

CALIFORNIA BOOK FAIR 2024

SOME HIGHLIGHTS FROM OUR BOOTH 158

OCCASIONAL LIST 22



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DESIGN HISTORY AND DECORATION

Mid Century Modern



1. [BAUHAUS INFLUENCED MID CENTURY MODERN WALL PAPERS] ALBRECHT, Karl [Editor] Wir leben zwischen wänden Bramsche bei Osnabruck Tapetenfabrik Rasch, 1958-1959

Landscape format. 200x280mm. Original wall paper design item, with 12 colour plates showing room settings using the featured wall papers alongside modern furniture. Notes on the designers given. Rasch has been designing elegant and modern wallpapers since 1861 and they've grown from a small German firm to a worldwide brand. Named designers in this catalogue include Margret Hildebrand, Bele Bachem and Elsbeth Kupferoth, one of the most prolific pattern designers of post-war Germany, along with several other women designers and other well-known design names. The introduction includes a photograph of Walter Gropius at the opening of the Rasch wall paper exhibition held in New York in the summer of 1958 linking the wall papers to early Bauhaus productions. 3 of the wall papers from the exhibition are illustrated in the catalogue. Stamp of distributor on title page. Lovely period item. [Ref: 22679] £475

Decorative papers

2. [DOMINO PAPER] Book of Sample Domino Papers

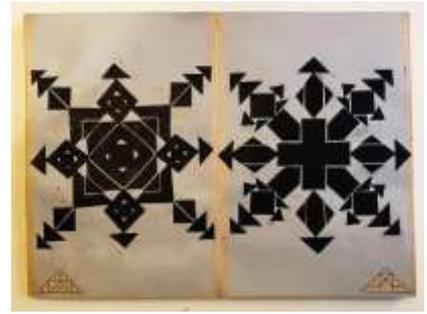
Netherlands, nd c.1850. Rare book of 189 original woodcut Domino Papers. Plain paper wrappers and cloth binding. W135mm x H85mm. Dutch origin as suggested by the handwriting on the verso of a number of the pages. This identifies the colour of the stencilling detail on the relevant page; "Rood" (red) "Groen" (green) and "Blauwe" (blue). Some of the pages are slightly chipped or torn and the binding is rubbed otherwise a very good and very rare item. Domino printed papers were popular across Europe in the mid-19th century. They were produced by artisan 'dominotiers' – craftsmen who sometimes also made playing cards (cartiers) or produced images (fabricants d'images). These papers were used to decorate the interiors of boxes, drawers and small items of furniture as well as being widely used to cover books or as endpapers. Their geometric or floral patterns were printed using a woodblock with colour applied using a paintbrush or stencil. Each country had their own specific printing methods; Germany and likely also the Netherlands favoured the copper-plate printing method that produced 'gold embossed' paper seen in this example. [Ref: 22585] £680



Design Education

3. [FROEBEL, Friedrich. [Influenced by or part of the Froebel Gifts series] ALBUM OF PAPER WEAVING AND PAPER FOLDING Untitled

c1900 Accordion style book, illustrating paper weaving and folding, on stiff blue card pages. Undated c1900. 35 pages comprising two parts: the includes 22 pages of woven paper samples in maroon and blue, and black and designs. The second part comprises 13 pages of folded paper samples, a few with pen annotations showing how the folded paper could be transformed into pictures. In this album both sides of the pages are used thus offering 70pp of illustrations. Paste down title and ownership label on upper board. Presumed to be a book, the first part created using Froebel's "gifts" [He created a system of 'gifts', objects with which children could play] but because of the additions of paper folding and stencilled images on verso of the pages, this must post date his original series. [Ref: 22677] £580



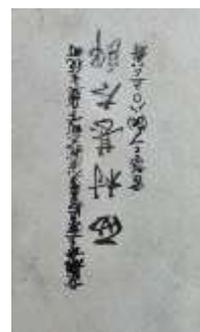
Stained glass substitutes

4. GRIMME & HEMPEL Leipzig Musterbuch Diaphanien Kustvolle Fester Decoration Glasmalerei.

Leipzig Published by the firm. no date 1895 Unpaginated c50pp decorated wrappers and single instruction sheet at the end with fixing instructions. Landscape format stapled. 210x300mm. Cloth spine. Very good copy. Text in German, French, English and Spanish. Image of factory on upper wrapper. Chromolithographic colour illustrations throughout showing the various designs available which could be transferred to existing windows or applied to a separate glass sheet affixed to windows afterwards to create the effect of stained glass. The firm went into liquidation in 1904. Other aspects of the firm's work included poster production and graphics. Scarce trade catalogue for a very specialist technique. [Ref: 22678] £850



Japanese design



5. [NISHIMURA, Jintaro]

[Associated with] Untitled textile and patterned paper samples

Kyoto, Japan, c.1960-1970. 25 hand drawn and hand painted samples for textiles and patterned papers. Mixed media - inks, metal leaf, watercolour on various paper stocks (Japaneses, handmade etc.) Possible designs for Kimono fabrics, Japanese Screens etc. One of the set has the makers mark on the verso, for

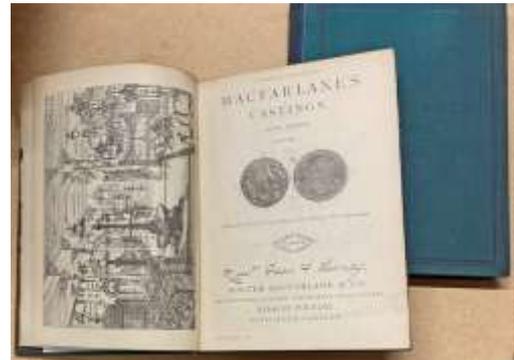
master painter Jintaro Nishimura (1915 - 1985). Jintaro was a master of Kimono art for over half a century. Born in Kyoto, Japan in 1915, he studied under Kyoto Kimono art master Kichinosuke Tanaka and went on to train over 200 of his own students (including his own son, Keiichi Nishimura in c.1976) before his death in 1988. Jintaro and Keiichi are said to have collaborated on some designs which places him as a possible co-creator of these unsigned samples. Both Jintaro and Keiichi's works are unique, hand-paintings on silk, made with a water-based

pigment derived from shells and a mixture of melted pine sap. Jintaro's archive is currently preserved at the Japan Designer's Association. Sizes are between approx. 340mm x 780mm and 350mm x 620mm. [Ref: 22554] **£950**

Ironwork with prices

6. MACFARLANE'S CASTINGS 6th edition 2 volumes + price list as a separate booklet.

Glasgow, The Company, undated c1880. Original green pebbled cloth, hardback, gilt lettering to front boards and spine, (title repeated in black on rear cover). Chocolate brown endpapers. Small 4to. 196 x 140 mm. Vol 1 – Pages 1-396, Vol 2 – Pages 397-696pp. Very good condition overall.



