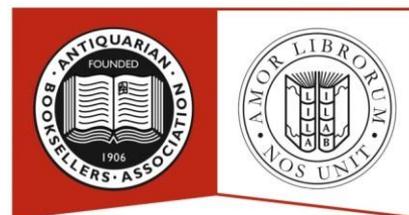


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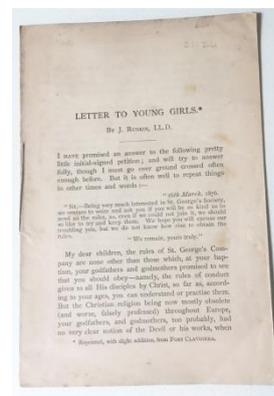


JOHN RUSKIN PAMPHLETS – Occasional List 4: Pamphlets on, by and about Ruskin's philosophy, mainly from the collection of the late John Hutchinson, devotee of Ruskin and York based architectural historian. [Ordered chronologically]

1. RUSKIN, John. Letter to Young Girls. (Reprinted with slight addition, from Fors Clavigera).

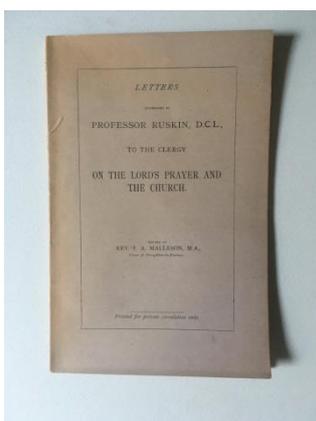
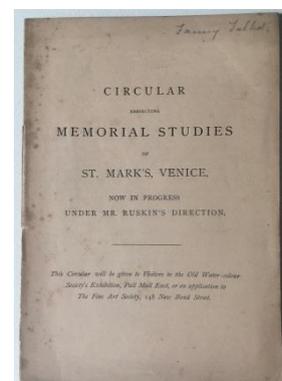
Published at Sunnyside Orpington Kent by George Allen and Unwin 1876 16th edition. 8pp pamphlet, sewn as issued. Reprinting Ruskin's letter in response to an enquiry from a group of girls about the rules of the 'St. George's Society'. Paper slightly browned with scattered foxing. Fascinating account of how girls should dress, behave etc. [Ref: 21124] **£40**

With signature of Fanny Talbot



2. [RUSKIN] Circular respecting memorial studies of St. Mark's Venice: now in progress under Mr. Ruskin's direction

1879 16pp. Paper wrappers. These a little browned else good copy. Upper wrapper notes "This Circular will be given to Visitors to the Old Water-colour Society's Exhibition, Pall Mall East or on application to the Fine Art Society 148 New Bond Street." Fanny Talbot's name signed in pencil on upper wrapper [friend and correspondent with Ruskin] [Ref: 21122] **£45**



3. [RUSKIN] MALLESON, Rev F. A. Letters addressed by Professor Ruskin, D.C.L., to the Clergy on the Lord's Prayer and the Church 1879

"Printed for private circulation only". No publisher or printer recorded ? viz. Preface, 1879. Pamphlet. 39pp., 12mo, original printed wrapper. Very good copy. One copy listed by COPAC, at BL [Ref: 21117] **£95**

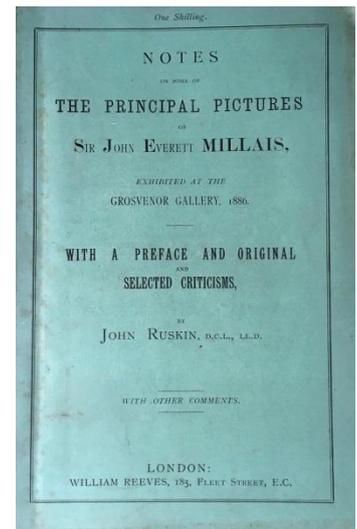
4. RUSKIN, John. Inaugural Address Delivered at the Cambridge School of Art, October 29th 1858

