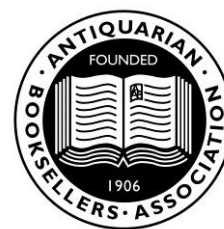


# CALIFORNIA BOOK FAIR 2023

## SOME HIGHLIGHTS FROM OUR BOOTH 507

### OCCASIONAL LIST 15



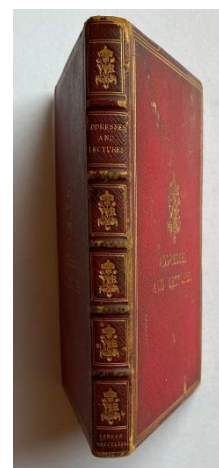
**JANETTE RAY BOOKSELLERS TEL +44 (0) 1904 623088 & MOBILE + 44 [0] 780 394 1307**  
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#### DESIGN HISTORY AND DECORATION

**1. COLE, Henry. Et. al.... Addresses of the Superintendents of the Department of Practical Art, delivered in the theatre at Marlborough House: I. On the facilities afforded to all classes of the community for obtaining education in art, by Henry Cole ...**

London Chapman and Hall 1853 24. Nov. 1852: II. On the methods employed for imparting education in art to all classes, by Richard Redgrave, ... 27. Nov. 1852. Bound with Correspondence between the Lords of the Committee of the Privy Council for Trade, London Harrison & Sons 1853 28pp and REDGRAVE, Richard, On the Necessity of Principles in Teaching Design, London Chapman Hall 1853, 52pp, LINDLEY, John The Symmetry of Vegetation, 51pp illustrated in text and Introductory Lecture on the Museum of Ornamental Art of the Department, both London L Chapman and Hall 1854. Marbled end paper, Gilt decorated and lettered red morocco. Very good internally, all edges a little rubbed. Philip Cunliffe Owen, 8 June 1828 – 23 March 1894) was an exhibition organizer and latterly, the Director of the South Kensington Museum in London. Signed by him on title page. Uncommon. [Ref: 22074] **\$435**



**2. DRESSER, Christopher, Japan Its Architecture and Art Manufactures**

London Longman Green and Co 1882 467pp illustrated with line illustrations. 8vo. Open weave decorated cloth, rubbed as often is the case especially at head and base of spine. Bound by Simpson and Renshaw with their ticket pasted on to the rear paste down. Embossed stamp on title page noting "presented by the publisher." The first half of the book is a travel account of Dresser's time in Japan written with his designer's eye. The second half reviews the ways design and decoration were used in Japanese manufacturing including architectural motifs, floral symbols etc used in lacquer ware ceramics metal work and fabrics. [Ref: 22080] **\$480**

**3. HEAL & SON: THORP, Joseph. An Aesthetic Conversion: being independent notes**

London Heal and Son and printed at the Arden Press nd [1902] 12mo Original gray paper covered boards, cloth backstrip title label in red and black pasted onto front board. 22pp + 2pp including advertisement for Heal's catalogue. Boards a little dusty and cloth a little more so else good copy. End papers slightly browned. Book by the typographer and journalist Joseph Thorp (1873-1962) offering independent polemical notes on taste, the traditions of Heals as a source of good taste in design and "directing inspiration" Lovely wood block full page illustrations throughout. Thorp moved from working at the Arden Press. He was involved in the Curwen Press and wrote later in life a biography of Eric Gill. [Ref: 22172] **\$130**

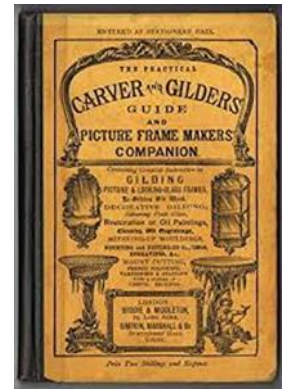
**4. MACFARLANES CASTINGS 6th edition 2 volumes + price list as a separate booklet.**

*Glasgow The Company undated c1880* Original green pebbled cloth, hardback, gilt lettering to front boards and spine, (title repeated in black on rear cover). Chocolate brown endpapers. Small 4to. 196 x 140 mm.. Vol 1 – Pages 1-396, Vol 2 – Pages 397-696pp. Very good condition overall. Cover corners bumped a little, spine heads & tails slightly worn. The undated 6th edition was current for many years in the later years of the nineteenth century and the early years of the twentieth, but no one now seems to be sure precisely when it was first published [The British Library gives the dates 1882-83 for the 6th edition.] The second volume an incredible source for decorative items such as garden and park benches, band stands, loggias etc. Small paper bound 16mo book with card wrappers, this gives prices for items in volume I of 6th edition. 68pp, frontis showing showroom. Spine partially missing from price list. All three volumes have ownership name of Messrs Davis and Leaney who were builders, Goudhurst, [ Tunbridge Wells ] Kent. [Ref: 22070] **\$480**



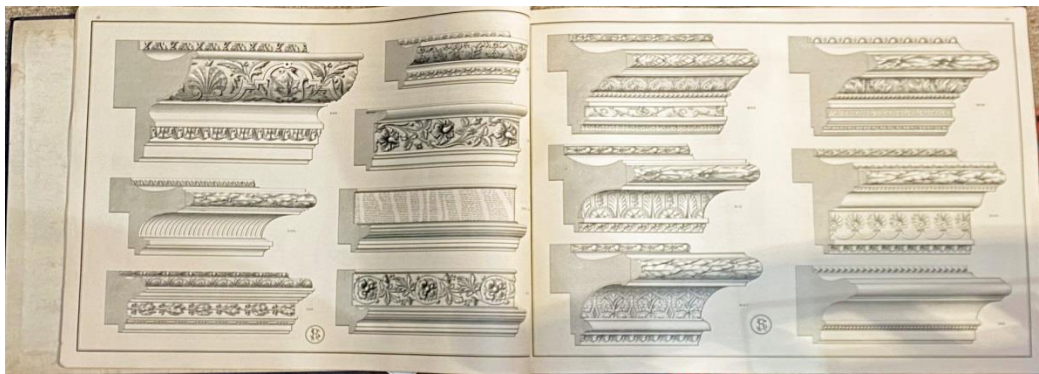
**5. SAVORY Charles, H. The Practical Carver and Gilders Guide and Picture Frame Makers Companion**

London Brodie & Middleton, Simpkin Marshall & Co c1877 205pp illustrated. Decorated boards, cloth spine. Very good copy. 5th edition. Ex libris with his bookplate Frank Harwood. A handbook for modest commercial and amateur craftsmen. Five editions between c.1874 and c.1877. Covers Mouldings; Picture and Looking-glass Frames; Plate Glass; Silvering Plate Glass; Composition Ornaments; Gilder's Tools; Preparations Used in Gilding; Gilding; Interior and Exterior Gilding; Cleaning and Restoration of Oil Paintings; Picture Frames and Their Manufacture, mitring, mounting etc. Whilst not uncommon it is hard to find in this condition. [Ref: 22183] **\$220**



#### 6. SCULLY Richard. Picture Frames

London Published by the firm. 1910 83pp catalogue. Large format images of picture frame mouldings for hanging in a workshop and linked to it a 16pp and price list with yellow wrappers. Flimsy cloth wrappers protect the contents. First page dusty and last a little nibbled at edges else very good. The Company were established picture and looking glass framemakers; from 1880, wholesale composition and fancy wood picture frame moulding manufacturer. Richard Scully (c.1832-1912) was born in the parish of St Luke Old St in about 1832. It was later claimed that he established his business as early as 1850 (see Who's Who in Art, 1934, p.ii). Scully married Louisa Johnson (c.1833-1913) in the Poplar district in 1855. He was recorded at 118 Church Road in Canonbury in successive censuses as a picture framemaker, or simply as a framemaker, in 1871 as age 37, with his wife Louisa and sons Frederick, age 13, and George, age 2, in 1881 as age 49, with his wife and five sons and daughters, in 1891 as age 58, with two sons in the business, and in 1911 by now retired, with his wife and a daughter. Richard Scully died age 79 on 30 August 1912, described as a picture frame mouldings manufacturer, leaving effects worth the considerable sum of £20,847 (The Times 24 January 1913; National Probate Calendar). [Ref: 22171] **\$1050**



