

Handlist 120

Building Techniques and Conservation

JANETTE RAY BOOKSELLERS, 8 BOOTHAM, YORK
YO30 7BL

TEL +44 (0) 1904 623088 & MOBILE + 44 [0] 780 394 1307

EMAIL: books@janetteray.co.uk

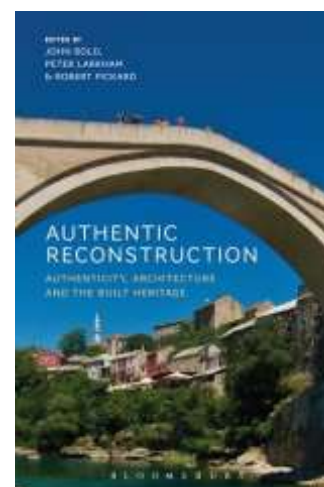
WEBSITE www.janetteray.co.uk



Philosophy, History and Practice of Building Conservation

**1. BOLD, John; LARKHAM, Peter; and PICKARD, Robert. [editors]
Authentic Reconstruction: Authenticity, Architecture and the Built
Heritage**

London, Bloomsbury, 2018. 331pp illustrated. Laminated boards. Like new. Authenticity is a term at the heart of heritage conservation and this book is a thought provoking study of what it means in terms of action. [Ref: 20492] **£40**



2. BRIGGS, Martin. Goths and Vandals: A Study of the Destruction, Neglect and Preservation of Historical Buildings in England

London, Constable, 1952. 251pp illustrated with b/w plates. Very good with chipped and sl. worn dust wrapper. Systematic study of the causes of the ruination and destruction of the heritage of buildings from early days including dissolution of the monasteries, through each century with significant sections on the gothic revival, anti-scrape ideas etc. [Ref: 17655] **£28**

3. DE LA TORRE, Marta (Ed) et al. Heritage Values in Site Management: Four Case Studies

Getty Publications, 2005. 233pp. 53 b/w ills, 11 maps, 6 charts. 4to. Analysis of four historic sites, by authors Marta de la Torre, Margaret G.H. MacLean, Randall Mason and David Myers, discussing their creation and management. Accompanied by a C.D. [Ref: 16902] **£22**

4. DENSLAGEN, Wim. Architectural restoration in Western Europe: controversy and continuity

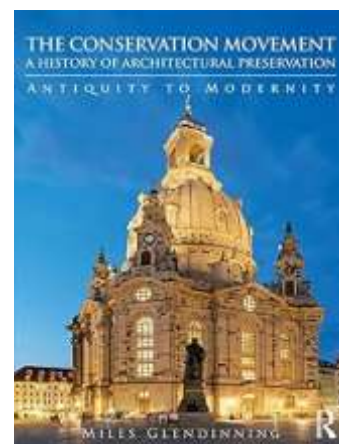
Amsterdam, Architecture and Natura Press, 1994. 319pp illustrated with b/w plates. Wrappers. Ex-libris bookplate of Gavin Stamp on inside of front wrapper. [Ref: 19908] **£24**

5. FAWCETT, Jane (ed.) The Future of The Past

London, Thames and Hudson, 1976. c160pp, numerous b/w photographic illustrations in text. Vg indeed with good dust wrapper. Nicely covered in sticky back plastic. Collection of essays by major architectural writers such as Pevner, Betjemen and Girouard on the vulnerability of the built heritage. [Ref: 14380] **£28**

6. GLENDINNING, Miles. The Conservation Movement: A History of Architectural Preservation Antiquity to modernity

London, Routledge, 2013. 530pp. Stiff boards. Very good copy. Small stain on lower edge of book block but internally pages unaffected. A thorough history of this architectural Conservation Movement, and traces its fashions in ideas and popularity. Winner of the 2016 Antoinette Forrester Downing Award presented by the Society of Architectural Historians. [Ref: 22482] **£38**



7. JOKILEHTO, Jukka. A History of Architectural Conservation

Butterworth Heinemann in association with ICCROM, 1999. 354pp illus. with b/w plates and line ills. Small 4to. Laminated boards. Fine. Comprehensive study providing the first major overview of history theory and architectural conservation with worldwide examples and relevance. Various notes on the production of the book loosely inserted. [Ref: 20369] **£45**

8. MACDONALD, Susan, NORMANDIN, Kyle, and KINDRED, Bob. Conservation of Modern Architecture

Shaftsbury, Donhead, 2007. 190pp illus. Wrappers. New. Case studies of individual projects together with papers on issues and philosophies of conserving the twentieth century built heritage. [Ref: 20385] **£25**

9. McDONALD, Susan. Preserving Post-War Heritage: the care and conservation of mid-twentieth-century architecture

Shaftesbury, Donhead, 2001. xxi + 184 pages : illustrations, plans. Laminated boards. Very good. Proceedings of the English Heritage conference held in London, UK 3 - 4 June 1998 which examines principles and practice of post war heritage and includes case studies. One of the few texts which focuses on issues surrounding the future of heritage built after World War II. [Ref: 19906] **£50**

10. POWYS, A. R. [Introduction by Alfred H Powell] An Old Cottage Saved: How derelict cottages at Brinkstone in Suffolk, were brought into use again and what the work cost

London, SPAB, August 1921. 36pp illustrated with b/w photographic plates and line ills. The illustrations show the interiors and exteriors of the buildings before and after renovation. There is a table at the end of the book providing detailed costings for the various elements. Photographs by C. C. Winmill, Architect and C. S. Cousins, Photographer Bury St Edmunds. Pamphlet. Original wrappers bound into relatively modern binding with cloth spine and black, lettered boards to make a very good copy. [Ref: 20500] **£48**



11. SHACKLOCK, Vincent (Ed.); PEARCE Jill (Managing Ed.) Architectural Conservation: Issues and Developments Journal of Architectural Conservation. Volume 12, No. 3.

Dorset, Donhead, November 2006. 139 pp. B/w ills throughout. Small 4to. Decorated firm card covers. Fine. A special issue of the Journal of Architectural Conservation. Collection of essays dealing with issues concerning the contemporary architectural conservationist. With articles by experts in the field, including 'What Directions for Conservation?' by Bob Kindred, 'Protecting the Historic Environment: The Legacy of W.G. Hoskins' by Malcolm Airs, 'The American Contrast' by Donovan D. Rypkema, 'Scientific Research into Architectural Conservation' by Peter Brimblecombe and Carlota M. Grossi and 'The Context for Skills, Education and Training' by John Preston. Foreword by Sir Bernard Fielden, 'Lessons from York Minster 1965-1972'. [Ref: 16838] **£25**

12. [SPAB] POWELL, Alfred H. Country Building and Handicraft in Ancient Cottages and Farmhouses

London, SPAB, c1918. 12pp, 8 figs in text. Stiff card wrappers, bound into modern cloth backed boards from a private library. First issued as magazine articles immediately after the First World War. [Ref: 22394] **£38**

13. [SPAB] Notes on the Repair of Ancient Buildings

London & Committee and sold on their behalf by B T Batsford, 1903. 75pp. Notes on appropriate conservation methods for repairing buildings of historic interest. Open weave cloth, boards with black title. Small old watermark stain on upper board, end papers a little browned else good copy. Signature of Walter S Hewitt, in pencil, on front end paper. [Ref: 20483] **£48**



14. [SPAB] POWYS, A. R. Repair of Ancient Buildings

J.M. Dent Ltd., 1929. 208pp, illustrated with 40 b/w line drawings and plates. Green cloth. First edition. Bright copy but some pages sl. foxed. This is a key text for traditional building methods to be applied to the conservation of old buildings. Covers brickwork, mortars, glass, woodwork, roofing etc. A R Powys was a key figure and founding member of the Society for the Protection of Ancient Buildings which has always been in the forefront of British building conservation. [Ref: 15873] **£45**

15. VIOLET LE DUC, M. Eugene-Emmanuel. Rational Building, Being a Translation of the Article "Construction" in the Dictionnaire Raisonne de l'Architecture Francaise

New York and London, Macmillan, 1895. Translated by George Martin Huss. xii + 367pp illustrated with b/w line illustrations. Introduction summarises the life and works of Viollet le Duc. The remainder is a very useful translation into English, of the section of his Dictionnaire concerning construction methods. Topical given the current restoration of Notre Dame which he restored in the period c1846-1856. [Ref: 22305] **£65**

Building Dictionaries and Directories

16. AUDSLEY, William James and AUDSLEY, George Ashdown. Popular Dictionary of Architecture and the Allied Arts: A Work of Reference for the Architect, Builder, Sculptor, Decorative Artist, and General Student

London, Henry Sotheran & Co. n.d. (1879). As issued, in parts, no.'s 1-19 all published. Last entry is Caeruleum. Most often found published in three volumes ending at Buttery and it is up to this entry that the index has been published for. This project was never completed by Audsley, best known for his writing on polychromatic decorations. Some parts are shaky at hinges, one or two covers detached else a good set of this part-work. [Ref: 809] **£120**

