

FIRSTS LONDON BOOK FAIR 2023

SOME SELECTED TITLES FROM OUR STAND F49
OCCASIONAL LIST 17



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ARTS AND CRAFTS MOVEMENT & ASSOCIATED DESIGN

Seven sketchbooks

1. BIDLAKE William, Untitled Sketchbooks BIDLAKE, William H. Seven sketchbooks by William Bidlake, Architect and Arts and Crafts Designer, 1880 to 1935

Group of sketchbooks, in various formats documenting places visited during the course of his life. All sketches in either black ink or pencil.



A] long 8vo. 52 images commencing 1880. All carefully executed in pen and ink. Includes Cambridge, Grantchester, Leicester, Folkestone, Portsmouth, the Isle of White and London with a pencil sketch of the houses of Parliament. The name and address on the front pasted down is 12 Houghton Place, Amptill Square NW. On the last page a poem is pencilled.

B] 65 images. Recording the Pugin Tour, 1885, and with paste down title on upper board noting "The Pugin Tour." Images dated between 21st June and 24th July. In pen and ink and water colour. Detail drawings of architectural features and buildings including Southwell, Newark Lincoln, Welbourn, Sleaford, Droitwich, Scarborough. Loosely inserted additional pages. In 1885 Bidlake won the RIBA travelling fellowship for his draughtsmanship which enabled him to take time travelling. This sketchbook is confined to places he visited in the UK but links to the next one which records his continental travels.

C] 92 images recording the tour Bidlake made to the continent in 1886. Images start in Rouen, May 5th, 1886 and then move on to Italy with sketches of churches and architectural features. Italian images are from Genoa, Siena, Perugia, and Florence. The later part of the sketchbook is of UK places including Cornwall, Booksellers Row in London [September 18, 1886] and Edinburgh, plus other Scottish locations. At the end of the sketchbook is a hand written vocabulary list for the Italian part of the trip. Front paste down gives two addresses, firstly 37 Waterloo Street, Birmingham then 11 Calthorpe Road, Edgbaston, Birmingham. Spines repaired on both B and C. Marbled boards.

D] 103 sketches in pen and ink and pencil. Large format sketchbook, 280x215mm. Signature of Bidlake on front paste down. Mostly of French cathedrals including Notre Dame, Paris and Lisieux. Dated 1920. Open weave cloth. Very good.

E] 65 sketches, mostly in pencil of ecclesiastical subjects including Ely Cathedral together with a few landscape sketches. Dates given are between September 6th 1930 and September 11th 1933. Address given on front pasted down is Vespers, Wadhurst, Sussex, where he had moved to in 1920

F] 67 images all in and around Sussex. 4to. Dated at various dates in 1933. Most architectural drawings of church windows, arches, pillars and other features. Also landscape drawings executed in fine pencil.

G] 39 images. 4to. Detailed drawings documenting a trip to France in the summer of 1934. Mainly full-page drawings of cathedrals and towns but most of Caudebec in Normandy. Address on front paste down again is Vespers, Wadhurst, Sussex.

Biographical note: (<http://www.birminghamconservationtrust.org/2014/04/19/bidlake/>)

These sketchbooks are confined to the early years of Bidlake's career and then the latter years. They do not cover the period when he was actively working in Birmingham as an architect highly engaged in both ecclesiastical and domestic arts and crafts architecture projects. He moved to Sussex in 1924 but maintained his office in Birmingham despite this. Bidlake died in 1938. His home initially called Vespers was renamed Loth Lorien by the last owner. Purchased from a private owner. [Ref: 22218] **£2,800**

2. DRESSER, Christopher, Japan Its Architecture and Art Manufactures

London, Longman Green and Co., 1882, 467pp illustrated with line illustrations. 8vo. Open weave decorated cloth, rubbed as often is the case, especially at head and base of spine. Bound by Simpson and Renshaw with their ticket pasted on to the rear paste down. Embossed stamp on title page noting "presented by the publisher." The first half of the book is a travel account of Dresser's time in Japan written with his designer's eye. The second half reviews the ways design and decoration were used in Japanese manufacturing including architectural motifs and floral symbols etc used in lacquerware, ceramics, metal work and fabrics. [Ref: 22080] **£385**

3. LUTYENS, Edwin Landseer. Burrows Cross, Surrey Original Architectural Drawing for the Lady Sarah Spencer [Daughter of the 5th Earl Spencer] Additions to back premises and a new porch. 1897 [Framed]

Single page, c760x560mm, pen and ink drawings of a proposed extension to house, fuel, boot store and services and a new porch on the north west elevation designed for Lady Sarah Spencer. Lutyens designed a house, known as Hazelhatch, at Burrows Cross, near Shere in c1897 for the Hon. Lady Emily Lawless, novelist, historian, and poet, who was born at Lyons House, near Hazelhatch, Co. Kildare, after which the house was named. It is an arts and crafts style house, whitewashed brick below with tile hanging above under plain tiled roof, half-hipped to left. Two storeys with attics under large hipped roof, square bay dormer projecting, and breaking through the eaves to left of centre. The gardens were laid out originally by Gertrude Jekyll.

Lawless and Spencer set up home there after the 5th Earl Spencer bought the land for the houses, for Lady Spencer. Drawing signed in ink by Edwin L. Lutyens and dated 28 July 1897 at his offices at 6 Greys Inn Square, W. C. 2. The drawing has been rolled in the past, is on cartridge paper but well preserved. A detail of another element of the house is in the possession of the RIBA. [Ref: 22240] [detail opposite] **£750**



4. PARKER, Barry and UNWIN, Raymond. The Art of Building a Home: A Collection of Lectures and Illustrations

London, Longmans, Green & Co, 1901. vi+ 133pp plus 68 b/w plates. Gilt decorated green cloth, slightly worn along spine and fore edge, but generally vg. Some discolouration to end papers but internally bright and clean. A collection of eight lectures on building and aesthetics, the role of art in constructing a home, on furniture and on designing small houses and cottages. Lovely Arts and Crafts style book production. First edition. [Ref: 22075] **£350**

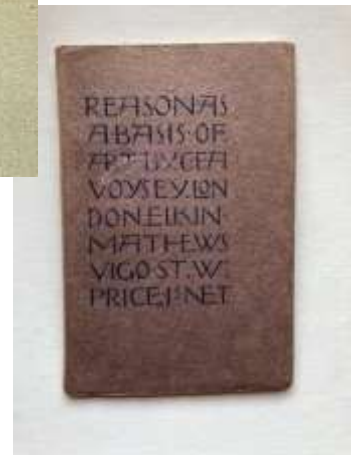
5. [STOVES AND FIREPLACES TRADE CATALOGUE] [VOGT, Victor] Manufactures de Poëles & Cheminee en Faïence de Victor Vogt

Paris L. Debaeker, 92 rue de la Roquette, 4 Passage Charles Dallery. [No date] 1886 dated on first leaf. Double page chromolithographed plate, illustrating 97 samples of tiles, 23 further chromolitho. coloured plates of stoves and fireplaces. Folio Gilt lettered on upper board. Cloth a little faded and repaired on spine. Final leaf is the price list forming plate 24 in b/w. Not listed on OCLC, COPAC or KVK. [Ref: 20298] **£1,250**



6. VOYSEY, Charles Francis Annesley. Reason as a basis of Art

Voysey's first publication. Pamphlet with original paper wrappers. Sets out his design principles where quality of design simultaneously allowed for individually and originality. From the collection of James Morton 1867- 1943 with his monograph and signature on front end paper. Small mark on upper wrapper else very good. Morton commissioned Voysey to design the bookplate for books in his library. James and his wife Beatrice Emily Fagan were disciples of the Arts and Crafts Movement. The ideas of William Morris directed Morton's approach to dyeing. James became a partner in the textile firm established by his father Alexander Morton. Their fabrics were sold through retailers such as Liberty & Morris & Co and Wylie & Lochhead etc. Rare. **£800**



Presentation copy to Thomas Raffles Davison

7. (VOYSEY Et. al.) DAVISON T. Raffles (editor) The Arts Connected with Building: lectures delivered on craftsmanship and design delivered at the Carpenter Hall London

London, B T Batsford, 1909. viii + 224pp illustrated with b/w plates. A specially bound copy in buckram with all edges gilt and gilt lettering on covers and spine. A presentation copy to Raffles Davison with inscription "To T Raffles Davison Esq. With warm thanks for his artistic and practical work in the production of this little work, Herbert Batsford June 1909". A very good collection of lectures by key figures in the arts and crafts movement. Lectures are by R. Weir Schulz, C. F. A. Voysey, E. Guy Dawber, Laurence A Turner, F. W. Troup, A. Romney Green, M.H. Ballie Scott, Chas. Spooner and J Starkie Gardner. The first three lectures by Weir Shultz are entitled Reason in Building. Lectures given at the Carpenter's Hall "to stimulate the ambition of craftsmen towards a high ideal of attainment." [Ref: 22290] **£165**

MODERN ART & ARCHITECTURE ETC.

