

**INTERNATIONAL EXHIBITIONS: A SELECTION OF
EPHEMERAL ITEMS FROM STOCK**

Occasional List 12

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1. BARCELONA Exposicion Internacional Barcelona 1929

56 vistas around the Exposition. Long 4to. Maroon Cloth, gilt lettering. Good copy. Text in Spanish and English. Includes one fold out panorama of the main vista. [Ref: 21839] **£80**



**2. [BRADFORD EXHIBITION 1904] Official Souvenir of the City of Bradford
Cartwright Memorial Hall Inaugural Exhibition**

Bradford Herbert M Trotter & Co 1904 Photography by Rosemont, Official Photographer, Paris Studio 6 Bond Street Leeds. 20pp landscape format pamphlet with b/w photographs of the exhibition set in Lister Park. Centre fold panorama of the exhibition. Red decorated wrapper. A little dusty else good copy. Bradfordians flocked to the great exhibition. In the first week, 78,651 people paid the entrance fee. By the end, nearly 2.5 million had passed through the gates. Temporary buildings housed exhibits and a concert hall and there were a variety of entertainments. The Somali Village, touring European exhibitions was part of the exposition. Hard to find

souvenir of this regional fair when Bradford was at its height of industrial development. [Ref: 21852] £45

3. [BRUSSELS] This is Cinerama/ Place au Cinerama/Das ist Cinerama/ Dit is Cinerama

Brussels Robin International Cinerama Corporation, Stanley Warner Cinerama Corporation and N V Belgian Exhibitors S.A. 1958

16pp with loosely inserted flyer which is a programme of the films to be shown in the Cinerama at the Brussels World's Fair of 1958.

Illustrated with b/w plates and monotone line images. Long 4to. Striking wrappers. Centre fold is a large explanatory diagram of what a Cinerama comprises. Text in English, French German and Dutch. Nice item. Wide Screen cinematography



became one of the attractions of World Fairs. The first manifestation was at Paris 1900 with the Lumiere Brothers. Each World's Fair had some manifestation of the wide screen. The trademarked process was marketed by the Cinerama Corporation. It was the first of a number of novel processes introduced during the 1950s to keep interest in cinema alive. The first Cinerama film, This Is Cinerama, premiered on September 30, 1952 in New York. The same film, along with a programme of others was shown at Brussels. [Ref: 21865] £48

4. [BRUSSELS] Quelques heures a l'Exposition Universelle Bruxelles avril-octobre 1958 Cliches de F. Robert.

1958 Photograph Album. Handmade title page, with hand written title and paste down ticket for the exposition as well as signature of the photographer. Cloth covered boards. All photographs in black and white and 125x170mm pasted down onto hand drawn frames. 36 photographs. Nicely produced album with lots of images of the main thoroughfares, the Atomium and people visiting. Loosely inserted are 7 further images presumably not selected for inclusion. Identity of photographer not discovered. [Ref: 22004] £120



5. [CHICAGO 1893] World's Columbian Exposition Chicago

Chicago No publisher noted. 1893 Accordion folding view book, duotoned illustrations, single sheet folding accordion style into 9 x 5 1/2 inch gilt decorative cloth covered boards with cloth spine. This issue, compliments of the J B Williams' Co. Ltd proprietors of the famous Williams' Shaving Soaps. - their advert on the lower board and a further image on inner paste down at the end. Rubbed at edges. Captions to images. [Ref: 21874] £55



6. CHICAGO WORLDS FAIR 1893 Untitled, paper weight of Ferris Wheel.

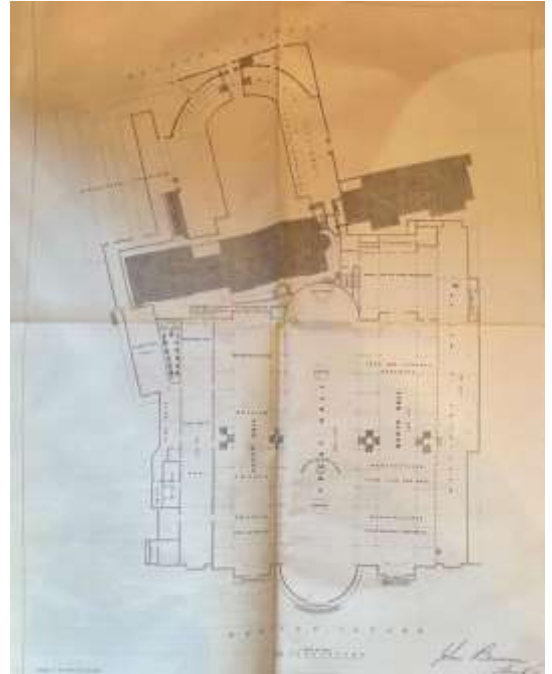
Not given USA Paperweight souvenir with sepia - paper photographic print within commemorating the first Ferris Wheel. Oblong pressed glass. [Ref: 19709] £55



