

**COUNTRY HOUSES AND GARDENS
LIST 111**



**Janette Ray Booksellers, 8 Bootham York
Y030 7BL, United Kingdom**

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PART 1 COUNTRY HOUSES IN THE UNITED KINGDOM

1. [BADMINTON HOUSE] Tea Set

nd c 1910- 1920 Souvenir tea set illustrating scenes at and around Badminton House including the estate village. Comprises four cups and saucers, four tea plates and two large plates, milk jug and tea pot. One large plate has been repaired else a very nice commemorative set Located in Gloucestershire, Badminton House has been the family seat for the Dukes of Beaufort since the 17th century with the 12th Duke currently in residence. Set amongst 52,000 acres. Fabulous architecture and fabulous landscaped setting, but best known for the Horse Trials venue and that it gave its name to the game of Badminton. This Tea set has transfer prints of the house exterior and setting. One plate has



repaired crack. Uncommon souvenir item. No makers marks. [Ref: 20905] **£180**

From the office of Harold Peto or his one-time assistant Arnold Bidlake Mitchell?



2. BEDFORD LEMERE & CO and LATHAM, G[eorge] [Photographers]
 Photograph Album mostly of Town and Country House Interiors with
 five additional loosely inserted photographs. undated c1880-1910 36
 photographs mounted on album pages + 6 loose ones. Those in
 album, mostly c.295 x c.240mm. The six others variant smaller sizes.
 1] Collingham Gardens Kensington & Chelsea [Bedford Lemere]
 [illustrated opposite] 2] 2,3,4 Collingham Gardens with caption in ink

on the mount, "Messrs. Ernest George & Peto Archts". 3] Interior Hampstead. Neg no 8698 4] Interior Neg 3697 5] no caption 6] Neg 9433 7] Neg 9801 8] Hampstead Neg 3876 9] Blind stamp of Bedford Lemere London. No Caption] 10] No caption 11] Cambridge Newnham North Hall Neg 2058 12] 13] Blind stamped Bedford Lemere, Exterior and Interior Craggside with overtyped title "Craggside R N Shaw Archt" 14] Interior of Rhinefield, Hants. The Great Hall Romaine-Walker Archt. Typed caption applied to photograph 15] Drawing Room Princes Gate T R Leyland Esq. Typed caption applied to photograph [illustrated below] 16] Untitled interior 17] Lady Wimborne's Boudoir, Canford Manor. Typed caption applied to photograph, blind stamp of Bedford Lemere London. 18] interior drawing room Leopold de Rothschild typed caption applied to photograph. 19] Untitled 20] Leopold de Rothschild Hamilton Place. Drawing Room. Typed caption applied to photographs. 21] ditto. 22] Lord Cadogan's Chelsea House. Typed caption applied to photograph. Blind stamped G Latham, Balham. 22] Earl of Cadogan's Chelsea House Ball Room. Typed caption applied to photograph. Blind stamped G. Latham, Balham. 23] C. W. Wilson, Grosvenor Square. Typed caption applied to photograph. 24] Untitled. 25] & 26] Ernest George "Red Roofs" Streatham Common, both with typed captions applied to photographs. 27] Blind Stamp of G Latham, Balham. Location possibly Grosvenor Square [indicated by faint pencil caption] 28] Leopold de Rothschild typed caption applied to photograph. Possibly the Small dining room Grosvenor Square? 29] & 30] Hon. Mrs Hunloke, Lennox Gardens. Blind stamp of G Latham, Balham. [images show the drawing room and a small dining room with table set.] 31] Lady Fairbairn. Typed caption applied to photograph Untitled interior. Pencil caption 18 Portman Square. 32] Earl of Cardogan's Chelsea House. Typed caption applied to photograph. Interior picture gallery. 33] and 34] unidentified with no caption. 35] Exterior, Palace Court Kensington, Archt. Maclaren & Watson 36] Earl of Wemys, Gosford House, Longniddry [Scotland] by D Young Architect. Untitled but shows the central hall and staircase. Five loose photographs of other properties. 2 of Fritwell Manor Oxfordshire, restored by Thomas Garner [of Garner and Stratton] one interior of Sutton Coldfield [home of Bidlake] and a final image of Losely Park.[Guildford]. These last images rather creased but locations noted on verso which gives a clue to possible nature of this album. These photographs possibly could be a reference set from the office of either Arnold Bidlake Mitchell, Architect and Surveyor & Arts and Crafts Architect and one time assistant to Ernest George and Harold Peto. Alternatively it may relate to the office of Ernest George and Peto or indeed Thomas Gardner. Folio sized Album partially disbound, no upper board or spines, mounts browned and worn at edges but photographic images are very good and sharp.] [Ref: 20780] **£400**

Belhus Hall, Essex – Heraldic Glass Designs

3. (BELHUS HALL ESSEX) EDEN, Frederick Sydney (1859 – 2 March 1950) Large scale paintings of the Heraldic Glass at Aveley Belhus Essex

Undated.

c1905

Six drawings in pen and ink and water colour on tracing paper preserved in original period frames. FSE/1 Horizontal panel with heraldic shield depicting Edward III arms and supporters

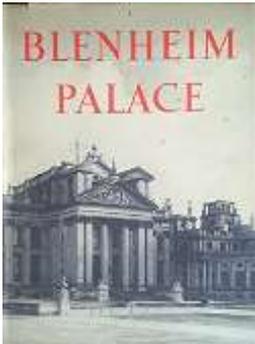


with banner below “Dieu et Mon Droit”. H & R initials and Tudor rose set in clear glass leaded surround. 1150x470mm, [detail illustrated above] FSE/2 Tall light with heraldic symbols in roundels set into grisaille panel with pattern of stylised foliage. 620c160mm, FSE/3 Window Design for Breakfast Room II featuring House of York Rose 520x530mm, FSE 4 Heraldic Shield 520x440mm, FSE/5 Small Heraldic Shield 340x240mm and FSE/6 Small Heraldic Shield similar to FSE/5. Some browning to tracing paper that has cracked in FSE3.[Illustrated] All a little dusty. Frame reinforced with wood strap on FSE/1. Home of the