Cover corners bumped a little, spine heads & tails slightly worn. The undated 6th edition was current for many years in the later years of the nineteenth century and the early years of the twentieth, but no one now seems to be sure precisely when it was first published [The British Library gives the dates 1882-83 for the 6th edition.] The second volume an incredible source for decorative items such as garden and park benches, band stands, loggias etc. Small paper bound 16mo book with card wrappers, this gives prices for items in Volume I of 6th edition. 68pp, frontis depicts showroom. Spine partially missing from price list. All three volumes have ownership name of Messrs Davis and Leany who were builders, Goudhurst, [Tunbridge Wells] Kent. [Ref: 22070] **£375**

Fabulous tile designs



7. [MAW & COMPANY Ltd.] Tile Decoration for Walls, Floors and Fireplaces by Maw & Company Ltd.

Jackfield, Shropshire, Maw & Company Ltd. nd. c.1900. Unpaginated. 58 colour lithograph plates. Green cloth boards with black embossed titling on upper cover and spine. H210mm x W290mm. The single sided plates which have been lithographed by Bagley and Rhodes (Hanley) consist of; 11 colour chromolithographs showing wall tile arrangements (No's 8747 - 8803) which are printed on high quality glossy paper to recto only; 6 tinted lithographs on cream glossy paper, featuring mouldings and decoration suggestions in faience; 32 colour lithographs showing floor tile arrangements, mosaic patterns and how to achieve them - on cream glossy paper; and 9 colour lithographs showing tiles and patterns for stoves, fireplaces, fireplace interiors, dog stoves etc. These last 9 plates are

in a slightly different style - with their own numbering system, slightly smaller size and style - including the presence of the firm's London address rather than it's Shropshire one. These latter pages are also slightly marked and browned. The remainder of the plates are very good indeed. Corners of boards marginally bumped otherwise good. Neat stamp of previous owner - a Belgian Company – Agence Coloniale des Flandres - on title page. Maw & Company was founded in 1850 by brothers George and Arthur Maw. It grew to be one of the country's most influential tile manufacturers. Initially based in Worcester, the business relocated to the Benthall Works in Shropshire in 1852 and in 1883 relocated again to larger premises in Jackfield. A stunning record from a company which at the end of the 19th century was one of the largest tile factories in the world. [Ref: 22590] **£1,850**

8. NICHOLS, George Ward. Art Education applied to Industry

New York. Harper and Brothers 1877 211pp illustrated with b/w plates. Elaborately decorated cloth. A little shelf worn else very good. Bookplate of Geo C Nightingale on front paste down and ownership name on title page in pen. Looks at art education in the broadest sense and surveys approaches taken in Europe and in the USA as a basis for advocating better quality design education in the USA covering all aspects of instruction across disciplines informing industry, applied art, design and craftsmanship. [Ref: 22407] **£280**

Pigments

9. TAYLOR, J. Scott. A Descriptive Handbook of Modern Water-Colour Pigments no 43 with an introductory essay on the recent water - colour controversy

London, Windsor & Newton no date. 1887 viii +71pp plus 5pp of hand gradated washes of modern water colours and 64pp catalogue of artist's materials. Stiff card wrappers, slightly chipped spine. A description of available water colour pigments, with a hand-painted example of each colour and its washes. Some pencil annotations on plates giving prices. [Ref: 22671] **£295**



PRE 1900 ARCHITECTURE, THE COUNTY ESTATE ETC.

10. BEDFORD LEMERE & CO. 'Intérieurs Anglais: a catalogue of 50 cyanotypes of British house interiors, 1880s–1890

London, Bedford Lemere and Co. nd. c1880-1890.

50 cyanotypes, each approximately 9½ x 11¼ inches (240 x 295mm) or the reverse, printed on paper 9¾ x 11¾ inches. (247 x 302mm) each numbered (from 1 to 50) in the negative. Complete set as issued. 'From 1881, and possibly earlier, he [Bedford Lemere] produced a printed catalogue of available photographs, with annual supplements thereafter. Individual photographs could be ordered from these catalogues, while for customers who needed illustrations of particular themes, separate lists were available of photographs selected from the existing stock to meet their needs. In 1881 these specialised lists included 'Old-Half-timbered and Stone Mansions' and 'Old and modern Queen Anne Residences, Schools etc.', and over the next 20 years many more selections would be available including 'Town and Country



Houses and Mercantile Buildings', 'England's Homes: Blenheim, Hatfield, Haddon, Hardwicke [sic] etc.' and several series of furniture and woodwork' (Nicholas Cooper, *The Photography of Bedford Lemere & Co* (Swindon, English Heritage, 2011), p. 15). This set was presumably made for the French speaking market. All the images in this set have been identified and a list is available with the collection. They are almost all country house interiors focusing on the main rooms of the house, staircases, panelling and so on. Preserved in a recent marbled box. Originally issued as a folio.

Making cyanotype copy prints, from a series of reference or 'master' prints to compile a catalogue would have been an economic solution to providing images, however, the ease of production method reduced the apparent intrinsic value as images, as the blue colouring was considered to be inferior to the sharpness of the original albumen prints. Nonetheless such trade publications rarely appear and this collection is a superb example of a photographic trade item from which the specialist purchaser or public could select images they required. The images would then have been printed up as architectural source material as albumen prints. According to Cooper, in 1881 standard albums of 50 or 60 images from the Royal Architectural Museum were available and another album of St Pancras containing 20 images could be purchased. This set of images is a rare survival and documentation of how commercial architectural photography was emerging in the late 19th century, and subsequently booming, to become the must have item for all architectural practices. Where collections are known to have existed they often contained a combination of images of this kind alongside those collected on tours to Europe where a trade in photographs which showed architectural monuments, details and settings of buildings were produced for key centres such as Venice, Florence and Rome.

[Ref: 20309] **£4,500**

Manchester University Special Collections hold a set of these 50 images but they are rare. Another set of these images comprising 86 were also issued. Worldcat lists one other complete set of Intérieurs Anglais, at the Stiftung Bibliothek Werner Oechslin, Switzerland. The Getty Research Institute holds 82 of the set of 86 cyanotypes (lacking nos. 10, 65, 67 and 81). RIBA also hold part of this series. Historic England have the largest holding of Bedford Lemere & Co's surviving photographs: 21,800 large-format glass negatives and 3,000 unique prints, which comprises one quarter of the firm's estimated total output of 100,000 images.