7. [DUBLIN] [DUBLIN 1853] The Official Catalogue of the great industrial exhibition (in connection with the Royal Dublin Society), 1853.

Dublin Printed and published for the Committee, by John Falconer, 53, Upper Sackville-Street 1853 208 + 8pp period ads. + fold out of the layout of the buildings and site. 8vo. Title page repaired. Corners worn but contents good. Original blue wrappers lacking. Hard to find. The Irish

Industrial Exhibition Building, located on the grounds of Leinster House,[1] housed the entire fair. It lasted from 12 May to 31 October, It was funded by William Durgan, an entrepreneur and promoter of the Irish railways. British exhibits were limited to those companies who were looking for markets in Ireland, with little success There were also exhibits from Europe and North America. The catalogue records the thousands of exhibits + there is a fine art section at the end. [Ref: 21848] **£150**



8. [GLASGOW 1911] [ANNAN, T. & R.] Scottish Exhibition of National History, Art and Industry 12 Print Views Scottish Exhibition Glasgow 1911

Glasgow T & R Annan & Sons, 518 Sauchiehall Street, Glasgow 1911 8 x 6 b/w views of the exhibition buildings and their setting including on single sided card mounts; decorated wrappers, ribbon tied. Images include The Palace of Industry and Palace of History, Old Scotch Street, Pageant of Historic Ships etc. What is distinctive about these images is that they, almost without exception, include people at the Exhibition as part of the scene. The exhibition followed the lead of the previous two exhibitions of 1888 and 1901 and took place at Kelvingrove Park. The land is still used is now a park. The legacy of the exhibition was that profits from the fair were used to fund the establishment of a Chair, at Glasgow University in Scottish History and Literature. T. & R. Annan & Sons, established by Thomas Annan in 1855 were official photographers at the Glasgow Exhibitions of 1888, 1901 and 1911. [Ref: 19618] **£48**

9. [GLASGOW 1938] EMPIRE EXHIBITION Souvenir of the Empire Exhibition Scotland Bellahouston Park 1938

The Daily Record and Evening News 1938 Unpaginated, c60pp. Small 4to Decorated wrappers with the lion symbol of the exhibition on upper wrapper. Illustrated with b/w and sepia photos. Good source for the buildings. The images show the major pavilions, people using the site and detailed images of sculpture etc. Air view included of the whole site. Very good copy. [Ref: 17752] **£25**

10. [JAPAN BRITISH EXHIBITION 1910] Japan-British Exhibition, Shepherd's Bush London Official Catalogue

London Printed by Bemrose & Sons Ltd 1910 xxvi + [4] + 132 + [2] pp. Colourful wrappers with decorated upper wrapper illustrated with a Pagoda. Wrappers a little dusty and top 5cm of spine missing, else good copy of this guide. Third edition with fold out map of the exhibition site pasted in to the rear of the publication. Useful introductory text which interprets at the time the purpose of the exhibition. Preliminary pages also list the committee members and others involved in the project. Held at the White City, it was also hoped that the display of manufactured products would lead to increased Japanese trade with Britain. [Ref: 21983] **£55**

11. [JAPAN] [JAPAN BRITISH EXHIBITION 1910] Japan-British Exhibition, Shepherd's Bush London Fine Arts Catalogue. Part I. British Section. Part II. Japanese Section.

London Printed by Bemrose & Sons Ltd 1910 Fourth edition. xiv, 203, [1]pp, original wrappers. Decorated paper wrappers. Fold out floor plan showing layout of the exhibition is between pages ii and iii. Hand written title on spine else a good copy of this publication. [Ref: 21984] **£85**



12. [LONDON 1851] GREAT EXHIBITION: REPORT OF THE JURIES Exhibition of the Works of Industry of All Nations, 1851. Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was Divided.

