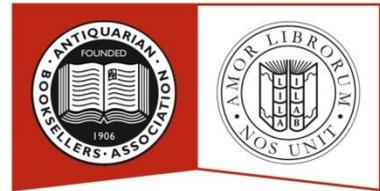


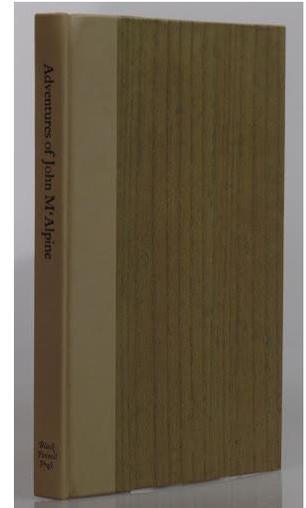
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LIST 109 PRIVATE PRESS AND ARTISTS BOOKS

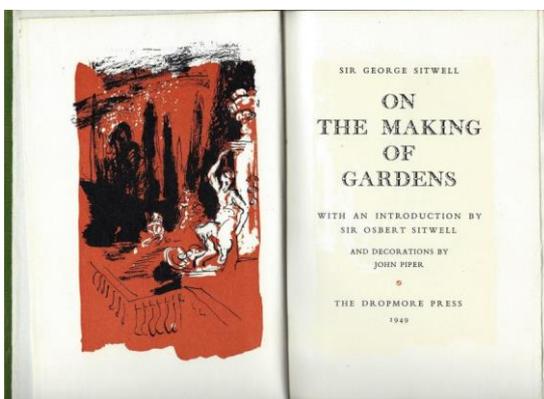
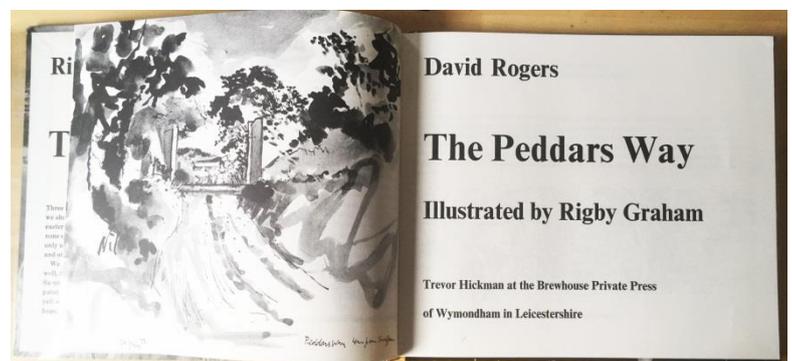
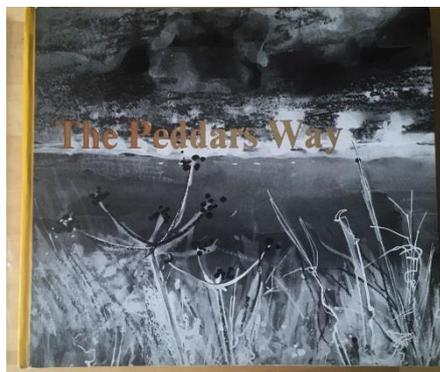
1. [BLACK PENNELL PRESS] Genuine Narratives and Concise Memoirs of some of the most interesting exploits and singular adventures of John M'Alpine: a native highland from the time of his emigration from Scotland to America 1773

Greenock The Black Pennell Press 1985 no 148 of 200 copies, . 82pp. Wood engraved illustrations by Kathleen M. Lindsley. Half bound in calf with Japanese wood veneer covered boards and cloth spine with black title lettering. Very good copy. A further 26 copies of the book were printed with Kathleen Lindsley's wood engravings printed separately. 1-20 was printed on damp Zerkall mould-made paper and hand cased. This is the ordinary edition. [Ref: 20879] **£50**