17. BARROW, John (Edited by) Dictionarium Polygraphicum: or, the whole body of arts regularly digested, adorned with proper sculptures, curiously engraven on more than fifty copper plates ... London, printed for C. Hitch and C. Davis, 1735

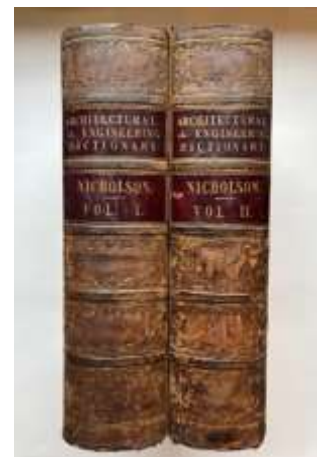
2 volumes. Engraved frontis, iipp, Unpaginated, 55 b/w copper plates, some fold out. Original specked calf binding, gilt decorated spines with raised bands and red spine label. Bookplates of Pouncefort-Duncombe, Buckhill Manor, Bucks. Volume 1 front board shaky and front end paper creased and partly detached else very attractive set of this important dictionary on techniques relating to art and craftsmanship. Organised in ten sections each dedicated to a particular aspect of arts techniques. The sections are outlined on the title page. This is a remarkable compendium assembled by John Barrow with entries in alphabetical order and was the first dictionary of the arts published in the English language. [Ref: 16552] **£850**

18. HITCHCOCK, Henry-Russell. Early Victorian Architecture in Britain

London, Trewin Copplestone Publishing Ltd., 1972 (1954)

xxi + 635pp + xxxii, with illustrations in b/w in 2 Vols. Small 4to. Gilt titles on spine, both in very good condition but some slight signs of foxing/browning to some pages. A comprehensive study of the historical development, the key patrons, architects and the significant buildings of Early Victorian Architecture in Britain. First published by Yale University Press in 1954. [Ref: 14173] **£110**

19. NICHOLSON, Peter (1765–1844) An Architectural and Engineering Dictionary Containing a Correct Nomenclature and Derivation of the Terms Employed by Architects, Builders, and Workmen. Exhibiting, in a Perspicuous Point of View, the Theory and Practice of the Various Branches of Architecture and Engineering, in Carpentry, Joinery, Masonry, Bricklaying, and their Dependence on Each Other; the Sciences Necessary to be Understood; and the Lives of the Principal Architects. The Whole Forming a Complete Guide to the Science of Architecture and the Art of Building. In Two Volumes, 281 Plates.



London, John Weale at the Architectural Library, 1835. 2 v. xlvi, 475, 913pp, 281pp plates, 4to. Full calf with gilt rulings. Raised bands and red gilt lettered spine labels. Marbled edges and endpapers. Some foxing to preliminaries else very good. This work, initially published under the title "An Architectural Dictionary" was to establish Nicholson's reputation as a national authority on building technology at a time when the building industry was changing rapidly under the influence of scientific research. [Ref: 14231] **£525**

20. NICHOLSON, Peter [1765-1844] Practical Carpentry Joinery and Cabinet-Making. Being a new and complete system of lines for the use of workmen, founded on accurate geometrical and mechanical principles with their application in carpentry - to roof domes, centering etc; in joinery - to stairs, handrails, soffits, niches, etc; in cabinet making to furniture, both plain and ornamental fully and clearly explained.

London, Thomas Kelly, 1853. xxxvi + 140 + 36+ 32 + 101 full page plates illustrating various carpentry joinery and cabinetmaking techniques. [Ref: 19238] **£120**

21. SIMMS, F.W (ed) Public Works of Great Britain: consisting of railways, rails, chairs ... cast iron bridges, iron and gas works ... plan of the Harbour and Port of London, and other important engineering works, with descriptions and specifications, the whole rendered of the utmost utility to the Civil Engineer, to the nobility and gentry. Divisions 1-4. A monument to the useful arts in this country and as examples to the foreign engineer.

London, John Weale, 1838. xii + 72 + 32 + 24 + 70pp. 153 full page b/w numbered plates. Large folio. Division 1, Railways. Division 2, Canals, Bridges, River Walls, and The Docks and Port of Liverpool. Division 3, Turnpike Roads, Iron, Steels, and Gas Works. Division 4, Survey of The Port of London. Sympathetically rebound. Half calf with gilt lettering, green boards. New end papers. A sturdy copy of this massive study. Illustrated with full page illustrations, maps and diagrams of the projects covered. Scattered foxing throughout. [Ref: 14739] **£480**

22. URE, Andrew. A Dictionary of Arts, Manufactures and Mines containing a clear exposition of their principles ad practice

London, Longman, Orme, Brown, Green and Longmans, 1839. 1334pp, illustrated with twelve hundred and forty engravings on wood. 8vo. Rebound with brown cloth and gilt lettering to make a sturdy copy. Huge early Victorian compendium of information about almost everything technical from printing to glass making etc. by this renowned dictionary maker. This is the first edition but the dictionary was subsequently reprinted in many editions even after the death of Ure in 1857. [Ref: 21760] **£50**



23. VIOLET LE DUC. Encyclopedie Médiévale

Tours, Inter-Livres, 2003. Two volumes in one. Massive and high quality reprint of this design reference. Text in French. Volume 1. 719pp, Volume 2. 720pp illustrated throughout with line illustrations. Facsimile production of this famous publication. Very good with dust wrapper. Excellent resource for medieval building techniques. [Ref: 12391] **£95**

24. [WEALE, John] Rudimentary Dictionary of Terms used in Architecture, Civil Architecture, Naval Building and Construction, early and Ecclesiastical Art, Engineering, Civil Engineering, Mechanical, Fine Art, Mining, Surveying etc.....

London, John Weale, 1849-1850. First edition. Frontis, xix + 564pp including an addenda on the electric telegraph. Small 8vo. Quarter calf, gilt lettering, marbled boards, end papers and edges. Very nice copy although a little rubbed on corners. Weale developed an extensive architectural and technical publishing business during his lifetime. This rudimentary study was part of a series which extended to 130 volumes on various technical and design subjects. [Ref: 20748] **£95**

General Construction

25. FITCHEN, John. Building Construction before Mechanization

Cambridge MIT Press, (1986) 1988. 326pp illus. with b/w text ill. Illustrated wrappers. Vg. On the construction of canals, fortifications, viaducts and many other building matters including ventilation, role of wood, ropes and ladders etc. [Ref: 16861] **£16**

26. McKAY, W.B. & McKAY, J. K. McKay's Building Construction

London, Longmans, (1971) sixth impression, 1980. 2 volumes, each containing two volumes. Metric edition. Volume 1; Vols 1-2, 151pp illustrated with line illustrations. Volume 2; Vols 3-4, 274pp illustrated with line ill. + xiii pp index to both volumes. Long 4to. Very good with dust wrappers. Useful compendium on building techniques very clearly illustrated throughout. [Ref: 22393] **£65**

27. SALZMAN, L.F. Building in England Down to 1540: A Documentary History

Oxford at the Clarendon Press, 1952. Xvi + 630pp, 21 b/w plates and one text illustration. Sl. rubbing to cloth, esp at head and foot of spine and corners, and front hinge cracked, else good. First edition. From the library of Alec Clifton-Taylor, with his signature in pencil to fep. A few underlining's and annotations in pencil. Loosely inserted newspaper clippings and a receipt for the book from B.T. Batsford for £1 10s. Salzman's classic study of medieval architecture, focusing on building practices, architects and masons. Includes extensive appendices on contemporary documentation and building and employment contracts. [Ref: 15066] **£95**

28. SMITH, Major Percy Guillemard Lewellin. Rivington's Building Construction

Donhead Publishing, 2004. Three volumes, totalling 1376pp, with 100s of b/w illustrations throughout. Cloth, fine, new copy. When this series first appeared in 1875 it was considered the best textbook on the subject, as it provided comprehensive coverage of all aspects of building construction work. This new reprint of the revised 1904 edition, in three volumes, contains over 1,350 pages of text and useful line drawings. Volume 1 covers brickwork, carpentry and roofing, giving detailed practical guidance on all aspects of the work and offering definitions of the terms used. Volume 2 includes sections on joinery, stairs and floors with Volume 3 providing detailed information on materials, including stone, brickwork, lime and paint. [Ref: 10895] **£60**

Domestic Buildings and Regional Styles

29. BRUNSKILL, R.W. Traditional Buildings of Britain

London, Gollancz, 1992. 187pp incl. index numerous b/w photographic illustrations and line drawings in text. Large 4to. Fine in dw. New edition with revised preface. Illustrations comprise Brunskill's characteristic line ill. supplemented with fine b/w photographs to unravel the making of vernacular buildings. [Ref: 20] **£20**

