

**FIRSTS LONDON:
SAATCHI GALLERY 21-24TH OCTOBER 2021
SOME HIGHLIGHTS FROM OUR STAND F43
OCCASIONAL LIST 7**



JANETTE RAY BOOKSELLERS

MODERN ART AND ARCHITECTURE

J.D.H.Catleugh's copy but without signature

**1. ALLOWAY, Lawrence and LEWIS, David.
This is Tomorrow**

London, The Arts Council, printed in 1956 by Lund Humphries and designed by Edward Wright. 1956 Spiral bound. Decorated card covers. Very good. Limited edition, one of 1300. A lovely piece of design that showcases the talents and ideas of a number of influential modern artists and architects as conceived by architect and art critic, Theo Crosby. Series of appropriate advertisements at the rear. List of participants in This is Tomorrow, 1956: Group 1: Theo Crosby, William Turnbull, Germano Facetti, Edward Wright. Group 2: Richard Hamilton, John McHale,



John Voelcker. Group 3: J.D.H. Catleugh, James Hull, Leslie Thornton. Group 4: Anthony Jackson, Sarah Jackson, Emilio Scanavino. Group 5: John Ernest, Anthony Hill, Denis Williams. Group 6: Eduardo Paolozzi, Alison and Peter Smithson, Nigel Henderson. Group 7: Victor Pasmore, Erno Goldfinger, Helen Phillips. Group 8 : James Stirling, Michael Pine, Richard Matthews. Group 9: Mary Martin, John Weeks, Kenneth Martin. Group 10: Robert Adams, Frank Newby, Peter Carter, Colin St. John Wilson. Group 11: Adrian Heath, John Weeks. Group 12: Lawrence Alloway, Geoffery Holroyd, Tony del Renzio. Hard to find. This copy from the collection of the artist, J.D.H.Catleugh, although without signature. There is an extra photograph loosely inserted of the work he exhibited at "This is Tomorrow" and some tiny paint marks on the cover - probably his. [Ref: 21549] **£780**

2. [ART NET] COOK, Peter, [editor] COLLING, Rebecca [Assisted by] The Rally: Forty London Architects

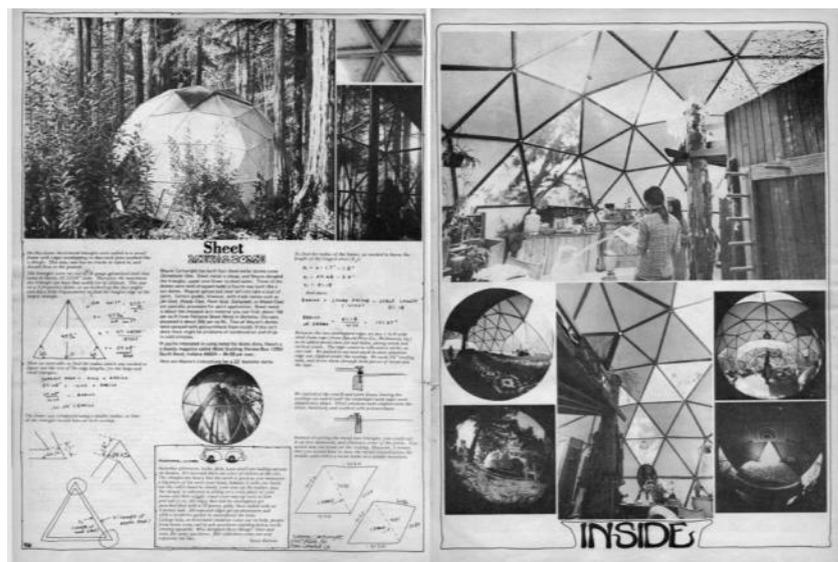
London Art Net 1976 Number Three of the Review of Architecture and Art. Unpaginated. c42pp. Net was a magazine which was the successor to Archigram. The Rally: Celebrating the Art and Wit of Architecture was an event held at Art Net during the heatwave of July 1976. During the few years of its effervescent existence under Peter Cook's curatorship, Art Net was part art gallery, part architectural exhibition space, and part centre for various 'scenes'. Alongside the publication of the magazine Net, the space on West Central Street hosted a series of notable exhibitions, talks, and conferences. Peter Cook described Art Net as 'a kind of ad hoc institution where we hope that the people who are talking will knock up against one another.' This is issue 3 of Art Net, like all published, is hard to find. Pencil ownership name in front is "Chait" - possibly Michael Chait who subsequently established a design practice in LA. [Ref: 21520] **£145**



Influenced by Buckminster Fuller

3. KHAN, Lloyd. Dome Book 1 and Dome Book 2

Pacific Domes, Los Gatos, CA 1970-1971; [A Whole Earth Project]. Book 1: 57 pages, with bibliography and unclassified ads at end. Illustrated throughout with b/w photographic images, drawings and diagrams. The name "Chait" along with some mathematical workings on first page along with some underlining. Book 2: 127pp illustrated. Both volumes have a few annotations in both volumes in the same hand. These are 2 important publications to read to learn the basics of geodesic dome structures but actually are really one item: Both are age toned and a bit worn round the edges but packed with information on constructing domes. [Ref: 21512] **£220**



4. [LAUTNER John]ESCHER, Frank (editor) J. John Lautner

London Artemis Publications 1994 296pp illustrated. Long 4to. Open weave cloth. Very good with slightly sunned, but very good dust wrapper. Beautiful book production. John Lautner (1911-1995) initially worked with Frank Lloyd Wright and moved to Los Angeles to supervise construction of the Sturgess Residence for him. He then established his own office in Hollywood, building a house for himself with Henry Russel Hitchcock called "the best house by an architect under 30 in the US", the first of many unique buildings. John Lautner always practised what he called "real Architecture" but was an architectural outsider from an established tradition. Amongst his best-known examples are the Malin Residence (Chemosphere), the Reiner Residence (Silvertop) and the Elrod Residence in Palm Springs. Lautner's work ranged from low-cost houses to finely crafted large residences. He also built restaurants and educational facilities. Part of one of his schools in LA, designed around the idea of pods, survives in part. [Ref: 21526] **£495**

All published....

**5. LE CORBUSIER (Ch.E. JEANNERET dit),
LEGER (Fernand), CHASTANET-CROS
(Hermine). Formes et Vie: Revue trimestrielle
de synthèse des arts.**

Paris, éditions Falaize (Georges Fall), 1951-1952 In original glassine packages, these a little browned. Volume 1 is spiral bound and Volume 2 stapled. Volume 1 42 pages illustrated with b/w plates line ills etc. Colour wrappers designed by Le Corbusier. 310x240mm. 42 pages including an extract on the CIAM 1951 Conference, written by Le Corbusier. Volume 2. 34pp. Text in French and English. The magazine was planned as a tri-yearly journal and was designed to "define the aspects of form and its static or dynamic development with the collaboration of architects, plastics artists, designers, engineers, biologists aestheticians, and psychiatrists." However only two issues were ever produced. Hard to find. [Ref: 21282] **£875**

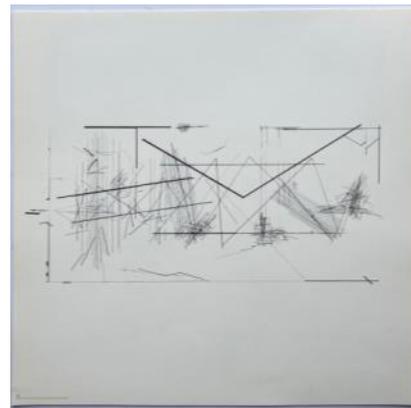


PIONEERING ARCHITECTURAL ASSOCIATION TITLES

The Folios

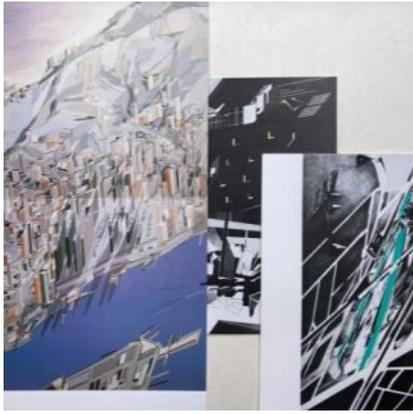
6. [LIBESKIND] Daniel Libeskind Chamber Works: Architectural Meditations on Themes from Heraclitus

London, Architectural Association Folio I 1983 16pp., xiv, xiv leaves of plates. 320x320mm Black box. Overprinted with white lettering an Libeskind image. "Published to coincide with an exhibition at the Architectural Association from October 6th to 29th, 1983" Introduction by Peter Eisenman. Other contributors include Kurt Forster, John Hejduk, and Aldo Rossi. First folio in this pioneering series which was the brainchild of Alvin Boyarsky then director of the Architectural Association.[Ref: 21534] **£385**



7. [HADID] FRAMPTON, Kenneth [introduction] Planetary Architecture Two

London Architectural Association Folio II 1983 [12]pp., [19] leaves of plates some in colour 320x320mm Box with colour decorated upper board. Very slightly faded box else very good copy. Interview with Zaha Hadid by Alvin Boyarsky. The output from a Hong Kong architectural competition which was based on constructivist ideas, Malevich, Tecton etc forms the basis of this box. Super images of great fluidity. The folio is discussed by Nicholas Boyarsky and Michael Wilson on a video <https://round-city.com/new-video-explores-zaha-hadids-1983-publication-planetary-architecture-two/> made in 2020.[Ref: 21532] **£385**



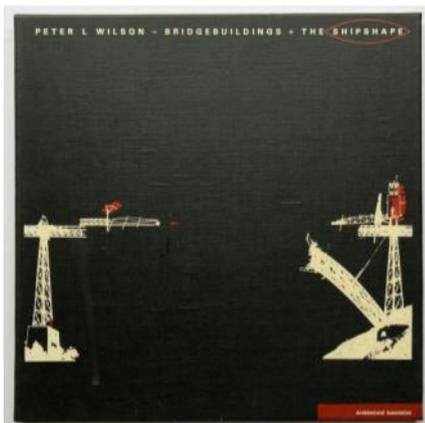
8. [PURINI] Franco Purini: Around the shadow line

