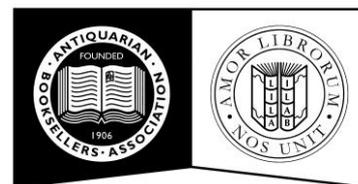


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SPRING HANDLIST: LIST 108 DESIGN, ARCHITECTURE AND ART

THE ARTS AND CRAFTS MOVEMENT

1. ARTS AND CRAFTS EXHIBITION SOCIETY Catalogue of the Fourteenth Exhibition: At the Galleries of the Royal Academy

London Royal Academy, Burlington House 1928 144pp. 16mo. Paper wrappers. Previous ownership signature on upper wrapper. Very good copy. The 40th anniversary exhibition of the Society. List of members at the front, followed by the catalogue and then the names and addresses of exhibitors. Useful insight into makers in the inter war period including an increasing number of women makers such as Elizabeth Peacock and Katherine Pleydell-Bouverie. [Ref: 20715] **£225**

2. (ASHBEE) The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture.

London Essex House Press, Published by Edward Arnold, 1898 pp.xvi, 164, colophon + errata + ad. 4to. Cloth green buckram. Original spine label rather browned and there is wear to the head and base of the spine which has faded to a brown colour. Internally very good. no 370 of 600 copies printed in Caslon Old Face on watermarked Guild of Handicraft handmade paper specially made for the book. 11 inserted plates and 7 text diagrams. Cellini's Treatise is the first book printed at the Essex House Press. [Ref: 16616] **£250**

3. ASHBEE C. R. Should We Stop Teaching Art

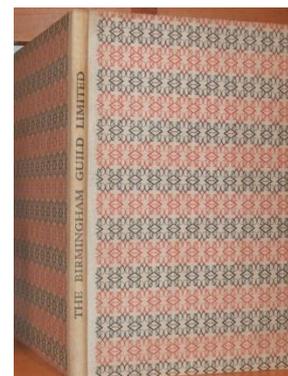
London Batsford 1911 124pp + [2] publisher's adverts (works by Ashbee). 8vo in white buckram backed blue boards with titles blocked in black. Buckram a little soiled. Slight foxing to feps and leaf edges; small discolouration to top right corner of front board, else vg. indeed. A bright first edition of Ashbee's ground breaking essay. Key text on art education in which Ashbee advocated much stronger links be forged between art and industry. Uniform binding with item 25. [Ref: 15019] **£280**

4. ASHBEE C. R. The Hamptonshire Experiment in Education

London George Allen & Company, Ltd. 44 & 45 Rathbone Place 1914 [xi], [1] blank 165, [1], [2]pp 'other works by C.R. Ashbee' and blank; original white buckram backed blue boards; spine and upper cover blocked in black; loosely inserted printed paper slip 'With the Author's Compliments.' Good. Important text for understanding Ashbee's attitudes to education. He selects a fictitious location to discuss his ideas. The work outlines what could be done for education in country districts with a unified approach. By using the device of the fictional county of Hamptonshire Ashbee divides his work into seven chapters on 'The Elementary School,' 'The Secondary School,' 'What is meant by Higher Education,' 'On Certain Aspect of Education in Agriculture,' 'On the Teaching of Art in the Countryside,' 'The Hamptonshire Experiment' and 'Difficulties of Administration and Finance.' It was published at the beginning of World War I, an untimely moment as the work overshadowed by events. It advocates processes to ensure that traditional crafts were kept alive. Along with Should we Stop Teaching Art this book reveals a major pre-occupation of Ashbee that is the rural craft tradition. [Ref: 15018] **£280**

5. [BIRMINGHAM GUILD] The Birmingham Guild Limited. Architectural and Decorative Metalworker