11. [BERKELEY CASTLE, GLOUCESTERSHIRE] MARKLOVE, H. Views of Berkeley Castle taken on the spot and drawn on stone by Mr H Marklove.

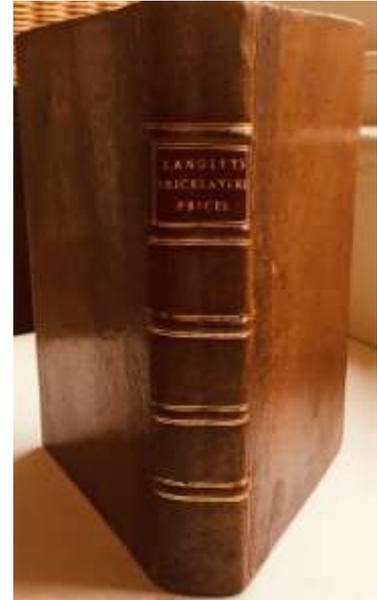
London, Longman & Co. Nailsworth: printed by William Partridge, 1840. Frontis, laid down, title page, 7pp letterpress partly unpaginated including list of subscribers + 9 further plates. 1-10 in total. All black and white lithographic plates. Folio. Recent sumptuous binding, [1991] quarter black leather, marbled boards and ornate gilt lettered label on upper board. 480 x 375 mm. Text includes subscribers list, brief history of castle, staff, interiors and exterior. Plates uniformly browned particularly on the verso. Berkeley Castle had a long association with the family of the same name but was occupied by Lord Segrave at the time of publication. Marklove's Views are important in illustrating a house before it was subsequently altered by the 8th Earl of Berkeley c1920-1930 who aimed to improve the medieval character of the building. He actually demolished much of the authentic about it. Equally, however, the 8th Earl introduced high quality architectural elements from elsewhere in England and from continental Europe. Abbey Scenery 409 [Coloured copy] provides an explanation of the arrangement of the plates. The previous owner has pasted this, and other notes, onto front paste down along with their book plate. The explanation notes the plates were not consistently produced in each copy. It suggests that local publishers often were a bit cavalier about what was included and what was not. This copy has two plates not called for in the Abbey version but does not have the plate of the dining room illustrated in that copy. The illustrations focus on the actual building although the setting at the time would have been stunning as the whole composition is set in a picturesque landscape park. Hugh Pagan suggests the subscribers list accounts for about 250 copies which may have been the extent of the printing. Hard to find. Hugh Pagan Catalogue 58 November 2007. [Ref: 22653] **£400**

12. [COMPTON WYNYATES] Marquis of Compton Wynyates

London, Arthur, L Humphreys, 187 Piccadilly, 1904. 28 illustrations comprising frontis illustration and a 27 further sepia and black and white photogravure plates with tissue guards and captions that illustrate the house and gardens. Yapp edged paper. Titles on upper board in gilt. 4to. Green cloth. Bookplate of Josceline Grove on front paste down along with his description of the book pasted onto the front end paper. Good copy. Superb illustrations of the house and gardens. originated as a medieval moated manor dating to about 1480. By the mid-19th century the site was in ruins until restorations began in about 1835. The 'best garden', designed as a topiary garden, was laid out in 1895, and at the same time a water garden was established in the vicinity of the existing moat. These are all shown in the photographs within this book, produced soon after they were made. Loosely inserted dedication leaf to G J Talbot 1905. [Ref: 22656] **£200**

13. LANGLEY, Batty. A sure method of improving estates by plantations of oak, elm, ash, beech, and other timber-trees, coppice woods. &c. Wherein is demonstrated, the necessity and advantages thereof; their manner of raising, cultivating, felling, &c. in all kinds of soils, whereby estates may be greatly improved.

Offered to the consideration of the nobility of the gentry of Great-Britain, London. Printed for Francis Clay and Daniel Browne, 1728. First edition. 8vo., [10], xxii 274 pp., one folding engraved plate, contemporary sprinkled calf, gilt decorated spine with raised bands. Repaired at head and foot of spine. New spine label. In this copy the last two pages 273 and 274 misbound between xx and page I of the book. These are index pages. Henrey 929 Dedicated to Lord Torrington [of Southill] and fellow admirals in the Navy advocating tree planting to ensure a good supply of timber for the future. Bookplate of Geo Irton of Irton Hall, Cumberland. [Ref: 22012] **£1100**



14. LANGLEY, Batty. The London Prices of Bricklayers Materials and Works both of New Buildings and repairs

London, Printed for Richard Adams at Dryde's Head, Holborn Barrs and John Wren, at the Bible and Crown, 1750. 2nd edition.(ii), xvii, [i], 389 +[1]pp, 32 plates. 8vo. New spine, gilt rulings and red spine label. Original boards. Very good copy. The book was written "for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings" Harris, 460. In part produced to reduce fraud in building trade. [Ref: 20431] **£950**

15. [SHERBORNE] PORTMAN, Louisa Mary. Catalogue of the Pictures Sherborne Castle.

Printed by Emily Faithfull and Co, Victoria Press [for the employment of Women] 1862. vii + 370pp, 3 plans showing rooms, fold out genealogy of the Barons Digby. This has a tear detaching the end section from main part, but all present. Blue blind stamped cloth, gilt titles on upper board. Rebacked with original spine label pasted on. Internal hinges reinforced with linen tape to match rust coloured end papers. Emily Faithfull was an early pioneer for women's employment. She established the Victoria Press in 1860 and this ran until 1864 as a business to provide opportunities for women. The Society for Promoting the Employment of Women (SPEW) was one of the earliest British women's organisations and it was Emily Faithfull's awareness of this which lead to her establishing the Victoria Press. Description of the book pasted in from R G Watkins catalogue 8 of 1989. Louisa Portman was the niece of George Digby Winfield Digby to whom the book is dedicated. Series of dedications in various manuscript hands on prelims and half title show it passed between family members and friends. Scarce. [Ref: 22652] **£375**



16. [SOANE, Sir John] Plans, Elevations and

Sections of Buildings: Executed In The Counties Of Norfolk Suffolk Yorkshire Staffordshire Warwickshire Hertfordshire Et- Caetera By John Soane Architect Member Of The Royal Academies Of Parma And Florence

London, Messrs. Taylor, at the Architectural Library, 1788 [but 1789]. MDCCLXXXVIII . [4], 11, [2] pp., 47 plates. Comprises: Title page -[Dedication] - 11pp Introduction - [2pp] Table of Contents - [47 plates, with 16 pp notes interleaved with the plates]. Folio Contemporary quarter decorated calf with marbled boards. Title impression on spine. Head and base of spine and corners

rubbed. No list of subscribers in this copy. Illustrates 18 buildings by Soane, all but three of which were built; Signatures of architects Edgar Wood and Henry Seller's on front end paper. Although the date of publication is given as 1788 on the title-page, the plates are all dated January 1st 1789. RIBA 3098. Although in some early copies plates 43 and 44 are mis-numbered this is not the case in this copy. Collation as the RIBA copy. Harris no 842 excepting the list of subscribers. Repaired by Christopher Shaw, Bookbinder. [Ref: 20754] **£4500**

17. VIGNOLA, Giacomo Barozio. [1507-1573] Il Vignola Illustrato proposto da Giambattista Spampani e Carlo Antonini studenti d'architettura.