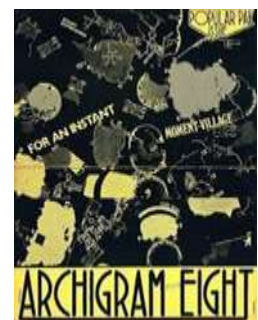
8. ALLOWAY, Lawrence and LEWIS, David. This is Tomorrow

London, The Arts Council, printed in 1956 by Lund Humphries and designed by Edward Wright. Spiral bound. Decorated card covers. Good copy, edges a little aged. Limited edition, one of 1300. A lovely piece of design that showcases the talents and ideas of a number of influential modern artists and architects as conceived by architect and art critic, Theo Crosby. Series of appropriate advertisements at the rear. List of participants in This is Tomorrow, 1956: Group 1: Theo Crosby, William Turnbull, Germano Facetti, Edward Wright. Group 2: Richard Hamilton, John McHale, John Voelcker. Group 3: J.D.H. Catleugh, James Hull, Leslie Thornton. Group 4: Anthony Jackson, Sarah Jackson, Emilio Scanavino. Group 5: John Ernest, Anthony Hill, Denis Williams. Group 6: Eduardo Paolozzi, Alison and Peter Smithson, Nigel Henderson. Group 7: Victor Pasmore, Erno Goldfinger, Helen Phillips. Group 8 : James Stirling, Michael Pine, Richard Matthews. Group 9: Mary Martin, John Weeks, Kenneth Martin. Group 10: Robert Adams, Frank Newby, Peter Carter, Colin St.John Wilson. Group 11: Adrian Heath, John Weeks. Group 12: Lawrence Alloway, Geoffery Holroyd, Tony del Renzio. Hard to find. From the collection of George John Subiotto, without signature. [Ref: 22242] **£850**



9. ARCHIGRAM [COOK, Peter] Archigram 8 Milanogram Incluso Popular Pak

London, Archigram, 1968. [Milanogram/Milan Triennale/population growth]. Yellow envelope folder with pocket; cover image on inside. Contents: eight pages 420mm x 150mm, folded; seventeen sheets, double sided, 210mm x 150mm, and one 300mm x 210mm. Not numbered or ordered, but punch card codification down the edge of sheets. Sheets inserted in folder. Wallet designed to be posted to readers. Priced at 5 shillings. Collated from the Archigram Archival Project. Envelope a little browned and dusty. [Ref: 21674] **£650**



10. [ARCHIGRAM] [COOK Peter & Archigram] Casabella 373 rivista di urbanistica architettura e disegno industriale

Milano, January 1973. Text in Italian and English. 55pp including period ads, colour illustrations and b/w photographs. Cover design by Peter Cook "The Secret Garden." Article by him on Archigram Crater City entitled "Peter Cook in Wonderland | Fancies and Drawings" [10pp illustrated] - Other contributors include Mario Scheichenbauer on new designs for a Town Car, Dressing Design notes by Archizoom Association, Industrial Design



by Daniel Puppa. Good issue for Archigram and Archizoom Association devotees. Tear out subscription card removed from this issue and spine a little worn, else a very good copy. [Ref: 20919] **£65**

11. (ASPLUND Gunnar), AALTO Alvar, WILSON Colin St. John Gunnar Asplund 1885-1940: The Dilemma of Classicism

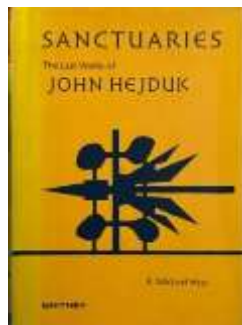
London, Architectural Association, 1988. 47pp with colour and b/w images, many of which are full page. Large 4to in paper wraps with decorated wrapper over. Vg indeed. A detailed and beautifully illustrated critical assessment of Asplund's work and position in architectural history. Hard to find. [Ref: 21502] **£220**

12. BANHAM. Reyner, The New Brutalism: Ethic or Aesthetic

New York: Reinhold, (1966). First American edition issued in parallel with the Architectural Press edition 1966. 196pp illustrated with b/w plates. Quarto. Red cloth covered boards with rubbing to the head and some shelf-wear. No dust wrapper. Hard to find study of key post-war projects with a critique of this concrete aesthetic which dominated modern architecture in the post-war era. Published a decade after his renowned essay on the subject which first appeared in Architectural Review in December 1955. [Ref: 22168] **£140**

13. DREW Jane and FRY Maxwell in collaboration with FORD Harry L. Village Housing in the Tropics with special reference to West Africa

London, Lund Humphries, [1947] 1953. 134pp illustrated with b/w plates and line ills. long 8vo. Decorated wrappers. Defines the issues surrounding new-build houses for tropical areas; covering house design, layout of villages, services and landscape conservation, and tree planting. Hard to find. Written with colonial overtones, with the end papers showing the Colonies as they were then. The book itself, written whilst Fry had a posting in West Africa, was a key publication in considering the role of architects and planners in Africa. It adopts a blanket approach to housing in tropical environments but was the start of the duo's interest in the subject and by 1956 they had revised their view to be more locally relevant across the tropical world whilst promoting distinctiveness by culture and country. Their shift in views was reflected in a second book on housing in the tropics and more humid regions. [Ref: 22193] **£120**



14. HEJDUK, John. SHKAPICH, Kim [editor] Vladivostok A Trilogy

New York, Rizzoli International Publications, 1989. 272pp, illustrated. Decorated wrappers. Small stain on upper wrapper else a very good copy. Text in English and Russian. Loosely inserted is an invitation to a memorial to him to be held at The Cooper Union Foundation Building and an associated printed letter sent out to Alumni. [Ref: 21688] **£300**

15. [HEJDUK, John]. HAYS K Michael. Sanctuaries: The last works of John Hejduk Selections from the John Hedjuk Archive at the Canadian Centre for Architecture, Montreal and the Menil Collection, Houston

New York, Abrams for Whitney Museum of Art, 2003. 104pp illustrated with colour illustrations. Very good with very good dust wrapper which is very slightly sunned on

spine. Hejduk's last works explored themes of falls from grace, itinerancy, passage & transformation, and - above all - architecture as sanctuary. [Ref: 22025] **£145**

16. KAHN, Lloyd Dome Book 1 and Dome Book 2

Los Gatos, CA Pacific, Domes 1970 and 1971. Book 1: 57pp, with bibliography and unclassified adverts at end. Illustrated throughout with b/w photographic images, drawings and diagrams. The name "Chait" along with some mathematical workings on first page along with some underlining. Book 2: 127pp illustrated. Both volumes have a few annotations written in the same hand. These are 2 important publications for grasping the basics of geodesic dome structures but actually are really one item: Both are age-toned and a bit worn round the edges but packed with information on constructing domes. Produced by Lloyd Kahn who was initially editor of the Whole Earth Catalog and continues to produce publications from his publishing house Shelter. A mirror of alternative living, these publications are increasingly hard to find. [Ref: 21512] **£220**

17. (MARS) MODERN ARCHITECTURAL RESEARCH GROUP: SHAW George Bernard (foreword) New Architecture: An exhibition of the elements of modern architecture organised by the MARS Group

London, New Burlington Galleries, 11-29 January, 1938. 55pp illustrated with b/w plates and line ills Long 8vo. Covers sl. foxed. Previous owners name on upper wrapper [N. Dunell] else a very good copy of this rare and ephemeral catalogue with its striking wrapper design. Loosely inserted [4]pp list of exhibits, comprising photographs and models with credits. Catalogue features the work of the major modern movement figures from the UK and abroad including Owen Williams, Le Corbusier, Mendelsohn, Well Coates and many others. Half the content is period ads for modern movement suppliers. Catalogue design by Ashley Havinden, cover design possibly by McKnight Kauffer ? Includes a list on page 23 of all the then members of the MARS group. [Ref: 22246] **£745**