Printed for the Royal Commission, by William Clowes & Sons, 1852 cxx [1], 2-867, 15, 1pp Critical, contemporary document on the Great Exhibition of 1851, an exhaustive work giving the jury awards and details of the thirty categories of exhibit. Ex library with red library cloth to make a sturdy reference copy. **£120**

13. (1851 EXHIBITION... AT THE CRYSTAL PALACE) Five titles bound together: [i]The Palace and the Park: its natural history and its portrait gallery; [ii] PHILLIPS Samuel, The Portrait Gallery of the Crystal Palace; [iii] LATHAM Dr R G., Ethnology. FORBES Edward, Zoology and Botany; The Natural History Department of the Crystal Palace Described; [iv]OWEN Richard, Geology and Inhabitants of the Ancient World; [v] SCHARF George, The Pompeian Court in the Crystal Palace

London Crystal Palace Library 1851-1854 [i] xvi + 192pp, with frontispiece engraving of the Crystal Palace, folding map showing Conveyance by Road and Rail, folding Ground Plan, folding Plan of the grounds, double-page Plan of Space for Exhibition, numerous illustrations in the text of which some full-page, and Exhibitors' Advertisement Catalogue.[ii]xii + 238pp with index of works. [iii]92pp [iv] folding frontis + 39pp with text ills, [v] 73pp, folding plate + text ills showing layout of ancient buildings. Blue cloth. Rubbed at head and base of spine and inner joints shaky else good copy. [Ref: 16679] **£250**

14. [LIVERPOOL ET AL...PHOTOGRAPH ALBUM 1886] SHIPPERIES EXHIBITION [The International Exhibition of Navigation, Commerce and Industry] LIVERPOOL 1886 and OTHER SUBJECTS 1886





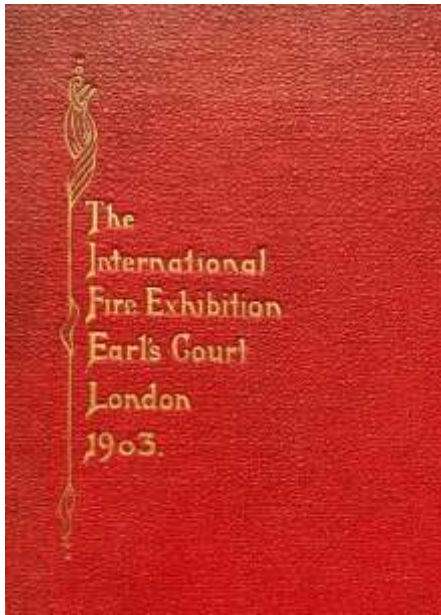
c78 sepia photographs mounted on stiff card mounts. Mostly 290x190mm End paper foxed, paper guards to each photo also has scattered foxing. Lovely album however with Monogram on upper board, E & R C - ownership uncertain. Photographs by John Valentine, [JV] George Washington Wilson, [GWW] Francis Frith and competent amateur photographers. First photograph is of John O'Groats followed by 2 of Thurso. 2 unattributed of The International Exhibition of Industry, Science and Art was a World's fair held in Edinburgh, Scotland in 1886, 5 unattributed of Bradford, mostly Lister Park, 3 City of Liverpool, St Georges Hall and LNWR Station, Town Hall, all unattributed, The Mersey [JV] Great Eastern by Brunel [JV] Shipperies Exhibition [JV] 4 Queens Room, Liverpool Exhibition, [Hand written captions - Queen Victoria, opened the Shipperies Exhibition] 2 Birmingham, 6 of Leamington Spa, architecture, gardens, Oak tree at centre of England etc. [JV] 5 of Stratford on Avon [JV] + one with hand written caption of the Theatre at Stratford, 3 of Warwick Castle [1 by Francis Bedford] + 1 interior unattributed. 1 of Warwick [JV] one with hand written caption of Eastgate, Warwick. 1 of Guys Cliffe, [JV] 1 Kenilworth Castle [GWW] 2 of Kenilworth Castle [JV] 7 Coventry including Cathedral [GWW] 12 of Oxford [GWW] including colleges, riverside and High Street, 2 of London, Fleet Street and Albert Hall, [JV] 2 of Sandgate seaside, unattributed with hand written captions, 4 of Folkstone, unattributed with hand written captions, 2 of Folkstone Tidal Boat with Francis Frith embossed stamp on photograph, 2 unattributed photographs of the French Packet leaving Folkstone and the Bathing Establishment at Boulogne. An album which is a very specific tour of the UK at the time. [Ref: 21877] **£685**

