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Twenty items for Stand 72 York National Book Fair

Country Houses and other historic buildings -Guides to individual buildings

1. [ALNWICK CASTLE] HARTSHORNE, The Late Rev C.H. A Guide to Alnwick Castle London, Longmans Green Reader and Dyer and at Alnwick, Mark Smith 1865 114pp Illustrations in text by Philip H Delamotte. Fold out map of castle at end of the guide book in colour. Blue cloth with heraldic decoration on upper board and gilt lettering. Small 8vo. A little rubbed at head and base of spine else very good. The main section of the guide describes the family history, particularly the Percy family and the Dukes of Northumberland, the castle, including details of the interiors and the gardens around the castle. It has a useful section on the restorations which took place in the 18th century and the State Rooms, short sections on Hulne Park, Alnwick Abbey. A very nice guide book. [Ref: 18832] **£120**

2. COLLINS, William Wiehe, [1862-1951] Coombe Abbey, Warwickshire Original Water Colour 1911 Watercolour of the Abbey before 19th century work was largely demolished. The last Earl of Craven to live in Coombe Abbey was William Craven, 4th Earl of Craven. When he died in 1921 his wife Cornelia Countess of Craven decided to sell the property. Collins was an English architectural and landscape genre painter, best known for his watercolour painting. He studied at Lambeth School of Art and then in Paris before returning to London where he began exhibiting at the Royal Academy from 1886. In 1898 he became an elected member of the Royal Institution and 1906 he was elected as a member of the Royal Academy of British Artists. He travelled widely, producing paintings around Europe, publishing a number of guides to the Cathedral Cities of Italy and Spain. Mounted in conservation grade card. Signed and dated by the artist, bottom left. Measures 37cm x 20.3cm. With mount, 47.5cm x 30.6cm. [Ref: 22508] **£125**

3. [FONTHILL] STORER, James. A Description of Fonthill Abbey Wiltshire illustrated by views drawn and engraved by J. Storer London Published by W Clarke, J. Carpenter, W. Miller, C. Chappel, White and Cochrane, Sherwood, Neely, and Jones, Brodie and Co., and J. Storer: Coe, printer 1812 24pp frontis + 6 plates and one vignette in the text. 258x132mm. Original boards with paste down title label [cropped at corners]. "Views of the Abbey at Fonthill Wiltshire: accompanied with a particular description of that superb edifice". Corners and spine rebound with green morocco. Gilt decorated spine. Edges of all images foxed but actual images unaffected. First edition, the first monograph on Fonthill Abbey, it records the building and its interior as it was about to be completed for William Beckford; work finished in 1813. It effectively marks the completion of the north range of the building. [Ref: 22299] **£750**

4. [OLD GARDEN, TWICKENHAM] FRY, Reginald C. [Architect] Old Garden Original photographs in an album c 1935 -1939 Photograph album depicting the property known as Old Garden, Cambridge Park Twickenham. 18 b/w photographs 254 x 304mm and 14 further images 152 x 204mm. Black rexine album with black pages onto which photographs are mounted. The album depicts a single property and its gardens; the mock tudor house 1926 by Reginald C Fry, located in large garden, originally part of the pleasure gardens attached to Buccleugh House on the opposite side of the Thames. Fry won prizes in the Ideal Homes Competition in 1911 and 1912 respectively and built domestic homes in Beckenham, Belmont Hills and Langley Park during his architectural career. The house at Old Garden was demolished for redevelopment in 2009 and the footprint of the house over built by Quinlan and Francis Terry in a classical Palladian style. The gardens were partially remodelled at the same time by Randle Siddeley. The images show the exterior and interior features of the house and detail the garden setting which from the images looks contemporary with the house. Garden designer unknown. Information on the history of the house drawn from an unpublished report of 2006 by David W Lewis in association with an earlier plan to redevelop the site. [Ref: 22454] **£425**

5.[ST PAUL'S CATHEDRAL] BEVAN C Phillips, & STAINER, John. Handbook to the Cathedral of St Paul London Griffith and Farran nd c1882 96pp illustrated with 5 plates. 16mo. End papers advertisements including for