Roma, Nella stamperia di Marco Pagliarini, 1770. Full page engraved frontis plate by Carlo Antonini 1770 after designs by Franciszek Smuglewicz, decorated title page followed by a portrait of Clement XIV by Carlo Antonini, [6]pp prelims, xxviii, glossary of terms used in architecture + [2] + 58pp + 56 leaves comprising 41 plates describing architectural orders and styles and the others devoted to the geometry of building. Small folio. Quarter calf, original marbled boards, re-spined with red spine label, gilt lettered. Ruled gilt lines on spine, Corners repaired. End papers a little browned, plates are bright but portrait of Clemens XIV is a little grubby at edges. Bookplate on front paste down of Joseph Gwilt. The text is a description of the five orders and a digest of Vignola's Perspective. Text in Italian. This volume thus combines Vignola's two books on architecture in one volume. Joseph Gwilt, (January 11, 1784 – September 14, 1863) was an English architect and writer mainly on architecture. Repaired by Christopher Shaw, bookbinder. [Ref: 19155] **£880**

18. (WENTWORTH CASTLE) ANON. Stainborough & Rockley: their historical associations and rural attractions.

London, John Gray Bell, 1853. 91pp including list of subscribers +12pp catalogue of books published or sold by John Gray Bell. Small 8vo. Frontis shows the front of Wentworth Castle. Tissue guarded plates of the house and grounds throughout text. Green embossed cloth with gilt decorated spine. A little rubbed at head of spine. Hard to find country house guide book to Wentworth Castle and the surrounding landscape, the centre of a recent restoration scheme, and now managed by the National Trust. Also useful for Rockley, which is a detached landscape, overshadowed by huge 18th century pile that is Wentworth Castle [reworked around an earlier house], its garden buildings and landscape layout. Dedicated to F W R V Wentworth. This copy has an inscription on the front end paper and paste down, Alfred Broadbent, Thurgoland near Barnsley Yorkshire 3rd Septemeber 1853. He was one of the subscribers listed at the end. [Ref: 22648] **£170**

19. [WOODRIDINGS ESTATE PINNER MIDDLESEX] Country Advantages of Pinner, within Harrow, Middlesex Woodriding's Estate, its general claim as a place of residence.... with notes upon its particular advantages, conferring amongst others the right of free education at Harrow....

Richard Field, Surveyor, London 1855. 8pp + 8 colour lithographs of houses, each single sided. 4to. Original blind stamped cloth with gilt titles on upper board. Cracked inner hinges and small chip in spine. Loosely inserted is a separate plan of the scheme and prospectus [4pp] + single manuscript page showing the room layout of a property presumably part of the scheme. This was produced by Glasier and Son, Surveyors and dated 1869, presumably produced to promote properties that had become vacant. Woodridings was an early commuter estate situated between the River Pinn and Uxbridge Road in south-west Hatch End. Following the arrival of the railway, the first 50 houses were laid out on a former parkland estate here in

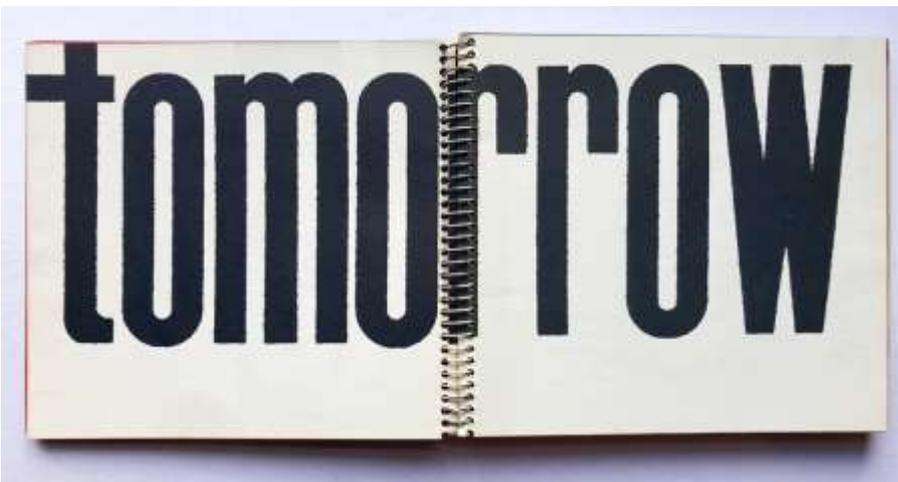
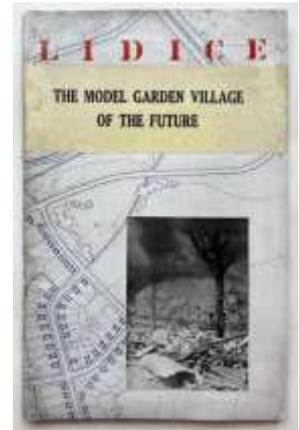


1855. Its meadows were used for cricket apparently. All the houses were in an Italianate design style. Admiral Nelson's daughter Horatia and two of her married sons bought three houses on the Woodridings estate. Only one structure survives from the original Woodridings scheme: a pair of three-storey, stuccoed villas at numbers 40 and 42 Wellington Road. The location is now swallowed up in municipally and privately built properties, dating from between the wars to the present century. A very insightful publication on the promotion of the early Victorian suburbs of London. Rare. [Ref: 22665] **£2,350**

RADICAL MODERN THINKING IN ART, DESIGN & ARCHITECTURE

20. ABERCROMBIE, Sir Patrick [Foreword] (Abercrombie, Patrick, 1879-1957) Lidice: The Modern Garden Village of the Future