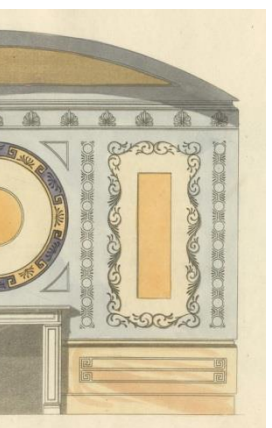
#### 7. YOUNG AND MARTEN LTD [TRADE CATALOGUE] Stock Selections no 15 for the Building and Allied Trades

London printed for the firm by A White. Published Southend on Sea by the firm c1924 Tall demi 8vo, decorated cloth. 524pp illustrated with colour and b/w plates, two tinted and 4 colour wallpaper samples tipped in between pages 204-205pp and colour paint samples between pp474-475. Features a wide selection of products including light fittings, fireplaces, bathroom fittings, leaded lights, [one design illustrated in colour ], door and window furniture, paint etc. Attractive catalogue by this well-known firm., William Young established a business as a building and decorating merchant at 5 Romford Road, Stratford, in East London in 1872. He was later joined by Harry Holdich Marten to form the company of Young & Marten in 1900. As well as selling building and decorating materials, Young & Marten manufactured joinery and leaded light windows. Young & Marten Ltd. traded until at least the early 1970s. [Ref: 19652] **\$175**



#### 8. [WOMEN IN DESIGN] AGAR, Madeline, ATHOLL Katherine et al. Wimbolden High School Jubilee Magazine 1880-1930

London Wimbolden High School for Private Circulation 1930 98pp illustrated with b/w portraits. Decorated wrappers, foxed. 207 x 168mm. Internally very good. Stapled. Seeking out women in design requires a tangential approach. This school magazine records the careers of some less well known but influential designers including Landscape Designer, Madeline Agar, Anne Jones, Architectural draughtsman, consigned to this role because of difficulties in becoming a woman architect, as well as other profession in science, medicine etc. Fascinating. [Ref: 22192] **\$125**



#### PRE 1900 ARCHITECTURE, THE COUNTY ESTATE ETC.

9. BUSBY C. A. A Collection of Designs for Modern Embellishments suitable to parlours, dining & drawing rooms, folding doors, chimney pieces, verandas, frizes &., on 25 plates

London nd 1834] Long 4to. 270x220mm. Silk patterned cloth, paste down decorated title label on upper board. Yellow end papers. Chip out of upper end paper. Title page has the imprint of Edward Lumley, Chancery Lane, London, other plates published by J Taylor, 59 High Holborn London. No date. [watermarked J. Whatman, 1834 on one plate. Abbey Life 9; Plates a little dusty else a very good copy of this beautifully produced pattern book which focuses exclusively on interiors decoration and details for house designs.

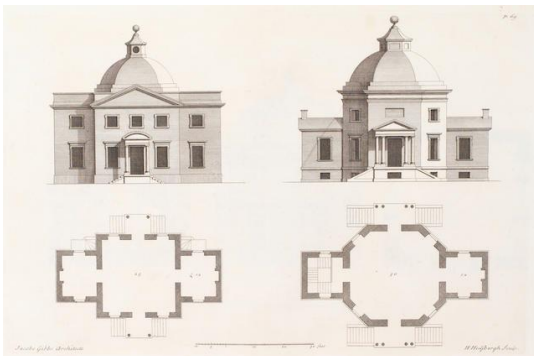
C A Busby b 1786 made his name as a Regency Architect in Brighton. He was articled to Daniel Asher Alexander, then graduated from the Royal Academy schools with a gold medal in 1807. In 1817-19 he studied in North America. Returning to the UK he was active in Brighton designing firstly Kemp Town to the east of the centre then the western extension of the town known as Brunswick Town, which he spent his last decade designing. This title was published in the year of his death. Undoubtedly a fitting memorial to an architect who was so active in shaping Brighton's architectural legacy. The prince Regent popularised Brighton through his spectacular development of Brighton Pavilion, firstly by Henry Holland then John Nash in the 1820s. This book gives a flavour of the Regency design style so popular with George, who became King in 1820 and his court guests and society of the day. Busby published a much earlier pattern book in 1808 A Series of Designs for Villas and Country Houses adapted with economy to the comforts and to the elegancies of modern life with plans and explanations to each. [Ref: 22131] **\$2800**

**10. CHAMBERS, Sir William (1726-1796); [and William MASON (1724-1797)] A dissertation on Oriental Gardening... to which is added, an heroic epistle in answer to Sir William Chambers Knight...**

Dublin W Wilson 1773 11th edition. First Dublin edition with small embossed stamp of F H Cripps Day 1906 to head of title and his signature on the Free end paper. 77pp, 8vo. Limp calf, gilt, a little worn, rebounded. Henry 549, Harris 117. This treatise was conceived as a response to the landscape gardening style of Capability Brown. It was first published in 1772 both in English and French and was especially influential on the Continent. Its publication invoked a response of a satiric and heroic epistle by Mason which is included here. Note in hand writing of Cripps Day listing publications by the same author and also on the front paste down stamp of the Rohamsted Experimental Station. [Ref: 19798] **\$1650**

**11. GAUGER Monsieur. [made English from the French original by J. T. Desaguliers.] Fires improved: or, a new method of building chimnies, so as to prevent their smoking: In which a small fire, shall warm a room much better than a large one made the common way. And the method of altering such chimnies as are already built, so that they shall perform the same effects. [1715]**

London Printed for J. Senex, at the Globe, against St. Dunstan's Church, in Fleetstreet; and E. Curll, at Pope's Head, in Rose-street, Covent-Garden. 1736 The second edition. Frontispiece [folded], title, vi + [8] + 158 + [ii]pp + 10 folding plates. 8vo. Full calf, rebounded, original boards. Some plates are slightly dusty else a very good copy of a scarce book. Harris 245. Rebacked by John Henderson, York [Ref: 22132] **\$620**



**First edition, [one of 550 copies],**

**12. GIBBS, James. A Book of Architecture containing Designs of Buildings and Ornaments,**

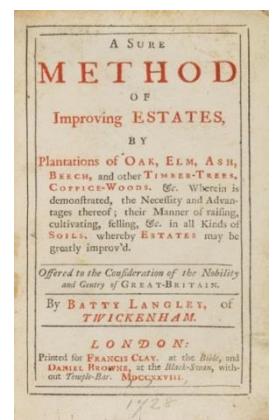
London James Bowyer 1728 List of subscribers. 150 engraved plates by H Hulsberg after Gibbs. 4 double paged plates. Folio. Modern vellum. Tan morocco label. Modern bookplate of Michael Theodore Waterhouse on front paste down and probably passed down from the architect, Alfred Waterhouse. Earlier inscription on free end paper of Thomas Rasell, Chichester probably contemporary with publication. A few pencil sketches in margins. Title a little soiled and creased. A very early book, indeed Harris alleges the first book showing an architect's designs built and projected.

