legacy. A valuable addition to the study of
20th C stained glass and ecclesiastical design. Published at
£65. [Ref: 22765] £50



3. **BRITAIN-CATLIN Timothy.**
**The English Parsonage in the
Early Nineteenth Century**

Reading, Spire Books 2008
352pp illustrated with colour
and b/w plates. 4to. Original
cloth with an attractive
pictorial dust wrapper. [Ref:
22766] £35



4. **[COMPER] SYMONDSON
Anthony and BUCKNALL
Stephen. Sir Ninian Comper**

Reading, Spire Books and the Ecclesiological Society 2006
336pp illustrated with b/w plates. Small 4to. Decorated
wrappers illustrating Comper's church interior at St Mary's
Wellingborough. Comper (1864-1960) was one of the great
Gothic Revival architects. The study includes a complete
gazetteer of some 600 entries and a reprint of Comper's

influential essay "Atmosphere of a Church". [Ref: 22763]
£30

5. **[COMPER]
SYMONDSON Anthony
and BUCKNALL Stephen.**

Sir Ninian Comper
Reading, Spire Books and
the Ecclesiological
Society 2006 336pp
illustrated with b/w
plates. Small 4to. Very
good in dust wrapper.
One of 10 copies
published for the family.
£65



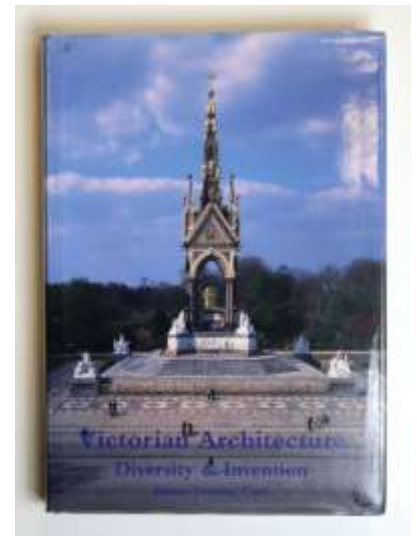
6. **[CHANTRELL]
WEBSTER Christopher. R D Chantrell: And the architecture
of a lost generation (1793-1872)**

Reading, Spire Books 2010 338pp illustrated with 196
illustrations. 4to. Fine in dust wrapper. Chantrell - along with
many architects of his generation - has hitherto been
confined to the shadows of architectural history, shadows
cast so adeptly by Pugin and the Ecclesiologists. This book
reconsiders his many achievements and sets them within
the context of architectural theory and practice of his time.
Beautifully produced book. Renowned around Yorkshire
for his work at Leeds Parish Church. [Ref: 22771] £30

7. **CURL James
Stevens. Victorian
Architecture:
Diversity &
Invention**

Reading Spire Books
Ltd 2007 635pp+
numerous b/w and
colour ills.
Decorated dust
wrapper. 4to. Very
Good. Exploration of
the Victorian period
and the substantial
levels of diversity
and invention
experienced, much

of which has shaped modern British artistic culture. Curl
examines the new materials available to the Victorian
architect, ideas of public and private space and the
excitement of the Gothic and Domestic Revivals. There is
similar focus on social issues such as hygiene and reform as
reflected in the buildings of the age. With comprehensive
notes and an extensive bibliography. [Ref: 22772] £65



8. **[GEORGE] GRAINGER, Hilary J. The Architecture of Sir
Ernest George**

Reading Spire Books Ltd
2011 495 pp, Colour +
b/w illustration, with new
photography by Martin
Charles. 4to green cloth
with dust wrapper, vg. A
lavishly illustrated
monograph. [Ref:
22762] **£60**

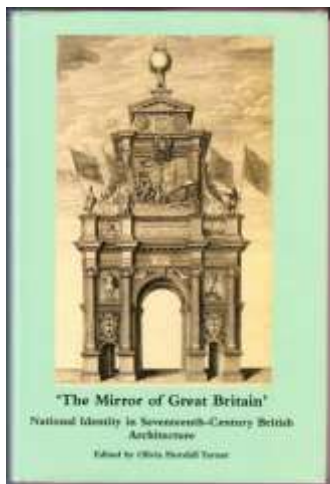


9. HALL Michael Gothic Architecture and its Meanings 1550-1830

Reading, Spire Books in
association with the Georgian Group 2002 224pp
illustrated with b/w plates. Colour laminated wrappers.
Fine [Ref: 22777] **£22**

10. HORFALL TURNER Olivia (editor) 'The Mirror of Great Britain', National Identity in Seventeenth-Century British Architecture