London, Lincoln-Praeger [Publishers] Ltd., 1945. 36pp. Illustrated. Decorated wrappers, stapled. A little dusty. Wrap around band with title "P A October 1945" in pen on title page. [Possibly in his hand]. Text contributors include Cyril Merhout on the history of Lidice, Dr B Stross, of the Lidice Shall Live Movement; Evzen Sternbeck, assistant to Patrick Abercrombie, and Will Lawther. Centre fold is a double page plan of the proposed new garden village, drafted by Sternbeck. Other illustrations show the devastation following the razing of the village to the ground in 1942 and destruction of the community there by Nazi Germany. This booklet describes the history of the village and the movement to rebuild supported particularly by the communities of Stoke on Trent and Coventry in the UK, and outlines the plan by Patrick Abercrombie's office for a new village based on the principles of Ebenezer Howard. Reconstruction of which started in 1954-55, linked to the establishment of a Memorial Rose Garden. One copy listed on JICS Library Hub. [Ref: 22591] **£125**



21. ALLOWAY, Lawrence and LEWIS, David. This is Tomorrow
London, The Arts Council, printed in 1956 by Lund Humphries and designed by Edward Wright. 1956. Spiral bound. Decorated card covers. Good copy, edges a little aged. Limited edition, one of 1300. A lovely piece of design that showcases the talents and ideas of a number of influential modern artists and architects as conceived by architect and art critic, Theo Crosby,. Series of appropriate advertisements at the rear. List of participants in "This is Tomorrow," 1956: Group 1: Theo Crosby,

William Turnbull, Germano Facetti, Edward Wright. Group 2: Richard Hamilton, John McHale, John Voelcker. Group 3: J.D.H. Catleugh, James Hull, Leslie Thornton. Group 4: Anthony Jackson, Sarah Jackson, Emilio Scanavino. Group 5: John Ernest, Anthony Hill, Denis Williams. Group 6: Eduardo Paolozzi, Alison and Peter Smithson, Nigel Henderson. Group 7: Victor Pasmore, Erno Goldfinger, Helen Phillips. Group 8 : James Stirling, Michael Pine, Richard Matthews. Group 9: Mary Martin, John Weeks, Kenneth Martin. Group 10: Robert Adams, Frank Newby, Peter Carter, Colin St. John Wilson. Group 11: Adrian Heath, John Weeks. Group 12: Lawrence Alloway, Geoffery Holroyd, Tony del Renzio. Hard to find. From the collection of George John Subiotto, without signature. [Ref: 22242] **£850**

22. [ART NET] COOK, Peter [Editor] Art Net 1

London, Art Net, 1975. Stapled pamphlet. Decorated wrappers. 58pp. with b/w illustrations. In this, n° 1 contributions are from: J.Stezaker, C. Rowe, L. Leo, L. Krier, W. Alsop, P. Cook, R. Abraham, Joe Tilson etc...The Art Net gallery was set up by Peter Cook, the co-founder of Archigram, in late 1973, specifically to mount any kind of exhibition which he felt would not get a commercial airing. Initially established at the offices of Archigram in Covent Garden but moved to Bloomsbury in 1974. Hard to find. [Ref: 22649] **£200**

23. [ART NET] COOK, Peter, [editor] COLLING, Rebecca [Assisted by] Art Net 3 The Rally: Forty London Architects A Catalogue Issue on the Rally and this exhibition

London, Art Net, 1976. Number Three of the Review of Architecture and Art. Unpaginated. c42pp. Net was a magazine which was the successor to Archigram. The Rally: Celebrating the Art and Wit of Architecture was an event held at Art Net during the heatwave of July 1976. During the few years of its effervescent existence under Peter Cook's curatorship, Art Net was part art gallery, part architectural exhibition space, and part centre for various 'scenes'. Alongside the publication of the magazine Net, the space on West



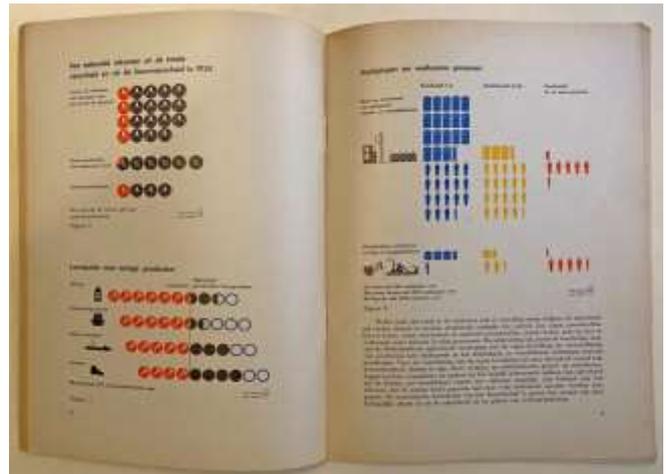
Central Street hosted a series of notable exhibitions, talks, and conferences. Peter Cook described Art Net as ‘a kind of ad hoc institution where we hope that the people who are talking will knock up against one another.’ This issue 3 of Art Net, like all published is hard to find. Art Net Gallery was initially set up by Peter Cook at the Archigram Studio in 1973, but moved in 1974 to Studio International, West Central Street, Bloomsbury, London. [Ref: 22621] **£200**

24. HEJDUK, John. SHKAPICH, Kim [editor] Vladivostok A Trilogy

New York Rizzoli International Publications, 1989. 272pp illustrated. Decorated wrappers. Small stain on upper wrapper else a very good copy Text in English and Russian. Loosely inserted is an invitation to a memorial to him to be held at The Cooper Union Foundation Building and an associated printed letter sent out to Alumni. Designed as a dictionary to supplement the architectural drawings that track a ten-year eastern journey from Venice and Berlin to Prague; from Riga, Lake Baikal, to Vladivostok on the Sea of Japan. [Ref: 21688] **£325**

25. [ISOTYPE DIAGRAMS] Het Bouwbedrijf in Nederland [The Construction industry in the Netherlands]

Leiden, H E Stenfert Kroese's Uitgevers Maatschappij N. V. 1943. 40pp. 32 figures in colour and black and white. This is the first issue of a series “Nederland street naar Welvaart.” [Netherlands strives for Prosperity.] Post war reconstruction publication providing fascinating statistics on post war building construction industries. Key interest is the wealth of isotype diagrams used to convey the scale and operation in the construction sector. Wrappers slightly browned. Previous owner's signature on upper corner of front wrapper. Scarce publication. [Ref: 22675] **£200**



Dedication copy to Lasdun

26. [LASDUN, Sir Denys] WANG, Wilfried [ed.]; SCHUMACHER, Martin [intro.] A Question of Style

London, RIBA, 1978. First Edition. 74pp. illustrations and line drawings. White card cover. 200mm x 200mm (8" x 8"). Includes contributions from Edward Cullinan, Philip Dowson, Ron Herron, Leon Krier, Sir Denys Lasdun, Robert Maxwell, Rijk Rietveld, Richard Rogers, Quinlan Terry and Piers Gough. Texts from a Colloquium on the intractable nature of style. Soul searching by key practitioners and theorists of the day. Bolton was one of the sub-editors of this publication. Uncommon. [Ref: 22641] **£85**

Signed with an original drawing on title page dedicated to Yolanda [Adams] and Gerald [Levert].