30. BUNKER, B. Cruck Buildings. An opinion as to their origin and dating arising from a study of existing and recently demolished Cruck Buildings in North Derbyshire and South Yorkshire

Ripley, G. C. Brittain and Sons Ltd. - effectively privately printed. n.d. c1970
viii + 84pp + 16 pp. separate b/w photographs (32) + 2 pp. b/w fig. + 4 single-sided b/w maps (including one fold-out) + 2pp. addendum. Quarto in chipped and worn dust wrapper. Bunker's thorough examination, completed with many ill., is detailed and useful. Signed by the author on front paste down dedicated to Mr and Mrs Cathels. Their book ticket also on front paste down. [Ref: 21092] **£28**

31. GALSWORTHY, Davie W. and DAWBER, Guy. Old Cottages and Farmhouses In Kent And Sussex:

London, B.T. Batsford, 1900. Illustrated in one hundred plates printed in collotype from a special series of photographs taken by W. Galsworthy Davie, with some descriptive notes and sketches by E. Guy Dawber, Architect. Green gilt lettered cloth. First edition Quarto. 190mm x 250mm x 30mm 28pp + 100pp



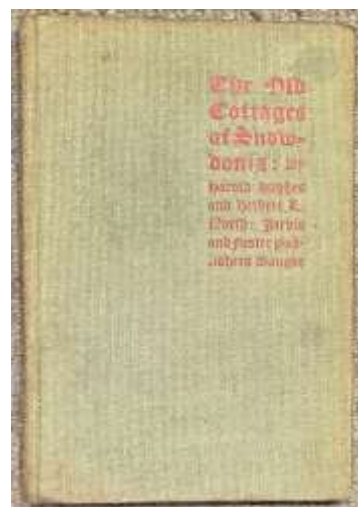
b/w plates with named examples. Good copy. Book plate of Nathaniel Lloyd on front paste down. From Great Dixter library signed by N. Lloyd on half title. [Ref: 22369] **£140**

32. HARRISON, Barry and HUTTON, Barbara. Vernacular Houses in North Yorkshire and Cleveland
Edinburgh, John Donald Publishers Limited, 1984. 254pp illustrated with b/w plates, line ills and plans. 4to. Vg in very good dw. Based on a study of 770 buildings in North Yorkshire and Cleveland. Original research. A fascinating history of the changing regional environment and distinctive architecture of the area. Hard to find. [Ref: 15769] **£85**

33. MERCER, Eric. English Vernacular Houses
HMSO Royal Commission on Historical Monuments [1975] 2nd ed, 1979. xxii, 246pp. Illustrated with more than 200 line drawings and 250 photographs. A descriptive and analytical list of over 500 buildings. Stiff wrappers. An excellent copy of an important reference work. [Ref: 22414] **£45**

34. [NORTH] HUGHES, Harold and NORTH, Herbert L.[uck] The Old Cottages of Snowdonia

Bangor, Jarvis & Foster, 1908. [First edition] 75pp with 52 illustrations. Headings in red lettering in the text + b/w line ills by Harold Hughes. Useful and interesting on vernacular traditions including reed thatching, dormers etc. Red lettered cloth. Sl. rubbed at edges and with hand written title in thin pen along spine else very good. Important Arts and Crafts designed item with superb illustrations. [Ref: 22245] **£105**



35. OLIVER, Paul. Dwellings: The House Across the World
Oxford, Phaidon Press, 1987. 256 pp + multiple b/w and coloured photographic plates with title, author's name and publisher's logo in gilt lettering. 4to. Cloth, dust wrapper. Very good copy. First edition. Expansive and fascinating study of domestic buildings from around the world, with notable examples in Ghana, Tunisia, France and Portugal. Oliver examines the practical logistics involving the creation of such buildings, from materials and landscape, to social, artistic and economic influences that have shaped them. Signed by the author and dedicated to Charles Knevitt. [Ref: 17092] **£40**

36. SHEERAN, George. Good Houses Built of Stone: The Houses and People of Leeds/Bradford 1600-1800

Pudsey, Allanwood Books, 1986. 103pp, illustrated with photographs of houses in the area classified by type from gentry houses to small workers' homes. Laminated and decorated wrappers. A few marks on back, otherwise in vg condition. [Ref: 13134] **£15**

Ecclesiastical Buildings

37. BINNEY, Marcus & BURMAN, Peter. Change & Decay: The Future of Our Churches
London, Studio Vista, 1977. 191pp + 241 b/w illustrations including photos & plans. Small 4to. Decorated wrappers. Vg. A detailed and insightful selection of essays discussing the problems & prospects of church conservation. With loosely inserted Guildford Diocesan Advisory Committee for the Care of Churches & Churchyards pamphlet, 'Maintenance and Upkeep of Ancient Churches', inside front cover. [Ref: 8948] **£20**

38. CAROE, Alban D. R. Old Churches and Modern Craftsmanship
Oxford University Press, 1949. xxi + 233pp and 23 b/w plates at the end. Cloth. Very good. Slight fading on spine and front board, mark and small indentation in top right corner of front board. Important review of care and conservation of churches. Armorial bookplate on front pastedown. [Ref: 21630] **£48**

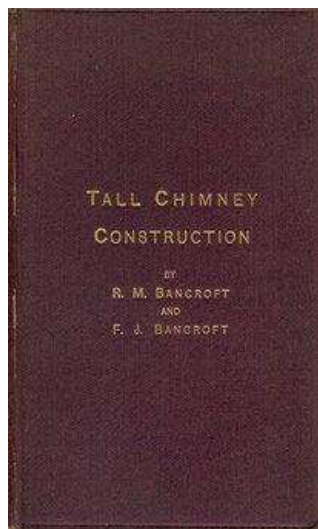
39. CENTRAL COUNCIL FOR THE CARE OF CHURCHES. The Protection of our English Churches, Seventh Report of the Central Council for the Care of Churches of The Church of England 1934-7

Press and Publications Board of the Church Assembly for the Central Council for the Care of Churches, 1937. 128pp, b/w photographs. 4to. Wraps with black lettering. Very good. Review of new buildings, repair and conservation and state of the cathedrals. [Ref: 17594] **£16**

40. METHODIST CHURCH PROPERTY DIVISION. Property Division Occasional Report

London, 1984. Unpaginated. c40pp pamphlet, coloured wrappers, stapled. Illustrated in b/w and colour and with plans of church layouts. Looks at the adaptation of old churches and the design of new church spaces for Methodists. Very good. Images accompanied by captions listing architects and builders. English projects in the main. [Ref: 22539] **£16**

Commercial and Industrial Structures



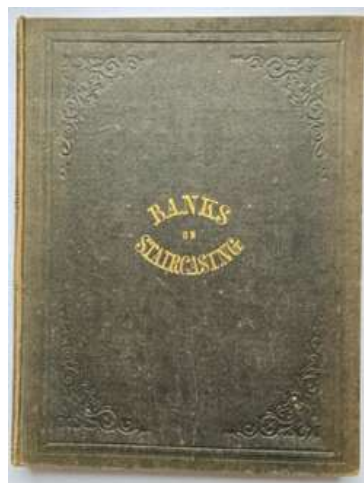
41. BANCROFT, Robert M. and BANCROFT, Francis J. Tall Chimney Construction: A Practical Treatise on the Construction of Tall Chimney Shafts: Details of upwards of eighty existing mills, engineering houses, brick works, cement works, and other chimneys in England, America and the Continent constructed in Brick, Stone, Iron and Concrete.

Manchester, John Calvert, Lewes Farncombe and Co., 1885. vii +136pp + 10 full page single sided plates. The details of the plates are given in a list in the prelims. Gilt lettered cloth. Slightly worn at the head and base of spine but a good copy of this fascinating book. Effectively an inventory of chimneys around the industrial world of the time. Each location is given with details of the date of erection, dimensions, foundations and construction methods. [Ref: 22141] **£180**

42. STRATTON, Michael (ed.) Industrial Buildings Conservation and Regeneration

London, E & FN Spon, 2000. viii + 232pp with many b/w and colour images throughout. 4to in paper boards with colour dw. Vg. With contributions by industrial archaeologists, architects, and experts in regeneration and community planning. [Ref: 22486] **£30**

Fixtures, Fittings, inside and out



43. [BANKS, Langley et al] GALPIN, Joseph. The joiner's instructor: staircasing & handrailing upon entirely new principles; in two volumes / revised, corrected and enlarged by Joseph Galpin; assisted by many of the most experienced men in the trade.