Barrett family and Barrett-Lennards. There was a house on the site from the mid-16th century. In August 1922 it was announced that the house and estate were to be sold. In May 1923, 1,600 lots over eight days emptied the house of its generations of contents. Post world war II after the house was requisitioned for the war, the house was demolished. The park, by Capability Brown was divided during construction of the M25 and Essex County Council manage the parkland. Some Heraldic Glass designs held at Essex County Archives. (for the Dining Room.) F S Eden glass at the V & A. Some roundels from Aveley Belhus glass at Philadelphia Museum of Art, U.S.A. See Country Life May 1923 The Belhus (Essex) Heraldic Glass. [Ref: 16833] **£1,150**

Blenheim Palace



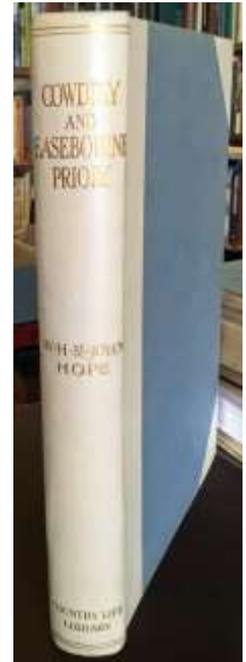
4. GREEN, David. Blenheim Palace

London, Country Life 1951 348pp, 112 b/w photographs, b/w line ills in the text. Large 4to. Dust wrapper a little browned. Protected in glassine wrapper. Internally very bright copy. History of Vanbrugh's Blenheim Palace, the seat of the Dukes of Marlborough. Includes a comparative chronology, 1704-44; a geological map of Blenheim and its environs; Vanbrugh's Blenheim warrant; and, three letters from Nicholas Hawksmoor to Sarah, Duchess of Marlborough. [Ref: 18518] **£80**

"Country Life" Monographs of a Cowdray and Easebourne

5. HOPE, Sir William St John. Cowdray and Easebourne Priory in the County of Sussex

London Offices of Country Life 1919 [xiv] 144 pp. colour frontispiece, 53 b/w plates which are mostly photographic plates but which includes some double page plates, maps and plans. Gilt lettered vellum spine, blue paper covered boards. Folio. An exceptional copy. Limited edition. no 196 of 400 copies. Fine. The 1st Viscount Cowdray commissioned a restoration project between 1909-1914 when St John Hope was asked to report on the remains of the Tudor House at Cowdray, Easebourne Priory and St Anne's



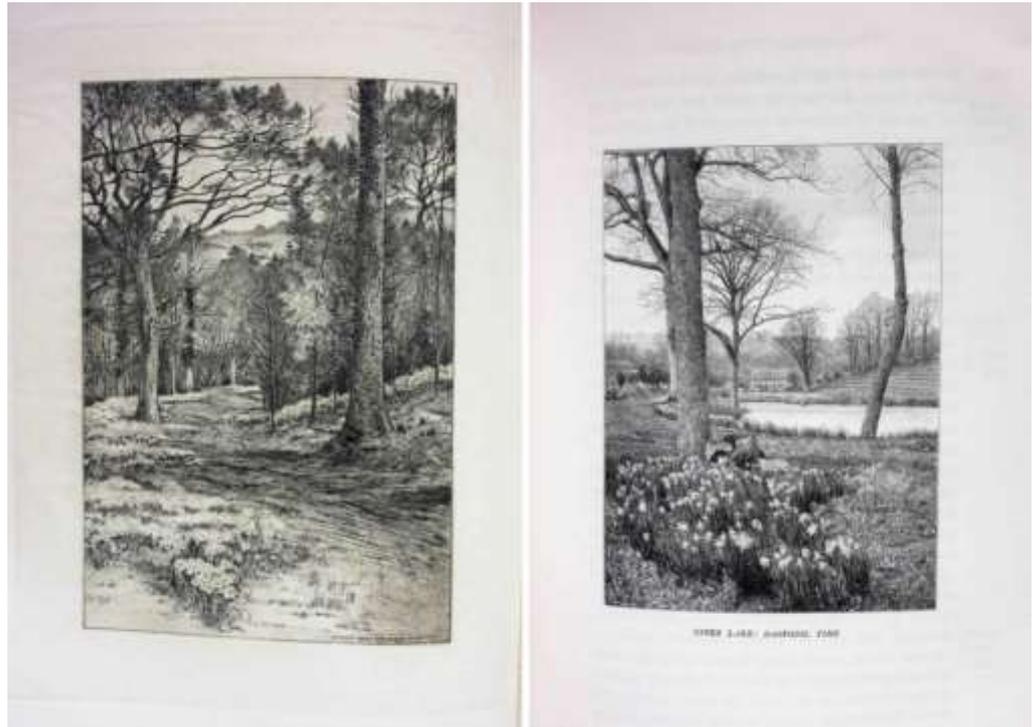
Hill. This book is partially a result of his work at that time when he was asked to investigate the future of Cowrday which had been partially destroyed in a fire of 1793. [Ref: 18751] £345

Gravetye Manor – Gardens documented

6. ROBINSON, William.

Gravetye Manor or twenty years work round an old manor house Being an abstract from the Tree and Garden Book of Gravetye Manor Sussex kept by the owner Williams Robinson, well-known gardening author.

John Murray 1911 xii + (1) + 148 +(1)pp and c38 illustrations mainly sepia plates. Folio. Grey cloth backed boards, Green cloth spine. Gilt tiles. Corners slightly bumped. Attractive copy in good order. The definitive record of William Robinson's own house and garden. The manor became the home of this creative, innovative and revolutionary gardener in 1884. Robinson spent his remarkable life as a professional gardener



and botanist, but made his fortune through writing about his experiences and ideas on horticulture which enabled him to acquire and develop Gravetye Manor which now is operated as a hotel. [Ref: 13739] **£375**

Haddon Hall, Derbyshire

7. (HADDON HALL) COOKE, W. E. Haddon Hall Illustrated.