2. [BREWHOUSE PRIVATE PRESS] GRAHAM Rigby and David ROGERS The Peddars Way

Trevor Hickman at the Brewhouse Private Press, Leicester 1974 Unpaginated c. 100pp, illustrated throughout with b/w drawings and photographs by Graham as well as brass rubbings, historical memorabilia etc. Cloth-backed boards with illustrations by Graham, Corners slightly worn else vg indeed in protective glassine. Recording the travels of author, illustrator and binder along this ancient Norfolk coastal path. A synthesis of text and image, meditation and historical information, photograph and illustration, this is an evocative exploration of memory and place. No. 82 of 100 copies. [Ref: 11060] **£395**

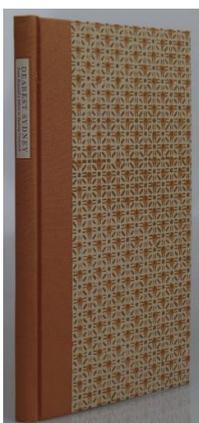


3. [DROPMORE PRESS] SITWELL Sir George An Essay on the Making of Gardens

Dropmore Press Edition 1949 Limited edition no 599 decorations by John Piper. Very good copy with very good dust wrapper although this is slightly faded on the spine.. Introduction by Osbert Sitwell. Best illustrated edition. Hard to find in this condition. Originally published by J. Murray in 1909 when Sitwell described the design of Italian gardens, this edition illustrated with three single-page and three double-page colour illustrations by John Piper. [Ref: 17500] **£260**

4. [FLEECE PRESS] LAWRENCE, John (introduction) 45 Wood Engravers chosen by Simon Lawrence

Wakefield The Fleece Press 1982 [112]pp. b/w wood engravings. 4to. Quarter buckram with gilt decoration and title, marbled paper covers and green slipcase. Limited edition, standard copy, no. 209 of 350. Exquisite collection of illustrations made from original wood engravings, created as a second volume following 'S.T.E. Lawrence: Boxwood Block maker', printing work of artists missed out from the first book. With an introduction by John Lawrence. Fine. [Ref: 13372] £325



5. [FLEECE PRESS] LEE Brian North, Dearest Sydney: Joan Hassall's Letters to Sydney Cockerell

Wakefield The Fleece Press 1991 67, [5]pp. Illustrated with tipped in b/w reproductions of letters and photographs. Narrow 8vo. Decorative paper covered boards and linen spine with paste down label. A limited (but unnumbered) edition of 220 copies printed by Simon Lawrence. Fitzwilliam curator Sydney Cockerell financed Hassall's first trip abroad in 1950, where she wrote almost a letter a day, telling him of her adventures in Florence, Venice, Paris and other destinations. These evocative and descriptive letters are reproduced in this beautiful Fleece Press book. fine. [Ref: 13381] £180

6. [FLEECE PRESS] (NASH Paul) BOULTON Janet (editor) Dear Mercia Paul Nash letters to Mercia Oakley 1909-18

Netherton, Wakefield The Fleece Press Limited 1991 edition of 300 copies (of which 250 were for sale). Quarter cloth and patterned paste paper boards, paper spine-label, large 8vo, 106, [1], blank leaf, [1] pp, illustrations, some tipped in, map in pocket at end. Fine copy in slipcase as issued. [Ref: 18979] £65

7. [FLEECE PRESS] (RAVILIOUS) ULLMAN, Anne. Ravilious at War September 1939-1942

Upper Denby The Fleece Press 2002 283pp 200 illustrations, including 150 colour plates. oblong 4to. Gilt titled light blue cloth with a paper label to upper cover, Limited edition, one of 750 copies, A superb production from the Fleece Press. Very good. Original prospectus loosely inserted. [Ref: 17807] £550



