

SUMMER HAND LIST 2023

MISCELLANEOUS TITLES ON ARCHITECTURE, PHOTOGRAPHY,
DESIGN, AND ART

OCCASIONAL LIST 19

JANETTE RAY BOOKSELLERS

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ARCHITECTURE ETC.

1. ADAMS, H. Percy. **Souvenir of the King Edward VII Sanatorium Midhurst**

London, The Architectural Review 1906 [?] 36pp illustrated with 30 b/w plates and fold out plan + 8pp period ads. Paper wrappers. 4to. Very good. Documents one of the most important former sanatoria in England, designed by H. Percy Adams and Charles Holden, and one of the most attractive. Latterly the King Edward VII Hospital, it closed in 2006 and remained empty for some years after. The sanatorium building and chapel were listed Grade II* and the gardens registered, [laid out by Gertrude Jekyll] conferring a degree of protection for these important buildings and imposing restrictions on the re-use and redevelopment of the site but currently being converted for housing. [Ref: 22125] **£85**

2. [ARCHIGRAM] [COOK, Peter. & Archigram] **Casabella 373 rivista di urbanistica architettura e disegno industriale**

Milano, January 1973. Text in Italian and English. 55pp including period ads, colour illustrations and b/w photographs. Cover design by Peter Cook "The Secret Garden." Article by him on Archigram Crater City entitled "Peter Cook in Wonderland | Fancies and Drawings" [10pp illustrated] - Other contributors include Mario Scheichenbauer on new designs for a Town Car, Dressing Design notes by Archizoom Association, Industrial Design by Daniel Puppa. Good issue for Archigram and Archizoom Association devotees. Tear out subscription card removed from this issue and spine a little worn, else a very good copy. [Ref: 20919] **£65**



3. (ASPLUND Gunnar), AALTO, Alvar. WILSON Colin St. John Gunnar Asplund 1885-1940: **The Dilemma of Classicism**

London, Architectural Association, 1988. 47pp with colour and b/w images, many of which are full page. Large 4to in paper wraps with decorated wrapper over. Vg indeed. A detailed and beautifully illustrated critical assessment of Asplund's work and position in architectural history. Hard to find. [Ref: 21502] **£220**

4. BANHAM. Reyner, **The New Brutalism: Ethic or Aesthetic**

New York: Reinhold, (1966). First American edition issued in parallel with the Architectural Press edition 1966. 196pp illustrated with b/w plates. Quarto. Red cloth covered boards with rubbing to the head and some shelf-wear. No dust wrapper. Hard to find study of key post-war projects with a critique of this concrete aesthetic which dominated modern architecture in the post-war era. Published a decade after his renowned essay on the subject which first appeared in Architectural Review in December 1955. [Ref: 22168] **£140**

5. [BOID E] ANON **A concise history and analysis of all the principal styles of architecture: namely, Egyptian, Grecian, Roman, that of the dark ages, of the Arabians and of the Normans; including a detailed description of the origin, progress and decline of the Gothic. To which is added, a sketch of the architecture of England, down to the present time. / By an amateur.**

London Horatio Phillips [1829] xx, [3]-212pp and 8 plates. 8vo. Edges uncut. Original boards, rebaked & with new spine label. Ex LIBRIS Roger Quick with note in pencil about the publication. [Ref: 22315] **£110**

6. BOSSOM Alfred C. **Building to the Skies: the romance of the skyscraper**

Studio, 1934. 152pp illus., with fine b/w plates. Small 4to. Good copy with worn and chipped dust wrapper. Old sellotape marks on the end papers. Stunning photo images of early skyscrapers including drawings by Hugh Ferriss. Written by an advocate of skyscraper architecture by this key architect involved in their construction in New York and elsewhere. Specific

chapters on construction technology and case studies of the Empire State Building and Woolworth Building among others. **£110**

7. COMSTOCK, William. Suburban and Country Homes containing designs for houses of moderate cost contributed by various architects with "Suggestions on House Building" by A W Cobb et. Al.

New York William T Comstock 1893 22pp text and 44 single sided plates which are line drawings. Long 4to. Blue cloth covered boards with decorated upper board. Upper board worn and rather bumped else good copy. List of architects who have contributed designs to the book. All rather arts and crafts in style these houses were part of the Comstock pattern book approach to house construction. Images include interior details for staircases, fireplaces, room design doors etc. as well as the overall details of the house and its plan. [Ref: 22297] **£165**

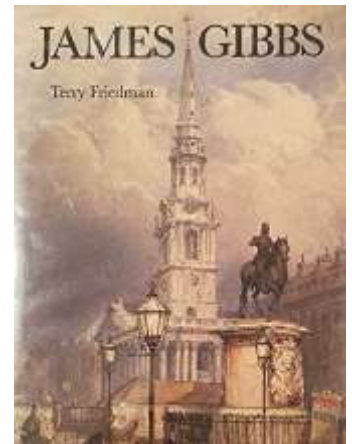


8. [DE KLERK] BOCK. Manfred, JOHANNISSE, Sigrid. and STISSI, Vladimir Michel de Klerk: Architect and Artist of the Amsterdam School 1884-1923

Rotterdam NAI Publishers [Netherlands Architecture Institute] 1997 320pp illustrated with colour and b/w plates. Quarto. Very good with good dust wrapper. Leader of the expressionist architecture movement of the Amsterdam School. Essays and a Catalogue of his designs. Text in English. Fabulous pictures of his extraordinary buildings as well as drawings for unbuilt schemes. [Ref: 22355] **£40**

9. [GANDY] LUKACHER, Brian. Joseph Gandy An Architectural Visionary in Georgian England

London Thames and Hudson 2006 222pp illustrated with colour, black and white illustrations including line illustrations and photographs. 4to. Very good with slightly worn dust wrapper. Includes bibliographical references and index. [Ref: 22276] **£45**



10. [GIBBS] FRIEDMAN, Terry James Gibbs

New Haven and London Yale University Press 1985 362pp. illustrated throughout in b/w photographs and a few colour illustrations. 4to. Cloth boards with gilt title lettering on spine. Very good copy in original dust wrapper. [Ref: 22271] **£75**

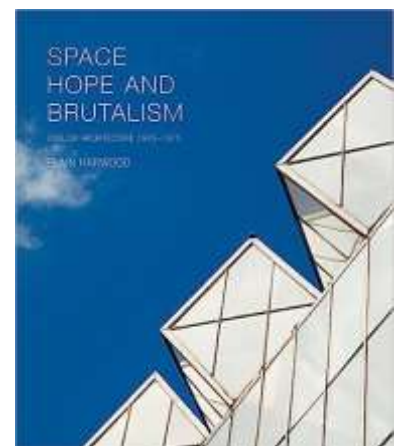
A few books by or with contributions from the very talented Elain Harwood

11. HARWOOD, Elain and Alan Powers. (editors) The Sixties Life: Style: Architecture.

London Twentieth Century Architecture 2002 144pp b/w ills with captions. 4to pictorial wrappers. vg. Issued by the 20th Century Society. [Ref: 19918] **£20**

12. HARWOOD, Elain, Space, Hope, and Brutalism: English Architecture, 1945-1975

Yale University Press and the Paul Mellon Centre for Studies in British Art Boards, 2014 736pp illustrated with colour and black and white photographs. 4to. Massive study of English architecture between 1945 and 1975 in its entirety in which she challenged previous scholarship on the subject and uncovering vast amounts of new material at the boundaries between architectural and social history. Invaluable resource. [Re: 22436] **£75.00**



13. POWERS Alan,(editor) PIVARO Alicia, HARWOOD Elain and COURTNEY Julia Farewell my Lido: A Thirties Society Report

The Thirties Society 1979 51pp reprographed report, spiral bound. 4to. Very good. Loosely inserted 8pp report on the same subject from the "Independent" Magazine 1st July 1992. Detailed report on the state of traditional Lidos with a short account of their history. Includes details of several, including Brockwell Park, which was then mothballed and now restored. Fascinating report. [Ref: 22345] **£45**