London George Philip and Son 1892. Unpaginated. Title page (4) + 48 single sided line illustrations of the house inside and out and the associated setting. Small folio. Cloth backed pictorial boards. Gutta percha repaired to make a very good copy. Uncommon. Includes details of staircases, architectural details etc. Ex library with ancient discrete library stamps on back of plates. Single class number on back of half title in ancient copperplate hand. Haddon Hall is a fortified medieval manor house dating from the 12th. Century, and belongs to Lord and Lady Edward Manners whose family have owned it since 1567. [Ref: 8191] **£100**

Hagley Park

8. [HAGLEY] ANDERTON, Thomas. Letters from a Country House

London Simpkin Marshall Hamilton Kent 1891 261pp Blue cloth. sl. rubbed and bumped on the corners else good copy. Written from Hagley Park, Warwickshire and inspired by the landscape around. On aspects of country life at the time and covering sporting pursuits, natural history, rambling. Musings on country life, country estates, the place of the clergy in this and much more. Fascinating period insights. First published in the Midlands Counties Herald. [Ref: 709] **£58**

9. HUSSEY, Christopher. LEES-MILNE, James. HILL, Oliver and CORNFORTH, John. English Country Houses Five volumes comprising Caroline 1625-1685, Baroque 1685-1715, Early Georgian 1715-60, Mid Georgian 1760-1800 and Late Georgian 1800-1840

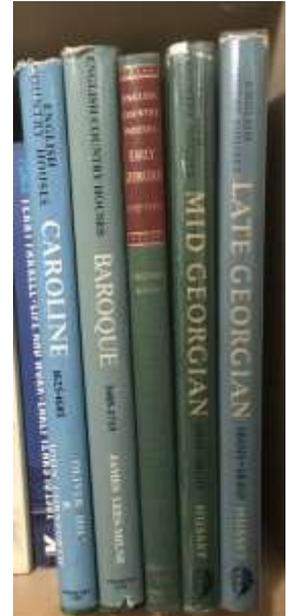
Southampton, Country Life Ltd. 1966, 1970, 1955, 1956, 1958 Caroline: 255pp with 418 b/w illustrations. Baroque: 303pp with 467 b/w illustrations. Early Georgian: 256pp with 465 b/w illustrations. Mid Georgian: 255pp with 507 b/w illustrations. Late

Georgian: 255pp with 472 b/w illustrations throughout. All five volumes are very good but heads of spine of dust wrappers a little frayed, Early Georgian volume has no dust wrapper. Caroline, Baroque and Early Georgian are slightly chipped at head and base of spines, and Caroline has some very light foxing to endpapers and prelims. Early Georgian & Mid Georgian have the bookplate of historian Stephen Powys Marks on fep and very slight foxing on inner flaps of dust wrapper , extending to back of Mid Georgian only. A full set of first editions of this important and desirable series. [Ref: 19721] **£480**

Original photographic illustrations – see front cover for illustration

10. [LEEDS CASTLE KENT - ILLUSTRATED WITH ORIGINAL PHOTOGRAPHS By Mr J Cruttenden, Maidstone] WYKEHAM-MARTIN, G. Leeds Castle, Kent

London, Nichols and Sons 1869 210p illustrated with 9 vignettes in the text, xxxvi [Appendix in Latin] + 8 mounted sepia photographs, a map and folding pedigree together with a double page facsimile letter. Small folio. Original brown pebbled cloth, repaired at head and base of spine to make good copy. Photographs in very good condition and very bright and crisp. Some scattered foxing to preliminary pages. Dedication copy signed by the author to C L Smith 1871. The castle was repaired in 1822 and again in 1926 so the repairs of 1822 provide the basis of what it looked at in 1869 when this book was published. The photographs show exterior views, chapel and two interior views. The Wykeham Martin family acquired the castle in the early 19th century and were the family who repaired the castle at the time. This is a very good record of the history of the castle and its architectural features, family associations etc. Mr J. Cruttenden of Maidstone is recorded as a photographic artist. He exhibited a single photograph of Leeds Castle in an exhibition of The Photographic Society of London in 1861. This was a Collodion print titled, "Entrance to Leeds Castle, Kent, the Seat of C. Wykeham Martin, Esq." The book itself is listed in Gernsheim's Incunabula as entry number 458, this is a nice example of what is considered to be one of the most complete and important histories and architectural descriptions of Leeds Castle, Kent. [Ref: 20611] **£360**



Moreton Hall – Adam house near Bury St Edmunds

11. [MORETON HALL, SUFFOLK] CLARKE, J. Palmer. [photographer] Moreton Hall [formerly St Edmund's Hill] Original Album of photographs taken by J Palmer Clarke



undated c 1900. Album with 21 large 12 x14.5 [296 x368mm] b/w photographs. Black leather covered album with gilt title lettering on upper board. Some loss and wear to edges and corners. Internally very good although some browning to end papers and paste downs. Shows Moreton Hall in its heyday with images of entrances, setting, exterior and interior views of the main rooms of the house including entrance hall with two Blackamores, the billiard room etc. Some rooms have Adam style plasterwork. Others more Victorian in style. This large villa property was originally designed by Robert Adam and built in 1773 for John Symonds on the edge of Bury St Edmunds. John Symonds (1730-1807) was an agronomist; lawyer; writer; member of

the Society of Dilettanti (1787); and professor of modern history at Cambridge (1771-1807). He was also included on the list of subscribers to Robert Adam's the Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia (1764), which presumably explains his choice of Adam as the architect. The renaming as Moreton Hall in 1890 which probably dates this album. It had a series of owners throughout the 19th century and was auctioned in 1884 and sold then to Ferdinand Eyres. During this period, the estate comprised over 400 acres, mainly farmland and woodland. The Eyres remodelled the gardens, probably installing the pond and fountain, and renamed the building 'Mount House.' In 1962 it was taken over as a Preparatory School which has closed this year. All but 30 acres of the original landscape are now built over with post WW2 suburban developments which edge Bury St Edmunds but maps reveal the original boundaries amongst the houses. See A.T. Bolton, *The architecture of Robert and James Adam*, 1922, Volume II, Index p. 58; CLARKE, John Palmer b:1854, *Bury St Edmunds, Suffolk* Address: Bury St Edmunds then, Post Office Terrace, Cambridge from 1903 but with a spell in London c 1901. Working Dates: 1894-1934 The photographers' ticket is on the front paste down and gives his address as 176 Park Road, Crouch End, London which aids dating this album. [Ref: 20949] **£395**



