

MICHAEL HARVEY
THE ART OF
LETTERING

CATALOGUE 19

Janette Ray Rare and Out of Print Books ABA PBFA
8 Bootham
York
United Kingdom
YO30 7BL

Tel +44 [0] 1904 623088 | Mobile +44 [0] 7803941307

Email: books@janetteray.co.uk

www.janetteray.co.uk | [@janetteraybooks](https://www.instagram.com/janetteraybooks)



Michael Harvey (1931-2013) was an eminent designer of lettering and typefaces with a very distinctive style. Initially inspired by Eric Gill's autobiography, he started carving letters in wood and stone, later leaving his job as a draughtsman to become assistant to the engraver Reynolds Stone. This pivotal appointment took him to West Dorset in 1955, where he remained for the rest of his life. After leaving Stone, independent commissions for inscriptions and memorials carried on for many years, with works located across the UK and culminating in his largest commission: the inscriptions at the Sainsbury Wing of the National Gallery in 1989. Lettered book jacket designs formed another significant and distinctive body of work through the 60s, 70s and 80s, with Harvey designing around 1500 jackets in total for publishers such as The Bodley Head, Faber, and Chatto and Windus. In addition, he designed typefaces for Monotype and Adobe, among others, and both taught and published on lettering design and techniques. Other than an evening class in lettering at Epsom & Ewell School of Arts & Crafts, Harvey had no formal education beyond 15. Instead, he learned from mentors and masters in his own and adjacent arts, from doing and experimenting, and from books. The walls of his study and studio at his West Dorset home were lined with sources of inspiration, learning, ideas, designs and technical specifications. This was not an academic or collector's collection, but largely a work library, with books on heraldry, engineering and casting in concrete sitting alongside seminal works by scholars such as Stanley Morison and Nicolette Gray, as well as supreme examples of book design. It was compiled over six decades by a man committed to expanding his knowledge and art, and achieving excellence and innovation across his many fields of lettering practice.

Rachel Stewart,
Daughter of Michael Harvey

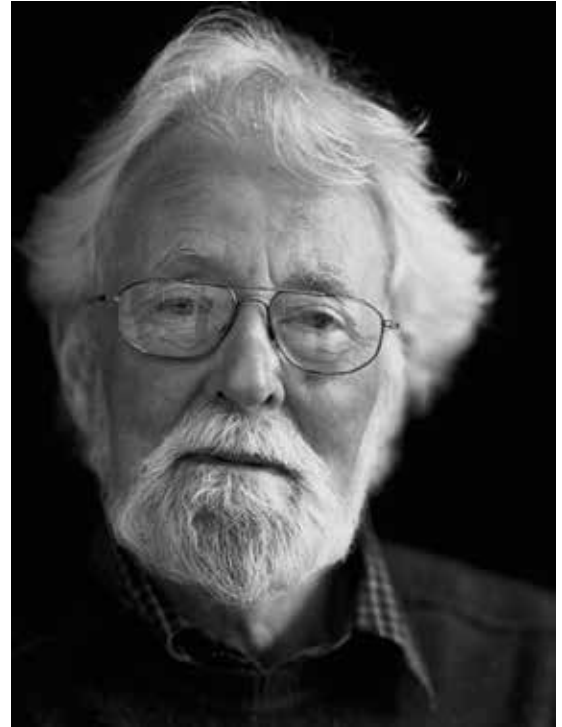
MICHAEL HARVEY'S BOOK COLLECTION

THE ART OF LETTERING

CATALOGUE NO 19

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Cover design titles and introduction set in
Strayhorn MT designed by Michael Harvey

MICHAEL HARVEY'S OWN WRITINGS

1. HARVEY, Michael. [Foreword by John Ryder] **Lettering Design: Form & Skill in the Design and Use of Letters**

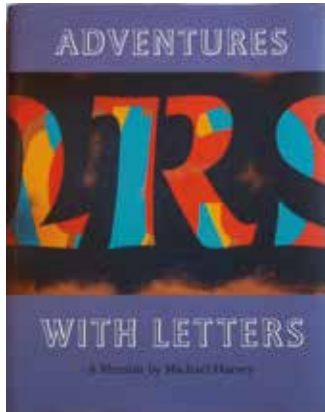
London, Sydney, Toronto, The Bodley Head, 1975. First published in the UK, 1975. 160pp illustrated in duotone. Detailed information on the form and skill in lettering alphabets; with material on spacing letters and words. Very good. No dust wrapper. [Ref: 21475] **£45**

2. HARVEY, Michael. **Working with Reynolds Stone: in the Private Library Journal**

London, The Private Library, third Series Volume 6:4 Winter 1983. Special issue on Reynolds Stone. With article by Michael Harvey recalling his time working with Stone; pp173-176. Wrappers. Very good. [Ref: 21832] **£18**

3. [STONE] HARVEY, Michael. **Reynolds Stone, engraved lettering in wood**

Wakefield, The Fleece Press, 1992. 21 [36]pp. 2 tipped-in engravings, one tipped-in photograph. Unnumbered pages are home to coloured and b/w engravings made from original blocks. 4to. Quarter cloth, decorated boards with paste-down label. Yellow cloth and grey paper slipcase. Untrimmed. Limited edition; one of 270 copies. 21-page illustrated essay by Harvey followed by pages of further engravings. Fine. [Ref: 21356] **£225** (*Pictured Above Right*)



4. HARVEY, Michael. **Adventures with Letters A Memoir by Michael Harvey**

London, 47 Editions, 2012. 240pp illustrated in colour. Foreword by Alan Powers; Photography, design and typography by Michael Harvey. Adventures with Letters offers valuable descriptions of the life of a freelance book jacket designer from the 1950s through the 1980s, as well as that of a teacher in British design schools in the turbulent 1960s. The typefaces that Harvey designed for Ludlow, Monotype, Adobe, and his own company, Fine Fonts, which range from quirky novelty designs like Studz - derived from an eighteenth-century manuscript, to large, practical families like Ellington, are illustrated in this book and the whole provides a brilliant overview of his career. [Ref: 21878] **£125**



PERIODICALS, ANNUALS & PUBLICATIONS BY SOCIETIES

ALPHABET

5. [HUTCHINGS, R.S. - Editor] Alphabet 1964 International Annual of Letterforms. Volume One. 1964

London, James Moran Ltd, 1964. 165pp, predominantly black and white photographs and sample letter forms throughout text. Fold out title page and five-fold-out illustrations. Cloth boards with gilt and embossed title lettering. In original dust wrapper and protected in original cardboard slipcase. D/w slightly marked with minor tears at top edge 1cm from spine and in back top right corner. A very bright copy otherwise and a rich and informative publication. Only one volume ever printed by the Kynoch Press, Birmingham [Ref: 21807] **£50**

BOOK DESIGN AND PRODUCTION

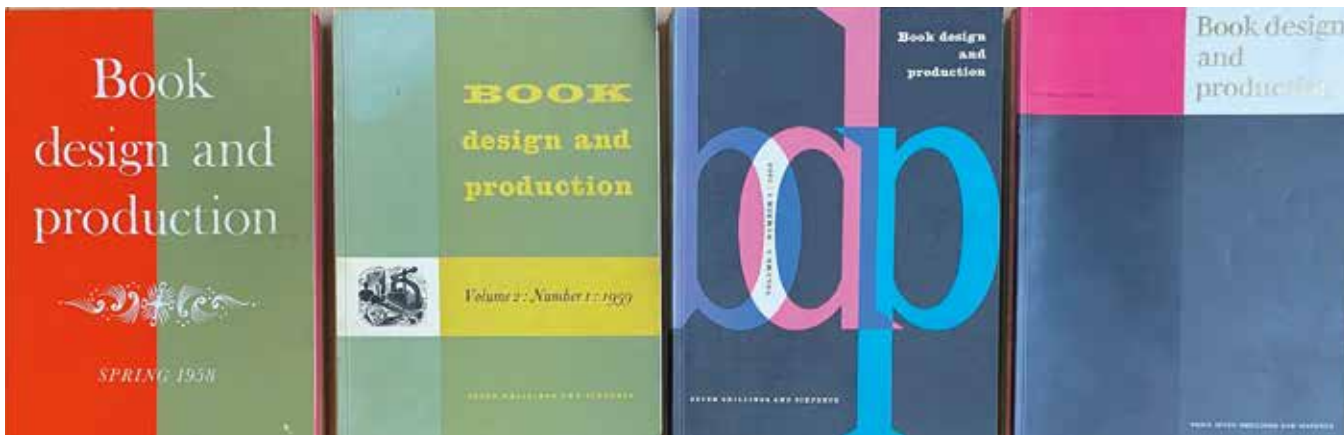
6. MORAN, James [Editor] and later HEIGHWAY, Arthur J. Book Design and Production 1958-1961

London, Printing News Limited, and then Arthur J. Heighway Publications Ltd, 1958-1961.

16 issues with indexes in brown manila folder. Beautifully produced journal on book production with b/w and colour illustrations. Each issue with variant cover design. All very good although one issue scuffed on spine. Superb range of articles on printing and book production, initially edited by James Moran. Technical editor Kenneth Day and editor Arthur J. Heighway. Super period ads throughout for all aspects of the book and paper trade. Contributors include: Leonard Bahr; Roderick Cave; R.S. Hutchings; Charles Rosner; David Kindersley; Max Caflisch; Gotthard de Beauclair; Kenneth Day; Adrian Wilson, Will Carter; John Ryder; Jan van Krimpen; Rigby Graham and others. The journal ran to 1964 and comprised 7 volumes in total. Michael Harvey seemingly ended his subscription after volume 4 was published. [Ref: 21881] **£180**
(Pictured p.3)

7. [BIGELOW, Charles; DUENSING, Paul Hayden; and GENTRY, Linnea - Editors] Fine Print on Type The Best of Fine Print Magazine on Type and Typography.

London, Lund Humphries, 1989. 148pp, black and white lettering samples throughout. Olive green cloth boards with gilt blue title on spine. Octavo. Dust wrapper slightly foxed inside on top half of cover. Clean and bright internally. A good copy. A collection of 35 essays written by some of the foremost designers and scholars in the field. Fine Print was first published



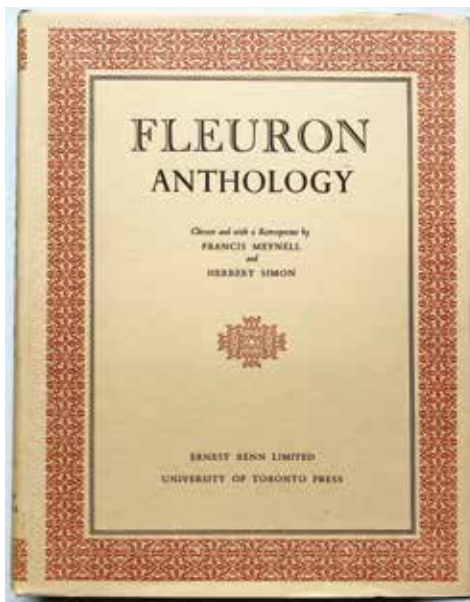
in 1975 and long remained the only magazine in the world dedicated to all the arts of bookmaking; typography, printing etc. Essays by the editors alongside Sumner Stone, Walter Tracy, Donald Day, James Mosley and more. [Ref: 21803] **£40**

8. [FAWCETT, Trevor & PHILLPOT, Clive - Editor] The Art Press. Two Centuries of Art Magazine Essays Published for the Art Library Society on the occasion of the International Conference on Art Periodicals and the exhibition The Art Press at the Victoria and Albert Museum, London

London, The Art Book Company, 1976. 63pp, with black and white illustrations. Perfect bound in printed orange card wraps. 21 x 29.6cm. Very good. Slight rubbing to some edges particularly around the spine. The first issue of a continuing but irregular series published under the heading Art Documents. With Essays by Anthony Burton, Trevor Fawcett, Hans Brill, Jane Beckett, Clive Philpott and John A. Walker. [Ref: 21813] **£20**

9. [FLEURON] [MEYNELL, Francis & SIMON, Herbert] Fleuron Anthology Chosen and with a Retrospectus by Francis Meynell and Herbert Simon

Toronto, Ernest Benn Limited, University of Toronto Press, 1973. xv + 359pp, large number of b/w and coloured or tinted illustrations. Octavo. Blue cloth boards with gilt title on spine. Printed dust wrapper. Very good copy. Dust wrapper slightly



sunned on verso. A selection of the most significant Fleuron - a Journal of Typography - articles published across seven volumes, between 1923 and 1930. Authors and topics covered include, Printer's Flowers & Arabesques by Francis Meynell and Stanley Morison; The Title Page by Oliver Simon; D.B. Updike and the Merrymount Press by W.A. Dwiggins; Eric Gill, Sculptor of Letters by Paul Beaujon, amongst others. [Ref: 21741] **£80**

10. SHIPCOTT, Grant. Typographical Periodicals Between the Wars A Critique of the Fleuron, Signature and Typography

Oxford, Oxford Polytechnic Press, 1980. xvi + 112pp, illustrated in black, white and red throughout. Small Octavo. Paperback. Very good. Copy number 48 of 400 printed in paperback (200 printed in hardback). An interesting and beautifully produced publication stemming from the authors dissertation on the subject in 1978. [Ref: 21814] **£30**

11. [MATRIX] Matrix no 1-31 A Review for Printers and Bibliophiles

Andoversford or Risbury Herefordshire, Whittington Press, 1981-2013. The journal is concerned with fine printing and typography and serves as an annual review for printers and bibliophiles. Beautifully crafted, each issue contains tipped in items such as paper samples, pamphlets, and illustrations,

providing a tactile as well as visual reading experience. Number 27 is dedicated to the book jackets of Michael Harvey. The Whittington Press was founded in 1971 by John and Rosalind Randall. An internationally acclaimed press, Whittington prints and publishes all of its work in letterpress. Harvey subscribed to Matrix up until his death in 2013. [Ref: 21396] **£6,000**
(Pictured p. 5)

MONOTYPE RECORDER [Some Single Issues]

12. (GILL) The Monotype Recorder commemorating an Exhibition of Lettering and Type design by Eric Gill

Redhill, The Monotype Corporation Limited, Volume XLI no, 3 Autumn 1958. 22pp illustrated with b/w plates and line ills. Throughout. Set in Monotype Joanna Series 478. Line plates made by W G Briggs Ltd. 4to. Lovely decorated wraps. Very good indeed. [Ref: 21883] £35

13. (MORRISON) MORAN, James. Stanley Morrison 1889-1967 – The Monotype Recorder

The Monotype Corporation Limited, Volume 43, no 3, Autumn 1968. Special Issue. 32pp illus. with b/w plates and line ills. 4to. Fine in original wrappers. [Ref: 21882] £25

14. (SCHMOLLER) CINAMON, Gerald (Guest Editor), Hans Schmoller: Typographer – his life and work

Redhill, The Monotype Recorder, 1987. New Series, No. 6, April, 1987. 64pp, illustrated with colour, monotone and b/w illustrations. 4to. Stiff card wrappers. Fine. Schmoller (1916-1985) played a key role in post war typography in the UK both as a designing typographer and as production director for Penguin Books. [Ref: 21884] £25



15. (KOREA) HARBERT, Anna. [Editor] Korean Calligraphy

Redhill, The Monotype Recorder, 1988. New series. 32pp illustrated with colour and b/w images. Looked at current tradition in South Korean printing. [Ref: 21887] **£25**

16. (GILL) CARTER, Sebastian. Eric Gill: The Continuing Tradition

Redhill, The Monotype Recorder, 1990. New series, Autumn 1990, no 8. 40pp. Illustrated. Comprises six essays on Gill. Contributions by John Dreyfus; David Wakefield; David Saunders; James Mosley. Edited by Sebastian Carter of the Rampant Lions Press amongst others. Fine. [Ref: 21886] **£25**

17. BOAG, Andrew and WALLIS, Lawrence W. One Hundred Years of Type Making 1897-1997

Redhill, The Monotype Recorder, 1997. Centenary Issue, New Series, no.10, 1997. 56pp, illustrated. Paper wrappers. Fine. Contributions by Andrew Boag, Christopher Burke, Sebastian Carter, John Dreyfus, [Foreword] David Saunders, Lawrence W. Wallis and others. [Ref: 21885] **£35**

TYPOGRAPHICA

18. SPENCER, Herbert. [Editor] TYPOGRAPHICA 5. Special Issue Review of Typography and the Graphic Arts Purpose and Pleasure

London, Lund Humphries, 1952. 34pp + (8)pp of period ads. 4to. Contributions include Max Bill, Paul Rand, Herbert Simon, James Shand, W.J.H. Sandberg. Covers are foxed. Spine rubbed, worn and chipped. Internally, good. [Ref: 21903] **£38**

19. SPENCER, Herbert. [Editor] TYPOGRAPHICA 14. A Review of Typography and Graphic Arts

London, Lund Humphries, 1958. 32p + (8)pp period ads. 4to. Decorated wraps. Slightly worn along spine and one or two pages a little foxed. Articles included consider "The Publications of Gaberbocchus Press" by Herbert Spencer, two German presses by Walter Plata, A Bibliography of the Grillen-Press and of the Eggebrecht Presse, Sandberg's Experimenta Typografica and an article on Old-fashioned types and new-fangled typography by Alan Fern. Also includes notes on new books for typographers. [Ref: 21399] **£55**

20. SPENCER, Herbert. [Editor] TYPOGRAPHICA 1
Contemporary Typography and Graphic Art New Series
 London, Lund Humphries, 1960. 58 + (6) pp. Original stiff card pictorial wrappers in pictorial dust jacket. Beautifully illustrated. Very good copy. Very slightly rubbed on the spine of the dust jacket. Lead article on Britain's Royal Arms by Charles Hasler. Other contributors include Adam Johan on Polish photographers, Alan Bartram on Franco Grignani, The history of numerals, by Henri Friedlaender; Photograms by Anne Hickmott + other short articles. [Ref: 21382] **£75**

21. SPENCER, Herbert. [Editor] Typographica - new series
 London, Lund Humphries, 1949-1967. 1-16 all published.
 This complete set of the New Series is a remarkable survival of the 60s and a testament to Herbert Spencer's innovative approach to design. Contributors included Dieter Rot, Alexander Rodchenko, Herbert Bayer, John Heartfield, Kurt Schwitters. Wide-ranging coverage relating to type and graphic design; including Road Signs in Holland, as photographed by Margaret Wissing; an examination of Penguin paperback designs by Herbert Spencer; Reading by touch, by Donald Bell; Typography in Britain; Chance, by Barbara Jones; Sex and Typography; Tombstone Lettering on Slate, etc. The journal also assessed Modernist pioneers and environmental photography [Ref: 21355] **£1,850**





TYPOS

22. LAMBERT, Fred & ARGAWAL, Usha. *Typos: An International Journal of Typography, 1-6, 1980-1981*

London, London College of Printing, 1980. "Launched to provide a focal point for all those interested in typography and its role in international communication and the quality of life." [Fred Lambert] Contributors included, Huib van Krimpen, Alan Bartrum, Colin Banks, Maldwyn Williams and many others. Short lived ambitious journal, beautifully produced, each issue with variant cover design, range of papers, typography and print styles. Uniform sizes.