The Birmingham Guild Limited nd c1930 128pp + [1]pp, illustrated throughout with b/w plates. 4to. Original Cloth backed boards, Printed at the Kynoch Press. Lots of full page illustrations for objects and architectural metalwork, mostly with attributions to the designers who include, H S Goodhart Rendel, Jjohn Brunet & Partners, Sir Edwin Lutyens, C A Llewelyn Roberts, Messrs



Deman & Son. Orientation of the book is toward Art Deco and modernist designs. Cloth a little dusty. [Ref: 20755] **£120**

6. COBDEN-SANDERSON, T.J.; LETHABY, W.R; CRANE, Walter; BLOMFIELD, Reginal; RICARDO, Halsey Art and Life and the Building and Decoration of Cities A Series of Lectures by Members of the Arts and Crafts Exhibition Society, Delivered at the Fifth Exhibition of the Society in 1896.

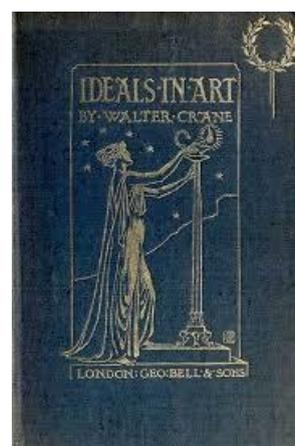
London, Rivington, Percival & Co. 1897 vi + 260pp, 8vo, Cloth covered spine, original boards. Paper spine label. Spine sl. sunned and paper label has small stain on it. Internally some light foxing especially on the end papers. Five Lectures printed exactly as given in 1896 at the New Gallery by members of the the Arts and Crafts Exhibition Society. Opens with a tribute to the recently late William Morris, previous president to the society. Considers the idea of beauty in art as well as in utility in the decoration of the city. Inscription of owner's name on front paste down with a note saying it was a gift from Peter Ferriday. [Ref: 20774] **£125**

7. CORMACK P. Arts and Crafts Stained Glass

London Yale University Press 2015 336pp illustrated with sumptuous colour plates throughout. 4to. Very good. Dust wrapper. Based on more than three decades of research, Arts & Crafts Stained Glass is the first study of how the late-19th-century Arts and Crafts Movement transformed the aesthetics and production of stained glass in Britain and America. Much on key individual designers and the role of Christopher Whall in the period in drawing attention to glass and teaching techniques. This is a democratic art in so far as both men and women were active in the craft at the time. [Ref: 20565] **£50**

8. CRANE, Walter. Ideals in Art

London George Bell and Sons 1905 First edition. xiv + 287 pp, b/w ill., index, original gold-decorated publisher's cloth. Spine a bit faded and a little rubbed. 235 x 155mm. Decorated end papers, some text pages a little yellowed. Signature of previous owner on the half title. A collection of essays and addresses on all aspects of design. Most of the 15 papers were read before the Art Workers' Guild. [Ref: 20767] **£120**



9. CRAWFORD, Alan. (Ed) By Hammer and Hand: The Arts and Crafts Movement in Birmingham.

Birmingham Museums and Art Gallery 1984 169pp with 111 b/w illustrations. Small square 4to in wraps, vg. A collection of 8 essays, each dealing with a different aspect of Birmingham as an important provincial centre for the Arts and Crafts Movement in Britain. Subjects covered include architecture, decorative painting, book illustration, metalwork and stained glass. With useful gazetteer of works by Birmingham based craftsmen and a catalogue of books illustrated by Birmingham artists. [Ref: 19587] **£48**

10. (DRESSER) Christopher Dresser 1834-1904

London Camden Art Centre 1979 52pp illustrated with b/w plates. Decorated wrappers using a wallpaper design of Dresser. 246 numbers. Square 4to. Very good copy. Exhibition also involved and was toured to Dorman Museum Middlesbrough in 1980 where Dresser worked for some considerable time. [Ref: 14006] **£20**

