

**WINTER MISCELLANY: LIST 113  
A SELECTION OF CONTEMPORARY  
PUBLICATIONS ON WESTERN ARCHITECTURE,  
AND DESIGN PUBLISHED IN THE DECADES  
1930s - 1970s**

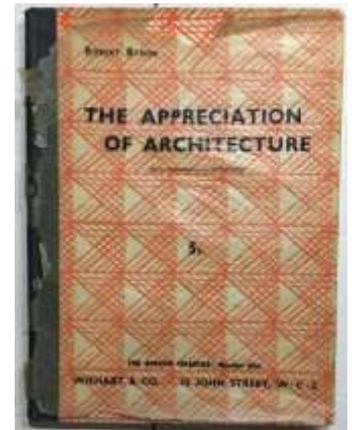


**JANETTE RAY BOOKSELLERS, 8 BOOTHAM, YORK, YO30 7BL, ENGLAND  
T: +44 [0] 1904 623088 M:0780 394 1307 E: BOOKS@JANETTERAY.CO.UK**

**1930s**

**1. BYRON, Robert (1905-1941) The Appreciation of Architecture**

London Wishart & Co 1932 63pp illus with 16 b/w plates, quarter cloth with decorated boards. Good copy. Frayed and worn overprinted glassine wrapper present on this copy with list of upcoming publications by Wishart and Co. on inner fold of glassine wrapper. Title of book also printed on the overprinted wrapper. An appreciation of architecture is a strong element in Byron's writings and he was an articulate advocate for the preservation of historic buildings and founding member of the Georgian Group. Best known for the book "Road to Oxiana" but this relatively early polemic is informative about his views on architectural history and art history in his short life. Book plate of Colin Amery on front end paper. [Designed by Gavin Stamp.] Name in pen of Margaret Jack also on end paper. [Ref: 21171] **£65**

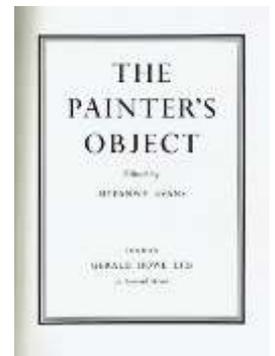


**2. CASSON, Hugh. New Sights of London: The handy guide to contemporary architecture**

London Transport 1938 54pp illustrated with c60 drawings and 12b/w plates. Good copy. Wraps with slightly soiled dw. One of the London "in your pocket" books documenting the new architecture of London. Hard to find. [Ref: 21230] **£30**

**3. EVANS, Myfanwy. (editor) The Painters Object**

London, Gerald Howe 1937 viii.147 pages. colour frontis of Picasso Still Life 1922. 48 b&w photographs and other illustrations by Paul Nash, Piper, Sutherland, Trevelyan Picasso, Ernst, Calder de Chirico and Moholy-Nagy. printed at the Curwen Press. Original blue cloth, gilt lettering. Several pieces were initially published in 'Axis' Evans was the partner of John Piper. [Ref: 18822] **£68**



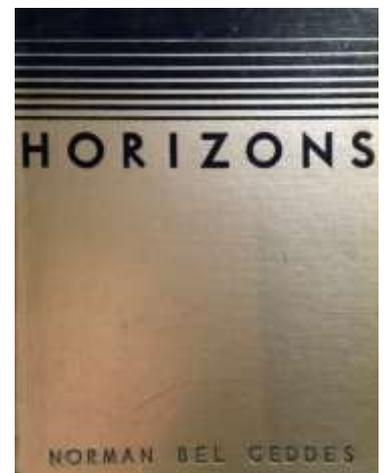
**4. GEDDES, Norman Bel. Horizons**

Boston Little Brown and Company 1932 First edition xix + 291pp illustrated with photogravure plates. Silver and blue boards. Slightly bumped at corners and at the head and base of the spine. Internally a good copy of this pioneering book was first published in 1932 and introduced the idea of streamlining into design. Major design text for the period on industrial design. Hard to find. With ex libris bookplate of Gavin Stamp on front paste down. Geddes is noted as the designer of the Futurama pavilion at the NY World's Fair in 1939. [Ref: 19850] **£50**



**5. MORTON SHAND, P. Modern**

**Picture Houses and Theaters**  
Philadelphia, J. B Lippincott  
Company 1930 viii, 39, [1] pages  
including plans frontispiece, plates  
27 cm. 4to. Open weave yellow  
cloth with black lettering. Rear inner  
hinge a little shaky else very good



with good but slightly worn dust wrapper. Hard to find in the dust wrapper which contributes to the art deco style of this book. Dedicated to Oscar Kauffman and other photographers and contributors also noted. USA edition. Published in parallel with *The Architecture of Pleasure 1 - Modern Theatres and Cinemas* by Batsford in the UK. [Ref: 21188] **£185**

**6. PEVSNER, Nikolaus. An Enquiry into Industrial Art in England**

Cambridge University Press 1937 First edition. xiv + [3] + 234pp illus with 24 b/w plates, 4to, cloth with gilt lettering on spine. Very good although with some browning of endpapers. Old class mark on base of spine. Pevsner made this carefully and well-researched survey of the conditions and artistic value of design in English industries and it remains a key text on the subject in which he considers the European perspective, particularly German design, and links it to the United Kingdom. [Ref: 5368] **£65**

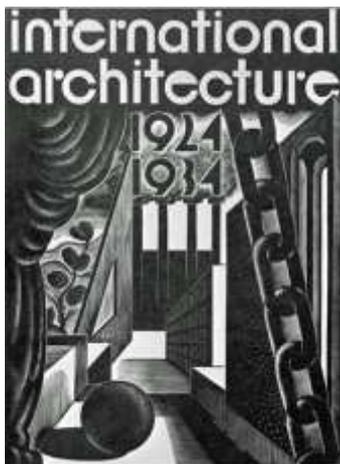
**7. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture**

London, Cassell 1934 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dw which is preserved in good order in a glassine wrapper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth; Painters: John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Unit One was a British grouping of Modernist artists founded by Paul Nash. Despite its brief period of activity, the group is regarded as influential in establishing the pre-eminence of London as a centre of modernist and abstract art and architecture in the mid-1930s. [Ref: 20684] **£680**