[Ref: 21892] **£180**



PIONEERS OF TYPOGRAPHIC DESIGN

23. [BENSON] HOFER, Philip. *John Howard Benson & His Work*

New York, Typophiles, 1957. xii + 57pp illustrated in b/w. One of 625 copies in the Typophile Chap Books series printed by the Meriden Gravure Company of which 200 were for sale. 12mm quarter cloth over decorated paper-covered boards. Ownership signature on front endpaper of Michael Harvey dated 1982, Boston. Benson was an American calligrapher, stone carver, incised letter designer, author, and educator in his field.

[Ref: 21479] **£36**

24. [BRODY, Neville] WOZENCROFT, Jon. The Graphic Language of Neville Brody

London, Thames & Hudson, 1988. 160pp, with 474 illustrations, 101 in full colour. Paperback. Octavo. Very good. Published to coincide with an exhibition of the same title, held at the V&A in April 1988. A bright and exciting catalogue of work from one of the most influential young designers of the Eighties. [Ref: 21819] **£35**

25. [BURGERT] HILLACH, Ansgar; CLAYTON, Ewan; BURGERT, Hans-Joachim + VEKENE, Emile van der. Ludus Scribendi: Das Kalligraphische Werk und die Pressendrucke von Hans Joachim Burgert [Ludus Scribendi: The calligraphic work and the press prints of Hans Joachim Burgert Catalog raisonné]

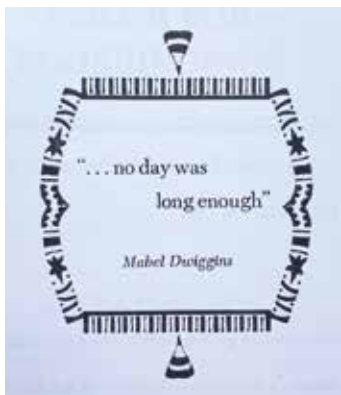
Berlin, Edition Koskull with the National Library Luxembourg, 1991. 95pp, richly illustrated with black and white images. Printed paper wraps. Perfect bound. 210 x 280mm. Very good. An interesting catalogue raisonné and exhibition catalogue of this German Calligrapher, Sculptor and Educator. Scarce. [Ref: 21901] **£30**

26. DREYFUS, John. A Typographical Masterpiece An account by John Dreyfus of Eric Gill's collaboration with Robert Gibbings of producing the Golden Cockerel Press edition of "The Four Gospels" in 1931

London, Bain & Williams Limited, 1991. xii + 105 + [1]pp. Illustrated. Red cloth with decorated upper board. 340x240mm. Upper edge of book block a little foxed else very good copy. This edition of only 250 copies was printed by Meridan-Stinchour Press, on Superfine Paper from the Mohawk Paper Mills. The duotone photographs are by Michael Arsenaault. The lettering is an arrangement by Gill of letters he cut for the Golden Cockerel Press in 1928. The excellent text covers Gibbings and Gill at the Press. The text is an in-depth look at the Golden Cockerel Press edition of "The Four Gospels of the Lord Jesus Christ", printed in 1931. John Dreyfus wrote the history and development of this work which is illustrated with numerous facsimiles of documents associated with the publication, including sketches and working papers and the original paste-ups for the text. Particularly focuses on the contribution of Eric Gill to the work. [Ref: 21427] **£180**

27. DWIGGINS, W. A. Layout in Advertising

New York, Harper and Brothers Publishers, 1948. 198pp illustrated with b/w line illustrations. A very good copy in black cloth boards that have some minor wear, with the gilt lettering to the spine largely worn off. Loosely inserted is part of the dust wrapper which has only survived in part. Upper wrapper and spine parts neatly cropped. Inscription on front paste down in Michael Harvey's hand writing. "Michael Harvey from William Webb February 1966." First published in 1928 this



is the revised edition. An important reference book from one of the more important and influential book and type designers of the 20th century. [Ref: 21470] **£55**

28. [DWIGGINS, Bill] A tribute to William Adam Dwiggins 1880-1956. On the Hundredth Anniversary of His Birth.

New York, Privately Printed for Hermann Puterschein at the Inkwell Press, 1980. 153pp. Profusely Illustrated with designs by this advertising designer and reformer of typography. 8vo. Open weave decorated cloth. Contributors incl. Dorothy Abbe, Warren Chappell, Mary A Ahern and Vincent Torre. Nicely designed book, limited to 500 copies. Issued without dust jacket. Ownership signature on front endpaper of Michael Harvey and dated 1983. [Ref: 21477] **£45 (Pictured Left)**

29. [DWIGGINS, Bill] Father Catich's Visit with Bill Dwiggins

Athens, Georgia: The Press of The Nightowl, 1982. 13pp. Blue paper wrappers with cream

paper label. No. 213 of 300 copies. William Addison Dwiggins (June 19, 1880 – December 25, 1956), was an American type designer, calligrapher, and book designer. Printed and bound by Dwight E. Agner. The text printed here records a hitherto unreported exchange between Bill Dwiggins and Father Catich, an authority on early letter printing. [Ref: 21417] **£60**

30. [DWIGGINS] ABBE, Dorothy. William Addison Dwiggins

San Francisco, The Pacific Center for the Book Arts, 1987. 16pp. Black and white photograph frontispiece of Dwiggins. Green printed paper wrappers. Small booklet-type publication, 15.2 x 22.2cm. Crisp, near-pristine, very good copy of this elegantly produced essay. [Ref: 21907] **£22**



31. [FUGGER] FUNKE, Fritz. [RYDER, John - Introduction] The Life and Work of Wolfgang Fugger

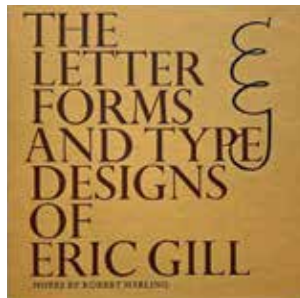
London, Department of Printing, Camberwell School of Art and Crafts, 1968. Unpaginated. Duotone printing, b/w facsimile illustrations and typographic examples. Paper illustrated covers. A very fine copy. Bound in Porridge Paper, in the style of the 16th century limp vellum bindings. One of only 250 copies printed in Abbey Mills Text. Printed by Michael Gullick at the Department of Printing, Camberwell School of Art. With introductory note by John Ryder. Hard to find. [Ref: 21609] **£50**

32. [GILL] BEEDHAM. R J. Wood Engraving

London, Faber & Faber Ltd, [1921] Reprint of the second edition, 1944. Introduction and appendix by Eric Gill. 57+ [4]pp including period adverts & reproductions of wood engravings mostly by Gill. Grey cloth. Spine lettering a little faded. [Ref: 21912] **£28**

33. [GILL] KINDERSLEY, David. Mr. Eric Gill: Recollections of David Kindersley

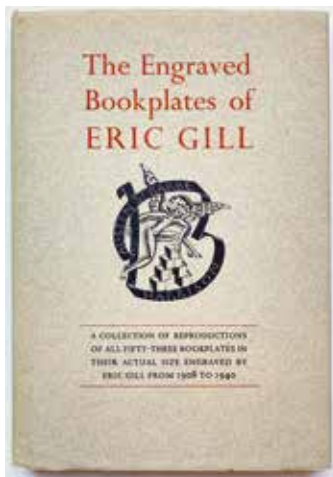
USA, The Ward Ritchie Press, 1967. [4] + 24pp. Photographic portrait frontispiece, illus. throughout., 12mo. Wrappers. Perfect bound with title on spine and Eric Gill monogram on upper wrapper. Very good copy. Signed by David Kindersley and dated 14th April 1970 on half title. Scarce. [Ref: 19931] **£70**



34. [GILL] HARLING, Robert. [Notes by] The Letter Forms and Type Designs of Eric Gill

Eva Svennson, printed at the Westerham Press, April 1976. First edition.

Ownership signature of Michael Harvey on half title dated 1976. 62 + [2]pp. Photographic frontis of Gill + b/w and colour images of lettering designs throughout. First issued as part of Alphabet and Image. This is an expanded version of that publication. Small square 4to. Flimsy wrappers with wrap around printed dust wrapper based on brown paper. [Ref: 21381] **£40**



35. [GILL] SKELTON, Christopher. [compiled by] The Engraved Bookplates of Eric Gill 1908-1940

San Francisco, The Book Club of California, 1986. One of 600 copies produced for the Book Club of California. Introduction by Michael Renton and afterword by Albert Sperisen. Fine in dust wrapper, with tiny nick at head of spine. 80pp, with 53 bookplates reproduced actual size. Red cloth gilt titles. [Ref: 21379] **£60**

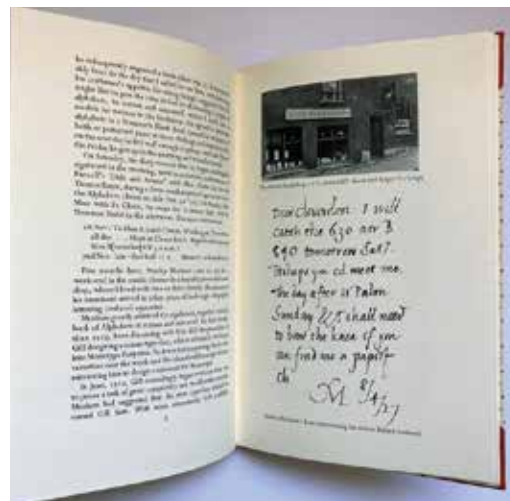
36. [GILL] A Book of Alphabets for Douglas Cleverdon drawn by Eric Gill
Wellingborough, Christopher Skelton, September Press, 1987. Number 224.

Fine in slip case. Foreword by Douglas Cleverdon. Introduction by John Dreyfus. 15pp text + alphabet book pages reproduced and printed offset litho by Adrian Lack at Senecio Press. The edition was limited to 550 copies. This book

forms part of the edition 51-500 bound by Woolnough Fine Binding. Paper covered boards, quarter red cloth, dark blue paper slipcase.

[Ref: 21363] **£110**

37. [GILL] PEACE, David. Eric Gill: The Inscriptions: a descriptive catalogue
Boston, David R Goldine, 1994. 208pp, illustrated. Very good in very good dust wrapper. Appraisal of the inscription designs of Eric Gill in his capacity as artist craftsman. Over 50 half tone illustrations and numerous line illustrations in the text. [Ref: 21889] **£32**



38. [GOUDY] BRUCKNER, D.J.R. Frederic Goudy 1865 - 1947

New York, Harry N. Abrams, Inc, 1990. Masters of American Design Series. 144pp, 250 illustrations. Large 4to. Decorated endpapers. Very good in similar dust wrapper. Critical biography of this key American designer of typefaces.

[Ref: 21916] **£55**

39. GRAY, Nicolette. Nineteenth Century Ornamented Types and Title Pages

London, Faber & Faber, 1951. 213pp, b/w illustrations and letter type samples in part two of publication. 8vo. Cloth boards with red title lettering embossed on spine. Printed dust wrapper. Top edge of page block red. Foxing on front end and endpapers else a very good copy. Dust wrapper slightly torn around corners and top and base of spine. The second printing of this well-recognised book, first published in 1938. Later to be enlarged and reprinted under the title Nineteenth Century Ornamented Typefaces. [Ref: 21712] **£50**

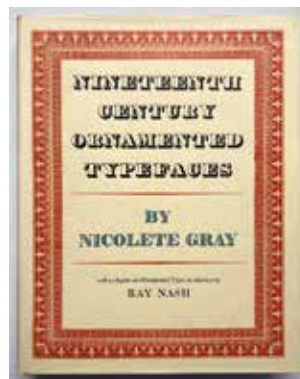
40. GRAY, Nicolette. Lettering on Buildings

London, The Architectural Press, 1960. 191pp. 270 b/w illustrations. 8vo. Blue cloth binding with gilt lettering, with very good decorated dust wrapper. Very good. History of public lettering, from medieval inscriptions up to the Modern Movement. Wrapper designed by Gordon Cullen.

[Ref: 21372] **£45**

41. GRAY, Nicolette. Nineteenth Century Ornamented Typefaces with a Chapter on Ornamented Types in America by Ray Nash

London, Faber and Faber Ltd., 1976. 238pp, 254 figures/illustrations predominantly in b/w. Three appendices including a chart of typefaces from 1800-1900. Cloth covered boards with gilt title on spine and front board, in printed d/w. 8vo. Spine slightly sunned else a very fine copy indeed. Originally published in 1938 and reprinted in 1951 under the title XIXth Century Ornamented Types & Title Pages. This edition enlarged and with new chapters. At time of publishing this was the only book devoted to the initial period in the history of display type design. Hard to find in this condition. [Ref: 21707] **£120**



42. GRAY, Nicolette. A History of Lettering Creative Lettering and Letter Identity

Oxford, Phaidon, 1986. 256pp, 314 b/w illustrations. Black cloth boards, gilt type on spine. Printed d/w. Large octavo. Spine sunned else a very fine copy. The first book of its kind to deal with the core of the subject: letters themselves. A comprehensive analysis of the achievements made in lettering art throughout the centuries. An excellent copy of this very useful book. [Ref: 21708] **£28**

43. [HARVARD] The Work of Stephen Harvard: A Life in letters

Cambridge Mass., Houghton Library Publications, Harvard University Press, 1990. 62pp, illustrated. 4to. Wrappers. At his death in 1988, Harvard left both a collection of graphic works and a body of prose that explored his dream of an ideal alphabet. This is a catalogue of an exhibition held at Harvard and includes images of his stone cutting work alongside other graphic projects. [Ref: 21919] **£12**

44. [JOHNSTON, Edward] Edited by CHILD, Heather & HOWES, Justin. Lessons in Formal Writing

London, Lund Humphries, 1986. 243pp, black and white photographs and text examples throughout. Grey cloth boards with gilt lettering on spine. Silver-grey dust wrapper. Quarto. Some slight scuffs to d/w on upper edge and at top and base of spine else fine. Clean and bright internally although some foxing to top edge of book block. An interesting festschrift for Edward Johnston containing articles about him and reproductions of his early work and lectures, all edited by Heather Child and Justin Howes. [Ref: 21896] **£58**

45. [KINDERSLEY, David] SHAW, Montague. David Kindersley His Workshop

Cambridge, Cardoza Kindersley, 1989. 94pp illustrated with b/w plates. 4to. Very good with dust wrapper. Superb study of the work of David Kindersley - acclaimed inventive letter designer. [Ref: 21880] **£35**

46. [KOCH, Rudolf] KREDEL, Fritz [Memoir by] and CHAPPELL, Warren [Preface] The Little ABC Book of Rudolf Koch A Facsimile of Das ABC Büchlein With a Memoir by Fritz Kredel and a Preface by Warren Chappell

Boston, David R. Godine, Boston; The Merrion Press, London; The Friends of the Klingspor-Museum, Offenbach; The Typophiles, New York, 1976 [1934]. Unpaginated [75pp], oblong small octavo in brown cloth with gilt lettering on spine and

upper board. Missing original acetate cover, boards and spine show signs of foxing and slight fading. Internally a very good copy indeed. A beautiful facsimile of the original 24 decorative alphabets produced by Fritz Kredel and Gustav Eichenauer in 1934. Signed Michael Harvey, 1978 in pen on front endpaper. [Ref: 21778] **£35**

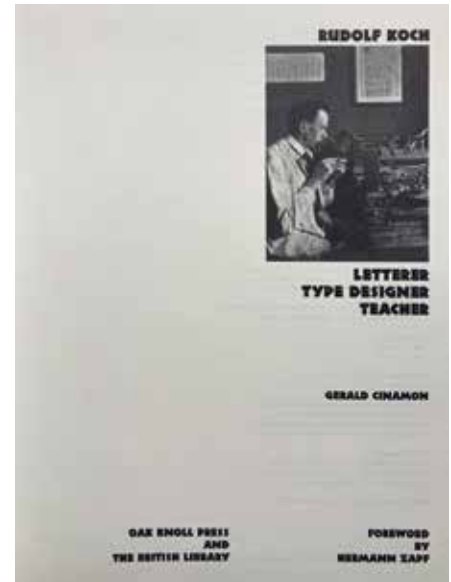
47. KOCH, Rudolf. Das Schreibbüchlein / The Writing Booklet An introduction to writing by Rudolf Koch with woodcuts by Fritz Kredel

*Kassel, Johannes-Stauda Verlag, 1984. 46pp, black and white woodcuts, small octavo, printed boards. Very good, clean copy. With 16pp insert which includes a foreword by Karlgeorge Hoefer and a full English translation of the German text by Koch. The 8th edition of this well-known piece of calligraphic literature produced on the 50th anniversary of the death of Prof. D. Rudolf Koch's death. Lettering designed by Koch and cut and printed by Fritz Kredel. [Ref: 21779] **£30***

48. [KOCH] CINAMON, Gerald. ZAPF, Hermann [Foreword] Rudolf Koch Letterer, Type Designer, Teacher