27. [PURINI] Franco Purini: Around the shadow line Folio III

London, Architectural Association, 1984. 16pp introductory text, 30 boxed plates. Decorated box. 320x320mm. Dedication copy from the author with hand drawn sketch. “For Yolanda e Gerald during a beautiful dinner in A.A. London 2/5/84” Introduction by Franco Purini, essays by Vittorio Gregotti, Pierluigi Nicolin and Micha Bandini. The plates comprise drawings with the quality of etchings in which Purini explores the concept of the eternal city. Presumed to have belonged to Yolanda Adams and Gerald Levert [Ref: 22668] **£345**



Major publication of a short lived group



28. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture

London, Cassell, 1934. 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dust wrapper which is preserved in good order in a glassine wrapper. Signature of former owner on front end paper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth; Painters: John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Unit One was a British grouping of Modernist artists founded by Paul Nash. Despite its brief period of activity, the group is regarded as influential in establishing the pre-eminence of London as a centre of modernist and abstract art and architecture in the mid-1930s. [Ref: 22073] **£850**

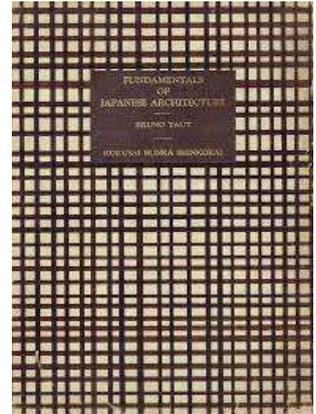
Signed copy

29. ROWE, Colin and KOETTER, Fred. **Collage City**

Cambridge MIT Press nd c.1983 186pp with 120 b/w illus. 4to in cloth with decorated endpapers and dw. Vg in dust wrapper. Ink dedication from Colin Rowe on fep 'To a Fan (electric)'. Critical reappraisal of contemporary urban theories and the role of the architect planner in design. Impressive study. [Ref: 10391] **£95**

30. TAUT, Bruno. **Fundamentals of Japanese Architecture**

Toyko, Kokusai Bunka Shinkokai, 1936. First English edition. 36 pages, with plans, sketches and 25 photographic illustrations. 260x190mm. The wrappers were made of Fusama paper, used for covering walls - these comprise brown patterned paper covered boards with dark brown gilt lettered title label on upper board. Spine worn and has been conserved where chipped but still there are a few areas of small losses, bump worn corners - overall good. Last text page clipped but text unaffected. The text is a record of a lecture given by Taut on Japanese Architecture given in 1935 at the Peers Club. [Ref: 22224] **£550**



ARTS AND CRAFTS MOVEMENT AND GARDEN CITIES AND THE BUILT ENVIRONMENT

31. ASHBEE, C. R. **Should We Stop Teaching Art?**

London, Batsford, 1911. 124pp + [2] publisher's adverts (works by Ashbee). 8vo in paper boards with cloth spine and corners. Loose bookseller's insert (Batsford). Slight foxing to feps and leaf edges; small discolouration to top right corner of front board, else vg. indeed. A bright first edition of Ashbee's ground-breaking essay. Key text on art education in which Ashbee advocated much stronger links be forged between art and industry. [Ref: 9458] **£280**

32. BENOIT LÉVY, Georges [**Préface par Charles Gidé**] **La Cité Jardin Premier Volume**

Paris, Éditions Des Cités-Jardins de France, [1904] 1911. 2nd edition viii, 290pp Louis de Meuleneere, Bruxelles pasted down as bookseller's ticket. Small tear to joint at the foot of the spine but very good overall. Pages uncut in parts. French text. As well as an introduction by Charles Gidé there is an introduction by William Morris. Illustrated with b/w plates. Describes and discusses the British Garden Cities and their precursors. Includes material on Welwyn Garden City, Port Sunlight, Bournville, Moor Park and many other locations and considers the influence of Garden City principles on suburban design. Refers widely to the British movement and its protagonists including Ebenezer Howard. Benoit-Levy (1880-1971) was a French architect and urban planner and theorist, founder and director of Association des Cité-Jardins de France. This book marks the beginning of a movement to introduce garden cities to France. This second edition is the first in a three volume set on garden cities which form an expanded version of Benoit Levy's study of garden cities first published in 1904. Lovely production. [Ref: 20403] **£285**

33. BENOIT LÉVY, Georges. **Art & Cooperation dans les Cités Jardins Troisieme Volume**

Paris, Éditions Des Cités-Jardins de France, 1911. viii, 226pp with 28 b/w photographic plates, line ills and maps. Louis de Meuleneere, Bruxelles pasted down as bookseller's ticket. French text. This book is an international review covering the development of garden cities outside France with information on legislation, philosophy etc. for each country considered. This title forms the last of a three volume set on gardens cities which themselves form an expanded version of Benoit Levy's study of garden cities first published in 1904. [Ref: 20404] **£285**

Arts and Crafts Designer

34. [DAWSON, Edith Breary] **In Memoriam Fragrantissimam E.B.D.**

Letchworth, The Arden Press, 1929. 18pp + 2 pasted down sepia photographs. Stiff buff card wrappers, stapled. Black title on upper wrapper. Inscription on inner wrapper to E W Varley from N.D. & family. [Nelson Dawson] One copy recorded in the Society of Friends Library. Image opposite the title is a portrait of Edith Dawson with her dog. This small publication is a testimony and account of her life with mention of her published works and some of her commissions. Edith Breary Dawson [nee Robinson 1862-1929] was an English artist, jeweller and key woman maker in the Arts and Crafts movement creating works both in collaboration with Nelson Dawson and in her own right. [Ref: 22472] **£265**

35. (GERMAN AUTOBAHNS) **Generalinspektor für das deutsche Straßenwesen [edited by] Drei Jahre Arbeit an den Straßen Adolf Hitlers**

Berlin, Volk und Reich Verlag, 1936. Unpaginated. Illustrated with plans, diagrams and b/w photographs including images of relief maps showing routes of proposed autobahns. 240 x 260mm. Cloth backed boards with brown lettered titles on upper board. Cloth a little dusty else a good copy. Useful survey of the motorway scheme. [Ref: 22066] **£125**