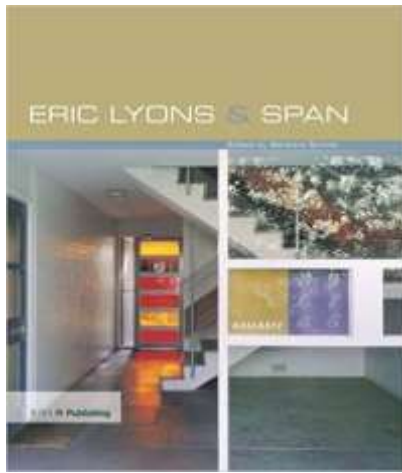
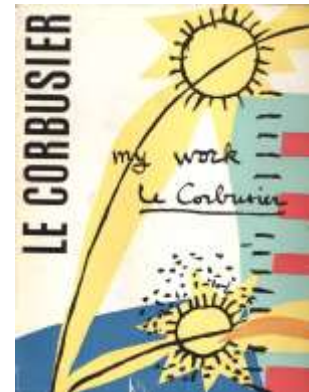
14. (TAYLOR AND GREEN) HARWOOD, Elain POWERS, Alan. Taylor & Green, Architects 1938-1973 The Spirit of Place in Modern Housing

London The Prince of Wales's Institute of Architecture 1998 (i-iv)+1-108 pp, mainly b/w photographs and illustrations, 21 colour photographs and illustrations, includes two Kodak slides showing residential buildings; a previous owner has inserted an article by John Winter on the Post-war Regionalism of Taylor and Green; wrappers protected by a white paper sheet. Very good indeed. Produced to accompany an exhibition of their work which focused on rural housing in East Anglia

where their work was centred for three decades, it set out the careers and achievements of the two architects. [Ref: 15818] £35

15. LE CORBUSIER (Translated by James PALMES) My Work

London The Architectural Press 1960 311pp with b/w photographs and line drawings throughout, plus striking full page colour prints. Open weave cloth vg in striking d/w, this slightly worn and chipped around edges. Preserved in glassine wrappers. Written, illustrated and designed by Le Corbusier, this volume surveys his life and work, from his days as a student to the 1960s. It explores le Corbusier's approach to the creative process, and is illustrated throughout with his sketches, several reproduced in vivid colour, as well as works of art, photographs of buildings etc. which influenced his philosophy of architecture. A vivid insight into Corbusier's thought processes. Hard to find. [Ref: 22337] £95



16. [SPAN HOUSING] SIMMS, Barbara Eric Lyons and Span

London RIBA Publishing; 1st edition 2006 240pp illustrated with colour and b/w plates, some from the original brochures for the Span housing schemes. Square 4to. Laminated boards. Well researched, this book celebrates the work of the architect Eric Lyons OBE (1912-1980), whose famous post-war housing projects. Built almost entirely for Span Developments, its mission was to provide an affordable environment "that gave people a lift". [Ref: 22097] £38

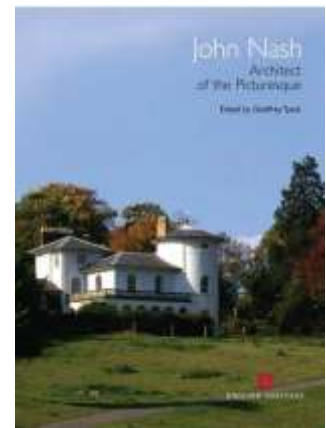
17. [MILAN] Ninth Triennale of Milan May - October 1951

Milan 1951 Collection of ephemera relating to the event. The Triennale is an exhibition of modern decorative and industrial art and modern architecture; this material, in colour, for the QT 8 exhibition in 1951. [In the immediate post war years the Triennale tackled the problem of reconstruction by promoting, with Piero Bottoni, the building of the experimental QT8 area, in Milan's Monte Stella district.] There are five further items [two are duplicates - advertising pamphlets

for Montin Restaurant, Venice and an interior design shop in Taormina Studio Casa Silva] and include the ticket/brochure for the event that provided visitors with the opportunity to fill in a questionnaire about what they had seen and thought. All in very good condition. The event is still held today as an icon for cultural and economic life, the engine of an important international dialogue between society, the arts and industry. Main item in English, the others in Italian. From the collection of George John Subiotto, without signature. [Ref: 22244] £85

18. [NASH] TYACK Geoffery John Nash Architect of the Picturesque

London English Heritage 2013 198pp illustrated. Essays on aspects of his work. 4to. Boards. Very good copy with very good dust wrapper. The aim of this book, which originated in a symposium held by the Georgian Group in September 2009, was to bring together this recent scholarship in a single volume. Useful collection of essays on Country houses, Regent Street and London work etc. [Ref: 22274] £80



19. [PONTI, Gio] Nouva Sede Pirelli in Milano/New Head Office Pirelli in Milan

Milano No publisher given 1958 Special publication taken from issue 316 of Domus 1956. Text in Italian, English, French, Spanish and German. 68pp illustrated with b/w plates and line ills. 320x240mm. Grey wrappers. Perfect bound. Spine very worn and so a fragile copy of this superb documentary on the building. Coloured pages printed on yellow, blue, red, and green paper respectively; mark out different sections of the discussion of the project. The Pirelli Tower was for a long time the tallest building in Italy. Recently it has been restored. [Ref: 22260] £45

20. PUBLIC HOUSE ARCHITECTURE [ORIGINAL HAND COLOURED ARCHITECTURAL PERSPECTIVE] NEDHAM S[amuel]. & SON, [Charles NEEDEDHAM] RIBA Proposed Hotel for J. J. Hunt [The Imperial Hotel, York]

York 1936 Original drawing. 920x600mm Framed behind glass. Slight foxing and a small muddy smudge on drafting paper else very good. Perspective illustrating one of a number of hotel/public houses proposed for York's new housing estates by the Brewers J J Hunt Ltd. This one situated at the junction Crichton Avenue and Kingsway North, York, adjacent to shops opposite the Catholic Church which marked another corner of the junction. It would have served the aborted "outer ring road" scheme planned to follow the line of Kingsway as well as the adjacent Kingsway housing scheme. Demolished c2000.

The only surviving Needham pub/hotel in York, of its kind, is the Ainsty on Poppleton Road, York. This too would have served a portion of the proposed ring road. J. J. Hunt was founded in the 1830s in York, and in various guises, continued till 1956. After 1927 one of the strategies for expansion of the Brewery was to build new public houses to serve the suburbs. Samuel Needham (a leading influence on early twentieth century pub design in York) was president of the York & Yorkshire Architectural Society was responsible for the design of what were effectively "road house" for the proposed road but which also served the expanding suburbs. He initially worked for Tadcaster Breweries but set up on his own in c1904. His son, Charles, also trained as an architect and moved from Leicester, where he had been City Architect, to join the practice in 1927. http://breweryhistory.com/wiki/index.php?title=John_J._Hunt_Ltd [Ref: 22350] **£280**



21. [SHEARMAN] BECKETT, Diana Ernest Shearman: Ecclesiastical Architect

Oxford Oriarne Books 2022 109pp illustrated with colour images throughout. Wrappers. New. Shearman was initially articulated to Charles Barry Junior and studied under G E Street and Norman Shaw. He gradually developed his own distinctive style particularly in six London churches which he designed and also in his own house. Very well researched and written study by an author who was brought up in the Architect's Winchester house. The London churches he designed are St Mathews, Wimbledon, St Silas the Martyr, Kentish Town, St Barnabas, Ealing, St Francis of Assissi, Isleworth. [Ref: 22159] **£15**

22. TSCHUMI, Bernard Questions of Space

London The Architectural Association 1990 108pp illustrated with b/w plates. Essays written during a period of anxiety whilst the certainties of the modern movement were challenged and architects split into two camps - pro modernism and pro restoration. This book reproduces the most important of his written work over the past 15 years, focused around the concept of space as the common denominator. Hard to find. [Ref: 21510] **£145**

23. VIOLLET LE DUC, M. Eugene-Emmanuel. Rational Building, Being a Translation of the Article "Construction" in the Dictionnaire Raisonne de l'Architecture Francaise

New York and London, Macmillan 1895 Translated by George Martin Huss. xii + 367pp illustrated with b/w line illustrations. Introduction summarises the life and works of Viollet le Duc. The remainder is a very useful translation of the section of his Dictionnaire into English concerning construction methods. Topical given the current restoration of Notre Dame which he restored in the period c1846-1856. [Ref: 22305] **£65**



24. WEBB, Michael. Temple Island

The Architectural Association V Mega 1987 56pp, illustrated. White decorated wrappers. Produced to accompany an exhibition of original drawings by Michael Webb held at the Architectural Association in London from 30 April to 23 May 1987. Hard to find. A founding member of the London Archigram group, Mike Webb subsequently moved to New York. His Temple Island study uses the form and proportions of the classical folly that sits on Temple Island near Henley and the grid structure of the Regatta course markers to create a world of objects that move close to the speed of light. [22266] **£375**