*Delaware and London, Old Oak Press and The British Library, 2000. 208 pp with black and white illustrations throughout. 4to. Boards, fine in fine dust wrapper. [Ref: 21386] **£110***

49. MARTENS, Karel. Printed Matter / Drukwerk London, Hyphen Press, 1997 [1996] 144pp, over 240 colour and black and white images and design examples proliferate throughout the text. Chinese binding. With French fold paper wraps. 17.5 x23.5cm. Very fine copy. Produced on the initiative of the Dr. A.H. Heineken Foundation for Art as part of the award of the Dr. A.H. Heineken Prize for Art to Karel Martens. Text in English and German. This is the second printing of the 1st Edition, which sold out quickly and was republished in 2002 and again in 2010. This book looks for new ways to show and discuss the work of Martens, one of the most influential practitioners in graphic design. "It is offered in the same spirit of experiment and dialogue that

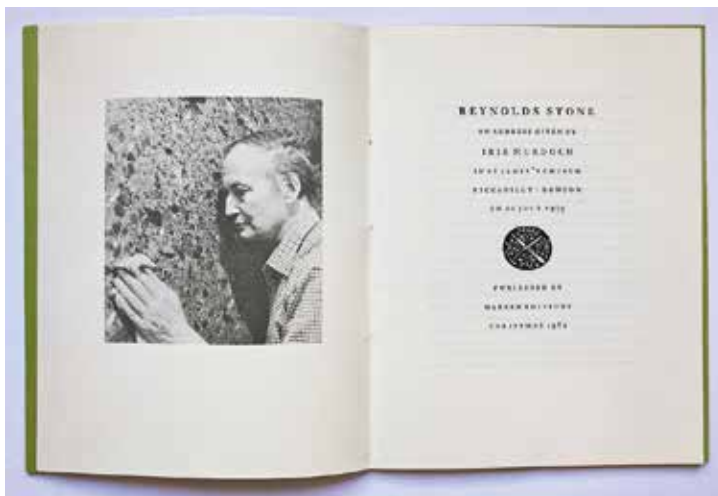


characterizes the work it presents.” This title was declared the best designed book in the world by the 1998 Leipzig Book Fair. Marten’s books, letterpress prints, and monoprints are highly revered and sought after. [Ref: 21904] **£325** (Pictured Right)

50. [RENNER, Paul] BURKE, Christopher.
Paul Renner The Art of Typography
London, Hyphen Press, 1998. 223pp,
 black and white and some colour images.
 Blue card wraps with dust wrapper. Spine slightly sunned else a very good copy.
 Octavo. The German typographer Paul Renner is best known as the designer of the typeface Futura, which still stands as a landmark of modern typographic design. This is the first study, in any language, of Renner’s career. Published concurrently by Princeton Architectural Press, New York. Dedication to Michael on verso of half title page – “from one designer to another, a book about another. Chris 19.11.98.”
 [Ref: 21909] **£60**



- 51. [SCHMIDT, Hans] Lettering by Schrift von Hans Schmidt, Herzog August Bibliothek, Wolfenbüttel, 27.2 - 24.4. 1988**
*/ Klingspor-Museum Offenbach 6.5. - 19.6. 1988 / Villa Zander Bergisch-Gladbach. 1988 / 89 in USA: Harry Ransom Humanities Research Center, The University of Texas at Austin / San Francisco Public Library Special Collections San Francisco, California / Creative Resource Center Gallery Hallmark Cards, Luc. Kansas City, Missouri / Rochester Institute of Technology College of Graphic Arts & Photography Rochester, New York 1988 – 89. 82pp. Copiously illustrated in b/w. 210mm x 260mm. Soft back with printed paper wraps. Perfect bound. Very good with very slight bump to top of spine. Exhibition catalogue for touring exhibition. Written in German and English. Foreword by Paul Raabe Director of the Herzog August Library. Guest essay by Hans Adolf Halbey and illustrations and text by Hans Schmidt. A very useful overview of the work of Hans Schmidt. [Ref: 21715] **£30***
- 52. [SCHMIDT, Hans] Schriftliches von Hans Schmidt**
*Bergisch Gladbach, Germany Städtische Galerie Villa Zanders, 1992. 24pp. B/w illustrations and photographs. Soft printed cover. 210mm x 260mm. Very fine. Exhibition catalogue in German with essay by Nicola Leffelsend. Scarce. [Ref: 21693] **£30***
- 53. [SCHMIDT, Hans] Buchstäblich Hans Schmidt Arbeiten von 1992 bis 1998**
*Oberbiling, Germany Galerie Contemporanea Oberbiling bei Trier, 1998. 35pp. With numerous b/w photographs and illustrations. Octavo, 210mm x 260mm. Paper covers. Very good copy. Exhibition catalogue with an introduction by Jarvis Lauva. Hard to find. [Ref: 21694] **£30***
- 54. STONE, Reynolds. A Book of Lettering**
*London, A & C Black Ltd, 1957 (1935) 48pp pamphlet in decorated paper wraps. Many b/w illustrations of lettering throughout. Small discolouration mark on back wrap else vg. Intended by Stone as a simple guide to the practice and appreciation of letter forms, with instruction in practical design. [Ref: 10731] **£22***
- 55. [STONE] HEMINGWAY, Helen. Reynolds Stone Engravings**
*London, John Murray, 1977. 151 +[2]pp illustrated. Good in slightly worn dust wrapper which is a little chipped at head and base of spine. Closed tear on upper part of dust wrapper c 2cm. Loosely inserted broadside advertising the Warren edition of a limited-edition group of engravings by Stone entitled "The Old Rectory". Book printed at the Curwen Press and bound by John Mackay. [Ref: 21578] **£65***



56. [STONE] MURDOCH, Iris. Reynolds Stone: An Address given by Iris Murdoch in St James's Church Piccadilly, London, on 20 July 1979

London, Warren Editions, 1981. [11]pp. 8vo, 21cm, One of 750 copies printed at the Stellar Press. Frontispiece by Janet Stone. Two wood-engravings by Reynolds Stone printed from the original blocks. Green paper wrappers titled in black, decorated in black. A fine copy. Designed by Jonathan Gili. Loosely inserted Christmas card in post card format. [Ref: 21574] £50

57. [STONE] McLEAN Ruari (introduction by) Reynolds Stone 1909 -1979

London, Victoria and Albert Museum, 1982. 84pp illustrated from Stone's own works. Stiff card decorated

wrappers. Very good. To accompany an exhibition on his wood engravings. Useful introduction as well as an extensive list of the exhibits. [Ref: 21577] £30

58. TSCHICHOLD, Jan. Treasure of Alphabets and Lettering A Handbook of Type and Lettering

New York, Reinhold, 1966. First edition. 150 complete alphabets with 64 pages of text and explanation. Royal 8vo. Very good with slightly worn dust wrapper. The English translation of Tschichold's 'Meister Buch Der Schrift' which is a fundamental text on lettering design. [Ref: 21700] £65

59. TSCHICHOLD, Jan. Asymmetric Typography

London, Faber and Faber, 1967. 94pp illustrated in b/w and colour and with one folding plate. 8vo. Very good in slightly worn dust wrapper. First edition, translated from the German by Ruari McLean. A landmark book in typographic design in which Tschichold advanced his ideas on asymmetric typography. [Ref: 21769] £110

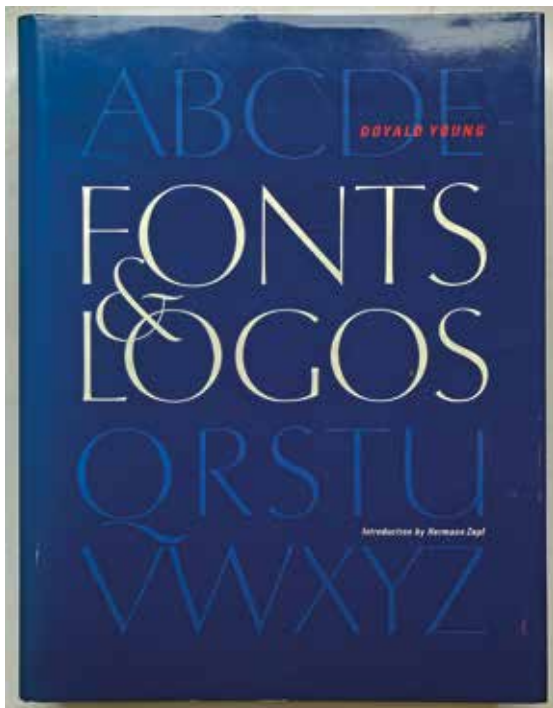
60. [TSCHICHOLD] MCLEAN, Ruari. Jan Tschichold: Typographer

London, Lund Humphries, 1975. 160pp. Well-illustrated throughout in black and white and block colours. First Edition. Square Quarto. Black cloth boards with gilt titles on spine. Very good copy in original dust wrapper. Slight foxing to front endpapers and title pages else a very good, clean copy. A thorough review of Tschichold's influential career. Designed by Herbert Spence and Christine Charlton. Hard to find this edition in this condition. [Ref: 21757] £45

61. VON HESSE, Gudrun Zapf. Gudrun Zapf von Hesse: bindings, handwritten books, type-faces, examples of lettering and drawings

New York, Mark Batty Publishing, 2002. 221, (1)pp, 150 colour plates. 4to. Blue gilt decorated cloth. Very good indeed. A comprehensive review of the artists' lettering, drawings, typeface design, and book bindings. One of 900 copies, nicely produced in Germany by Oehms and with typography by Hermann Zapf. Four-page English translation of plate captions laid in. Part of an edition of 1000 where the first 100 were specially printed and numbered. Zapf von Hesse stayed on, and trained initially, as a binder and was apprenticed, then latterly assistant, in Dorfner's bindery, Weimar until 1940. She taught herself calligraphy and subsequently met and married Hermann Zapf. Key designer in her own right, this is an important source for her work. [Ref: 21410] £50 (Pictured Right)





**62. [WOLPE] OSLEY Dr A. S. (introduction) Berthold Wolpe:
A Retrospective Survey**

London, Victoria and Albert Museum and Faber and Faber, 1980.

Unpaginated. 183 items listed, some illustrated including some in colour + a miscellanea and bibliography at the end. Small 4to. Wrappers. Corner of upper wrapper has old crease on bottom corner else very good copy. Berthold Wolpe was responsible for the typography of the book. Printed on Grosvenor Litho paper by the Westerham Press, Kent. Nicely produced catalogue for an exhibition which coincided with the 75th Birthday of Wolpe. [Ref: 21426] **£45**

63. YOUNG, Doyald. Fonts and Logos Font Analysis, Logotype Design, Typography, Type Comparison and History

Delphi Publishers, 1999. 385 + [2]pp Introduction by Hermann Zapf.

Very good with dust wrapper. Inscribed copy "To Michael Harvey for the love of letters Doyald Young 7/2000". With typed letter to Michael, signed in pen by Doyald and dated 14 July 2000. Doyald Young [1926-2011] was an American typeface designer and teacher who specialised in the design of logotypes, corporate alphabets, lettering and typefaces. Trained at the Art Center College of Design, Pasadena before embarking on a prestigious career. [Ref: 21789] **£240**

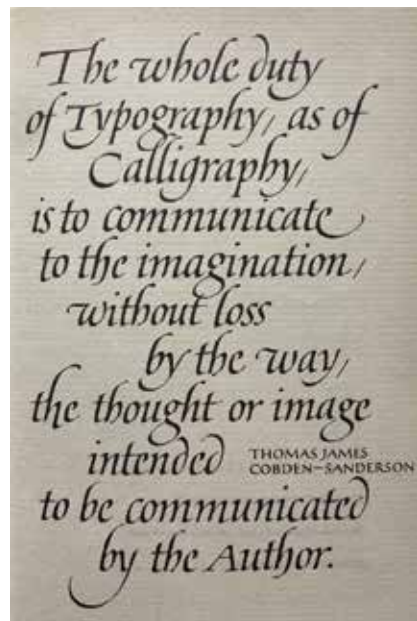
64. [ZAPF] About Alphabets Some Marginal Notes on Type Design by Hermann Zapf
New York, The Typophiles, 1960. Printed in Germany. No 192 signed on the colophon by Hermann Zapf. 118pp illustrated. Small 8vo. Blue cloth with lettered spine label in gilt. This book is the thirty-seventh in the Typophile Chap Book series. Good copy.
 [Ref: 21797] **£75 (Pictured Right)**

65. ZAPF, Hermann. Manuale Typographicum: 100 typographical arrangements.
New York [Published by D Stempel AG, Frankfurt am Main, 1954] Z-Presse, 1968. Fine in slipcase. Numbered edition: No 30. Velum Spine, silk lettered boards. In grey custom-made slipcase. Fine. Signed dedication copy to Michael Harvey from Hermann Zapf, dated 1991. [Ref: 21408] **£295**

66. ZAPF, Hermann. Manuale Typographicum: 100 typographical arrangements.
Cambridge, Mass. M.I.T. [1968] 1970. Paperback edition. 100 typographic pages with quotations from the past & present on types & printing in 16 different languages, with additional explanations provided especially for this edition by Carl Zahn. Blue stiff card wrappers overprinted with white lettering. Useful resource designed to have the earlier book accessible to a wide-ranging audience. [Ref: 21914] **£45**

67. ZAPF, Hermann. Hermann Zapf Ein Arbeitsbericht Herausgegeben von der Lehrdruckerei der Technischen Hochschule Darmstadt

Hamburg, Maximilian-Gesellschaft, 1984. 178pp, illustrated profusely, largely in colour. Includes four inserted two-page spreads printed on Ingres Fabriano paper. Small Quarto with gilt title on spine. Dark green cloth boards. Slight foxing on spine, else a good, clean and bright copy. Signed on the title page by Zapf with a dedication to Michael Harvey. One of 1600 copies produced by the printing department at the Technical High School, Darmstadt. A well-illustrated and attractive bibliography. [Ref: 21780] **£65**





68. ZAPF, Hermann. [Introduction by Carl Zahn]. Herman Zapf and his Design Philosophy: Selected articles and lectures on calligraphy and contemporary developments in type design, with illustrations and bibliographical notes, and a complete list of his typefaces.

Chicago Society of Typographic Arts, 1987. Large 8vo, pp. [6], 5-254, [2]; photographic frontispiece portrait, 96 plates in colour, and illustrations throughout text, additional notes printed in blue; fine in the dust jacket. A handsome, monumental volume documenting the most influential man in modern type design, as well as the 175 alphabets he designed since 1948. Signed on the half title by Zapf with a dedication to Michael Harvey. [Ref: 21484] **£325**

69. ZAPF, Hermann. The Fine Art of Letters
New York, The Grolier Club, 2000. 95pp.
 Decorated title page. Blue cloth with gilt lettering to spine and motif on upper board.
 Catalogue of an exhibition at the Grolier Club, with an autobiography by Zapf and descriptions of the illustrations and translations of his books. One of 1,050 copies printed. Very good item. [Ref: 21409] **£50** (Pictured Right)



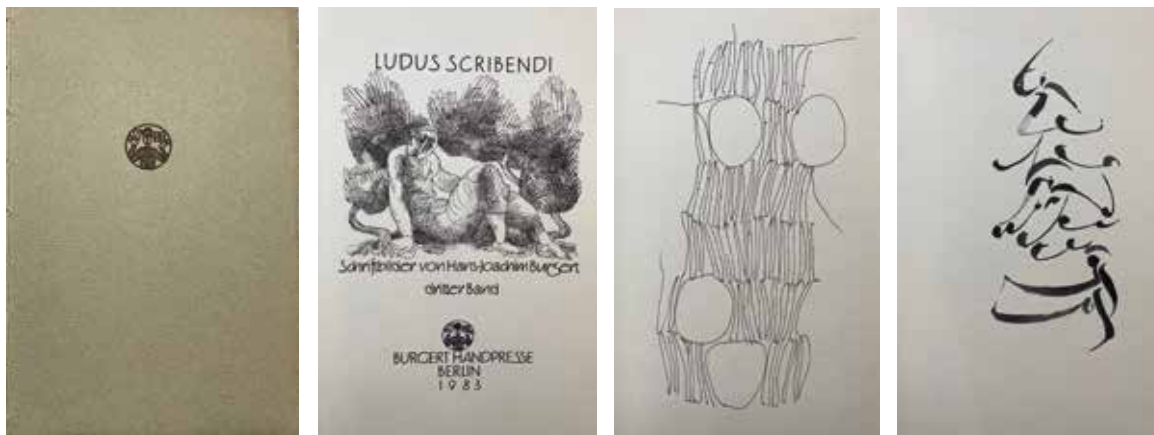
70. [ZAPF] [PRESTIANNI, John -Editor]. Calligraphic Type Design in the Digital Age. An Exhibition in Honor of the Contributions of Hermann and Gudrun Zapf | Selected Type Designs and Calligraphy by Sixteen Designers
California, Gingko Press, 2001. 158pp + iv, colour and black and white photographs, illustrations and font examples throughout. Blue cloth boards with gilt title lettering down spine. In very good dust wrapper. Very good indeed. Produced on the occasion of the exhibition of the same name, presented by the Friends of Calligraphy at San Francisco Public Library, Sept-Oct 2001. Includes commentaries from Sumner Stone, Rick Cusick and Hermann and Gudrun Zapf amongst others.
[Ref: 21905] **£36**

71. ZAPF, Hermann. Alphabet Stories: A chronicle of technical developments
Rochester, New York, Published by Cary Graphic Arts Press, 2007. 149 + (3)pp. Blue gilt lettered cloth. Limited to 300 copies. Originally published in German in 2007. Zapf's autobiography which includes a bibliography of his publications. With signed floral card loosely inserted from Hermann Zapf which mirrors the frontispiece design of the book. Very attractive publication. [Ref: 21405] **£65**

PRIVATE PRESS & LIMITED-EDITION TITLES

72. BELL, John. Mutiny on the Bembo
Oxford, printed at the Perpetua Press, 1984 (2)+21pp. Wraps with detail and title on cover. Printed in an edition of 200 copies of which a number have been reserved for presentation to the members of the Double Crown Club. Contains three voyages of the Bembo, in verse. [Ref: 21415] **£35**

73. BURGERT, Hans Joachim. Handpresse. Ludus scribendi. Schriftbilder von Hans Joachim Bergert Dritte Band
Berlin, Burgert Handpresse, 1983. No 74 of 300 signed on the title page. Chinese thread stitched binding and Japan Cozo Shi paper. Very good copy. In 1982-1983 an exhibition was held in the Dutch Rijksmuseum Meermanno-Westreenianum/ Museum of the Book, Den Haag, 24.11.1982-5.2.1983, titled Hans Joachim Burgert - Ludus scribendi. [Ref: 21487] **£125**
(Pictured p.24)



74. BURGERT, Hans Joachim. Gustave Flaubert; Wie Tau auf weißem Marmor

Berlin, Burgert Handpresse, 1987. 20pp comprising 12 leaves of text + 9 plates. 29 x 19cm. Open weave cloth binding with blue paste-down label on upper board. Taken from the story 'Herodias', 1877. Hans-Joachim Burgert (1928–2009) was a calligrapher, sculptor, and educator. He gifted books to a collection of calligraphy works in Berlin's Akademie der Künste, now considered to be at the heart of the collection. In this item he prepared both the text and illustrations, which are in colour. Number 21 of 150 copies. Signed by Burgert. [Ref: 21418] **£150**

75. [BURGERT HANDPRESSE] THURNAU, Johannes. Ever Born Landscape Twelve poems translated from the German by Brady Neueschwander and written out by calligraphers in England.