**8. READ Herbert Art and Industry: The principles of industrial design**

London Faber and Faber 1934 134pp illus with b/w plates and line ills. 4to. Decorated cloth. Good copy. Partial dust wrapper with sticky backed plastic over slipped in. Typography by Herbert Bayer and book design. 1st edition of this key text on contemporary industrial design. Bookplate on the front paste down of J R M Brumwell and signed by him. An exploration into aesthetic standards in mass produced goods. [Ref: 18263] **£40**



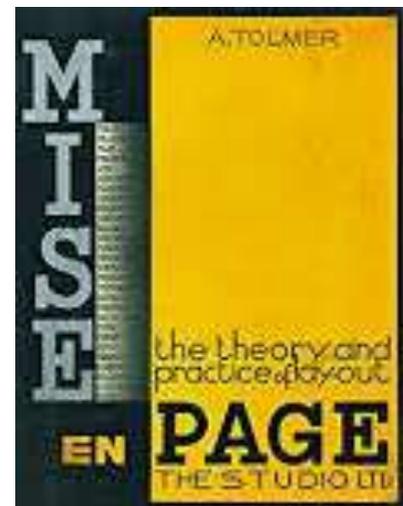
**9. ROYAL INSTITUTE OF BRITISH ARCHITECTS International Architecture 1924-1934: Centenary Exhibition**

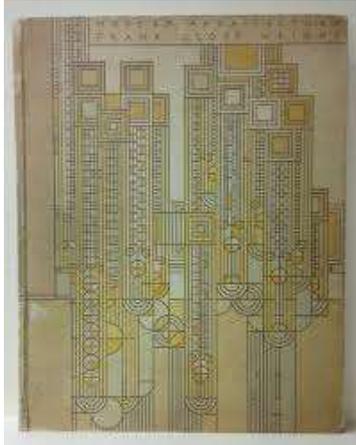
RIBA 1934 153 pp. with some coloured plates and b/w photo illustrations, and 53 pp period adverts. 4to. Original wrappers. Sl. rubbed at head and base of spine else very good copy. RIBA Catalogue of the famous travelling exhibition which commenced in London from November 30, 1934 through to January 3, 1935. Over 100s projects referred to. Major designers of the period all feature, including Raymond McGrath. Wrappers designed by John Farleigh in striking black and white modern movement design making this a key design icon of the modern movement. Hard to find. [Ref: 21223] **£95**

**10. TOLMER. E., Mise en Page The theory and practice of layout**

London The Studio 1931 90pp The 15 striking

Art Deco plates are examples of various techniques: pochoir, printing on aluminium & on plastic, among others. 4to, Glazed boards, which are slightly scuffed. There is also some small areas of surface-wear at the corners and on the edges of the spine. Repaired at head of spine which is always prone to wear. The plates in this book are rather heavy for the binding so there is always some shakiness at the spine. See [www.hellerbooks.com/pdfs/print\\_may\\_07\\_mise.pdf](http://www.hellerbooks.com/pdfs/print_may_07_mise.pdf) for Steven Heller's assessment of the history of this book. [Ref: 21069] **£1,100**





**11. WRIGHT, Frank Lloyd Modern Architecture: Being the Kahn Lectures for 1930**

Princeton University Press, Published by Published for the Department of Art and Archaeology 1931 First edition. Original decorated glazed paper over boards (after a design by Wright), 4to, Ex library copy preserving original boards although these edge worn and rather chipped. Former owner's stamp and class marks on front free end paper 114pp, (2) pp and 6 halftone plates. Portrait. Typographic end sheets by Wright. First edition. Sweeney 250. The lectures covered 1. Machinery, Materials and Men: 2. Style in Industry: 3. The Passing of the Cornice: 4. The Cardboard House: 5. The Tyranny of the Skyscraper: and 6. The City. . Key text for understanding Frank Lloyd Wright's approach to modernism - effectively a polemical text on the subject. [Ref: 21024] **£85**



**12. [WRIGHT] Frank Lloyd Wright Special Issue Volume 68 no 1**

1938 January Spiral bound. Interior fold out wrappers specially designed for this issue where front wrapper folds out + 142pp illustrated throughout with b/w line ills, photographs etc. including further fold outs. Outer wrappers very worn and spiral binding rusted. Internally good but some pages thumbed. Loosely inserted later set of pages from Architectural Design 1959 and 1960 with further material on FLW – articles published soon after his death and including material on the FLW memorial. Main journal includes then recent projects of Frank Lloyd Wright including Falling Water, Taliesin III, Usonian House for Herbert Jacobs and others. Hard to find. [Ref: 20952] **£60**

**13. YORKE F.R.S. and GIBBERD Frederick The Modern Flat**

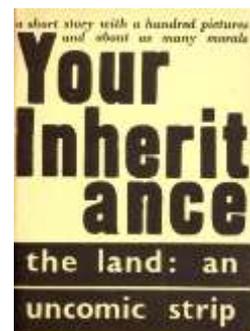
London Architectural Press 1937 First Edition. 199pp + period ads. illustrated with b/w plates throughout. 4to. Open weave cream cloth with red lettering. Cloth slightly dusty. Internally, the very edge of some pages are marked where having been slightly damp the pages have stuck -

common with the art paper it is printed on, otherwise good .A substantial introduction about the social implications of living alone, the book showcases modern architects solutions with plans, drawings and photographs for living in flats. Architects discussed include Le Corbusier, Lubetkin, Ziegler and the authors of the book amongst others. [Ref: 18844] **£40**

**1940s**

**14. (ARCHITECTURAL PRESS) Your inheritance - uncomic strip**

Architectural Press nd c1941 Unpaginated c80pp. Small 8vo. Decorated wrappers. Very good copy. Also advertises a competition (1940) run by the Housing Centre for ideas on improving the state of the environment in Britain. Attractive item from the authors of the Architectural Review although none are named directly. The subject of the uncomic strip is a piece of land aimed at indicating the future of the Countryside. [Ref: 18928] **£35**

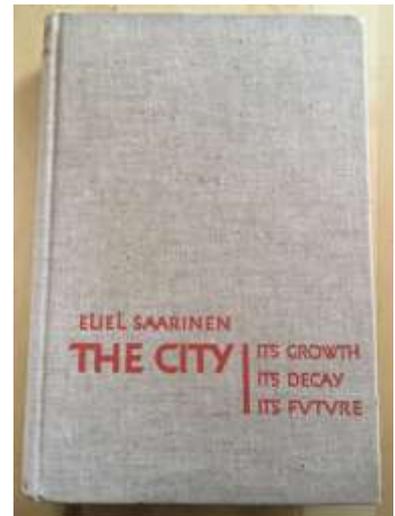


**15. CoID: NEWMAN W H (Editor) Design 46: A Survey of British Industrial Design as displayed in the "Britain can make it" Exhibition organised by the Council of Industrial Design**