18. [MILAN] Ninth Triennial of Milan. May - October 1951

Milan, 1951. Collection of ephemera relating to the event. The Triennale Milano is an exhibition of modern decorative and industrial art and modern architecture; This material, in colour, for the QT 8 exhibition in 1951. [In the immediate post war years the Triennale tackled the problem of reconstruction by promoting, with Piero Bottoni, the building of the experimental QT8 area, in Milan's Monte Stella district.] There are five further items [two are duplicates - advertising pamphlets for the Montin Restaurant, Venice and an interior design shop in Taormina Studio Casa Silva] and include the ticket/brochure for the event that provided visitors with the opportunity to fill in a questionnaire about what they had seen and thought. All in very good condition. The event is still held today as an icon for cultural and economic life, the engine of an important international dialogue between society, the arts and industry. Main item in English, the others in Italian. From the collection of George John Subiotto, without signature. [Ref: 22244] **£85**

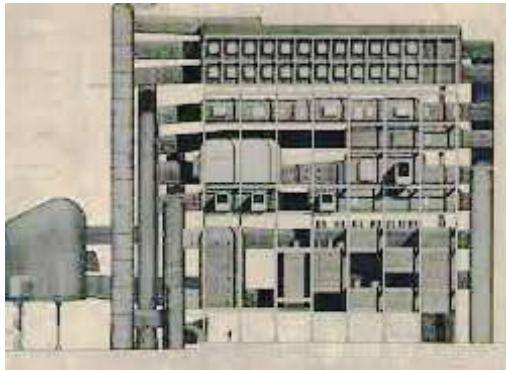
Robin Denny Cover Design

19. [POLYGON] - HODGKINSON, John [editor] Polygon 2

London, Regent Street Polytechnic, 1957. Typescript with sections divided by hand-printed titled brown paper insertions. Intermittent page numbering, 1-25 pp + [10]pp unnumbered. Includes tipped in illustration pages, a pasted on doily on red tissue, a line illustration opposite an account of a night in Berlin and mouth mark on graph paper [by Anita] and "Number 2" Screen printed onto brown paper. Cover design is an original silk screen wrap around image with no titles designed by Robin Denny and printed by Michael Hughes. The Polygon group responsible for this issue was Percy Mark, Annette Wilkinson, Spider, Wilf Marden, Fabian Taunton-Boutall, Michael Watts and Paul Power. Ephemeral publication. A little worn. From the collection of George John Subiotto, without signature. [Ref: 22251] **£245**



Michael Webb and the Furniture Manufacturer's Association Headquarters



20. [POLYGON] - HODGKINSON, John [editor] Polygon 3

London, Regent Street Polytechnic, 1958. Typescript with two separately stapled sections. Intermittent page numbering 1-25 pp + [10]pp unnumbered. Tissue screen printed name Polygon on blue paper, with number III screen printed behind on peach coloured paper. Cover design is an original silk screen wrap around image with no titles. Designer not noted. The Polygon group responsible for this issue was John Bennetts, Fabian Taunton-Buttall, Robert Manley, M de Bebb, John Davison, Peter Britton, Chester Jones, Paul Power, Philip Robillart, Mike Watts, Stephen Kapos, Barry Clayton, David Duncan, Peter Hurst and Alan Howard. First section concerns seven projects including the first appearance of Michael Webb's Furniture

Manufacturers Association Headquarters Project - the drawing was subsequently in the MOMA New York show 'Visionary Architecture.' Webb went on to become a founding member of Archigram. The technical aspects of the Furniture Manufacturer's Association Headquarters, and specifically the use of precast concrete, were central to the building's design, which was motivated by Webb's interest in the work of the Italian engineer Pier Luigi Nervi. Ephemeral publication. A little worn. From the collection of George John Subiotto without signature. Part 3 possibly called for? [Ref: 22252] £245



21. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture

London, Cassell, 1934. 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dust wrapper which is preserved in good order in a glassine wrapper. Signature of former owner on front end paper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth; Painters: John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Unit One was a British grouping of Modernist artists founded by Paul Nash. Despite its brief period of activity, the group is regarded as influential in establishing the pre-eminence of London as a centre of modernist and abstract art and architecture in the mid-1930s. [Ref: 22073] £850

22. [SKYSCRAPERS] BOSSOM Alfred C. Building to the Skies: the

romance of the skyscraper

Studio, 1934. 152pp illus., with fine b/w plates. Small 4to. Good copy with worn and chipped dust wrapper. Old sellotape marks on the end papers. Stunning photo images of early skyscrapers including drawings by Hugh Ferriss. Written by an advocate of skyscraper architecture by this key architect involved in their construction in New York and elsewhere. Specific chapters on construction technology and case studies of the Empire State Building and Woolworth Building among others. Hard to find in this condition. From the library of Miles Glendinning with his ownership stamp. [Ref: 22056] £125



23. [STOILOV, GEORGI] Iliia IŪrukov, Liubomir IArichkov [contributors] Georgi Stoilov, naroden arkhitekt.

Sofia, Bulgaria Sofia Press, 1981. 72pp illustrated with stunning b/w and colour photographs and line ills. Large square 4to. 360x360mm. Good with silvered dust wrapper. Wrappers a little rubbed. Signed dedication copy to Michael Manser from Stoilov. With bookplate on front end paper of Michael and Jose Manser. Dust wrapper dusty else good copy. Text in English. Stoilov famously designed the brutalist Buzludzha Memorial House which is now abandoned following the end of the political regime that built it. This, and other memorials, alongside commercial and domestic buildings are featured in this book.[Ref: 22030] £295

24. TAUT, Bruno. Fundamentals of Japanese Architecture

Tokyo, Kokusai Bunka Shinkokai, 1936. First English edition. 36 pages, with plans, sketches and 25 photographic illustrations. 260x190mm. The wrappers were made of Fusuma paper, used for covering walls - these comprise brown patterned paper covered boards with dark brown gilt lettered title label on upper board. Spine worn and has been

conserved where chipped but still there are a few areas of small losses, bump to corners - overall good. Last text page clipped but text unaffected. The text is a record of a lecture given by Taut on Japanese Architecture given in 1935 at the Peers Club. [Ref: 22224] **£550**



25. WEBB, Michael. Temple Island

The Architectural Association V Mega 1987 56pp, illustrated. White decorated wrappers. Produced to accompany an exhibition of original drawings by Michael Webb held at the Architectural Association in London from 30 April to 23 May 1987. Hard to find. A founding member of the London Archigram group, Mike Webb subsequently moved to New York. His Temple Island study uses the form and proportions of the classical folly that sits on Temple Island near Henley and the grid structure of the Regatta course markers to create a world of objects that move close to the speed of light. [22266] [see also no 20] **£375**

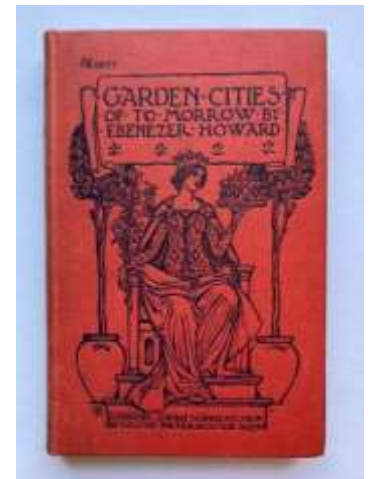
CITY PLANNING & HOUSING

26. [BALLIE SCOTT, M.H.] "Home Counties" D. Adshead et al.. Garden Suburbs, Town Planning and Modern Architecture

London, T Fisher Unwin, 1910. 132pp +22pp period ads. Illustrated with 110b/w line ills, plates and drawings. 4to. Card covers with colour paste down label. Head of spine chipped with top 2 cm missing, prelims have scattered foxing on pages else a good copy. Period review of the garden suburbs under construction at the time. Important period commentary. Hard to find. [Ref: 22229] **£195**

27. HOWARD, Ebenezer. Garden Cities of To-morrow being the second edition of "To-morrow: A Peaceful Path to Real Reform"

London, Swan Sonnenschein. (1902) [viii], [8], 2, [9]-167pp; half-tone frontispiece portrait and three plates; original red publisher's cloth with black decorated titles on upper board. Board slightly rubbed else very good. Portrait frontis water damaged and red ink from binding has seeped into the paper and tissue guard for this plate. Paper a little browned throughout else internally sound apart from damage to the portrait frontis. Key text on the Garden City principles. Howard (1850-1928) deplored the stream of people, during the nineteenth century, into the already overcrowded cities and, thus, the further depletion of the country districts. As early as 1888 he had derived garden city plans after reading Bellamy's "Looking Backward." He determined that the most practical way to realize Bellamy's ideas in England was "to build a private enterprise pervaded by public spirit an entirely new town, industrial, residential and agricultural". This was the idea upon which he enlarged in this particular work and which he carried forward nine months later by the formation of a Garden City Association. [Ref: 22187] **£300**