Influential pattern book in the UK and

abroad with copies finding their way to America. Thomas Jefferson had a copy in his library. Harris 257 [Ref: 22152] **\$6250**

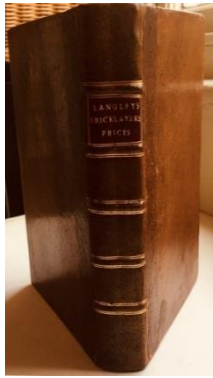
**13. LANGLEY, Batty. A sure method of improving estates by plantations of oak, elm, ash, beech, and other timber-trees, coppice woods. &c. Wherein is demonstrated, the necessity and advantages thereof; their manner of raising, cultivating, felling, &c. in all kinds of soils, whereby estates may be greatly improved.**

Offered to the consideration of the nobility of the gentry of Great-Britain London Printed for Francis Clay and Daniel Browne 1728 First edition. 8vo., [10], xxii 274 pp., one folding engraved plate, contemporary sprinkled calf, gilt decorated spine with raised bands. Repaired at head and foot spine. New spine label. In this copy the last two pages 273 and 274 misbound between xx and page I of the book. These are index pages. Henry 929 Dedicated to Lord Torrington [ of Southill ] and fellow admirals in the Navy advocating tree planting to ensure a good supply of timber for the future. Bookplate of Geo Irton of Irton Hall, Cumberland. [Ref: 22012] **\$1100**



**14. LANGLEY, Batty. The London Prices of Bricklayers Materials and Works both of New Buildings and repairs .....**





London Printed for Richard Adams at Dryde's Head, Holborn Barrs and John Wren, at the Bible and Crown 1750 2nd edition.(ii), xvii, [i], 389 +[1]pp, 32 plates. 8vo. New spine, gilt rulings and red spine label. Original boards. Very good copy. The book was written "for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings" Harris, 460. In part produced to reduce fraud in building trade. [Ref: 20431] **\$1200**

**15. NEVE, Richard. The City and Country Purchaser's and Builder's Dictionary or the Complete Builder's Guide**

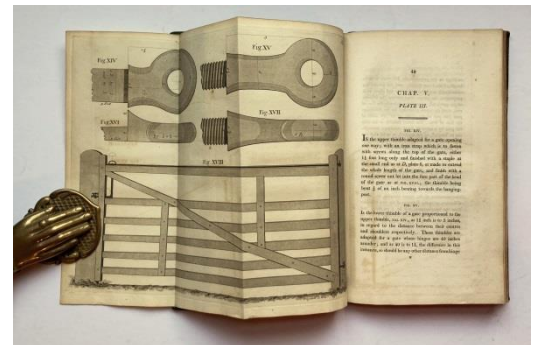
London, Printed for B. Sprint, D. Browne, J. Osborn, S. Birt, H. Lintot and A. Wilde 1736 3rd edition corrected and improved throughout. First published in 1703. Frontis, xvi + 188pp. Frontis shows the principal front and plan of the apartments of the Earl of Burlington's House at Chiswick. [ first time this image appears as the frontispiece to this book]. On front paste down states "John Wilson His Book". Rear paste down gives name in pencil of a later owner 1767 Richard Dickinson. Verso of title page

has contemporary naive drawing on it, some wormholes to page edges in heart of the book. Full calf, repaired at head of spine and with new spine label. Harris 587 [Ref: 19218] **\$750**

**16. PARKER, Thomas N. An Essay on the Construction, Hanging and Fastening of Gates; Exemplified in six quarto plates**

London Printed by C Whittingham, Dean Street, Fetter Lane for Lackington, Allen and Co 1804

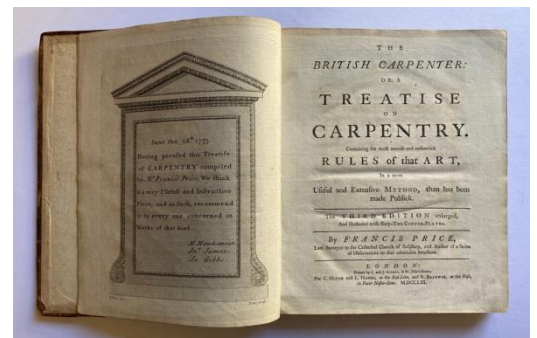
Second edition, revised. vi + [2 advertisement & errata] + 116pp illustrated. Rebound with quarter green morocco, marbled boards and matching end papers, gilt rulings and title to make a very good copy. Six fold out engraved plates. Title page a little dusty and some scattered foxing else a very good copy. Standard work on how to make gates, drawing on the authors' experience of working in Shropshire. Superb illustrations on the details of construction including hinges and fastenings for which the book is praised by John Claudius Loudon. [Ref: 20615] **\$500**



**17. PRICE, Francis The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, in a more Useful and Extensive Method, than has been made Publick [1733]**

London C Hitch and L Hawes at the Red Lion and R Baldwin at the Rose in Pater-Noster-Row 1753

The Third Edition. [8] + 72pp in two parts with 62 copper plates. comprising engraved title with 44 plates in the main part of the text and engraved title with 16 plates in the supplement. Small quarto. Original Boards. Rebacked sympathetically with gilt lettered spine label and ruled lines. Rubbed at all edges of boards. Internally a very good copy. First published in 1735 it claimed to be the first comprehensive book on carpentry in English. This edition expanded the numbers of plates to 62 in total. Dedicated to the Right Honourable Algernon, Earl of Hertford, Baron Percy &c. Patron to Francis Price. Considered to be the best edition with a supplement containing Palladio's Orders of Architecture. First edition of 1733 was endorsed on the frontispiece, reissued with this edition, by Nicholas Hawksmoor, John James and James Gibbs. Ref. Harris 709 [Ref: 20435] **\$625**



**18. RICHARDSON, Charles James [1806-1871] A Popular Treatise on the Warming and Ventilation of Buildings showing the advantage of the improved system of heated water circulation. [1839]**

London John Weale Architectural Library 1856 3rd edition. viii + 115pp illustrated with 17 plates including fold out lithographed frontis of the Soane Museum reproduced from design by George Dance and William Chambers. Includes a list at the end of the book, as an appendix, of the buildings, public and private and ecclesiastical, including greenhouses, where Mr Perkin's hot water heating methods in operation. Velvet gilt decorated binding with crown insignia on upper board surrounded by elaborated gilt decoration which is mirrored on upper and lower board. . All edges gilt. Water marked silk end papers. Embossed ownership stamp of recent owner, the late Derek Gibson on front end paper. Ex lbris stamp on verso of half title of Bibliotheca Ernesti Auc. Richardson was a pupil of Sir John Soane, from 1824 to 1830 then became Soane's assistant until Soane's death in 1837 after which he became Master at the Somerset House Architecture school. Perkins devised a high-pressure system of hot-water heating in 1831 which used a solid-fuel-fired brick furnace or metal chamber containing a sinuous coil of small-bore seam-welded wrought iron pipe. [Ref: 22140] **\$310**

**19. [SOANE, Sir John] Plans, Elevations and Sections of Buildings: Executed In The Counties Of Norfolk Suffolk Yorkshire Staffordshire Warwickshire Hertfordshire Et· Caetera By John Soane Architect Member Of The Royal Academies Of Parma And Florence**

London Messrs. Taylor, at the Architectural Library, 1788 [but 1789]. MDCCLXXXVIII [4], 11, [2] pp., 47 plates comprising Title page - [Dedication] - 11pp Introduction - [2pp] Table of Contents - [47 plates, with 16 pp notes interleaved with the plates]. Folio Contemporary quarter decorated calf with marbled boards. Title impression on spine. Head and base of spine and corners rubbed. No list of subscribers in this copy. Illustrates 18



buildings by Soane, all but three of which were built; Signatures of architects Edgar Wood and Henry Seller's on front end paper. Although the date of publication is given as 1788 on the title-page the plates are all dated Jan.y 1st 1789. RIBA 3098. Although in some early copies plates 43 and 44 are mis-numbered this is not the case in this copy. Collation as the RIBA copy. Harris no 842 excepting the list of subscribers. Repaired by Christopher Shaw, Bookbinder. [Ref: 20754] **\$5500**

**Sammelband of rare works on garden buildings**



**20 TAYLOR Five works bound together:**

London J Taylor 1798-1802 1: Decorations for Parks and Gardens; designs for gates, garden seats, alcoves, temples, baths, entrance gates, lodges, facades, prospect towers, cattle sheds ..., Title page + 55 plates. Small hole in plates 4. Bound with 2. SOANE, John. Designs in Architecture consisting of plans, elevations, and sections, for temples, baths, cassines, pavilions, garden-seats, obelisks, and other buildings; for decorating pleasure-ground [sic], parks, forests, &c. &c. [1778] 1798 Engraved on 38 copper plates. 3. WRIGHT, William. Grotesque Architecture or Rural Amusement consisting of plans, elevations, and sections, for huts, retreats, summer and winter hermitages, cascades, baths, mosques, moresque pavilions, grotesque and rustic seats, green houses &c. . [1790] 1802 frontis., 28 engraved plates and 4. MIDDLETON, Charles. Designs for Gates and Rails suitable to parks 27 plates including title page and 5. ANON Ideas For Rustic Furniture Proper For Garden Seats, Summer Houses, Hermitages, Cottages, &c: On 25 Plates including title leaf L & J Taylor c1790. The only pattern book dedicated to the rustic in style.