PHOTOGRAPHY AND BUILDING

25. [CEREBOS FACTORY NEAR HARTLEPOOL] Original Sepia Photographs of the Administrative Building when in use c1924

Eight original, sepia photographs 300x235mm, illustrating the Cerebos administrative block at Greatham comprising two external views of the building and six interiors including one of the entrance hall, with a display of products including Bisto and Cerebos products, five showing the offices including one showing staff at work. Undated but inter-war. Mounted on stiff card. Some edges worn and looks like they may have been removed from frames at some point. The salt works, near Billingham, were bought in 1903 by the firm and developed thereafter. The factory and administrative buildings have now all been demolished. [Ref: 22352] **£145**



26. [DE MARÉ] Text by Andrew Higgott Eric de Maré Photographer: Builder with Light

London Architectural Association 1990 100pp, introductory text and then mostly full page b/w plates with captions. 102 duotone plates. Small folio, flimsy wrapper with overprinted dust wrapper. The book was produced to mark Eric de Maré's 80th birthday and was sponsored by Michael Hopkins and Partners. Beautifully produced study of Eric de Maré's superb architectural photographs. Eric de Maré is best known for his work in The Architectural Review in the 1950s, when his photographs of functional buildings such as warehouse and canal structures. [Ref: 21515] **£85**



27. GAUNT, Nic. Rotunda 21 Stories

Stockton, N Gaunt, March 2008 (2008) With CD Rom in rear pocket. Black decorated cloth. 300 x 300mm. Loosely inserted letter to Michael Manser from Charles Kenniker of Fuji film introducing him to Nic Gaunt as a potential architectural photographer with whom Fuji had worked. The CD has interviews with artists and architects involved with the reconstruction of the Rotunda in Birmingham as part of the much larger Bull Ring Scheme. Upper board and top of spine sunned, else a beautiful copy of this hard to find publication. [Ref: 22031] **£160**

28. GERNISHEIM, Helmut. Focus on Architecture and Sculpture an original approach to photography of architecture and sculpture

London The Fountain Press 1949 142pp illustrated with 70 photographs in b/w. Small 4to. Very good with good dust wrapper. Superbly framed images of architectural and sculptural masterpieces. [Ref: 19944] £35

29. McGHEE, Fi. The Site/Photographic Plates Fi McGhee

London Lynton PLC 1990 240 x 280mm. unpaginated fine hardback copy with black boards and black wraparound with punched hole detail, echoed inside the book with front free end and rear papers. Signed by the photographer on the title page. Number 102 of 600 copies. The book was commissioned to record the people who are often the unsung heroes of a construction site, the on-site workforce. The project was the demolition and reconstruction of Henrietta House, a 10-storey housing block in the Hammersmith London originally constructed beside Hammersmith Bridge in 1955-56. High quality black and white portraits of various workers. [Ref: 22043] £125

30. [PORTSMOUTH WAR DAMAGE] Untitled Photograph Album

Portsmouth, no date, c 1940 -1948. Twenty-six black and white photographs pasted into a period album + three additional photographs of the same subjects loosely inserted. Landscape shaped album with cloth covered boards. Embossed circle on upper boards. Boards worn and dusty and rear inner hinge detached. Mostly images are of St Cuthbert and St Aidan Church, Portsmouth. 16 black and white photographs of the Church. Three show the interior before damage occurred and 13 afterwards. A further four photographs show the local community; one of which is a post war street party. There are additionally five small photographs of the church hall which operated as a church during the war. One shows a bombed-out house. Photograph sizes vary from 260x210mm to small scale images 55 x 85mm [of the hall]. Several photographs have the embossed stamp of "Portsmouth and Sunderland Newspapers Ltd.". Two images show memorials of flowers set up in the damaged church and further one is a miniature cenotaph. These are particularly interesting for their documentary value of commemorating the impact of war damage. Fascinating album. Photographs all very good but some poorly pasted into the album. No captions. Album itself, worn but a great record of one building and its associated community. This church was damaged twice. The first damage to the church buildings occurred on November 10th 1940, when a high explosive bomb fell, tore a hole in the North side of the nave. On April 17th 1941, a landmine in Hayling Avenue destroyed the East end of the church, severely damaging the rest of the building and completely flattening the Parish Hall (the original Mission Church). The church was initially partially restored and then further work was undertaken in 1957. In the early 2000s the church was partially converted to house several community facilities including a doctor's surgery. All these changes are documented at <https://www.stcuthbertandstaidan.org.uk/about/a-brief-history-of-st-cuthberts-church/> [accessed 22 March 2023] [Ref: 22239] £165



31. [MORATH Adolf et al] ROTHSCHILD INTEREST] - PHOTOGRAPH ALBUM) Photograph album recording the Royal Mint Works and c1952

40 b/w images, mostly 290x200mm, mounted on stubs and tissue guarded. Long 4to. Leather backed cloth covered album. The album documents the Royal Mint Works prior its move to the present premises in Wales. Up until then The Works were located at Tower Hill in London and this album records the staff, processes and activities involved in minting coins, refining gold and alloys. Three loosely inserted photographs with stamp of Adolf Morath on verso suggesting all the photographs in this album are by this photographer. Photographs show staff, equipment and process and materials. Last few images show trade stand for N M Rothschild & Sons Royal Mint Refinery c 1952 at the Castle Bromwich Exhibition. Superb realist images of equipment and machinery preceded by three photographs of the management staff sitting in rows. A few images within the main body of the album show staff at work. Fascinating item. Condition of the album boards is poor. [Ref: 18747] £500



32. [SOUTHAMPTON MONUMENTAL MASONS] Untitled: Two photographs of the works entrance and buildings and of Garret and Haysom Monumental and General Masons, East Street, Southampton

Image 1 Sepia photograph 190x250mm landscape, illustrating the works entrance when John Garret was sole owner and is therefore before 1877 when he went into partnership with George Haysom. Image 2 sepia 250x290 portrait illustrating the entrance to the works with the offices reconstructed in Edwardian style. Image undated c1910. Two fine documentary photographs the earlier of the two slightly faded. Second photograph removed from an album with other Southampton buildings on verso (unidentified). The firm created amongst other works the monument to the Pilgrim Fathers at Town Quay and the memorial fountain to the Titanic Crew Members in Holy Road. [Ref: 18759] **£95**

33. [YERBURY] Frank Yerbury Itinerant Cameraman Architectural Photographs 1920-1935

London The Architectural Association Mega IV 1987 144pp, illustrated in colour and black and white throughout. Small folio. White wrappers with wrap around dust wrapper which is slightly scuffed. Produced to accompany an exhibition at the Architectural Association. Yerbury witnessed the rise of the modern movement and recorded it thus. One of the only publications documenting his life and work in this key period. [Ref: 21540] **£85**

DESIGN & INDUSTRIAL ARTS, INCLUDING TRADE CATALOGUES

34. [BANKS, Langley et al] GALPIN, Joseph The joiner's instructor: staircasing & handrailing upon entirely new principles; in two volumes / revised, corrected and enlarged by Joseph Galpin; assisted by many of the most experienced men in the trade.

1856-1857 2 uniform volumes. Cover design "Banks on Staircasing". Blind stamped cloth. 3rd edition. 1856-1857 Originally produced [in parts] by Langley Banks, a specialist in staircase carpentry; Banks' own designs account for the first 27 of these plates and are signed; the remainder of the plates are by five other specialists (Mr Clarke, Mr Foster, Mr Galpin, Mr Weston). Vol1 Frontis showing Crystal Palace Staircase, title page,[4] 12pp + 24 plates with facing explanatory texts. Vo. 2 plates 25-53 with facing texts + [4]pp note at end on Mr Weston's handrailing system + 3 fold out plates of newel posts and hand railing examples, these last plates badly foxed. Hard to find set. [Ref: 22302] **£340**



35. [DAY] JACKSON, Lesley. Robin & Lucienne Day: Pioneers of Contemporary Design

London Mitchell Beazley 2001 192pp illustrated. 4to. Very good with dust wrapper. The first comprehensive monograph on their designs, features never-before-seen archival material along with more than 250 colour images. Spans their complete output including furniture, ceramics, textiles, wallpaper, interiors, appliance designs, exhibits and graphics. [Ref: 22347] **£30**

36. DOWLING Henry G A Survey of British Industrial Art

London F Lewis (Publishers) Ltd 1935 57pp text + 100pp b/w plates. Large 4to. Very good with very good dust wrapper. Contents discussed and illustrated include pottery by V.Bell, G. Sutherland, L. Knight, Frank Brangwyn, etc, etc. Black and white frontispiece - 'The Mall, T.S.S. "Empress of Britain"'. Decorations by Waring and Gillow (1932) Ltd. London. Includes reprint of the rules relating to the recommendations for an exhibition o "Good Design and Every-day Use" and other advocacy documents relating to exhibitions to promote contemporary design. Also refers to the work of individual firms involved in production and the illustrations cites the makers in all cases. [Ref: 15727] **£120**



37. DURESCO TRADE CATALOGUE Duresco The XXth Century Mural Decoration

Liverpool, Dodd and Oulton Sole Agents, 1902. 20pp illustrated with b/w plates, including 8pp centre fold illustration section showing colour paint samples and full page illustrations of schemes. Lovely trade item on new paints for decorative painting based on a new silicate caustic lime resisting stainer created as washable distempers, and advocated as a more durable and non-absorbent solution for painting onto plaster. Promoted in Baldry's book on mural decoration.