London: Architectural Association Folio III 1984 16pp introductory text, 30 boxed plates. Decorated box. 320x320mm. Slightly faded on spine. Dedication copy with hand drawn sketch to Vicky Wilson who was part of the team constructing these boxes with Alvin Boyarsky. Text of dedication reads "For Vicky - a little project for a Vicky Castle in Windsor" and dated 1/4/84. Introduction by Franco Purini, essays by Vittorio Gregotti, Pierluigi Nicolini and Micha Bandini. The plates comprise drawings with the quality of etchings in which Purini explores the concept of the eternal city. [Ref: 21522] **£350**



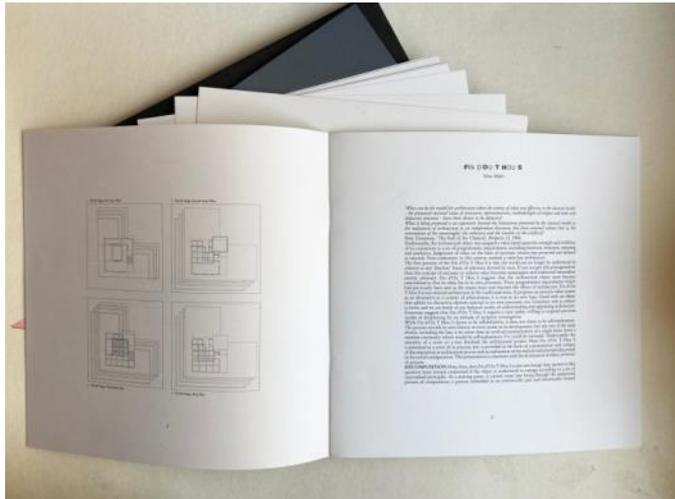
9. WILSON, Peter L. MINARDI, Bruno, [Introduction] Bridgebuildings + the Shipshape

London: Architectural Association Folio IV 1984 16pp booklet with many drawings + 26 numbered and titled b/w plates on stiff card. Large square 4to in presentation black box with decorative b/w and red title on front. Vg. Published to coincide with an exhibition. With an interview by Alvin Boyarsky with Peter Wilson. [Ref: 21527] **£295**



10. [ESIENMAN] HOFER Nina and KIPNIS Jeffrey (texts by) Fin d'Ou T Hou S

London: Architectural Association Folio V 1985 24pp text and 28 drawings,[14 white embossed & 14 col. plates]; presented in three forms, in line within the booklet, in the Folio box as embossed plates and finally full colour as originally devised. In a silk-screened cardboard box. 350x350mm. Box is slightly age toned else very good copy. Series Folio V. Published to coincide with an exhibition of Peter Eisenman's original drawings held at the Architectural Association, London, 1985. Slightly exasperating title which is almost an anagram of several other house related potential titles A sequence of fourteen drawings shows four stages in the development of Eisenman's conceptual formula, or rather anti-formula (decomposition), are interpreted in high-quality nine-colour plates and in tri-level embossed plates. The full sequence is illustrated in a 24 pages booklet, along with an explanatory text, which accompanies the plates. [Ref: 21499] **£285**



11. (COOK Peter) BANHAM Reynar, [foreword] HAWLEY Christine [narrative] Peter Cook 21 Years - 21 Ideas

London, Architectural Association Folio VI 1985 16pp. + 21 sheets in box: col. ill. 320 x 320mm. 4to in presentation black box, with decorated b/w and red title on front. A lovely monograph with large and dynamic images. Very slight scattered foxing to title page else good. Box a little dusty and with some shelf wear else very good. Published to accompany the exhibition of work by Peter Cook held at the Architectural Association. The illustrations reproduce the original colour drawings from early Archigram days to the 1984 Frankfurt Studio project. Hard to find. [Ref: 21501] **£325**



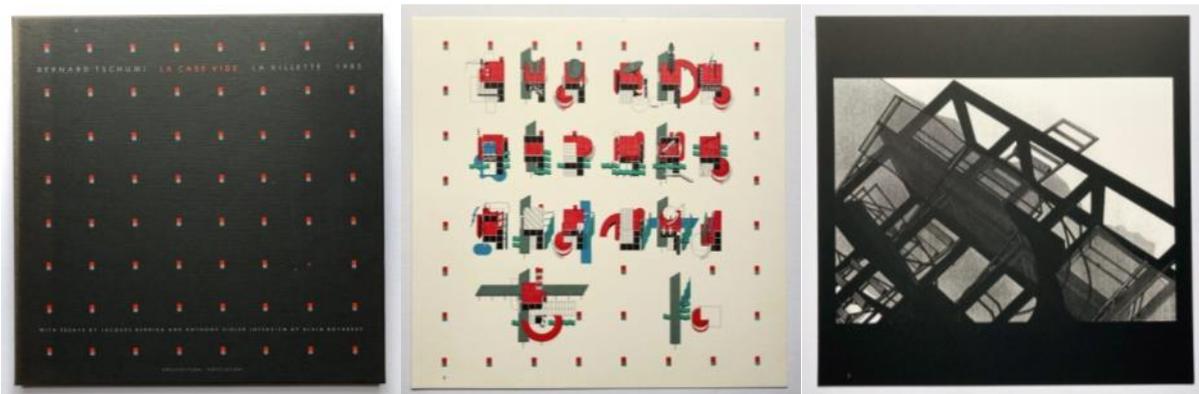
12. WINES, James. (drawings and introduction) Museum of Modern Art Frankfurt: Unpremiated Competition Submission by SITE

London, London, Architectural Association Folio VII 1985 16pp illustrated introduction, including an essay by Herbt Muschamp + 18 duotone plates beautifully produced on high quality art paper. Boxed in black decorated board box overprinted with silver-grey design. Vg copy. A lovely item, essentially the work of Wines whose ideas form the basis of the group SITE. [Ref: 21533] **£245**



13. [TSCHUMI, Bernard] DERRIDA, Jacques and VIDLER Anthony [essays by] Bernard Tschumi: La Case Vide La Villette

London Architectural Association Folio VIII 1985 20 drawings + 28pp text in stapled booklet. A little faded on the spine else internally a very good copy. With an interview with Alvin Boyarsky. La Villette has been hailed as the first major piece of Deconstructivist architecture and this box concerns the follies constructed there on a grid like structure. The title means literally "The Empty House" but the formal constructs at La Villette are certainly not lacking in meaning even if they arguably were functionless. A fascinating box of images which have become iconic in their own right. Hard to find. Incidentally, Tschumi's winning entry for the 1982 Parc de la Villette Competition in Paris became his first major public work. [Ref: 21531] **£480**



14. HOLMES, Andrew. Addition Folio IX

London Architectural Association 1986 28pp booklet + 20 silkscreen prints which assembled form a print 1525x1120mm. Large square 4to in presentation black box with white title on front. Vg. Published to coincide with an exhibition of paintings and drawings by Andrew Holmes. Published as as edition of one thousand numbered 1/1000 this being number 146. Holmes has used this Folio to

continue his explorations by creating twenty silkscreen fragments which when put together create dramatic 4 x 5 foot detail of Richard Rogers' hi-tech Inmos building. [Ref: 9923] £245



With signed Paolozzi print

15. [PAOLOZZI, Edouardo.] Underground Design:

London The Architectural Association Folio X 1986 32pp. 19 separate cards as issued, 18 b/w and one colour which is signed by the artist. Original white wire-stitched card wrappers, titles to front cover black. Introductory essay by Peter Cook, conversations between Eduardo Paolozzi and Alvin Boyarsky, and script by Eduardo Paolozzi. 320x320mm Black box with white overprinted illustration. Box a little faded. Internally very good. This item was produced to coincide with an exhibition of Paolozzi's Tottenham Court Road underground station mural project held at the Royal Academy of Arts, London. [Ref: 21524] £550



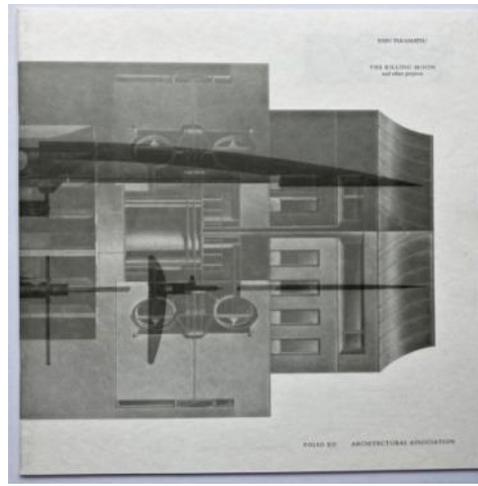
16. DOMENIG, Günther. Steinhaus- Stonehouse

London, Architectural Association Folio XI 1986 Striking black presentation box with coloured title on front, containing 16pp illustrated booklet + 22 plates printed on high- quality art paper, the majority in colour. Vg. Published to coincide with an exhibition of the architect's drawings. [Ref: 10375] **£140**



17. TAKAMATSU, Shin. The Killing Moon and other projects

London, Architectural Association Folio XII 1988 25pp pamphlet with b/w images throughout + 20 numbered and titled loose, full page b/w images printed on stiff card. Large square 4to in black presentation box with decorative white title on front. Vg. Some cosmetic scuffs on edge of box. A fascinating and bold collection from an architect who has been characterized as an architect of the extreme or an architect of obsession and fantasy. [Ref: 21535] **£280**



18 [MOZUNA] Kojiki of Architecture: Kiko Mozuna Folio XIV

London Architectural Association 1991 10 full-colour single plates, 6b double gate-folds, 20-page illustrated catalogue. Out of print. 320x320mm Overprinted black box. Chris Fawcett wrote about Kiko Mozuna's highly symbolic houses in his book, the New Japanese House. These narratives in concrete preceded, and in many cases inspired, attempts in the West to reinstate a level of profound meaning into the act of building. R Drawing inspiration partly from Shintoism and esoteric Buddhism, and partly from Western ideas and cultural concepts, he combines myth and legend with high technology in his designs. Texts by Peter Wilson, Kiko Mozuna, Feliz Ruiz, Kunihiko Yoshimeki. [Ref: 20613] **£220**



OTHER PUBLICATIONS BY THE ARCHITECTURAL ASSOCIATION

19. (ASPLUND Gunnar), AALTO Alvar, WILSON Colin St. John Gunnar Asplund 1885-1940: The Dilemma of Classicism