1856-1857. Two uniform volumes. Cover design "Banks on Staircasing". Blind stamped cloth. 3rd edition. 1856-1857 Originally produced [in parts] by Langley Banks, a specialist in staircase carpentry; Banks' own designs account for the first 27 of these plates and are signed; the remainder of the plates are by five other specialists (Mr Clarke, Mr Foster, Mr Galpin, Mr Weston). Vol.1 Frontis showing Crystal Palace Staircase, title page, [4] 12pp + 24 plates with facing explanatory texts. Vol.2 plates 25-53 with facing texts + [4]pp note at end on Mr Weston's handrailing system + 3 fold out plates of newel posts and hand railing examples, these last

plates badly foxed. Hard to find set. [Ref: 22302] **£340**

44. HENRY HOPE & SONS Hope's Hardware: Catalogue 66 (1930)

New York, by the firm, 1930. 106pp. B/w drawings and photographs throughout. Attractive red and black cloth-backed boards with paste-down label, in very good condition indeed. A well-produced trade catalogue mostly covering locks and



other door furniture, but with some other hardware, including candlesticks and gears for machinery. [Ref: 13703] **£80**

45. CARTLAND, James and Son Ltd. General Brassfoundry

Birmingham, The Great Western Brassfoundry, 1923. Trade catalogue. xv + 292pp illustrated with line ills. Attractive title page with chromolithographic design, lists of prices and products alphabetically indexed then the catalogue proper illustrating all kinds of fixtures and fittings. Front end paper has sketch of bath taps in pencil and on paste down there is the ancient stamp of W G Heath, St Helens. [Ref: 22485] **£38**

46. TANNER, Henry and DAVIE, W. Galsworthy (photographs) Old English Doorways A Series of Historical Examples from Tudor Times to the end of the XVIII century

London, B.T. Batsford, 1903. xii + 44 + 60pp of plates on thicker paper at back followed by 24pp of advertisements. 4 bw illustrations through the text. Cloth binding with gilt titles, cloth rather dusty, esp. to spine. Shelfwear to spine and corners. Small quarto. From the library of Colin Amery with his bookplate. A photographic study of ornamental Renaissance doorways with text written to accompany plates. [Ref: 15034] **£48**

47. GODFREY, Walter H. The English Staircase: An Historical Account of its Characteristic Types to the End of the XVIIIth Century

London, B T Batsford, 1911. xvi, 74pp. (62) (4) 4to. Red decorated cloth. Good copy. Top edge gilt. Ribbon marker. Illustrated with 63 plates, including the frontispiece, and numerous illustrations accompanying the text. Walter Hinds Godfrey (1881-1961), was an architect, antiquary, and architectural and topographical historian, who was regarded as one of the outstanding conservation architects of his generation. In this work he focuses on English staircases, from the Medieval to the Georgian periods, with chapters on balustrades. 4 pages of publisher's advertisements to the rear. [Ref: 22365] **£65**



Signed copy

48. (JACKSON) The Ecclesiastical and other Woodwork of H. P. Jackson

London, Percy Lund Humphries and Co. Ltd., 1927. 64pp illustrated with b/w plates and letterpress by Harold Stead. Cloth. 4to. Signed by H. P. Jackson, and dedicated to Rev A Collyer, The vicarage, Hinton nr. Barton Lincs. Photographs mainly by Mr Leach of Brighouse and Mr Jackson's son (note to that effect on preface page). The work of Mr Jackson of Coley, a craftsman who worked essentially in Yorkshire including church carvings at Cleckheaton, Halifax, Brighouse and many other West Yorkshire properties. Two stamps of the firm on the preface page. [Ref: 17565] **£30**

49. [MELHUIH AND CO.] Melhuish's Catalogue of Ironmongery, Sanitary Fittings & c.

No's 50, 51, 84 Fetter Lane, Holborn Circus, London Melhuish and Co. 1903. 256pp illustrated with b/w plates, Original decorated wrappers. A little faded on spine else very good copy. Richard Melhuish and Co., were Ironmongers, Electrical and Sanitary Engineers. They issued their catalogues in sections according to product types and this is section 17. [Ref: 22294] **£140**

50. [MELHUIH AND CO.] Melhuish's Catalogue No 20 Tools and Machines for Workers in Metal

No's 50, 51, 84 Fetter Lane, Holborn Circus, London [Melhuish and Co.] 1913. 562pp illustrated with b/w plates. Green decorated cloth. Slightly shaky at hinges else very good.



Loosely inserted 4pp reprinted article about the firm initially issued by World's Work "A Famous house in Fetter Lane". + loosely inserted order form and period ad for knife cleaning machine. Richard Melhuish and Co., were Ironmongers, Electrical and Sanitary Engineers. The firm was founded in 1828. [Ref: 22295] **£200**

51. Nicholls and Clarke Limited Ironmongery Catalogue No. 11

London, Nicholls & Clarke Limited, no date c 1910. 4to. Red-lettered cloth with period design, good with some shelf wear and faded upper board. Nicholls and Clarke were ironmongers and architectural supply merchants, established 1875 who, produced large catalogues of general building supplies. Apparently aimed at the emerging new suburban housing market, this catalogue includes bathroom furniture and plumbing, ironmongery, stoves, heaters, fireplaces, paints, paper hangings, glass and leaded windows, etc. The majority of items are illustrated, with measurements and prices given. A great example of a trade catalogue, illustrated with individual items and period room settings. Early catalogue. [Ref: 22487] **£75**

52. PARKER, Thomas N. An Essay on the Construction, Hanging and Fastening of Gates; Exemplified in six quarto plates

London, Printed by C Whittingham, Dean Street, Fetter Lane, for Lackington, Allen and Co., 1804. Second edition, revised. vi + [2 advertisement & errata] + 116pp illustrated. Rebound with quarter green morocco, marbled boards and matching end papers, gilt rulings and title to make a very good copy. Six fold out engraved plates. Title page a little dusty and some scattered foxing else a very good copy. Standard work on how to make gates, drawing on the authors' experience of working in Shropshire.



Superb illustrations on the details of construction including hinges and fastenings for which the book is praised by John Claudius Loudon. [Ref: 20615] **£395**

53. SHUFFREY, L. A. The English Fireplace

Batsford, London, 1912. 234 pp. 130 collotype plates by W Galsworthy Davie, and many illustrations in the text. Blue blind embossed buckram boards. Only edition. A little faded on the spine. [Ref: 22363] **£160**



54. SYMONS, George, James. Report of the Lightning Rod Conference. Report of the delegates from the following societies, viz.: Meteorological society, Royal institute of British architects, Society of telegraph engineers and of electricians, Physical society. With a code of rules for the erection of lightning conductors; and various appendices.

London, Spon, 1882. x, 19, 261p. incl. illus. (incl. plans) plates, diagrams. 8vo. Red decorated cloth with gilt lettering. Good copy. Catalogue of works upon lightning conductors, with a few upon lightning, thunder, and the effects of lightning strokes, chiefly extracted from the Ronald's catalogue, edited by Mr. Frost, but supplemented and brought down to 1880 by extracts from the catalogues of R. Anderson, F.C.S.; Latimer Clark, C.E.; and G.J. Symons, F.R.S. (signed: G.J.S.): Appendix G, p. 143-174. The conference was initiated by the Meteorological Society. Plate following p. x is designated as the frontispiece. Signatures of Soper & Jones in ink on front end paper. Early consideration of how to create lightning conductors to allay fire in buildings. The methods prescribed have been widely applied. [Ref: 20738] **£80**

55. TANNER Jr., Henry. English Interior Woodwork of the XVI, XVII & XVIII Centuries A Series of the Best and Most Characteristic Examples of Chimney-Pieces, Panelling, Staircases, Doors, Screens &c. Measured and Drawn and with Introductory and Descriptive Text.

London, B.T Batsford, 1902. viii + 10pp and 50 b/w litho plates. Folio in original cloth with gilt lettering, top edge gilt. Very good indeed with light wear to spine. Some foxing to endpapers, Stamp

of Ellery, Anderson and Rosier on sep. Collection of measured drawings and cross-sections taken from major buildings of post-Reformation England, including: Hardwick Hall, Broughton Hall, Haddon Hall, Knole House, Hatfield House, Bolsover Castle, Clopton House, Thorpe Hall, Farnham Castle, Hampton Court, Chelsea Hospital, various churches and Oxford and Cambridge Colleges. An impressive attempt to trace the development of specifically English Renaissance design, and to introduce its 'picturesqueness and originality' to a contemporary audience. [Ref: 19231] **£120**

56. [YALE] Trade Catalogue of Locks and Hardware no 2E

London, The Yale & Towne Co., 1908. Frontis of Premises, 168pp illustrated catalogue products of the firm comprising locks, keys and door furniture and including an introductory note and glossary of terms used in locksmithing. Cloth backed boards. Spine lettering rubbed. Upper board repeats title but is a bit worn. Preceding the main body of the catalogue is a 10pp comparative list of old and new numbers, alterations, and additions + discount sheet sent to Mr W T Whincup, 31 Claremont Terrace, York. [Ref: 22386] **£85**

Metals

57. [CAST IRON] (TRADE CATALOGUE) WALTER MACFARLANE & CO. Architectural, Sanitary and General Ironfoundry. Illustrated Catalogue of Macfarlane's Castings 6th Edition (2 volumes)