36. PARKER, Barry and UNWIN, Raymond. **The Art of Building a Home: A Collection of Lectures and Illustrations**

London, Longmans, Green & Co., 1901. vi+ 133pp plus 68 b/w plates. Gilt decorated green cloth, slightly worn along spine and fore edge, but generally vg. Some discolouration to end papers but internally bright and clean. A collection of eight lectures on building and aesthetics, the role of art in constructing a home, on furniture and on designing small houses and cottages. Lovely Arts and Crafts style book production. First edition. [Ref: 22075] **£375**

37. [BALLIE SCOTT] BALLIE SCOTT, M. H. Houses and Gardens

London, George Newnes Limited, 1906. First edition. xvi + 247pp + (3)pp illustrated with 17 colour and many b/w plates. Some spotting on end papers and prelims. Decorated end papers. Gilt lettered green cloth. A very good copy of this the first edition of Ballie Scott's study of house design. Large pictorial bookplate of Rosa Kraft on paste down. [Ref: 22584] **£395**

World's Fairs

38. [CHICAGO 1893] ELLIOTT, Maud Howe [Editor] Art and Handicraft in the Woman's Building of the World's Columbian Exposition,

Chicago, Goupil and Co., Boussod, Valadon & Co., successors, New York, 1893. Official Edition. 287pp illustrated with b/w plates. Blue decorated cloth. Cover design by Alice Cordelia Morse. All edges gilt. Decorated end papers. Very slightly showing signs of shelf wear else very good. Ownership names on half title. The building's architect was Sophia Hayden, selected from 14 women architects. Exhibits in the fields of fine art, applied art, literature and music, to science, and home economic were created and displayed. There were also exhibits about women in American history and other cultures. The building was demolished alongside most of the structures at the end of the fair and many works it contained are lost or forgotten making this catalogue highly important as a resource on women and the fair and their roles therein, a much analysed text in gender analysis of Worlds' Fairs. Lovely copy. [Ref: 22406] **£280**

39. [LONDON HEALTH EXHIBITION 1884] International Health Exhibition: Official Catalogue

London, William Clowes & Sons, 1884. 160 + x1pp illustrated with fold out plan of the exhibition site and a second one showing the position of electric lighting. Many period ads. Wrappers worn and dusty and colour plan damaged on fold. Useful content. Intended as a celebration – to show-off to the rest of the world – the great technological strides made by the Victorians in improving disease control, especially through better sanitation and water purification, for the improvement of the health of the nation. The Exhibition was held in South Kensington, on a site between the Royal Albert Hall and the newly-opened Natural History Museum. Four million people visited the Exhibition between 8 May and 30 October 1884. [Ref: 21862] **£120**

40. [NEW YORK 1939] [NEW YORK WORLD'S FAIR 1939] Jigsaw

New York, Sloan Liniment, 1939. Cardboard jigsaw, 300 x 250mm, made up and stuck together with removable tape. Mounted. Lovely colour image of the main site and its pavilions, free gift which was offered as a souvenir of the World's Fair by the firm. Sloan's Liniment was originally sold by Dr. Earl S. Sloan as a treatment to relieve pain associated with rheumatism and arthritis; originally used on horses, it was eventually marketed for human use. [Ref: 22666] **£135**



41. GOLDEN GATE INTERNATIONAL EXPOSITION 1939-40 DICKERSON A F and MAHAN H. E. Painted with Light by General Electric

San Francisco Published by the firm 1940 [1pp introduction] 10pp text + 10 full colour illustrations of the site showing impact of flood lighting. Text describes the methods of lighting the site and this is illustrated with b/w plates. Blue folder with gilt lettered label. Text reprinted from 1940 AIEE Transactions for General Electric Company. Uncommon. [Ref: 22670] **£70**

ART AND ILLUSTRATION



Signed by the artist

42. HOCKNEY, David. [b 1937] The Luxor Hotel Postcard:

In 1978 David Hockney produced a series of images of the Luxor Hotel. This is a reproduction of a coloured drawing in crayon made by the artist. Very good condition. Slight smudge on the signature. Hockney made visits to Egypt in 1963 and 1978. On the second visit, along with other drawings and prints relating to his interest in Egyptian themes, he documented the Luxor Hotel. His earlier trip in 1963 had been sponsored by The Sunday Times, when he was commissioned to create a visual diary. He saw Cairo and its environs, Alexandria and finally Luxor. The return trip to Egypt is just before he settled in Los Angeles. [Ref: 22676] **£450**

43. [POP ART] SALTER, Tom [Author] WHITEHEAD, David [Editor] ENGLISH, Malcolm [illustrator] Carnaby Street

Walton on Thames, M & J Hobbs , 1970. 72pp illustrated. Small square 4to. Black laminated boards with full colour dust wrapper reminiscent of Alan Aldridge's Yellow Submarine. End papers illustrate the street plan on silvered paper. Includes a 3pp "Shopping Guide" to retailers. Fine. Unclipped dust wrapper. History of Carnaby Street, London's "go to" street for cutting edge young fashion in the Sixties. Tom Salter set up the influential shop "Gear" in Carnaby Street and was involved in developing it as a "destination" from the early days. Malcolm English , illustrator, studied Illustration & Design at Leicester College of art. After graduating in 1969 he worked all his life as a professional artists in the pop art style. The iconic centre fold of this book entitled

“The Street” set the tone for the publication and represents the streetscape when it became the focus of counter culture with its music and iconic shops including John Stephen’s Department Store, Mary Quant, Mates, Merc, Lady Jane etc. This is a long way from its foundation in the 17th century when it was laid out close to Karnaby House from which the street name is derived. Uncommon. [Ref: 22604] **£260**



42. SAYER, J.P. A Map of the Zoological Society’s Gardens in Regents Park - commonly called – The Zoo first opened to the public in 1828 and later containing “the most Comprehensive Assemblage of Animated Nature in the Whole Kingdom”

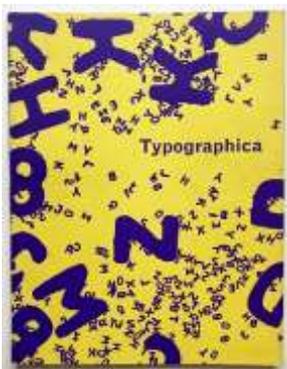
London, Zoological Society of London, 1950. Printed by Ebenezer Baylis, Worcester and London. Overall size W 268mm x H440mm folds down to W134mm x H220mm. Single



chromolithographic printed sheet, folded twice. Includes a coloured map of the Zoo itself and the surrounding streets along with annotations on the notable history and people of the area. When folded out fully, a two-tone plan of the zoo is accompanied by opening times, feeding times and other general information including a note on “ Animal Rides: Every afternoon during summer months, weather permitting, Elephants, Camels, Llamas, Donkeys and Shetland Ponies give rides to the public on Elephant Walk.” The end page provides a description of the Gardens in 1850. Very good. Slight discolouration of the paper due to age and a small hole where the folds meet in the centre of the sheet.