28. [JERUSALEM] Physical Master Plan of the Jerusalem-Ashdod Region. 1967

Ministry of the Interior. Printed in Israel, 1967. Compiled by Jacob Altarac, Arch., Bella Hubert, & Veronica Levy. English; H. Schmorak. Unpaginated. Stapled green wrappers. 1 v. (chiefly col. maps); 350 x 500mm. Covers dusty. Has been folded. The master plan consists of 14 maps, drawn and printed by the Survey Department Israel, 1967. Composed and printed by Hathiya Press, Jerusalem. Also titled Tokhnit-av fislt shelmervav Yerushainyim-Ashdod. Text in Hebrew with summaries in English. Keys to maps in Hebrew and English. With, Jerusalem Planning Approach 1. Ministry of Interior Jerusalem 1967. Typescript report with maps and diagrams. 33pp. Has restricted stamp on front cover. Stapled. Good but front cover dusty. From the collection of George John Subiotto, without signature. [Ref: 22259] **£145**

29. [KNIGHT] Knight's Guide to the Arrangement and Construction of Workhouse Buildings with notes and diagrams on the requirements and recommendations of the Local Government Board in regard to the erection of Poor Law Institutions

London, Knight and Co. 1889. 115pp + diagrams of workhouse layouts etc. Also c12pp period ads printed on contrasting grey paper and including yellow end paper with adverts. Cloth with gilt titles. Very slightly rubbed at head and base of spine and corners else very good copy. Royal 8vo. Fascinating commentary on the design of these buildings and written at a time where approaches to the poor and under privileged were being addressed by the new class of professional architects in association with those in local government who were involved in the planning and regulation of housing and cities. [Ref: 22309] **£185**

Original Photographs

30. [PORTSMOUTH WAR DAMAGE] Untitled Photograph Album

Portsmouth, no date, c 1940 -1948. Twenty-six black and white photographs pasted into a period album + three additional photographs of the same subjects loosely inserted. Landscape shaped album with cloth covered boards. Embossed circle on upper boards. Boards worn and dusty and rear inner hinge detached. Mostly images are of St Cuthbert and St Aidan Church, Portsmouth. 16 black and white photographs of the Church. Three show the interior before damage occurred and 13 afterwards. A further four photographs show the local community; one of which is a post war street party. There are additionally five small photographs of the church hall which operated as a church during the war. One shows a bombed-out house. Photograph sizes vary from 260x210mm to small scale images 55 x 85mm [of the hall]. Several photographs have the embossed stamp of "Portsmouth and Sunderland Newspapers Ltd.". Two images show memorials of flowers set up in the damaged church and further one is a miniature cenotaph. These are particularly interesting for their documentary value of commemorating the impact of war damage. Fascinating album. Photographs all very good but some poorly pasted into the album. No captions. Album itself, worn but a great record of one building and its associated community. This church was damaged twice. The first damage to the church buildings occurred on November 10th 1940, when a high explosive bomb fell, tore a hole in the North side of the nave. On April 17th 1941, a landmine in Hayling Avenue destroyed the East end of the church, severely damaging the rest of the building and completely flattening the Parish Hall (the original Mission Church). The church was initially partially restored and then further work was undertaken in 1957. In the early 2000s the church was partially converted to house several community facilities including a doctor's surgery. All these changes are documented at <https://www.stcuthbertandstaidan.org.uk/about/a-brief-history-of-st-cuthberts-church/> [accessed 22 March 2023] [Ref: 22239] **£165**

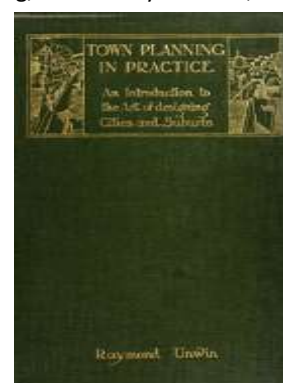


31. [MODEL SETTLEMENTS] ROUX, Eugène. *Les Cités Ouvrières des Mines Domaniales de Potasse d'Alsace*

Strasbourg-Mulhouse, Mines Domaniales de Potasse d'Alsace Mulhouse, 1940. 24pp, illustrated with plans and photographs and including 4 colour plates. Original paper wrappers, string tied with colour illustration pasted down onto upper wrapper, 280 x215mm. Very good indeed. Loosely inserted are two sepia postcards of the church and buildings forming part of the scheme. Survey and description of the worker's community for the potash mining area of Alsace. One copy noted in OCLC in Constanz. Amélie Zurcher, unexpectedly discovered potash while looking for oil in the area which led to its exploitation for potash. This book shows the work of the Companies in developing housing, community facilities, including schools and hospitals, for the incoming workers in the planned districts designed by Joseph Else and Graffenwald. [Ref: 22235] **£340**

32. UNWIN, Raymond. *Town Planning in Practice: An introduction to the art of designing cities and suburbs*

London, Fisher Unwin [1909] 4th edition xxi + (i) + 416pp illustrated with over 300 illustrations and photographs. Includes 7 folding plans. Original green gilt decorated cloth. 4to. Very good copy. Initially issued in association with the first Town Planning Act of 1909 this is a key text advocating an imaginative approach to planning and townscape development. With examples of Unwin's own projects from Letchworth and Hampstead Garden Suburb. [Ref: 22186] **£145**



33. WEIR, G & J Ltd. [Weir Houses]

Weir Houses, Cardonald, Glasgow WEIR G & J Ltd. [c.1927] Unpaginated c 60pp. Illustrated. Long 4to. Stiff card wrappers. Scheme to build Weir houses introduced into Scotland to address the problems of housing and unemployment. The offer was a standardisation of construction components which could be put together by an unskilled labour force. This catalogue shows four types; Douglas, Cathcart, Blanefield and Eastwood. Reputedly the houses could be constructed in about 100 hours. Well-illustrated with interior and exterior views of the designs erected. Main exterior component was steel. Two photographs in the publication show images of slum tenements and unemployed men, to drive home the objective of the scheme to resolve these two issues. Also provides specification details. Weir houses were one of the experimental schemes in the inter-war period promoted by Glasgow City Council to resolve some of their housing issues. Company named after Lord Weir who became well known for the supply of prefabricated homes in areas affected by World War II bombing. [Ref: 22296] **£180**

DECORATIVE DESIGN

Original Manuscript for an unpublished book

34. BECK, Reverend James. 1842-1886 Finger Rings - Manuscript collection of letters and notes on the subjects etc. 1872

This notebook comprises 10pp pasted down letters + the manuscript of an unfinished work by Beck on Finger Rings nd c1872. 80pp numbered in pencil. The last c 8pp are paste down manuscript notes which quote from early writers on rings including Pliny. Blue paper. 4to. Quarter calf gilt lettered and with cloth covered boards. Spine worn. From the Assay Office Birmingham collection with their tiny stamp on front end paper. Beck was Rector of Parham, Sussex, and subsequently Bidleston, Suffolk and donated a variety of objects to the British Museum and elsewhere. BECK J. 1868. Proceedings at meetings of the Institute, Archaeological Journal XXV, London, 94 concerns some early finds including Viking Rings. [Ref: 22284] **£320**

Art nouveau trade catalogue

35. DURESCO TRADE CATALOGUE Duresco The XXth Century Mural Decoration

Liverpool, Dodd and Oulton Sole Agents, 1902. 20pp illustrated with b/w plates, including 8pp centre fold illustration section showing colour paint samples and full page illustrations of schemes. Lovely trade item on new paints for decorative painting based on a new silicate caustic lime resisting stainer created as washable distempers, and advocated as a more durable and non-absorbent solution for painting onto plaster. Promoted in Baldry's book on mural decoration. [Ref: 22310] **£80**



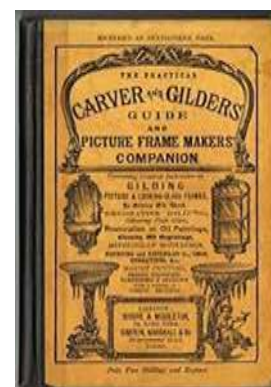
36. TEPPICHAUS ORENDI Trade Catalogue - untitled