Glasgow, by the Company early 20th century - c1903. Two volumes with illustrations and diagrams throughout. All measurements given. 4to set. Volume I has the preliminaries, contents page indicating that the pipes and ridging sections were not issued with this set so pagination starts at page 1 through to 696 in the two volumes but omits pages 7-82. Both volumes in attractive green cloth with gilt lettering. They are both worn at head and base of spine and corners, else very good. The first section in volume I documents railings, gates, gratings, stairs and balconies. Vol. 2 contains furniture, lavatories and baths, fountains, urinals, dustbins, lamps, brackets, columns, windows and structures (inc. porches, verandas, conservatories, pavilions etc). Brilliant reference set illustrating the range of Macfarlane decorative designs at the outset of the 20th century. This set sent to G.W. Ferguson, Belfast with their ownership marked in ink on the title pages of both volumes. [Ref: 22334] **£275**



58. FAIRBURN, William. On the Application of Cast and Wrought Iron to Building Purposes

Longmans, Green, Longman, Roberts & Green [1854] 1864. 3rd edition greatly enlarged, to which is added a short treatise on Wrought Iron Bridges... xiv + 303 pp illustrated with six plates all fold outs



including frontis of Saltaire Mills near Bradford and text illustrations and tables. 8vo. Green cloth, gilt titles on spine. Very good although some short splits along outer hinges. Copy of W J Hindle with signature of ownership on half title. He was an architect in Barnsley and the book has his practice stamp on the front paste down. [Ref: 22301] **£180**

59. GLOAG, John and BRIDGEWATER, Derek (with foreword by Professor Sir Charles Reilly) A History of Cast Iron in Architecture

London, George Allen and Unwin Ltd., 1948. xx + 395pp illustrated with 6 colour plates and 507 b/w plates and figures. 4to. Gilt lettered cloth. A little rubbed along spine else very good copy. Dedicated to W R Lethaby, this study is a comprehensive one, covering the development of cast iron and its uses in building up to the second world war. A definitive and well-illustrated account. Ownership signature on front paste down of William Taylor. Increasingly hard to find. [Ref: 20375] **£75**

60. (LEAD) Hope's Leadwork

Smethtwick, Henry Hope and Son, 1927. Very good imprint of Hope's Leadwork catalogue. 86pp. Photographic illustrations of their rain water goods, flower boxes, finials etc. [Ref: 20444] **£48**

61. [LEAD] LETHABY, W. R. Leadwork Old and Ornamental and for the most part English

London, Macmillan and Co., 1893. viii + 148pp and including 76 figures. Gilt lettered faded blue cloth sl. rubbed (as almost always). Hard to find review of leadwork which predates Lawrence Weaver's much larger survey published for Country Life somewhat later. Inscription on free end paper, "Xmas 1894 from T L Cooper, J Henry Sellers, Carlisle". Loosely inserted magazine clipping from 'The Builder' in which there is a related article by W.R. Lethaby on Leadwork, 1900. Sellers had moved to Carlisle (circa 1893) to become became the assistant county architect for Cumberland. [Ref: 20775] **£65**

62. [LEAD] WEAVER, Lawrence (introduction by NAYLOR, Andrew). English Leadwork: Its Art and History

London, Donhead, 2002. 288 pp with over 400 b/w photographs and drawings. 4to. Cloth, no d/w. New copy. Lawrence Weaver's design reference work appeared in 1909, and is now available from Donhead in this reprinted facsimile edition. It describes and documents many examples of decorative leadwork. Whilst examining in detail the history and workmanship to be found on fonts, statues, urns and vases, the book also includes more modest structures such as pipes, pipeheads and rainwater cisterns. The author also explores the use of lead in roofing, particularly for spires, steeples and domes, and points out that it is one of the most efficient of roofing materials, giving many excellent examples of its use on Sir Christopher Wren's churches in London. This volume will be of value to craftsmen engaged in leadwork, conservation professionals and all architects and architectural historians with an interest in this field. [Ref: 22372] **£60**

63. STARKIE GARDNER, J. English Ironwork of the XVIIth & XVIIIth Centuries: An historical and analytical account of the development of exterior smithcraft

London, B.T. Batsford, nd c.1911. xxxiv + 336pp. 88 collotype plates from photographs chiefly by Horace Dan, Architect and c.150 other illustrations. Small 4to. Gilt decorated cloth. Very sl. rubbed at head and base of spine else a good copy of this standard text which is hard to find. Stamp of H H Martyn & Co. Ltd Cheltenham [Plasterwork firm and later aircraft manufacturers] on front end paper and title page. [Ref: 19288] **£110**

64. TWOPENNY, William. (1797-1873) English Metalwork

London, Archibald Constable, 1904. Unpaginated. Ninety-three drawings with a preface by Laurence Binyon. 4to. Open weave cloth, red spine label, marbled boards. Good copy. All the locations of items drawn are listed. [Ref: 20525] **£55**

Stone Brick Concrete and Mortars

65. DAVIDSON, Ellis A. Gothic Stonework containing the history and principles of church architecture and illustrations of the characteristic features of each period....

London and New York, Cassell Petter and Galpin, nd c.1874 [First edition?]

viii+ 96pp + [4]pp advertising leaves, illustrated with 25 fold out plates. Brown gilt decorated cloth. Repaired at spine to make a good copy in rubbed and sl. worn cloth. Sm 8vo. Useful study for details of period stonework. Aimed at craftsmen and very good on arches and setting out. Small orange flier bound-in, advertising Cassell. Titled "New Drawing Models" and tipped in at title page. [Ref: 19356] **£60**

66. DIBDIN, W. J. The Composition and Strength of Mortars report on the results of the experimental investigation conducted for the Science Standing Committee of the Royal Institute of British Architects

London, Royal Institute of British Architects, 1911. 54pp + 29 fold out diagrams. Royal 8vo. Gilt lettered cloth. A little worn at all edges else a good copy. Investigates the adhesive strength of mortars based on the mix of lime, sand and cement and their application dependent on the building materials such as brick and stone work. [Ref: 19329] **£48**

67. HULL, Edward. On Building and Ornamental Stones of Great Britain and Foreign Countries: arranged according to their geological distribution and mineral character, with illustrations of their application in ancient and modern structures

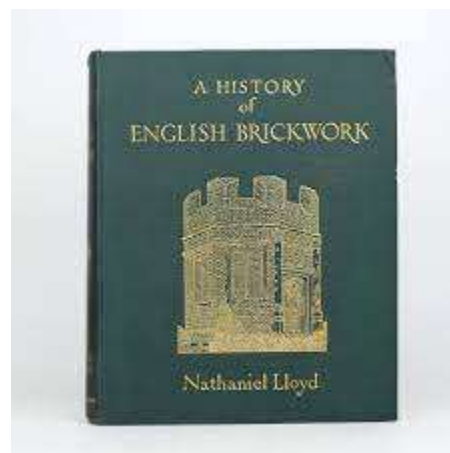
London, Macmillan & Co., 1872. pp. [xxiv], 333, [1], 2 original photographs pasted in and 2 drawings in the text. Original cloth with gilt titles. Good copy. Book based around a series of lectures which Hull delivered at The Royal College of Science in Dublin. Dedicated to Charles Lyell. The major part of the book is on the characteristics of building stones but the introduction is a great piece of advocacy writing aimed at improving construction of commercial and every kind of building in which he laments the effort put into churches as opposed to the wider townscape of cities. [Ref: 20571] **£145**

68. (ICOMOS) HURN, John and GOURLEY, Ben. Terra Britannica: a celebration of earthen structures in Great Britain and Ireland

London, English Heritage/ICOMOS UK, 2000. 60pp illus with b/w plates. Colour decorated wraps 4to. Fine. Useful publication on adobe and mud brick in the UK. [Ref: 16885] **£15**

69. LLOYD, Nathaniel. Brickwork

London, H. Greville Montgomery, 1925. xvi, 449pp. Large 4to. Illustrated with photos and folding measured drawings. Original green cloth, gilt lettered and gilt decorative motif on upper cover. With original prospectus folded into the book. Slight foxing to end paper and preliminaries else very good copy. Introduction by Edwin L. Lutyens. A wonderful book and although available as a reprint, this early edition is a lovely book and still a standard work on English bricks and brickwork. [Ref: 14181] **£295**

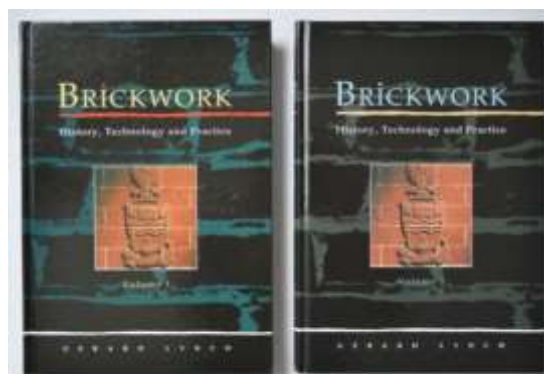


70. LLOYD, Nathaniel. Building Craftsmanship in brick and tile and in stone slates

Cambridge at the University Press, 1929. 99pp with 162 b/w plates. 4to. Maroon gilt lettered cloth. Very good copy of this scarce study aimed at promoting good craftsmanship. With good original dust wrapper. Very good and instructive illustrations support the useful text on slate, tiles, bricks, stone etc. Great book on building materials. [Ref: 17897] **£70**