Jones and Willis, Church Furniture Manufacturers, and John Taylor of Loughborough Bells. Inner hinges a little cracked else good [Ref: 22517] **£60**

Arts and Crafts Movement Period Publications

6. AGAR Madeline Garden Design in Theory and Practice London Sidgwick and Jackson 1911 272pp illus with b/w plates and line drawings in the text. Gilt lettered and ruled cloth. Cloth sl. rubbed at edges else an uncommonly good and bright copy of this useful and logically constructed approach to layout of gardens. Agar was a director of the garden design course at Swanley College. Both Sylvia Crowe and Brenda Colvin were her students. [Ref: 22325] **£68**

7. AGAR, Madeline, ATHOLL Katherine et al. Wimbledon High School Jubilee Magazine 1880-1930 London Wimbledon High School for Private Circulation 1930 98pp illustrated with b/w portraits. Decorated wrappers, foxed. Internally very good. Stapled. Seeking out women in design requires a tangential approach. This school magazine records the development of design of some less well known but influential designers including Landscape Designer, Madeline Agar, Anne Jones, Architectural draughtsman, consigned to this role because of difficulties in becoming a woman architect, as well as other profession in science, medicine etc. Fascinating. [Ref: 22192] **£100**

The benefits of being a woman!

8. [ARMSTRONG] The Bucks Cottage Workers' Agency Olney, Bucks. Nd c1909. Single sided broadsheet advertising the work of Mrs Armstrong's Lace Makers. Harry Armstrong set up the Bucks Cottage Workers Agency to revive lacemaking in rural areas of Buckinghamshire in 1906. He organised the collection and marketing of lake made locally by cottage industry lace makers, [women]. Harry Armstrong traded as "Mrs Armstrong" reputedly thinking his customers would be more sympathetic to the cause of cottage industries. [Ref: 22516] **£50**

9. ARTS AND CRAFTS EXHIBITION SOCIETY Catalogue of the First Exhibition catalogue of the first exhibition, the New Gallery, 121 Regent St. London 1888 First catalogue of the Society. 180pp. Original wrappers. New spine sympathetically made and lower corner of front wrapper repaired to make a good copy. Cover design stamped A & E Leveretts. Electrotype of a wood block design, engraved by A. & E. Leveretts, after Walter Crane R.W.S. (1845-1915), was used as a cover for reports of the Arts & Crafts Exhibition Society. Prelims comprise a preface, [Walter Crane] list of guarantors' and committee members. Introductory texts by William Morris on Textiles, Decorative Painting and Design, and Wallpapers, by Walter Crane, Fictiles by W G Robinson, Metal Work by W A S Benson, Furniture by S Webb, Stained Glass by Somers Clarke, Bookbinding by Cobden Sanderson, and Printing by Emery Walker. Catalogue of exhibits from page 97-180. Hard to find. Following the establishment of a group, who were in revolt against the approaches of the Royal Academy to holding exhibitions, W A S Benson formed a provisional committee to hold an independent Arts and Crafts Exhibition. The New Gallery, only a few months established was reserved for the 1 October 1888 for this exhibition which was "a huge success." [Fiona McCarthy All Things Bright and Beautiful.1972] Ephemeral publication. [Ref: 22455] **£680**

10. [DAWSON, Edith Breary] In Memoriam Fragrantissimam E.B.D. Letchworth The Arden Press 1929 18pp + 2 pasted down sepia photographs. Stiff buff ard wrappers, stapled. Black title on upper wrapper. Inscription on inner wrapper to E W Varley from N.D. & family. [Nelson Dawson] One copy recorded in the Society of Friends Library. Image opposite the title is a portrait of Edith Dawson with her dog. This small publication is a testimony and account of her life with mention of her published works and some of her commissions. Edith Breary Dawson [nee Robinson 1862-1929] was an English artist, jeweller and key woman maker in the Arts and Crafts movement creating works both in collaboration with Nelson Dawson and in her own right. [Ref: 22472] **£265**

11. ELLIOTT Maud Howe [Editor] Art and Handicraft in the Woman's Building of the World's Columbian Exposition, Chicago Goupil and Co., Boussod, Valadon & Co., successors, New York, 1893 Official Edition. 287pp illustrated with b/w plates. Blue decorated cloth. Cover design by Alice Cordelia Morse. All edges gilt. Decorated end papers. Very slightly showing signs of shelf wear else very good. Ownership names on half title.