Wien I Lugeck 2, nd c1910. 36 + (4)pp illustrated with colour and b/w plates throughout. Decorated wrappers. 4to. Very good. C. Genersich & Orendi traded in oriental carpets and the firm was established in 1857. Genersich died in 1891 and the company was continued by the Orendi family. Julius Orendi wrote several standard works such as the 1909 first published "Handbook of oriental carpets" which is still available as a reprint. This trade catalogue displays the whole range of the products they sold in the Wiener Werkstatte period. Items illustrated are priced. The number 3 on the front wrapper implies there are other editions of this catalogue but none have been traced. A rare and beautifully produced, turn of the century trade item. The inner wrapper displays a photograph of the shop as constructed in 1857. The firm regularly exhibited at major trade shows of the period and this may have been published in association with one of the Vienna International exhibitions. Scarce. [Ref: 17869] **£380**

Recipes and Methods for Picture Framing

37. SAVORY, Charles H. The Practical Carver and Gilders Guide and Picture Frame Makers Companion

London, Brodie & Middleton, Simpkin Marchall & Co, c1877. 205pp illustrated. Decorated boards, cloth spine. Very good copy. 5th edition. Ex libris with his bookplate Frank Harwood. A handbook for modest commercial and amateur craftsmen. Five editions between c.1874 and c.1877. Covers Mouldings; Picture and Looking-glass Frames; Plate Glass; Silvering Plate Glass; Composition Ornaments; Gilder's Tools; Preparations Used in Gilding; Gilding; Interior and Exterior Gilding; Cleaning and Restoration of Oil Paintings; Picture Frames and Their Manufacture, mitring, mounting etc. Whilst not uncommon it is hard to find in this condition. [Ref: 22183] **£180**



BUILDING CRAFTS

38. [BANKS, Langley et al] GALPIN, Joseph. The joiner's instructor: staircasing & handrailing upon entirely new principles; in two volumes / revised, corrected and enlarged by Joseph Galpin; assisted by many of the most experienced men in the trade.

1856-1857. 2 uniform volumes. Cover design "Banks on Staircasing". Blind stamped cloth. 3rd edition. 1856-1857 Originally produced [in parts] by Langley Banks, a specialist in staircase carpentry; Banks' own designs account for the first 27 of these plates and are signed; the remainder of the plates are by five other specialists (including Mr Clarke, Mr Foster, Mr Galpin, Mr Weston). Vol.1 Frontis showing Crystal Palace Staircase, title page,[4] 12pp + 24 plates with facing explanatory texts. Vol. 2 plates 25-53 with facing texts + [4]pp note at end on Mr Weston's handrailing system + 3 fold out plates of newel posts and hand railing examples, these last plates badly foxed. Hard to find set. [Ref: 22302] **£340**



39. BEECROFT, George. Companion to the Iron Trade being a general assistant to the iron-master and merchant, engineer, iron and brass founder, lead merchant, copper-smith, machine-maker, white-smith etc., in a series of comprehensive tables

J Y Knight & Co., 1851. 3rd edition revised and enlarged. An oddity, with dedication written in ink in October 1837 to William Cubitt [father of Joseph] at Kirkstall Forge. Title page, [3]pp introduction, 267pp illustrated with tables etc + [2]pp advert for the company at Kirkstall Forge. Joseph Cubitt's stamp at Great George Street, Westminster, identifies him as a Civil Engineer [Ref: 22292] **£135**

40. FAIRBURN, William. On the Application of Cast and Wrought Iron to Building Purposes

Longmans, Green, Longman, Roberts & Green [1854] 1864. 3rd edition, greatly enlarged and to which is added a short treatise on Wrought Iron Bridges... xiv + 303pp illustrated with six plates - all fold outs - including frontis of Saltaire Mills near Bradford and text illustrations and tables. 8vo. Green cloth, gilt titles on spine. Very good although some short splits along outer hinges. Copy of W. J. Hindle with signature of ownership on half title. He was an architect in Barnsley and the book has his practice stamp on the front paste down. [Ref: 22301] **£180**

41. GAUGER, Monsieur. [Made English from the French original by J. T. Desaguliers.] Fires improved: or, a new method of building chimnies, so as to prevent their smoking: In which a small fire, shall warm a room much better than a large one made the common way. And the method of altering such chimnies as are already built, so that they shall perform the same effects. [1715]

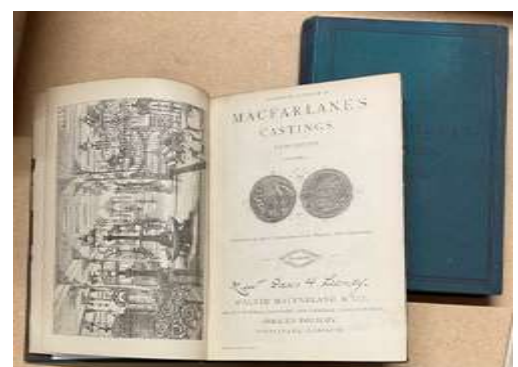
London, Printed for J. Senex, at the Globe, against St. Dunstan's Church, in Fleetstreet; and E. Curll, at Pope's Head, in Rose-street, Covent-Garden. 1736. The second edition. Frontispiece [folded], title, vi + [8] + 158 + [ii]pp + 10 folding plates. 8vo. Full calf, re-backed, original boards. Some plates are slightly dusty else a very good copy of a scarce book. Harris 245. Re-backed by John Henderson, York. [Ref: 22132] **£575**

42. LANGLEY, Batty. The London Prices of Bricklayers Materials and Works both of New Buildings and repairs

London, Printed for Richard Adams at Dryde's Head, Holborn Barrs and John Wren, at the Bible and Crown 1750. 2nd edition. (ii), xvii, [i], 389 +[1]pp, 32 plates. 8vo. New spine, gilt rulings and red spine label. Original boards. Very good copy. The book was written "for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings." (Harris, 460.) In part it was produced to reduce fraud in building trade. [Ref: 20431] **£950**

43. MACFARLANES CASTINGS, 6th edition 2 volumes + price list as a separate booklet.

Glasgow, The Company, undated c1880. Original green pebbled cloth, hardback, gilt lettering to front boards and spine, (title repeated in black on rear cover). Chocolate brown endpapers. Small 4to. 196 x 140mm. Vol 1 – Pages 1-396, Vol 2 – Pages 397-696. Very good condition overall. Cover corners bumped a little, spine heads & tails slightly worn. The undated 6th edition was current for many years in the later years of the nineteenth century and the early years of the twentieth, but no one now seems to be sure precisely when it was first published. [The British Library gives the dates 1882-83 for the 6th edition.] The second volume, an incredible source for decorative items such as garden and park benches, band stands, loggias



etc. Small paper bound 16mo book with card wrappers, this gives prices for the items in Volume I of 6th edition. 68pp, frontis showing showroom. Spine partially missing from price list. All three volumes have ownership name of Messrs. Davis and Leaney who were builders, Goudhurst, [Tunbridge Wells] Kent. [Ref: 22070] **£395**

44. [MELHUIH AND CO.] Melhuish's Catalogue of Ironmongery, Sanitary Fittings &c &c.

No's 50, 51, 84 Fetter Lane, Holborn Circus, London, Melhuish and Co. 1903. 256pp illustrated with b/w plates, Original decorated wrappers. A little faded on spine else very good copy. Richard Melhuish and Co. were Ironmongers, Electrical and Sanitary Engineers. They issued their catalogues in sections according to product types and this is section 17. [Ref: 22294] **£140**

45. [MELHUIH AND CO.] Melhuish's Catalogue No 20 Tools and Machines for Workers in Metal

No's 50, 51, 84 Fetter Lane, Holborn Circus, London [Melhuish and Co.] 1913. 562pp illustrated with b/w plates. Green decorated cloth. Slightly shaky at hinges else very good. Loosely inserted 4pp reprinted article about the firm initially issued by World's Work "A Famous house in Fetter Lane". Plus, loosely inserted order form and period ad for knife cleaning machine. Richard Melhuish and Co. were Ironmongers, Electrical and Sanitary Engineers. The firm was founded in 1828. [Ref: 22295] **£200**

46. NEVE, Richard. The City and Country Purchaser's and Builder's Dictionary or the Complete Builder's Guide

London, Printed for B. Sprint, D. Browne, J. Osborn, S. Birt, H. Lintot and A. Wilde, 1736. 3rd edition corrected and improved throughout. First published in 1703. Frontis, xvi + 188pp. Frontis shows the principal front and plan of the apartments of the Earl of Burlington's House at Chiswick. [First time this image appears as the frontispiece to this book]. On front paste down states "John Wilson His Book". Rear paste down gives name in pencil of a later owner - 1767 Richard Dickinson. Verso of title page has contemporary naive drawing on it, some wormholes to page edges in heart of the book. Full calf, repaired at head of spine and with new spine label. Ref. Harris 587. [Ref: 19218] **£600**