71. LYNCH, Gerard. Brickwork: History, Technology and Practice (2 volumes)

Shaftesbury, London, 1994. 260 + 196 pp with numerous b/w illustrations and diagrams throughout. Cloth in dw. New copy. Presented in a straightforward and highly readable style, this new series of books offers an in depth guide to all aspects of brickwork and bricklaying practice. Volume 1 begins with a background to the historical development of the brick, the craft of bricklaying and of brickwork from the 13th century to the present day. It then goes on to describe the modern manufacture of



bricks along with their properties and classification. It also includes chapters on mortars, tools and accessories along with an explanation of bricklaying skills and comprehensive coverage of the techniques of bonding and its applications. Volume 2 examines the elements of building construction in brick. Chapter one studies the setting out of a small building and then progresses to foundations, examining the historical as well as current practices. The following five chapters cover both the contemporary and traditional aspects of substructure brickwork; basements; sleeper walls; damp proof courses; cavity walling and jointing and pointing. The volume concludes with useful advice on achieving controlled and efficient bricklaying. [Ref: 20383] **£60**

72. MACDONALD, Susan [Editor] Concrete Building Pathology

Oxford, Blackwell Publishing, 2003. 308pp illustrated with b/w plates. On the diagnosis, prognosis and repair issue associated with concrete buildings. Papers by experts on defects, history, maintenance etc. Includes case studies. Essential reading in order to understand problems specifically related to concrete and to identify appropriate methods of repair and remediation. [Ref: 22483] **£42**

73. NICHOLSON, Peter. A Practical treatise on the Art of Masonry and Stone Cutting; containing the construction of profiles of arches, hemispheric niches, hemispheric domes, cyndrical groins, vertical conic vaults, cylindro-sylindrical groins, vertical conic vaults..... and gothic ceilings: essential to engineers, architects and stone masons

London, M Taylor, 1839. A new edition. Frontis, vii, 111pp and 43 elegantly engraved plates. Marble boards, quarter calf, new end papers. Evidence of faint water stain to frontis and some plates else a very good copy. [Ref: 20524] **£165**

74. NORTH, F. J. The Slates of Wales

Cardiff Museum Press and Board of the University of Wales, 1925. 66pp, 8 plates in black and white and 7 text illustrations. Blue cloth. Bound with modern spine label. Guide to the slates represented in the University of Wales Museum and a detailed account of the structure and geological history of the Welsh slates. [Ref: 22480] **£30**

75. PURCHASE, William R. Practical Masonry: A guide to the Art of Stonecutting

London, Crosby Lockwood and Son, 1904. 5th edition enlarged. 218pp illustrated with 52 litho plates, and about 400 diagrams. Decorative gilt lettered cloth. Rubbed but still a very good copy of this standard source on stone cutting and setting out. [Ref: 19276] **£85**

76. SPACKMAN, Charles. Some Writers on Lime and Cement from Cato to Present Time

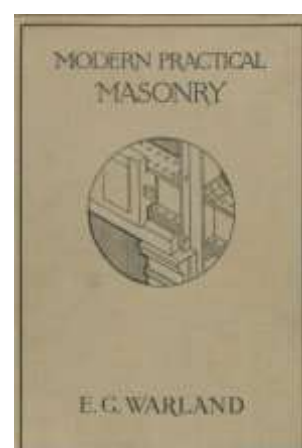
Cambridge, Heffer, 1929. 287pp - written after a lifetime of study of lime, it produces in chronological order an edited anthology with critical notes on the writings of early the subject of the use of lime and cements predating use of Portland Cement. A comprehensive listing of authors can be found in this title. [Ref: 20456] **£45**

77. STEWART, Cecil. The Stones of Manchester

Edward Arnold, 1956. 144pp with b/w plates. Vg in vg dw. Traces the complex development of Manchester's 19th century architecture, illustrating the work of Barry, Waterhouse, Edward Walters and Thomas Worthington, and others. [Ref: 13557] **£25**

78. WARLAND, Edmund George. (Introduction by WEEKS Christopher) Modern Practical Masonry; A Comprehensive Treatise on the Practice of the Various Branches of the Craft: General, Monumental, Marble and Granite: For the use of Craftsmen, Students, Teachers, Builders, & Architects.

London, B. T. Batsford, 1929. First Edition. xvi + 284pp with over 600 illustrations, 18 plates and 59 photographs. 4to. Cloth covered boards with embossed title on front and spine. Boards a little dusty. Internally vg indeed. One of the classic works in its field. Warland's book remains an essential reference for stone masons and conservation practitioners working with historic buildings. It provides a clear and simple guide to the subject, based on meticulous and beautiful drawings. Organised in three sections, it includes chapters on construction details; methods of working particular structural



shapes; basic and advanced geometry and setting out. This first edition also includes forms and tables omitted from later editions to be used as templates for costing and estimating work. These are as relevant today as they were in the 1920s. [Ref: 22288] **£80**

79. WARNES, Arthur R. Building Stones Their Properties Decay and Preservation

London, Ernest Benn Limited, 1926. 269pp + A concise study, covers geology of building stones, decay, preservation etc. "With the author's compliments" penned at top of title page in neat handwriting. [Ref: 22478] **£48**

80. WATSON, J. Cements and Artificial Stone A descriptive catalogue of the specimens in the Sedgwick Museum Cambridge

Cambridge, W. Heffer & Sons Limited, 1922. 131pp. Small 8vo. Very good with dust wrapper which has been reinforced with sellotape on inside at head and base of spine. The Sedgwick Museum of Earth Sciences, is the geology museum of the University of Cambridge. Today, The John Watson Building Stones Collection is named after John Watson (1842-1918), who donated his collection of approximately 300 British and foreign stones and specimens illustrating the manufacture of plasters and cements to the Museum in 1905. He worked in the Portland Cement industry and part of this book is concerned with Portland Cements. [Ref: 20463] **£38**

81. WILLIAMS ELLIS, Clough. Cottage Building In Cob, Pise, Chalk: A Renaissance

London, Country Life, 1919. First edition. 141pp frontispiece + 28 b/w plates, line illustrations in text. Cloth backed boards. Corners and head and base of spine bumped. Some slight foxing throughout the text pages. Loosely inserted magazine article about concrete house construction. Impressive study of vernacular building methods using mud, adobe, etc. Hard to find. A very clear study of these vernacular building methods. [Ref: 22110] **£35**

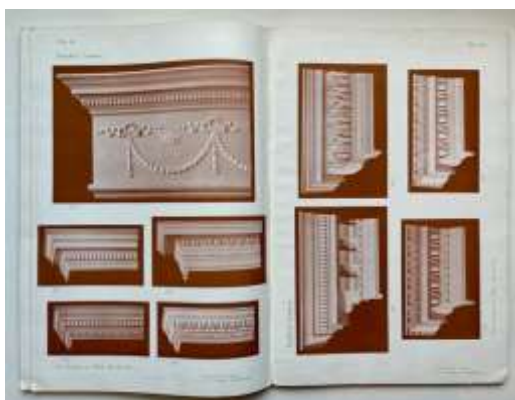
Wood and Carpentry

82. FAWKES, F. A. (Chelmsford) Architect's Joinery and its Ornamentation

London, B. T. Batsford, 1896. 8pp text + 63pp plates in black and white. Revised and enlarged edition 1896. Small folio. Cloth spine, decorated boards. Boards and spine a little dusty and spine tattered at head and base. Corners rubbed. Trade catalogue produced by B T Batsford for this key contemporary joinery firm. Includes full size profiles of details etc. + designs for fireplace, mantels and over mantels etc. [Ref: 22358] **£80**

83. FAWKES, F. A. (Chelmsford) Architect's Joinery and its Ornamentation

London, B. T. Batsford, [1896] 1906. 2nd edition revised and enlarged. 8pp text + 63pp plates in black and white. Small folio. Cloth spine, decorated boards. Cloth backed boards. Corners rubbed else very good. Trade catalogue produced by B T Batsford for this key contemporary joinery firm. Includes full size profiles of details etc. + designs for fireplace, mantels and over mantels etc. Loosely inserted 8pp small price list from the firm by this date noted in stamp overprinting, F A Fawkes, as Crompton and F A Fawkes Ltd. Title page of catalogue is stamped by the firm Morris Shemeld and Wilde of Northampton [Shop Fitters] and dated April 1 1911. [Ref: 22379] **£120**