HMSO for the Council of Industrial Design 1946 144pp illus with b/w plates and line ills. Colour decorated wrappers. 4to. Sl. worn along edges and a little bumped on bottom corner at spine else a good copy of this ephemeral publication which documented the key design items in the exhibition including modern household appliances, furniture, fabric, silver, fashion etc. Uncommon. [Ref: 17910] **£40**

**16. SAARINEN, Eiel. The City: its grown, its decay, its future**

New York, Reinhold Publishing Company 1943 First edition. 380pp illustrated with 50 figures including 2 fold outs in colour, b/w line illustrations and maps. Cloth with red lettered titles on spine and upper board. A very good copy. One fold out has been badly folded into the book. Key book distilling Saarinen's ideas on the design written towards the end of his eventful career which began in Helsinki and ended in Michigan, Ohio. He combined planning, architecture and industrial design in his output. [Ref: 20827] £60



**17. SHARP, Thomas. Town Planning**

Pelican Books 1940 152pp illus with b/w plates. Good copy. Sets out Thomas Sharp's principles for town planning which is his call for good quality in post war reconstruction. Widely available at the time, it was an influential book on post war construction. [Ref: 21211] £10

**18. YORKE, F.R.S. The Modern House in England**

London, Architectural Press (1937) 1948 3rd edition revised.140pp illus with b/w plates and line ills. 4to in open-weave lettered cloth, a little scuffed and bumped at corners, else good. Has a totally scuffed, worn and chipped dust wrapper with it. Enlarged from the first edition with additional new examples of houses added from earlier edition. Featured architects include Lubetkin, Tecton, Yorke, Chermayeff, Goldfinger and many others. Still a very good source for the modern movement house in England. Colin Amery's copy with his name in pencil on front end paper. [Ref: 21212] £45

**1950s**

**19. ALLOWAY, Lawrence and LEWIS, David. This is Tomorrow**

London, The Arts Council, printed in 1956 by Lund Humphries and designed by Edward Wright. 1956

Spiral bound. Decorated card covers. Very good but a little rubbed at edges and corners. Limited edition, one of 1300. A lovely piece of design that showcases the talents and ideas of a number of influential modern artists and architect as conceived by architect and art critic, Theo Crosby and held at the Whitechapel Art Gallery. Series of appropriate advertisements at the rear. List of participants in This is Tomorrow, 1956: Group 1: Theo Crosby, William Turnbull, Germano Facetti, Edward Wright. Group 2: Richard Hamilton, John McHale, John Voelcker. Group 3: J.D.H. Catleugh, James Hull, Leslie Thornton. Group 4: Anthony Jackson, Sarah Jackson, Emilio Scanavino. Group 5: John Ernest, Anthony Hill, Denis Williams. Group 6: Eduardo Paolozzi, Alison and Peter Smithson, Nigel Henderson. Group 7: Victor Pasmore, Erno Goldfinger, Helen Phillips. Group 8 : James Stirling, Michael Pine, Richard Matthews. Group 9: Mary Martin, John Weeks, Kenneth Martin. Group 10: Robert Adams, Frank Newby, Peter Carter, Colin St.John Wilson. Group 11: Adrian Heath, John Weeks. Group 12: Lawrence Alloway, Geoffery Holroyd, Tony del Renzio. This copy is a little worn at edges. [Ref: 19808] £550



**All published**

**20. [HOLTZMAN, Harry] Transformation: arts communication environment: A World Review**

New York Wittenborn, Schultz Inc. 1950-1952 3 issues. All published of this short lived arts journal. Pagination runs from pp 1-176 across the three issues and includes b/w photographs, line ills and period ads. Long 4to. Covers strident lettering on red, green and blue in matching formats. Design by Harry Holtzmann and Martin Rosenzweig. Mission statement in issue one notes that "art, science, technology are interacting components of the total human enterprise.... [Transformation] ... will cut across the arts and sciences by treating them as a continuum..." Contributors included Buckminster Fuller, Piet Mondrian, Willem de Kooning, Gyorgy



Kepes and John Cage amongst an impressive list of others. Experimental publications. From 1947 Wittenborn & Schultz on East 57th Street ran their bookshop and publishing ventures which became an important intellectual centre in New York. Refugee Surrealists, art dealers of the day, architects, designers, and young Abstract Expressionists all gathered. Wittenborn is best known for the series of publications "Documents of Modern Art". Hard to find. [Ref: 19612] **£450**

**21. KLABER, Eugene Henry. Housing Design**

New York Reinhold Publishing Company 1954 241pp, 247 line illustrations and photographs. 4to. Original brown cloth covers with gilt title on spine. Very good copy in slightly dusty dust wrapper protected in glassine. 4to. On the process of house design. Looks at public and private housing, through analysis of floor plans for the buildings themselves and their settings. Uses examples from 125 different architects. American architect and urban planner (1883-1971). A graduate of Columbia University's School of Architecture and the École des Beaux-Arts in Paris, Klaber practiced in New York City, in Chicago and in Washington, D.C. Klaber worked as Director of Architecture, Rental Housing Division, for the Federal Housing Administration from 1934 to 1942. During this period, Klaber was also closely associated with urban planner Henry N. Wright. With this behind him, he wrote this key book on housing design. Amongst his best known projects are in Chicago, The Michigan Boulevard Garden Apartments and the Whitehall Hotel. [Ref: 21190] **£45**

**22. (LUTYENS) BUTLER A. S. G. with George STEWART and Christopher HUSSEY The Lutyens Memorial Volumes.**

London, Country Life Limited and New York, Charles Scribner 1950 Three volumes folio + the quarto volume on the Life of Edwin Lutyens. 4 volumes in total. Green bevelled edged buckram with red titles and all with dust wrappers. Very good set from the collection of Colin Amery. No dust wrappers. Volume 1 Domestic Architecture, Volume 2 Gardens, New Delhi etc. Volume 3 Town & Public Buildings; Memorials including the Metropolitan Cathedral, Liverpool. All illustrated with b/w plates, line ills, plans and diagrams. The Life is quarto, pp. xxii. 602pp illustrated with portrait frontispiece. The set includes the bookplate of Colin Amery which is in the Life volume only. Loosely inserted pencil written reminiscences by Colin Amery on the back of an envelope about how he enjoyed musing over the images in the volumes and considering the wealth and culture of the clients Lutyens must have had. An interesting insight into his views. [Ref: 21160] **£2,200**