8. [FLEECE PRESS] UNDERWOOD, Leon. Leon Underwood. His Wood Engravings

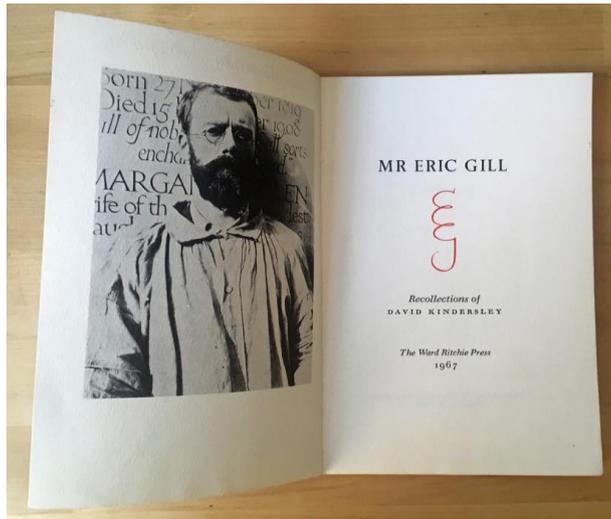
Wakefield The Fleece Press 1986 [48]pp. Frontispiece, 2 small vignettes and 16 full page wood engravings, postcard showing a copy of this book specially bound by John Pearson loosely inserted. Quarto. Green quarter morocco, patterned paper boards in paper created by Sage Reynolds of New York. Preserved in a in custom made cloth covered drop-back box case A fine copy. Limited edition, no. 153 of 200 copies. [Ref: 13368] £320



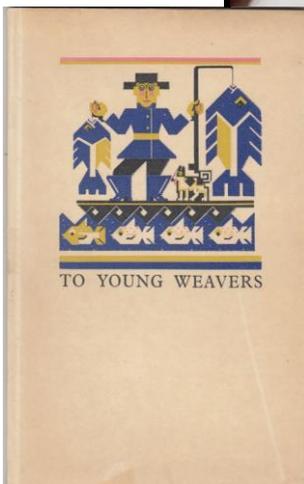
9. [GILL] KINDERSLEY, David Mr Eric Gill: Recollections of David Kindersley

USA The Ward Ritchie Press 1967

[4],24pp., photographic portrait frontispiece, illus. throughout., 12mo., wrappers. Perfect bound with title on spine and Eric Gill monogram on upper wrapper. Very good copy. Signed by David Kindersley and dated 14th April 1970 on half title. With bookplate of Gavin Stamp on inside of wrapper..First edition [Ref: 19931] £70



10. MONACHINO, Teresa. [CRUICKSHANK, Dan Foreword] Around the world with the Bodini family
 Privately printed by the author 2009 60pp, case bound with bookmark and luggage label ticket.
 Printed by The Society of Revisionist Typographers. Limited edition. [40 printed in the edition?]
 Colophon noting this is an artist's proof. Mss postcard from the author to Gavin, signed with note
 saying the book won a design award and another from the author wishing him a Happy Easter.
 Associates this particular typeface with places. Ex libris Gavin Stamp with his bookplate. [Ref:
 20129] **£95**



11. MORTON. James, To Young Weavers being some practical dreams on the future of textiles

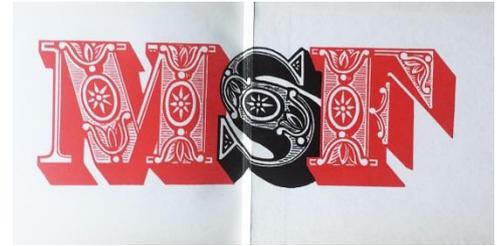
Morton Sundour Ltd 1927 Unpaginated. Text illustrations throughout in monochrome and colour. Decorated end papers. Boards. Very good with original glassine dw.. Designed by Charles Paine of the Baynard Press and printed on fine handmade paper. Produced as a 21st birthday for the firm Morton Sundour by its founder who was inspired to write the piece after being invited to give out prizes at the Institute of Textiles in Manchester to young designers. Beautiful souvenir book of the firm. [Ref: 20603] **£185**

12. MORTON Jocelyn W. F. (introduction) Fifty Years of Sundour 1906-1956 being a reprint of "The History of the Development of Fast Dyeing and Dyes: A lecture delivered before the Royal Society of Arts on the 20th February 1929 by James Morton".