84. PRICE, Francis. The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, in a more Useful and Extensive Method, than has been made Publick [1733]

London, C. Hitch and L. Hawes at the Red Lion and R Baldwin at the Rose in Pater-Noster-Row, 1753. The Third Edition. [8] + 72pp in two parts with 62 copper plates. Comprising engraved title with 44 plates in the main part of the text and engraved title with 16 plates in the supplement. Small quarto. Original Boards. Re-backed sympathetically with gilt lettered spine label and ruled lines. Rubbed at all edges of boards. Internally a very good copy. First published in 1735 it claimed to be the first comprehensive book on carpentry in English. This edition expanded the numbers of plates to 62 in total. Dedicated to the Right Honourable Algernon, Earl of Hertford, Baron Percy &c. Patron to Francis Price. Considered to be the best edition with a supplement containing Palladio's Orders of Architecture. First edition of 1733 was endorsed on the frontispiece, reissued with this edition, by Nicholas Hawksmoor, John James, and James Gibbs. Ref. Harris 709 [Ref: 20435] **£425**

85. RIDDELL, Robert. The Carpenter and Joiner, Stair Builder and Hand Railer

London, William Mackenzie, n.d. c1875. 130pp with 57 full page plates, 4 of which are cardboard 3D cut and model pages. Folio edition. A definitive book on 19th century joinery, the emphasis in this volume is primarily on the craft of stair carpentry. The quality of the plates and the overall internal condition of the book are superb and the completeness of the cut out section at the end is an added bonus. [Ref: 19237] **£160**

86. LISTER SUTCLIFFE, G. [editor] The Modern Carpenter Joiner and Cabinet Maker A Complete Guide to Current Practice with contributions from many specialists.

London, Gresham Publishing Company Limited, nd c.1904. 8 Volumes. Folio. 108 plates (15 in colour, 2 double-page incl. double-page coloured map). Some tissue guards with legends. Numerous text illus. & diagrams. A nice set in original cloth. Talwin Morris binding. Slightly rubbed else very good set. [Ref: 22488] **£165**

Glass

87. BROWN, Sarah and O'CONNOR, David. Glass Painters

London, British Museum Press, 1991. 72pp with 44 colour and 40 b/w illustrations. Small square 4to in wrappers, vg condition. This is an important and readable introduction to the glass painting industry in the Middle Ages, from techniques to networks of patrons and workshops. Inserted cards, photographs and notes provide supplementary information. Scarce. Signed by the authors. [Ref: 17402] **£18**

88. DRAKE, Maurice. A History of English Glass Painting With Some Remarks on the Swiss Glass Miniatures of the Sixteenth and Seventeenth Centuries.

London, T. Werner Laurie Ltd., 1912. x+226pp plus 36 plates from drawings by Wilfrid Drake. 4to in cloth-backed boards, slightly scuffed and bumped at corners and spine, but generally vg. Internally there is some spotting, confined to endpapers and the first 20pp. Important early survey of stained glass, extending from the 7th century to the Gothic revival. Later chapters deal with Heraldry, Swiss glass (as a point of comparison), decay and advice for the collector. With useful appendices and bibliographies of early material. Many of the lovely full page plates are in colour. [Ref: 22272] **£120**

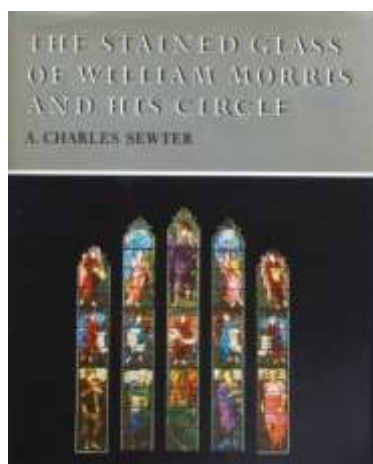
89. HARRISON, Martin. Victorian Stained Glass

London, Barrie and Jenkins Limited, 1980. 96pp + 32pp colour plates and 90 monochrome illustrations. 4to. Very good in good dust wrapper. An extremely useful overview of stained glass of the 19th century with excellent source material on individual makers and firms. [Ref: 20607] **£120**

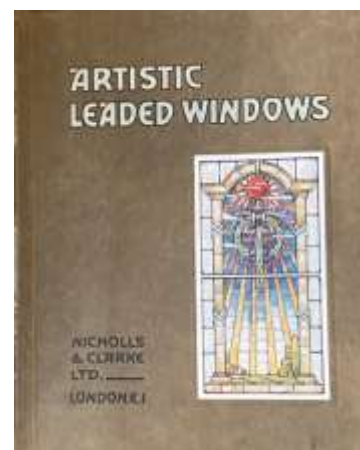
90. MILNER WHITE, Eric. How to Choose stained Glass: Advice on Planning and Commissioning a Design

Central Council for the Care of Churches, nd [1959]. pp + 6pp b/w plates. Red wrappers. Useful advice on commissioning work etc. Work of L. C. Evetts, Geoffrey Clarke and others illustrated. [Ref: 17581] **£18**

91. [WILLIAM MORRIS] SEWTER, A. Charles. The Stained Glass of William Morris and his Circle. Two Volumes.



Yale University Press, 1974. Volume 1: 119pp + 665 colour and black and white plates. Volume 2; Catalogue of window and glass designs. Large 4to. Good set with slightly worn and darkened dust wrappers. Internally very good. Previous owners name on front end papers. A. Charles Sewter thoroughly describes the firms work from its founding in 1861 to its closing in 1940. Drawing on his first-hand knowledge of almost every Morris window in the United Kingdom and throughout the world, and on account-books and other unpublished sources, he treats in detail the firms major commissions. He describes the preparation of cartoons and windows and comes to new conclusions about the creative role of Morris and the other artists. Hard to find. [Ref: 22112] **£285**



92. Nicholls and Clarke Limited Artistic Leaded Windows

London, Nicholls & Clarke Limited, undated. c 1920. Catalogue no. 21. 26pp catalogue with colour illustrations, many full page, illustrating their domestic leaded lights and wrought iron casements. 4to. Decorated wrappers with paste down colour plate on upper wrapper. Fine. Hard to find. Nicholls and Clarke were ironmongers and architectural supply merchants who produced large catalogues of general building supplies. This is an unusual survival of one of their specialist catalogues. Aimed probably at the suburban house market. Also includes a design for a war memorial window. [Ref: 22489] **£95**

93. SUFFLING, Ernest R. A Treatise on the Art of Glass Painting Prefaced with a Review of Ancient Glass

London, Scott Greenwood & Son, 1902. 139 pp. colour frontis + 36 b/w ills. Dark green boards. Spine sl. faded. 8vo. Vg. Explains the art and mysteries of producing a stained glass window. Written by the author for both artist and general reader 'with an antiquarian turn of mind'. Chapters include Designing Scale Drawings, Cartoons and the Outline, The Various Kinds of Glass-Cutting for Windows, The Colours and Brushes used in Glass Painting, and Fret Lead Glazing. With 24-page 'Abridged Catalogue of Special Technical Books'. Two colour plates, called for on title page, not present, as usual. [Ref: 21595] **£65**



94. WINSTON, Charles. An Inquiry into the Difference of Style Observable in Ancient Glass Paintings Especially in England: With Hints on Glass Painting by an Amateur (Charles Winston).

Oxford, John Henry Parker, 1847. Two volume set. Vol. I, i-xxiv, 422pp + [2pp adverts] + 27 b/w ills. Vol. II, i-iv, 98pp, + list of 75 ills. 23 pages of text that identify 49 b/w and 26 hand coloured illustrations. Attractive decorated cloth binding with gilt decorations. Inner hinges cracked and cloth a little rubbed. Important study of stained glass. Bookplate of previous private owner in each volume. [Ref: 19031] **£180**

Tiles, Terracotta, Faience, Mosaic etc.

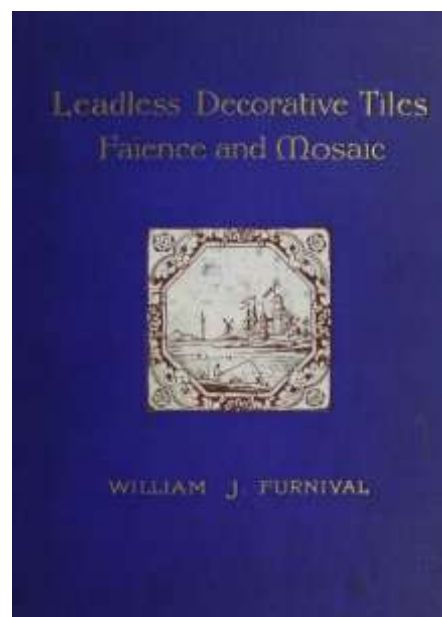
95. FURNIVAL, William James. Leadless Decorative Tiles, Faience and Mosaic.....