11. (DRESSER) LYONS, Harry. Christopher Dresser: The People's Designer 1834-1904

Woodbridge, Antique Collector's Club 2005 320 pp with over 400 colour and 250 b/w illustrations. 4to. Cloth in d/w, fine. A readable but comprehensive look at the work of the prolific designer of household objects who blended affordability and style in the industrial age. With chapters covering ceramics, floor coverings, furniture, glass, metalware, textiles and wallpaper, all generously illustrated. [Ref: 20806] **£40**

12. ELDER-DUNCAN J.H. The House Beautiful and Useful; practical suggestions on furnishing and decoration

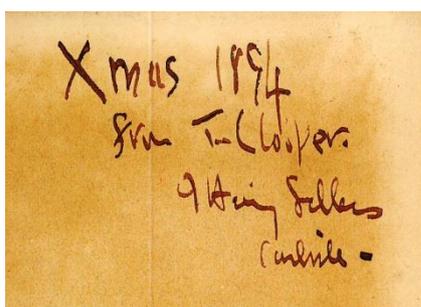
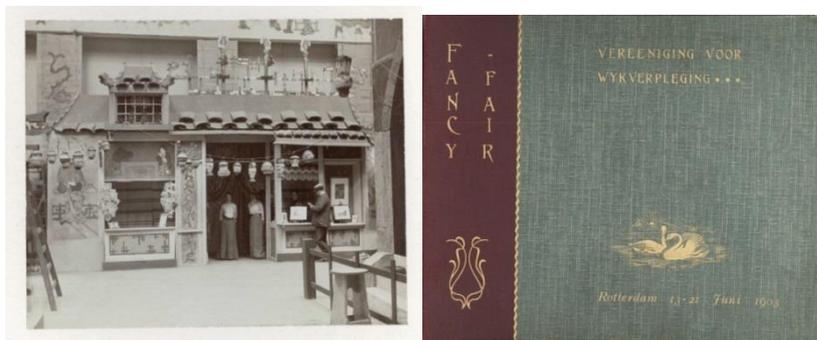
Cassell and Company 1907 224pp + c[10pp period ads inside and one ad on lower wrapper] illustrated with colour frontis of William Morris design for chinz + many b/w plates of room settings,

details of decorative detailing etc. List of firms whose furnishings and products are illustrated is given 4to. Flimsy cloth, a little rubbed chipped and worn, but internally very good. Fascinating pre WW1 book on contemporary style for the domestic environment. Elder Duncan was involved with Architectural Review and other architectural journals of the day and this item is an excellent source for British design in the period. Suppliers referred to include Heals, Oetzmann, Morris and Co and Art Pavements among many others. Name of Alice Duncan on upper cloth covered wrapper. [Ref: 20745] **£85**

JAPANESE DESIGN INFLUENCES...

13. Original Photograph Album of Display Stands. Fancy Fair Rotterdam 1903

14 real photographs which are sepia images mounted on single sided card mounts in specially designed album for a Fancy Fair held in aid of a nursing charity which appears to have raised funds for the free provision of medicines and bandages etc to those who needed them. "Vereniging voor Wykverpleging", June 13-21 1903. This is a great resource for art nouveau/Japanese/Asian style exhibition stands. Images are generally 120x150mm. Containing photographs of people in front of the elaborate stands at this trade fair held in Rotterdam in 1903. Fascinating period document. [Ref: 20527] **£650**



14. LETHABY, W. R Leadwork Old and Ornamental and for the most part English

London, Macmillan and Co 1893 viii + 148pp and including 76 figures. Gilt lettered faded blue cloth sl. rubbed (as almost always). Internally has scattered foxing. Hard to find review of leadwork which predates Lawrence Weaver's much larger survey published for Country Life somewhat later. Inscription on free end paper, "Xmas 1894 from T L Cooper, J Henry Sellers, Carlisle". Loosely inserted magazine clipping from the Builder in which there related article by W.R. Lethaby on

Leadwork, 1900. Sellers had moved to Carlisle (circa 1893) to become became the assistant county architect for Cumberland. [Ref: 20775] **£65**