Sammelband of rare works for garden buildings..... some foxing, especially on the prelims to the William Wright part of the book and title page of the first publication. Later tree calf with gilt edges and decorated spine and spine label. Marbled edges and end papers. [Ref: 22154] **\$6850**

**21. VIGNOLA, Giacomo Barozzio. [1507-1573]**

**Il Vignola Illustrato proposto da Giambattista Spampani e Carlo Antonini studenti d'architettura.**

Roma Nella stamperia di Marco Pagliarini. 1770 Full page engraved frontis plate by Carlo Antonini 1770 after designs by Franciszek Smuglewicz, decorated title page followed by a portrait of Clement XIV by Carlo Antonini 1770, [6]pp prelims, xxviii, glossary of terms used in architecture + [2] + 58pp +56 leaves plates comprising 41 plates describing architectural orders and styles and the others figures devoted to the geometry of building. Small folio. Quarter calf, original marbled boards, re-spined with red spine label gilt lettered. Ruled gilt lines on spine, Corners repaired. End papers a little browned, plates are bright but portrait of Clemens XIV is a little grubby at edges. Bookplate on front paste down of Joseph Gwilt. The text is a description of the five orders and a digest of Vignola's Perspective. Text in Italian. This volume thus combines Vignolas' two books on architecture in one volume. ( Joseph Gwilt, January 11, 1784 – September 14, 1863) was an English architect and writer mainly on architecture. Repaired by Christopher Shaw, bookbinder. [Ref: 19155] **\$995**



**22. WALPOLE, Horace. Essay on Modern Gardening.- Essai sur l'art des jardins modernes. Par M. Horace Walpole, traduit en français par M. le Duc de Nivernois, en MDCCLXXIV.**

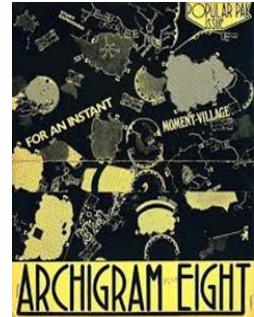
London Imprimé à Strawberry- Hill, par T. Kirgate, 1785 Title in English, with engraved vignette (Strawberry-Hill Castle), printed title in French following. 94 pp. Small quarto, Quarter red calf, marbled boards. Refurbished spine and corners to make a good copy. Scattered foxing on the end papers. Blank before title pages creased. Collation marks from Quartich on rear end paper in

pencil. Bookplates on front paste down of George Marten [19th century] and book ticket of Charles Ballantyne\*, of Yarrow in the corner. There are a couple of ink annotations [approximately contemporary with the publication] alongside the English text. This privately printed edition was printed for Walpole on his press at Strawberry Hill in an edition of 400 copies, 200 to be offered to the author's friends, and 200 for the Duke of Nivernais, the translator. The French translation is opposite the English text. The Duke of Nivernais was seeking to spread in France the English landscape style. Emma McEvoy discusses the relationship between the Duke of Nivernais and Horace Walpole in "Gothic Tourism" 2016 in her case study of Strawberry Hill. This essay was first printed at Mr. Walpole's private press at Strawberry Hill in 1771, when it appeared at the end of the fourth volume of 'Anecdotes of painting in England' under the title: 'The modern taste in gardening'. This edition is the first separate edition of the essay. Charles Ballantyne, 1903- , of the Sandbed House, Yarrow, Selkirk, Scotland. One of his interests was the Gothic Novel and Thomas Beckford in particular. Repairs by Christopher Shaw, Bookbinder. [Ref: 20668] **\$1500**

## MODERN ART & ARCHITECTURE ETC.

### 23. ARCHIGRAM [ COOK, Peter ] Archigram 8 Milanogram Includo Popular Pak

London Archigram 1968 Milanogram/Milan Triennale/population growth). Yellow envelope folder with pocket; cover image on inside. Contents: eight pages 420mm x 150mm, folded; seventeen sheets, double sided, 210mm x 150mm, and one 300mm x 210mm. Not numbered or ordered, but punch card codification down the edge of sheets. Sheets inserted in folder. Wallet designed to be posted to readers. Priced at 5 shillings. Collated from the Archigram Archival Project. Envelope a little browned and dusty. [Ref: 21674] **\$800**



### 24. (ASPLUND Gunnar), AALTO Alvar, WILSON Colin St. John Gunnar Asplund 1885-1940: The Dilemma of Classicism

London Architectural Association 1988 47pp with colour and b/w images, many of which are full page. Large 4to in paper wraps with decorated wrapper over. Vg indeed. A detailed and beautifully illustrated critical assessment of Asplund's work and position in architectural history. Hard to find. [Ref: 21502] **\$275**

### 25. FRY, Jane and Maxwell. Architecture for Children

London, George Allen & Unwin Ltd 1944 118 +[2]+ c8pp line ills. Photographs and line ills throughout. The images at the end of the book are chronologically arranged line ills as historical charts showing style of architecture at different periods. Small 8vo. Very good in slightly worn dust wrapper. Ex libris Gavin Stamp with his bookplate. Published at the height of the debate about post war reconstruction, These two modernist designers provide an

introduction for children to modern architecture and sets architecture at the heart of social renewal. Fascinating. Considered recently in Kimberley Richard's recent book "Left Out: The forgotten tradition of radical publishing for children." Dust wrapper shows a family looking at what might well be Erno Goldfinger's Willow Road house. [Ref: 22174] **\$85**

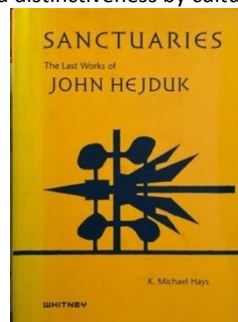
### 26. DREW Jane and FRY Maxwell in collaboration with FORD Harry L. Village Housing in the Tropics with special reference to West Africa

London Lund Humphries [1947] 1953 134pp illustrated with b/w plates and line ills. long 8vo. Decorated wrappers. Defines the issues surrounding new build houses for tropical areas covering house design, layout of village, services and landscape conservation and tree planting. Hard to find. Written with colonial overtones and with the end papers showing the Colonies as they then were, the book itself, written whilst Fry had a posting in West Africa, was a key publication in considering the role of architects and planners in Africa. It adopts a blanket approach to housing in tropical environments but was the start of the duo's interest in the subject and by 1956 they had revised their view to be more locally relevant across the tropical world and they promoted distinctiveness by culture and country. Their shift in views was reflected in a second book on housing in the tropics and humid zones. [Ref: 22193] **\$150**

### 27. HEJDUK, John. SHKAPICH, Kim [editor] Vladivostok A Trilogy

New York Rizzoli International Publications, 1989

272pp illustrated. Decorated wrappers. Small stain on upper wrapper else a very good copy Text in English and Russian. Loosely inserted is an invitation to a memorial to him to be held at The Cooper Union Foundation Building and an associated printed letter sent out to Alumni. [Ref: 21688] **\$375**