The building's architect was Sophia Hayden, selected from 14 women architects. Exhibits in the fields of fine art, applied art, literature and music, to science, and home economic were created and displayed. There were also exhibits about women in American history and other cultures. The building was demolished alongside most of the structures at the end of the fair and many works it contained are lost or forgotten making this catalogue highly important as a resource on women and the fair and their roles therein, much analysed in gender analysis of Worlds' Fairs. Lovely copy. [Ref: 22406] **£280**

12. KING, Jessie M. Isabella or the Pot of Basil by John Keats Edinburgh T. N. Foulis c1907 5 full page tipped-in colour illustrations, 1 black and white illustration, fore edge uncut, 38 pages, deluxe variant binding in green suede, yap edges. Laid on is a bud design in leather with copper ornament. Glasgow style. Spine slightly sunned else very good. The third of the "Envelope Books" published by T.N. Foulis. The list of Envelope Books includes 7 titles. From the collection of George Fleming, with his bookplate. Inscription on front end paper "G with love and best wishes Mildred". Binder is not given but may have been Jessie M King herself. She taught book binding at the Glasgow School of Arts in the 1900s and was awarded the gold medal for book design at the 1901 Turin World's Fair. Holistic design was a feature of the Glasgow style. [Ref: 22328] **£450**

13. [WILLIAM MORRIS ASSOCIATION] Auction Catalogue Particulars of Sale of Greenwood, Morris Cottage, The Old Nurseries, Rose Cottage, Tower Hill Much Hadham Herts Alfred Fowler, Hertford and Goddard & Smith London 1933 15pp illustrated. Paper wrappers. Sale catalogue for properties at Much Hadham Herts including "Morris Cottage" marketed in the catalogue of the home of William Morris but actually the home of his mother for some time. William Morris then bought it for his sister Henrietta, hence its name. It is an early sixteenth century timber framed building with an overhanging upper storey. William Morris commissioned Philip Webb to alter the house. Drawings of the proposed joinery alterations are in the RIBA drawings collection. Loosely inserted are two letters from Goddard & Smith to A H Verstage [Architect] dated 27 September and 29 September respectively concerning the Morris Cottage which reveal it was not sold in the auction. The catalogue is useful in describing the rooms in the cottage, along with those of the other buildings for sale at this auction, in 1933. [Ref: 13539] **£110**

14. VOYSEY, Charles Francis Annesley. Reason as a basis of Art Voysey's first publication. Pamphlet with original paper wrappers. Sets out his design principles where quality of design simultaneously allowed for individually and originality. From the collection of James Morton 1867- 1943 with his monograph and signature on front end. paper. Small mark on upper wrapper else very good. Morton commissioned Voysey to design the bookplate for books in his library. James and his wife Beatrice Emily Fagan were disciples of the Arts and Crafts Movement. The ideas of William Morris directed Morton's approach to dyeing. James became a partner in the textile firm established by his father Alexander Morton. Their fabrics were sold through retailers such as Liberty & Morris & Co and Wylie & Lochhead etc. Rare. **£800**

Art, Fashion, Photography

15. FASHION PHOTOGRAPHY ALBUM - HAENCHEN, Karl Ludwig. Untitled c1953 Concertina photograph album c1953 -1957 26 photographs, 25 tipped in. 125 x169mm portrait. Orange cloth. Missing original fastener. Records a photo shoot with designer and model in a garden. Photographs by K[arl] L[udwig] Haenchen, [b 1909 d 2003]. Signed by the designer Hans Gehringer. In the period from 1930 until the second world war he was considered one of the most important German Fashion Photographers. After the war he increasingly focused on photographing celebrities and diversified his career into film and composition of music. This album represents the transition in his work. The photographs record the fashion designer in his garden with his wife and another woman posing in various elegant dresses for which he became renowned as part of the post war German fashion scene. The loose image with the stamp of K L Haenchen dated 1-9-53 – dedication signed by Hans Gehringer 5-9-1957. [Ref: 22449] **£580**