Carlisle Morton Sundour Fabrics Limited 1956 40pp with b/w photographic pasted down of James Morton and end page decoration with insignia of the firm. Bound in green Sundour fabric. Fine. Loosely inserted 27pp printed pamphlet entitled "Sundour Golden Jubilee; speeches given at a dinner held in Carlisle on 15 March 1956" [Ref: 18209] **£65**



13. [MORTON SUNDOUR] The Sundour Diary and Notebook
 1958 Morton Sundour Fabrics Limited Bound in Sundour book cloth. Long 16mo Red lettering. Decorated end papers, blue paper. Unlike the earlier versions of the diary and notebook, the extra illustrations are confined to the front and rear end papers. Nice item. [Ref: 18530] **£48**



14. [MONEYTREE PRESS ILLINOIS] ILLIAMS, Jonathan [Introduction] NEIDECKER, Lorine Epitaphs for Lorine
 Penland, North Carolina The Jargon Society 1973 First edition. 12mo 100x165mm. One of 1000 copies. Un-numbered. **Inscribed by Jonathan Williams, Corn Close Winter Solstice 1973.** [Dentdale, N Yorkshire. With contributions from A. A. Ammons, Basil Bunting, Guy Davenport, Allen Ginsberg, Denise Levertov, among others. Frontispiece print by A. D. Moore, original printed wrappers, dust jacket with back cover by Ian Hamilton Finlay and front cover photograph by Diane Tammes. Slight yellowing to corner of dust wrappers. Produced as a tribute to Lorine Neidecker. Poet, 1903-1970. [Ref: 20402] **£45**

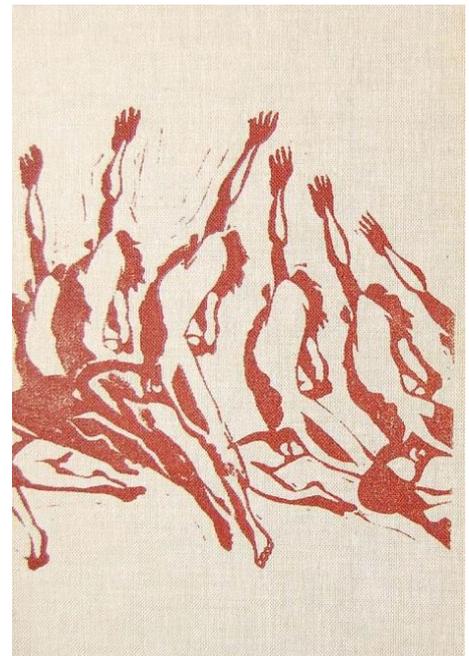


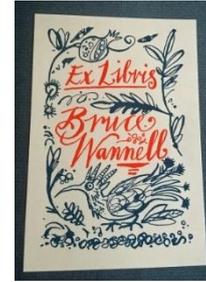
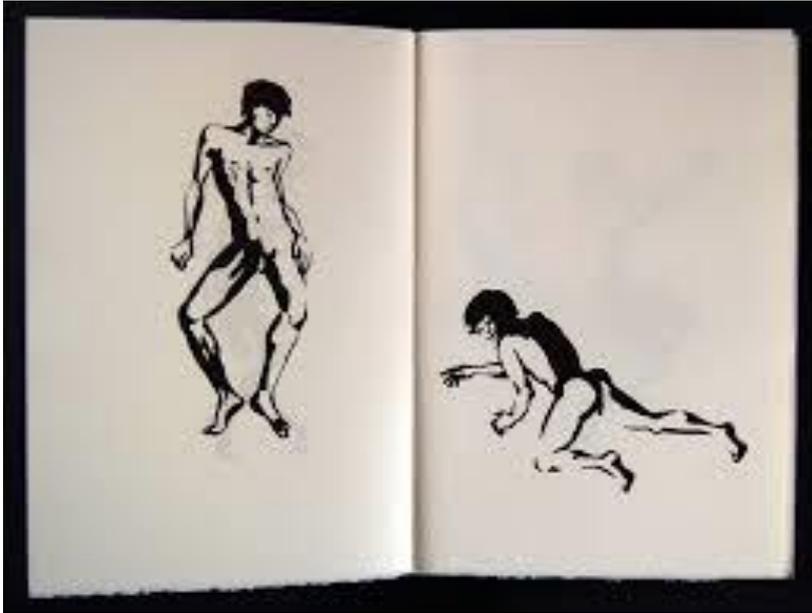
15. [NONESUCH PRESS] RAPER, Elizabeth The Receipt Book of Elizabeth Raper and a portion of her cipher journal. Edited by her great-grandson the late Bartle Grant with a portrait and decorations by Duncan Grant. Written 1756-1770 and never before printed.