London Architectural Association 1988 47pp with colour and b/w images, many of which are full page. Large 4to in paper wraps with decorated wrapper over. Vg indeed. A detailed and beautifully illustrated critical assessment of Asplund's work and position in architectural history. Hard to find. [Ref: 21502] **£220**

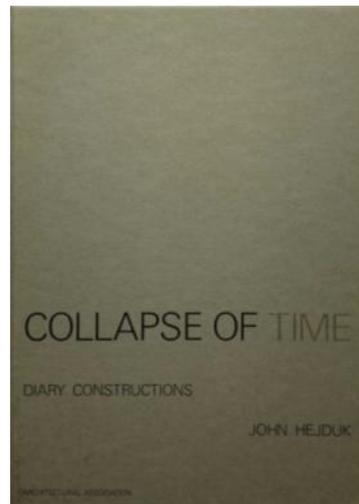
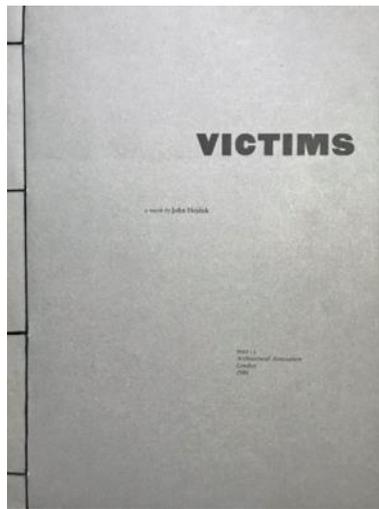


Two linked publications by John Hejduk

20. (HEJDUK) Victims: A Work by John Hejduk and The Collapse of Time: Diary Constructions

London, Architectural Association 1986 and 1987

A] "Victims" Unpaginated, 30pp text, circa 70pp b/w drawings, plans and elevations. Quarto. Grey card wraps with hand-sewn spine, small crease on upper wrapper that follows through the publication else good.



A catalogue of 67 structures, designed to be built in Berlin over two 30 year periods. The architect, who was responsible for the Kreuzberg Tower in the same city, offers his designs as a 'gift' to its people. He suggests that their gradual construction will allow Berliners to explore their complex post-war identity through concepts of time, history, ageing and growth. This volume is first text in a series of Architectural Association publications which aimed to connect the built environment to the ideas and memories haunting its development. It was published to accompany an exhibition held by the AA and a monument in Bedford Square, London, entitled 'The Collapse of Time'. Scarce.

With...

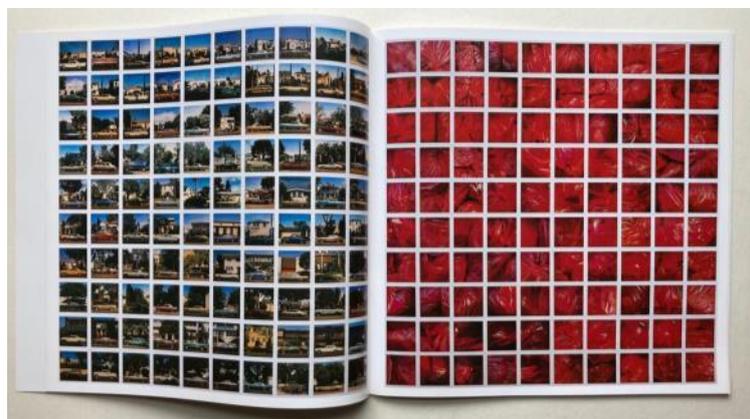
B] "The Collapse of Time: Diary Constructions"

88 pages, 35 b/w photographic ills. Small 4to. Lettered boards. In October 1986, John Hejduk's *The Collapse of Time*, an installation, was erected outside the Architectural Association premises in Bedford Square. The book contains Hejduk's personal diary of the conception of the project, together with drawings and a photographic study of its construction. Boards slightly rubbed at bottom of spine else good copy. Hard to find. Dedication copy to Vicky [Wilson] who was involved in the book production. Monogram possibly of Alvin Boyarsky? [Ref: 21514] **£950**



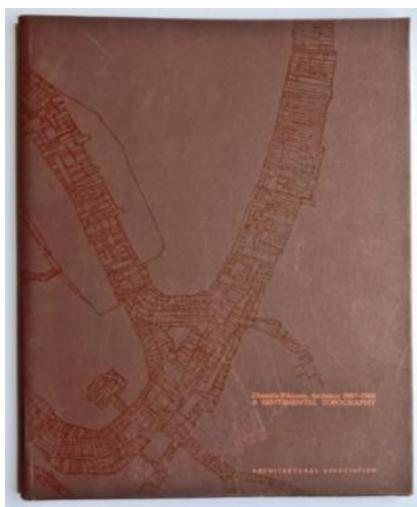
21. HOLMES, Andrew. Big Pic Box

London Architectural Association Box 4 2004 [14] pamphlet with introductory text and large colour images + 18 large colour plates. Large square 4to in presentation box with decorated colour title on front. Box is a little dusty with small nick on lower edge else very good copy. The 18 plates are each composed of nine Polaroid images that can be assembled in any arrangement to form a composite work, called *Nine Times*. The images on these plates were the most controversial of Holmes' work at the time of publication, in both form and content: unlikely combinations of fragments of contemporary living -- urban waste, trucks, flowers, animals and images culled from the TV screen. [Ref: 21500] **£480**



22. [PIKIONIS] FRAMPTON, Kenneth et al. Edited by Dimitris Pikionis Architect 1887-1968 A Sentimental Topography

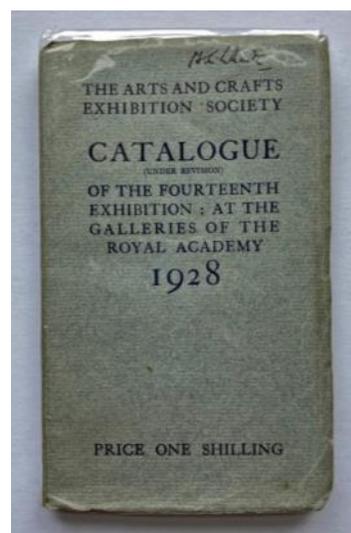
London The Architectural Association Mega XI 1987 100pp illustrated. Scarce survey of the work of this important Greek architect. Fine Contributions by Dimitris Antonakakis, Thalys Argyropoulos, Savas Condaratos, Agnis Pikionis, Alison and Peter Smithson. [Ref: 21541] £225



ARTS AND CRAFTS MOVEMENT

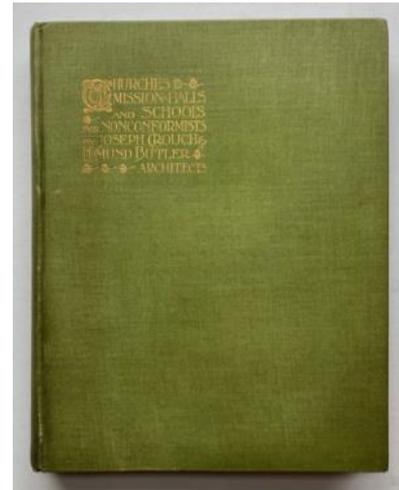
23. ARTS AND CRAFTS EXHIBITION SOCIETY Catalogue of the Fourteenth Exhibition: At the Galleries of the Royal Academy

London Royal Academy, Burlington House 1928 144pp. 16mo. Paper wrappers. Previous ownership signature on upper wrapper. Very good copy. The 40th anniversary exhibition of the Society. List of members at the front, followed by the catalogue and then the names and addresses of exhibitors. Useful insight into makers in the inter war period including an increasing number of women makers such as Elizabeth Peacock and Katherine Pleydell-Bouverie. [Ref: 20715] £220



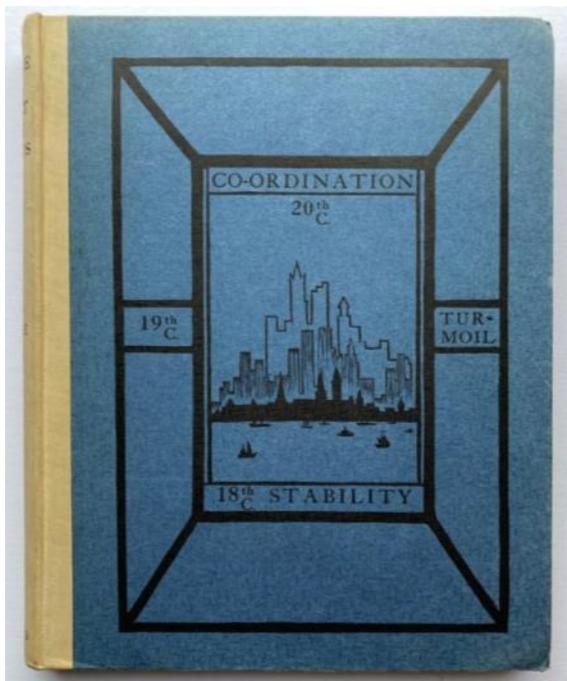
24. (ARTS AND CRAFTS MOVEMENT) CROUCH Joseph and BUTLER Edmund Churches, Missional Halls and Schools for Non-Conformists

Birmingham, Buckler & Webb 1901 210pp + 38 b/w plates on single sided pages. Gilt lettered green cloth with arts and crafts style gilt lettering on cover. Signed by James Lancaster, December 1902 and John Roberts on front end paper. Includes period adverts on verso of free end papers. Focus on church fittings and temporary buildings including Humphreys Limited (Iron Roofing) Diespeker and Co (Marble and Venetian Glass, etc). Ardean Ecclesiastical Furniture, Doulton Ware, Terra Cotta etc. Pasted onto rear end paper a series of further church designs in the Yorkshire area. One of two books produced by these Birmingham based architects. The other being; "The Apartments of the House". Bright copy. The firm's work was confined mainly to the Birmingham area and included, housing, libraries, chapels and warehouses as well as numerous schools. The styles favoured in the book lean towards the arts and crafts. [Ref: 10295] £160

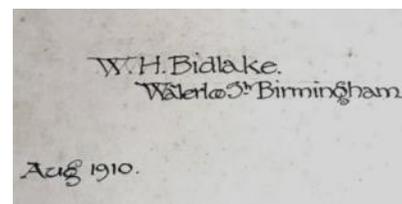


25. ASHBEE C. R. Should We Stop Teaching Art

London Batsford 1911 124pp + [2] publisher's adverts (works by Ashbee). 8vo in paper boards with cloth spine and corners. Loose bookseller's insert (Batsford). Slight foxing to feps and leaf edges; small discolouration to top right corner of front board, else vg. indeed. A bright first edition of Ashbee's ground-breaking essay. From the library of James Morton. Key text on art education in which Ashbee advocated much stronger links be forged between art and industry. [Ref: 15019] **£280**