[Ref: 22310] **£80**



38. FESTIVAL OF BRITAIN 1951 Catalogue of Exhibits South Bank Exhibition

London HMSO 1951 188pp catalogue of exhibits + 144 period ads in colour. Original Abram Games wrapper with Festival insignia. Good copy although wrapper edges are a little worn and creased. [Ref: 22122] £60

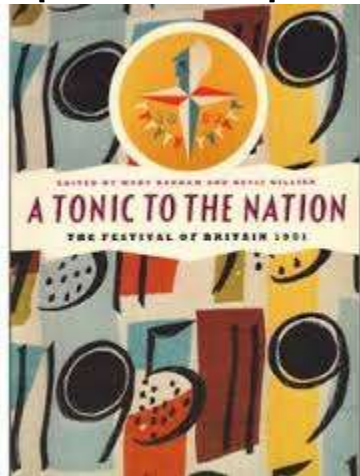
39. [FESTIVAL OF BRITAIN] INSTITUTE OF CONTEMPORARY ARTS Ten Decades: A review of British Taste 1851-1951

London ICA and The Arts Council 1951 Unpaginated. 221 numbers + index of artists. Small stapled catalogue printed by Lund Humphries. Loosely inserted small "With Compliments" card from the Director of the Institute of Contemporary Arts. Organising committee comprised Geoffrey Grigson, Robin Ironside, Benedict Nicholson, Roland Penrose and Ewan Phillips. Research by Ronald Alley and Lavina Stainton. Intro by Grigson. [3pp] Wrappers very slightly age toned. In neat hand number 514 written on upper wrapper. Useful insights into the selection of items considered tasteful. [Ref: 21463] £38

40. [FESTIVAL OF BRITAIN] RUSSELL Gordon (introduction) Design in the Festival: Illustrating a selection of well-designed British goods in production in the Festival Year 1951

Council of Industrial Design 1951 132pp illus with colour and b/w plates including period adverts. 4to. Wrappers. Good copy. Much of the material illustrated and discussed was exhibited at the South Bank Exhibition of other official Exhibitions held in 1951. Includes furniture, furnishings, objects for the home, camera and film equipment, ships and other means of transport. Hard to find. [Ref: 22342] £35

41. [FESTIVAL OF BRITAIN] BANHAM Mary and HILLIER Bevis (eds) A Tonic to the Nation: The Festival of Britain 1951



London, Thames and Hudson 1976 200 pp with 196 illustrations, 12 of which in colour. Decorated wraps, Wrappers slightly browned else good copy. A collection of essays reviewing the impact and legacy of the festival of Britain, published to accompany an exhibition held at the V&A museum. Includes a section of recollections from participants, visitors and abstainers. This is a fascinating but scarce publication with loosely inserted contemporary inserts press notices about the 1976 exhibition. [Ref: 22040] £45

42. GELDART, Ernest. The Art of Garnishing Churches at Christmas and Other Times A Manual of Directions

London Cox Sons, Buckley & Co. 1882 70pp. 25 plates. Plus a 15-page appendix of a few materials which could be obtained from Cox and Sons etc. The Strand which is essentially a trade catalogue section. Royal 8vo. Red decorated cloth. A little shaky on spine and binding a little dusty. End papers are adverts. [Ref: 22298] £55



43. HICKS, David. Living with Design

London Weidenfeld and Nicholson undated. c1977 287pp illustrated with 335 ills, 220 in b/w 4to. Very good with very good dust wrapper. Series of case studies on house design, interiors and gardens. Semi-autobiographical, it traces his career and discusses his approaches to design. [Ref: 21655] £50

44. [KIESLER] PHILLIPS, Lisa. et. al. Frederick Kiesler

New York Whitney Museum with W W Norton 1989 172pp illustrated. 4to. Photographic wrappers. Covered with sticky backed plastic but neatly. To accompany an exhibition at the Whitney. . Critical assessments and essays on aspects of the artists' complex career together with the catalogue. Chronology and bibliography at end of the publication. Kiesler was an architect, artist, designer, philosopher and poet whose career ranged between all these elements prompting the editor to call him a "renaissance man" which he probably was. Fabulous images throughout. [Ref: 18372] £20

Four related Morris and Co. Catalogues

45. MORRIS AND COMPANY Four untitled catalogues of Curtains, Wallpapers, Furnishings and Objects

London issued by the firm from 17 George Street, Hannover Square, London no date c1935 – 1940 All issued from the above address a) Glassine overprinted wrappers with the firm's name on upper wrapper. 8pp illustrated with lithographed plates, one colour, + 3 original designs for wallpapers. Very good indeed. Gill Sans lettering. b) Glassine overprinted wrappers issued as above, 8pp bw plates, first page features tapestry of a Viking ship, 2 fold out pages for sectional bookcase and curtain and wallpaper patterns and Cretonnes fabric. Gill Sans lettering 3)



Booklet entitled "The Activities of Morris and Company, [Artworkers] Ltd." 16pp b/w illustrations on their range of products including fabrics, stained glass etc. and 4] Morris and Co pamphlet promoting the new show room at 17 St George Street. 16pp illustrated with b/w plates. Show and prices range f products including decoration, rugs, carpets, glass wear, furniture etc. All very good copies. The Company was wound up in the early years of the second World War and these catalogues illustrated the commercial direction Morris and Co took after the death of Morris himself. Morris and Co. moved to this showroom in 1917. [Ref: 22078] **£225**

46. OKEY, Thomas. A Basketful of Memories: An autobiographical sketch

London J M Dent Ltd nd c1930 152pp illustrated. Pages slightly foxed. Decorated boards with basket motifs throughout. Thomas Okey (1852–1935) was an expert on basket weaving and is also well known for his translations of topographical works. This work recalls his role in the arts and crafts movement, his associations with William Morris and Arnold Toynbee amongst others. Fascinating book in lovely binding reflecting his key skill area in its design [Ref: 22108] **£45**



47. PRIMAVERA London Ltd., Primavera Catalogue: Textiles, furniture, pottery glass

1951 1pp gate-folded printed paper catalogue illustrating the products stocked. Includes letter from firm to Haigh Architects in Kendal with sample of straw and cotton wall coverings stapled to catalogue. The catalogue is printed in red ink with images of items for sale including pottery is mainly by Lucie Rie, a Primavera lamp, rush baskets and furniture. . Good. Letter is typed and signed on behalf of Primavera. Dated 28th May 1951 [Ref: 21152] **£25**

48. ROYAL ACADEMY EXHIBITION OF BRITISH ART IN INDUSTRY Illustrated Souvenir of British Art in Industry with the prospectus for the exhibition 1935

London: Royal Academy of Art, 1935. 108pp. + 20pp. of adverts, 108 illustrations, including tissue guarded colour frontispiece. Original pictorial wraps. A little marked and rubbed at edges else very good. A record of the exhibition of Industrial Art held at the Royal Academy of Art, London, in 1935. Designers whose work is illustrated in the book include Susie Cooper, Keith Murray, Dora Batty, Raymond McGrath, Eric Ravilious, , Gordon Russell, Oliver Hill, R.D. Russell, Allen Walton, Tom Purvis, Rex Whistler, Edward Bawden, Betty Joel, Ronald Grierson and George Sheringham. Prewar exhibition held in collaboration with the Royal Society of Arts under the Chairmanship of Sir William Llewellyn. Small 4to. Original card wrappers. Book plate of F A Mercer. [Ref: 22185] **£125**