Soho, London The Nonesuch Press 1924 [viii],96pp B.Number 183 of 850 copies printed at the Kynoch Press on wove paper. Duncan Grant's illustrations printed from line blocks. Peacock blue buckram with bevelled sides, spine lettered in gilt, edges uncut. Lacks printed dust-jacket. Spine a little dull. In the 1924 Prospectus: 'Elizabeth Raper tells in this book not only how she cooked in a remarkably varied, rich, delicate and largely lost fashion, but also how she philandered, learned Euclid and papered the stairs.' [Ref: 20876] **£50**

16. [OLD STILE PRESS] PITTS, J Martin Gymnopaediae

Llandogo, Near Monmouth, Old Stile Press 1989 Limited edition of 220 copies, this being no. 174 signed by the artist, J. Martin Pitts. pp [75]. Linocut illustrations throughout. Original publisher's quarter black cloth, with title blind stamped at spine and blue illustrated paper boards. Hardback. Slip-Case. 4to. No dust wrapper as issued. Copiously illustrated in colour and black and white throughout. The images in the book are inspired by ritual dances held in the ancient city of Thera. First among the sanctuaries and temples of the city was that of Apollo Karneios and in the middle of the month Karneios (August-September) the Karneia took place - the solemn and important festival introduced from Sparta. At the height of the festivities and when the moon was full, were the Gymnopaediae. On a specially dedicated square, close by the cliff edge, and watched by the citizens (some of whom were moved to express their feelings in graffiti which are still visible in the stones) naked boys danced and sang paeans to the patron of the palaestra, Apollo Kouroutrophos, From the collection of Bruce Wannell with his bookplate which was specially made by Mark Hearld in York. Very good copy. [Ref: 20868] **£80**



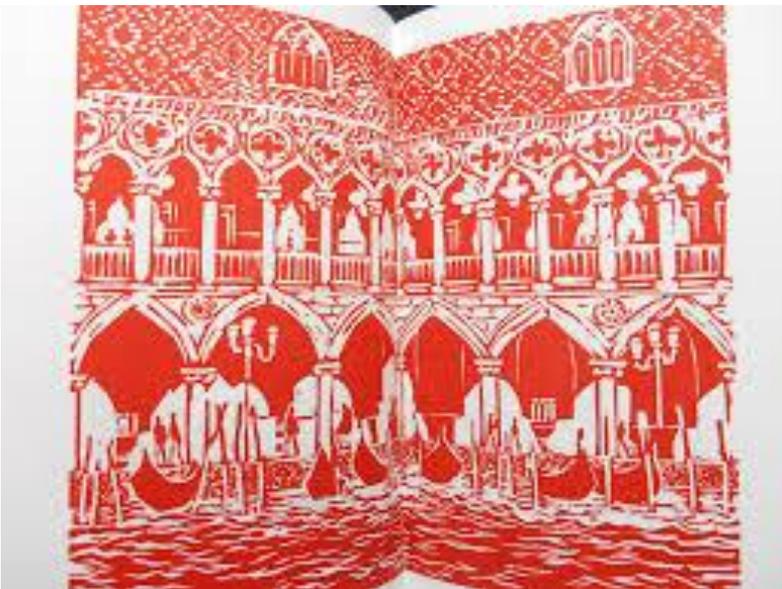


**17. [OLD STILE PRESS]
PITTS, J Martin [illustrator
]; MCDOWALL, , Nicolas
(Compiler); NEWITT, Chris
(Contributor) Painting the
Clouds**