26. ASHBEE C. R. Where the Great City Stands: a study in the new civics London The Essex House Press 1917 xii + 165 + (3)pp + 80 plates. 4to. Decorative boards, cloth spine. Good copy but blank front end paper removed. 4to A plea by Ashbee to incorporate the ideals of the Arts and Crafts Movement into city planning and urban life. Ownership inscription on half title of William Porter. FRSA. [Ref: 21551] **£265**



Original sketchbook by a leading figure of the Arts and Crafts movement in Birmingham

27. BIDLAKE, William. Untitled Sketch Book

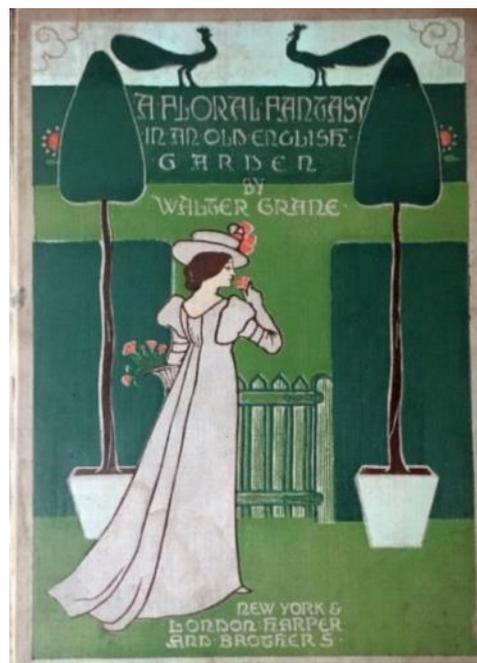
August 1910 – 1911 On front paste down signature of the Architect with address + in manuscript hand note which says "W.H. Bidlake, Waterloo St, Birmingham Aug 1910" Book is 280x215mm. The

sketchbook comprises 63 pen and ink sketches and some in pencil by W H Bidlake. Subjects are entirely architectural. The sketch book initially records a trip to France in 1910 with images signed and dated on each page, then continues with images of Yorkshire Ecclesiastical buildings including Selby Abbey. The final part, dated 1911 comprises Belgian examples including Malines [Mechelen] and Brussels. Finely executed with much detail on moulding profiles, as well as elevations of buildings sketched. William Henry Bidlake MA, FRIBA (12 May 1861 – 6 April 1938) was an English architect, a leading figure of the Arts and Crafts movement in Birmingham and Director of the School of Architecture at Birmingham School of Artists from 1919 until 1924. He also designed in the gothic style and the drawings in this sketch book may well have provided detailed examples. Original cloth sketch book, back strip repaired to make a good copy. Boards worn and soiled. [Ref: 21423] **£385**



28. CRANE, Walter. [1845-1919] A Floral Fantasy in an Old English Garden

New York & London Harper & Brothers 1899 46pp. French fold pages. Small 4to. Cloth which is decorated on the upper and lower boards and spine. Decorated end papers. Printed by Edmund Evans and Bound by Leighton, Son & Hodge. Colour litho illustrations throughout depicting floral imagery with figures linked to period folklore evoking an idealised society. [Ref: 21028] **£265**

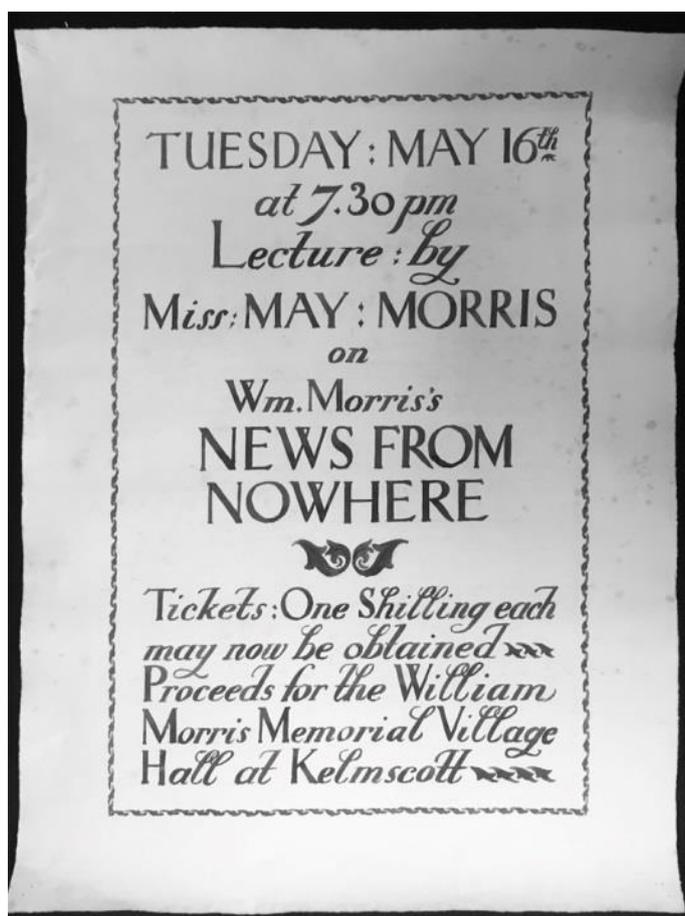


29. LETHABY, W. R. Architecture, Mysticism and Myth

London Perceval and Co 1892 272pp, tissue guarded frontis with text illustrations by the author. Cloth, with paper title block on spine. Cloth at spine ends is worn. A study on the influence and meaning between world and cosmic structures on architecture and design. Lethaby was influential in the Arts & Crafts Movement, a personal friend of William Morris and Philip Webb, and helped co-found the Art Workers Guild in 1884. Fascinating book which shows a side of Lethaby less obvious in his more pragmatic texts. Scarce first edition. [Ref: 21490] **£125**

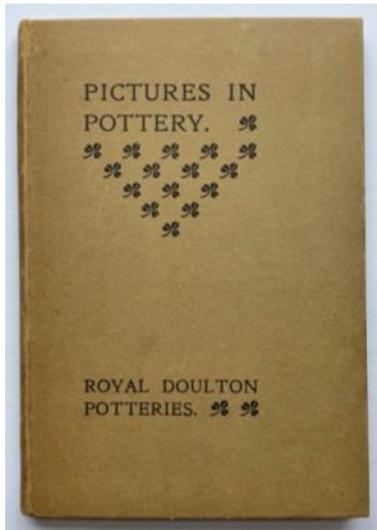
30. [MORRIS, William] VERSTAGE, Arthur Halcrow. Original Artwork for a poster

No date c 1921 -1928 Hand lettered poster advertising a lecture by May Morris on "News from Nowhere". 490x630mm. White water colour paper with watermark. Poster is unframed. Some slight foxing to paper else very good. Pin holes in corners from mounting. The William Morris Memorial Hall was built in the Oxfordshire village of Kelmscott in 1934 in memory of the founder of the Arts and Crafts movement. The Morris Memorial Hall was officially opened by George Bernard Shaw on Saturday 20th October 1934. May's plans for a village hall were first mentioned to the village Parish Meeting in January 1919 during a discussion about a memorial to villagers who had lost their lives in the Great War so the date of this lecture might have been around 1921 when a fund raising scheme for the hall was muted. Fundraising did not begin very actively until 1928 so the poster might date from slightly later than 1921. The poster is from the collection of Arthur Halcrow Verstage who was secretary of the Kelmscott Fellowship of which May Morris was president and which is a forerunner of the William Morris Society. He almost certainly was the draughtsman. [Ref: 21565] **£250**



31. [THOMPSON, Margaret and ROWE, William] ANON Pictures in Pottery

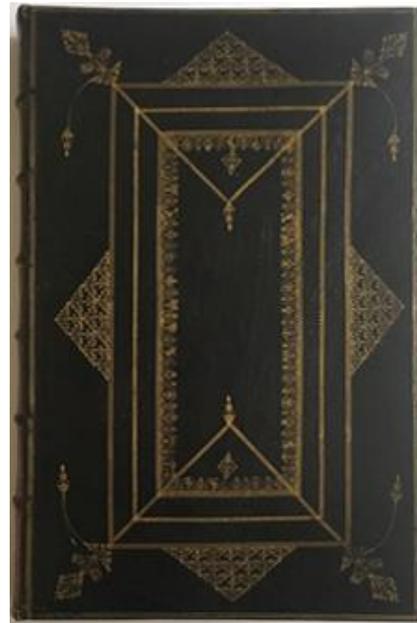
London Royal Doulton Pottery 1904 Printed at the De Montfort Press Leicester. 52-page catalogue of Doulton & Co's under-glaze pictorial tile panels made for three London children's hospitals/ wards at the turn of the century. 8vo. The catalogue is bound in fawn-coloured boards: the front cover carries the short title 'PICTURES IN POTTERY' and the firm's name 'ROYAL DOULTON POTTERIES', each with decorative trefoil motifs. The text is printed in black on cream matt paper and the photogravure illustrations on white glossy paper; the coloured frontispiece, illustrating a different version of 'Here we go gathering nuts in May' to that on p.40, is tipped in. The first nineteen panels illustrate mainly nursery rhymes and were made for University College Hospital; the next six, for St Thomas' Hospital, show pairs of scenes from fairy tales; the next four show nursery rhymes; and the last two, made for the Children's Hospital at Paddington Green, illustrate the Nativity, and Christ as the Good Shepherd. Scarce. The six panels for St Thomas's were restored in 2008 and relocated. Painters not identified but both Margaret Thompson and William Rowe were involved in making these. 'Mary, Mary, quite contrary' design on p.19 by Margaret E Thompson identified from V & A catalogue. [Ref: 20712] **£240**



ARCHITECTURE AND CONSTRUCTION FROM THE 18TH AND 19TH CENTURIES

32. POZZO, Andrea. Rules and examples of perspective proper for painters and architects etc. in English and Latin; containing a most easie and expeditious method to delineate in perspective all designs relating to architecture, after a new manner.... engraven in 105 ample folio plates and adorned with 200 Initial letters to the explanatory discourses: printed from copper plates only on best paper by John Sturt. Done into English from the Original printed at Rome 1693 in Latin and Ital. by Mr John James of Greenwich