15. LETHABY, W. R. Philip Webb and His Work.

London Raven Oak Press, 1979. Reprint. 323pp, 42 b/w plates, d/w in good condition. First published as a series of articles in The Builder in 1925 and reprinted in 1935 by OUP. A biography of Philip Webb, close colleague and friend of William Morris, co-founder of 'Firm' and the main proponent of the policies of the Society for the Protection of Ancient Buildings. Hard to find. [Ref: 20794] **£45**

16. LIBERTY & CO. Curios Catalogue for the Month of March

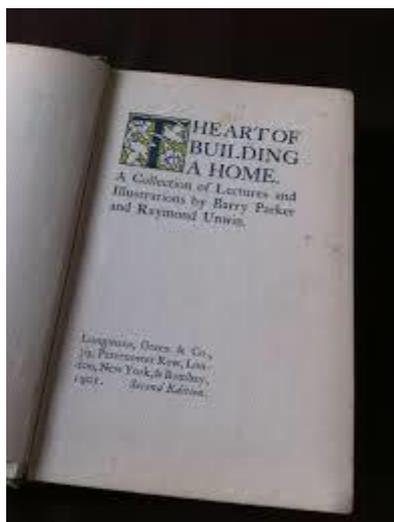
London Liberty and Co 1903 Series LVX 10pp illustrated with b/w plates. Long 8vo. Stapled. Brown lettered wrappers. Very good. Antique items for sale, each with number and with provenance. They included Chinese vases, a Queen Anne Bureau from the Speakers House following a fire at the Houses of Parliament and a variety of individual Chinese trophies and ornaments. Very good indeed. Chinese Pottery Mark representing "good luck" on the inside wrapper. [Ref: 20439] **£110**



17. LIBERTY & CO. Curios Catalogue for the Month of June

London Liberty and Co 1903 Series LX11 12pp illustrated with bw plates. Long 8vo. Stapled. Brown lettered wrappers. Very good. Individual Chinese jars, weapons and ornaments, some antique,

offered by the firm. Very good copy. Good source for individual pieces. Chinese Pottery Mark representing "good luck" on the inside of the front wrapper. [Ref: 20440] **£110**



18. PARKER Barry and UNWIN Raymond The Art of Building a Home: A Collection of Lectures and Illustrations

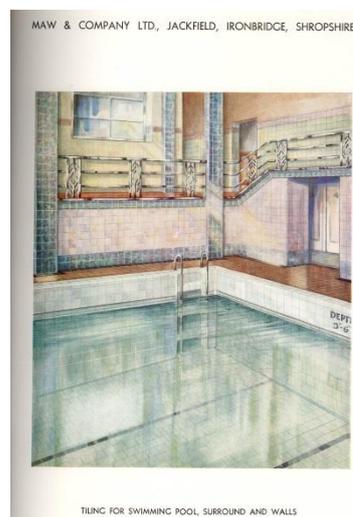
London, Longmans, Green & Co 1901 2nd edition. vi+ 133pp plus 68 b/w plates. Gilt decorated green cloth, slightly worn along spine and fore edge, but generally vg. Some discoloration to end papers but internally bright and clean. A collection of eight lectures on building and aesthetics, the role of art in constructing a home, on furniture and on designing small houses and cottages. Lovely Arts and Crafts style book production. [Ref: 20766] **£220**

19. (PARKER AND UNWIN) Barry Parker & Raymond Unwin Architects

London The Architectural Association 1980 46pp illustrated with b/w line ills. Square 4to. Very good copy. Useful summary of the work of the practice which was produced to accompany an exhibition. Biographical notes by Dean Hawkes. Hard to find. [Ref: 20407] **£25**

