

INSPIRED BY ARCHITECTURE

CATALOGUE OF PRINTS, DRAWINGS AND WATERCOLOURS
BY ARTISTS, DESIGNERS AND ARCHITECTS TO ACCOMPANY AN EXHIBITION AT OUR BOOKSHOP
SUMMER 2020

RICHARD DEMARCO

LEONARD EVETTS

DAVID GENTLEMAN

JOHN HUTCHINSON

KENNETH ROWNTREE

GARY SARGEANT

VALERIE THORNTON

Occasional List 3

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RICHARD DEMARCO b 1930



1. Beach Huts at Ste. Adresse

Edinburgh 1963 Pen and Ink Drawing. In black frame, mounted behind glass. Signed. With stamp of Foulis Gallery on verso and hand written picture title. Paper a little aged. New mount and frame preserving original label. Sainte Adresse is part of Le Havre, France [Ref: 20904] **£550**





2. The Brunton Landscape towards Wall, Northumberland May 1994

Water colour framed and mounted 225 x 295mm. Signed. [Ref: 20972] £195



3. Ingram North 1986

Water colour framed and mounted 225 x 295mm. Signed. [Ref: 20973] **£195**



4. Untitled [Bamburgh Castle and Lindisfarne] 1985

Water colour over pencil, framed and mounted. Signed. 225 x 295mm

[Ref: 20974] **£195**



5 Untitled

Water colour over pencil, untitled, framed and mounted. Signed. 225 x 295mm
[Ref: 20966] **£195**



6. Near Bingfield Northumberland 16 June 1991

Water colour framed and mounted 225 x 295mm. Signed. [Ref: 20971] **£195**



7. Water colour 1985

Untitled water colour framed and mounted 225 x 295mm. Signed. Landscape with cloudy sky
[Ref: 20970] **£195**



8. Water colour -1969

Untitled water colour framed and mounted 245 x 335mm. Ruled lines on mount. Signed. Landscape scene with buildings on horizon. [Ref: 20969] **£295**



9. Water colour 1984

Untitled water colour framed and mounted 225 x 295mm. Signed. Landscape with rain clouds. [Ref: 20968] **£195**



10. Water colour 1984

Untitled water colour framed and mounted 225 x 295mm. Village set in landscape. Signed. [Ref: 20967] **£195**

DAVID GENTLEMAN 1930-



11. Iron Bridge

Lithograph. 395 x 520mm Signed. Lithograph printed by the Curwen Studio, 1971/72, edition 240, signed and numbered. This is one of a set of three images. Framed
[Ref: 16981] **£300**



12. Incline Plane

Lithograph. 395 x 520mm Signed. Lithograph printed by the Curwen Studio, 1971/72, edition 240, signed and numbered. This is one of a set of three images. Framed.
[Ref: 16979] **£300**



13. Coalport Ovens, Coalport Potteries

Lithograph. Signed. 395 x 520mm. Lithograph printed by the Curwen Studio, 1971/72, edition 240, signed and numbered. This is one of a set of three images. Framed. [Ref: 16978] **£300**

JOHN HUTCHINSON 1935 - 2018

14. Untitled: The Stables Hovingham Hall [North Yorks.] Undated

Watercolour, framed, mounted and signed. 160 x125mm. Frame size 350 x320mm [Ref: 20985] **£250**





15. Untitled. Castle - Helmsley Castle? [North Yorks.] Undated

Water colour mounted, framed and signed 150x110mm Frame size 340 x310mm [Ref: 20984] **£250**



16 . Untitled: Paris no date.

Water colour, mounted, framed and signed. Image size 150x150mm. Frame size 340x340mm. Location not identified.