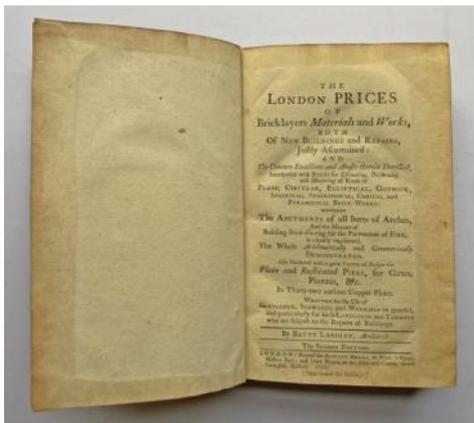
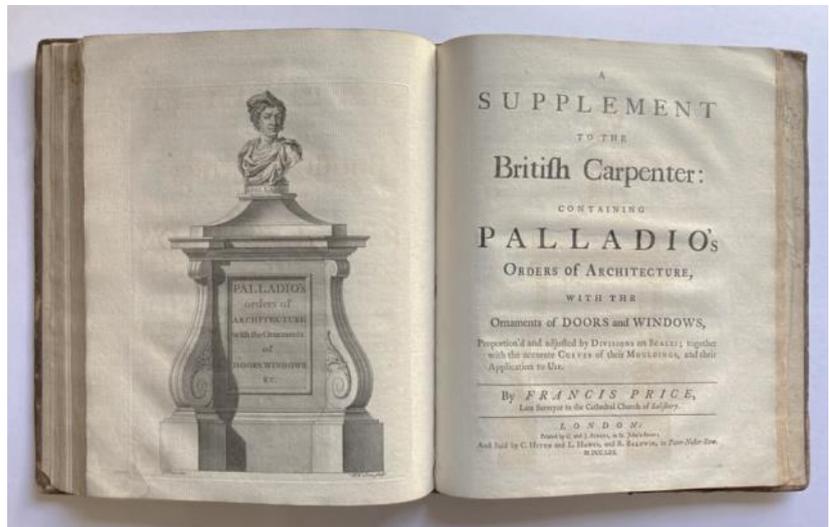
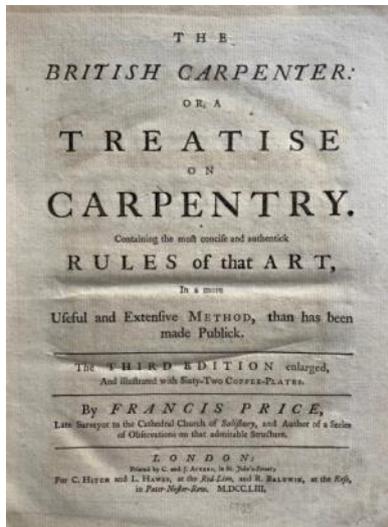
London: Printed by Benj.Motte ... Sold by John Sturt, 1707
 Folio, 3 + 1 + 1 + 1 + 55, 101 plates including engraved frontispiece, two engraved title pages, one printed in Latin and the other in English, 2 dedication leaves, text incl. index a further engraved plate at end of the prelims + 101 engraved plates. In this copy the subscribers list is bound in at the end of the book. [161 in total] Attractive College binding. Green morocco, gilt decorated on both boards, spine and with raised bands. New end papers. Frontispiece, one of the dedication pages & the subscribers pages repaired at edges. Name of Robt. Mowbray in an 18thc. hand on both the Latin and English title pages. Subscribers include many well-known figures of the day. The leaves include a single approbation page signed by Wren, Vanbrugh and Hawksmoor. Handsome book with text pages illustrated with initial vignettes and decorated typefaces. Fowler 252 , Harris 703. Harris asserts p372 that "when it appeared in 1707, the English edition of Pozzo's *Perspectiva* [1693] was the most elaborate and expensive architectural book ever produced" in England. A volume 2 was never produced in English. [Ref: 20446] £2,600



33. PRICE, Francis The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, in a more Useful and Extensive Method, than has been made Publick [1733]

London C Hitch and L Hawes at the Red Lion and R Baldwin at the Rose in Pater-Noster-Row 1753m
 The Third Edition. [8] + 72pp in two parts with 62 copper plates. comprising engraved title with 44 plates in the main part of the text and engraved title with 16 plates in the supplement. Small quarto. Original Boards. Re-backed sympathetically with gilt lettered spine label and ruled lines. Rubbed at all edges of boards. Internally a very good copy. First published in 1735 it claimed to be the first comprehensive book on carpentry in English. This edition expanded the numbers of plates to 62 in

total. Dedicated to the Right Honourable Algernon, Earl of Hertford, Baron Percy &c. Patron to Francis Price. Considered to be the best edition with a supplement containing Palladio's Orders of Architecture. First edition of 1733 was endorsed on the frontispiece, reissued with this edition, by Nicholas Hawksmoor, John James and James Gibbs. Ref. Harris 709 [Ref: 20435] £500

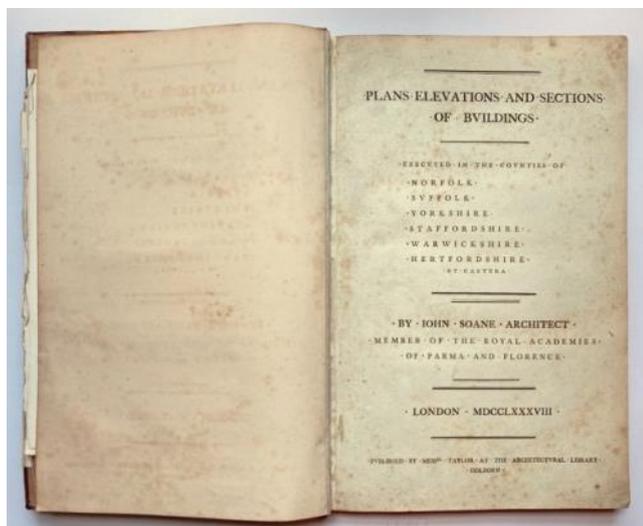


34. LANGLEY, Batty. The London Prices of Bricklayers Materials and Works both of New Buildings and repairs

.....
 London Printed for Richard Adams at Dryde's Head, Holborn Barrs and John Wren, at the Bible and Crown 1750 2nd edition.(ii), xvii, [i], 389 +[1]pp, 32 plates. 8vo. New spine, gilt rulings and red spine label. Original boards. Very good copy. The book was written "for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings" Harris, 460. In part produced to reduce fraud in building trade. [Ref: 20431] £950

From the collection of Edgar Wood and Henry Sellers with their signatures

35. [SOANE, Sir John] Plans, Elevations and Sections of Buildings: Executed In The Counties Of Norfolk Suffolk Yorkshire Staffordshire Warwickshire Hertfordshire Et. Caetera By John Soane Architect Member Of The Royal Academies Of Parma And Florence
 London Messrs. Taylor, at the Architectural Library, 1788 [but 1789]. MDCCCLXXXVIII [4], 11, [2] pp., 47 plates comprising Title page - [Dedication] - 11pp Introduction - [2pp] Table of Contents - [47 plates, with 16 pp notes interleaved with the plates]. Folio Contemporary quarter decorated calf with marbled boards. Title impression on spine. Head and base of spine and corners rubbed. No



list of subscribers in this copy. Illustrates 18 buildings by Soane, all but three of which were built; Signatures of architects Edgar Wood and Henry Seller's on front end paper. Although the date of publication is given as 1788 on the title-page the plates are all dated Jan. 1st 1789. RIBA 3098. Although in some early copies plates 43 and 44 are miss-numbered this is not the case in this copy. Collation as the RIBA copy. Harris no 842 excepting the list of subscribers. Repaired by Christopher Shaw, Bookbinder. [Ref: 20754] **£4,350**



Joseph Gwilt's copy with his bookplate

36. VIGNOLA, Giacomo Barozio. [1507-1573] Il Vignola Illustrato proposto da Giambattista Spampani e Carlo Antonini studenti d'architettura.

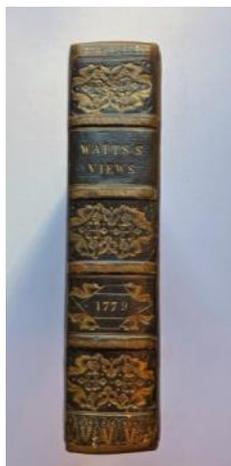
Roma Nella stamperia di Marco Pagliarini. 1770 Full page engraved frontis plate by Carlo Antonini 1770 after designs by Franciszek Smuglewicz, decorated title page followed by a portrait of Clement XIV by Carlo Antonini 1770, [6]pp prelims, xxviii, glossary of terms used in architecture + [2] + 58pp +56 leaves plates comprising 41 plates describing architectural orders and styles and the others figures devoted to the geometry of building. Small folio. Quarter calf, original marbled boards, re-spined with red spine label gilt lettered. Ruled gilt lines on spine, Corners repaired. End papers a little browned, plates are bright but portrait of Clemens XIV is a little grubby at edges. Bookplate on front paste down of Joseph Gwilt. The text is a description of the five orders and a digest of Vignola's Perspective. Text in Italian. This volume thus combines Vignolas' two books on architecture in one volume. (Joseph Gwilt, January 11, 1784 – September 14, 1863) was an English architect and writer mainly on architecture. Repaired by Christopher Shaw, bookbinder. [Ref: 19155] **£800**



Great review of Country houses

37. WATTS, William [1752-1851] The Seats of Nobility and Gentry in a collection of the most interesting and picturesque views engraved by W Watts from drawings by the most eminent Artists.

London W Watts 1779 Oblong 4to. 84 engraved numbered plates with descriptions. 4pp of subscribers at the end. Plate 1 has marginal worming. Contemporary black morocco, gilt decorated spine with title and rulings, Rebacked to make a very good copy. One additional unnumbered plate after title page illustrating Pierremont del. by J Wright. [Ref: 20549] **£950**



GARDENS & LANDSCAPES

From the library of Roy Strong

38. [CROWTHER & SONS] WEAVER, Lawrence. [Foreword] An Exhibition of Garden Ornaments: Lead & Stone Figures, Vases, Old Wrought Iron Gates, Garden Temples etc. Collected and for sale by Messrs. Thomas Crowther and Sons.