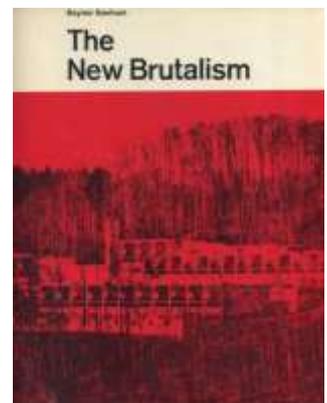
**23. PETER, John. Masters of Modern Architecture**

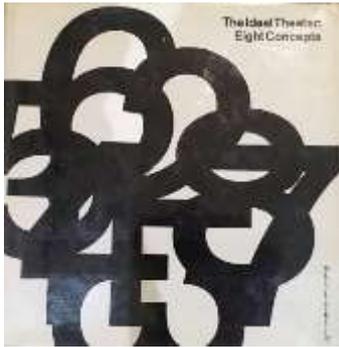
London B T Batsford 1958 230pp with 100s of fine quality b/w photogravure plates of building projects. Large 4to. Original cloth. Good copy. Spine lettering a bit faint. Section at the end describes each project which has been photographed. This is an international survey and the works of Frank Lloyd Wright, Le Corbusier, Walter Gropius and others are included. [Ref: 4921] **£28**

**1960s**

**24. BANHAM, Reyner The New Brutalism: Ethic or Aesthetic**

London The Architectural Press 1966 196pp illustrated with b/w plates. Quarto. Very good copy with very good dust wrapper. Hard to find study of key post war projects with a critique of this concrete aesthetic which dominated modern architecture in the post war era which codifies the principles. Examples of various buildings by Le Corbusier, Alison and Peter Smithson, James Stirling and James Gowan, Denys Lasdun, Basil Spence and Owen Luder and others. [Ref: 21206] **£400**





**25. COGSWELL, Erica {editor} The Ideal Theater: Eight Concepts**

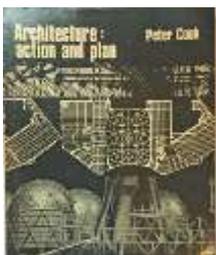
New York Published by American Federation of Arts, 1962 142pp illustrated with black and white photographs and line illustrations. Contrasting coloured papers for text pages, some fold outs. Square 4to. Very good, cloth with striking black and white illustrated dust wrapper. To accompany an exhibition of designs and models resulting from the Ford Foundation Program for Theater Design. Prepared and circulated by the American Federation of Arts. Lovely bit of book design. This is the original edition. Subsequently produced in a paperback edition. [Ref: 21192] **£45**

**26. CONRADS, Ulrich & SPERLICH, Hans G. Fantastic Architecture [1960]**

London The Architectural Press 1963 187pp illustrated with b/w plates and line ills. 4to. Very good in slightly edge worn dust wrapper which has a couple of small tears. First English edition, translated from the German. Documents included many not seen previously which records the unusual & visionary in 20th century architecture. Typical of the period when design was exploring experimental approaches. Includes projects by Le Corbusier, Lissitsky, Goff, Niemeyer and many others. As an architectural critic he brought to the attention, through monitoring movements in architecture, aspects of design which were highly influential in modern construction. Most widely known because of his publication *Programs and Manifestoes on 20th-Century Architecture* Signature of Colin Amery on free end paper. [Ref: 21217] **£55**



**27. COOK, Peter. Architecture: action and plan**



London, Studio Vista 1967 First paperback edition. 96pp illustrated with b/w plates. Decorated collaged b/w wrappers. A little rubbed on spine. Studio Vista was founded in 1961 that specialised in leisure and design topics. In the 1960s, the firm published works by a number of authors that went on to be noted designers. This book along with a series of companion volumes by other contemporary designers provided affordable and accessible insights into issues of the day. All were edited by typographer and designers John Lewis. Distinctive design series. [Ref: 21234] **£15**

**28. CULLEN, Gordon. Townscape**

London The Architectural Press 1961 Fifth impression 1968 315pp illustrated with line ills by the author and b/w plates. Small 4to. Vg with dust jacket designed by the author. Spine of dust wrapper slightly faded and worn else very good copy. Class mark from a private library on spine of dust wrapper. Based largely on Cullen's work which first appeared in *Architectural Review*. From the library of Colin Amery. His name in pencil on paste down. [Ref: 21158] **£65**

**29. END, Henry. Interiors book of Hotels and Motor Hotels**

New York Whitney Library of Design 1963 252pp illustrated with 100s of b/w plates and a few in colour. Large 4to. Cloth Very good with slightly worn dust wrapper. International survey of hotel designs. Each chapter is accompanied by a photo portfolio of a particular hotel or motel design. a book for designers of hotels. Super period piece for the 1950s and 1960s. [Ref: 21193] **£65**

**30. KULTERMANN, Udo. New Japanese Architecture**

The Architectural Press 1960 180pp illustrated with over 180 superb b/w photographs supported by biographies of over 20 architects including Kudio Mayekawa, Junzo Sakakura. Good in complete dust wrapper. [Ref: 2603] **£38**

**31. PAOLOZZI, Eduardo The Metalization of a Dream with a commentary by Lawrence Alloway.**

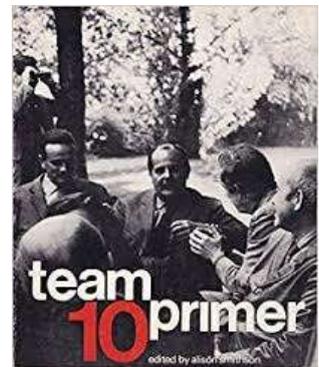
London Lion and Unicorn Press 1963 no 205 of approximately 400 copies. 64pp + monochrome and colour reproductions Cloth spine with silver lettered titles,



embossed boards with devices and with Paolozzi designs in silver across on upper and lower boards. Decorated end papers. Originally issued with clear acetate wrapper not present in this copy. The Metallization of a Dream is the title of a collaborative project between the critic Lawrence Alloway and the artist Eduardo Paolozzi, which resulted in the publication of this limited edition. The book was designed by John Munday in collaboration with the artist. [Ref: 21026] **£240**