15. [LONDON 1886] COLONIAL AND INDIAN EXHIBITION 1886

CARLING, John. Prepared under the direction of. Canadian Hand-Book:

Canada its history productions and Natural Resources

Ottawa Department of Agriculture of Canada 1886 Colour frontis, [8] + [1] colour plates + 160pp illustrated with tables. Pockets forming part of the cloth covered upper and lower boards contain large scale colour maps of Canada; one shows general geography and the other exports by region. Red cloth covered boards. Worn and with scattered foxing and outer hinges cracked. Internally good. First of the two maps has some tears along folds but image not affected. [Ref: 22008] **£80**



15a. SACHS, Edwin O. A Record of the International Fire Exhibition organised under the auspices of the British Fire Prevention Committee... Earls Court London 1903

London, The British Fire Prevention Committee 1903 304pp + lxxi + [4] pp appendix +270 plates + fold out plan of the exhibition forming last page. Red gilt decorated loth. Head and base of spine chipped with small tear at head of spine. Decorated end papers, these a little age toned. The exhibition included examples of the latest firefighting equipment and there was also a substantial loan of items on the history of fire including paintings, models, historical equipment etc. Sachs is best known for his writing on Theatre Architecture. Sach wrote the introduction to this huge catalogue. [Ref: 21864] **£240**

16. [FRANCO BRITISH EXHIBITION 1908] Franco-British Exhibition, London 1908 Official Guide and Description Sommaire de l'Exposition

London Printed by Bemrose & Sons Ltd 1908 Xliv +132pp illustrated with b/w plates of the pavilions and many period ads. Decorated wrappers. Spine al little worn else good. 1908 Following the success of the 1904 India Exhibition, this exhibition was the brain child of Irme Kiralfy. Useful for giving an overview of the whole exhibition concept.[Ref: 21861] **£80**



17. [LONDON 1924] WEMBLEY EXHIBITION 1924 THE SPHERE 1924 no 1278 volume XCVIII July 19 1924 Special issue: The Wonders of Wembley in Advertising Convention Week.

279x380mm Colourful wrappers. Very good. Pp60+100 + 22pp period ads. Centre fold loosely inserted image of The King, The Queen and Prince of Wales by F Matania entitled "The three royal makers of Wembley." Fascinating for the insights into how ethnicity was viewed at the exhibition with superb documentary photographs throughout [Ref: 20418] **£40**

18. [LONDON -WEMBLEY] Souvenir Pictures British Empire Exhibition Wembley 1925

London Fleetways Press 1925 62pp. Title page + 61 sepia photographs providing images of the pavilions, gardens and water features etc. Long 8vo. Paper wrappers, stapled. Some foxing spread across pages else good copy. Captions for each image. [Ref: 22003] **£30**

19. WILLIAMS-ELLIS Clough (main text) Royal Festival Hall: The Official Record

London: Max Parrish and LCC 1951 128pp, including 30pp sponsors and suppliers' ads. Illustrated with b/w photographs plus very attractive illustrations, printed in block colour with a strong Festival of Britain aesthetic. Cloth, slightly sunned along top edge. In d/w with a few small marks a bit worn and darkened. Protected in mylar

sleeve. A souvenir volume to celebrate the opening of the Hall, designed by F.H.K. Henrion, with illustrations by Gordon Cullen, Donald Dewar Mills, Pearl Falconer and others. Contains a full description and photographic record of its construction and original interiors. Internally slipped in typescript on London County Council headed paper from the Press Bureau for a council meeting on Tuesday 21st April 1953 entitled "Speeches on the leave taking of Mr Robert Matthew's Architect to the Council." With Passenger list for the Mauretania July 16th 1949 which includes Matthew's + loosely inserted period newspaper cuttings one from the Weekly Scotsman [October 13 1949] on Robert Matthew's being appointed as designer of the Festival Hall an done form the Manchester Guardian about the Festival of Britain [May 6 1951]. Finally, there is a blue print drawing of the Festival Hall elevation in sketch form on a large piece of architectural drafting paper. Possibly by Matthew's who possibly owned this copy of the book. Book from the library of Robert Matthews office but without his name. [Ref: 22055] **£125**