London published by the firm 1914 32pp illustrated with b/w plates. 230x310mm Frayed paper wrappers, ribbon tie. The exhibition was held at the RHS Spring Show at Chelsea Hospital Gardens 1914. Thomas Crowther & Son were established as stone masons in the late 19th century but also dealt in antique garden ornaments and associated materials acquired from Architectural Salvage sales. This catalogue, for instance shows a design by Oliver Hill, architect reusing garden ornaments as part of one of his projects. Several images in the publication show items removed from Cheyne House Chelsea. [Ref: 21550] **£125**



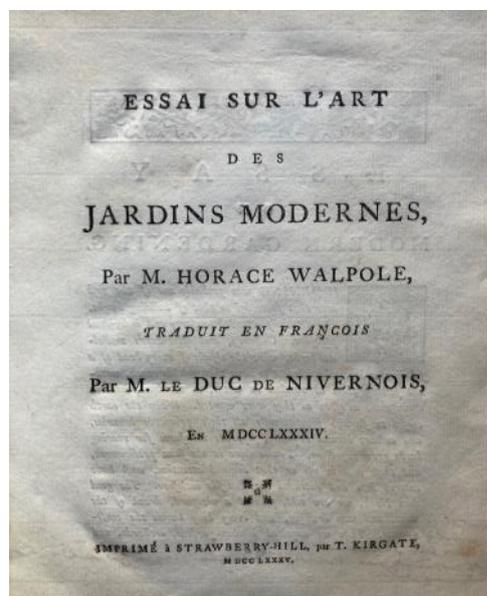
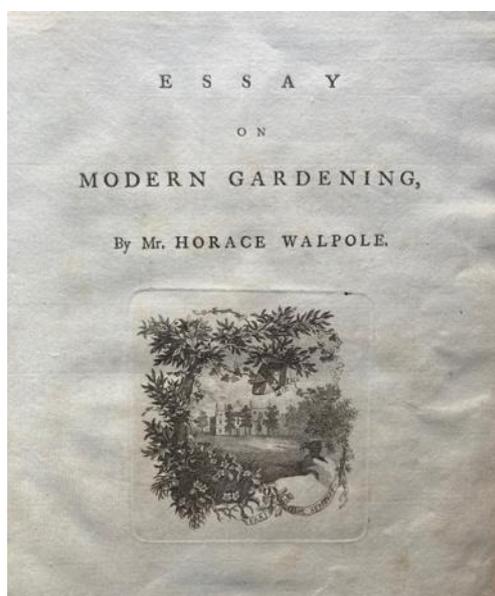
39. STEELE, Richard. An Essay upon Gardening: containing a catalogue of exotic plants for the stoves and green-houses of the British gardens: the best method of planting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics observations on the history of gardening, and a contrast of the ancient with the modern taste

York for the author by G Peacock..., J. Robson ..., T. and J. Egerton ..., J. Johnson ..., and J. Todd 1793 xxii, [ii], [i], 102 [2] 3 plates folded with descriptive letter press. 4to 270x210mm. Rebound in half calf by designer binder Christopher Shaw. Gilt lettering, red label, marbled boards. [Henrey 1384] Written by Steele, noted as late of Thirsk, but now of Sionhill, (near Thirsk) in the County of York. Subscription volume with 275 subscribers and dedicated to Henry Duncombe of Duncombe Park. The illustrations at the end are by William Atkinson of York who took over the architectural practice of John Carr. The

lists of plants suggest that Steele may have been a nurseryman as well as a gardener. Sion Hill is now known as a house designed by the architect Walter Brierley at Kirby Wiske. Sion Hill was also known Kirby Lodge at the end of the 18th century. The book was reviewed in the Monthly Review 1793. vol XI "Mr Steele has prepared for his brethren two full catalogues of exotics, the one of abiding plants, the other of annuals & perennials.... we think however that his subjects might have been more connected, had he thrown the whole matter into the form of a dictionary". On the other hand this book is a wonderful catalogue improved by the green house designs illustrated. From the Rothamsted collection. [Ref: 19795] **£2,850**

40. WALPOLE, Horace. Essay on Modern Gardening.- Essai sur l'art des jardins modernes. Par M. Horace Walpole, traduit en français par M. le Duc de Nivernois, en MDCCLXXIV.

London Imprimé à Strawberry- Hill, par T. Kirgate, 1785 Title in English, with engraved vignette (Strawberry-Hill Castle), printed title in French following. 94 pp. Small quarto, Quarter red calf, marbled boards. Refurbished spine and corners to make a good copy. Scattered foxing on the end papers. Blank before title pages creased. Collation marks from Quartich on rear end paper in pencil. Bookplates on front paste down of George Marten [19th century] and book ticket of Charles Ballantyne*, of Yarrow in the corner. There are a couple of ink annotations [approximately contemporary with the publication] alongside the English text. This privately printed edition was printed for Walpole on his press at Strawberry Hill in an edition of 400 copies, 200 to be offered to the author's friends, and 200 for the Duke of Nivernais, the translator. The French translation is opposite the English text. The Duke of Nivernais was seeking to spread in France the English landscape style. Emma McEvoy discusses the relationship between the Duke of Nivernais and Horace Walpole in "Gothic Tourism" 2016 in her case study of Strawberry Hill. This essay was first printed at Mr. Walpole's private press at Strawberry Hill in 1771, when it appeared at the end of the fourth volume of 'Anecdotes of painting in England' under the title: 'The modern taste in gardening'. This edition is the first separate edition of the essay. Charles Ballantyne, 1903- , of the Sandbed House, Yarrow, Selkirk, Scotland. One of his interests was the Gothic Novel and Thomas Beckford in particular. Repairs by Christopher Shaw, Bookbinder. [Ref: 20668] **£1,100**



DESIGN TITLES

Private Press item

41. DREYFUS, John. Nonesuch A History of the Nonesuch Press. With an Introduction by Geoffrey Keynes and a descriptive catalogue by David McKitterick, Simon Rendall and John Dreyfus.

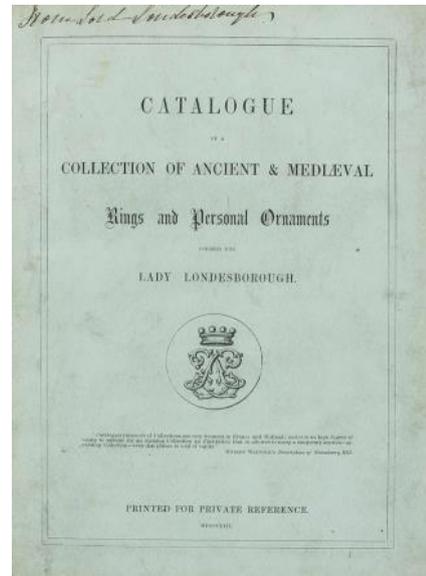
London: The Nonesuch Press, 1981 Out of Series. Limited edition of 950 copies. xv, [1], 319, [3] pp illustrated. Royal 8vo. Very good with slightly yellowed but very good dust wrapper. Indispensable bibliography. [Ref: 21542] **£250**

42. HARRISON, Martin, Victorian Stained Glass

London Barrie and Jenkins Limited 1980 96pp + 32pp colour plates and 90 monochrome illustrations. 4to. Very good in good dust wrapper. An extremely useful overview of stained glass of the 19th century with excellent source material on individual makers and firms. [Ref: 20607] **£125**

43. [LONDESBOROUGH] CROKER Thomas Crofton Catalogue of a Collection of Ancient & Mediaeval Rings and Personal Ornaments formed by Lady Londesborough

Printed for Private Reference 1853 viii +88pp + 2 fold out engraved illustrations and other illustrations in the text. 4to. Bound in red half calf, raised bands. This a little rubbed. Original blue upper wrapper bound in. Upper wrapper with inscription "From Lord Londesborough" on top edge. [Created Baron Londesborough in 1849] Londesborough who changed his name to Denison in 1849 under the terms of his uncle's will owned Grimston Park near Tadcaster. From the Birmingham Assay Office with their small stamp on free end paper. [Ref: 21560] **£280**



44. HOLIDAY. Henry, Stained Glass as an Art

London MacMillan & Co. 1896 xx, 173 pp. Original cloth, title embossed on spine in gilt. Cloth slightly rubbed and corners bumped. Fold out frontis (The Seven Chancel Windows in Grace Church, Utica); 66 figures numbered 1 through 64, as well as 40b and 55b, including 19 colour plates. With a separate chapter, entitled 'Designs by Sir Edward Burne-Jones and Mr. W. B. Richmond, R.A.' Hard to find. Holiday began his career as an artist and then moved into stained glass making. In 1861, Holiday accepted the job of stained glass window designer for Powell's Glass Works - after Burne-Jones had left to work for Morris & Co. During his time there he fulfilled over 300 commissions, mostly for customers in the USA. He left in 1891 to set up his own glass works in Hampstead, producing stained glass, mosaics, enamels and ecclesiastical objects. Holiday's stained glass work can be found in many location in the UK but including Westminster Abbey. Throughout his life he continued as an artist, illustrator and sculptor and illustrated Lewis Carroll's Hunting of the Snark in 1874. He remained a lifelong friend of Lewis Carroll. [Ref: 19675] **£280**



Hand coloured videmus with manuscript specification

45. WAILES, William. The Memorial to Rev. H J Bolland. St Peter's Church, Siddington, Gloucestershire

1855 Design for a triple lancet window mounted on card 260x430mm, Some parts of the window design clearly altered with paste downs. Hand written note on the card identifying the window + stamp of W. Wailes below the image. This window design is a story window relating to the life and death of St Peter. On verso is a hand written specification [written on both sides of the paper] for the window on note paper headed Barnsley Rectory. This has been pasted onto the back of the image but text is not affected. Wailes was born and grew up in Newcastle on Tyne and eventually lived at the house still existing in Saltwell Park But worked nationally making stained glass windows. St Peter's Church Siddington was "restored" in the mid-19th century when this window, along with new