49. [RIBA - ROYAL INSTITUTE OF BRITISH ARCHITECTS] Everyday Things Exhibition

London RIBA 1936 117pp + lvipp advertisements, b/w illustrations throughout. Small 4to in lovely decorated wrappers designed by Digby Firth - these a little worn, and foxed. Internally very good. Important catalogue for the 'Everyday Things' Exhibition, organized by The Royal Institute of British Architects. Includes sections on Furniture, Glassware, Cutlery, Textiles, Plastics, China, Building Materials and others. Illustrates four Gerald Summer designs along with the works of other designers across a range of fields including Keith Murray in the glass section. [Ref: 17928] **£85**



SCANDINAVIAN MID CENTURY DESIGN: A FEW ITEMS

50. [DANISH DESIGN] MOLLER Svend Erik and ARNFRED Tyge. Moderne Danske Hjem / Modern Danish Homes

København Høst & Søn Forlag 1953 141pp + [2]pp. Review of modern home furnishings. Grainy b/w plates with texts in English and Danish. Decorated wrappers, A little worn at edges else good copy. [Ref: 22349] **£30**

51. [DANISH DESIGN] Dome of Design: DANISH EXHIBITION CARDIFF 1964

London Danasco Ltd 1964 16pp stapled pamphlet with b/w photographs featuring Danish Applied Arts including furniture, jewellery and porcelain. Firms represented included Georg Jensen, Scandia, Anne Storm and Danasco all who designed in the pared down style which flourished as part of mid-century modernism. The exhibition was held in a series of Domes in Cardiff and one of these is illustrated in the publication. [Ref: 20693] **£48**

52. ERIKSSON, Nils Einar. Göteborgs konserthus. Berättelse avgiven av Stadsfullmäktiges byggnadskommitté för konserthuset vid invigningen den 4 oktober 1935.

Medéns Förlags AB, Stockholm 1935 70 + (1) pp+ 46 photographic b/w plates documenting the building. Paper wrappers 290x215mm. Wrappers a bit worn and browned. Internally very good. Signed dedication copy for Nils Eriksson to Robert Matthews, who was chief architect of the Festival Hall. Dated 1947.[Ref: 22044] **£65**



53. [FINNISH DESIGN] BRUMMER, Arttu, KAUFFMAN, Edgar J. and NYMAN Gunnel. Ornamo - Suomen Koristetaidetta - finsk konstindustri, Finnish Decorative Art Finsk Konstindustri Finnish Decorative Art, 13th Year Book
Helsinki/Konstindustriförbundet I Finland Ornamo 1949 97pp. Stiff card wrappers which are decorated. 4to. Some old sellotape marks on end papers and the base of the spine is chipped else good copy. Illustrated with colour and b/w plates showing industrial design product ranges. Text in Finnish, Swedish, and English. [Ref: 22228] **£75**

54. [FINNISH FOREIGN TRADE ASSOCIATION] Finnish Design

Helsinki Finnish Foreign Trade Association nd c1958 62pp illustrated with b/w photographic plates + one whole page sample of wallpaper. Survey of modern design including glass, cutlery textiles and furniture etc. Promotion for Finnish design linked to the Finnish Design Centre in London. Edges and spine rubbed else good copy. [Ref: 22227] **£25**

55. [SWEDISH DESIGN INSTITUTE] HALD Arthur [Introduction][Swedish Design

Stockholm Swedish Design Institute 1958 14 +[2] +65 pages plates in colour and b/w of products. 4to. Perfect bound. Decorated wrappers. Wrappers a little worn else good. Loosely inserted 4pp list of manufacturers. Covers fabric, glass, ceramics, furniture etc. [Ref: 22226] **£22**

Dedicated to Milner Gray

56. [SWEDISH DESIGN] HULDT Ake H and BENEDICKS Evan [Editors] Design in Sweden Today

Stockholm Published by the Swedish Institute for Cultural Relations: Forum 1949 Dedication copy from the authors to Milner Gray. 78 pp., illustrated with b&w photos throughout + one colour image of a room setting opposite page 5. Survey of Swedish modern design in furniture, glass, pottery, metals, textiles, etc. with some room setting illustrations. 4to. Decorated paper wrappers, a little worn on spine and outer hinge on upper wrapper worn else good copy. There is a list of makers and retailers at the end of the book. Milner Gray is a key figure in Industrial Design education and practice in the UK and by the time of this book coming out he had successfully helped in the UK to institute the Design at Home exhibition of 1945 and the Britain Can Make It exhibition of 1946. He was also one of the cofounders, with Misha Black and Herbert Read, in establishing the Design Research Unit (DRU) in 1943 and organisation which is key in developing post war design brands in the UK and beyond. [Ref: 20730] **£48**

57. ZAHLE, Erik. A Treasury of Scandinavian Design

Golden Press, 1961 300 pp. Illus. with 188 color & 312 b/w photos. 4to. Translation of "Hjemmets Brugskunst," the standard study on Scandinavian designed furniture, textiles, glass, ceramics, and metal products. Good with slightly worn dust wrapper. [Ref: 22348] **£40**

58. [SOCIETY OF INDUSTRIAL ARTISTS] Designers in Britain 2: The Biennial Review of Graphic and Industrial Design compiled by the Society of Industrial Artists

London, Theodore Brun, Editions de Luxe Limited Limited edition - no 20 of 35 numbered produced in association with Alan Wingate. 291pp, approx. 1,100 illustrations. 4to. Black leather, gilt lettered spine. Top edge gilt. Marbled end papers.. Compiled by the Society of Industrial Artists as a comprehensive review of the commercial and industrial design produced in Britain. [Ref: 22353] **£85**



59. [SIAD] Designers in Britain 7: A Review of Graphic and Industrial Design by the Society of Industrial Arts and Designers.

London Andre Deutsch Ltd. 1971 283pp including wide range of illustrations (some colour) 4to. Blue boards. Unclipped dust jacket, this very slightly worn at edges else very good. Interesting end paper with front end paper partially printed on tracing paper and part forming red end paper. Covers contemporary poster, graphics, wallpaper, jewellery, textile, TV and film graphics etc. All designers featured were members of the SIAD. [Ref: 22340] **£45**

60. [TRADE CATALOGUE] WALTER MACFARLANE & CO Architectural, Sanitary and General Ironfoundery Illustrated Catalogue of Macfarlane's Castings 6th Edition (2 volumes)

Glasgow, by the Company early 20th C. c1903 Two volume with illustrations and diagrams throughout, all measurements given. 4to set. Volume I has the preliminaries, contents page indicating that the pipes and ridging sections was not issued with this set so pagination starts at page I through to 696 in the two



volumes but omits pages 7-82. Both volumes in attractive green cloth with gilt lettering. They are both worn at head and base of spine and corners, else very good. The first section in volume I documents railings, gates, gratings, stairs and balconies. Vol. 2 contains furniture, lavatories and baths, fountains, urinals, dustbins, lamps, brackets, columns, windows and structures (inc. porches, verandas, conservatories, pavilions etc). Brilliant reference set illustrating the range of Macfarlane decorative designs at the outset of the 20th century. This set sent to G.W. Ferguson, Belfast with their ownership marked in ink on the title pages of both volumes. [Ref: 22334] **£275**

61. [TRADE CATALOGUE] Melhuish's Catalogue of Ironmongery, Sanitary Fittings &c &c.

No's 50, 51, 84 Fetter Lane, Holborn Circus, London, Melhuish and Co. 1903. 256pp illustrated with b/w plates, Original decorated wrappers. A little faded on spine else very good copy. Richard Melhuish and Co. were Ironmongers, Electrical and Sanitary Engineers. They issued their catalogues in sections according to product types and this is section 17. [Ref: 22294] **£140**

62. [TRADE CATALOGUE] Melhuish's Catalogue No 20 Tools and Machines for Workers in Metal

No's 50, 51, 84 Fetter Lane, Holborn Circus, London [Melhuish and Co.] 1913.