Orpington, Kent George Allen 1879 New edition Quarter green morocco, marbled boards and end papers. Gilt lettering on spine. Spine and corners rubbed. Internally some scattered foxing. With ornate bookplate of William Sinclair Glasgow and ex libris bookplate of Gavin Stamp. The address considered how to establish a School of Art for workmen, and discusses

the benefits in making citizens wiser and better; and if this would enable them to produce better and more valuable work. [Ref: 19893] £35

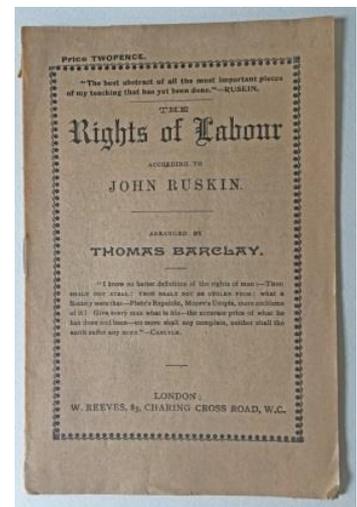
5. RUSKIN, John. Notes on some of the Principal Pictures of Sir John Everett Millais, exhibited at the Grosvenor Gallery, 1886. With a preface and original selected criticisms by J. Ruskin . With other comments

London William Reeves 1886 xvi +48pp. Green lettered paper wrappers. Slightly worn on the spine else a very good copy. Preface page signed in facsimile by John Ruskin at Brantwood. Hard to find in the original version. [Ref: 21120] £60



6. [RUSKIN] The rights of labour according to John Ruskin / arranged by Thomas Barclay

London, W. Reeves nd 16pp Kropotkin's Lighthouse Publications. Ancient green stamp on lower wrapper "Brantwood Ruskin Rooms" Well preserved copy. Paper slightly browned. In a printed extract from a letter sent to Barclay by Ruskin he notes ... "Your pamphlet is the best abstract of all the most important pieces of my teaching that has yet been done..."[Ref: 21121] £25



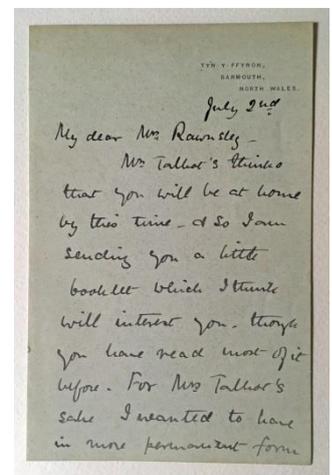
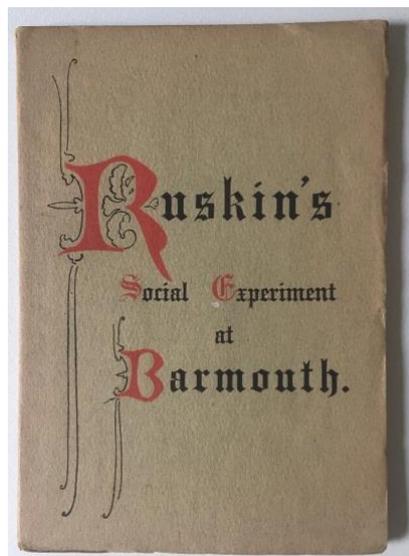
With autographed letter signed from Blanche Atkinson

7. [RUSKIN] ATKINSON, Blanche Ruskin's social experiment at Barmouth: also an article written for Ruskin's last birthday / by Blanche Atkinson.

London : James Clarke & Co. Undated 1900?