12. NEALE, J. P. (1780–1847) Views of the Seats, Mansions, Castles, etc. of Noblemen and Gentlemen in England, Wales, Scotland and Ireland

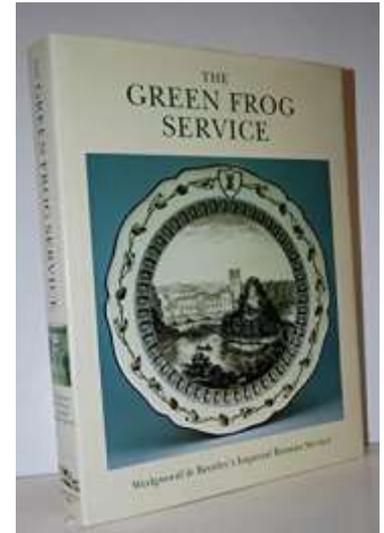
London W.H. Reid, Sherwood, Neely and Jones, Sherwood, Gilbert and Piper 1819-1823 First Series. The first series bound in six volumes. Contains all 432 engravings (72 in each volume including frontis) All plates called for present. Volumes VI, Crathes,

plate set after text and reversed. First volume spine repaired. Quarter calf, marbled boards. Gilt decorated spines, contrasting spine labels. Armourial bookplate of Grace Tate in each volume. Nice set from the collection of Henry Potts. [Ref: 20543] **£580**

Images of Country Houses for Catherine the Great

13. RAEBURN, Michael. VORONIKHINA, Ludmila and NURNBERG, Andrew. (Editor) **The Green Frog Service**

London, Cacklegoose Press in association with the State Hermitage, St Petersburg 1995 416 pages, 60 colour plates, approx. 1,350 illustrations in black-and-white. Cloth binding in laminated full-colour dust jacket. Numbered limited edition. number 537. Commissioned and produced in 1773-4 for Catherine the Great of Russia, the Service was destined for a 'palace' she was building in English Gothick style between St Petersburg and her summer residence at Tsarskoe Selo. Surrounded by marshes, the palace was known as La Grenouillère, hence the device of a bright green frog that appears on every piece of the Service. The Empress particularly asked for views of landscape gardens, and many of the finest gardens in Britain are depicted, together with a great array of 'Antiquities' – ruined castles and abbeys, old manor houses, Cornish dolmens – as well as romantic landscapes, views on the Thames at London and even early industrial sites. This commemorative book, which was published in 1995 to mark the 200th anniversary of Wedgwood's. It presents for the first time the entire Service in colour and monochrome plates, with over 350 large detailed illustrations, 60 colour plates and more than 1,000 reference illustrations, with entries on each of the places depicted. It also includes essays on the making and decorating of the Service, the remarkable history of its survival in Russia, and on Catherine the Great's passion for things English. Amongst landscapes and country houses featured are Stowe, Blenheim and Alnwick Castle for instance. [Ref: 20922] **£150**



Anthony House, Attingham Park, Sheringham

14. [REPTON] MALLINS, Edward. [Explanatory volume] The Red Books of Humphry Repton

London Basilisk Press 1976 no 305 Of 515. Folio and oblong 8vo. 4 vols. Limited numbered edition of 515 sets, quarter red morocco gilt over marbled boards, in cloth box, a very good set. A sumptuous facsimile edition, the first published edition thus, of the surviving Red Books; Anthony House, Cornwall; Attingham Park, Shropshire and Sheringham Hall, Norfolk, with an explanatory volume by Edward Mallins containing recent photographs by Eric de Mare. Repton's drawings are meticulously reproduced in collotype and printed on wove paper as close as possible to the original Whatman stock. [Ref: 20710]
£1,950



Roche Abbey

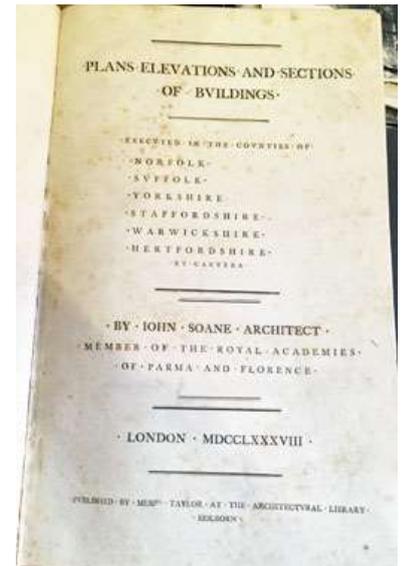
15. ABELING, James A. The History of Roche Abbey: From its Foundation to its Dissolution

Worksop Robert White, Park Street 1870 xxiv + 201pp + 15 b/w and colour plates, including frontispiece. List of subscribers. Edges of leaves coloured red. Pasted plate with engraving of Roche Abbey attached to end paper. Loose inserts including the original order form for the works published by Robert White, an independent plate engraving showing Roche Abbey (dated 1785) and a photographic postcard dating from c. 1900, also depicting the abbey. Red cloth boards with black inlaid design and gilt lettering, continued on spine. 4to. Vg., with some signs of ageing on edges of boards. Comprehensive study of the history

and architecture of Roche Abbey in Yorkshire. Text gives detailed accounts of the various abbots associated with the site, organised chronologically and including Darandus (1147-1159), Reginald (1223-1238) and John Gray (1465-1479). Also featured are chapters on the dissolution and the possessions of the abbey. Text is accompanied by beautifully engraved plates detailing the architectural design of the complex, runic inscriptions found there, as well as prospect views and a comprehensive contemporary map of the site. Included towards the rear of the volume is an account of the flora at Roche Abbey, involving an extensive catalogue of plants and flowers. Significantly, the author also includes an account of the work done to the site under the design and supervision of Lancelot 'Capability' Brown in 1776. Abeling quotes an entry from Gilpin, relating to the site, and also describes Brown's working methods, noting how "Mr. Brown...has committed such havoc in the way of pulling down and covering up, that nothing less than an extensive disinterment can enable us to discover how much of the ruins of Roche remain underground." [Ref: 17555] **£285**

16. [SOANE, Sir John] Plans, Elevations and Sections of Buildings: Executed In The Counties Of Norfolk Suffolk Yorkshire Staffordshire Warwickshire Hertfordshire Et· Caetera By John Soane Architect Member Of The Royal Academies Of Parma And Florence