562pp illustrated with b/w plates. Green decorated cloth. Slightly shaky at hinges else very good. Loosely inserted 4pp reprinted article about the firm initially issued by World's Work "A Famous house in Fetter Lane". Plus, loosely inserted order form

and period ad for knife cleaning machine. Richard Melhuish and Co. were Ironmongers, Electrical and Sanitary Engineers. The firm was founded in 1828. [Ref: 22295] **£200**



63. [TRADE CATALOGUE] PFEIL, STEDALL & SON Trade Catalogue Iron & Hardware Merchants, Broad Street, Bloomsbury London

London 1914 xxiv + 500pp illustrated with b/w line illustrations. Small 4to. Red decorated cloth covered boards. A little worn else good copy. The last catalogue of this partnership after which Pfeil was bought out of the business related to prejudice against German owners and the first world war. Products include door furniture, bells, hooks, locks, Stairs, stoves, scrapers coal plates, toilets closets, sinks, water heaters, tools, etc. Item clipped from one page. [Ref: 22306] **£65**

64. ROBINSON, Joseph Barlow Gothic Ornament: Adapted from nature: with selections from the most beautiful details of various ancient and modern edifices

London The Art Journal No Date. c.1864 [4] pages, 31 leaves of plates: illustrations. 4to. Green morocco with gilt titles and decorations. Plates slightly foxed and a little shaky at gutta percha else good copy of this scarce title. Leather slightly stained. Robinson [1820-1883] was a Derby based sculptor and stone mason who wrote two other books, amongst others, on masonry and building. [Ref: 22293] **£285**

Signed copy

65. RUSSELL Gordon Designer's Trade

London George Allen and Unwin Ltd 1968 Copy signed by the author on the half title page. 328pp illustrated with b/w plates. Very good. Blue cloth. End papers have plans of Kingcombe garden. Previous owner's signature on end paper. Protected with glassine wrapper. [Ref: 22344] **£40**

66. [RUSSELL. Gordon,] Sir Gordon Russell: Skill

London The Faculty of Royal Designers for Industry Annual Address 1978 22pp illustrated. Paper wrappers with fold round printed dust wrapper. Set in monotype 12 point Bembo. Printed by letterpress and lithography on Grosvenor Charter Basingwerk Parchment. Beautifully produced transcript of the talk. [Ref: 18038] **£40**

67. [STAINED GLASS MORRIS, WILLIAM] SEWTER, The Stained Glass of William Morris and his Circle two volumes.

Yale University Press, 1974 .Volume 1: 119pp + 665 colour and black and white plates. Volume 2; Catalogue of window and glass designs. Large 4to. Good set with slightly worn and darkened dust wrappers. Internally very good. Previous owners name on front end papers. A. Charles Sewter thoroughly describes the firm's work from its founding in 1861 to its closing in 1940. Drawing on his first-hand knowledge of almost every Morris window in the United Kingdom and throughout the world, and on account-books and other unpublished sources, he treats in detail the firm's major commissions. He describes the preparation of cartoons and windows and comes to new conclusions about the creative role of Morris and the other artists. Hard to find. [Ref: 22112] **£285**



68. [VITRA DESIGN MUSEUM] VEGESACK, Alexander. Möbel aus Kunststoff

Exhibition Catalogue October 1990- March 1992 42 pp, illustrated with colour plates. Text in German. Spiral bound, glassine wrapper with white titles. Good copy. Text in German, English and French. [Ref: 22336] **£38**

GARDEN DESIGN

69. AGAR, Madeline. Garden Design in Theory and Practice

London Sidgwick and Jackson 1911 272pp illus with b/w plates and line drawings in the text. Gilt lettered and ruled cloth. Cloth sl. rubbed at edges else an uncommonly good and bright copy of this useful and logically constructed approach to layout of gardens. Agar was a director of the garden design course at Swanley College. Both Sylvia Crowe and Brenda Colvin were her students. [Ref: 22325] **£48**

70. ANON: The Evolution of a Garden by a Novice

1924-1929 52 photographs on 26 pages in mounts documenting a new domestic back garden in suburbia.[possibly Sussex but in "Metroland" environment. Brown paper wrappers with hand written title on upper board. Most of spine missing. Album by Barton's British Albums. Brown window mounts. The new garden was for a new semidetached house, [based on the adjacent house not being completed in the first photographs]. The album forms a narrative. It begins with a photograph of the maker, "The novice," and then shows the evolution of the garden from Spring 1924 until 1929. It utilizes a series of small but consistently sized images 100x60mm, some sepia but mostly in black and white. Good level of resolution in the photographs. Clue to the name of the novice on one page where they name themselves as Albert Moore. All the photographs are of a back garden, which at the time, overlooked open countryside. Charts the construction of a pergola, creation of a rose garden with crazy paving, introduction of garden ornaments and sundial, development of herbaceous borders, development of a sunken garden 1928 followed by a new Loggia against the house. Most of the images have captions and some dates. Although small, these photographs form a fascinating record of a suburban back garden created by the owner, something rarely documented. [Ref: 22331] **£145**

71. [BOWLES] ALLAN, Mea E.A. Bowles & His Garden at Myddelton House 1865-1954

London: Faber and Faber (1973) 1975 264pp plus 8 colour plates and 46 b/w plates. Cloth vg in good d/w with protective glassine. Classic biography of Edward Augustus Bowles, set against the background of the development of the Royal Horticultural Society and the modern garden in general. [Ref: 12532] **£36**

72. FISH, Margery. [1888 -1969] Untitled: Five Christmas Cards from East Lambrook Manor, South Petherton Somerset 1960s

1960 -1975 with Catalogue of the Margery Fish Nursery, 1975-6 published after her death. The Christmas cards illustrate scenes, photographed or drawn of her famous cottage garden. One image is a reproduction of a wood engraving by D P Fishur. All the cards are signed in pen, one dated 1964. One card contains a hand written message to the intended recipient. The cards vary in size from 172x122 mm to 140 x 89mm. Very good condition. The Nursery Catalogue is 22pp listing plants available. Wrappers show the cottage on the upper wrapper and a map on the verso showing the location and routes to it. Fish's career, like many women gardeners is currently being re-assessed. She is most well known for her book " We Made A Garden" that charts her making a garden with Walter Fish. Very good collection of items. [Ref: 22234] **£140**

73. JEKYLL, Gertrude. Old West Surrey: some notes and memories

London Longmans Green and Co. 1904 First edition xx + 320pp. With 330 illustrations from photographs by the author. 8vo. Green gilt decorated cloth. Ends of spine a little worn. Ex libris Colin Reader with his bookplate on front end paper. Good copy. Loosely inserted Review of the book which appeared in "The Reliquary July 1904, loosely inserted. Jekyll's

reminiscences of the working class older people of south-west Surrey, where she spent her formative years. [Ref: 22354] £85

74. JEKYLL, Gertrude and HUSSEY, Christopher. Garden Ornament (1918)

London Country Life 1927 Second edition, x, 438pp. Illustrated with photographs. Folio. Original green cloth, backed boards. Both text and illustrations were extensively revised from the first edition. Illustrates all kinds of garden ornaments including wood and iron gates, steps, balustrades, urns, vases, courts, paved ways, seats, loggias, orangeries, dovecotes, parterres, sundials, topiary, pergolas, treillage, canals, ponds, water gardens, bridges, fountains. Superb photographs showing these elements in garden settings. Considered to be the best edition. [Ref: 19609] £225

75. [JEKYLL] TOOLEY, Michael. [edited by] Gertrude Jekyll: Artist, Gardener Craftswoman: A collection of essays to mark the 50th Anniversary of her death

Witton le Wear, Durham Michaelmus Books 1984 158pp illustrated in b/w. Decorated end paper. 4to. This copy is in mint, unmarked condition bound in black cloth covered boards with bright gilt titling to the spine. Limited edition. This copy is number 4. Compliments slip from Michael Tooley laid in with a couple of other small inserts. Armorial bookplate on front end paper. David Hinge's copy. [Ref: 21653] £38