Berlin Burgert Handpresse, 1992. Limited edition, no 36 of 400. Tall 8vo. Open weave cloth, blue-green endpapers. Paper spine label. Apparently 3 editions were published in 1993 in English and German. Signature in facsimile of each graphic artist opposite their written-out poem. Fine. [Ref: 21369] **£80**

76. [BURGERT HANDPRESSE] THURNAU, Johannes. Ramblers they Are Twelve poems translated from the German by Lilo Regen and written out by Calligraphers in America. Title page by Phoebe Wong

Berlin, Burgert Handpresse, 1993. Limited edition, no 31 of 400. Tall 8vo. Open weave cloth, blue-green endpapers. Paper spine label. Hole in paper aligned with inner hinge on front board, as issued, with note saying "Sorry Michael but this is the way it came to me! D". Apparently 3 editions were published in 1993 in English and German. Signature in facsimile of each graphic artist opposite their written-out poem. Very good copy. [Ref: 21368] £80

77. CARTER, Will. Portfolio - Numbers One, Two and Three: Specimen sheets of printing type-design and letter-cutting carried out by Will [& Sebastian] Carter at the Rampant Lions Press workshop. Cambridge, between 1959 and 1982.

Cambridge, Rampant Lions Press, 1967-1982.

Specimen sheets of printing type-design and letter-cutting carried out by Will Carter at the Rampant Lions Press workshop between 1959 and 1967. Three loose leaf folios: One: Title and colophon leaves, foreword and 24 specimens of work (+ Four photos at end of stone carvings). Two: Title page + 4pp intro + 21 examples (most on single sheet) + 1p colophon.) Three: 18 Broadside. Limited edition of around 500 per issue. All very good. Lettered on the spine. Second volume has small tear along one-fold of the portfolio. The portfolios were compiled by Will and Sebastian Carter. [Ref: 21389] **£175**





**78. [CHAMBERLAIN, Eric] Text and Image English Woodblock Illustration
Thomas Berwick to Eric Gill. A Private Collection**

Cambridge, Fitzwilliam Museum, 1985. 32pp, numerous black and white illustrations throughout this exhibition catalogue. Stapled, with printed card wrappers. 21 x 29.2cm. Very good. Bottom right corner slightly bumped and some slight fading on upper edge of cover. Clean and bright internally. With an introduction by Eric Chamberlain and foreword by Michael Jaffé.
[Ref: 21812] **£24**

**79. [DE CHIRICO] RYKWERT, Joseph. On the Early Pictures of De Chirico;
A Poem**

[London] Verb Editions, 1969. Numbered edition: no 47. Concertina format with ribbon tie. 11 illustrations. 10 concertina-folding panels printed on thick card, illustrated, navy blue-ribbon ties. Blue printed illustrations. Typography and design by Sarah Collier and Terri O'Toole. Limitation of book not given.
[Ref: 21675] **£50**

**80. DREYFUS, John. Nonesuch. A History of the Nonesuch Press. With an
Introduction by Geoffrey Keynes and a descriptive catalogue by David
McKitterick, Simon Rendall and John Dreyfus.**

London, The Nonesuch Press, 1981. Out of Series. Limited edition of 950 copies. xv, [1], 319, [3]pp. Well-illustrated. Royal 8vo. Very good with slightly yellowed, but very good dust wrapper. Indispensable bibliography. [Ref: 21542] **£250**

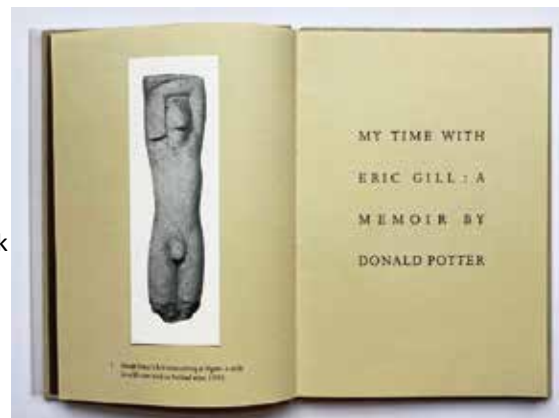


81. ESSLEMONT, David, HUGHES, Glyn Tegai. Gwasg Gregynog: Descriptive Catalogue of Printing at Gregynog, 1970-90
Newtown, Powys Gwasg Gregynog Ltd., 1990. (xii), [1], 2-74 pp, [2], designed and printed by David Esslemont, and edition limited to just 900 copies of which this is 228. Stiff card covers. Very good copy. [Ref: 21370] **£75** (Pictured Left)

82. [GENT, Derrick Harris] [RICHARDSON PRINTING INK CO LTD] The Sales Conference
Newcastle upon Tyne, Richardson Printing Ink Company Ltd. No date. The second of Richardson's Newcastle Chapbook. "Published for the entertainment & gratification of the Printing Trade at large." Unpaginated, c16pp stapled with wrap-around wrappers. Embellished with wood engravings from the steady hand of Mr. Derrick Harris Gent, and enriched with a text supplied from the

pen of denizens of Grub Street. Loosely inserted broadside from the director L. G. Ridley as an accompaniment to the booklet. Very good. [Ref: 21796] **£20**

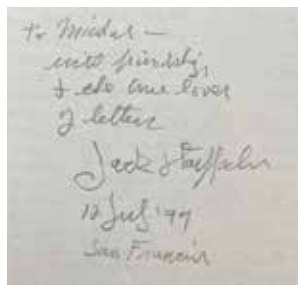
83. [GILL, Eric] POTTER, Dennis. My time with Eric Gill: A Memoir by Dennis Potter
Kenilworth, Warwickshire Designed and published by Walter Ritchie. (Printed at the Gamecock Press.) Nd 1980. No. 346 of 500 copies. Tipped-in frontispiece and 10 further monochrome plates showing work by Potter and Gill. 30pp + Plates. Crown 8vo, original grey cloth with Gill's monogram stamped in red to upper board, back-strip lettered in black, acetate jacket. Fine. [Ref: 21380] **£50**



84. [GREENWOOD PRESS] A Typographic Journey: The history of the Greenwood Press and Bibliography 1934-2000

San Francisco, The Book Club of California, 2000. Limited Edition. 450 copies printed. 323pp. 4to. Green cloth, paper spine label, in white paper jacket printed with a red letter 'G' on front cover, title in red & black on spine. Illustrated with photographs and other graphic reproductions. Signed on the colophon to Michael Harvey from Jack Stauffacher, 12 July '99. A fine copy with very good dust wrapper protected by glassine.

[Ref: 21485] **£140**



to Michael -
with friendly
& love
2 letters
Jack Stauffacher
12 July '99
San Francisco



85. HANSARD, Luke. The Autobiography of Luke Hansard, written in 1817. Edited with an Introduction and Notes by Robin Myers, and wood-engraved illustrations by John Lawrence

Wakefield, The Fleece Press, 1991. 156 pp. Illustrated with engravings of printers at work. Quarter red cloth, printed paper boards. Rear pocket contains a wood engraving signed by Lawrence. Square quarto. Fine copy in cloth slipcase with a little wear. One of 250 unnumbered copies. [Ref: 21579] **£115**

86. HEALY, Richard. A Book of Ampersands

Bournemouth, Right-Hand Press, 2005. Number 56 of 75 copies. 10pp text + 10pp colour and b/w plates + prelims etc. Small folio, sewn. Yellow cloth with green ampersand symbol on upper board. Very good. Beautifully produced book. [Ref: 21800] **£80**

87. [KENT, Rockwell] BUCK, Glen [text by] Fifty Years A B Dick Company 1884-1934

Published by Privately Printed, Chicago, 1934. Unpaginated. Includes colour portrait of A B Dick, several full-page photogravure plates of the mimeograph machines and the offices of the firm + decorations by Rockwell Kent. 4to. Gilt decorated cloth. Gold decorated endpapers. Very good copy. Printed at the Lakeside Press, 1934. Limited First Edition. Dedicated to Albert Blake Dick, this company history commemorates fifty years of progress and achievement. It was produced as a golden anniversary souvenir of the firm. The A. B. Dick Company was a major American manufacturer of copy machines and office supplies in the late 19th and early 20th centuries. [Ref: 21037] **£160**



88. LENZ, Hermann and STEIN, Peter. Hermann Lenz: Geschichten. Peter Stein: Kupferstiche

München, Typographische Gesellschaft, 1990. Very good in slipcase. Limited edition no 25. Signed by both Hermann Lenz and Peter Stein on colophon and dedicated to Michael Harvey. 25x21cm. 143 pp. With nine illustrations by Peter Stein + Original copper plate engraving (1 sheet). Gatherings in portfolio within the slipcase. One-time special edition for members and friends of the TGM. [Ref: 21431] **£110** (*Pictured p.30*)



89. Another Copy: LENZ, Hermann und STEIN, Peter. *Geschichten*. [anlässlich des hundertjährigen Bestehens der Typographischen Gesellschaft München im Jahre 1990].

München, Typographische Gesellschaft, 1990. 143 p. Illustrated with b/w plates and loosely inserted single original copper engraving (1 sheet). Numbered 208 of 400 and signed by Peter Stein. 4to. Decorated boards. One-time special edition for members and friends of the TGM: This copy is a signed dedication copy "To Michael from Yvonne, October 21st 1990". Signed on the colophon. Very good copy, spine very slightly sunned. [Ref: 21795] £50

90. [McKNIGHT KAUFFER] BURTON, Robert. Illustrated by E. McKnight Kauffer. *The Anatomy of Melancholy What It Is, With All the Kinds, Causes, Symptoms, Prognostickes, & Several Cures of It*.

London, Nonesuch Press, 1925. 2 volumes. pp. Vol I xv, [i], 299, [iii]; Vol II [viii], 301-

588, [viii]; Vellum Spines. Patterned paper covered boards. Corners and edges slightly bumped else very good copy. Printed on Dutch paper with the Nonesuch Press watermark. Illustrations by Edward McKnight Kauffer, some tinted in colour. Typography and design by Francis Meynell. McKnight Kauffer rented studio space in Bloomsbury next door to Francis Meynell's Nonesuch Press, with whom he was good friends. The volumes illustrate a close relationship between typographer and illustrator. The effect is of an ancient portfolio updated. For instance, the title page, originally by Christian

Le Blon, 1638, is neatly updated using the same structural arrangement of the page. No 648 of 750 copies. The book was first published in 1621, and was a milestone medical textbook on the subject of melancholia. See Haworth Booth "McKnight Kauffer, a designer and his public" V&A, 2005, pp42-43 [Ref: 21038] **£500** (*Pictured Right*)

91. [MERIDEN-STINEHOUR INCORPORATED]

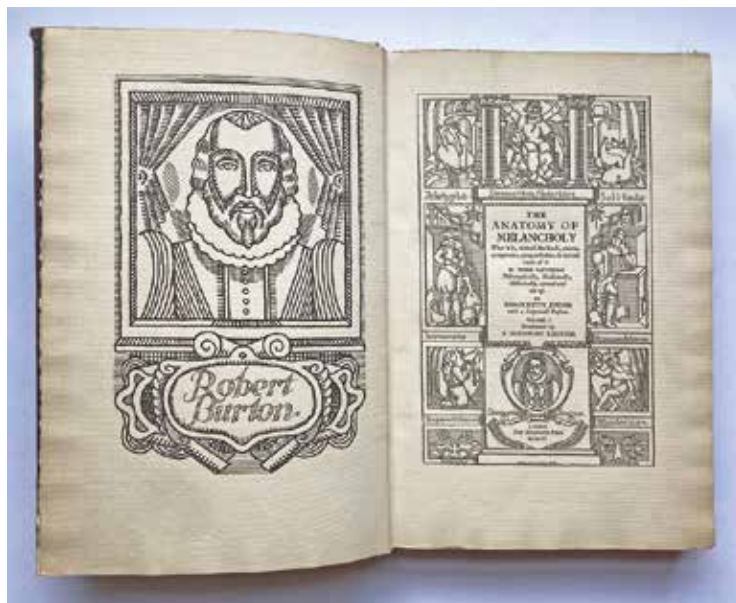
Vision & Revision Introducing Meriden-Stinehour Incorporated

Meriden, Meriden-Stinehour Incorporated, 1979.

Unpaginated [54pp] with 27 black and white photographs by B.A. King. Quarto. Brown cloth boards, gilt title on spine. A very fine copy.

A cooperative venture of B.A. King and the printers, Harold Hugo and Roderick Stinehour, who also wrote the text. Book dedicated to Parker Allen (one of the founders of Meriden-Stinehour Inc. along with Hugo and Stinehour) on the occasion of his 84th birthday.

Beautiful photogravure images in this limited-edition publication of 100 copies. Bookplate of Michael Harvey on inside board and signature written in pen on front endpaper. [Ref: 21782] **£48**



92. MORAN, James. **The Double Crown Club. A History of fifty years**

London, Westerham Press, 1974. 125 + [2]pp illustrated with plates and one folded facsimile. Quarto. Gilt lettered cloth.

Very good in slipcase. First edition. Copy number 120 from an edition of 500 numbered copies, of which the first 110 were reserved for members of the club. Signed by the author on verso of title page. Michael Harvey was a member of the Double Crown Club. [Ref: 21792] **£50**



93. MORAN, James. *Fit to be Styled a Typographer A History of the Society of Typographic Designers 1928 - 1978*

London, Eva Svensson, 1978. 66pp. Copiously illustrated with black and white and colour illustrations and type samples. Quarto. Soft bound with paper wraps. Very good. Very slight foxing on wraps. Published to commemorate the Golden Jubilee Year of the Society of Typographic Designers - formerly the British Typographers Guild. James Moran died just a few days after approving the gallery proofs of this book. An interesting and attractive book. [Ref: 21756] £25

94. [NASH Paul] BOULTON Janet (editor) *Dear Mercia Paul Nash letters to Mercia Oakley 1909-18*

Netherton, Wakefield, The Fleece Press, 1991 Limited edition of 300 copies (of which 250 were for sale).