London Messrs. Taylor, at the Architectural Library, 1788 [but 1789]. MDCCLXXXVIII [4], 11, [2] pp., 47 plates comprising Title page - [Dedication] - 11pp Introduction - [2pp] Table of Contents - [47 plates, with 16 pp notes interleaved with the plates]. Not issued with list of subscribers. Folio Contemporary quarter decorated calf with marbled boards. New spine label. Repaired at head and base of spine and corners. Original marbled boards. Title page foxed. Illustrates 18 buildings by Soane, all but three of which were built; No list of subscribers in this copy. However, there are signatures of Manchester Architects Edgar Wood and Henry Seller's on front end paper. Although the date of publication is given as 1788 on the title-page the plates are all dated Jan.y 1st 1789. RIBA 3098. Although in some early copies plates 43 and 44 are mis-numbered this is not the case in this copy. Collation as the RIBA copy. Harris no 842 excepting the list of subscribers. [Ref: 20754] **£4,350**



Stowe House and Landscape

17. (STOWE) Nineteen Day's Sale at Stowe, Near Buckingham. The Freehold of the Historic Mansion & Estate [followed by] . The Contents of the Mansion including the Supremely Valuable Collection of Heirloom Pictures, Tapestries and Historic Furniture.

Northampton, Jackson Stops, 1921 232pp, 4 coloured plans - two folding, a location map and 56 plates. Folio. cloth spine, paper covers boards with mounted coat of arms. Some wear to edge, inner hinge cracked but generally this is a good copy. Catalogue number 1536 with ownership name of Lady Clayton in manuscript as owners name. The catalogue is preceded by a historical introduction to Stowe and its Owners. Of the full-page illustrations from photographs, approximately 15 are the mansion and garden buildings; the others are of pictures, statuary, room settings, etc. Useful images of the house, landscape and interiors. [Ref: 17712] **£325**



18. [STOWE] CLARK George B (notes) Stowe Gardens in Buckinghamshire: laid out by Mr Bridgeman, delineated in a large plan, and fifteen perspective views. Drawn on the spot by Mons. Rigaud, now reprinted. To which is added an account of the original publication and descriptive notes to each view by George B. Clarke.

London B W Publications Ltd 1987 Large folio (620x450mm). 16 engraved plates after Rigaud, of which 4 are double page, original calf backed spine, gilt lettered. Marbled slip case. Minor wear to slipcase else very good indeed. Limited to 450 copies. This is no 181. This is the facsimile of the wonderful illustrations of Stowe by Rigaud to which is added descriptive notes by George Clark, a key authority on the Stowe landscape. Previous owner's bookplate on front paste down. [Ref: 20536] **£425**

19. TWYXCROSS, Edward. Mansions of England and Wales: Cornwall

Chetwode, Buckinghamshire Fountain Lake Press 2019 Limited to 175 copies. Folio in slipcase. 270x380mm. 96pp text, 51 reproduced lithographic plates and descriptions of over 80 houses + fold out map locating the houses described. Facsimile of the 1846 publication by Edward Twycross on Cornwall Country Houses. Each copy numbered and signed by the collaborators in this project, namely Adrian Lack of the Senecio Press, Ludlow Book Binders and Ken Cooper. With loosely inserted essay on the history of the project by Ken Cooper. The binding replicates the original bind stamped boards. Only a few copies of the original book were produced as indicated by the list of subscribers which is only 51 making this new limited edition a welcome addition to books on Country Houses.

Prospectus for this book available on request. [Ref: 20366] **£395**



Unidentified photographs of houses with good period reference images

20. QUEEN ANNE STYLE LARGE SUBURBAN VILLA
Collection of Photographs of a large Norman Shaw style house - location not identified. Undated c1890.

Eight photographs mounted on board illustrating a Queen Anne style house, detached. Two images of exterior showing street view and garden elevation + six are showing main rooms. Undated c 1890 showing Victorian room arrangements.

Main sitting room/ drawing room has William Morris Willow Bough wallpaper which acts as a backdrop to a large collection of oriental ceramics and general furnishing of a house of this period. The house windows are stylistically Norman Shaw but we have not been able to identify this house. In one alcove there is a small ethnographic collection of objects. All mounts have extensive scattered foxing but images are unaffected. A very good reference set for houses

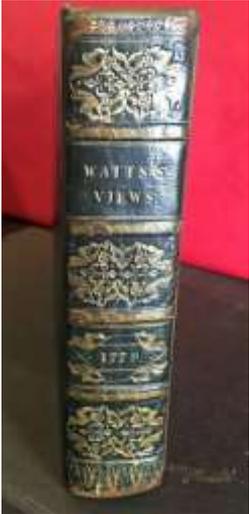


of the period. The house must post date 1887 when the when the wallpaper was first first manufactured. **£200**

21 COUNTRY HOUSE PHOTOGRAPHS Unidentified Album of small country house, probably dating from the Edwardian period. nd c1930 10 black and white photographs of a large country house with surrounding gardens. 290x235mm. Contrasting quarter calf binding. No identifying clues except by the gate post where the numbers 52 and 54 have been hand written on the wall. External views only. Starting at the lodge by the road, the album documents the approach, main elevation and garden elevation as well as the gardens including a small Dell with a Japanese character. Lovely item. Very good condition. Unfortunately, the house has not been identified. The design suggests an arts and crafts influence. It is largely red brick but with castellated stone elements ivy clad. Very good condition.[Ref: 20421] **£200**



18th Century Country House Views



22. WATTS, William [1752-1851] The Seats of Nobility and Gentry in a collection of the most interesting and picturesque views engraved by W Watts from drawings by the most eminent Artists. London W Watts 1779 Obong 4to. 84 engraved numbered plates with descriptions. 4pp of subscribers at the end. Plate 1 has marginal worming . Contemporary black morocco, gilt decorated spine with title and rulings, Rebacked to make a very good copy. One additional unnumbered plate after title page illustrating Pierremont del. by J Wright. Provenance – Clegg sale. [Ref: 20549] **£950**