16. HENESEY, Val. In The Gutter London Quartet Books 1978 95pp b/w + colour illustrations. Small 4to. Perfect binding, illustrated wrappers. Very small chip to the head of the spine otherwise an almost fine copy. Photographic study with an interesting point of reference. The book was conceived after the publishers were researching imagery for a book on world religions. The adornments of different ceremonial dress reminded them of portraits of contemporary punks. The book contains images of punks juxtaposed with images of

people wearing traditional dress. Accompanying text written by Val Hennessey. Excellent piece of fashion research material. Uncommon. [Ref: 18238] **£265**

17. [HITCHENS, Ivon] BOWNESS, Alan [Editor] Ivon Hitchens London Lund Humphries 1973 Edited by Alan Bowness with an introductory essay by T.G. Rosenthal. Unpaginated c.334pp. 35pp introduction followed by 193 illustrative reproductions, 123 laid in, in colour. Quarto. Beige cloth covered boards with white lettering on spine. Dust wrapper. Ivon Hitchens was born in 1893. He spent many years living and painting in West Sussex, where the English countryside acted as inspiration for much of his work. This comprehensive monograph follows Hitchens artistic development from the 1920s to 1973, when Hitchens was celebrating his eightieth year, with the added benefit of information given by the artist himself to the authors. Dust wrapper chipped and torn in three places else a very good copy. [Ref: 22513] **£185**

18. (LE CORBUSIER) Le Corbusier Sketchbooks 4 vols: Volume 1: 1914-1948; Volume 2: 1950-1954; Volume 3: 1954-1957; Volume 4: 1957-1964 London Thames and Hudson 1981-1982 vol 1: 456pp, 816 ills; vol 2: 535pp, 1056 ills; vol 3: unpaginated, 1096 ills, ; vol 4: 576pp, 1071 ills. square 4to. boards. Some scattered foxing to end papers; a few pages bumped and sl creased at edge in vol. 4, text and illustrations unaffected; else vg in d/w. Introduction by Maurice Besset and notes by Françoise de Franclieu. A comprehensive and extensively illustrated collection of predominantly b/w and some colour sketches by Le Corbusier, organised in sections by sketchbook and year. Le Corbusier's revealing pocket sketchbooks are filled with his immediate responses, from architectural designs and other drawings to terse comments. A concise and encyclopaedic record published in collaboration with the Foundation Le Corbusier, Paris. A lovely set. [Ref: 19650] **£680**

19. [VASARELY] JORAY Marcel [Intro] Vasarely Plastic Arts of the 20th Century. Collection edited by Marcel Joray. Introduction by Marcel Joray. Texts and dummy by Victor Vasarely. Translated by Haakon Chevalier. Basel Editions du Griffon Neuchatel 1965 Plastic arts of the 20th Century: 194pp illustrated with full page optical images. Complete with five plastic illustrated transparencies/overlays that are not bound in. Chronology of work at the end of the book. 4to. Lettered grey cloth boards. Very good. Head of dust wrapper very slightly bumped on upper side and dustwrapper slightly browned else good. [Ref: 22505] **£80**

20. VIEW [DUCHAMP] FORD, Charles Henry (Editor) View: The Modern Magazine; Marcel Duchamp Number, Series V. No. 1 January 1945 New York View Inc 194554 pages, illustrated. 305 x 229 mm. Includes period ads. Cover design in colour by Marcel Duchamp. Articles contributed by Charles Ford, André Breton, Gabrielle Buffet, Robert Desnos, Harriet & Sidney Janis, and Frederick Keisler, plus contributions by Man Ray. Includes a folding triptych with dye cut flaps after the artist. Some edge wear and spine slightly rubbed else very good. Published in New York from 1940-1947 and edited by the poet Charles Henri Ford, View magazine is often credited with introducing Surrealism to the American public. [Ref: 22456] **£295**

Other single issues of View are available.

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