Quarter cloth and patterned paste paper boards, paper spine-label, large 8vo. 106pp + [1] blank leaf + [1] pp; illustrations, some tipped-in, map in pocket at end. Fine copy in slipcase as issued. [Ref: 21359] **£135** (Pictured Above)

95. [PARKER] ROGERSON, Ian. *Agnes Miller Parker wood-engraver and illustrator 1895-1980 with recollections of the artist by John Dreyfus*

Wakefield The Fleece Press 1990. One of 241 of 300 copies. 92pp with 32 wood engravings by Agnes Miller Parker; 3 half-tones of the young artist at her easel, with her fellow students at the Glasgow School of Art and, later in life, holding one of her Siamese cats. + further sketches in black

and white + one in colour "The horsefair". 23 x28cm. Half blue cloth with paper label on spine. Claire Mazairezyk paste paper covered boards. Good in slip case with paper label. Paper label on slip case a little foxed. [Ref: 21428] **£325**
(Pictured p.32)

96. [RAMPANT LIONS PRESS] CRUTCHLEY Brook [Introduction.] The Rampant Lions Press A printing workshop through five decades

Cambridge, *The Rampant Lions Press*, 1982. 96pp illustrated with b/w illustrations in text and one colour. Catalogue for an exhibition held at The Fitzwilliam Museum. [Ref: 21902] **£22**

97. SHAHN, Ben. Love and Joy About Letters

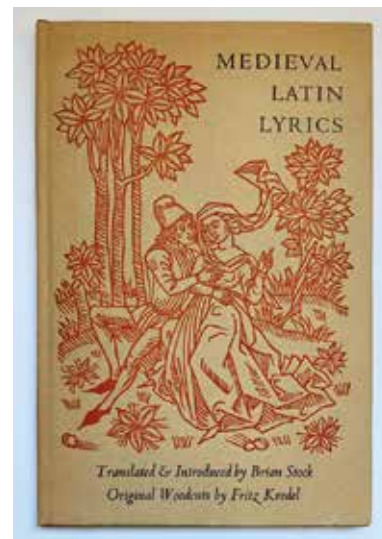
London, *Cory Adams & Mackay*, 1964. Long 4to. Paper covered decorated boards in decorated slip case which is worn and rubbed. Book itself is good, although some very slight foxing to edges of book block. Ownership signature on the endpaper by Michael Harvey. First British edition. First USA edition printed in 1963. Illustrated with approximately 67 graphic designs (33 in colour). [Ref: 21367] **£48**

98. STOCK, Brian. [Translated and introduced by] Medieval Latin Lyrics

Boston, *David Godine*, 1971. Original woodcuts by Fritz Kredel. 75pp. Tall 8vo. Green cloth spine with gold titles over patterned paper-covered boards. Very good copy. [Ref: 21364] **£48**

99. [STONE, Reynolds] CRUTCHLEY, Brooke. Two Men: Walter Lewis and Stanley Morison at Cambridge

Cambridge, *University Private Press*, 1968. vi + 48pp + 7 mounted sample sheets of work by Morison and Lewis. 12 b/w illustrations and 2 colour plates. Boards, covered with decorative paper design by Reynolds Stone. Fine, in slightly chipped slipcase. Printed for his friends by the University Printer, Christmas 1968. [Ref: 6703] **£70**



100. TOOTS, Villu. Sule ja pintsli duett [The Duet of Pen and Brush] Kalligraafiaiast Aastaist 1960 - 1985

Tallinn, [Villu Toots], 1985. Unpaginated. Quarto 23cm x 31cm. Oriental binding of cream leatherette boards, gilt calligraphy motif on the cover, gilt spine titling. Very fine copy. Limited edition. Number 63 of 220. Signed (and numbered) by Villu Toots. Further signatures on various pages throughout the catalogue. Title of book translated in pencil by the author's hand beneath book's title on title page. One of a number of publications which catalogue the work of this important calligrapher and book artist. Includes a leaflet inviting people to an exhibition of lettering also signed by Toots. Introductory text in Estonian. Remainder of publication offers single side printed pages of typographic samples. A fascinating and beautiful book from a key figure in the field of typography and calligraphy. [Ref: 21719] £250



101. [WYATT, Leo] NORTH LEE, Brian. The Bookplates of Leo Wyatt

Wakefield, Fleece Press, 1988. 75pp, illustrated with tipped-in b/w plates, and reproductions of bookplates. Limited edition, this being one of 270 copies bound with decorated paper covered boards, cloth spine with paper label in slip case. Label very slightly sun faded else very good. [Ref: 21358] £140

CALLIGRAPHY

102. [BURGERT] HILLACH, Ansgar; CLAYTON, Ewan; BURGERT, Hans-Joachim + VEKENE, Emile van der., Ludus Scribendi: Das Kalligraphische Werk und die Pressendrucke von Hans Joachim Burgert [Ludus Scribendi: The calligraphic work and the press prints of Hans Joachim Burgert Catalog raisonné]

Berlin, Edition Koskull with the National Library Luxembourg, 1991. 95pp, richly illustrated with black and white images. Printed paper wraps. Perfect bound. 21x28cm. Very good. An interesting catalogue raisonné and exhibition catalogue of this German calligrapher and designer. Scarce. [Ref: 21901] £30



103. CHILD, Heather; COLLINS, Heather; HECHLE, Ann; JACKSON, Donald. More than Fine Writing. Irene Wellington: Calligrapher (1904 - 1984) London, Pelham Books Ltd., 1986. 139pp. Copious colour and b/w illustrations and photographs. Quarto. Black cloth boards. In original dust wrapper. Very good condition. With dedication to Michael Harvey in 1989, from co-author Anne Hechle, a former student of Irene Wellington on front endpaper. Wellington was a key figure in the development of calligraphy in the 20th century, raising its status to a modern art form. With over 100 examples of her writings and illuminations this is a fascinating guide to her work. [Ref: 21698] **£45**

104. CLOUGH, James. ETAT Una raccolta di disegni opere, tipografiche e calligrafiche, poesie, dialoghi, ricerche e ricette sui due simboli & e Milano, C P P Riccardo Bauer, 2001. 34pp + colophon. Illustrated with b/w letter forms. 8vo. Green paper wrappers with pasted down label on upper wrapper. Fine. [Ref: 21360] **£30**

105. DA CARPI, Ugo. POTTER Ester [Introduction] Thesauro de Scrittori (Nattali & Maurice facsimile) London, Nattali & Maurice, 1968. xiv + 98pp. Illustrated in b/w. White spine with gilt titles over blue boards which have columns of numbers. Very good

with slightly sun faded plain blue lettered dust wrapper. Facsimile of this noteworthy example of calligraphy, reproduced in black and white. [Ref: 21486] **£30**

106. HALLIDAY, Peter [Introduction]. Modern Scribes and Lettering Artists II London, Trefoil Press, 1986. 168pp. Illustrated with 26 colour and 240 plus examples in black and white. Large 4to. Fine with dust wrapper. The book represents the work of 124 scribes from 12 countries. The work was largely done in the previous four years before publication. Lovely book. [Ref: 21759] **£20**

107. FUGGER Wolfgang. Wolfgang Fugger's Handwriting Manual Entitled A Practical and Well-Grounded Formulary for Divers Fair Hands Compiled by Wolfgang Fugger Citizen of Nuremberg 1553. Now Translated by Frederick Plaatz with a foreword by Harry Carter

London, Oxford University Press, 1960. Unpaginated. B/w facsimile images and lettering examples throughout. Long 8vo. Grey cloth binding with gilt lettering on spine. Good, top edge of book block slightly foxed. [Ref: 21612] **£48**

108. JOHNSTON Edward. Child, Heather [Editor]. Formal Penmanship and Other Papers

London, Lund Humphries, 1971. 156pp and 23 plates. 4to. Very good with good dust wrapper. Signature of Michael Harvey on the verso of front endpaper. Useful study of this self-taught typescript designer from the Arts and Crafts movement. [Ref: 21582] **£40**

109. LARCHER, Jean. Calligraphies

Paris, Editions Quintette, 1984. 126pp. Well-illustrated throughout with lettering samples, duotone patterned pages and b/w photographs. Foreword (in French) by J. Larcher (1947-2015). Perfect bound, quarto. Very good with some minor rubbing to edges of cover. Signed and dedicated to Michael Harvey by the author. A detailed catalogue of designs by this important French calligrapher and teacher. [Ref: 21586] **£48 (Pictured Right)**



110. LINDEGREN, Erik. [A] ABC of Lettering and Printing Types

Askim, Sweden, Erik Lindegren Grafisk Studio, 1964. 157pp. Fully illustrated throughout with colour and b/w images and typeface examples. Long 4to. White boards with embossed design on upper board and gilt lettering on spine. White boards slightly marked but a very fine copy otherwise. A revised and expanded release of the first edition called *Our Letters* - published in 1960, later published in three parts. This is part one - A - addressing the forming of letters and italic handwriting. [Ref: 21613] **£56**

111. OSLEY, A.S. [Edited by] Calligraphy and Palaeography Essays presented to Alfred Fairbank on his 70th birthday
London, Faber and Faber Ltd., 1965. xiii + 287pp. 48 b/w plates and 68 b/w illustrations. Blue cloth boards with gilt and red title on spine and AF monograph on upper board. In original dust wrapper. Very good. D/w price clipped, and slightly scuffed at top of spine. Some subtle fading on verso of d/w. Internally very clean and bright. Includes contributions by Ruari McLean, Francis Wormald, Berthold Wolpe, A.S. Osley, Ray Nash, Jan Tschichold, Nicolette Gray, Paul Standard and Anna Hornby. [Ref: 21911] **£45**

112. SCHENK, Andreas. Kalligraphie Die Stille Kunst ein Feder zu fuhren
Stuttgart, Verlag AT, 1989. Signed dedication copy to Michael Harvey from the author. Wrappers. Fine. [Ref: 21793] **£25**

113. [SVAREN, Jacqueline] Written Letters 22 Alphabets for Calligraphers. Written out by Jacqueline Svaren
London, Pitman Publishing Ltd., 1980. 55pp. Black, white and red typeface examples and reproductions. Spiral bound with printed card covers. 27.8cm x 37.8cm approx. Very good condition with very slight sign of use on card covers. An interesting and useful publication which was reprinted 6 times. This is the sixth reprint. [Ref: 21697] **£40**

114. [WALTERS ART GALLERY BALTIMORE] 2000 Years of Calligraphy. A Three - Part Exhibition Organized by The Baltimore Museum of Art, The Peabody Institute Library and The Walters Art Gallery. June 6 - July 18 - 1965. A Comprehensive Catalogue.
London, Frederick Muller Ltd., 1972 [1965]. 201pp, 218 illustrations in black and white. Printed boards. Octavo. Slightly sunned on rear board and some foxing on front end and endpapers, else a good clean copy. A facsimile printing from the original plates, limited to a run of just 250 (this being number 51). A comprehensive overview of calligraphy produced in the regions using the Latin alphabet. Michael Harvey 1972 written in pen on front endpaper. [Ref: 21781] **£65**

115. ZAPF, Hermann. [Foreword] International Calligraphy Today
London, Thames and Hudson, 1982. 192pp with 155 illustrations, 40 in colour. 4to. Very good with very good dust wrapper. [Ref: 21830] **£45**

116. [ZAPF] CUSICK, Rick. What our Lettering Needs: The Contribution of Hermann Zapf to Calligraphy & Type Design at Hallmark Cards

New York, Rit Cary Graphic Arts Press, 2011. xvi + 118pp, colour illustrations, small octavo, card wraps. Very fine. Dedication copy with pencil note; "Michael, With great respect and gratitude for your contribution to this, Rick, 2/2012." Preface by Sumner Stone. An engaging documentary of the relationship between the legendary Hermann Zapf and the corporate leadership of Hallmark - J.C. and Donald Hall. [Ref: 21820] **£22**

PROCESSES AND PRODUCTION

117. CURWEN, Harold. Processes of graphic reproduction in printing

London, Faber & Faber [1949] 1957 new edition reprinted 1959. Xi +143p. [12] leaves of plates and upwards of 130 illustrations. 8vo. Gold lettering. Good copy in torn, worn and chipped dust wrapper, protected with glassine. Signature of Michael Harvey on front endpaper. An accessible text supported by detailed illustrations which introduce anyone to the art of printing. [Ref: 21826] **£35**

118. EVETTS L.C. Roman Lettering A Study of the Letters of the Inscription at the Base of the Trajan Column, with an Outline of the History of Lettering in Britain

London, Sir Isaac Pitman & Sons Ltd., 1968 [1938]. vii + 87pp. Black and white lettering examples throughout. Perfect bound with boards. Good. Back board has ink marks and shows signs of water damage, although internally very good. A useful publication for the stone carver. 9th reprinting. [Ref: 21817] **£28**

119. FRUTIGER, Adrian. Type Sign Symbol

Zurich, ABC Editions, 1980. 151pp, illustrated. With contributions by Maurice Besset, Emil Ruder and Hans Rudolf Schneebeili. Square 4to. Red dust wrapper. Slight nick in edge of dust wrapper else a good copy. Book plate and ownership signature of Michael Harvey on front endpaper. Text in English, German and French. Lovely book by this highly regarded Swiss type designer. Scarce title. [Ref: 21430] **£125** (*Pictured p.39*)



120. FRUTIGER, Adrian. [Translated by Andrew Bluhm.] Signs and Symbols Their Design and Meaning

London, Studio Editions, 1989. 360pp. With Over 2000 line-drawings in a second colour. Frutiger embraces everything from Egyptian hieroglyphics to modern company logos to explain the role of signs and symbols in communication. Fine in similarly fine dust wrapper. [Ref: 21825] £60

121. GALE, Nathan. Type 1: Digital Typeface Design

London, Laurence King Publishing, 2002. 192pp, black and white and block colour illustrations throughout. Octavo. Card wraps. Very good although the spine is slightly sunned. A collection of typefaces from around the world, providing a unique visual resource in design and research for typographers and graphic designers. [Ref: 21818] **£20**

122. GARDNER, William. [Foreword by John Dreyfus] Alphabet at Work

London, Adam & Charles Black, 1982. xvi +112pp, 156 b/w illustrations and type design examples. Faux grey cloth covered boards with red embossed title on spine. In original dust wrapper. Quarto. Very Good. Includes a copy of a conference paper given about the author, probably written by Michael Harvey. A wonderfully illustrated and informative survey of lettering styles and usage through the ages. [Ref: 21710] **£25**

123. GARLAND, Ken. A Word in Your Eye Opinions, observations and conjectures on design, from the 1960 to the present

Reading, The University of Reading Department of Typography & Graphic Communication, 1996.

159pp, black and white illustrations throughout. Perfect bound in paper covers. 21cm x 28cm. A very good copy. Some foxing on top edge of book block. Spine slightly sunned. Internally very clean and bright. With a foreword by Michael Twyman, head of the Department of Typography & Graphic Communication at the University of Reading. An interesting publication from an eloquent and talented graphic designer. Signed by Ken Garland on the title page. [Ref: 21786] **£68**

124. GLAISTER, Geoffrey Ashall. Glaister's Glossary of the Book. Terms used in Papermaking, Printing, Bookbinding, and Publishing. With notes on Illuminated Manuscripts and Private Presses [1960]

London, George Allen & Unwin Ltd. London, 1979. Second edition, completely revised and reset. 551pp. Illustrated. Very good with dust wrapper although this very slightly sun faded. In a blue cloth slipcase. [Ref: 21401] **£45**

125. GRAY, Milner and ARMSTRONG, Ronald. Lettering for Architects and Designers

London, B T Batsford, 1962. 160pp. Illustrated with b/w plates throughout. Decorated endpapers. 4to. Very good with slightly worn dust wrapper and (ink?) stain on bottom edge of book block. Comprehensive survey in relation to entrances, interiors, public buildings, shops and supermarkets, illuminated signs, exhibitions etc. Michael Harvey's name in ink on dedication page. [Ref: 21900] **£50**

126. GREGSON, Wilfred. A Student's Guide to Wood Engraving Books for the Craftsman

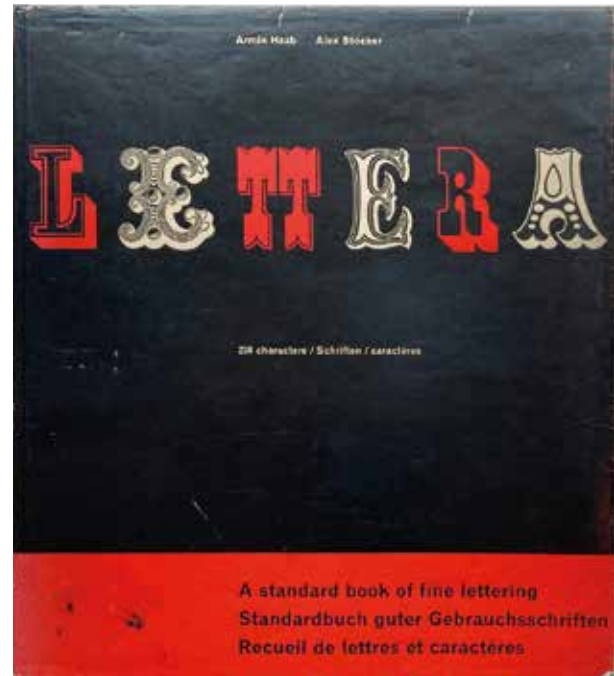
London, B.T. Batsford Ltd., 1953. xv + 79pp. Illustrated with black and white engravings by Gregson and the work of leading contemporary engravers, Reynolds Stone, John Nash, Lynton Lamb, Dorothea Braby etc. Red cloth boards with engraved title on spine. Green printed dust wrapper. D/w slightly torn and marked around top edge on upper and verso. Some foxing in places throughout pages but nonetheless a good, bright item. A comprehensive and informative guide for the student of wood engraving and illustration with good illustrations showing the techniques involved in the process, along with a large selection of example work by well-known engravers. [Ref: 21815] £25

127. HAAB, Armin and STOKER, Alex. Lettera: 250 characters/ Schriften caracteres A Standard Book of Fine Lettering [1954]

London, Alec Tiranti, 1960. Third edition. Text in English German and French. Over 190 examples. 128 pages of text. Hardcover binding with minimal shelf-wear. Unclipped dust jacket with several small chips, Michael Harvey's ownership signature neatly inscribed on front endpaper. [Ref: 21480] £48

128. HALEY, Allan. Phototypography: a guide to in-house typesetting & design

London, Robert Hale Ltd., 1981. 128pp. Illustrated. 4to. Fine cloth copy in a near fine, very slightly edge-nicked and dust-dulled d/w. Valuable source of guidelines and insight into good typesetting and design standards. It includes a wealth of information on basics such as parts of a character, points and picas and copyfitting, as well as more advanced information on building a type library of both text and display typefaces. [Ref: 21474] £22

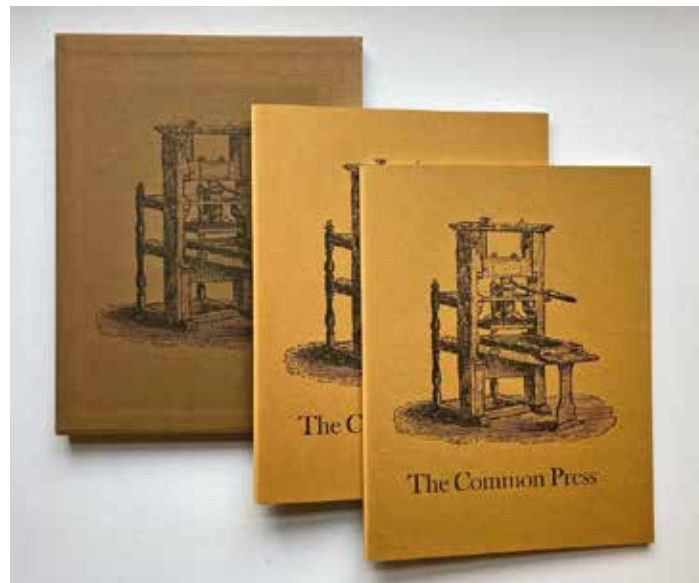


129. HALEY, Allan. Hot Designers make Cool Fonts

Gloucester, Massachusetts. Rockport Publishers Inc., 1998. 143pp illustrated. Square 4to. Silvered cloth. Very good with dust wrapper. Insightful advice on good type design technique. [Ref: 21473] **£20**

130. HARRIS, Elizabeth; CLINTON, Sisson. Common Press: Being a Record, Description and Delineation of the Early Eighteenth Century Handpress in the Smithsonian Institution