47. PRICE, Francis. The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, in a more Useful and Extensive Method, than has been made Publick [1733]

London, C Hitch and L Hawes at the Red Lion and R Baldwin at the Rose in Pater-Noster-Row, 1753. The Third Edition. [8] + 72pp in two parts with 62 copper plates; Comprising engraved title with 44 plates in the main part of the text and engraved title with 16 plates in the supplement. Small quarto. Original Boards. Re-backed sympathetically with gilt lettered spine label and ruled lines. Rubbed at all edges of boards. Internally a very good copy. First published in 1735 it claimed to be the first comprehensive book on carpentry in English. This edition expanded the numbers of plates to 62 in total. Dedicated to the Right Honourable Algernon, Earl of Hertford, Baron Percy &c. Patron to Francis Price. Considered to be the best edition with a supplement containing Palladio's Orders of Architecture. First edition of 1733 was endorsed on the frontispiece, reissued with this edition, by Nicholas Hawksmoor, John James and James Gibbs. Ref. Harris 709. [Ref: 20435] **£550**

48. ROBINSON, Joseph Barlow. Gothic Ornament: Adapted from nature: with selections from the most beautiful details of various ancient and modern edifices

London, The Art Journal, No Date. c.1864 [4] pages, 31 leaves of plates & illustrations. 4to. Green morroco with gilt titles and decorations. Plates slightly foxed and shaky at gutta perch else good copy of this scarce title. Leather slightly stained. Robinson [1820-1883] was a Derby based sculptor and stone mason who wrote two other books, amongst others, on masonry and building. [Ref: 22293] **£285**

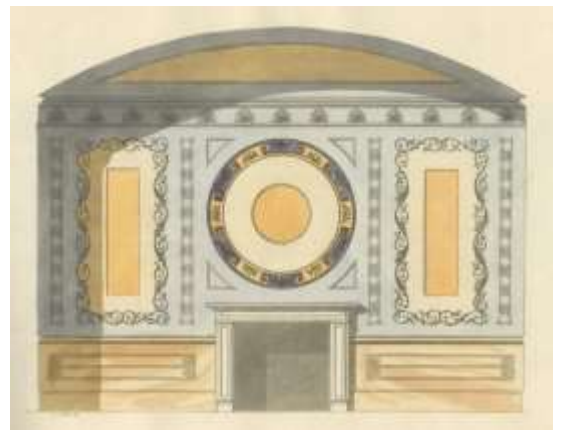
PRE 1900 ARCHITECTURE, THE COUNTY ESTATE ETC.

49. BUSBY, C. A. A Collection of Designs for Modern Embellishments
suitable to parlours, dining & drawing rooms, folding doors, chimney
pieces, verandas, friezes &c., on 25 plates

London, nd 1834. Long 4to. 270x220mm. Silk patterned cloth, paste
down decorated title label on upper board. Yellow end papers. Chip out
of upper end paper. Title page has the imprint of Edward Lumley,
Chancery Lane, London; other plates published by J Taylor, 59 High
Holborn, London. No date. [Watermarked J. Whatman, 1834 on one
plate. Abbey Life 9; Plates a little dusty else a very good copy of this
beautifully produced pattern book which focuses exclusively on
interiors decoration and details for house designs.

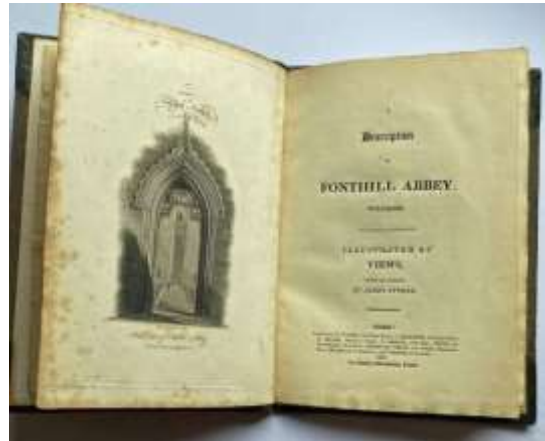
C.A Busby, b.1786 made his name as a Regency Architect in Brighton.

He was articled to Daniel Asher Alexander then graduated from the Royal Academy schools with a gold medal in 1807. In



1817-19 he studied in North America. Returning to the UK he was active in Brighton designing firstly Kemp Town to the east of the centre, then the western extension of the town known as Brunswick Town, which he spent his last decade designing. This title was published in the year of his death. Undoubtedly a fitting memorial to an architect who was so active in shaping Brighton's architectural legacy. The prince Regent popularised Brighton through his spectacular development of Brighton Pavilion, firstly by Henry Holland then John Nash in the 1820s. This book gives a flavour of the Regency design style so popular with George, who became King in 1820, and his court guests and society of the day. Busby published a much earlier pattern book in 1808 'A Series of Designs for Villas and Country Houses' adapted with economy to the comforts and to the elegancies of modern life with plans and explanations to each. [Ref: 22131] £2250

50. [FONTHILL] STORER, James. A Description of Fonthill Abbey Wiltshire illustrated by views drawn and engraved by J. Storer
 London, Published by W Clarke, J. Carpenter, W. Miller, C. Chappel, White and Cochrane, Sherwood, Neely, and Jones, Brodie and Co. and J. Storer: Coe, Printer, 1812. 24pp frontis + 6 plates and one vignette in the text. 258x132mm. Original boards with paste down title label [cropped at corners]. "Views of the Abbey at Fonthill, Wiltshire: accompanied with a particular description of that superb edifice." Corners and spine rebound with green morocco. Gilt decorated spine. Edges of all images foxed but actual images unaffected. First edition of the first monograph on Fonthill Abbey, it records the building and its interior just as it was about to be completed for William Beckford; work finished in 1813. It effectively marks the completion of the north range of the building. [Ref: 22299] Hard to find. £750



51. [SOANE, Sir John] Plans, Elevations and Sections of Buildings: Executed In The Counties Of Norfolk Suffolk Yorkshire Staffordshire Warwickshire Hertfordshire Et Caetera By John Soane Architect Member Of The Royal Academies Of Parma And Florence
 London, Messrs. Taylor, at the Architectural Library, 1788 [but 1789]. MDCLXXXVIII [4], 11, [2] pp., 47 plates comprising Title page - [Dedication] - 11pp Introduction - [2pp] Table of Contents - [47 plates, with 16pp notes interleaved with the plates]. Folio. Contemporary quarter decorated calf with marbled boards. Title impression on spine. Head and base of spine and corners rubbed. No list of subscribers in this copy. Illustrates 18 buildings by Soane, all but three of which were built. Signatures of architects Edgar Wood and Henry Seller on front end paper. Although the date of publication is given as 1788 on the title-page the plates are all dated January 1st 1789. RIBA 3098. Although in some early copies plates 43 and 44 are mis-numbered this is not the case in this copy. Collation as the RIBA copy. Harris no 842 excepting the list of subscribers. Repaired by Christopher Shaw, Bookbinder. [Ref: 20754] £4,500



52. [STONELEIGH ABBEY] C F L [Colville Frederick LEIGH] Stoneleigh Abbey, from its foundation to the present time.
 Warwick, Henry Cooke, 1850. 54pp illustrated with lithographed plates, several in colour. Double page plan of the abbey including the present mansion drawn by John George Jackson. One of fifty copies with author dedication on the half title. Red cloth, original blind stamped cloth covered boards. Re-backed with original spine lettering pasted down. Rather tightly sewn when re-backed. Stoneleigh Abbey was founded by the Cistercians in 1154, but little trace remains of the original Abbey buildings except for the 14th-century Gatehouse. One of the seats of the Leigh family, it has an early-19th-century landscape garden and park covering about 365 hectares, with 19th-century formal terraces adjacent to a mainly 18th-century house. Humphry Repton produced a red book for Stoneleigh in 1809. [Ref: 22238] £380