Llandogo, Near Monmouth
The Old Stile Press 2002
Limited edition no 89 of
150 copies. A book of

images by J. Martin Pitts, with a transcript of his last journal assembled, designed and printed by Nicolas McDowall. Full orange cloth stamped in gilt to upper board and backstrip, top edge stained black, blue end papers, title page printed in black and red, numerous illustrations in several colours throughout; Centaur type. Somerset Book paper, quarto size [88] unnumbered pages. At the end "Martin's Last Journal" which opens with the entry for January 29, 2002 after he's received the diagnosis (brain tumour) and carries us through the last month of Martin's life. Tipped in at the colophon is a colour photo of Pitts and Newitt on holiday and below the image the book is signed by both Nicolas McDowall and Chris Newitt. Overprinted dust wrapper. From the collection of Bruce

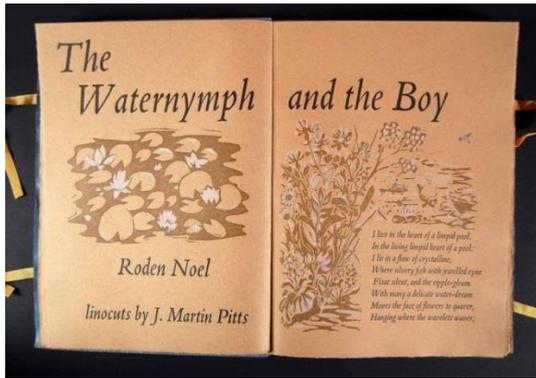
Wannell with his bookplate which was specially made by Mark Hearld in York. Very good copy. [Ref: 20867] £90



**18. [OLD STILE PRESS] NOEL,
Roden. Illustrated by PITTS, J.
Martin. The Waternymph and the
Boy**

Llandogo, Near Monmouth Old
Stile Press 1997 Limited edition no
149 of 225 copies. Signed by
Martin Pitts. Unpaginated. Poem
by Noel 9 1834-1894 interpreted
through images by Pitts. Martin
Pitts' name has been associated
with The Old Stile Press since the
very beginning. He made linocuts
for the first book made by the

Press and then, a succession of further projects with his images. Roden Noel lived from 1834 to 1894. In this poem he mixes elements of the story of Salmacis & Hermaphroditus from Ovid's Metamorphoses with memories of moods, settings and atmospheres from his Irish childhood, combining, as John Addington Symonds wrote, "full sensuous feeling for the material world with an ever-present sense of the spirit informing it and bringing all its products into vital harmony." Pitts' images here are printed in dark honey-coloured ink highlighted with white ink on a light honey-brown coloured Ingres paper giving the whole book construction a



ephemeral feel. Printed cloth covered flimsy boards with gilt lettered spine, blue end papers and ribbon ties. From the collection of Bruce Wannell with his bookplate which was specially made by Mark Hearld in York. Very good copy. [Ref: 20866] £120

19. POWERS, Alan A group of Christmas Cards and Books [18 items]

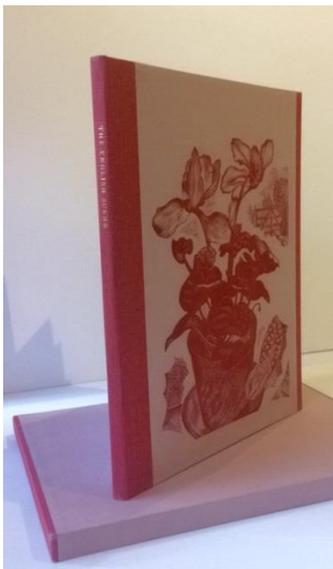
ALAN POWERS CHRISTMAS BOOKS AND CHRISTMAS CARDS TO GAVIN STAMP AND FAMILY

Comprises the following:

- A] Designs in various styles of Architecture privately printed for the use of Gentlemen and Artisans from the designs in the possession of Alan Powers, Cambridge 1979 Title page and 14 b/w plates. Long 8vo. Orange wrappers with paper paste down. Handmade book dedicated to Alexandra Artley.
- B] Another copy with variant wrappers dedicated to Gavin Stamp
- C] The Manufactory of Artificial Ruins Newly displayed and set forth for the benefit of Congascenti of the Arts and Sciences. London 1980 16pp, illustrated with line ills. Hand coloured. 16mo Hand sewn. Small stain on upper wrapper. Tea splash! Dedicated to Alexandra
- D] The Finials: An Architectural Dynasty London 1981 20pp line ills, hand coloured. Dedicated to Alexandra.
- E] Another copy dedicated to Gavin Stamp
- F] The International Palace of Esperanto Report of the Assessors 1928 Produced at 19 Sinclair House, Sandwich Street London 1982 Concertina book with 7 illustrations. b/w line ills. Long 8vo. Handmade book. Dedicated to Alex and Gavin
- G] The Bassetshire Design Guide 1984 Dedicated to Gavin, Alex and Agnes. 1984 16pp 16mo.
- H] Diversissime Maniere D'Adornare I Cammini, London 1985 8pp 8vo. Line ills. Pink wrappers, paste down label.
- I] Quality Street Revisited by Alan Powers, Merivale Editions 1986 For private distribution. One of 500 Lithographic production made at the Curwen Press. 32mo concertina book in stiff card envelope. Dedicated to the Stamp family December 1987
- J] Britain in Pictures Calendar 1991 for 1992 Image on each page but no dates A picture each month. Dedicated to the Stamps from the Power family.
- K] Book of Twelve 1993 Christmas book/card sent from the Powers family to the Stamp family. White photocopied booklet 32mo with hand drawn red line across front cover.
- L] Neither Wall no City Merivale Editions 1995 750 copies for private distribution by the artists.... Concertina, blue printed patterns John Purcell papers, Peter Sampson Red wrappers
- M] This is the key of the Kingdom 1996 16pp illustrated photocopied booklet 16mo
- N] A Pick of Papers Incline Press "to greet the New Century" 2001 One of 400 copies wrapped in a Judd Street Gallery patterned paper. Seventh New Year Booklet form the Incline Press. Dedicated to Gavin, Alex, Agnes and Cecilia from the Powers family at Judd Street.
- O] New Pantomime Tricks. Single sheet folded showing 6 pantomime tricks made as a Christmas Card 2007.
- P] The City of Tomorrow Revisited. Concertina book/card with colour lithograph image of shops and buildings in Judd Street made to celebrate Alan Power's 25 years living there. 32mo
- Q] Brown Bread and Champagne. Handmade photocopied book 16pp illustrated with b/w line ills. 32mo Dedicated to Gavin Stamp and Family for Christmas. Undated.
- R] Hommagy a Moholy-Nagy. 18pp coloured flick book. 800x450mm miniature book. In envelope



[Ref: 20124] £400



20. [WHITTINGTON PRESS] O'CONNOR. John, The English Scene

Risbury, Herefordshire The Whittington Press 2004
72pp, 37 bw and colour wood engravings by John O'Connor. No 55 of the edition of 200 copies, initialed in pencil by the artist at the end. 12.5 x 9.75 inches. Cloth backed decorated boards, gilt title, In matching board slip case. A survey by the artist of the best of his earlier work, little of which has been seen before, with comments by the artist about each block. This book was on the press when the artist died (5 March 2004) and incorporates his last wishes to have a number of the wood engravings printed in colour or with a second colour lino block. Set in 14 pt. Bell type and printed on Fabriano and Hahnemühle Ingres and Oxford cream laid papers.