20. [LONDON 1951] RIBA The Buildings of the South Bank, Festival of Britain 1951

London RIBA 1974 19pp typescript catalogue of items shown relating to the architecture of the FOB at the South Bank. To accompany an exhibition at the Heinz Gallery, London 3 July to 27 September 1974 171 numbers listed and described. Useful resource for who did what. [Ref: 22007] **£20**

21. [FESTIVAL OF BRITAIN] INSTITUTE OF CONTEMPORARY ARTS. Ten Decades: A review of British Taste 1851-1951

London ICA and The Arts Council 1951 Unpaginated. 221 numbers + index of artists. Small stapled catalogue printed by Lund Humphries. Loosely inserted small "With Compliments" card from the Director of the Institute of Contemporary Arts. Organising committee comprised Geoffrey Grigson, Robin Ironside, Benedict Nicholson, Roland Penrose and Ewan Phillips. Research by Ronald Alley and Lavina Stainton. Intro by Grigson. [3pp] Wrappers very slightly age toned. In neat hand number 514 written on upper wrapper. Useful insights into the selection of items considered tasteful. [Ref: 21463] **£38**

22. [FESTIVAL OF BRITAIN] DOWNES, Ralph. (designer) The Royal Festival Hall Organ: Programme for Inaugural Concert, Wednesday 24th March, 1954

London: Royal Festival Hall 1954 13pp + 4pp advertisements. Wrappers in good condition, a little yellowed and worn at edges. 3 b/w photographs showing the organ in situ and under construction, plus an elevation showing its compartments. A lovely ephemeral item, celebrating the installation of this 7866 pipe organ. With brief essays by Downes on its design, C.T.L. Harrison on its construction in Durham, and Frank Howes on 'The Organ and the Public'. The organ was restored in 2005-07. Loosely inserted are a 1973 4pp promotional booklet for Harrison & Harrison Ltd. organ builders, and an offprint of an article by Paul Hale on 'Music and Musicians' in New College Oxford 1397-1979. Ralph Downes was the father of the architectural historical of Kerry Downes. [Ref: 13121] **£35**

23. [FESTIVAL OF BRITAIN] BANHAM Mary and HILLIER Bevis (eds) A Tonic to the Nation: The Festival of Britain 1951

London, Thames and Hudson 1976 200 pp with 196 illustrations, 12 of which in colour. Decorated wraps, Wrappers slightly browned else good copy. A collection of essays reviewing the impact and legacy of the festival of Britain, published to accompany an exhibition held at the V&A museum. Includes a section of recollections from participants, visitors and abstainers. This is a fascinating but scarce publication with loosely inserted contemporary inserts press notices about the 1976 exhibition. [Ref: 22040] **£45**

24. [LOUISIANA PURCHASE EXPOSITION] Souvenir Book of the Louisiana Purchase Exposition Day and Night Scenes Official Publication

St Louis Official Photographic Company 1904 40pp of photographs of the exposition pavilions and scenes. Large centre fold illustration of the exposition at night. Black and white photographs throughout. 270x220mm landscape format. Stapled pamphlet. Blue wrappers with gold lettering. A little dusty else good copy of this useful visual resource for the event. [Ref: 21847] **£48**

25. [NEW YORK 1939] ILLUSTRATED LONDON NEWS no 5219 29th April 1939 New York World's Fair Special Issue

London Illustrated London News 1939 Pagination 695-766 including period ads. B Striking wrappers in colour with centre image of famous Perisphere and Trylon edged with participant countries insignias. Very good with b/w plates of the pavilions, birds eye views of the whole site, photographs of the site by night and line illustrations by Lili Rethi who was commissioned to make drawings of the exhibition for ILN. Also in same volume are images documenting parades held in Germany for Hitler's 50th birthday. Good copy of this issue of the magazine, staples slightly rusting with the effect that the centre fold is partially detached. [Ref: 21858] **£48**



26. [NEW YORK WORLD'S FAIR 1939] New York World's Fair Bulletin Vol. 11 April 1938 no 1

New York New York World's Fair 1939 Inc., 1938 Pamphlet. 16pp illustrated with sepia plates. Decorated wrappers. 300x220mm. The Bulletin was first published in November 1936 and was occasionally published up until the event to keep the event in the mind's eye of people and also to provide updates on progress with construction, design and purpose. Single issue issued the year before the planned opening of the exhibition. [Ref: 21854] **£30**



27. (NEW YORK WORLD'S FAIR 1964) Record of The Triumph of Man as presented at the New York World's Fair 1964-65 by the Travelers Insurance Company. 1964