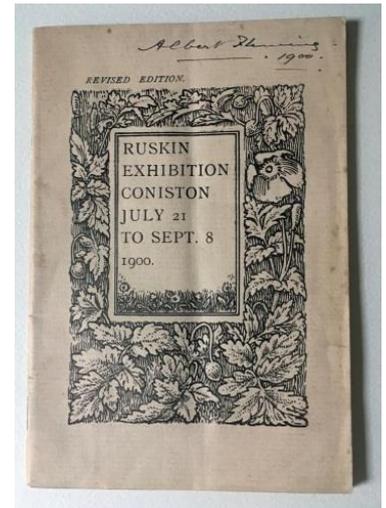
54pp illustrated. Decorated wrappers. Line illustration as frontispiece and others in the text. Autographed letter signed loosely inserted 4ff from Blanche Atkinson to Mrs [Edith] Rawnsley in which she asks if there is likely to be a market for the pamphlet at Keswick. [In the Lake District.] The purpose of the booklet, was to provide "the authentic story of the St Georges' Cottages" at Barmouth which she implies is for Mrs [Fanny] Talbot's sake. Insightful letter casting light on Blanche Atkinson and friendship as well as indicating the links Blanche Atkinson and the Rawnsleys. Ruskin's social experiment reprinted from "The Leisure hour" by A. J. Hewins. Article written for Ruskin's last birthday reprinted from "The Liverpool daily post". Blanche Atkinson is best known as a children's author but is also noted for her correspondence and friendship with Ruskin. The Rawnsleys were key campaigners for the conservation of the Lake District, influenced the founding of the National Trust and were the driving force behind the establishment of the Keswick School of Industrial Art [Ref: 21118] £160

Fanny Talbot's between The text of

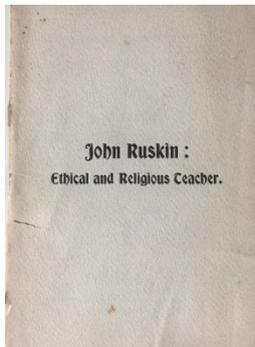


With signature of Albert Fleming

8. [RUSKIN] Ruskin Exhibition Coniston July 21 to Sept 8 1900
William Holmes Printer Ulverston 1900 [revised edition] 36pp. Small 8vo. Decorated wrappers. Foreword by W G Collingwood. Ruskin died at Brantwood of influenza on 20 Jan 1900. His colleague W. G. Collingwood organised a memorial exhibition in the newly extended Assembly Rooms of the Coniston Institute. The proceeds from the exhibition not only paid off the outstanding debt on the Assembly Room but raised sufficient funds to build a further extension to house a permanent memorial exhibition there to Ruskin. This is now the basis of the Ruskin Museum. Signature of Albert Fleming 1900 [Associated with revival in traditional handcrafts in the Lake District.] on the upper wrapper. An important memorial exhibition of Ruskin's letters, books, manuscripts and over 200 drawings and water colours; arguably, the most comprehensive collection of Ruskiniana ever presented to the public. Artifacts now housed in the Ruskin Museum at Coniston. [Ref: 21123] **£95**



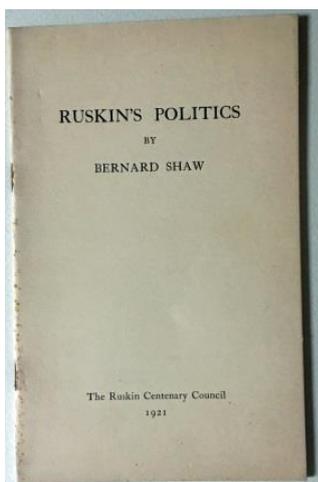
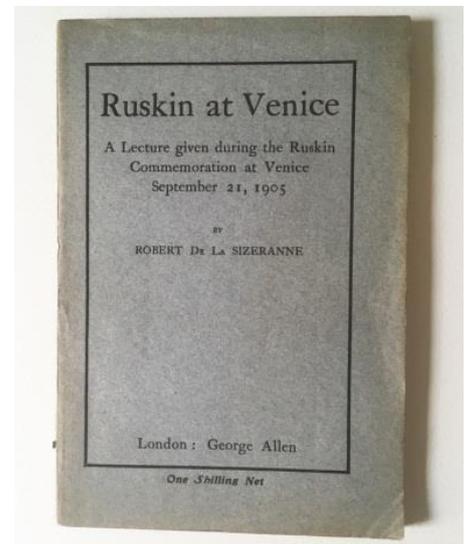
With Edith Rawnsley's signature