**32. ROBERTSON, Bryan. (foreword) The New Generation 1964**

Whitechapel Gallery London 1964 106pp illus with b/w and colour plates. Square small 4to. Good copy. Catalogue to accompany the art exhibition (sponsored by the Peter Stuyvesant Foundation) at London's Whitechapel Gallery during March to November 1964, showing works by Derek Boshier, Patrick Caulfield, Anthony Donaldson, David Hockney, John Hoyland, Paul Huxley, Allen Jones, Peter Phillips, Patrick Procktor, Bridget Riley, Michael Vaughan and Brett Whiteley. Cover photograph by Lord Snowdon. The exhibition captured the spirit of the era and followed earlier pioneering exhibitions curated at the Whitechapel gallery, notably "This is Tomorrow in 1956". It was the first of a series of exhibitions with the title "The New Generation": In 1965 the exhibition was for sculptors, most of whom had studied on Caro's now celebrated course at St Martin's School of Art, and included young tigers such as William Tucker, Tim Scott and Philip King. Others in the series followed between 1966 to 1968 after which Bryan Robertson left the Whitechapel to take up a New York position as director of State University of New York Museum. [Ref: 21216] **£40**

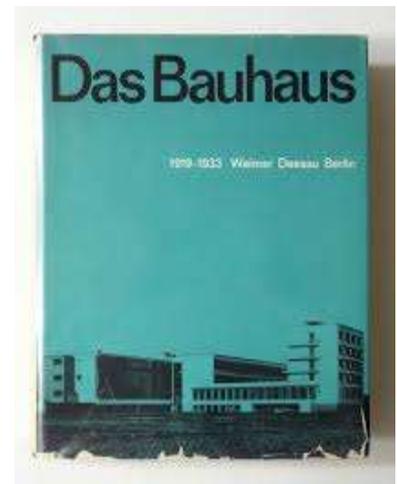


**33. SMITHSON, Alison Margaret (Compiled by), and Team 10 Team 10 Primer**

London Studio Vista 1968 112pp. illustrated with b/w plates and line ills. 4to. Good with worn dust wrapper protected in glassine. One inch piece of dust-jacket missing from front top edge. Inscribed with previous owners name and date (1971) on front end paper. Team 10's theoretical framework was disseminated through teaching and publications, had a profound influence on the development of architectural thought. Initially established initially in 1953 at a CIAM meeting, its key participants included the Smithsons, Jacob Bakema, Aldo van Eyck, George Candilis and Giancarlo de Carlo. The book is a good overview of the philosophies of the group members. The group split and lead to the Smithson's leading the New Brutalists in the UK. Dutch members formed their own Structuralist group. [Ref: 19211] **£95**

**34. WINGLER, Hans M. Das Bauhaus. Weimar, Dessau, Berlin, 1919-1933**

Stuttgart, Bramsche. Gebrüder Rasch & Co. 1962 556pp with colour paste down frontis, + 100s of b/w illustrations including full page b/w photographs. Large 4to. Very good copy with good dust wrapper although this is a little frayed at the head and base of the spine. Text in German. First edition of this massive text on the Bauhaus not translated into English until 1969. The best edition for high quality images of Bauhaus architecture, fabrics, objects etc. [Ref: 14470] **£80**



**35. [FRANK LLOYD WRIGHT] PIDGEON Monica Architectural Design Volume XXX Special Issue Frank Lloyd Wright Memorial Issue**

London The Standard Catalogue Ltd 1960 This special issue containing an introduction and appreciation, many original drawings a review of US architects who have been influenced by Frank Lloyd Wright. Red wrappers. b/w plates throughout. Slightly rubbed on spine else very good. [Ref: 21219] **£35**

**36. [ YOUNG CONTEMPORARIES - HOCKNEY ET AL] FORGE**

**Andrew (introduction) Young Contemporaries Exhibition Catalogue 1962**

London RBA Galleries 6½ Suffolk Street SW1 1962 21pp. Blue and red lettered wrappers. Good. 243 numbers priced. Included very early exhibits by David Hockney who gave his works long titles and thus took up more space in the catalogue as a means of drawing attention to himself. Hard to find. In 1949 the idea of an Exhibition of Young Contemporaries had been put forward by Carel Weight, then teaching at the RCA, that the vacant RBA galleries in Suffolk Street, London could be used to exhibit students' work.



Although the early shows tended to be dominated by the work of the RCA students, eventually students from other art schools began to exhibit there too. This is the 1962 catalogue. Thereafter the Young Contemporaries' exhibitions moved to the Whitechapel Art Gallery in London's East End and it was through these shows that Pop Art. An important show in which Hockney's work was drawn to public attention. [Ref: 18365] £48

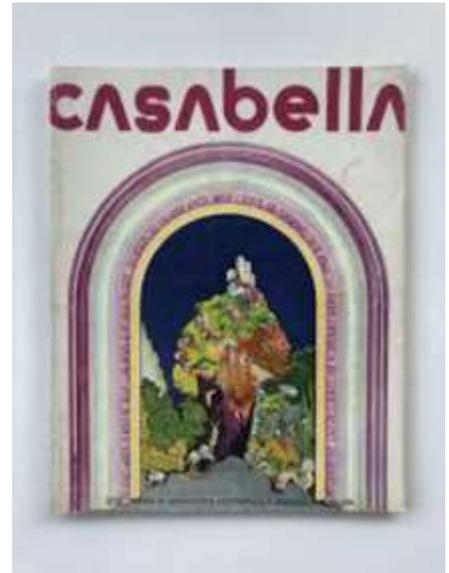
## 1970s

### 37. ALEXANDER, Christopher. *The Timeless Way of Building*

Oxford University Press 1979 552pp illus with b/w plates throughout. Vg in slightly worn and dusty dw. Introductory volume in the Center for Environmental Studies series presenting his theory of architecture, planning and building. Hard to find. [Ref: 16247] £45

### 38. ALEXANDER Christopher, ISHIKAWA Sara, SILVERSTEIN Murray with JACOBSON Max, FIKSDAHL-KING Ingrid and ANGEL Shlomo, *A Pattern of Language: towns, buildings, construction*

New York, Oxford University Press 1977 1171pp illus. with b/w plates and line ills. Vg in slightly worn dw. Volume 2 in the series which describes an entirely new attitude to architecture and planning. Provides the working language for those interested in building for themselves. [Ref: 21235] £45