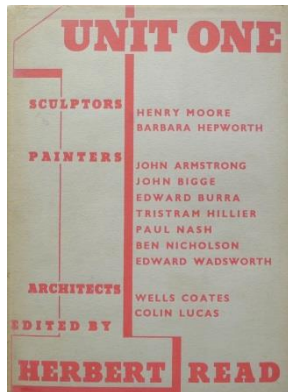
28. [HEJDUK, John]. HAYS K Michael. Sanctuaries: The last works of John Hejduk Selections from the John Hejduk Archive at the Canadian Centre for Architecture, Montreal and the Menil Collection, Houston



New York Abrams for Whitney Museum of Art 2003 104pp illustrated with colour illustrations. Very good with very good dust wrapper which is very slightly sunned on spine. Hejduk's last works explored themes of falls from grace, itinerancy, passage & transformation, & - above all - architecture as sanctuary. [Ref: 22025] \$210

**29. [LE CORBUSIER & P. JEANNERET]. ROTH, Alfred. Zwei Wohnhäuser von Le Corbusier und Pierre Jeanneret. Fünf Punkte zu einer neuen Architektur von Le Corbusier und Pierre Jeanneret. Geleitwort von Hans Hildebrandt.**

Stuttgart Akad. Verlag Dr. Fr. Wedekind & Co, 1927 47pp+ [1]pp ads, illustrated with b/w plates and line ills with fold out plans of the two houses at the end of the book. 4to. Flimsy decorated wrappers, blue lettering. Worn along spine else good copy. The Weissenhof Estate is a housing estate built for exhibition in Stuttgart in 1927. It was an international showcase of what later became known as the International style of modern architecture. Two of its buildings, designed by Le Corbusier, and these are the subject of this contemporary text. Their design is governed by his architectural principles "the Five Points of a New Architecture". [Ref: 18550] \$245



**30. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture**

London, Cassell 1934 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dust wrapper which is preserved in good order in a glassine wrapper. Signature of former owner on front end paper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth; Painters: John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Unit One was a British grouping of Modernist artists founded by Paul Nash. Despite its brief period of activity, the group is regarded as influential in establishing the pre-eminence of London as a centre of modernist and abstract art and architecture in the mid-1930s. [Ref: 22073] \$1100

**31. [SKYSCRAPERS] BOSSOM Alfred C. Building to the Skies: the romance of the skyscraper**

Studio 1934 152pp illus with fine b/w plates. Small 4to. Good copy with worn and chipped dust wrapper. Old sellotape marks on the end papers. Stunning photo images of early skyscrapers including drawings by Hugh Ferriss. Written by an advocate of skyscraper architecture by this key architect involved in their construction in New York and elsewhere. Specific chapters on construction technology and case studies of the Empire State Building and Woolworth Building among others. Hard to find in this condition. From the library of Miles Glendinning with his ownership stamp. [Ref: 22056] \$155



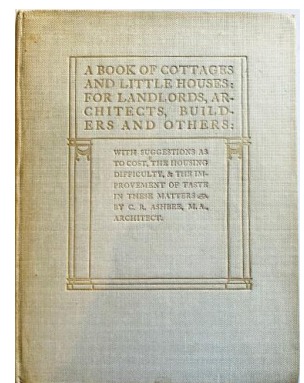
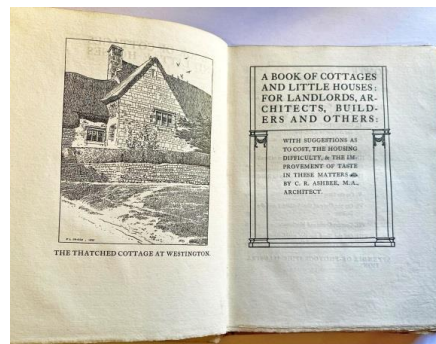
**32. [STOILOV, GEORGI] Iliia Iurukov, Liubomir IArichkov [contributors] Georgi Stoilov, naroden arhitekt.**

Sofia, Bulgaria Sofia Press 1981 72pp illustrated with stunning b/w and colour photographs and line ills. Large square 4to. 360x360mm. Good with silvered dust wrapper. Wrappers a little rubbed. Signed dedication copy to Michael Manser from Stoilov. With bookplate on front end paper of Michael and Jose Manser. Dust wrapper dusty else good copy. Text in English. Stoilov famously designed the brutalist Buzludzha Memorial House which is now abandoned following the end of the political regime that built it. This and other memorials alongside commercial and domestic buildings are featured in this book. [Ref: 22030] \$350

**ARTS AND CRAFTS MOVEMENT AND GARDEN CITIES**

**33. ASHBEE C. R. A Book of Cottages and Little Houses for Landlords, Architects, Builders and Others with suggestions as to cost, the housing difficulty & the improvement of taste in these matters**

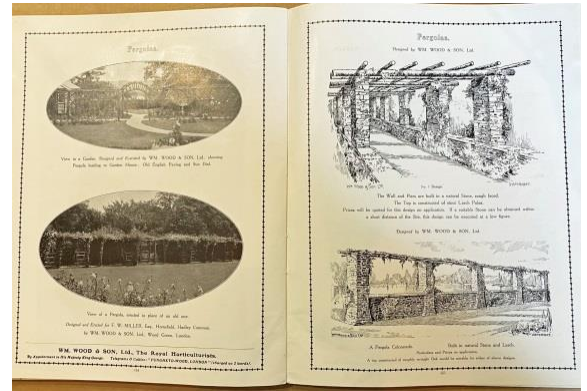
London B. T. Batsford 1906 130pp and 25pp photographic plates [first gathering of 8 plates repeated in this particular copy] + 24pp catalogue of Batsford publications at the end. Line illustrations by F. L. Griggs. Small 4to. Original vellum, gilt lettered. Top edge gilt, Deckle edged on other edges. Pages slightly browned but overall a very good copy. Limited to 250 Copies of which 50 were issued on paper with the Essex House Press mark and reserved for subscribers of the Press. This one of those 50 copies and is No.41 Beautiful decorated head pieces and tailpieces throughout. Printed at the Essex House Press. Scarce



Ashbee title. It contains careful drawings of a number of interesting cottages which have been built or rebuilt by Ashbee and as these illustrations are accompanied by photographs, plans, measurements, and prices their practical value is considerable. The line illustrations are by F L Griggs (1836-1938). The book was specifically orientated to those involved in the building trade. Included are the designs Ashbee submitted in the 4150 Cottage Competition, and gives drawings and particulars of the 4160 (six-roomed) cottages he erected at Ellesmere Port. The first 50 copies had this particular binding. Numbers above 50 are bound in green cloth. Ownership name on front end paper in pen. [Ref: 21733] **\$1180**

**34. [ BALLIE SCOTT] WHITE, John P. for the Pyghtle Works A Complete Catalogue of Garden Furniture and Ornament Bedford, the Pyghtle Works 1906**

112pp with b/w illustrations throughout and 2 colour plates. Original boards and cloth spine. Upper board has colour paste down illustration present. Small stain on upper board. Inner hinges a bit shaky. Good copy. The Pyghtle Works were renowned for producing beautifully designed furniture of the highest quality, which they sold in Bedford and through Liberty & Co. in London. H.M Baillie Scott famously designed a series of 120 pieces for the company in 1901. This is a comprehensive catalogue of all garden-related products sold by the firm, including furniture (benches and seats designed by Baillie Scott), sculptures, summerhouses, pergolas etc. All items are illustrated, with measurements and prices given. Scarce. Stamp on half title announcing the London Office has removed to 123 Bond Street. [Ref: 20685] **\$600**