John Pearson Sayer (1901 – 1984) was an English artist and graphic designer. His work emerged from a growing trend of railway poster designs in the Nineteen Thirties, which sought to incorporate historical information into the image. He is probably best remembered for the posters that he designed for the Great Western Railway Company throughout the mid-20th century. **£110**

Others in the series available as illustrated opposite.



43. SPENCER, Herbert [Editor] Typographica - new series

London, Lund Humphries, 1949-1967. 1-16 all published. This complete set of the New Series is a remarkable survival of the 60s and a testament to Herbert Spencer's innovative approach to design. Contributors included Dieter Rot, Alexander Rodchenko, Herbert Bayer, John Heartfield, Kurt Schwitters. Wide- ranging coverage relating to all things graphic design, including Road Signs in Holland - Photographs by Margaret Wissing; Penguins on the March - an examination of Penguin paperback designs - by Herbert Spencer; Reading by touch, by Donald Bell; Typography in Britain; Chance, by Barbara Jones; Sex and Typography, Tombstone Lettering on Slate, etc. The journal also assessed modernist pioneers and environmental typography. From the collection of typographer and designer, Michael Harvey. [Ref: 21355] **£1850**

PHOTOGRAPHY

44. [DECK GAMES] UNION CASTLE LINE: Souvenir Book 1. Postcard Souvenir no 1

London, Donald Currie & Co Managers, 1910. Unpaginated. 6pp prelims, 30 sepia postcards in a small rexine covered binding designed to allow cards to be removed by tearing perforations. The cards show the ship’s activities which passengers could participate in along with images of places visited on route between Southampton and The Cape, South Africa. Memorandum pages between the images are used for printed explanations of deck games in some cases. Shaky at binding else good copy of a scarce souvenir publication. Paste downs have adverts for hotels on them. Possibly lacks rear end paper. Dedication of free end paper “To Ma & Pa this book is the best I have seen illustrating the voyage to the Cape” dated 9 September 1910 and initialled A G. Another postcard album appears to have been published in parallel but this stands alone. The Union Castle Line was formed from the merger of the Union Line and Castle Shipping Lines in 1903 and operated until 1977. It also incorporated the Royal Mail Service. [Ref: 22638] **£120**

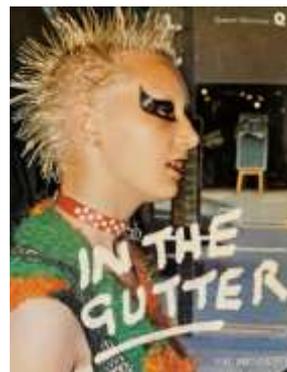


45. [BERLIN] MILLAR, Lynn / McBride, Will Berlin und die Berliner

Berlin, Rembrandt-Verlag, 1958. 96pp illustrated with b/w plates. Square 4to. 235 x 225mm. Photographs by McBride and Millar. Text in English and German. Collection of black and white images of Berlin seen through the eyes of two Americans. A near fine copy, dust jacket has some light wear. [Ref: 22669] **£125**

46. FASHION PHOTOGRAPHY ALBUM - HAENCHEN, Karl Ludwig. Untitled

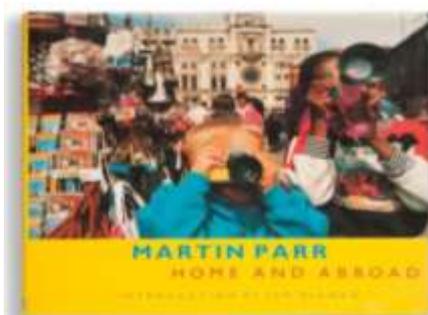
c.1953. Accordion style photograph album c1953 -1957 26 photographs, 25 tipped in. 125 x169mm portrait. Orange cloth. Missing original fastener. Records a photo shoot with designer and model in a garden. Photographs by K[arl] L[udwig] Haenchen, [b 1909 d 2003]. Signed by the designer Hans Gehringer. In the period from 1930 until the second world war he was considered one of the most important German Fashion Photographers. After the war he increasingly focused on photographing celebrities and diversified his career into film and composition of music. This album represents the transition in his work. The photographs record the fashion designer in his garden with his wife and another woman posing in various elegant dresses for which he became renowned as part of the post war German fashion scene. The loose image with the stamp of K L Haenchen dated 1-9-53 is a dedication signed by Hans Gehringer 5-9-1957. [Ref: 22449] **£580**



HENNESEY, Val. In The Gutter

London, Quartet Books, 1978. 95pp b/w + colour illustrations. Small 4to. Perfect binding, illustrated wrappers. Very small chip to the head of the spine otherwise an almost fine copy. Photographic study with an interesting point of reference. The book was conceived after the publishers were researching imagery for a book on world religions. The adornments of different ceremonial dress reminded them of portraits of contemporary punks. The book contains images of punks juxtaposed with images of people wearing traditional dress. Accompanying text written by Val Hennessey. Excellent piece of fashion research material. Uncommon. [Ref: 18238] **£265**

Signed copy



47. PARR, Martin (introduction by McEWAN, Ian.) Home and Abroad

London, Jonathan Cape, 1993. 140pp illustrated with colour plates. Long 4to. Fine copy. Wrappers. Signed by Martin Parr on half title. Keen social observation of our time, this book links all Martin Parr's various colour projects. It starts in the English home. He passes through theme park culture and seaside resorts, and photographs the middle classes at home then abroad. A fascinating peak at the British. [Ref: 22650] **£175**

48. PARR, Martin. Fashion Magazine Summer 2005

Magnum, 2005. 217pp, colour illus. 4to, illustrated wrappers, perfect binding. A very good copy. Martin Parr's very own fashion magazine. All photographs taken by Parr. Includes false advertisements for major fashion houses including Hermés, Dior, Kenzo amongst others. Parr shoots a variety of subjects from 'Essex girls,' 'jockeys' and 'fashion victims' to 'beans on toast' and 'eastern bloc carrier bags' (Parr's private collection). Parr aimed to include all the subject areas covered by a fashion/lifestyle magazine, including food and travel as well as articles on prominent figures, in this case Paul Smith and Nick Knight amongst others. Upper wrapper exhibits a youthful image of Parr. Paperback Fashion Magazine was produced to accompany a 2005 exhibition at Bon Marche gallery, Paris. Every photograph, including the advertisements, the society portraits and the travel shots, have been taken by Martin Parr. In his fashion work Parr uses real people, young and old; this catalogue presents highlights from his previous decade of fashion work, as well as new photography produced for the show. [Ref: 19683] **£75**

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