Stone, Staffs. W. J. Furnival, 1904. xxiii + 852pp illustrated throughout with 37 full page plates some in colour + 329 + (11) figures in the text. 4to. Decorated cloth. A little rubbed at edges of spine and corners (as usual) else very bright copy. On the history, materials, manufacture and use of

ornamental flooring, tiles, ceramic mosaic and decorative tiles and faience with a series of recipes for leadless glazes and art tile enamels. Important book, in part written to provide information on lead free materials which Furnival promoted to eliminate lead-poisoning from the industry. [Ref: 22356] **£240**

96. FURNIVAL, William. J. Researches on Leadless Glazes

Stone, William James Furnival, printed at the Aberdeen University Press, 1898. viii + 135pp with tables in the text. Green cloth. Gilt lettered. Ex Middlesbrough Free Library Reference Department with their bookplate, stamp on upper board and class mark on title page. Edges and cloth worn. Inner hinge almost detached. All edges gilt. Important study on leadless glazes in which Furnival advocates adoption of non-poisonous glazes as a life saver for those working in the potteries. He went on to write a further huge tome *Leadless Decorative Tiles, Faience and Mosaic* in 1904 which is better known. Scarce. [Ref: 21349] **£85**



97. STRATTON, Michael. The Terracotta Revival: Building innovation and the image of the Industrial City in Britain and North America

London, Gollancz, 1993. 256pp, illustrated with 30 colour and 99 b/w plates and line ills. Small 4to. Fine in dw. Outstanding study on this subject exploring the manufacture of this material and its application. [Ref: 22384] **£35**

Paint, plaster and other interior finishes

98. [DECORATORS CONFERENCE 1935] Official Handbook Decorators Exhibition and Conference Blackpool 1935

Manchester, The National Federation of Master Painters and Decorators, 1935. xxviii+49pp illustrated. Decorated wrappers 8vo. Very good. Art deco design on upper wrapper. Lists firms involved in painting and decorating + details of the Conference. Period ads are fascinating for the range of paints and painting techniques they reveal. [Ref: 21850] **£45**

99. GOWING, Robert and PENDER, Robyn. [Editors] All Manner of Murals: The History, Techniques and Conservation of Secular Wall Paintings

London, Archetype Publications and English Heritage, 2007. 218pp illustrated. 4to. Boards as issued with no dust wrapper. Proceedings of a symposium on secular wall painting, conservation methods through case studies etc. [Ref: 22544] **£35**

100. HASLUCK, Paul N. House Decoration Whitewashing, painting, Paperhanging etc.

London, Cassell and Company, 1908. 160pp illustrated with b/w text illustrations showing patterns achievable in paint and stencilling etc. Small 8vo. Decorated cloth. Period ads on end papers. One of a series of hand books for all things to do with building and decoration aimed at the artisan crafts person and apprentice decorators. First edition was printed in 1894 and the book remained reprinted annually for a number of years after that. [Ref: 21402] **£38**

101. JOURDAIN, M. English Decorative Plasterwork of the Renaissance

London, B.T. Batsford, (1926)1933. Revised edition. xiii + 258pp illustrated with 200 b/w plates, engravings and diagrams. Original gilt decorated cloth, lightly worn and faded on spine and at corners, generally bright. Ex Hull College with their ancient stamp on front end paper and withdrawn stamp on verso of the half title. Important and well-illustrated survey of plasterwork in England, organised by period and location. [Ref: 20805] **£60**

102. MILLAR, William. (Edited by G P BANKART) Plastering Plain & Decorative A practical treatise on the art and craft, including full descriptions of materials, processes and appliances, and an account of historical plastering

London, B T Batsford, 1927. Fourth edition revised and enlarged. xiii +350pp. Includes 278 illustrations from photographs on 125 plates mostly new to this edition. Cloth a little grubby else good. Some scattered foxing on prelims, small tear to bottom of one page in prelims [text not affected] else a good copy. Key work on all aspects of historical plastering techniques. Ref: 22289] **£80**

103. MILLAR, William. Plastering Plain and Decorative A practical treatise on the art and craft, including full descriptions of materials, processes and appliances, and an account of historical plastering

Shaftesbury, Donhead, 1998. 604pp + 35 pages of period advertisements. 52 full page plates and 231 smaller illustrations in text. New copy in cloth, fine. Facsimile reprint of the 1897 edition of Millar's influential book, a key text on all aspects of historical plastering techniques. [Ref: 20378] **£80**

104. PARRY J. P. Graining and Marbling

London, Crosby Lockwood and Son Ltd, [1949] 1957. xii + 91pp. 7 full colour plates, 8 in 2 colours and 4 in one colour. Quarto. Good copy. No dustwrapper. Practical advice on how to execute graining and marbling. Illustrated with plates and line ills in the text. [Ref: 13116] **£28**

105. (SANDERSON WALLPAPERS) A Century of Sanderson 1860-1960

London, Arthur Sanderson and Co. Ltd., 1960. 39pp illus with colour and b/w plates. Royal 8vo. Grey stiff card wrappers with white lettering and colourful dust wrapper from a design by John Piper. Very good copy. Nice book production with useful material on the history of design and with illustrations which show the changing trend in patterns for wallpapers. [Ref: 17886] **£35**

106. TURNER, Mark (intro.) A Popular Art: British Wallpapers 1930-1960: An Exhibition from the Silver Studio Collection

Middlesex Polytechnic, 1989. 72pp illus with b/w and colour plates. Royal 8vo. Decorated wraps with dw, this sl soiled. To accompany the important exhibition of the Silver Studio Collection. Essays contributed by Mark Pinney and Leslie Hoskins. One or two illustration pages are slightly stuck in the corners. Images unaffected. [Ref: 19980] **£25**

107. VERRALL, W. The Modern Plasterer. A practical work on plastering, decorative plasterwork, rough casting, cement-washes, plastic floors, artificial marbles, etc.

Shaftesbury, Donhead Publishing, 2000. Facsimile reprint of the two volumes originally published by Caxton Publishing 1925-30, bound together in this edition. 3pp modern introduction by Jeff Orton and Tim Ratcliffe. Vol 1 xi + 230pp + vii full page single sided b/w plates, text illustrated with b/w line drawings. Vol 2 ix + 238pp, + xi full page single sided b/w plates, text illustrated with b/w line drawings. Small 4to. Red cloth, gilt titles, green end papers. Comprehensive on methods of working with plaster and cement. A number of full page plates, illustrating fibrous plaster ceiling and mural ornament carried out by the Associated Crafts Limited, Cricklewood and by Messrs. Humphreys Ltd, Knightsbridge, London. [Ref: 22371] **£50**

108. WEAVER, Lawrence. Laminated Board and its Uses

London, The Fanfare Press, 1930. 82pp illustrated with b/w photographic plates of furniture and interiors. 4to. Boards with pasted down decoration on upper board. Foreword by Christopher Hussey. Sir Lawrence Weaver's articles from Architectural Journal, The Architectural Review and Shipping World published after his unexpected and sudden death. Relates to the perfection of laminated boards for decoration and furniture. Features the illustration and works of F. A Breuhaus, E G Asplund, Josph Pemberton, P L Troost and many others. With many examples from Great Liners, Furniture for Exhibitions etc. Fascinating publication. Boards a little dusty. End paper rather foxed. Ownership label on front paste down of J Henry Sellers. [Ref: 20811] **£48**



109. WHITE LEAD PAINT Painting with a policy

Warrington, The Mersey White Lead Company Ltd., 1949. 42pp, illustrated with b/w plates. Decorated wrappers. Printed on white and yellow paper throughout. Long 8vo. Very good. Lovely period piece advocating the longevity of white lead paint [now banned] for use on bridges, public buildings and for interiors and exteriors of all kinds. Great title. Full page illustrations of buildings where paint used: The Stewart Fleming County Primary School Anerley, London SE2, Paddington Station, St Peter's Church, Harrogate and many other buildings. Also includes tables suggesting maintenance programmes. [Ref: 22020] **£65**

110. [WINDSOR AND NEWTON] SCOTT TAYLOR, J. A Descriptive Handbook of Modern Water-Colour Pigments with an introductory essay on the recent water colour controversy

London, Windsor and Newton Ltd., 1887. 16th thousand, 70pp with text illustrations in black and white and description of the colours preceded by 5 colour plates of original water colour specimens comprising 120 hand coloured strips on stiff card. At the end is a catalogue of products 64pp made by Windsor and Newton for the artist. This dated 1910. Stiff card wrappers. [Ref: 22332] **£300**



Ordering:

1. Ordering: Orders may be placed by phone, fax, e-mail. It is recommended that you order by fax, e-mail or phone. 24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. Maestro, Visa, MasterCard and American Express and Paypal accepted.
3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.
6. Additional images of any item on the list can be sent on request.

Coming to York? Visit our shop. Please ring ahead if travelling from any distance to ensure we are here.