Wentworth Castle

23. ANON Stainborough & Rockley: their historical associations and rural attractions. London: John Gray Bell 1853 91pp including list of subscribers +12pp catalogue of books published or sold by John Gray Bell.Sm 8vo. Frontis shows the front of Wentworth Castle. Tissue guarded plates of the house and grounds throughout text. Green embossed cloth with gilt decorated spine. Bright copy. Bookplate of R V Taylor, Edlington Rectory,

Rotherham. Hard to find country house guide book to Wentworth Castle and the surrounding landscape, all currently the centre of a restoration scheme. Dedicated to F W R V Wentworth. [Ref: 20921] **£165**



Wiltshire Houses

24. [WILTSHIRE] ELYARD S John (illustrated by) **Some Old Wiltshire Homes illustrated by S Joh Elyward with short notices on their architecture, history and associations**

London, Charles J. Clark 1894 xi + (1) + 88pp, woodcut frontis, 25 woodcut plates. Large 4to. Gilt decorated burgundy red cloth. Limited to 270 copies; this one numbered 17. Very good condition although sl. bumped at the head and corners of the spine. Good source for those manor houses and farm houses of Wiltshire which are sometimes overlooked by studies which focus on the grand country house. Features, as frontis plate of Sheldons; then Norrington Manor House; Hill Deverill Manor House; North Coker Manor Farm; Bradfield; Yatton Keynell Manor Farm; etc. [Ref: 6371] **£130**

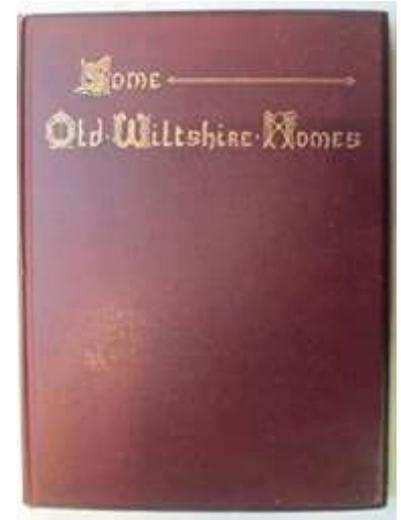
PART 2 FITTINGS AND FIXTURES FOR BUILDINGS AND GARDENS & ADVICE ON BUILDING ESTATES

ART AT HOME SERIES – the word of women on taste in the home

26. GARRETT, Rhoda & Agnes. **House Decoration Suggestions for House Decoration in Painting Woodwork and Furniture**

London, Macmillan and co. 1877 xii, 90pp, 4 pp of advertisements. bw illustrations. Shaky. Spine partially detached. Blue cloth, Additional new endpapers. Cloth sl. faded and worn at edges. The authors' introduction states that they are influenced by the "Queen Anne style" and the book itself focuses mainly on the potential that every house holds when you know how to furnish it! Bookplate of Charles Edward Fewster Hull on front paste down. [Ref: 14015] **£65**

27. LOFTIE, Mrs W. J. **The Dining Room**





London, Macmillan and co. 1878 xii, 128pp and 2pp of advertisements. bw illustrations. Decorated blue cloth binding with slight fading to spine and some shelf wear. Inner hinge cracked slightly. Aesthetic movement guide to making a fashionable and beautiful dining room yet on a limited budget. [Ref: 14013] £65

28. LOFTIE, W. J. A Plea for Art in the House With Special Reference to the Economy of Collecting Works of Art, and the Importance of Taste in Education and Morals

London, Macmillan and co. 1879 xi, 100pp and 4pp of advertisements. bw illustrations. Rebacked in original decorated blue cloth, with reinforced endpapers. Cloth slightly faded and worn at edges. Bottom edge of front cloth covered board slightly damaged by fading. This book offers advice and anecdotes on the concept of collecting aesthetically pleasing objects for the home such as furniture, china and pictures. [Ref: 14012] £65

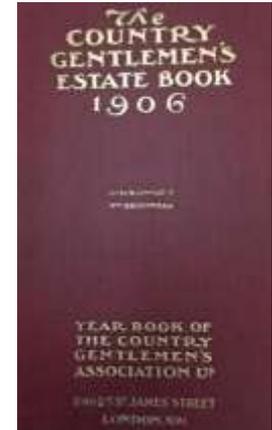
28. ORRINSMITH, Mrs. The Drawing Room The Drawing Room, its Decorations and Furnishings

London Macmillan & Sons 1877 xii +145pp + 4pp catalogue of publications in the series. Decorated blue cloth. Slightly rubbed at edges else good. Considers in detail how to furnish and arrange the drawing room. Orientated to the smaller villa and middle class home. [Ref: 14016] £65

Estate Management

29. BROOMHALL William (Ed. and Compiler) **The Country Gentleman's Estate Book: Yearbook of the Country Gentleman's Association: a run of 6 volumes**

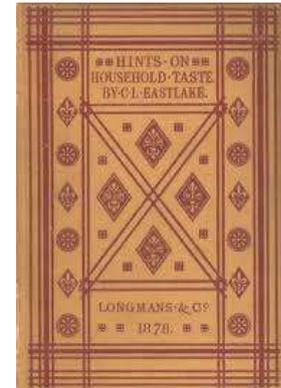
London, C.G.A. 1903-8 1903: 604 + xiipp; 1904: xxix + 548pp+ 51 b/w plates;1905: xxvi + 571pp+ 54 b/w plates;1906: xxvi + 560pp plus coloured map of Britain; 1907: 568 + xxxiipp;1908: 575 + xxiipp. All have b/w illustrations throughout. Six volumes of this estate book, bound in uniform red cloth with gilt titles. All show some shelf wear and are lightly sunned on the spines but generally vg; the 1903 and 1904 volumes have small tears at the head and base of their spines. Internally, all are bright and clean. Produced for landowners, the Estate Book provided articles on estate management, improvements to buildings and land, maintenance of woods and parks, farming, sports etc., as well as care of tenants. The 1903 volume has an interesting article on school houses, and 1904 on village institutes and reading rooms). Particularly interesting on the construction and maintenance of buildings, from the country house to the labourer's cottages and farm buildings. A mine of information, accompanied by marvellous period adverts. [Ref: 12015] **£340**