Sammelband of rare works on garden buildings

53. TAYLOR J [Publishers] Garden Architecture: Five works bound together:
 London, J Taylor, 1798-1802. Book 1: Decorations for Parks and Gardens; designs for gates, garden seats, alcoves, temples, baths, entrance gates, lodges, facades, prospect towers, cattle sheds ..., Title page + 55 plates. Small hole in plates 4. Bound with Book 2: SOANE, John. Designs in Architecture consisting of plans, elevations, and sections, for temples, baths,

cassines, pavilions, garden-seats, obelisks, and other buildings; for decorating pleasure-ground [sic], parks, forests, &c. &c. [1778] 1798 Engraved on 38 copper plates. Book 3. WRIGHT, William. Grottesque Architecture or Rural Amusement consisting of plans, elevations, and sections, for huts, retreats, summer and winter hermitages, cascades, baths, mosques, moresque pavilions, grottesque and rustic seats, green houses &c, . [1790] 1802 frontis., 28 engraved plates and Book 4. MIDDLETON, Charles. Designs for Gates and Rails suitable to parks. 27 plates including title page and Book 5. ANON. Ideas For Rustic Furniture Proper For Garden Seats, Summer Houses, Hermitages, Cottages, &c: On 25 Plates including title leaf L & J Taylor c1790. The only pattern book dedicated to the rustic in style. [Ref: 22154] **£5500**



GARDEN DESIGN

Unsung hero in Landscape Design

54. AGAR, Madeline, ATHOLL Katherine et al. Wimbledon High School Jubilee Magazine 1880-1930

London, Wimbledon High School. For Private Circulation, 1930. 98pp illustrated with b/w portraits. Decorated wrappers, foxed. 207 x 168mm. Internally very good. Stapled. Seeking out women in design requires a tangential approach. This school magazine records the careers of some less well known but influential designers including Landscape Designer, Madeline Agar and Anne Jones, Architectural draughtsman, consigned to this role because of difficulties in becoming a woman architect; as well as other professions in science, medicine etc. Fascinating insight. [Ref: 22192] **£95**

55. CHAMBERS, Sir William (1726-1796); [and William MASON (1724-1797)] A dissertation on Oriental Gardening... to which is added, an heroic epistle in answer to Sir William Chambers Knight...

Dublin, W Wilson, 1773. 11th edition. First Dublin edition with small embossed stamp of F H Cripps Day, 1906 to head of title and his signature on the free end paper. 77pp, 8vo. Limp calf, gilt, a little worn, re-backed. Henry 549, Harris 117. This treatise was conceived as a response to the landscape gardening style of Capability Brown. It was first published in 1772 both in English and French and was especially influential on the Continent. Its publication invoked a response of a satiric and heroic epistle by Mason which is included here. Note in hand writing of Cripps Day, listing publications by the same author and also on the front paste down stamp of the Rothamsted Experimental Station. [Ref: 19798] **£1350**

56. FISH, Margery [1888 -1969] Untitled: Five Christmas Cards from East Lambrook Manor, South Petherton Somerset 1960s

1960 -1975 with Catalogue of the Margery Fish Nursery, 1975-6 published after her death. The Christmas cards illustrate scenes, photographed or drawn of her famous cottage garden. One image is a reproduction of a wood engraving by D P Fishur. All the cards are signed in pen, one dated 1964. One card contains a hand written message to the intended recipient. The cards vary in size from 172x122 mm to 140 x 89mm. Very good condition. The Nursery Catalogue is 22pp listing plants available. Wrappers show the cottage on the upper wrapper and a map on the verso showing the location and routes to it. Fish's career, like many women gardeners is currently being re-assessed. She is most well known for her book " We Made A Garden" that charts her making a garden with Walter Fish. Very good collection of items. [Ref: 22234] **£140**

57. LANGLEY, Batty. A sure method of improving estates by plantations of oak, elm, ash, beech, and other timber-trees, coppice woods. &c. Wherein is demonstrated, the necessity and advantages thereof; their manner of raising,

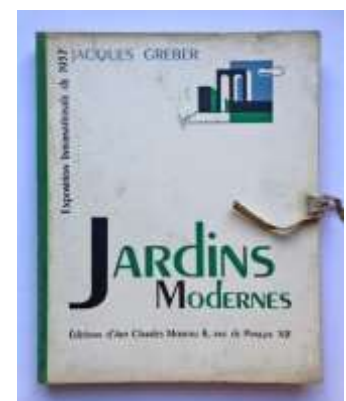
cultivating, felling, &c. in all kinds of soils, whereby estates may be greatly improved. Offered to the consideration of the nobility of the gentry of Great-Britain

London, Printed for Francis Clay and Daniel Browne, 1728. First edition. 8vo., [10], xxii 274 pp., one folding engraved plate, contemporary sprinkled calf, gilt decorated spine with raised bands. Repaired at head and foot of spine. New spine label. In this copy the last two pages 273 and 274 misbound between xx and page I of the book. These are index pages. Henry 929. Dedicated to Lord Torrington [of Southill] and fellow admirals in the Navy, advocating tree planting to ensure a good supply of timber for the future. Bookplate of Geo Irton of Irton Hall, Cumberland. [Ref: 22012] **£900**



58. [PARIS 1937] GREBER, Jacques Jardins Modernes à l'Exposition Internationale de 1937

Paris, Charles Moreau, 1937. 4pp text and 48 photographic plates which are heliotypes. Loose leaf portfolio with ribbon ties. Portfolio a little worn and dusty but good and the



photographs inside are fabulous. Designers given. Introduction by Jacques Gréber. Works illustrated include projects by Guyon, Despres, Prou, Subes, Tournon, Barsacq, Lardat, Fissore Laprade et BazinDuiliu, Gyorgyi, Jasson, Moser Barot amongst others. Focuses on modernist private and public gardens. [Ref: 21838] **£295**



59. PARKER, Thomas N. An Essay on the Construction, Hanging and Fastening of Gates; Exemplified in six quarto plates

London, Printed by C Whittingham, Dean Strreer, Fetter Lane for Lackington, Allen and Co., 1804. Second edition, revised. vi + [2 advertisement & errata] + 116pp illustrated. Rebound with quarter green morocco, marbled boards and matching end papers, gilt rulings and title to make a very good copy. Six fold out engraved plates. Title page a little dusty and some scattered foxing, else a very good copy. Standard work on how to make gates, drawing on the authors' experience of working in Shropshire. Superb illustrations on the details of construction, including hinges and fastenings, for which the book is praised by John Claudius Loudon. [Ref: 20615] **£400**

60. WALPOLE, Horace. Essay on Modern Gardening.- Essai sur l'art des jardins modernes. Par M. Horace Walpole, traduit en français par M. le Duc de Nivernois, en MDCCLXXIV.

London, Imprimé à Strawberry- Hill, par T. Kirgate, 1785. Title in English, with engraved vignette (Strawberry-Hill Castle), printed title in French following. 94 pp. Small quarto, Quarter red calf, marbled boards. Refurbished spine and corners to make a good copy. Scattered foxing on the end papers. Blank before title pages creased. Collation marks from Quartich on rear end paper in pencil. Bookplates on front paste down of George Marten [19th century] and book ticket of Charles Ballantyne*, of Yarrow in the corner. There are a couple of ink annotations [approximately contemporary with the publication] alongside the English text. This privately printed edition was printed for Walpole on his press at Strawberry Hill in an edition of 400 copies, 200 to be offered to the author's friends, and 200 for the Duke of Nivernais, the translator. The French translation is opposite the English text. The Duke of Nivernais was seeking to spread in France the English landscape style. Emma McEvoy discusses the relationship between the Duke of Nivernais and Horace Walpole in "Gothic Tourism" 2016 in her case study of Strawberry Hill. This essay was first printed at Mr. Walpole's private press at Strawberry Hill in 1771, when it appeared at the end of the fourth volume of 'Anecdotes of painting in England' under the title: 'The modern taste in gardening'. This edition is the first separate edition of the essay. Charles Ballantyne*, 1903- of the Sandbed House, Yarrow, Selkirk, Scotland. One of his interests was the Gothic Novel and Thomas Beckford in particular. Repairs by Christopher Shaw, Bookbinder. [Ref: 20668] **£1250**

Willow: Varieties and Uses



61. WADE, Walter. Salices or an Essay Towards a General History of Sallows, Willows, & Osiers, their Uses and Best Methods of Propagating and Cultivating them.