Boston, David R. Godine, 1978. One of 2000 copies printed by The Stinehour Press. This fascinating work is a collaboration between Elizabeth Harris, who wrote the history and documentation of the eighteenth-century wooden printing press in volume one, while Clinton Sisson provided the drawings and advice on the construction in volume two. [Ref: 21483] **£60**



131. KAPR, Albert and SCHILLER, Walter. Gestalt und Funktion der Typografie

Leipzig., Fachbuchverlag, 1983. 410pp illustrated throughout in red and black. Red endpapers. 4to. Very good with slightly worn dust wrapper. Massive text of functions of typography in communication. [Ref: 21605] **£60**

132. KEACH, Walter. Rhythm and Proportion in Lettering/ Rhythmus und Proportion in der Schrift

Walter-Verlag; [English translation by Elizabeth Friedlander] edition 1959. 79 + 3pp. Illustrated with lettering forms throughout. First edition. Text in English and German. Long 4to. Cloth backed boards. Very good. [Ref: 21827] **£185**

133. [KRIMPEN] A Letter to Philip Hofer on Certain Problems Connected with the Mechanical Cutting of Punches

Cambridge Conn., Harvard Houghton Library Publications, 1972. Introduction and notes by John Dreyfus. 102pp. 5 half tones. Red boards with cream gilt lettered spine. Fine. One of 2000 copies. [Ref: 21406] £40

134. LAMBERT, Frederick. Letter Forms

London, Peter Owen Ltd., 1964. 191pp, b/w typeface examples throughout, purple printed end-papers. Square 8vo. Black cloth bound with modernist white and gold embossed detail on front and gilt lettering on spine. Upper board rubbed. Some fading to spine and back cover, slight foxing to title page else a very clean and good copy. Designed and authored by Lambert, a British type and graphic designer who taught at the London College of Printing and headed Letterset during the 1960's. Ink smudge on one internal page as evidence of working copy. Signature on front endpaper of Michael Harvey. [Ref: 21607] £45



135. LEWIS, John and BRINKLEY John. Graphic Design: Lettering Typography and Illustration

London Routledge, Kegan and Paul, 1954. 198pp illustrated. 122 ills, 40 plates about the basic principles on which graphic artists work; Jan van Krimpen, Eric Gill, Paul Nash, Eric Ravilious, Lynton Lamb and others; 4to. Good copy with slightly worn and chipped dust wrapper. Printed by W S Cowell Limited at the Buttermarket Press, Ipswich. [Ref: 21471] £38 (Pictured Above)

136. MACKAY, W. & J. Type for Books: A Designers Manual

Chatham, Mackay of Chatham distributed by the Bodley Head, 1959. First edition. 234pp + [2 period ad at the end for Chatham's'.] Good with slightly worn dust wrapper. With ownership signature of Michael Harvey on front paste down. [Ref: 21913] £15

137. MOXON, Joseph. Mechanick Exercises on the whole art of printing

Oxford, The University Press, 1958. Edited by Herbert Davis and Harry Carter. Ixiii + 480pp, 34 text illustrations, 40 plates, including 2 fold-outs. Royal 8vo. Good in worn and slightly chipped dust wrapper which is a little foxed. Internally very good. Previous typographic ownership plates and dedication in Latin to Michael Harvey. [Ref: 21915] **£85**

138. NESBITT, Alexander. Lettering The History and Technique of Lettering as Design

New York, Prentice-Hall, Inc., 1950. 300pp, black and white font examples and illustrations throughout. Green cloth boards with red embossed lettering on upper board and on spine. Dust wrapper missing. Octavo. Boards show some very slight signs of use at top and base of spine, but a good copy. Internally very bright. Michael Harvey's signature in ink on front endpaper. Presented in two sections; A - a thorough history of lettering and B - a practical course in lettering. [Ref: 21906] **£25**

139. NUEGEBAUER, Friedrich [translated by Bruce Kennett]. The Mystic Art of Written Forms. An illustrated handbook for lettering

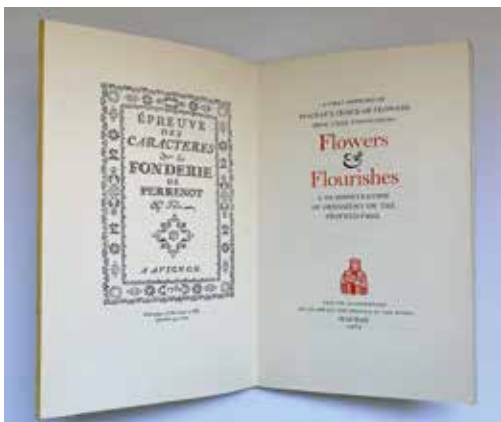
Salzburg, London, Boston Neugebauer Press, 1979. 142pp illustrated samples of lettering throughout. Square 4to. Fine in dust wrapper [Ref: 21603] **£45**

140. REINER, Imre. Woodcut/Wood Engraving: A Contribution to the History of Art

London, Publix, 1947. 112pp. 154 illustrations. Original open weave cloth covered boards. Very good copy. Remnants of dust jacket slipped in. A selection of wood-engravings from the earliest period representing Reiner's own view of the essential features of the art. [Ref: 3416] **£55**

141. [RYDER, John] A First Showing of Mackay's Index of Flowers from their forthcoming Flowers & Flourishes: A demonstration of ornament on the printed page

Chatham, Printed at Lordswood to celebrate the opening of the Mackay Works, 1972. 72pp, frontis. Printed in reddish-brown and black on Basingwerk Parchment; design of the index pages by Yvonne Skargon; decorated with printers' flowers, ornaments, rules, alphabets; specimen of Japanese paper tipped-in. Glued into red card covers, folded into yellow wrappers printed in blue. 4pp folded addition loosely inserted into end of the book. Sample gathering, possibly from a different publication. Yellow wrappers a little dusty else very good. [Ref: 21361] **£45**



142. [MACKAY] RYDER, John A First Showing of Mackay's Index of Flowers from their forthcoming Flowers & Flourishes:

A demonstration of ornament on the printed page.

Printed at Lordswood to celebrate the Opening of the Works, Mackay, Chatham, 1972. 74pp. Illustrated. 8vo. Red wrappers with yellow stiff card dust wrapper with blue lettering. Decorated with printers' flowers, ornaments, rules, alphabets; Page 10 illustrates letters of the Grot B alphabet arranged by Michael Harvey. Good copy. [Ref: 21602] £45

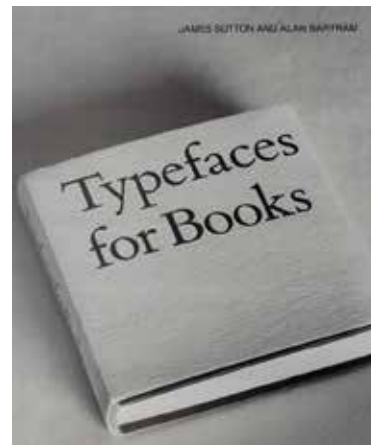
143. RYDER, John. Flowers & Flourishes: Flowers & Flourishes Including a Newly Annotated Edition of A Suite of Fleurons

London, The Bodley Head Ltd., 1976. 168pp. Extensive colour illustrations, typography examples, decorative flourishes, holograph notes etc. Cloth backed decorative boards with gilt title lettering on spine. Very good condition with original d/w.

Dedication copy to Michael Harvey from the author. An informative working manual made for typographers and graphic designers. Includes visual index of decorative material available at Mackays of Chatham and a facsimile of the author's earlier work, A Suite of Fleurons. [Ref: 21589] **£50**

144. SUTTON, James and BARTRAM, Alan Typefaces for Books

*London, The British Library, 1990. 288pp, black and white text examples and images illustrating this text. Square Quarto. Soft back. Very good. Slight bump to bottom right corner on upper wrap else fine. A much-needed book serving the practical requirements of all those involved in specifying type for books. Reprinted by new Amsterdam Books in 1998. [Ref: 21908] **£30***



BOOK DESIGN

145. BLAND, David. A History of Book Illustration The Illuminated Manuscript and the Printed Book

London, Faber and Faber, 1958. 448pp. Crown 8vo. Illustrated with Colour frontis, over 400 illustrations in line, tone or lithography, 20 of them in colour. Good copy in a slightly chipped d/w. Some discolouration on inside of upper and verso boards. Foxing to book block and to front and endpapers. History of European illustration is surveyed from the earliest illuminated manuscripts down to the present day + a description of all the processes employed in reproduction of images etc. First edition. Michael Harvey's bookplate pasted down on inside front board. [Ref: 21898] **£45**

146. LEWIS, John. The Twentieth Century Book Its Illustration and Design

London, Studio Vista, 1967. 270pp, with over 460 illustrations, 28 in full colour. Red rexine boards with gilt title on upper board and spine. Quarto. Dust wrapper slightly torn on top edge of spine and marked in places around front edges and on spine. Book block foxed on upper edge. Fine and bright internally. A good copy of this classic publication on the design of the contemporary book. [Ref: 21895] **£45**

147. OGG, Oscar. Lettering as a Book Art

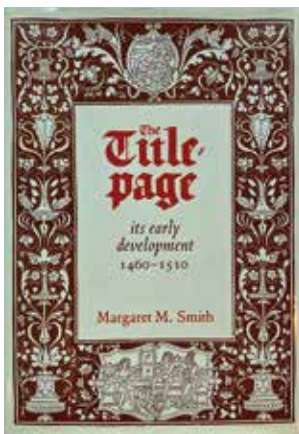
New York, George McKibbin & Son, 1949. Unpaginated (36pp). Quarto. Cloth covered boards with embossed title lettering. Very good copy. Some minor shelf and handling wear, overall, a clean solid copy with minimal signs of use. The sixth in a series of monographs devoted to the educational advancement of book design, manufacturing and publishing. Nice images showing complete book cover designs. Previous owners' signatures on front paste down. [Ref: 21610] **£20**

148. REINER, Imre and Hedwig. Lettering in Book Art The application of lettering for display work on jackets, title-pages and in the text of books. Traditional forms in relation to present day tendencies

St Gall, Switzerland Zollikofer and Co., 1948. 95pp. Illustrated in b/w. Small 4to (25.5 x 22cm.) Vg in dust wrapper which is slightly frayed at the edges. [Ref: 21924] **£42**

149. SMITH, Margaret M. The Title Page Its Early Development 1460 - 1510

London & New Castle, USA, The British Library & Oak Knoll Press, 2000. 160pp with 51 b/w illustrations. 8vo. Black cloth



boards with gilt lettering on spine. With d/w. As new. The first major study of the title-page's early development in English for over 100 years. [Ref: 21592] **£45**

150. WILSON, Adrian. The Design of Books

London, Studio Vista and New York, Reinhold, 1967. 160pp. Black and white illustrations. 4to. Very good with dust wrapper. Decorated endpapers. Spine of dust wrapper a little age toned. Comprehensive study from early books to the more modern work of books, advertising and typographic design. [Ref: 21413] **£68**

RESOURCES FOR STONE CARVING

151. CHILDE, H.L. Concrete Products and Cast Stone [Ninth Edition]

London, Concrete Publications Ltd., 1961 [1928-1949]. v + 313pp. Illustrated with 363 figures including b/w photographs and diagrams. Large Octavo 15.8cm x 23.3cm. Blue cloth covers with impressed title and logo on cover and spine. No d/w. Slight fading to spine and top front cover else a very good copy. Ninth Edition. A fascinating commentary on the precast concrete industry. [Ref: 21588] **£12**

152. KINDERSLEY, David and CARDOZO, Lida Lopes. Letters Slate Cut: Workshop philosophy and practice in making of letters

London, Lund Humphries, 1981. 80pp. 4to. Decorated wrappers. Good copy. Loosely inserted typescript review by Michael Harvey on the book and David Kindersley; with stapled Chatto and Windus compliments slip and note attributing the review to Michael Harvey. [Ref: 21604] **£45**

153. [STAUFFACHER, Jack W - Editor] Inscriptions at the Old Public Library of San Francisco

San Francisco, The Book Club of California, 2003. 79pp, 40 b/w images and photographs. Quarto 23.8cm x 28cm. Printed paper wraps. A very fine copy. Edited by Jack W Stauffacher, one of the city's finest book designers. With contributions from Gray Brechin, Andrea V. Grimes, Michael Harvey, Dennis Letbetter and Sumner Stone. An important reference publication. Hard to find in this condition. [Ref: 21696] **£28**

154. WILLISHER, Betty & HUNTER, Doreen. Stones A Guide to Some Remarkable Eighteenth Century Gravestones

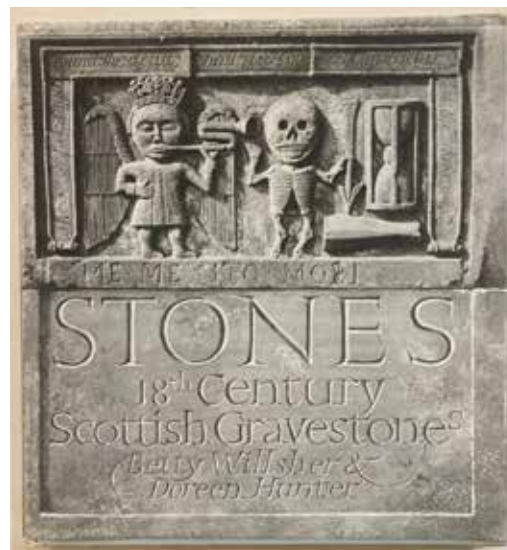
New York, Taplinger Publishing Company, 1979. xi + 139pp. Well-illustrated with over 120 black and white photographs taken by Betty Willsher. Light blue cloth covered boards with gilt title on spine. In original d/w. Square octavo. Very fine copy. Dedicated to Michael Harvey from American typographer and stone carver friend Anne Hawkins, 1983. A comprehensive guide to Scotland's Eighteenth-century gravestones, exploring the wealth of trade emblems, family histories and epitaphs surviving in the kirkyards of Scotland. [Ref: 21785] £38

155. [HERALDRY] FOX-DAVIES, Arthur Charles & JOHNSTON, Graham (illus.) A Complete Guide to Heraldry

London, Thomas Nelson and Sons Ltd., 1950. xii + 647pp with 779 numbered b/w fig (in-text and plates). Large 8vo in cloth. Decorative colour title and design stamped on front. Vg. Top edge of pages gilt, some pages uncut. One of the best modern accounts of heraldry and its ancient armorial antecedence. [Ref: 10826] £48

156. [HERALDRY] BROOKE-LITTLE J. P. revised by, Boutell's Heraldry

London and New York, Frederick Warne and Co., [1950] 1973. Revised edition. 355pp illustrated with 457 coats of arms and 28 plates in colour. Very good with very good dust wrapper. Michael Harvey's ownership signature dated 1976. One of the standard works on Heraldry but needed by all interested in signs and symbols. [Ref: 21879] £30



HISTORY OF LETTERING AND TYPE DESIGN

157. [BANKES, Henry] Lithography Henry Bankes's Treatise on Lithography Reprinted from the 1813 and 1816 editions with an introduction and notes by Michael Twyman

London, Printing Historical Society, 1976. xxvi + 23pp + ix + 28pp + xl, with black and white plates from copies of the 1813 edition. Small Octavo. Green cloth boards with gilt title on spine. Very good, bright copy. An interesting facsimile reprint of the earliest independent work on the process of lithography, written in the English language. Michael Harvey, 1977 written on front endpaper in pen. [Ref: 21783] **£30**

158. BARTRAM, Alan. The English Lettering Tradition from 1700 to the present day

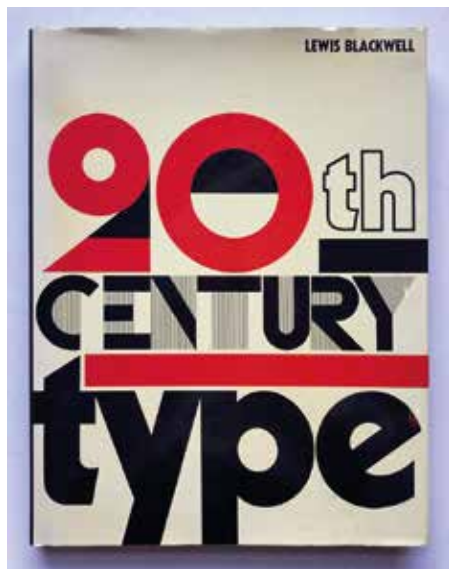
London, Lund Humphries, 1986. 180pp illustrated with b/w photogravure plates. 4to. Very good with very good dust wrapper. [Ref: 21918] **£40**

159. BAUDIN, Fernand & DREYFUS, John. Dossier A-Z 73: Copenhagen aout '73, Association Typographique Internationale.

Andenne, Remy Magermans, 1973. 152 pp., illustrated throughout. One of 1000 copies printed in red, black and blue with text in English, German and French. Produced for the 1973 A.TYP.I Copenhagen Congress, with articles by Charles Peignot; Lloyd J. Reynolds, J. Mallon; A. Kapr; Irene Wellington; Jan Tschichold; Will Carter; David Kindersley; D. Dooijes - and others. Loosely inserted are 6 different printed conference papers. Dedication copy to Michael Harvey inscribed from Fernand Baudin [?] Nov 73. Good copy. Catalogue design by Fernand Baudin. Spine slightly worn and bottom right corners of upper and verso wraps creased. Evidence of an old paperclip on a couple of pages although not to the detriment of the text or images. A good copy of this fascinating publication. [Ref: 21917] **£75**

160. BERRY, John. [Editor] Language Culture Type International Type Design in the age of Unicode

New York, Atyp1 Association Graphis Typographique Internationale, 2002. x+ 374pp. Royal 8o. Very good copy with very bright and good dust wrapper. The publication evolved from the first international type-design competition, the 2001 Bukva:raz!, Its goal was to promote global cultural pluralism, interaction, and diversity in typographic communications.