**35. BENOIT LÉVY Georges [ Préface par Charles Gidé] La Cité Jardin Premier Volume**

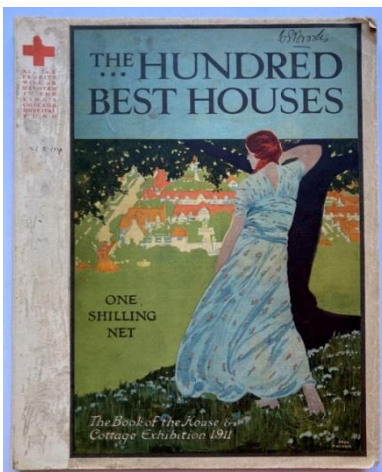
Paris Éditions Des Cités-Jardins de France [1904] 1911 2nd edition viii, 290pp Louis de Meuleneere, Bruxelles pasted down as bookseller's ticket. Small tear to joint at the foot of the spine but every good overall. Pages uncut in parts. French text. As well as an introduction by Charles Gidé there is an introduction by William Morris. Illustrated with b/w plates. Describes and discusses the British Garden Cities and their precursors. Includes material on Welwyn Garden City, Port Sunlight, Bournville, Moor Park and many other locations and considers the influence of Garden City principles on suburban design. Lovely production. Refers widely to the British movement and its protagonists including Ebenezer Howard. Text in French. Benoit-Levy (1880-1971) was a French architect and urban planner and theorist, founder and director of Association des Cité-Jardins de France. This book marks the beginning of a movement to introduce garden cities to France. This second edition is the first in a three volume set on gardens cities which form an expanded version of Benoit Levy's study of garden cities first published in 1904. [Ref: 20403] **\$355**

**36. BENOIT LÉVY Georges Art & Cooperation dans les Cités Jardins Troisième Volume**

Paris Éditions Des Cités-Jardins de France 1911 viii, 226pp with 28 b/w photographic plates, line ills and maps. Louis de Meuleneere, Bruxelles pasted down as bookseller's ticket. Small tear to joint at the foot of the spine but every good overall. Pages uncut in parts. French text. This book is an international review covering the development of garden cities outside France with information on legislation, philosophy etc. for each country considered. This title forms the last of a three volume set on gardens cities which form an expanded version of Benoit Levy's study of garden cities first published in 1904. [Ref: 20404] **\$355**

**37. CRANE, Walter. William Morris to Whistler Papers and Addresses on Arts & Crafts and the Common Weal**

London G Bell and Sons 1911 Red and black decorated title page, portrait of William Morris, from a photo by Emery Walker amid the prelims, and 54 b/w illustrations, including some drawings by Walter Crane. Blue cloth with white titles and decorations. Bright copy. Very slightly worn at leading edge. 278pp + [2] leaves of advertising for the publisher. Loosely inserted contemporary note on blue paper "All good wishes for Christmas & the New Year From Watson" Series of essays on Morris, contemporary crafts and design matters. Nice item. [Ref: 21992] **\$160**



**38. (GIDEA PARK) House and Cottage Exhibition The Hundred Best Houses: The Book of the House and Cottage Exhibition 1911 Romford Garden Suburb and Gidea Park London For the Exhibition Committee 1911**

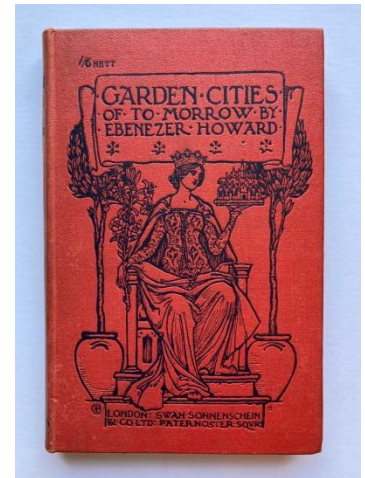
150pp illus. with b/w plates, line ills including plans and elevations. xviii pp period ads for suppliers of interiors and fittings including Heals and William Whiteley's etc. 4to. Original wraps with colour image on front. Design on upper wrapper by Fred Taylor. Name of W S Brooks on upper wrapper in neat hand. Repaired with a new spine to make a very good copy. The spine has been lettered with the title of the book. Exceptional record of this suburb constructed in 1910-1911 on the Gidea Hill and Balgores Estates. It was promoted as an exhibition of contemporary town planning. This is the accompanying book. The project, including a new railway station and was promoted by a company founded by three Liberal MP's who had links with the Hampstead Garden Suburb. notably, Herbert Raphael, John Tudor Walters and Charles McCurdy. Known as the "exhibition houses" and set in their garden suburb the houses still survive and are fine examples of their time. Among the 100 architects who designed and built for the exhibition included C. R.



Ashbee, M. H. Baillie Scott, William Curtis Green, Charles S. Spooner, Clough Williams-Ellis, Barry Parker and Raymond Unwin. Rare. [Ref: 21731] **\$525**

**39. HOWARD Ebenezer Garden Cities of To-morrow being the second edition of "To-morrow: A Peaceful Path to Real Reform"**

London Swan Sonnenschein (1902) [viii], [8], 2, [9]-167pp; half-tone frontispiece portrait and three plates; original red publisher's cloth with black decorated titles on upper board. Board slightly rubbed else very good. Portrait frontis water damaged and red ink from binding has seeped into the paper and tissue guard for this plate. Paper a little browned throughout else internally sound apart from damage to the portrait frontis. Key text on the Garden City principles. Howard (1850-1928) deplored the stream of people, during the nineteenth century, into the already overcrowded cities and, thus, the further depletion of the country districts. As early as 1888 he had derived garden city plans after reading Bellamy's Looking Backward. He determined that the most practical way to realize Bellamy's ideas in England was "to build a private enterprise pervaded by public spirit an entirely new town, industrial, residential and agricultural". This was the idea upon which he enlarged in the present work and which he carried forward nine months later by the formation of a Garden City Association. [Ref: 22187] **\$375**

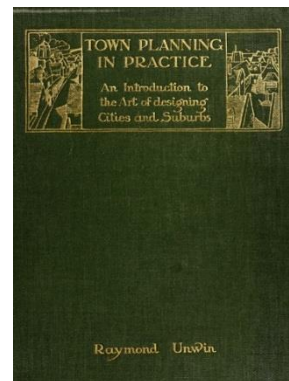


**40. PARKER Barry and UNWIN Raymond The Art of Building a Home: A Collection of Lectures and Illustrations**

London, Longmans, Green & Co 1901 vi+ 133pp plus 68 b/w plates. Gilt decorated green cloth, slightly worn along spine and fore edge, but generally vg. Some discolouration to end papers but internally bright and clean. A collection of eight lectures on building and aesthetics, the role of art in constructing a home, on furniture and on designing small houses and cottages. Lovely Arts and Crafts style book production. First edition. [Ref: 22075] **\$450**

**41. [RUSKIN ASSOCIATION - BRANTWOOD] KNIGHT, FRANK & RUTLEY The Freehold Residential and Agricultural Estate Brantwood, Coniston**

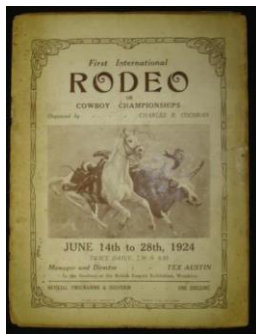
London Published by the Auctioneers 1932 4pp catalogue of the lots for sale + single sided coloured map based on the Ordnance Survey showing the lots. Royal 8vo. Photograph of the house from across Coniston Water on upper wrapper. Loosely inserted compliments slip from the auctioneers. It was intended that Brantwood was put up for sale by auction as a whole or in blocks or lots. It never was auctioned however as was purchased by John Howard Whitehouse and opened as a permanent memorial to Ruskin. Ruskin had left the estate to Joseph Arthur Palliser Severn and his wife Joanna Ruskin Severn but they were not by nature curatorial people although keen to preserve Ruskin's legacy. They lived in the house at Brantwood but did not make a full catalogue of the contents and on the death of Joseph Arthur it was put up for sale. Fascinating ephemeral item which is important in the description of Brantwood at the time in all its elements. The contents of the house had been sold in the previous year. John Howard Whitehouse was initially an MP for Lanark but collected together Ruskin material from dispersal sales after Ruskin's death and many other sources. He established his collection at Bembridge on the Isle of Wight. [Ref: 22000] **\$150**