Spire Books 2012 160x240mm
Very good with dust
wrapper. **£20**



11. ISON, Walter. The Georgian Buildings of Bath (Reprint) 185x277mm

Very good with dust wrapper.
£24

12. PUGIN A.W.N. Contrasts and True Principles of Pointed or Christian Architecture

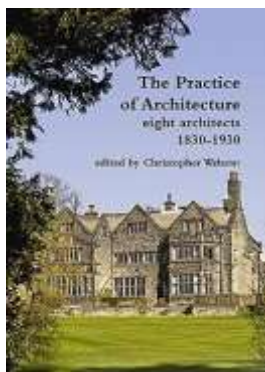
Reading, Spire Books and the Pugin Society 2003 ix +104 +vi
+67pp. Illustrated throughout in b/w. 4to. Green cloth with
gilt ornament, fine. Full facsimiles of the two works bound
in an attractive volume with introductory material by
Timothy Brittain-Catlin. [Ref: 22767] **£30**

13. [PUGIN] HYLAND G. J. The Architectural Works of A.W.N. Pugin

Reading Spire Books 2014 320pp illustrated. Gerard Hyland
identifies over 290 executed works and at least 84
unexecuted designs spread over five countries and two
continents. Fine in dust wrapper [Ref: 22779] **£25**

14. [PUGIN] FISHER, Michael, 'Gothic For Ever' A.W.N. Pugin, Lord Shrewsbury, and the Rebuilding of Catholic England

Spire Books 2012. 342pp
illustrated. Very good with dust
wrapper. [Ref: 22778] **£28**



15. WEBSTER Christopher (editor) The Practice of Architecture Eight Architects 1830-1930

Reading Spire Books 2012 Spire Studies in Architectural
History Volume 2. 240pp illustrated with b/w images. With
dust wrapper. Like new. 240pp. Useful source material;
Essays on a series of individuals including Henry Roberts,
William Culshaw and Henry Sumners, William Hill, Bassett
Keeling, E S Prior, Harold Peto and Hugh Thackeray Turner.
Each essay is illustrated and written by an architectural
expert. Notes on the contributors included at the back of
the book. [Ref: 22774] **£25**

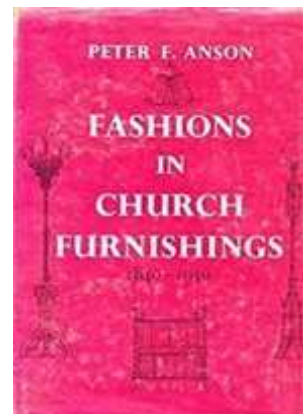
16. YELTON, Michael and SALMON, John. Anglican Church-Building in London 1946-2012

Reading Spire Books 2013 330pp illustrated. Sequel to an
earlier volume by the same authors on Anglican Church
Building 1915-1945. Wide ranging study with associated
gazetteer of projects. Extensively illustrated with b/w plates
throughout. Like new. [Ref: 21703] **£24**

A FEW OTHER OTHER MODERN BOOKS ON CHURCHES, CATHEDRALS AND CHURCH ARCHITECTS ETC.

17. ANSON. Peter F, Fashions in church furnishings 1840-1940

London Studio Vista 1965
384pp illustrated with 18pp
plates and 99 text figures.
Small 4to. Cloth. Good in
slightly worn dw. Important
study on the interior
decoration of churches
spanning different periods.
Includes chapters on
individual architects and
designers including Pugin, Scott, Sedding, Comper et al.
Peter F Anson (1889 - 1975) writer and artist and also
wrote of Scotland. He initially joined an Anglican religious
community but was later accepted into the Roman Catholic
Church. His own exquisite drawings illustrate this book.
[Ref: 17580] **£48**



18. ATHERTON, Ian; FERNIE, Eric; HARPER-BILL, Christopher & SMITH, Hassell (Eds) Norwich Cathedral: Church, City and Diocese 1096-1996

Hambledon Press:1996, First edition,. 4to, xvi, 784pp, 232
illus., orig. cloth gilt. A fine copy in near fine bright dust
wrapper. [Ref: 22783] **£35**

19. AYLMER, Gerald, and John TILLER, eds. Hereford Cathedral: A History

London: Hambledon Press, 2000 xxxii, 672 pp. 180
illustrations (27 in color), list of contributors, bibliographical
footnotes, appendices, glossary, index. Fine/Fine dw. First
Edition. 18 x 26 cm . The 36 essays in this beautifully-
produced book constitute the definitive account of
Hereford's history from Anglo-Saxon times to the present,
and of its architecture, fittings, musical tradition, archives
and library. [Ref: 22782] **£35**