20. [MAWS TILES] Wall and Floor Tiling

Jackfield, Shropshire, Maw & Company Limited Bethnall Works no date c1930 Unpaginated c40pp. green cloth binding with gilt title on upper board. 4to. Very good. Trade catalogue organised as a printed folder in sections with tabs for each product including wall tiles, floor tiles, fittings etc. Colour plates including one fold out + images of bathrooms and tile panels and a swimming pool. Also illustrates coloured floor tile patterns for which the company is probably best known. Interesting period item indicating how this well established Ironbridge tile business moved into the art deco period of design with new products and adaptations of traditional designs. [Ref: 17080] **£125**



21. ROPER, Ruth V. The Townswoman's First Book of Pattern Design for the Craftswoman who "cannot draw"

London National Union of Townswomen's Guilds nd c1930 46pp illustrated with 14 b/w line ills. Small 8vo. introductory text on drawing and design orientated towards drawing out repeat patterns. [Ref: 20709] **£45**

22. SCOTTISH AND HOME INDUSTRIES ASSOCIATION [ROSS, Alexander] Scottish Home

Industries/Ealadhna Dvthchasach Na H-Alba Dingwall Lewis Monro 1895 xvi, 184 pp, published without a title page - later attributed to Provost Alexander Ross. 4to. Ivory cloth covered boards with spring of heather and title lettering on upper board in Gaelic and English. Boards a little soiled else very good. A detailed account of local Scottish industries - weaving, linen etc., as co-ordinated by the Scottish Home Industries Association. Illustrated with drawings (by Mrs Munro Ferguson) and some photographs. The Scottish Home Industries Association was founded by the Countess of Rosebery, reputedly at the time one of the richest women in the UK, and aimed to promote the sale of and ensure a fair payment to workers making household crafts, and in particular in the Western Isles, tweed. This arose out of the then contemporary Victorian backlash to mass industry. Lists makers featured in the book many of whom were women. [Ref: 20718] **£60**

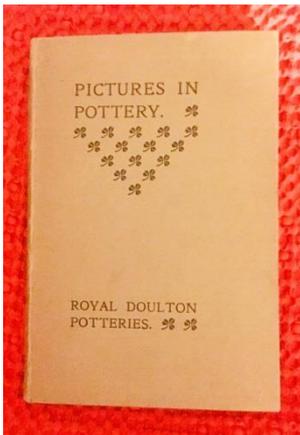
23. [SIMPSON OF KENDAL] DAVIDSON Eleanor, The Simpsons of Kendal: Craftsmen in Wood 1885-1952

Lancaster University of Lancaster 1978 Decorated wrappers. 63pp, 121 illustrations. Small 4to. Decorated wrappers. Typed text, b/w plates which are rather grainy else good. Useful analysis of the work of Arthur Simpson of Kendal (1857-1922) who is one of the neglected figures of the English Arts

and Crafts movement. Initially apprenticed to Gillow, he eventually set up in Kendal, initially working in the gothic style but migrating to the arts and crafts movement styles. Useful analysis. [Ref: 19763] £30

24. [STEVENS] Notes on some Works by Alfred Stevens 1850-1857 as shown by the original drawings and models in the possession of Messrs Henry E Houle & Co. Ltd Of Green Lane Works Sheffield.

Sheffield Henry Igle Potter A.R.I.B.A. No Date c 1920. 27pp illus. with b/w photographs 4to. Blue ribbon tied and lettered wrappers. Very good indeed. Mainly metal work for the Great Exhibition of 1851 and after. £50



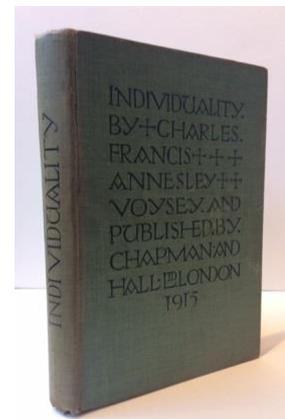
25. [THOMPSON, Margaret and ROWE, William] ANON Pictures in Pottery