[Ref: 20983] **£295**



17. Untitled, [Sheriff Hutton Castle, North Yorks.] undated

Watercolour, mounted, framed and signed. Image size 235 x 160mm. Frame size 420 x 380mm [Ref: 20982] £295

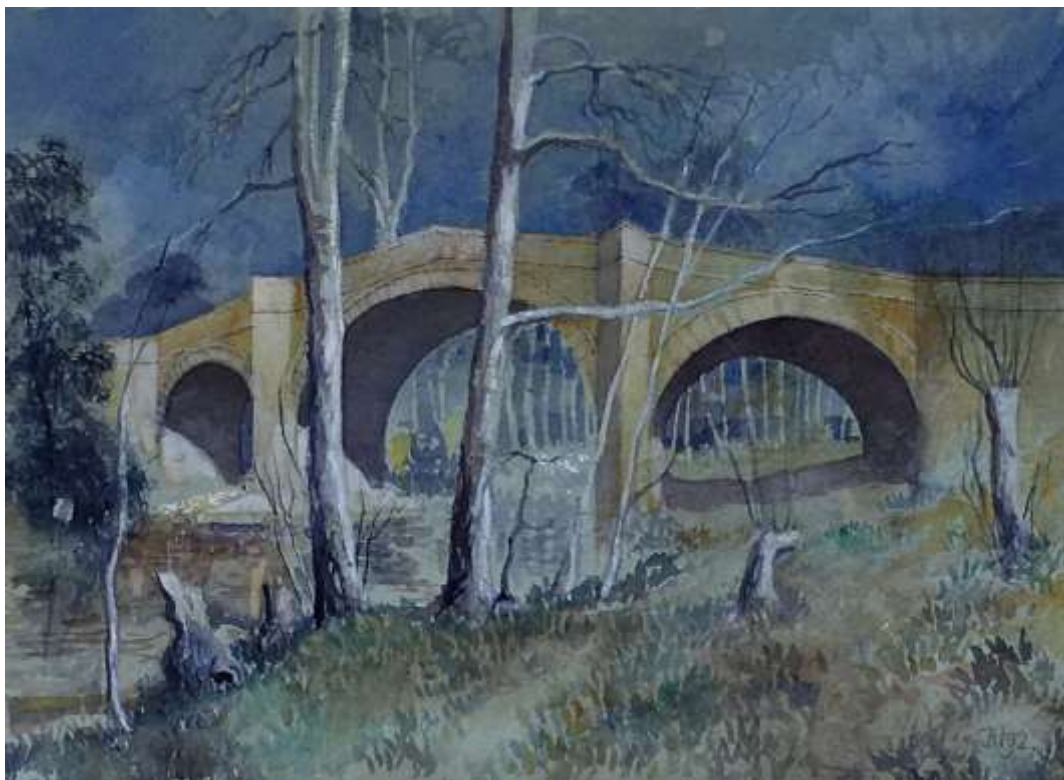


18. Untitled, [Palazzo Dario, Venice] 1992

Water colour framed and mounted. Image 130x190mm.

Frame size 320 x440mm.

[Ref: 20981] **£350**



19. Untitled Three arch bridge [near Rievaulx Abbey, North Yorkshire] 1992

Water colour framed, mounted and signed. Image 280 x 220mm. Frame size 520 x460mm [Ref: 20980] **£435**



20. Durham Cathedral 1976

Coloured screen print. Signed and dated "76" and number 39/75. 483x 488. Printed by the artist and Audrey Dalby as the Design School, Department of Fine Art, University of Newcastle upon Tyne and published by the artist in an edition of 75. Framed. [Ref: 20933] **£750**



21. Shincliffe, Old Durham

Pen and ink sketch on blue paper. Framed and mounted nd

[Exhibited a the Edinburgh Festival c 1963]

[Ref: 20979] **£280**

VALERIE THORNTON 1931-1991



22. Boxford 1974

Etching and aquatint on wove paper 400 x 625mm Framed, mounted and signed. no 95 of 150 [Ref: 20977] **£550**



23. The Norman Chapel, Durham Cathedral 1982

Etching and aquatint on wove paper 665 x425mm. Framed and mounted no 24 of 60. Signed.
[Ref: 20976] **£295**



24. Durham Cathedral 1982

Etching and aquatint on wove paper 665 x425mm Framed and mounted no 14 of 60. Signed. [Ref: 20975] **£295**

BIOGRAPHICAL NOTES ON THE ARTISTS

Richard Demarco b 1930

Richard Demarco is an artist, writer, producer and director of programmes and projects of theatre and visual art. Born in Scotland in 1930 with ancestors from Ireland, France and Italy, he initiated and activated new, forward-looking collaborations across Europe in the legacy of WWII, and since the 1950s has practiced as a leading European advocate for contemporary art. He was a co-founder of the Edinburgh based Traverse Theatre in 1963 and in 1966 founded his own gallery in the city. [Closed 1992]

From 1949-1953 he studied printmaking, mural making and typography at Edinburgh College of Art which began his career in the arts. In 1962 he exhibited he had his first one person show at the Douglas and Foulis Gallery Edinburgh and the image in this exhibition has their stamp on the verso of the picture although dated one year after he first exhibited there.