Dublin, Graisberry & Campbell, Printers to the Right Hon. and Hon. the Dublin Society, 1811. xxii+(10)+406+56pp, folding coloured frontispiece, deckle edged paper. 235x145mm. Original boards, recent cloth spine with black title lettering. 8vo. depicts 'Salix acutifolia - Caspian Ozier.' Walter Wade's (c.1740-1825) reputation is based on two things: Firstly, his successful campaign to set up a botanic garden under the patronage of the Dublin Society, his design, planting and steering of the garden in its early years, and the establishment of the library of botanical and agricultural books; The second was his popularizing of botany by a series of free public lectures given from 1802 to 1823, accompanied by practical sessions in the garden, alongside his books and writings, the most substantial of which is offered for sale here. Fascinating book which reveals much about willows, their cultivation and uses. Refers to many owners and willow growing locations. [Ref: 22015] **£400**

ART AND ILLUSTRATION

62. BELL, Clive. The Legend of Mont Della Sibilla or Le Paradis de la Reine Sibille

Richmond, Hogarth Press, Printed and Published by Leonard and Virginia Woolf, 1923. 25 + [1] + iipp with frontis piece and two text illustrations in black and white. 4to. Original cream covered paper boards with striking black illustration on upper board by Vanessa Bell. Small tear at base of spine and small amount of wear on corners else good. Booksellers ticket on front paste down. Some scattered foxing on end paper. Final two pages uncut. Howard



Woolmer 27 Checklist of Hogarth Press. One of 400 copies. It was issued with a plain cream dust wrapping which is not present on this copy. [Ref: 22237] **£280**

Dorchester Hotel

63. ARLEN, Michael. et. al. A Young Man Comes to London: an original short story ...

London, printed by the Marchalsea Press. J. J. Keliher & Co. Ltd., London [1932] with contribution on the hotel design issues by Francis Towne and its architectural solutions by C H Reilly. 48pp, 6 colour fold out illustrations + b/w line ills in the texts. 4to. Decorated cloth with paste down label on upper wrapper. Small chip from front paste down. Design of cloth and end papers match. Art deco style. A brief history of a new enterprise by Sir Francis TOWNE, An architect's problem - how it was solved by Professor C.H. REILLY, Some facts and figures about the Dorchester by Sir Malcolm McAlpine. The Lounge, The Foyer, The Spanish (Grill) Room, The Restaurant, The Ballroom, The Park Lounge (overlooking Hyde Park). [Ref: 21768] **£95**



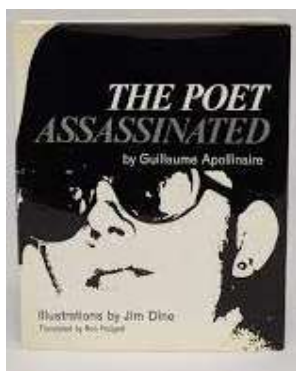
Signed by Burgert

64. BURGERT, Hans Joachim. Gustave Flaubert; Wie Tau auf weißem Marmor

Berlin, Burgert Handpresse, 1987. 20pp comprising 12 leaves of text + 9 plates. 290 x 190mm. Open weave cloth binding with blue paste down label on upper board. Taken from the story 'Herodias', 1877. Hans-Joachim Burgert (1928–2009) was a calligrapher, sculptor, and educator. He gifted books, now considered to be at the heart of the collection, to a collection of calligraphy works in Berlin's Akademie der Künste. In this item he both prepared the text and illustrations which are in colour. Number 21 of 150 copies. Signed by Burgert. [Ref: 21418] **£150**



Signed by Jim Dine



65. [DINE, Jim] APOLLINAIRE, Guillaume. The Poet Assassinated

New York, Holt, Rinehart and Winston, 1968. First edition. 128pp illustrated. 4to. Very good condition; clean and crisp; inscribed on title page and with very good dust wrapper in protective glassine wrapper. Translation by Rod Padgett. [Ref: 20472] **£165**

66. [GILL, Eric] PEPLER H. D. C. The Dressmaker and Milkmaid

Ditchling, St Dominic's Press, 1926. The "Small Rhyme Sheets". These two each folded once. No. 16, Dressmaker; No. 12, Milkmaid. Reduced Eric Gill engraving. Bound in half calf with handmade paper covered boards. Arts and crafts style binding. *Taylor and Sewell, B39 & B35*. Originally issued in string tied light grey wrappers. [Ref: 22249] **£250**

67. O'CONNOR. John. The English Scene

Risbury, Herefordshire The Whittington Press, 2004. 72pp, 37 b/w and colour wood engravings by John O'Connor. No 55 of the edition of 200 copies, initialled in pencil by the artist at the end. 12.5 x 9.75 inches. Cloth backed decorated boards, gilt title. In matching board slip case. A survey by the artist of the best of his earlier work, little of which has been seen before, with comments by the artist about each block. This book was on the press when the artist died (5 March 2004) and incorporates his last wishes to have a number of the wood engravings printed in colour or with a second colour lino block. Set in 14 pt. Bell type and printed on Fabriano and Hahnemuhle Ingres and Oxford cream laid papers. [Ref: 13385] **£195**

68. PAOLOZZI, Eduardo. The Metalization of a Dream with a commentary by Lawrence Alloway.

London, Lion and Unicorn Press, 1963. No 205 of approximately 400 copies. 64pp + monochrome and colour reproductions. Cloth spine with silver lettered titles, embossed boards with devices and with Paolozzi designs in silver across on upper and lower boards. Decorated end papers. Originally issued with clear acetate wrapper not present in this copy. The Metallization of a Dream is the title of a collaborative project between the critic Lawrence Alloway and the artist Eduardo Paolozzi, which resulted in the publication of this limited edition. The book was designed by John Munday in collaboration with the artist. [Ref: 21026] **£240**



Patrick Scott's First Publication

69. [SCOTT, Patrick] Three Painters: Basil Rákóczi, Kenneth Hall, Patrick Scott, with a Preface by Herbert Read. Introduction by Herbrand Ingouville-Williams

Dublin, Three Candles Press, 1944. With a coloured frontispiece and eighteen tipped-in plates (six by each artist). 4to. Black covered boards with hollow spine decorated with title of book. The spine and edges are worn. Dust wrapper present but worn and with verso of dust wrapper torn and worn. This was Patrick Scott's first publication. The painters were members of The White Stag Group – a coterie of foreign and native artists (including Patrick Scott, Kenneth Hall and Basil Rakozi). Their ambition and attitude provided a much-needed focus for the isolated modern artists trying to escape the inertia of the Dublin art scene. The Three Candles Press was founded by Colm Ó Lochlainn (1892–1972), who was noted for the quality of his typography. Hard to find. [Ref: 22268] **£325**



70. [UPPERCASE] CROSBY, Theo. (Editor) Uppercase Numbers 1-5

London, Whitefriars Press, 1958-1961. Unpaginated. Small 8vo. 175x140mm. Decorated gatefold wraps. Good set of this elusive short lived journal. Issue 1 features Eduardo Paolozzi and others. Issue 2 comprises the catalogue of the exhibition at the Mayor Gallery London in May 1959 comprising paintings, collages and reliefs by Edward Wright between 1955 and 1959. Also includes material on Richard Hamilton and Kurt Schwitters. Issue 3 leads on a major article by Alison and Peter Smithson with photographs by Roger Mayne. Issue 4 concerns the work of the sculptor, William Turnbull and Issue 5 features an important article on visual language and symbols in the work of Tomas Maldonado and the Hochschule für Gestaltung in Ulm, plus Roger Mayne's photographic series of Southam Street in London. All in very good order, although number 3 is slightly faded on the spine and number 5 has a small scratch on upper wrapper. Hard to find in this condition. This short lived journal which is influential because of its design, typography and content, was limited to between 1000 and 1500 copies for each issue. The last issue expanding to 1500 copies. Of this magazine, Theo Crosby said, "Uppercase is a journal of the graphic arts, it will deal with the whole field of visual communication and, if some of the connections are tenuous, then the reader must bridge the gap with his own experience and imagination". [Ref: 22061] **£1500**



71. ZERO- PIENE, Otto and HEINZ Mack Zero 1 - 2 - 3 [Facsimile]

Cambridge, MIT, 1973. 205 x 215 mm. XXV, 331 pages with many illustrations and photographs. Original boards with original coloured dust-jacket. Very good. Combined edition of the three Zero magazines which were published between 1958 and 1961. With an introduction in English and German by Lawrence Alloway. It contains Yves Klein's proposal for a torn and burned page in his contribution 'Yves le monochrome, 1960/ Le vrai devient réalité,' as well as contributions by the following artists: Lucio Fontana, Yves Klein, Jean Tinguely, Otto Piene, Heinz Mack, Arman, Piero Manzoni, Daniel Spoerri, Günther Uecker, Dieter Roth and Manfred Karge. [Ref: 22267] **£140**



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