In original sleeve with descriptive text which folds out and colour illustrations. Text by Harry L Shapiro Chair of the Department of Anthropology, The American Museum of Natural History. The record itself is red vinyl and the whole is preserved in the original postal envelope. The record was a souvenir available at the gift shop at the end of an exhibit which was organised along a darkened corridor, and off which, in alcoves were 14 paper-mache scenes depicting the history of humanity. [Ref: 13803] £25

28. [NEW ZEALAND & SOUTH SEAS 1925-26] FANNING, L.S. [Editor] The Pictorial History: New Zealand & South Seas Exhibition A Comprehensive Illustrated Review of the Southern Hemisphere's Greatest Exhibition

Wellington, New Zealand Coulls Somerville Wilkie Ltd. 1926 112 + xxxi pp. Long 4to 185 x 250mm. Cloth spine, pictorial boards

overprinted with titles. Decorated end papers with time line of history reproduced from a panoramic painting shown by the Department of Industries and Commerce at the exhibition. Images mostly in sepia show trade stands at the exhibition, whilst last xxxi pp are a review of New Zealand and Australia aimed at attracting immigrants from Europe? Held in Dunedin, New Zealand from 17 November 1925 until 1 May 1926, it was an exhibition which showcased the country and the south seas area. [Ref: 21867] £85



29. [NEW ZEALAND & SOUTH SEAS 1925-26] FANNING, L.S. {editor New Zealand Today: New Zealand & South Seas International Exhibition Edition An authentic illustrated description of the Industries and Commerce of New Zealand and the Government's Policy for the development of the Dominion's rich resources.....

Dunedin Vivian E Page, printed by Coulls Somerville Wilkie Ltd. 1925 Decorated end papers. 322pp illustrated mainly with sepia plates, line ills and adverts. One or two coloured images. Cloth backed decorated stiff card wrappers. Good copy, a little worn on the spine. Compendium of material on New Zealand and its resources, industrial and commercial activities. [Ref: 21868] £180



30. (NORTH EAST COAST EXHIBITION 1929) Valentines Souvenir Panels

Newcastle upon Tyne Valentines 1929 12 real photographs 60x100mm sepia. In original envelope.

each image has title of photograph in plate. All by John Valentine with their serial numbers on each. Attractive small set of images. Several buildings were constructed in an Art Deco style to the designs of the official architects W and T. R. Milburn of Sunderland, experienced in the fields of theatre and cinema design. Henry Kelly Limited of Newcastle were the builders. The main buildings were the Palace of Engineering, the Palace of Industry, the Palace of Arts, the Festival Hall, Garden Club, a stadium of 20,000 capacity and the Women's and Artisans' sections. These images show the settings, day and night as well as people attending. Nice set of pictures albeit at a small scale. [Ref: 17768] £18

31. [PARIS 1900] BERNARD B., Anglo-Saxon Guide to the 1900 Paris Exhibition

Imprimeries Lemereicer, Paris, Boot & Son, London, L Darbyshire, New York 1900

viii + 240pp, Fold out frontis of the exhibition as a panorama, With Map of Paris, Map of the Exhibition Grounds & Buildings enlarged plans of various sections, upwards of 100 illustrations and 10 maps. Colour wrapper featuring red, blue and black figure draped in Union Jack and USA Flags over white wrapper. Wrapper design by John Hassall. Superb guide to the Exposition reputedly the "only English Guide sold at the Official Book Stalls inside the Exhibition" [Ref: 21851] **£145**



32. [PARIS 1900] Paris Exposition 1900

Paris Bon Marche 1900 Accordion style photographic views of exposition buildings along the Seine. 12 sepia images with captions in the plate each 200x270mm mounted on stiff card boards with ruled frames. Original gilt decorated red cloth. Cloth binding is worn at edges and hinges shaky. Internally the photographs are very bright and are large format. [Ref: 22011] **£120**

33. [PARIS 1900] Official illustrated catalogue, fine arts exhibit, United States of America, Paris Exposition of 1900

Boston, Noyes, Platt & Company 1900 110 numbered pages. Illustrated with black and white plates. Small 8vo. Armorial bookplate of former owner on front paste down. Red cloth, gilt and black lettering. Very good copy. Includes short biographies of artists exhibited. Divided into sections including painting, sculpture, architecture, engravings etc. Very good copy. [Ref: 22009] **£50**