### 39. [ARCHIGRAM] [COOK Peter & Archigram] *Casabella 373 rivista di urbanistica architettura e disegno industriale*

Milano January 1973 Text in Italian and English 55pp including period ads, colour illustrations and b/w photographs. Cover design by Peter Cook "The Secret Garden." Article by him on Archigram Crater City entitled "Peter Cook in Wonderland Fancies and Drawings" [10pp illustrated] - Other contributors include Mario Scheichenbauer on new designs for a Town Car, Dressing Design notes by Archizoom Association, Industrial Design by Daniel Pappa. Good issue for Archigram and Archizoom Association devotees. Tear out subscription card removed from this issue and spine a little worn else very good copy. [Ref: 20919] £65

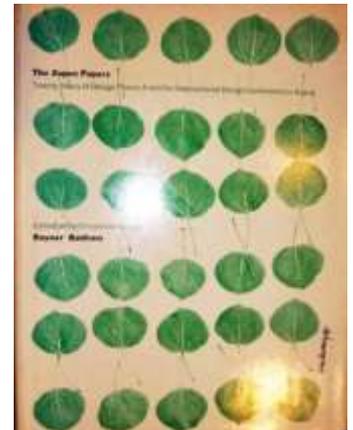
### 40. BANHAM Reyner *The Aspen Papers: Twenty Years of Design Theory from the International Design Conference in Aspen*

London Pall Mall Press 1974 224pp with 8pp b/w photos. 4to in cloth with decorated dust wrapper, this very slightly worn else a very good copy of a seminal text on design. Scarce. [Ref: 9423] £95



### 41. BANN Stephen *Experimental Painting Construction, abstraction, destruction, reduction.*

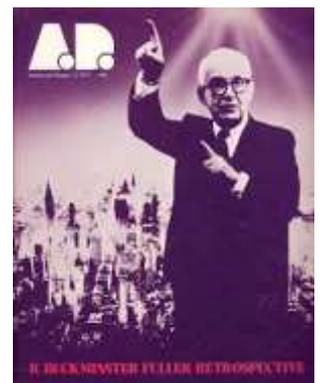
London Studio Vista 1970 144pp b/w + colour illustrations. Small 4to boards with decorated wrapper. Some wear to the dust wrapper which is also slightly sunned on the spine else a good copy. In depth period commentary on the history + future directions of experimental painting. [Ref: 18523] £18

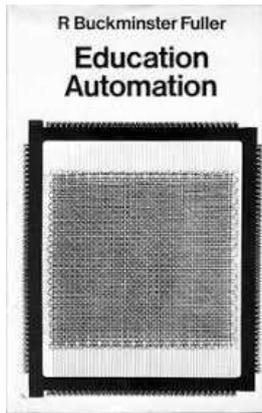


### 42. [BUCKMINSTER FULLER] PIDGEON, Monica *Architectural Design December 1972*

#### Special Issue R Buckminster Fuller Retrospective

London, The Standard Catalogue Company Ltd. 1972 Pagination 728-790pp Bright purple covers, portrait of Buckminster Fuller as part of a montage by Tervor Sutton. The text is a lengthy interview conducted by Mike Ben-Eli with a Christmas message from Buckminster Fuller. Other major article is by Monica Pidgeon on Campamentos, Latin American shanty towns. Very good copy of this issue. [Ref: 20696] £40





**43. BUCKMINSTER FULLER, R., Education Automation: Freeing the scholar to return to his studies [1962]**

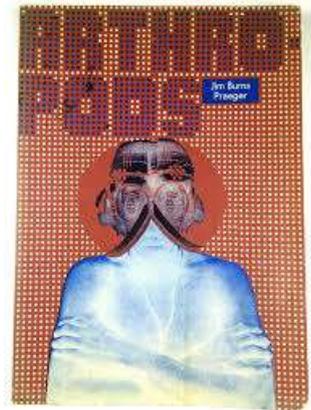
London Jonathan Cape 1973 First English edition. 85pp. Very good with dust wrapper. Small chip from dust wrapper on upper front edge. From the collection of Gerald Dix with his signature. Reviewed by Architectural Design at the time of publication, the reviewer said "a book that no architect, planner, economist or geographer can afford not to read." [Ref: 19752] **£30**

**44. BURNS, Jim. Athropods: New Design Futures**

Academy Editions 1972 167pp b/w internal illustrations. 4to colour illustrated wrapper. Wrapped in sticky back plastic by previous owner. Excellent duotone line and technical drawings + b/w photographic plates throughout. a. An important cross

discipline investigation into the response of design to environmental change.

References Archigram + Superstudio Florence as well as related avant-garde and counter-cultural architecture in the early 1970s such as Himmelblau, Event structures Research Group, EAT, and Ant Farm. [Ref: 18417] **£35**



**45. COLQUHOUN Alan Essays in Architectural Criticism: Modern Architecture and Historical Change**

MIT Oppositions Books 1981 With preface by Kenneth Frampton. 214pp illus with b/w plates. Square 4to. Very good in sunned dust wrapper. Hard to find. Dedication copy to Thomas Stevesn from Alan Coquhoun May 1982. Essays written over a period of 18 years between 1962 and 1979. Critical text for an understanding of this period of architectural development. [Ref: 10049] **£55**



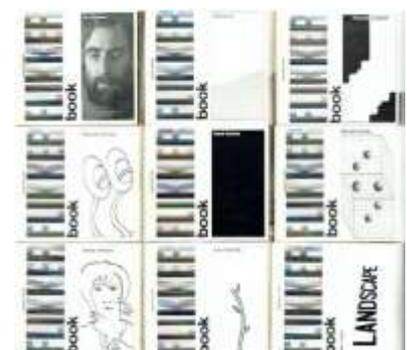
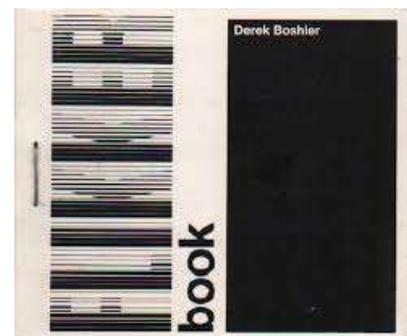
**46. EISENMAN, Peter. Five Architects: Eisenman, Graves, Gwathmey, Hejduk, Meier**