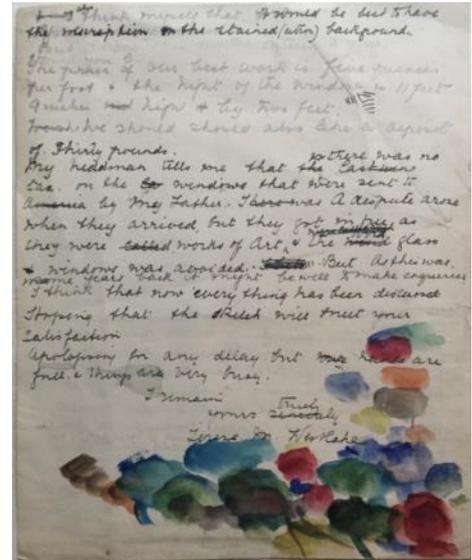
encaustic tiles was probably installed. Bolland was Vicar at Siddington before his death. [Ref: 21458]

£165

Woman stained glass artist

46. WESTLAKE, Teresa. Autographed letter signed and undated.

2ff. Letter to a lady client about a window that the firm was to make. Interesting in the insight it gives to costing quoting "five guineas per foot and the height of the window is 11 feet 9 inches by two feet." She requests a deposit of thirty pounds. Unfortunately neither the client nor the window location is evident from this fascinating letter which indicates her involvement in the firm. The window was to be in the style of 13th century and set out in Medallions on the theme of the nativity. Nathaniel Westlake worked in the period 1868-1920. The role of Teresa Westlake [daughter] has not hitherto been identified in the firm. The paper on which the letter is written suggests c1930. Clues in the letter suggest this was to be a commission for an American client. [21553] £145



ARTISTS BOOKS AND ILLUSTRATION

Original Art Work

47. DEMARCO, Richard. Beach Huts at Ste Adresse

Edinburgh 1963 Pen and Ink Drawing. In black frame, mounted behind glass. With stamp of Foulis Gallery on verso and hand written picture title. Paper a little aged. New mount and frame preserving original label. Richard Demarco is an artist, writer, producer and director of programmes and projects of theatre and visual art. Born in Scotland in 1930 with ancestors from Ireland, France and Italy, he initiated and activated new, forward-looking collaborations across Europe in the legacy of WWII, and since the 1950s has practised as a leading European advocate for contemporary art. He was a co-founder of the Edinburgh based Traverse Theatre in 1963 and in 1966 founded his own gallery in the city. [Closed 1992] [Ref: 20904] £550



With signed limited edition print loosely inserted

48. [FROST] GOODING, Mel. Terry Frost: Act & Image: Works on paper through six decades

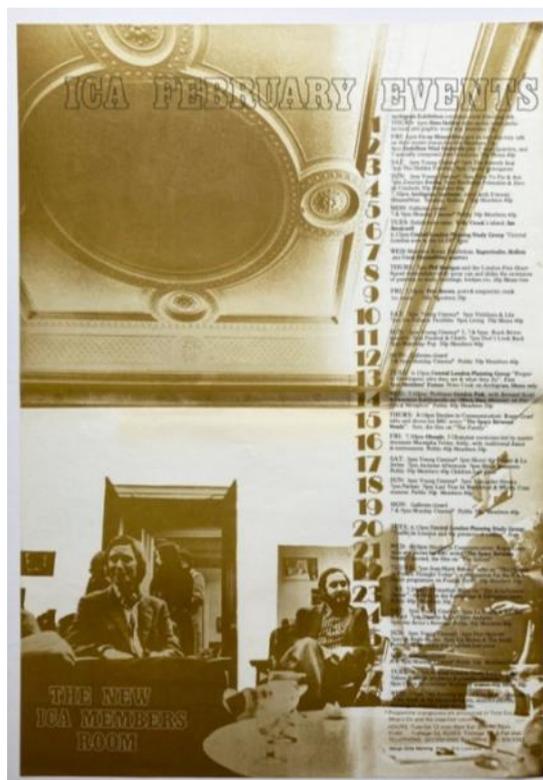
London and St Ives The Belgrave Gallery 2000 23pp + 132 colour plates. 4to. 300 x 250mm. Fine in dust wrapper. Signed with an original drawing alongside the signature by Sir Terry Frost, RA. on the front end paper and with a limited edition, untitled print no 78 of 100 copies laid in. [Ref: 21494] **£1,150**



Poster from the Institute of Contemporary Art

49. [ICA] ARCHIGRAM JAMBOREE ET. AL. ICA Events February

London ICA 1973 Poster 295x340mm in sepia, printed on white paper with black over printing. Lists the February Event Programme at the Institute of Contemporary Arts February 1973. Photograph of ICA Members Room by Eric Lochrane forms background. Has been folded, but insignificant crease across poster. The Archigram exhibition held at the ICA would have been in full swing. It hosted an exhibition of architectural graphics in 1973 that included Adolfo Natalini, Hans Hollein and Coop Himmelblau. Contributing speakers at events in February that year included Hans Hollein, Co-op Himmelblau, both associated with the Architectural Association. Ian Brakewell also exhibited there. There are listed many cinema and music events indicating the integration of arts, music, cinema and architecture for which the centre was then a known focus. Ephemeral. [Ref: 21556] **£110**



50. [KING, Jessie M.] ARCAMBEAU, Edme. [text by] Book of Bridges

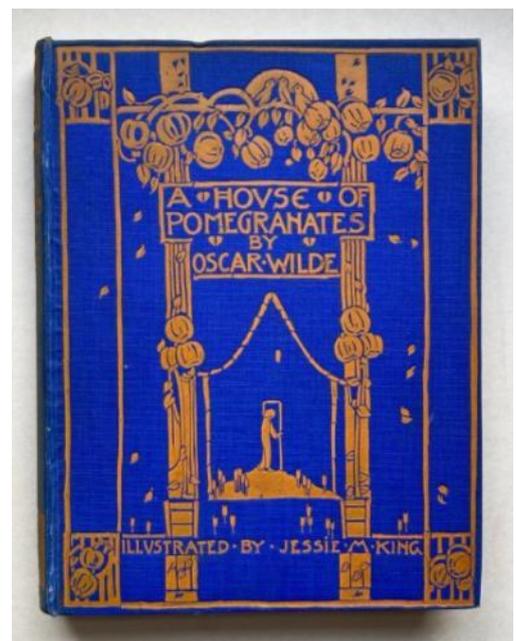
London Gowans and Gray 1911 149pp, coloured frontispiece and 17 colour plates each with captioned tissue guards. 4to 255 x 195 mm, Olive green gilt decorated binding with paste down image by King on upper board. Top edge gilt. Free end papers browned. Some brown spotting to deckle edges of the book else a very bright copy of this book. Gowans and Gray had commissioned her to do 18 water colours of the bridges of Paris before she left England for Paris in 1911 and this book is the result. Reference, Colin White, *The Enchanted World of Jessie M. King*. 1991. [Ref: 21085] **£375**

One of the most beautiful books illustrated by Jessie M. King



51. [KING, Jessie M] WILDE, Oscar A House of Pomegranates

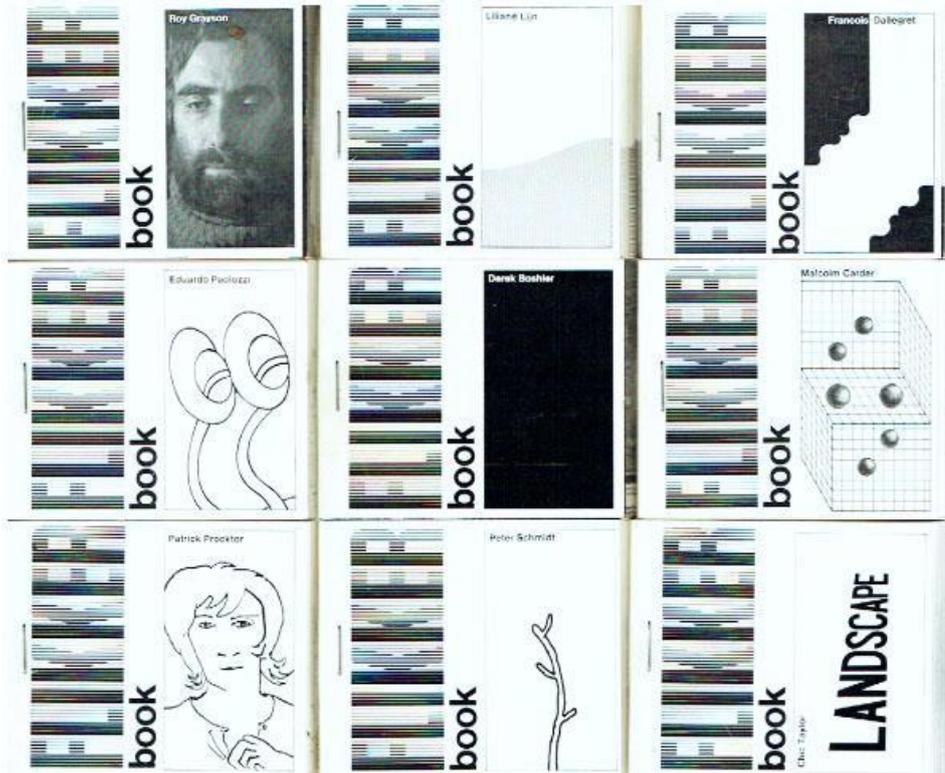
London: Methuen and Co. Ltd. 1915 vi + 162pp illustrated with full colour title page and 16 further mounted illustrations in colour by Jessie M. King. Decorated end papers also by King as is the binding design. Royal blue cloth with orange decorative motifs and lettering. Slightly faded on the spine else a very good copy of this title where the blue and orange binding is very crisp. The book comprises four fairy tales, written by Oscar Wilde and first published in 1891: *The Young King*, *The Birthday of the Infanta*, *The Fisherman and his Soul* and *The Star-Child*. Jessie M. King was made Tutor in Book Decoration and Design at Glasgow School of Art in 1899 and was influenced by Mackintosh's circle and European traditions of art nouveau. By 1911 she had moved to Paris and with her husband founded the Shieling Atelier. it is argued some of her best illustration work evolved whilst there where she knew, amongst others, Léon Bakst.[Ref: 21084] **£950**



52. [FLIKKER BOOKS] Set of Nine Flicker Books - All published 1. Francois Dallegret. 2. Chic Taylor. 3. Eduardo Paolozzi. 4. Patrick Procktor. 5. Malcolm Carder. 6. Liliane Lijn. 7. Pater Schmidt. 8. Roy Grayson. 9. Derek Boshier.