Aesthetic Movement interiors

30. EASTLAKE, Charles L. **Hints on household taste in furniture, upholstery and other details**

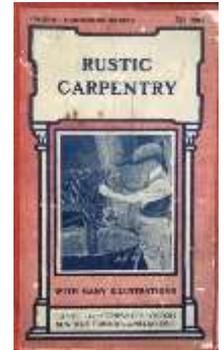
London Longmans, Green and Co (1868) 1878 xiv, 304pp, 31p of plates, some col., and b/w ill in the text. Blind stamped cloth with gilt lettering on the spine in the style of the Aesthetic Movement. Inner hinge slightly cracked but holding firm else very good. Fourth ed (rev.). A guide to good taste in the design of furniture for all rooms in the house and personal dress and jewellery - a good source of 19th century domestic design. [Ref: 20787] **£120**



Garden adornment

31. HASLUCK, Paul N. (edited) *Rustic Carpentry*

London, Cassell and Company 1907 160 + iii pp adverts. Illustrated with 194 b/w line ills in the text. Small 8vo. Red cloth with paste down label on upper board. Very slightly shaky at the hinges else good copy of his useful book on techniques for all things rustic including seats, summer houses etc. [Ref: 20654] £65



32. JEKYLL, Gertrude and HUSSEY, Christopher. *Garden Ornament* (1918)

London Country Life 1927 Second edition, x, 438pp. Illustrated with photographs. Folio. Original green cloth, backed boards. Both text and illustrations were extensively revised from the first edition. Illustrates all kinds of garden ornaments including gates, steps, balustrades, urns, vases, courts, paved ways, seats, loggias, orangeries, dovecotes, parterres, sundials, topiary, pergolas, treillage, canals, ponds etc. Superb photographs showing these elements in garden settings. Considered to be the best edition. [Ref: 19609] £225

Lawn Mowers – Women’s work on the whole....

33. LAWN MOWERS - TRADE CARDS Collection of fourteen trade cards advertising lawn mowers

USA various 1880-1900 Fascinating collection of American trade cards. Various manufacturers. All but two in colour (chromolithographs). Some fold-outs. Most with printed prices on the rear. Various sizes: from 165mm x 165mm to 145mm x 85mm., All illustrate lawn mowers for domestic gardens with cutting in progress. Most of the illustrations show either women or children mowing the lawns suggesting this was considered an appropriate occupation for them. Some of the cards advertise junior models for children to use. Mechanical mowing became possible early in the 19th century by an English engineer named Edwin Budding. The first USA mowers were designed in 1870, by Elwood McGuire of Richmond, Indiana and by the mid-1880s they were a major export with many other manufacturers entering the field of production. The cards represent suppliers’ advertising. One card has a tear to one corner and another has been badly folded else a good collection. Ancient residual glue marks on one or two where they may have been mounted.



Suppliers represented by these cards are: 1. Buckeye Lawn Mowers, Springfield, Ohio 2. Philadelphia Lawn Mowers, 3. Scranton & Wetmore Rochester N.Y. 4. Gregg & Co, Trumansburg N.Y. 5. Macomber, Below & Down, Boston Mass. 6. P Kroener & Son, Red Bank N. J. 7. Hendrickson, Applegate & Condor, Red Bank N.J. 8. Flinn & Breneman, Lancaster Pa. 9. Wm H. Earle, Agricultural Implements etc. Worcester

Mass., 10. Clark & Lang, Waverly N.Y. 11. W W Conde, Watertown N.Y. 12. The Archimedean Lawn Mower 13, The Thomas M F G Company Springfield Ohio, 14 Chadborn & Coldwell, MFG Co, Newburgh N.Y. [Ref: 20875] **£280**

Millions of words of advice...

34. LOUDON, J.C. An Encyclopaedia of Cottage, Farm, and Villa Architecture and Furniture...

Containing numerous designs for dwellings, from the villa to the cottage and the farm, including farm houses, farmeries, and other agricultural buildings; country inns, public houses, and parochial schools: with the requisite fittings-up, fixtures and furniture and appropriate offices, gardens and garden scenery.

Longman, Brown, Green and Longmans [1846] 1853 Reprint of the 1846 edition which was revised and expanded then edited by Mrs Loudon. xxiv 1317, i iipp with more than 2342 engravings, plus 32pp publisher's catalogue. A very good copy in original embossed cloth; slightly rubbed at corners and hinges. Printed end papers listing Lardner's Cabinet Cyclopaedia. Bound by Westley & Co Firar Street London. J C Loudon's immense and invaluable work was first published in 1833 with the aim of helping to 'improve the dwellings of the great mass of society'. This 1846 edition is significantly expanded, with a large amount of additional information and examples: essentially a combination of the first edition and its supplement, with a new glossary by Mrs Loudon. Some pages uncut.[Ref: 20327] **£460**



35. MANIFATTURA DI SIGNA A Cataogue of Garden Ornament in Terra-Cotta

Being a selection of vases, pedestals, tazzae, giardinier, fountains, statuary etc. made by the Manfattura di Singa17 Mount Street London, Via Cecchietti,

Florence and Via Del Babuino Rome.

London 17 Mount Street W. nd c1910 26pp illustrated with b/w plates of various designed garden ornaments. 5pp introductory text. The remainder illustrates various terra cottas but refers to a much larger catalogue available with over 1000 examples. Last page is a list of clients supplied - mostly gentry.



Manifattura di Signa, founded in Signa (Florence), in 1895 by Camillo Bondi. The factory catered to the tastes of those wanting reproductions of sculptural and decorative masterpieces from Etruscan to Greek statuary; from Roman to Renaissance; from Moorish vases to contemporary Liberty creations. Inner wrapper has pencil notes on prices of some pieces. Title page a little dusty else very good. Decorated wrappers, stitched. [Ref: 20857] **£80**

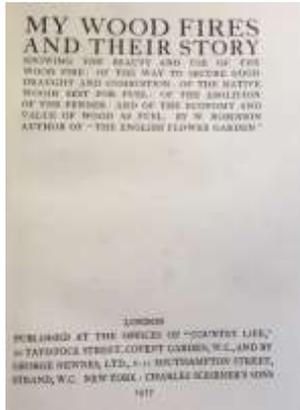
STEVENS - Alfred – on fire grates etc.