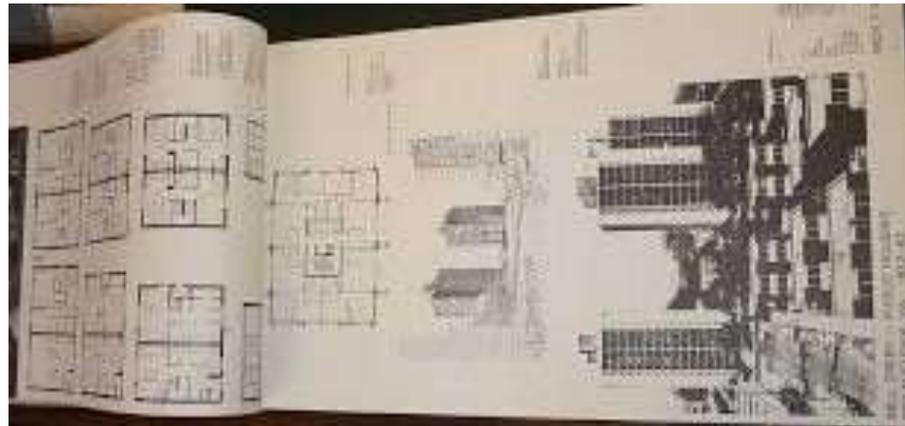
New York Oxford University Press 1975 137pp illustrated in black and white with photographs, line illustrations including architects' drawings. Square 4to. Laminated white wrappers with list of architects featured on upper wrapper. Wrappers slightly aged. Written in the early 1970's against a puzzling backdrop & burgeoning interest in post-modern architecture & design. Very good images. From the collection of Colin Amery. [Ref: 21198] **£110**

**47. [FLIKKER BOOKS] Set of Nine Flicker Books - All published 1. Francois Dallegret. 2. Chic Taylor. 3. Eduardo Paolozzi. 4. Patrick Procktor. 5. Malcolm Carder. 6. Liliane Lijn. 7. Pater Schmidt. 8. Roy Grayson. 9. Derek Boshier.**

London Editions Alecto 1972 Each book unpaginated with one b&w illustration per page, printed on rectos only, 90mm x 75mm, with stapled black and white card covers. Hard to find. Produced by Alecto for the Museum of Modern Art in New York and listed in their Christmas catalogue for 1972. Lovely items. By rapidly flicking through the pages of each book the images on the page appear to come to life. Inspired by the early forms of animation used by the Victorians and applied to modern art images.

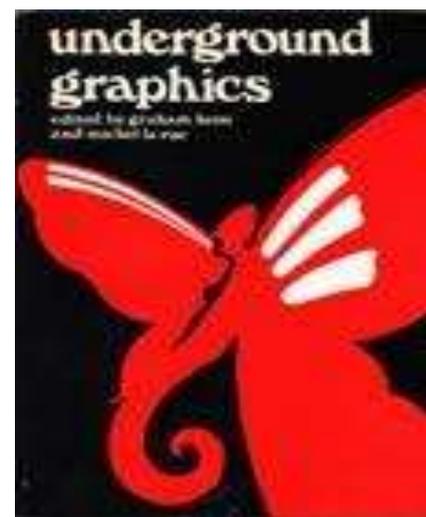
[Ref: 20692] **£900**





**48. KAHN 1901-1974] RONNER Heinz Louis I Kahn: Complete Works 1935-1974**

Boulder Colorado Westview Press and Zurich, Institute for the History and Theory of Architecture 1977  
 455pp illustrated with b/w and a few colour plates. Text at right angles to binding giving it the feeling of a large scale flip book. Oblong Folio, 25 x 44 cm Very good in slightly worn original cardboard slipcase. Spine lettering also very slightly rubbed. Chronological indexes and arrangement of the projects in photographs, line ills etc. An exceptional item documenting the work of Louis Khan. Produced relatively quickly after the tragic death of Khan. It is a superb reference for the process of developing a project. Rather than showing finished projects it provides insights into the evolving ideas behind building design. Hard to find. [Ref: 15975] **£580**



**49. KEEN Graham, and LA RUE Michael, {editors} Underground Graphics**

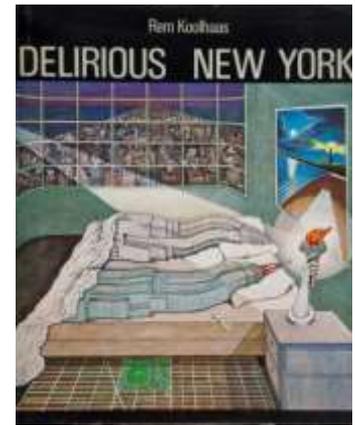
*London Academy Editions 1970 [ 2nd impression in same year of publication ]*

xiii + 77 + [5]pp illustrated with line ills and grainy photo images, some in colour. Paper wrappers. 4to. Very good. The publication brings together examples of the work of all the artists working in the English underground (Martin Sharp, Michael English and Nigel Waymouth, Ed Barker, Mal Dean, Muzz Murray, The Fool and many others) It includes examples of their work for Oz, It, Gandalf's Garden, boutiques and clubs, and numerous concert posters. Filled with both colour and b/w examples of psychedelic poster designs, tabloid covers, advertisements, column headers, covers for the tabloid OZ and IT. [International Times] [Ref: 21199] **£250**

**50. KOOLHAAS, Rem. Delirious New York: A Retroactive Manifesto for Manhattan**

New York Oxford University Press 1978 263pp+numerous b/w and colour photographic plates and ills. Decorated end papers. 4to. Orange boards, dust wrapper. Wrapper has small closed tears on back else very good. Koolhaas documents the extraordinary history of New York, charting the history of Manhattan Island

from the first settlers and through periods of heavy development up until the modern period as the scene of much of Western invention and expression. A celebration of the city's rich contribution to architectural, intellectual and artistic discussions, this is a fascinating and comprehensive account of urban and social history and is beautifully illustrated with photographic plates, maps, and architectural and street plans. [Ref: 18985] **£440**