**42. UNWIN Raymond Town Planning in Practice: An introduction to the art of designing cities and suburbs**

London: Fisher Unwin [1909] 4th edition xxi + (i) + 416pp illustrated with over 300 illustration including photographs. Has 7 folding plans. Original green gilt decorated cloth. 4to. Very good copy. Initially issued in association with the first Town Planning Act of 1909 this is a key text advocating an imaginative approach to planning and townscape development. With examples of Unwin's own projects from Letchworth and Hampstead Garden Suburb. [Ref: 22186] **\$200**

**World's Fairs**

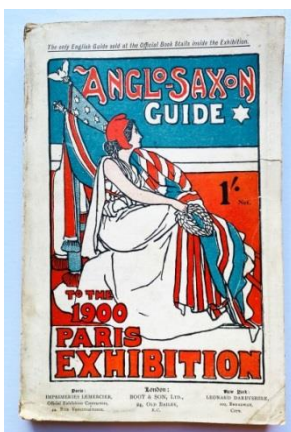


**43. [EMPIRE EXHIBITION WEMBLEY 1924] AUSTIN, Tex [ Manager and Director] First International Rodeo or Cowboy Championships organised by Charles B Cochran**

London Fleetway Press Ltd., 1924 Three programmes for the Rodeo held as part of the British Empire Exhibition Wembley, London. 16pp booklet + programmes for Saturday 14th June and Saturday 21st June. Each 4pp folded. The June 14th one has some pencil annotations. Controversial event at the Exhibition which was raised in parliament because of the cruelty of the sport to animals but was highly popular at the Exhibition. [Ref: 22170] **\$125**

**44. [NEW ZEALAND & SOUTH SEAS 1925-26] FANNING, L. S. {editor New Zealand Today: New Zealand & South Seas International Exhibition Edition An authentic illustrated description of the Industries and Commerce of New Zealand and the Government's Policy for the development of the Dominion's rich resources....**

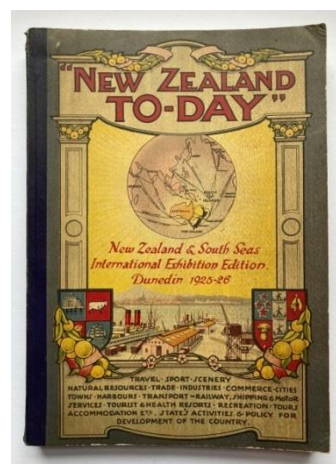
Dunedin Vivian E Page, printed by Coulls Somerville Wilkie Ltd. 1925 Decorated end papers. 322pp illustrated mainly with sepia plates, line ills and adverts. One or two coloured images.



Cloth backed decorated stiff card wrappers. Good copy, a little worn on the spine. Compendium of material on New Zealand and its resources, industrial and commercial activities. [Ref: 21868] \$225

#### 45. [PARIS 1900] BERNARD B., Anglo-Saxon Guide to the 1900 Paris Exhibition

Imprimeries Lemereier, Paris, Boot & Son, London, L Darbyshire, New York 1900 viii + 240pp, Fold out frontis of the exhibition as a panorama, With Map of Paris, Map of the Exhibition Grounds & Buildings enlarged plans of various sections, upwards of 100 illustrations and 10 maps. Colour wrapper featuring red, blue and black figure draped in Union Jack and USA Flags over white wrapper. Wrapper design by John Hassall. Superb guide to the Exposition reputedly the "only English Guide sold at the Official Book Stalls inside the Exhibition" [Ref: 21851] \$180



#### 46. [PARIS 1937] GREBER, Jacques Jardins Modernes à l'Exposition Internationale de 1937

Paris Charles Moreau 1937 4pp text and 48 photographic plates which are heliotypes. Loose leaf portfolio with ribbon ties. Portfolio a little worn and dusty but good and the photographs inside are fabulous. Designers given. Introduction by Jacques Gréber,; Works illustrated include projects by Guyon, Despres, Prou, Subes, Tournon, Barsacq, Lardat, Fissore Laprade et BazinDuiliu, Gyorgyi, Jasson, Moser Barot amongst others Focuses on modernist private and public gardens. [Ref: 21838] \$375

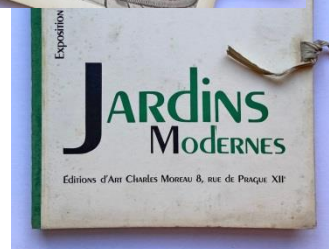


#### 47. PHILADELPHIA CENTENNIAL EXHIBITION AND RELATED ITEMS c1876

Large Scrap book, Quarter calf, raised bands, marbled boards, worn at corners and edges.



Internally very good. A Beautifully composed he scrapbook contains an exceptional collection of trade cards and period adverts for manufacturers and retailers. Many printed by chromolithography. Approximately 1100 items which includes some series items ie Clarks o n t Spool cotton, 22 sequential images. Many trade cards for flowers and clothes nearly all from the decade of the year of the exhibition or just after. Towards the end of this massive book, the items are less in number and tend to be larger than standard business cards. Some larger adverts and cards for smoking products in particular. On balance most associated with Philadelphia but some also from Atlanta a few from New York. It is speculation but the items were probably gathered from trade stands at the exhibition then the collection extended. [Ref: 21842] \$4000



## ART AND ILLUSTRATION

### [DORCHESTER HOTEL]

#### 48. ARLEN, Michael. et. al. A Young Man Comes to London: an original short story ...

London printed by the Marchalsea Press. J. J. Keliher & Co. Ltd., London [1932]with contribution on the hotel design issues by Francis Towne and its architectural solutions by C H Reilly. 48pp, 6 colour fold out illustrations + b/w line ills in the texts. 4to. Decorated cloth with paste down label on upper wrapper. Small chip from front paste down. Design of cloth and end papers match. Art deco style. A brief history of a new enterprise by Sir Francis TOWNE, An architect's problem - how it was solved by Professor C.H. REILLY, Some facts and figures about the Dorchester by Sir Malcolm McAlpine. The The Lounge, The Foyer, The Spanish (Grill) Room, The Restaurant, The Ballroom, The Park Lounge (overlooking Hyde Park). [Ref: 21768] \$120

Signed by Burgert





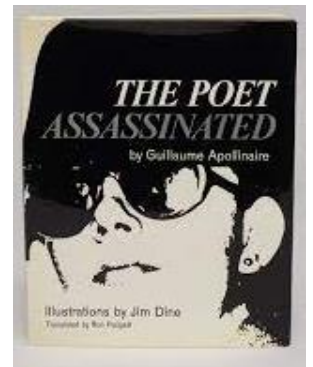


**49. BURGERT, Hans Joachim Gustave Flaubert; Wie Tau auf weißem Marmor**  
 Berlin Burgert Handpresse 1987 20pp comprising 12 leaves of text + 9 plates. 290 x 190mm Open weave cloth binding with blue paste down label on upper board. Taken from the story 'Herodias', 1877. Hans-Joachim Burgert (1928–2009) was a calligrapher, sculptor, and educator. He gifted books to a collection of calligraphy works in Berlin's Akademie der Künste now considered to be at the heart of the collection. In this item he both prepared the text and illustrations which are in colour. Number 21 of 150 copies. Signed by Burgert. [Ref: 21418] \$195

Signed by Jim Dine

**50. [DINE, Jim] APOLLINAIRE, Guillaume. The Poet Assassinated**

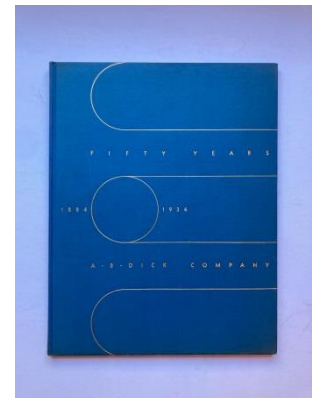
New York Holt, Rinehart and Winston 1968 First edition. 128pp illustrated. 4to. Very good condition; clean and crisp; inscribed on title page and with very good dust wrapper in protective glassine wrapper. Translation by Rod Padgett. [Ref: 20472] \$275