36. Notes on some works by Alfred Stevens from 1850-1857 as shown by the original drawings and models in the possession of Messrs. Henry E. Hoole & Co. Ltd of Green Lane Works Sheffield selected and arranged by Henry Ingle Potter RIBA Sheffield
Published by the firm ND c192027pp illustrated with b/w plates showing Sculptor, Alfred Stevens' designs including the dog rate made for the International Exhibition of 1862, images of the Green Lane Works and an image of Henry Elliott Poole from an early photograph of 1862. 4to. Blue wrappers with contrasting lettering and paper paste down vignette of Stevens. Very good indeed. The original Green Lane Works were established in 1795 by the firm of Hoole and Company who were manufacturers of ornamental stove grates and fenders in Bronze and metal. The firm flourished and their products won a first Council medal at The Great Exhibition of 1851 and thereafter many more. It is thought that Alfred Stevens designed the gate house to the firms' works at Green Lane. Stevens worked for Hoole and Company between 1850 and 1852 as chief designer on a salary of £20 per annum and had designed much of the firm's award winning work. [Stock ID: 20829] **£50**

With 31 original photographs loosely inserted

37. HOOLE, Henry E. & CO Grates, Hob Grates Interior LTD., Dog Curbs in Armour Bright, Rustless Steel and Real Bronze designed and modelled by Alfred Stevens and other famous craftsmen Falkirk Henry E. Hoole & Co Ltd ND c1930 List no H.4. 52pp illustrated with b/w photogravure plates. For each grate etc., size and cost provided. 4to. Very good. Loosely inserted are 31 sepia original photographs of fireplaces and fire grates etc. Images are mostly mounted on card with dimensions on verso. Sizes vary between 240x210mm and 210x70mm. The loose photographs are a little dusty. This catalogue includes images of traditional grates and fireside elements alongside those with an art deco feel to them. The loose images may have been produced as samples for clients or might have been images used in the construction of the catalogues for the firm.[Stock ID: 20828] **£145**

Advise on fireplaces based on Robinson's experiences at Gravetye Manor



38. ROBINSON, W(illiam). My Wood Fires and Their Story. Showing the beauty and use of the wood fire; of the way to secure good draught and combustion; of the native woods best for fuel; of the abolition of the fender; and of the economy and value of wood as fuel.

London: Country Life 1917 54pp plus 16 b/w plates. Open weave white cloth, a little browned at edges otherwise vg. Internally some discolouration to endpapers, other pages unaffected. Bookplate of Captain C.D. McK. Blunt, Adderbury Manor, Oxfordshire, father of the famous folklorist Janet Blunt (1859-1950). Account of all the fireplaces at Gravetye Manor House, Sussex, which was built in 1596, then remodelled by William Robinson in the early 20th C. Traces Robinson's attempts to return each of the fireplaces, which date from different periods (including the 1910s), to their original, functioning state. With additional sections on fireplaces in general and the best kinds of wood for burning. Great detailed illustrations of each fireplace. [Unsure if his wood burning would meet with 21st century approval.] [Ref: 12554] **£80**

39. WALPOLE, Horace. Essay on Modern Gardening - Essai sur l'art des jardins modernes. Par M. Horace Walpole, traduit en français par M. le Duc de Nivernois, en MDCCLXXIV.

London Imprimé à Strawberry- Hill, par T. Kirgate, 1785 Title in English, with engraved vignette (Strawberry-Hill Castle), printed title in French following. 94 pp. Small quarto, Quarter red calf, marbled boards. Refurbished spine and corners to make a good copy. Scattered foxing on the end papers. Blank before title pages creased. Collation marks from Quaritch on rear end paper in pencil. Bookplates on front paste down of George Marten [19th century] and book ticket of Charles Ballantyne*, of Yarrow in the corner. There are a couple of ink annotations [approximately contemporary with the publication] alongside the English text. This privately printed edition was printed for Walpole on his press at Strawberry Hill in an edition of 400 copies, 200 to be offered to the author's friends, and 200 for the Duke of Nivernais, the translator. The French translation is



opposite the English text. The Duke of Nivernais was seeking to spread in France the English landscape style. Emma McEvoy discusses the relationship between the Duke of Nivernais and Horace Walpole in "Gothic Tourism" 2016 in her case study of Strawberry Hill. This essay was first printed at Mr. Walpole's private press at Strawberry Hill in 1771, when it appeared at the end of the fourth volume of 'Anecdotes of painting in England' under the title: 'The modern taste in gardening'. This edition is the first separate edition of the essay. Charles Ballantyne, 1903- , of the Sandbed House, Yarrow, Selkirk, Scotland. One of his interests was the Gothic Novel and Thomas Beckford in particular. Repairs by Christopher Shaw, Bookbinder. [Ref: 20668] **£1,100**

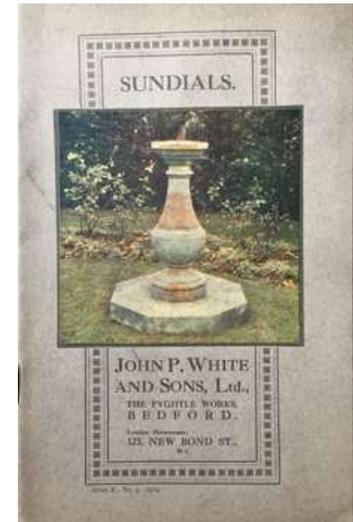
Two garden ornament catalogues

40. JOHN P. WHITE & SONS LIMITED Bird Baths, Garden Figures Vases and Ornament

Bedford They Pyghtle Works 1935 60pp illustrated with b/w photographs and line ills + loosely inserted [4]pp price list for 1928 and [2]pp advertising leaf for Lead Statuary. Grey wrappers with paste down photograph and grey lettering on upper wrapper. Covers a little dusty and top edge of spine a little torn else good copy. [Ref: 20758] **£120**

41. JOHN P. WHITE & SONS LIMITED Sundials

Bedford They Pyghtle Works 1919 16pp illustrated with b/w photographs and line ills. Grey wrappers with colour paste down photograph of sundial on upper wrapper and grey lettering on upper wrapper. Covers a little dusty else very good copy. [Ref: 20759] **£120**



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4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Overseas parcels sent airmail unless otherwise requested and charged at cost.

5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.

6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.



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