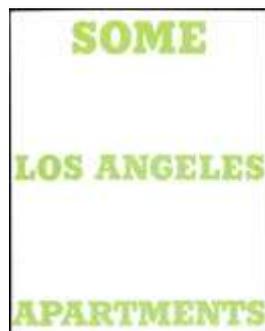
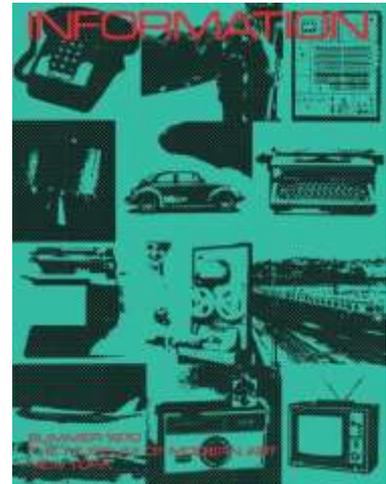


**51. [MACOTELE] GIRON, Xavier, et al. Enrique Macotela 1970-1979 20 Diseños de Prefabricacion y Arquitectura**

México, D.F. Artes Gráficas Panorama 1979 189pp which are mainly illustrations + portrait, plans ; 25 cm. Lettered boards in good custom designed slipcase. Text in Spanish and English. Edited by Xavier Girón; translated by Monica Marelli Bego-Ghina and Luis Ramirez Miranda. One of 2000 copies. Fascinating insights into the early work of Macotela showing his often Brutalist and elsewhere modernist tendencies. [Ref: 21189] **£110**

**52. McSHINE, Kynaston [editor] LIPPARD, Lucy. [text by] et al. Information Catalogue of an exhibition curated by Kynaston McShine and held at MoMA in New York between 2 July and 20 September 1970.**

New York MoMA 1970 208pp illustrated with b/w plates, line illustrations throughout. 4to. Very good. Slightly darkened on spine which is a little rubbed on edges. In the summer of 1970, the Museum of Modern Art in New York mounted the now legendary exhibition Information, one of the first surveys of conceptual art. Conceived by MoMA's celebrated curator Kynaston McShine as an "international report" on contemporary trends, the show and attendant catalogue together assembled the work of more than 96 artists from 15 countries. The exhibition presented videos and installations etc. Amongst artists exhibiting were Edward Ruscha, Robert Smithson, Keith Arnatt, Hamish Fulton, Jeff Wall and Bruce McClean, to just pick a few names from the catalogue. Hard to find in the original. A fiftieth anniversary edition was published in 2019. [Ref: 20989] **£275**



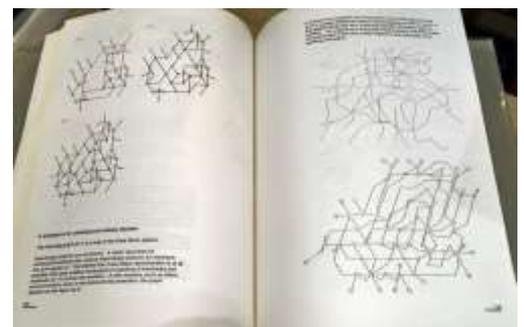
**[53. RUSCHA Ed . Some Los Angeles Apartments**

Los Angeles Ed Ruscha printed by Anderson, Ritchie and Simon (1965) 1970 2nd edition One of 3000 copies. Very good with original glassine wrapper although this slightly browned. Small 4to. Perfect bound. Intriguing inscription on the flap in neat hand. [Ref: 15933] **£140**

**54. [ULM] TRIVEDI Kirti, Readings from ULM Selected articles from the Journal of the Ulm School of Design (Hochschule fur Gestaltung Ulm)**

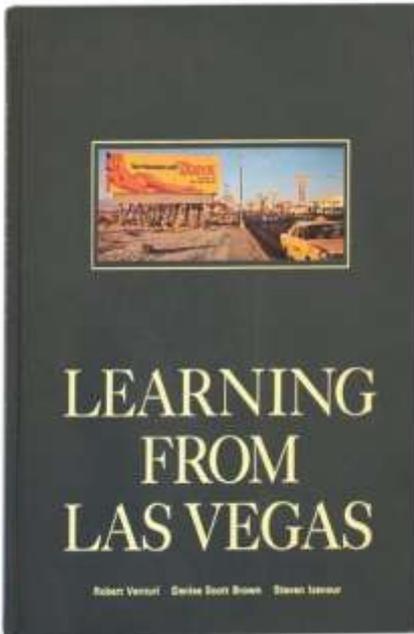
Bombay Industrial Design Centre 1989 294pp typeset text, Xeroxed illustrations. Decorated end papers. 4to. Very good in good dust wrapper. Published on the occasion of the International Seminar "Design Education: Ulm and After".

Uncommon publication. Published on the occasion of the International Seminar "Design Education: Ulm and After" (Bombay, India), this important title republishes select articles from the Ulm School of Design Journals (1958–1968), one of the most influential design schools in the 2nd half of the century which grew out of initial Bauhaus ideas brought there with the appointment of Max Bill at its helm. "We feel, the material in the Ulm volumes should form part of the essential reading of all designers – it is too important to be forgotten or ignored." — Kirti Trivedi. [Ref: 18519] **£180**



**55. VENTURI, R., SCOTT BROWN, D. & IZENOUR, S. Learning from Las Vegas: The Forgotten Symbolism of Architectural Form.**

Cambridge, Massachusetts, The MIT Press, 1972 First edition. 192pp, 146 b/w illustrations. Folio. Decorated cloth with gilt lettering on spine and upper board. Very slightly bumped on corners else very good copy. The book calls for architects to respond to the values and tastes of people and be less preoccupied with self-aggrandizing monuments based on an analysis of the Las Vegas strip. [Ref: 18849] **£480**



**56. VOSTELL, Wolf and HIGGINS, Dick. Fantastic Architecture New York, Something Else Press nd 1971? translation of 1969 original German edition.**

Unpaginated. First edition in English. "Presaged the attack on hide-bound methods and attitudes which a new generation of visionary architectural theorists were to begin mounting in the 1970,s" (Frank: Something Else, page 33). 8vo. Good copy in good dust wrapper which is sl. frayed at head of spine with c 250mm closed tear on the back of the wrapper and reinforced with sellotape at edges. Book design by Richard Hamilton. (Guggenheim collage.) Contributions by Ben Vautier, Carolee Schneeman, Pol Bury, Joseph Beuys, Stephen Wewerka, Buckminster Fuller, Richard Hamilton, Lawrence Weiner, Jan Dibbets, Dennis Oppenheimer, Michael Heizer and others. Originally published in



German, as Pop Architektur in 1969. Limited to 2000 copies. [Ref: 18257] **£105**

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