Leonard Evetts 1909-1983

Leonard had a long career in Art and Design. He studied at the Royal College of Art in London, taught at the Edinburgh College of Art in Scotland and was head of design for 37 years at Kings College, Newcastle. He has exhibited at the Royal Academy, the Hatton Gallery and the Stone Gallery. A collection of his work is still regularly exhibited at the prestigious Laing Art Gallery in Newcastle. He wrote Roman Lettering in 1924, still a bible for those involved in typography and stone carving.

In addition to his painting, Leonard was an exceptional British stained glass artist of the 20th century. In England, and as far away as New Zealand, over four hundred examples of his work exist in churches today, including ten magnificent windows in the Parish Church at Grimsby, ten in St Luke's, Scarborough, eighteen in St Bartholomew's, Newcastle.

The paintings exhibited here were purchased in the estate sale which followed his death held at Anderson and Garland when they were bought by a private collector.

David Gentleman 1930 -

David William Gentleman is an English artist. He studied illustration at the Royal College of Art under Edward Bawden and John Nash. He has worked in watercolour, lithography and wood engraving, at scales ranging from platform-length murals for Charing Cross Underground Station in London to postage stamps and logos.

His themes include paintings of landscape and environmental posters to drawings of street life and protest placards. He has written and illustrated many books, mostly about countries and cities. He also designed a number of British commemorative postage stamps.

John Hutchinson 1935 -2018

Architect, Architectural Historian and Artist, John Hutchinson lived and worked in York. Had a lifelong love affair with Venice which he returned to regularly to draw as well with local architectural scenes in North Yorkshire. He contributed to Pevsner's York, Yorkshire and the East Riding and was author of a key guide book to York's architectural heritage amongst other architectural writings. A superb draughtsman, he was rarely without his sketchbook.

Kenneth Rowntree 1915–1997

Kenneth Rowntree was born in Scarborough, the son of Howard Doncaster Rowntree (1879-1974). He was educated at Bootham School, York.

He studied at the Ruskin School of Art, Oxford and went on to the Slade School of Fine Art. At the Slade he met Eric Ravilious and Edward Bawden, moving to north Essex to work more closely with them. They became known – with others – as the Great Bardfield Artists. He moved north to take up the position of Professor of Fine Arts at Newcastle University. At Newcastle that he became receptive to various modernist idioms, such as assemblage and constructivist forms, and incorporated them in his own work. Kenneth Rowntree died in Hexham on 21 February 1997. He and Leonard Evetts were contemporaries in the north east of England.

Gary Sargeant b 1939

A contemporary of Norman Cornish, he made his career painting the industrial and architectural landscape of the North East of England. Born in London, he moved to the north east to paint rather than talk about painting.... He now lives in Beverley, East Yorkshire. His early career was documented in a film available on line <http://www.yorkshirefilmarchive.com/film/richer-life-cornish-and-sargent> . Gary Sargeant, whose sight gradually deteriorated from 1975 until he was registered blind, is a renowned artist and a patron of BlindArt.

Valerie Thornton 1931-1991

Valerie Thornton was born in London in 1931 where she later studied art at the Regent Street Polytechnic School of Art from 1950-53. In 1954 she went to Paris and studied printmaking with the renowned teacher Stanley William Hayter at Atelier 17. Thornton then moved to New York where she spent two years at the Pratt Institute. Her first exhibition of etchings and watercolours was held in 1960.

Architectural subjects formed a major part of her artistic output throughout her career. Although Thornton occasionally tried abstract styles she most commonly employed representational elements in her work. Thornton's work is to be found in several public collections both in Britain and America. She died in 1991.

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