76. LAWN MOWERS - TRADE CARDS Collection of fourteen trade cards advertising lawn mowers

USA various 1880-1900 Fascinating collection of 5 of American trade cards. Various manufacturers. All but two in colour (chromolithographs). Some fold-outs. Most with printed prices on the rear. Various sizes: from 165mm x 165mm to 145mm x 85mm., All illustrate lawn mowers for domestic gardens with cutting in progress. Most of the illustrations show either women or children mowing the lawns suggesting this was considered an appropriate occupation for them. Some of the cards advertise junior models for children to use. Mechanical mowing became possible early in the 19th century by an English engineer named Edwin Budding. The first USA mowers were designed in 1870, by Elwood McGuire of Richmond, Indiana and by the mid-1880s they were a major export with many other manufacturers entering the field of production. The cards represent suppliers' advertising. One card has a tear to one corner and another has been badly folded else a good collection. Ancient residual glue marks on one or two where they may have been mounted. Suppliers represented by these cards are: 1. Buckeye Lawn Mowers, Springfield, Ohio 2. Philadelphia Lawn Mowers, 3. Scranton & Wetmore Rochester N.Y. 4. Gregg & Co, Trumansburg N.Y. 5. Macomber, Below & Down, Boston Mass. 6. P Kroener & Son, Red Bank N. J. 7. Hendrickson, Applegate & Condor, Red Bank N.J. 8. Flinn & Breneman, Lancaster Pa. 9. Wm H. Earle, Agricultural Implements etc. Worcester Mass., 10. Clark & Lang, Waverly N.Y. 11. W W Conde, Watertown N.Y. 12. The Archimedian Lawn Mower 13, The Thomas M F G Company Springfield Ohio, 14 Chadborn & Coldwell, MFG Co, Newburgh N.Y. [Ref: 2087] £280



77. [LOUDON, Jane] LOUDON, JANE] HOWE, Bea. Lady with Green Fingers

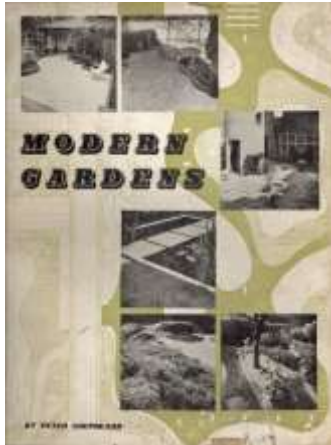
London, Country Life 1961 184pp illustrated with b/w plates. Very good with dust wrapper. Useful biography of Mrs Jane Loudon author on gardening and a tour de force in her own right as well as assisting John Claudius Loudon with his endeavors. [Ref: 20559] £30

78. ROBINSON William Gravetye Manor or twenty years work round an old manor house Being an abstract from the Tree and Garden Book of Gravetye Manor Sussex kept by the owner Williams Robinson, well-known gardening author.

John Murray 1911 xii + (1) + 148 +(1)pp and c38 illustrations mainly sepia plates. Folio. Grey cloth backed boards, Gilt tiles. Corners slightly bumped. Attractive copy in good order. The definitive record of William Robinson's own house and garden. The manor became the home of this creative, innovative and revolutionary gardener in 1884. Robinson spent his remarkable life as a professional gardener and botanist, but made his fortune through writing about his experiences and ideas on horticulture which enabled him to acquire and develop Gravetye Manor which now is operated as a hotel. [Ref: 13739] £375

79. SEDDING J. D(ando): (1838-91) Garden Craft Old and New With a memorial notice by Rev E F Russell

London Kegan Trench Trübner & Co., Ltd . 1891xxvi + 211pp illustrated with b/w plates. Original gilt lettered cloth. Cloth slightly faded, a little worn at head and base of spine else a good copy of a hard to find text. The book was published in 1891 soon after Sedding's death. Another edition in was published in 1895. Sedding was an Arts and Crafts movement Architect and member of the Art Worker's Guild. His book reveals his preferences for the formal style of gardening. It



discusses the wild garden preferred by Robinson and outlines his more formal style and shows his love of topiary and clipped hedges. One of the few contemporary arts and crafts movement garden texts. With Colin Amery bookplate on front paste down. [Ref: 21164] £145

80. SHEPHEARD Peter Modern Gardens

London The Architectural Press 1953 144p ills with 291 b/w plates. 4to. Bright copy in slightly worn dust wrapper that has a one inch chip missing from head of spine and slight foxing on front end paper. First edition. Important book on mid-20th century garden design by this key practitioner involved with the Festival Gardens at the South Bank and Battersea which are featured alongside works of Tunnard, Burle Marx, Koch and others. Scarce. Ownership label of David Gerald Francis Hinge on front paste down. [Ref: 21649] £45

ART, SCULPTURE & ILLUSTRATION

81. ARLEN, Michael. et. al. A Young Man Comes to London: an original short story ...

London, printed by the Marchesa Press. J. J. Keliher & Co. Ltd., London [1932] with contribution on the hotel design issues by Francis Towne and its architectural solutions by C H Reilly. 48pp, 6 colour fold out illustrations + b/w line ills in the texts. 4to. Decorated cloth with paste down label on upper wrapper. Small chip from front paste down. Design of cloth and end papers match. Art deco style. A brief history of a new enterprise by Sir Francis TOWNE, An architect's problem - how it was solved by Professor C.H. REILLY, Some facts and figures about the Dorchester by Sir Malcolm McAlpine. The Lounge, The Foyer, The Spanish (Grill) Room, The Restaurant, The Ballroom, The Park Lounge (overlooking Hyde Park). [Ref: 21768] £95



82. [ARMITAGE] Kenneth Armitage Life and Work With a Foreword by Alan Bowness and a text edited by Tamsyn Woollcombe in association with the artist.

Hertfordshire and London, The Henry Moore Foundation in association with Lund Humphries, 1997. 160pp with 17 colour and over 120 b&w illustration. Also includes near-complete catalogue of this prominent British artist's sculptural output at the end of the book along with a useful selected bibliography. The first major monograph produced on the artist. Published to coincide with the exhibition 'Kenneth Armitage RA | Works on Paper' at the Victoria Art Gallery, Bath, 3 May - 14 June 1997. Invitation card and Review Notice slipped inside pages. Black cloth covered boards with silver title down spine. D/w. Tear about 6cm down spine of d/w and upper boards a little dusty else a good copy of this interesting book. The main text of the book is the edited manuscripts of tapes recorded by John McEwen and Tamsyn Woollcombe in conversation with Armitage. [Ref: 22339] £60

83. BELL, Clive. The Legend of Mont Della Sibilla or Le Paradis de la Reine Sibille

Richmond, Hogarth Press, Printed and Published by Leonard and Virginia Woolf, 1923. 25 + [1] + iipp with frontis piece and two text illustrations in black and white. 4to. Original cream covered paper boards with striking black illustration on upper board by Vanessa Bell. Small tear at base of spine and small amount of wear on corners else good. Booksellers ticket on front paste down. Some scattered foxing on end paper. Final two pages uncut. Howard Woolmer 27 Checklist of Hogarth Press. One of 400 copies. It was issued with a plain cream dust wrapping which is not present on this copy. [Ref: 22237] £280



84. (DEACON) THOMPSON John, Pier Luigi TAZZI, Peter SCHJELDAHL Richard Deacon (SIGNED COPY) Signed and dated by the artist on title page.

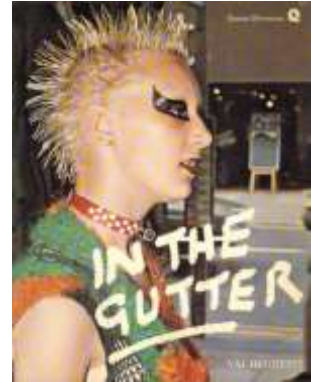
London: Phaidon 1995. 160pp with colour illustrations throughout. Large square 4to, wrappers in paper dustjacket, near fine condition. An overview of Deacon's career, including a lengthy interview, analytical essays, detailed analysis of the sculpture 'Faith', and a selection of the artist's own writings. Part of Phaidon's 'Contemporary Artists' Series. [Ref: 13061] £55

85. [GIBBINGS, Robert (1889-1958)] EMPSON, Patience. editor, [BALSTON, Thomas. introduction]. The Wood Engravings of Robert Gibbings, with some recollections by the artist.