The winning entries are included in the book alongside information about each typeface, its language, and its designer. Supporting essays provided as context. It also delves into the specific issues around developing typefaces for the many linguistic cultures in the world, from the various Cyrillic letterforms to Vietnam's ancient ideographic script. [Ref: 21891] **£75**

161. BLACKWELL, Lewis. 20th Century Type

London, Laurence King Publishing, 1992. 256pp, illustrated with numerous colour images and type face examples. Octavo. Black cloth boards, white embossed text on spine. Dust wrapper. Very good. Some slight foxing on inside of d/w and spine slightly sunned. Clean and bright internally. An informative and attractive study of type across the decades from 1890 to 1990. [Ref: 21810] **£35**

162. BARTRAM, Alan. Street Name Lettering in the British Isles

London, Lund Humphries, 1978. 105pp. Long 4to. B/w plates. Useful source on the subject. [Ref: 22326] **£20**

163. CARTER, Sebastian. Twentieth Century Type Designers

London, Trefoil, 1987. 168pp with numerous b/w photographs, diagrams and type specimens throughout. 4to. Boards very good, d/w similar. Exploration of type design and its dramatic evolution throughout the 20thC, structured around accounts of the careers of celebrated designers. Dedication copy from the Author to Michael Harvey on front endpaper. An excellent copy of this introduction to the subject. [Ref: 21804] **£45**

164. CARTER, Sebastian. First Principles of Typography in the Nineteen Seventies

Bowaters, United Kingdom Paper Company Limited, 1973. 19pp. Pamphlet, Decorated typographic wrappers. One of 525 copies. Very good. [Ref: 21824] **£38**

165. CARTER, Sebastian. Twentieth Century Type Designers [1987 Trefoil Press]

London, Lund Humphries, 1995. New edition. Collection of studies of the lives, works and personalities of 15 modern type designers. Good reference. Square 4to. Very good in dust wrapper. Slightly sunned on spine. [Ref: 21388] **£45**

166. CASSANDRE, A. M. Le Peignot

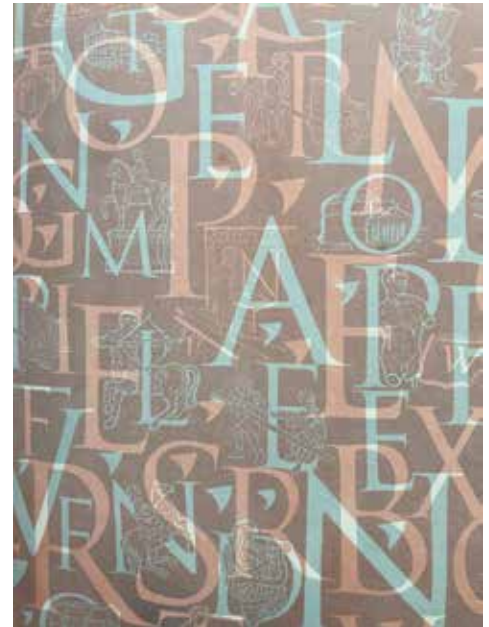
Paris, Deberny et Peignot, 1937. 12pp illustrated in red and black. Scattered foxing on all pages, but generally good. Remnant of original brown envelope which housed the publication and which is stamped with the publisher's name is loosely inserted. Whilst A.M. Cassandre is most well-known for his poster designs, he was also a successful typeface designer. He was commissioned by the French foundry Deberny & Peignot to create the typeface illustrated in this brochure. Hard to find. [Ref: 21775] **£125**

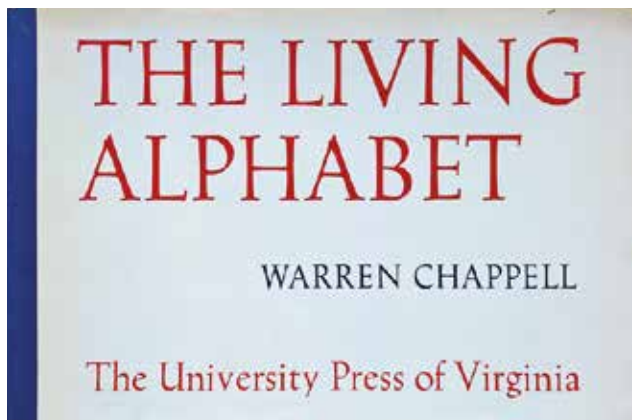
167. CATICH, Rev. Edward M. The Origin of the Serif. Brush Writing and Roman Letters

Davenport, Iowa, The Catfish Press, 1968. xi + 311pp, 227 figures in b/w plus tri-colour printed large format serified brush lettering examples (in red, green, black), pictorial initial letters, and some facsimile reproductions. Large quarto. Bound in full blue cloth with gilt title on spine and upper board; top edge gilt. Dust wrapper. Very good copy, although dust wrapper is chipped at corners and edges and at top and bottom of spine. First Edition. (Reprinted in 1991.) One of 1400 copies printed. A unique book wherein the author is also the designer, illustrator, cameraman, offset plate maker, and printer. [Ref: 21740] **£175** (*Endpapers Pictured Right*)

168. CHAPPELL, Warren. The Living Alphabet

Charlottesville, USA, The University Press of Virginia, 1975. 50pp. Printed in duotone - red and black. Oblong 8vo. Examples of typeface designs reproduced throughout. Cloth covered boards, in original d/w - very slight





chips in d/w. Slight crease to title and contents pages and some foxing to cloth on spine. A good copy nonetheless, of this commentary on the development and influence of the Roman Alphabet. Signature, on front endpaper, of Michael Harvey. [Ref: 21608] **£38**

169. DAIR, Carl. Design with type [1952]

London [University of Toronto Press] Ernest Benn, 1967. xii + 164pp. Small square 4to. Orange endpapers. Striking dust wrapper. The first edition appeared in 1952 and this new edition retains basic material that was in the first. It discusses the contribution type makes to communication. A classic text and study of typography. Very good copy. [Ref: 21476] **£32 (Pictured Below)**

170. DREYFUSS, John and Knut Erichson, [Editors] Abc-Xyzapf: Fifty Years in Alphabet Design: Professional and Personal Contributions Selected for Hermann Zapf

London & Offenbach, Wynkyn de Worde Society & Bund Deutscher Buchkuenstler, 1989.

First edition. Tall 8vo. 251 + (3) pp. Illustrated from photographs, plates, some in colour and mounted, line drawings, diagrams. Brick red cloth; gilt devise on upper wrapper. Gilt titles on spine. Spine a bit faded with speckled marks as if it was left in the rain. Includes a festschrift with 40 contributions from friends and associates including Max Caflisch, Will Carter, Mardersteig, Georg Kurt Schauer, Hans Schmoller, Paul Standard, Jerry Kelly and Adrian Wilson [Ref: 21472] **£65**



171. [HAYES, James - Editor] The Roman Letter A study of notable graven and written forms from twenty centuries in which our Latin alphabet moved toward its high destiny as the basic medium of printed communication throughout the western world. Prepared by James Hayes, calligrapher and authority in the domain of Roman letter forms, on the occasion of an exhibition dealing with this subject, held by R.R. Donnelley & Sons Company in its Lakeside Press Galleries...

Illinois, R.R. Donnelley & Sons Company, 1951-52. 55pp, 59 black and white illustrations/figures. Soft back with printed wrap around cover. Stapled. Cover slightly chipped along spine. Internally a very good copy of this seminal text. [Ref: 21806] £20

172. HUTCHINGS. R. S. The Western Heritage of Type Design A treasury of currently available typefaces demonstrating the historical development & diversification of the form of printed letters. Selected & arranged with introduction, commentaries & reference appendices by R. S. Hutchings.

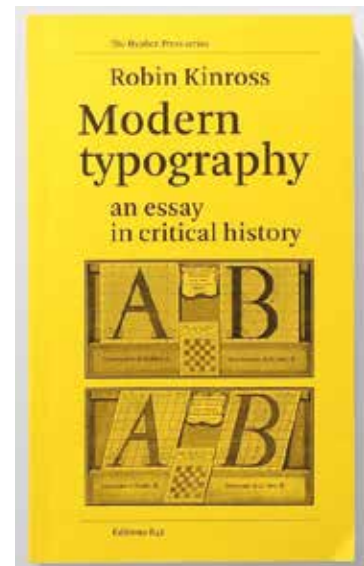
London, Cory Adams and Mackay Limited., 1963. 127pp illustrated. Small 4to. Dark brown cloth handsomely lettered & decorated in silver. No dust wrapper. Ownership signature on front endpaper of Michael Harvey. [Ref: 21478] £35

173. KINROSS, Robin. Modern Typography: An essay in critical history

London, Hyphen, 1992. 206pp. Wrappers with fold in flaps. Small 4to. Good copy. Essays which cover the history of Western typography, from the time (c.1700 in France and England) when it can be said to have become 'modern'. The essays each focus on different cultures in different times, to trace the developments and shifts in modern typography. First edition. [Ref: 21831] £50

174. KELLY, Rob. American Wood Type 1828-1900 Notes on the Evolution of Decorated and Large Types

New York, Van Nostrand Reinhold Co., 1969. 350pp illustrated with examples of type designs. Large 4to. Cloth covered boards. Dust wrapper. On the invention of Wood Type or 19th century typography. An essential book. Rob Roy Kelly is famed for being the main authority on the design and manufacture of wood type in the USA. Part of the book is essays and the remainder examples of designed letters. [Ref: 21833] £60

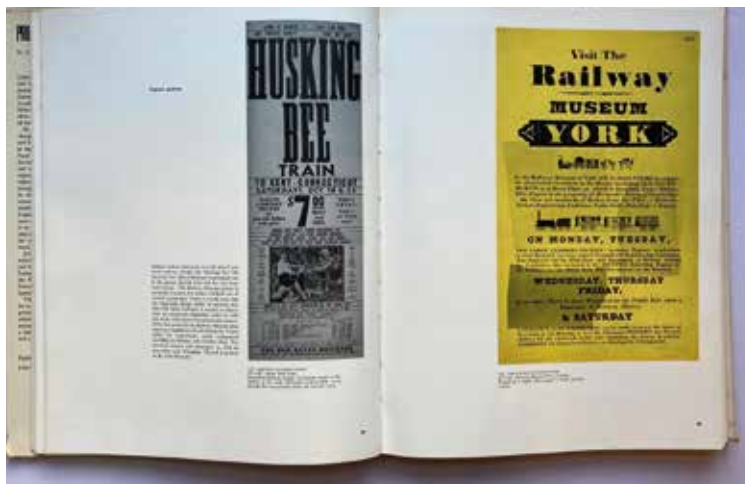


175. KINNEIR, Jock. Words and Buildings: the art of public lettering

London, Architectural Press, 1980. 190pp illustrated with b/w plates and line ills. 4to. Very good with dust wrapper which is sun faded on the spine. Useful resource on contemporary lettering of the 1980s as well as traditional forms used in historic buildings and on monuments, street signs etc. Beautifully produced with high quality photographic images. [Ref: 21829] £38

176. LEWIS, John. Printed Ephemera: The Changing Use of Type and Letterforms in English and American Printing

London, Faber & Faber, 1962. 128pp, densely illustrated with b/w illustration and colour blocks. Large 4to. Very good with very good dust wrapper. A pioneering study by the influential typographic designer based at W.S. Cowell of Ipswich. Beautifully designed, this is still a key text on ephemera of all kinds, dating from the 16th to the mid-20th century. With several loosely inserted examples of printed packaging, dating from the 1970s. Ownership signature of Michael Harvey on front endpaper. [Ref: 21601] £35 (Pictured Top Right)



177. MACMILLAN, Neil. An A-Z of Type Designers

London, Laurence King, 2006. 200pp, 358 illustrations, 234 in colour. French fold printed cover. Quarto. Spine slightly sunned, else a very fine copy indeed. Includes an entry on Michael Harvey, alongside 259 other biographical profiles. An essential reference for typographers, graphic designers and students, with a full index, eight short texts by leading typographers and a useful further reading list. [Ref: 21897] £28

178. McLEAN, Ruari [Editor.] *Typographers on Type. An Illustrated Anthology from William Morris to the Present Day*
London, Lund Humphries Publishers, 1995. xii + 188pp, some black and white examples of typefaces through the text. Octavo. Black cloth boards with gilt title on spine. In red printed dust wrapper. Very fine copy. Appears unread. A key text assembled by McLean. Essays are drawn from international books and periodicals and are arranged in chronological order. Typographers featured include William Morris, Joseph Thorp, Bernard Newdigate, D.B. Updike, Harry Carter, Herbert Spencer, Hermann Zapf, Matthew Carter amongst others. A fascinating and often amusing collection. [Ref: 21750] **£36**

179. McGUINNESS, Dermot. *Irish Type Design A History of Printing Types in the Irish Character*
Co. Dublin, Irish Academic Press, 1992. xii + 215pp, 150+ black and white illustrations of Irish types spanning four centuries. Green cloth boards with gilt title on spine. Octavo. Cloth on upper board torn at spine approx. 1.5 inches from top. Wraps repaired at this point also. A good copy otherwise. Inserted into book is a fax with a note reading; "Michael, Irish Typography, have you seen these 3 Agfa faces? Colin." Also, a review copy receipt for the book which was sent to Calligraphy Review 01/20/94. A comprehensive review of Irish Type Design and a standard work of reference for anyone interested in the subject. [Ref: 21742] **£40**

180. MASSIN [Translated by Caroline Hillier and Vivienne Menkes]. *Letter and Image*
London, Studio Vista, 1970. 287pp. Well-illustrated with over 1000 black and white images. Quarto. Black cloth boards with embossed title on spine in white and red. Dust wrapper missing. Slight foxing on first title page else a very fine copy. A thorough survey of the role of typography from pre-history until 1960's. Includes a very comprehensive Bibliography and Index of Names. [Ref: 21755] **£45**

181. MIDDENDORP, Jan. *Ha, daar gaat er een van mij! Kroniek van het grafisch ontwerpen in Den Haag 1945 - 2000. [Ha, there goes one of mine! Chronicle of graphic design in The Hague 1945 - 2000]*
Rotterdam, Stroom HCBK Uitgeverij 010, 2002. 302pp. Illustrated fully throughout with colour and black and white images. Paper covered boards. Octavo. Green and Yellow Ribbons. Slight signs of use on upper board else a very good copy. An interesting commentary on graphic design in The Hague and the wide distribution of its output on banknotes and stamps, or in government printing and projects in public spaces. References renowned agencies such as Studio Dumbar and Tel Design, whilst the new generation of designers receive ample attention. [Ref: 21899] **£25**

**182. MORISON Stanley and DAY Kenneth. The Typographic Book 1450-1935
A Study of Typography Through Five Centuries**

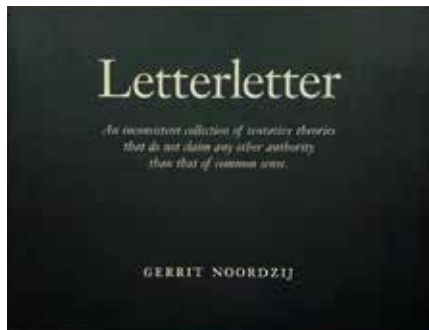
Ernest Benn, 1963. xiii, [1], 98, [2]pp, plus 377 plates of books dating from 1450 to 1935. Two wood engraved title pages and engraved initial by Reynolds Stone. Very good in dust wrapper and original textured card slipcase. Important study of typography. Edited by Kenneth Day who wrote the chapter on the early twentieth century. [Ref: 21600] **£125**

183. MORISON, Stanley. Letter Forms

London, Nattali & Maurice, 1968. x + 168pp. 8vo. Very good with very good dust wrapper. Introductory note by John Dreyfus. Reprints of essays that appeared in 1963 and 1962 and a reprint of Beatrice Warde's recollections which appeared in the Sunday Times. [Ref: 21772] **£40**

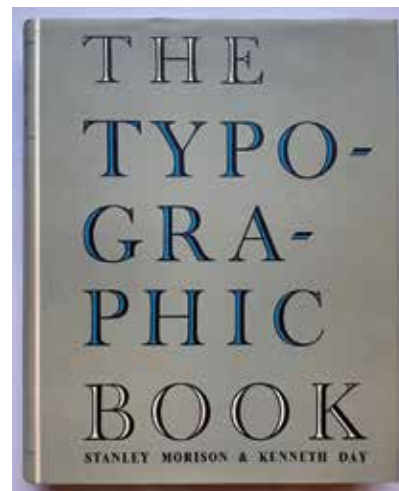
184. MOSLEY, James. The Nymph and the Grot The Revival of the Sanserif Letter

London, Friends of the St Bride Printing Library, 1999. 56pp with 46 largely black and white illustrations, photographs and typography samples throughout text. Decorated boards. Quarto. A very fine copy. Published on the occasion of the exhibition 'Primitive Types' organised by the Friends of the St Bride Printing Library in association with Sir John Soane's Museum 29 January - 24 April 1999. [Ref: 21754] **£36**



185. NOORDZIJ, Gerrit. Letterletter An inconsistent collection of tentative theories that do not claim any other authority than that of common sense

Point Roberts, WA & Vancouver, BC, Canada Hartley & Marks Publishers Inc. 2000. xii + 178pp. B/w illustrations and type examples throughout. Long octavo with paper cover. A very fine copy. An iconoclastic collection of essays on typography, writing and life by Gerrit Noordzij, a master calligrapher and teacher of lettering and type design at The Hague. [Ref: 21593] **£130**



186. NORTON, Robert and BLEGVAD, Erik. Types Best Remembered/Types Best Forgotten: A Collection of Observations on Types Best Remembered/ Forgotten

Parsimony Press, 1994. 101pp + 68 unnumbered pages. 1 illustration (colour). Very good with very good dust wrapper. Unpaginated. Printed with the best remembered one way up and best forgotten the other way up. Eccentric design. [Ref: 21371] £45 (Pictured Right)

187. OSLEY, A.S. [Foreword by SKELTON, R.A.] Mercator A monograph on the lettering of maps, etc. in the 16th century Netherlands with a facsimile and translation of his treatise on the italic hand and a translation of Ghim's Vita Mercatoris