34. [PARIS 1925] Reports on the present position and tendencies of the industrial arts as indicated at the international exhibition of modern decorative and industrial arts, Paris 1925

London Published by Department of Overseas Trade., 1925 206pp illustrated. 4to. Original cloth, leather spine label with gilt lettering, this worn at edges. Good copy of this key review of the exhibition. Very useful on Architecture, Murals, Furniture, Textiles, Metal Work, Pottery, Glass, Books, Illustration, Posters, Theatre, Gardens, and Lighting, etc. Ownership signature, hand written in calligraphic script, Doris Parton, 46 Baskeville Road Hanley. She was a ceramic artist, active 1926- 1951 and exhibited in Stoke on Trent. [Ref: 21863] **£80**

35. [PARIS 1931] LYAUTEY, Marshal. [Preface] Lyautey) REYNAUD, Paul. [Introduction] Livre d'Or International Colonial Exhibition in Paris

Paris Fédération française des Anciens coloniaux / Librairie Honoré Champion, 1931

343pp illustrated with b/w plates of pavilions, key personalities and products + coloured maps. The major contemporary publication about this exhibition around the French, Belgian, Dutch, English, Portuguese colonies, in Africa, Asia and America. Numerous geographical maps, high quality photographs, advertising. Important documentation on this controversial exhibition. Large quarto. Spine a little worn. Covers dusty. Great synthesis of this exhibition around the French, Belgian, Dutch, English, Portuguese colonies in Africa, Asia and America. Numerous geographical maps, high quality photographs, advertising. A Controversial exhibition in relation to the perception of Colonialism. The Colonial Exposition provided a forum for the discussion of colonialism in general and of French colonies specifically. French authorities published over 3,000 reports during the six-month period and held over 100 congresses. [Ref: 21836] **£395**



36. [PARIS 1937] GREBER, Jacques Jardins Modernes à l'Exposition Internationale de 1937

Paris Charles Moreau 1937 4pp text and 48 photographic plates which are heliotypes. Loose leaf portfolio with ribbon ties. Portfolio a little worn and dusty but good and the photographs inside are fabulous. Designers given. Introduction by Jacques Gréber,: Works illustrated include projects by Guyon, Despres, Prou, Subes, Tournon, Barsacq, Lardat, Fissore Laprade et BazinDuiliu, Gyorgyi, Jasson, Moser Barot amongst others Focuses on modernist private and public gardens. [Ref: 21838] **£300**



37. [PARIS 1937] HAUTECOEUR, Louise, [Introduction] Sculpture Decorative Paris:

Paris Éditions d'Art Charles Moreau 1937 Introductory preface and text of 8pp + 32 separate plates, all present, within large cloth backed and lettered portfolio. Ribbon ties. Folio (420x320mm); Works illustrated include those by Bourdelle, Lalique, Malclès, Joël et Jan Martel, Süe et Mare. Produced for the Exposition Internationale de 1937. This copy has closed small tear running through the top edge of the illustrations but images unaffected. Boards of the folio, a little dusty else good. [Ref: 21857] **£125**

38. [PARIS 1937] EXPOSITION INTERNATIONALE DE PARIS ILLUSTRATION Paris Special Issue June 1937

104pp period ads + central section unpaginated on the exhibition c150pp illustrated with colour and b/w plates including a fold out plan in colour of the exhibition site. A bright copy of this key revue of the exhibition. Great period adverts. Decorated wrappers with paste down on upper wrapper showing exhibition site. Corners and edges a little bumped and first page a little dusty. Main body of the journal unaffected. [Ref: 21952] £55

39. [PHILADELPHIA 1876] ANON PHILADELPHIA CENTENNIAL EXHIBITION AND RELATED ITEMS c1876

Large Scrap book, Quarter calf, raised bands, marbled boards, worn at corners and edges. Internally very good. A Beautifully composed he scrapbook contains an exceptional collection of trade cards and period adverts for manufacturers and retailers. Many printed by chromolithography. Approximately 1100 items which includes some series items ie Clarks o n t Spool cotton, 22 sequential images. Many trade cards for flowers and clothes nearly all from the decade of the year of the exhibition or just after. Towards the end of this massive book, the items are less in number and tend to be larger than standard business cards. Some larger adverts and cards for smoking products in particular. On balance most associated with Philadelphia but some also from Atlanta a few from New York. It is speculation but the items were probably gathered from trade stands at the exhibition then the collection extended. [Ref: 21842] £3,200



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