London J M Dent & Sons 1959 pp.[2] xlv; 355 [3]. Quarto (29 x 23cm), A large collection of over 1000 wood engravings by Gibbings. Publisher's black cloth with gilt titles to spine and a gilt device to upper. Top edge green, and light green end papers. With the original clear plastic wrapper overprinted with titles in red on upper wrapper, as issued. Some scuff marks to plastic wrapper else very good copy. [Ref: 22335] **£195**

86. HENNESEY Val In The Gutter

London Quartet Books 1978 95pp b/w + colour illustrations. Small 4to. Perfect binding, illustrated wrappers. Very small chip to the head of the spine otherwise an almost fine copy. Photographic study with an interesting point of reference. The book was conceived after the publishers were researching imagery for a book on world religions. The adornments of different ceremonial dress reminded them of portraits of contemporary punks. The book contains images of punks juxtaposed with images of people wearing traditional dress. Accompanying text written by Val Hennessey. Excellent piece of fashion research material. Uncommon. [Ref: 18238] **£265**



87. [HOCKNEY] The Blue Guitar

Petersburg Press 1977 52pp with 20 colour etchings by David Hockney. Inspired by Wallace Stevens who was inspired by Pablo Picasso. Very good condition in very good unclipped dust wrapper. Very slightly rubbed on corners and base of spine. [Ref: 21576] **£48**

Signed copy

**88. MACH, David. Precious Light, King James Bible, A Celebration 1611-2011
London & the City Art Centre, Edinburgh**

Revolution Editions, 2011. 308pp illustrated colour illustrations. Decorated wrappers, Paperback with French flaps. Strident inscription in thick black pen from David Mach. Edinburgh 2011. Very good copy. [Ref: 21311] **£80**



89. (MONANISMS) Museum of Old and New Art

Tasmania published by the Museum, 2010. First edition. 376pp, illustrated with colour plates. Black cloth covered boards. Includes CD at the end. Published to coincide with the opening of MONA - the Museum of Old and New Art - in Tasmania developed by David Walsh and with contributions from David Walsh, Elizabeth Mead, Damian Cowell, Jane Clark, Museum of Old and New Art (Tas.), Gregory Barsamian, Tim Walsh, DC3 (Musical group) Very slightly bumped on the edge. Inscription on front end paper. Very good indeed. Very high quality book production. [Ref: 16073] **£225**

90. O'CONNOR. John. The English Scene

Risbury, Herefordshire The Whittington Press, 2004. 72pp, 37 b/w and colour wood engravings by John O'Connor. No 55 of the edition of 200 copies, initialed in pencil by the artist at the end. 12.5 x 9.75 inches. Cloth backed decorated boards, gilt title. In matching board slip case. A survey by the artist of the best of his earlier work, little of which has been seen before, with comments by the artist about each block. This book was on the press when the artist died (5 March 2004) and incorporates his last wishes to have a number of the wood engravings printed in colour or with a second colour lino block. Set in 14 pt. Bell type and printed on Fabriano and Hahnemuhle Ingres and Oxford cream laid papers. [Ref: 13385] **£195**

91. [PAOLOZZI & KRAZY KAT ARCHIVE] STEER John [Foreword] Science Fiction: Introducing Hugo Gernsback and Forrest J.... [Ackerman]

St Andrews St Katharine's Gallery 197377pp illustrated with b/w plates. Square small 4to. White wrappers with b/w image on upper wrapper and blue lettered titles. Catalogue to accompany an Exhibition organised by the Department of Fine Arts, St. Andrews University under the auspices of the Krazy Kat Archive and with the support of the Arts Council. [Scottish] The exhibition formed the second in a series on twentieth century themes. The Krazy Kat Archive came about from a donation to the University by Eduardo Paolozzi alongside a substantial gift of his own graphic work. The theme in 1977 was Science Fiction. Illustrations of covers for novels and magazines included. [Ref: 20836] **£40**

92. PEPPER, D. Stephen. Guido Reni A Complete Catalogue of his Works with an Introductory text

Oxford, Phaidon Press Ltd, 1984. 336pp, with 327 illustrations including 16 colour plates. Large 8vo. Cloth covered boards with gilt title on spine. Very slightly sunned on spine of d/w and d/w slightly creased on verso. A very fine copy of this comprehensive work addressing the life and output of an oft overlooked 16th century painter. The illustrations include reproductions of all known works by Guido Reni. Dedication copy to author and critic Lynne Green from Stephen Pepper. Hard to find. [Ref: 22338] **£220**

93. READ, Herbert {introduction} The Gregory Fellows University of Leeds

London The Arts Council 1964 Unpaginated. 12pp illustrated with b/w plates. This catalogue reviews the work of the first eight Gregory Fellows appointed at Leeds University. They were Reg Butler, Martin Froy, Kenneth Armitage, Terry Frost, Hubert Dalwood, Alan Davie Trevor Bell and Austin Wright. The Gregory Fellows was the brainchild of Mr Eric Craven Gregory who established the fellowships in 1949 to promote contemporary art and sculpture. He was a Yorkshire business man and chair of the art publishing company, Percy Lund, Humphries & Co., Hard to find catalogue. Note in red ink on upper wrapper providing a name and address in neat hand. [Ref: 22189] £60

94. REICHARDT, Jasia Play Orbit: Catalogue of the exhibition at Royal National Eisteddfod of Wales, Flint, 1969 and Institute of Contemporary Arts, London, 1969-1970

London Studio International 1969 186pp illustrated with b/w plates and colour frontis. 4to. Wrappers. Very good copy. Graphics and catalogue cover design: Ken Hughes Catalogue Design: Malcolm Lauder. Jasia Reichardt's 1969 exhibition Play Orbit was a literal articulation of Herbert Read's commitment to play, featuring toys and games as works to be considered as art, however within the concept of 'play' arguably lies an assumption of a more direct act of participation. In 1968 she was curator of the landmark Cybernetic Serendipity exhibition, also at the ICA. [Ref: 22341] £150

Patrick Scott's First Publication

95. [SCOTT, Patrick] Three Painters: Basil Rákóczi, Kenneth Hall, Patrick Scott, with a Preface by Herbert Read. Introduction by Herbrand Ingouville-Williams

Dublin, Three Candles Press, 1944. With a coloured frontispiece and eighteen tipped-in plates (six by each artist). 4to. Black covered boards with hollow spine decorated with title of book. The spine and edges are worn. Dust wrapper present but worn and with verso of dust wrapper torn and worn. This was Patrick Scott's first publication. The painters were members of The White Stag Group – a coterie of foreign and native artists (including Patrick Scott, Kenneth Hall and Basil Rakozci). Their ambition and attitude provided a much-needed focus for the isolated modern artists trying to escape the inertia of the Dublin art scene. The Three Candles Press was founded by Colm Ó Lochlainn (1892–1972), who was noted for the quality of his typography. Hard to find. [Ref: 22268] £325



96. [TATLIN] ZHADOVA ALEKSEEVNA Larissa (Edited by) Tatlin

London Thames and Hudson 1988 533pp b/w + colour illustrations. 4to. Black cloth boards with red embossed title on the spine + embossed publisher's logo on the upper board. Illustrated dust wrapper, slightly rubbed in places else a very good copy. An extensive analysis of Tatlin's work with over 500 colour and b/w illustrations. Foreword by K. M. Simonov, a speech that opened Tatlin's exhibition in Moscow 1977. [Ref: 21676] £40

97. [VOLPONE] JOHNSON, Ben [KRONENBERGER, Louis. Introduction] Volpone or the Fox
Oxford The Limited Edition Club 1952 Pages uncut. Designed by Francis Meynell. Illustrated by René Ben Sussan with the plates hand-coloured through stencils by Maurice Beaufume in France. Of a total of 1500 copies, signed by the artist on the colophon page, this copy is not numbered. Largely unopened. Very good protected by plain rust coloured dust wrapper.

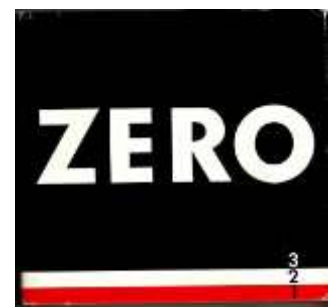
[Ref: 22314] £65

98. [WILFREDO LAM] FOUCHET, Max-Pol Wilfredo Lam

Madrid, Poligrafa 1983 284pp illustrated with colour and b/w plates. . 4to. Very good with very good dust wrapper. [Ref: 22263] £30

99. ZERO- PIENE, Otto and HEINZ Mack Zero 1 - 2 - 3 [Facsimile]

Cambridge, MIT, 1973. 205 x 215 mm. XXV, 331 pages with many illustrations and photographs. Original boards with original coloured dust-jacket. Very good. Combined edition of the three Zero magazines which were published between 1958 and 1961. With an introduction in English and German by Lawrence Alloway. It contains Yves Klein's proposal for a torn and burned page in his contribution 'Yves le monochrome, 1960/ Le vrai devient réalité,' as well as contributions by the following artists: Lucio Fontana, Yves Klein, Jean Tinguely, Otto Piene, Heinz Mack, Arman, Piero Manzoni, Daniel Spoerri, Günther Uecker, Dieter Roth and Manfred Karge. [Ref: 22267] £140



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