London, Faber and Faber, 1969. 209pp, 64 b/w illustrations, blue cloth boards with gilt title lettering down spine, dust wrapper. Octavo. Very good. Dust wrapper slightly sunned on verso and along spine. Foxing on edges of book block. Very slight foxing on title page else clean and bright internally. Written in three parts; an analysis of Mercator; the facsimile and translation of Literarum Latinarum; and the Translation of Ghim's Viat Mercatoris. With extensive bibliography, and foreword by cartography specialist and curator R.A. Skelton. Michael Harvey, 1976 written in ink on front endpaper. [Ref: 21894] £55

188. POST, Herbert. [Edited by DOLGNER, Angela.] Schrift - Graphik - Typographie

Halle, Fliegenkopf Verlag, 1997. 327pp. Well-illustrated with colour and b/w images throughout. Quarto. Printed paper covers. Very slight bump on top left of spine, else very good. Catalogue for the exhibition held at the Stadtmuseum, Halle in the autumn of 1997. Over the following 2 years the exhibition travelled to a further 5 venues across Germany. [Ref: 21784] £36



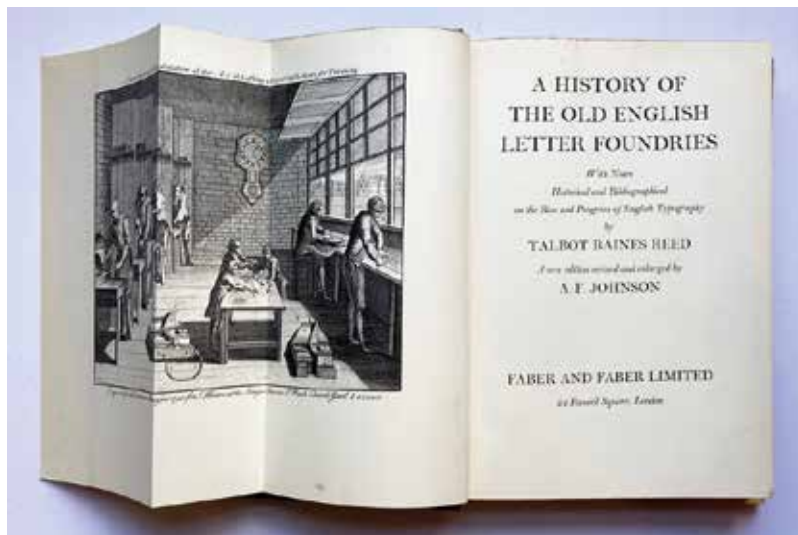
189. [RAMPANT LIONS PRESS] CRUTCHLEY, Brook [Introduction.] The Rampant Lions Press A printing workshop through five decades

Cambridge, The Rampant Lions Press, 1982. 96pp illustrated with b/w illustrations in text and one colour. Catalogue for an exhibition held at The Fitzwilliam Museum. [Ref: 21902] **£22**

190. REED, Talbot Baines. A History of the Old English Letter Foundries; a New Edition Revised & Enlarged by A.F. Johnson

London, Faber & Faber Ltd., 1951 [1897]. xii + 400pp. 4to. Green cloth binding with gilt titling on spine. 95 b/w illustrations/typeface examples. Fold-out frontispiece. Good, in original d/w, which is torn on top and bottom edges with small chip on upper wrapper. Internally very good. Originally published in 1897, revised edition republished in 1951 by A.F. Johnson (British Museum) with notes, historical and bibliographical, on the rise and progress of English Typography. Said to be the most important book on the history and development of printing-type in England.

[Ref: 21606] **£50**



191. RUPPEL, A. [Editor] Gutenberg Jahrbuch 1950

Mainz, Gutenberg-Gesellschaft, 1950. 444pp, tipped-in plates including 5 colour specimens. Sixty essays by scholars, mostly in German but also in French, Italian and with nine articles in English, by Dard Hunter, [on Paper Making in Early America] A. F. Johnson, Victor Scholderer, Holbrook Jackson and others. 4to. Vellum spine which is gilt lettered. Boards. Near fine condition. [Ref: 21400] **£50**

192. SCOTTISH NATIONAL GALLERY OF MODERN ART [HALL, Douglas - foreword] The Art of the Letter

Edinburgh, in association with the Scottish Arts Council, 1970. 36pp illustrated with b/w plates. 4to. Wrappers with dust wrapper over. On upper wrapper pencil note says "Michael pages 15 & 19". This refers to the exhibits in the show by Michael Harvey whose work was exhibited alongside other contemporary lettering designers including Hermann Zapf, Eric Gill, David Jones, Edward Johnston and many others. Very useful catalogue for who was doing what in 1970. Pen lines against the notes on Michael Harvey and from his collection. No ownership signature. [Ref: 21416] **£35**

193. SIMON, Oliver. Introduction to Typography

London, Pelican, [1945] 1954, Revised Edition. 117pp, b/w type-face examples and illustrations throughout, paperback, small octavo. Very slight signs of wear but a fine copy indeed of this seminal text. Dedicated to Michael from Edward [Johnson], June 18th, 1958. [Ref: 21808] **£15**

194. SMEIJERS, Fred [Edited by KINROSS, Robin] Counterpunch. Making Type in the Sixteenth Century Designing Typefaces Now

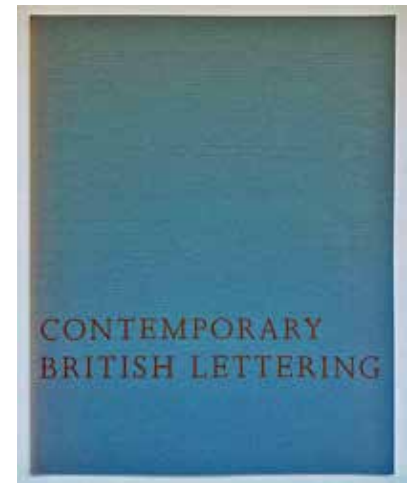
London, Hyphen Press, 1996. 191pp with lettering samples, sketches and b/w photographs throughout. Octavo, soft printed cover. Very good copy with only very slight signs of use on corners. Spine slightly sunned. A study into the work of the sixteenth-century French and Flemish punchcutters and a look at what lessons can be taken within contemporary letter and type design practice. [Ref: 21691] **£65**

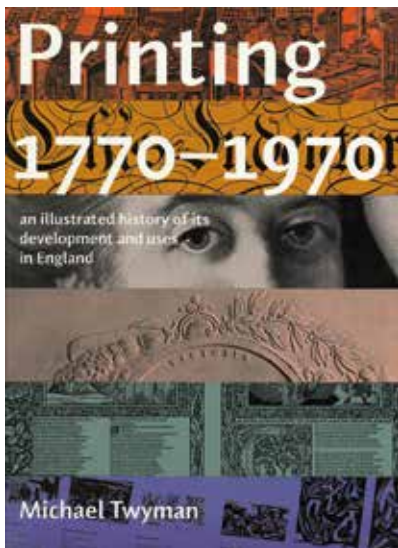
195. TAYLOR, Michael. Contemporary British Lettering - A Collection of Newly Commissioned Work

London, Michael Taylor Rare Books, 1984. 42-page catalogue. Illustrated with b/w plates. Commissions by Michael Taylor from a range of contemporary typographers. Perfect bound. Blue wrappers with red/brown lettering. [Ref: 21362] **£20**

196. TRACEY, Walter. The Typographic Scene

London, Gordon Fraser, 1988. 94pp, illustrated + [2]pp index. Cloth. Dust wrapper. First Edition. Very good copy. [Ref: 21384] **£40**





197. TWYMAN, Michael. Printing 1770-1970 An illustrated history of its development and uses in England

The British Library, Old Knoll Press and Reading University Press [1970] 1998 reprint. Second Revised Edition. 285pp, 880 b/w and 42 colour illustrations. 4to. Fine in dust wrapper. Massive reference book on type design and its uses. A new forward by Ruari McLean and an additional bibliography. [Ref: 21774] £80

198. WEBB, William. Three Great Printers

Bournemouth, Bournemouth and Poole College of Art 1970. 29pp, well-illustrated in b/w throughout, 30cm x 20.6cm, paper illustrated covers. Fine copy. Text from the magazine 'Print in Britain.' Design by Elizabeth Thomson, third year student of the college. Produced in the tradition of Art School publications. Features Caslon, Bodoni and Baskerville. [Ref: 21614] £40

TYPE DESIGN

199. BIGGS, John R. Letter-forms & Lettering Towards an understanding of the shapes of letters

Dorset, Blandford Press, 1977. 128pp, copious letter-form examples in black and white throughout. Yellow cloth boards with gilt title on spine. Original printed dust-wrapper. Octavo. Minor signs of use, spine slightly sunned, else a very good copy. A 'stimulating study of letter-forms and alphabets.' A predominantly visual book with every aspect of the text fully illustrated by the author's own specimen alphabets and images. Dedicated to Michael Harvey from John R Biggs, 1977, on front endpaper. [Ref: 21802] £35

200. [BODONI] Giambattista Bodoni

New York International Typeface Corporation 1991. Very good copy in black cloth slip case with red title. 4to. Limited First Edition. Rust coloured paper wrappers. One of only 400 copies printed of this work on Giambattista Bodoni - the 18th century Italian typographer, type-designer, compositor, printer, and publisher in Parma. Illustrated. Very good copy. Small scuff on cloth slipcase. [Ref: 21828] £48



201. [CARTER WILL] Carter's Caps An Alphabet of Capital Letters Cut by Will Carter

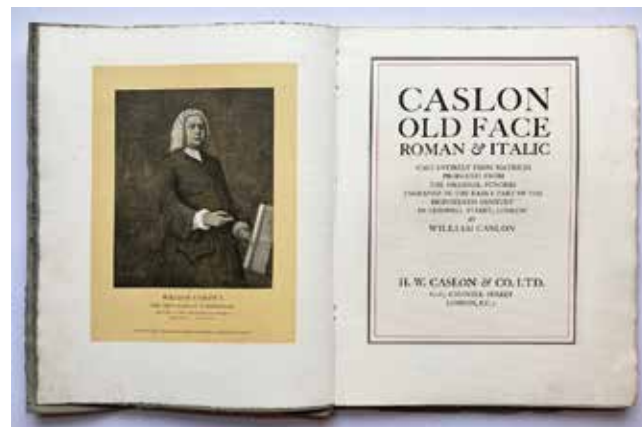
Cambridge, Rampant Lions Press, 1982. Unpaginated. An alphabet of capital letters cut by Will Carter and printed from wood, with commentary. Printed on ochre coloured paper. Oblong 8vo. [22 x 20cm], corner of upper wrapper slightly creased else a good copy in the original brown printed paper wrappers. [Ref: 21794] **£68 (Pictured Left)**

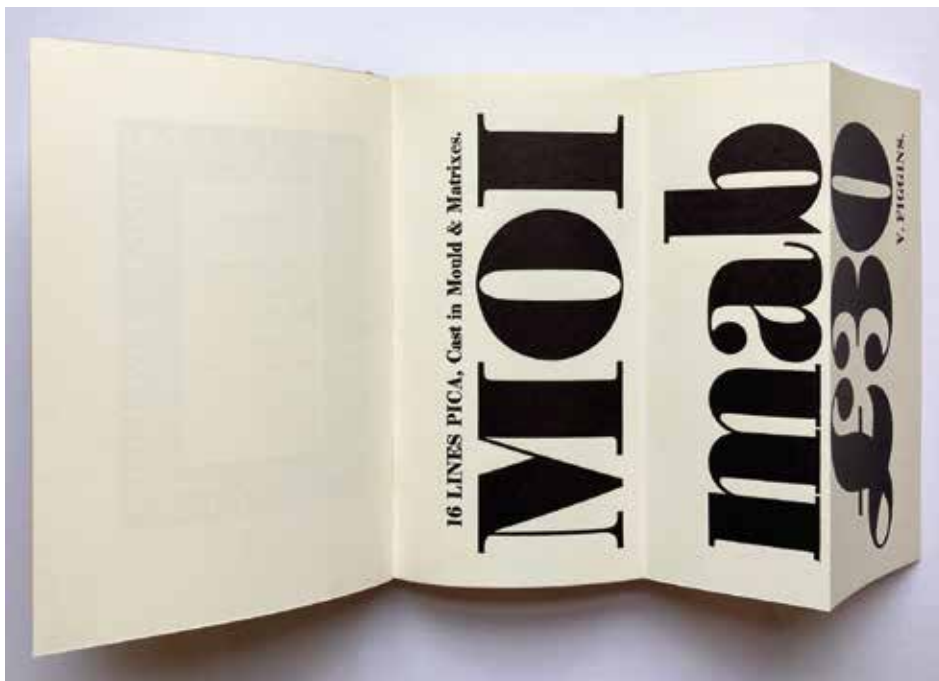
202. [CASLON, William] Caslon old face Roman and Italic Cast Entirely from Matrices Produced from the Original Punches Engraved in the Early Part of the Eighteenth Century in Chiswell Street, London by William Caslon

London, H W Caslon & Co Ltd. 64pp + large fold out to folio size image. 4to. Paper wrappers. Very good indeed. Original catalogue printed by Geo. W. Jones at the Sign of the Dolphin. [Ref: 21419] **£80**

203. CRESCI, Giovan Francesco. Esemplare Di Piv Sorti Lettere Edited, with an introduction and translation by A.S. Osley

London, Nattali & Maurice Ltd, 1968 [1560]. 50pp + liv, b/w facsimile images. long 8vo. Light olive hardcover with off-white paper spine and gilt titles on spine and cover. In original d/w. D/w slightly faded on spine and worn on top edge. A fine copy of this facsimile with useful introduction. [Ref: 21611] **£38**





204. [FIGGINS, Vincent] Edited by WOLPE, Berthold. Vincent Figgins Type Specimens 1801 and 1815 Reproduced in Facsimile London, *Printing Historical Society*, 1967. (Variously paginated) 44pp introduction with unpaginated facsimile pages. Sample letter-forms and illustrations throughout with numerous fold-outs and facsimile copy woodcuts. Green cloth boards, gilt title lettering on spine. Very good copy of this attractive and informative publication. [Ref: 21805] **£65** (Pictured Left)

205. [LANGLEY & SONS] Type Charts Langley's Type Charts Showing Specimens of Some of the Types in Use at the Euston Press.

London, *The Euston Press for Langley & Sons, Ltd.* c.1952. 95pp. Collection of b/w typographic charts. Quarto. Cloth bound with decorative boards and laid on titles. Paste down index over the original printing. A fine copy. Some foxing on early pages otherwise a bright, good item. Consisting of Type Charts printed between WW1 and WW2 and those printed in 1952, previously shown in the past as supplements but now bound as one volume for convenience. Includes an A3 fold-out insert entitled "Linotype chooses from its repertory fourteen typefaces which are particularly appropriate for books." [Ref: 21590] **£38**

206. [LETRASET] Letraset

London, Letraset UK Ltd., 1974. 159pp. Fully illustrated with colour and b/w photographs, diagrams and typeface examples. Spiral bound catalogue, 21cm x 29.8cm, illustrating over 250 typefaces, symbols and designs available in dry transfer sheets. A collection and conclusion of 10 years' worth of developing the Letraset Graphic Arts System. Typefaces shown in alphabetical order with a sheet number index on the back cover of the catalogue. Good with some fading and damage to front cover. Internal pages all very good. An interesting publication for anyone who remembers Letraset from their school, college or design studio days.
[Ref: 21587] **£48** (Pictured Right)



207. STEMPEL A G., D. Chronik Der D Stempel AG 1895 - 1955 Chronik Der Schriftgiesserei D Stempel AG Frankfurt A.M. Sechzig Jahre Im Dienste Der Lettern
Frankfurt [1955] Unpaginated [30pp] with 4 black-and-white portraits mounted on plates (these show founder David Stempel and partners Wilhelm Cunz, Hans G. Stemple and Walter H. Cunz), tri-colour printing with typeface examples located throughout the main body of the text. Quarto. Cloth bound with gilt lettering on upper board and spine. Very good with only slight sunning to spine. Very fine inside. A beautiful and informative chronicle of the Stemple Type Foundry in Frankfurt. Text in German. [Ref: 21716] **£38**

208. [STONE, Sumner] [Edited by CLAYTON, Ewan & FLEUSS, Gerald] Lettering Today and Tomorrow. Font: Sumner Stone, Calligraphy and Type Design in a Digital Age

Ditchling, Sussex, The Edward Johnston Foundation and Ditchling Museum, 2000. 64pp, 24 numbered images and numerous type design samples. Octavo. Paper wraps. Fine copy. Produced on the occasion of an exhibition of the same name at Ditchling Museum, Sussex which explored the production of Sumner Stone's new typeface, BASALT. This publication explores the relationship between calligraphy, type and new digital technologies through the work of Stone and the development of this new typeface. With essays by Sumner Stone, David Levy, John Dreyfus and Tom Perkins.
[Ref: 21695] **£45**

209. [TGM BIBLIOTHEK] LUIDL, Phillipp. Paul Renner. Eine Jahresgabe der Typographischen Gesellschaft München
München, TGM Bibliothek, 1978. viii + 130pp, illustrated with lettering forms including several fold out alphabets. Cloth.
Dust wrapper. Very good copy. Text in German. Several examples of the typefaces Renner created are included.
[Ref: 21823] **£45**

210. [TRUMP, Georg] Vita Activa Georg Trump Bilder, Schriften & Schriftbilder / Typographische Gesellschaft München
München, Verlag Mandruck, 1967. 191pp, colour and b/w images and typeface examples throughout. Quarto. 24.5cm x
35.5cm. Half linen bound with printed paper wraps and embossed spine. Some foxing on the upper board and spine, top
left corner on verso bumped. A beautiful, well-illustrated overview of the extensive career of Georg Trump (1896 - 1985).
Annual edition of the Typographische Gesellschaft München for 1967. Text in German. [Ref: 21718] **£50**



NOTES

ORDERING

1. Ordering: Orders may be placed by phone, e-mail or letter. It is recommended that you order by e-mail or phone.
24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. Maestro, Visa, MasterCard, and American Express accepted.
3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account.
We are not responsible for any in country taxes charged by customs.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48-hour service or Royal Mail unless otherwise requested. Inland charges rarely exceed £10.20 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.
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