20. BREMNER G A Imperial Gothic Religious Architecture and High Anglican Culture in the British Empire, 1840-1870

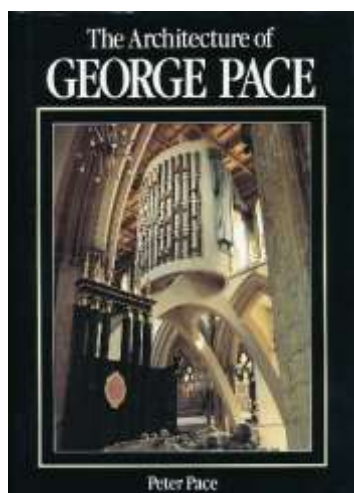
London & New Haven Yale University Press Paul Mellon Centre for British Art 2013 364pp, 80 colour and 285 b/w plates. 4to. Fine in dust wrapper. Like new. Prize winning book on gothic architecture in the British Empire. Beautifully illustrated study. Winner of the Alice Davis Hitchcock Medallion of the Society of Architectural Historians of Great Britain. Bremner, of the University of Edinburgh, traces the global reach and influence of the Gothic Revival throughout Britain's empire during these crucial decades. Focusing on religious buildings, he examines the reinvigoration of the Church of England's colonial and missionary agenda and its relationship to the rise of Anglican ecclesiology. Reveals the extraordinary nature and extent of building activity across the British world. [Ref: 22784] **£45**

21. BUTTON, Roger. Arts and Crafts churches of Great Britain - Architects, craftsmen and patrons

Settle privately published 2020 275pp, 295 illustrations in colour. Decorated wrappers featuring Lethaby's Herefordshire masterpiece, All Saints, Brockhampton. Square 4to. 210 x 210mm The Arts and Crafts Movement is less well known for its public buildings than domestic projects. The book examines the churches as a group, the influences of designers on each other, and assess their impact on design in the 20th century and after. [Ref: 22786] **£19**

22. KEENE, Derek J. BURNS, Arthur and SAINT Andrew. [Editors] St Paul's: The Cathedral Church of London 604-2004

Paul Mellon Studies for British Art 2004 538pp illustrated. A very good copy in an equally nice dust jacket. Exhaustive study of St Pauls [Ref: 22785] **£50**



23. PACE, Peter. The Architecture of George G. Pace

London, B. T. Batsford, 1990 288 pages, 300 b&w and 14 colour photographs, 100 line drawings and plans plus bibliography and references. Boards in dust jacket, vg. A detailed account of the built and written works of the 20th-century architect, George G. Pace. Many of

Pace's ideas raise issues at the heart of today's debates about modern architecture and design, and this volume throws light on the fundamentals of church architecture and furnishings from new churches to conserving ancient cathedrals. Includes a useful gazetteer of projects. The author, Peter Pace, is George Pace's son, and is himself an architect specialising in the conservation of churches and other ancient buildings [Ref: 19185] **£35**

24. RICHARDSON, Phyllis. New Sacred Architecture

London Laurence King 2004 224pp illustrated with colour and b/w plates. Large 4to. Fine in dust wrapper. This title looks at ways in which contemporary architects are approaching religious or meditative space, this book focuses on churches, chapels, temples, synagogues and mosques that have been built in the last few years and that represent a late-twentieth/ early-twenty first century aesthetic. Case studies of works by John Pawson, Thomas Hetherwick, Rafael Moneo and others. [Ref: 21236] **£35**

23. [STREET] ELLIOTT John and PRITCHARD John. George Edmund Street; a Victorian Architect in Berkshire. Very good wrappers With signatures of contributors to the making of the book on free end paper. **£22**

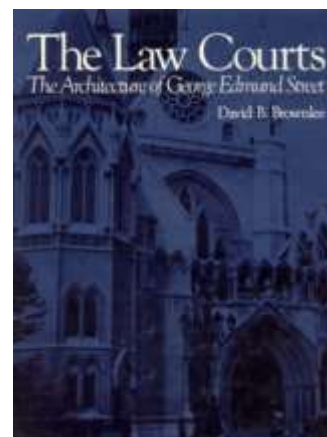
24. STREET, Arthur Edmund. Memoir of George Edmund Street 1824-1881

New York Benjamin Blom Inc 1972 441pp. Cloth, white lettered label. Very good. Ex libris Gavin Stamp with his bookplate. Loosely inserted photographic postcard of St Augustine's Solihull c 1903. Detailed text. [Ref: 19984] **£35**

25. [STREET] BROWNLEE David B & NEWHOUSE Victoria. The Law Courts: Architecture of George Edmund Street

Architectural History Foundation/Mit Press Series 1984

430pp illustrated. Quarto. Very good with good dust wrapper. Devoted exclusively to Street and his greatest work, the Royal Law Courts in the Strand. Volume 8 in the History Foundation series. [Ref: 22787] **£60**



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