9. [RUSKIN] John Ruskin: Ethical and Religious Teacher. A Lecture
Oxford Alden & Co. ; 1901 35pp. White lettered wrappers. Signature of Edith Rawnsley on title page. [Ref: 21126] **£60**

10. [RUSKIN] LA SIZERANNE, Robert. Ruskin at Venice: A Lecture given during the Ruskin Commemoration at Venice September 21 1905

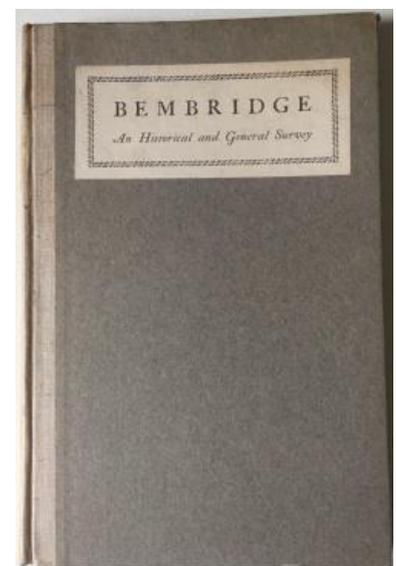
London George Allen 1906 70+[2]pp adverts. Wrappers. Very good copy. Text translated by Mrs Frederic Harrison [Ref: 21119] **£45**



11. [RUSKIN] SHAW, Bernard Ruskin's Politics
The Ruskin Centenary Council 1921
21pp. Wrappers. Fine copy. [Ref: 21125] **£25**

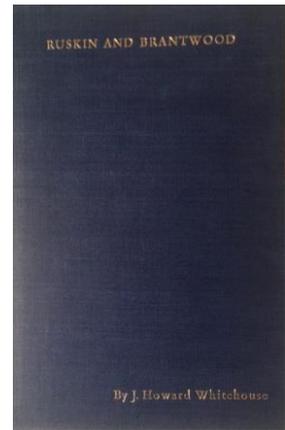
text. Scarce. [Ref: 21112] **£35**

12. [RUSKIN] WHITEHOUSE J. Howard [editor] Bembridge. An Historical and General Survey By Members of Bembridge School
Oxford The University Press 1923
100pp. Paper cover boards, cloth spine with paper label. All edges untrimmed. Some gatherings uncut. Very good indeed. A few illustrations support the



**13. [RUSKIN] WHITEHOUSE, J. Howard Ruskin and Brantwood
An Account of the Exhibition Rooms**

Cambridge University Press (1937) 44pp text with frontis and 7 other illustrations. Very good in blue buckram gilt, slight fading. Useful study of Ruskin's own house in the Lake District. [Ref: 18917] **£30**

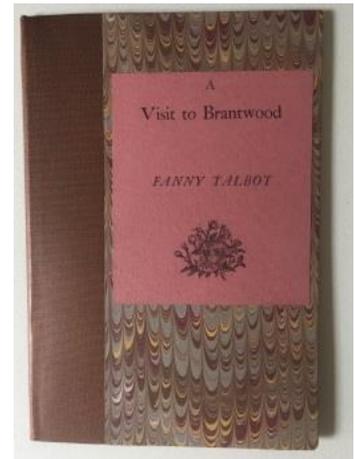


**14. DEARDON J S [Introduction] TALBOT, Fanny A Visit to
Brantwood**

Bembridge The Ruskin Association 1980

Unpaginated booklet, comprising introduction by J S Deardon and printed account from a manuscript of a visit to Brantwood by Fanny Talbot.

Unpaginated 16pp. Bound with marbled boards and end papers and paste down label. Inside is a typed note "Just a trifle from the Malvern Link Bindery. Simple and plain like the binder! You might send another copy with respects." The manuscript was found by the late John Hutchinson of York. The introduction by James Deardon explains the origin of the manuscript. Fine. Pamphlet printed by the Yellowsands Press, Bembridge. Isle of Wight. [Ref: 21116] **£50**



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