**51. HOCKNEY, David Six Fairy Tales from the Brothers Grim with original etchings by David Hockney**  
 Petersburg Press 1970 Unpaginated, c 60pp, illustrated with 39 David Hockney etchings. A small volume (4.25 by 3 inches), bound in blue leatherette with silver gilt lettering. [Ref: 22176] \$95

**52. [KENT, Rockwell] BUCK, Glen [ text by] Fifty Years A B Dick Company 1884-1934**

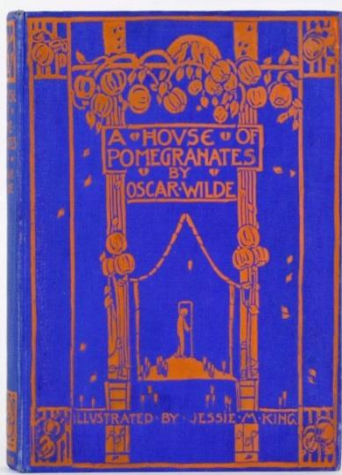
Published by Privately Printed, Chicago, 1934 Unpaginated. Includes colour portrait of A B Dick, full page photogravure plates of the mimeograph machines and the offices of the firm + decorations by Rockwell Kent. 4to. Gilt decorated cloth. Gold end papers. Very good copy. Printed at the Lakeside Press Limited. Dedicated to Albert Blake Dick, this company history commemorates fifty years of Progress and Achievement. It was produced as a Golden Anniversary souvenir of the firm. A. B. Dick Company was a major American manufacturer of copy machines and office supplies in the late 19th century and 20th centuries. [Ref: 21037] \$275



Conceptual Art..... all published.

**53. [HOLTZMAN, Harry] Transformation: arts communication environment: A World Review**

New York Wittenborn, Schultz Inc. 1950-1952 3 issues. All published of this short lived arts journal. Pagination runs from pp 1-176 across the three issues and includes b/w photographs, line ills and period ads. Long 4to. Covers strident lettering on red, green and blue in matching formats. Design by Harry Holtzmann and Martin Rosenzweig. Mission statement in issue one notes that "art, science, technology are interacting components of the total human enterprise.... [Transformation] ... will cut across the arts and sciences by treating them as a continuum..." Contributors included Buckminster Fuller, Piet Mondrian, Willem de Kooning, Gyorgy Kepes and John Cage amongst an impressive list of others. Experimental publications. From 1947 Wittenborn & Schultz on East 57th Street ran their bookshop and publishing ventures which became an important intellectual centre in New York. Refugee Surrealists, art dealers of the day, architects, designers, and young Abstract Expressionists all gathered. Wittenborn is best known for the series of publications "Documents of Modern Art". Hard to find. [Ref: 19612] \$575



**54. [KING, Jessie M] WILDE, Oscar A House of Pomegranates**

London: Methuen and Co. Ltd. 1915 vi + 162pp illustrated with full colour title page and 16 further mounted illustrations in colour by Jessie M. King.

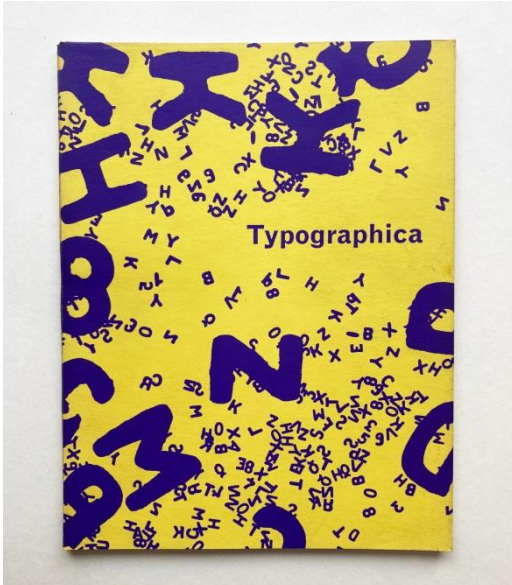
Decorated end papers also by King as is the binding design. Royal blue cloth with orange decorative motifs and lettering. Slightly faded on the spine else a very good copy of this title where the blue and orange binding is very crisp. The book comprises four fairy tales, written by Oscar Wilde and first published in 1891: The Young King, The Birthday of the Infanta, The Fisherman and his Soul and The Star-Child. Jessie M. King was made Tutor in Book Decoration and Design at Glasgow School of Art in 1899 and was influenced by Mackintosh's circle and European traditions of art nouveau. By 1911 she had moved to Paris and with her husband founded the Shieling Atelier. It is argued some of her best illustration work evolved whilst there where she knew, amongst others, Léon Bakst. Both this book and the Book of Bridges were produced during this period, both of which are in this list. [Ref:

21084] \$1200



**55. [LOWINSKY] MORTIMER, Raymond [Introductory essay] Modern nymphs: Being a series of fourteen fashion plates by Thomas Lowinsky**

London, The Hasslewood Books, Frederick Etchells & Hugh Macdonald, 1930  
69 + [5]pp Half title, 14 stencil-coloured plates by Thomas Lowinsky. Slim folio. Original cloth-backed patterned paper boards, One of 150 copies of Batchelor Kelmscott Paper. This copy numbered 85 Book ticket of Pamela and Raymond Lister on front paste down. Very good copy. [Ref: 21075] **\$950**



**56. SPENCER, Herbert [Editor] Typographica - new series**

London Lund Humphries. 1949-1967 1-16 all published. This complete set of the New Series is a remarkable survival of the 60s and a testament to Herbert Spencer's innovative approach to design. Contributors included Dieter Rot, Alexander Rodchenko, Herbert Bayer, John Heartfield, Kurt Schwitters. There are a wide ranging coverage relating to all this graphic including Road Signs in Holland, forty-nine photographs by Margaret Wissing; Penguins on the March which examines Penguin paperback designs, by Herbert Spencer; Reading by touch, by Donald Bell; Typography in Britain; Chance, by Barbara Jones Sex and Typography, Tombstone Lettering on Slate, etc. The journal also assessed modernist pioneers and environmental photography. From the collection of typographer and designer, Michael Harvey. [Ref: 21355] **\$2350**

**57. [UPPERCASE] CROSBY, Theo. (Editor) Uppercase Numbers 1-5**

London Whitefriars Press 1958-1961 Unpaginated. Small 8vo.175x 140 mm.

Decorated gatefold wraps. Good set of this elusive short lived journal. Issue 1 features Eduardo Paolozzi and others. Issue 2 comprises the catalogue of the exhibition at the Mayor Gallery London in May 1959 comprising paintings, collages, reliefs by Edward Wright between 1955 and 1959. Also includes material on Richard Hamilton. and Kurt Schwitters. Issue 3 leads on a major article by Alison and Peter Smithson with photographs by Roger Mayne. Issue 4 concerns the work of the sculptor, William Turnbull and Issue 5 features an important article on visual language and symbols in the work of Tomas Maldonado and the Hochschule für Gestaltung in Ulm, plus Roger Mayne's photographic series of Southam Street in London. All in very good order, although number 3 is slightly faded on the spine and number 5 has a small scratch on upper wrapper. Hard to find in this condition. This short lived journal which is influential because of its design, typography and content, was limited to between 1000 and 1500 copies for each issue. The last issue expanding to 1500 copies. Of this magazine, Theo Crosby said, "Uppercase is a journal of the graphic arts, it will deal with the whole field of visual communication and, if some of the connections are tenuous, then the reader must bridge the gap with his own experience and imagination". [Ref: 22061] **\$1875**



**Ordering:**

1. Ordering: Orders may be placed by phone, fax, e-mail or letter. It is recommended that you order by fax, e-mail or phone. 24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. Maestro, Visa, MasterCard and American Express and Paypal accepted.
3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.
- 6 Additional images of any item on the list can be sent on request.