London Editions Alecto 1972

Each book unpaginated with one b&w illustration per page, printed on rectos only, 90mm x 75mm, with stapled black and white card covers. Hard to find. Produced by Alecto for the Museum of Modern Art in New York and listed in their Christmas catalogue for 1972. Lovely items. [Ref: 20692] **£900**



53. LANYON, Andrew Wartime Abstracts - The Paintings of Peter Lanyon

Cornwall Andrew Lanyon privately published 1996 Limited edition. Number 182 from an edition of 250 copies. 90pp illustrated with colour reproductions of Lanyon's images. Fine letterpress hardback signed on the colophon page by the Andrew Lanyon. White dust wrapper. In black slipcase. Fine. [Ref: 21437] **£300**

54. MARX, Enid. The Little White Bear

London Faber & Faber nd c1945 28pp. 240 x 150mm Decorated boards. Sewn. Weak at hinges. Good. Front end paper shows evidence of old conservation tape mark and one other page repaired with conservation tape. Written, illustrated and lithographed by Enid Marx. [Ref: 21034] **£180**



55. SPENCER, Herbert [Editor] Typographica - new series

London Lund Humphries. 1949-1967 1-16 all published. This complete set of the New Series is a remarkable survival of the 60s and a testament to Herbert Spencer's innovative approach to design. Contributors included Dieter Rot, Alexander Rodchenko, Herbert Bayer, John Heartfield, Kurt Schwitters. There are a wide ranging coverage relating to all this graphic including Road Signs in Holland, forty-nine photographs by Margaret Wissing; Penguins on the March which examines Penguin paperback designs, by Herbert Spencer; Reading by touch, by Donald Bell; Typography in Britain; Chance, by Barbara Jones Sex and Typography, Tombstone Lettering on Slate, etc. The journal also assessed Modernist pioneers and environmental photography. From the collection of typographer Michael Harvey. [Ref: 21355] **£1,850**



56. BEDFORD LEMERE PHOTOGRAPHS Westminster Cathedral, London

London Bedford Lemere Company no date. c1903-1907

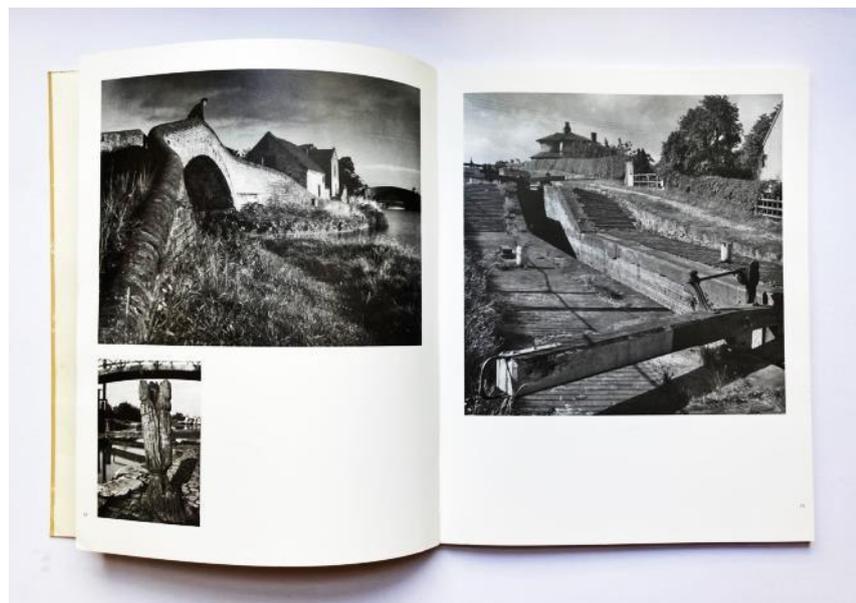
The photographs are of two sizes, approximately 300x230mm [12 x 9 1/2 inches] and 280x230mm [11 1/2 x 9 1/2 inches] all mounted - four are mounted on heavy board with Bedford Lemere Company name impressed in gold in bottom left hand corner. The others, which are slightly larger, are on grey mounts and have the name is hand inscribed in black and are probably slightly earlier. Verso of some images stamped with "The Archives Archbishop House, Westminster". One image has notes on verso implying it was to be used as a book illustration. The images comprise both views of the exterior (3) and interiors of the building (6) including the chapels and crypt. Superb set of images although some of the mounts are very slightly chipped. Westminster Cathedral in London is the mother church of the Catholic Church in England and Wales. The site on which the cathedral stands in

the City of Westminster was purchased by the Archdiocese of Westminster in 1885 and the building was designed by John Francis Bentley drawing on the Byzantine tradition. The day books of Bedford Lemere held at the National Monuments Record Photographic archive record that in 1907 other photographs were commissioned by Mathew Hall of the Cathedral and these may therefore date from this time. [Ref: 17818] £295



57. [DE MARÉ] Text by Andrew Higgott. Eric de Maré Photographer: Builder with Light

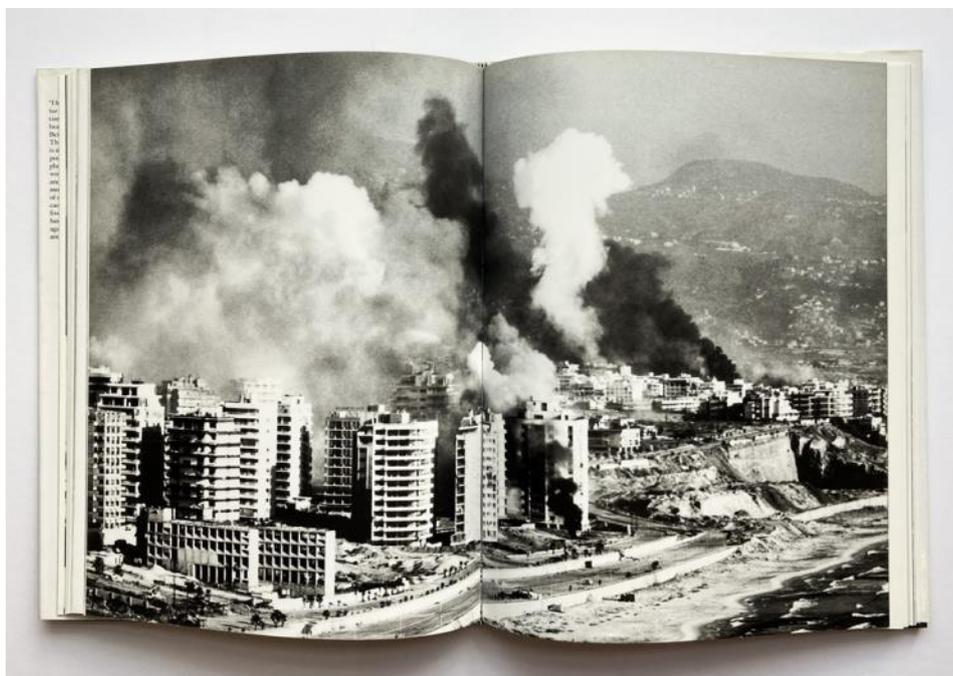
London Architectural Association 1990 100pp, introductory text and then mostly full page b/w plates with captions. 102 duotone plates. Small folio, flimsy wrapper with overprinted dust wrapper. The book was produced to mark Eric de Maré's 80th birthday and was sponsored by Michael Hopkins and Partners. Beautifully produced study of Eric de Maré's superb architectural photographs. Eric de Maré is best known for



his work in The Architectural Review in the 1950s, when his photographs of functional buildings such as warehouse and canal structures. [Ref: 21515] £85

58. McCULLIN, Don. Beirut: A City in Crisis

London The New English Library 1983 126pp illustrated with b/w photographs by McCullin with portrait frontis of McCullin By Terence Donovan. Very good with very good dust wrapper. [Ref: 21436] £135



59. [MORETON HALL, SUFFOLK] CLARKE, J. Palmer [photographer] Moreton Hall [formerly St Edmund's Hill] Original Album of photographs taken by J Palmer Clarke "Artist in Photography." undated c 1890 - 1900

Album with 21 large 12 x14.5 inches [296 x 368 mm] b/w photogravure images. Black rexine covered album with gilt title lettering on upper board and modern replacement spine, sympathetically added. Some loss and wear to edges and corners. Internally very good although some browning to end papers, paste downs and first image dusty. Shows Moreton Hall in its heyday with images of entrances, setting, exterior and interior views of the main rooms of the house including entrance hall with two full size blackamoors, the billiard room etc. This large villa property was originally designed by Robert Adam and built in 1773 for John Symonds on the edge of Bury St Edmunds. John Symonds (1730-1807) was an agronomist; lawyer; writer; member of the Society of Dilettanti (1787); and professor of modern history at Cambridge (1771-1807). He was also included on the list of subscribers to Robert Adam's the Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia (1764), which presumably explains his choice of Adam as the architect. Some interior images of the house show Adam plasterwork. The renaming as Moreton Hall took place in 1890 which probably helps to date this album. It had a series of owners throughout the 19th century and was auctioned in 1884 and sold then to Ferdinand Eyres. During this period, the estate comprised over 400 acres, mainly farmland and woodland. The Eyres remodelled the gardens, probably installing the pond and fountain, and renamed the building 'Mount House.' In 1962 it was taken over as a Preparatory School which has closed this year. All but 30 acres of the original landscape are now built over with post WW2 suburban developments which edge Bury St Edmunds but maps reveal the original boundaries amongst the houses. The photographer's ticket is on the front paste down and gives his address as 176 Park Road, Crouch End, London. See A.T. Bolton, *The architecture of Robert and James Adam, 1922, Volume II, Index p. 58*; [Ref: 20949] £385



60. [YERBURY] Frank Yerbury Itinerant Cameraman Architectural Photographs 1920-1935

London The Architectural Association Mega IV 1987 144pp, illustrated in colour and black and white throughout. Small folio. White wrappers with wrap around dust wrapper which is slightly scuffed. Produced to accompany an exhibition at the Architectural Association. Yerbury witnessed the rise of the modern movement and recorded it thus. One of the only publications documenting his life and work in this key period.[Ref: 21540] **£85**

ORDERING:

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3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account. We are not responsible for any in country taxes charged by customs.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent at cost unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.
6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.