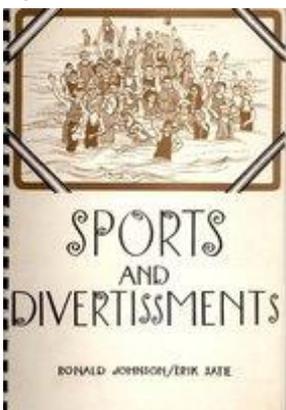
[Ref: 13385] £195

21. [WHITTINGTON PRESS] WIESSENBORN, Helmuth. London Scenes

The Whittington Press 2001 [28]pp. Engravings printed on fine white paper. Hahnemühle Bugra Bütton paper covered boards, sewn with black silk ribbon, Fine. Copy no. 193 of 300, introduction to collection of Wiessenborn's engravings printed on lilac paper, stunning collection of miniature scenes of 1930s London. Helmuth Wiessenborn was one of the Émigré artists who came to Britain having fled Nazism. [Ref: 13383] £160



**22. [WILDTHORN PRESS] JOHNSON, Ronald & SATIE, Erik (Ian Hamilton Finlay & John Furnival)
Sports and Divertissements**

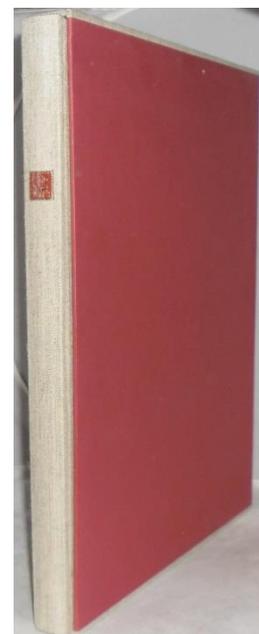


Edinburgh 1965. Wild Hawthorn Press 9pp, Unpaginated. Card covers spiral bound. Good copy. These are poems made from Satie's notes, in French, to the piano pieces Sports and Divertissements. An early example of work from Ian Hamilton Finlay's -Wild Hawthorn Pre Black & white drawings with gold decoration by John Furnival. Previous owners name in pencil on inside of front wrapper. [Ref: 00025] **£60**

**23. [WOODLEA PRESS] GREENWOOD, Jeremy.
Omega Cuts**

Woodbridge The Wood Lea Press 1998 145pp, b/w illustrations throughout. Folio. Cloth boards, complete with slip cover. In fine condition. A

lovely and well-presented book of woodcuts and linocuts by artists associated with the Omega Workshops and the Hogarth Press, with an introduction by Judith Collins. One of only 450 copies of the standard edition. [Ref: 16032] **£140**



24. [YORK] FORDE, Nigel and KENNELLY, Jane. Still Leaf To a stonemason

York Epsilon 2011 Unpaginated Artist's book. 24pp, printed on recto only, illustrated with b/w images, red end papers, Paper bound and stitched. Wrap around lettered dust wrapper. Edition of 100 copies, set in Arno Pro on Zerkall mould-made paper. Printing and binding by Paul Kershaw of Grapho Editions Ripon, North Yorkshire. no 4 of 100. Signed by the author and artist.

Bookplate of Bruce Wannell on front end paper, this designed by Mark Heard. Very good copy. Evocative design. Book to made accompany an exhibition at York Minster Chapter House in 2011 which celebrated the craft of the stonemason. [Ref: 20874] **£85**



ORDERING

1. Ordering: Orders may be placed by phone, or e-mail. It is recommended that you order by, e-mail or phone. 24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. All major credit cards accepted.
3. Overseas customers may pay by International Money Order in Sterling draft. Payment can also be made directly to our bank account.

4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.
6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.

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