London Royal Doulton Pottery 1904 Printed at the De Montfort Press Leicester. 52-page catalogue of Doulton & Co's under-glaze pictorial tile panels made for three London children's hospitals/ wards at the turn of the century. 8vo. The catalogue is bound in fawn-coloured boards: the upper board carries the short title 'PICTURES IN POTTERY' and the firm's name 'ROYAL DOULTON POTTERIES', each with decorative trefoil motifs. The text is printed in black on cream matt paper and the photogravure illustrations on white glossy paper; the coloured frontispiece, illustrating a different version of 'Here we go gathering nuts in May' to that on p.40, is tipped in. The first nineteen panels mainly illustrate nursery rhymes and were made for University College Hospital; the next six, for St Thomas' Hospital, show pairs of scenes from fairy tales; the next four

show nursery rhymes; and the last two, made for the Children's Hospital at Paddington Green, illustrate the Nativity, and Christ as the Good Shepherd. Scarce. The six panels for St Thomas's were restored in 2008 and relocated. Painters not identified but both Margaret Thompson and William Rowe were involved in making these. 'Mary, Mary, quite contrary' design on p.19 by Margaret E Thompson identified from V & A catalogue. [Ref: 20712] £280

26. VOYSEY, Charles Francis Annesley. [1857-1941] Individuality

London Chapman and Hall 1915 Original lettered cloth. Very good. Rare first edition of Voysey's book which records the principles that were the basis of his work. Rare. The essence of this book is best described in Voysey's own words: "I have written these chapters in the earnest hope of encouraging my fellowmen to believe and feel the creative spirit within each and every one, which while stimulating though leads on to mutual sympathy and true union..." [Ref: 20170] £600



27. (VOYSEY) SIMPSON, Duncan. C.F.A. Voysey: an architect of individuality

Lund Humphries 1979 160pp illustrated with b/w plates and line ills. Square 4to. Wraps. Good copy of this scarce assessment of Voysey's career. A little browned on the spine. From the collection of Gavin Stamp with his bookplate on inside of wrapper. Loosely inserted review slip and private view card for a 1981 exhibition of the drawings of Voysey. [Ref: 20222] £35



28. [WEIR] SNELL, Reginald. William Weir & Dartington Hall

Totnes Dartington Hall Trust 1987 80pp +illustrations. Illustrated with 16 b/w plates with [6]pp notes on the images. Small 8vo. Fine in dust wrapper. From the collection of Gavin Stamp with his book ticket pasted onto lower edge of front paste down. Weir was a conservation architect, contemporary with Philip Webb and William Morris. The book describes and discusses his career with the last part of the book detailing the conservation work he did at Dartington Hall for the Elmhirsts where he was restoring the old buildings alongside pioneering new

buildings which were being planned or under construction which employed William Lascaze, Oswald Milne and others. [Ref: 20609] £45

29. WOOD, E. & HENRY SELLERS, J. Partnership in Style.

Manchester City Art Gallery, 1975. 96pp, b&w illustrations. Small 4to. White embossed wrappers which are a little dusty else very good. An Exhibition for European Architectural Heritage Year. The exhibition brings together the work of two artist-architects, Edgar Wood and J. Henry Sellers, held at the Manchester City Art Gallery between October and November 1975.[Ref: 4240] £20

THE BAUHAUS, ITS PERSONALITIES, ORIGINS AND INFLUENCES

30. [BATA] SLAPETA, Vladimir Bata Architektura a Urbanismus 1910-1950

Published by Statni Galerie ve Zline, 1991 Square 4to. Very good copy. Signed on the title page by the author. Bookplate of Gavin Stamp on inside of the wrapper. Bata Factory Building in Zlin, Czech Republic and the associated village was a pioneering factory town experiment built using standardised building components. Zlin became one of the most important centres of inter-war modern architecture in the Czech lands and the only strictly constructed Functionalist town in Europe. [Ref: 20702] £80

HELENE BIEBERKRAUT - TEL AVIV WHITE HOUSE DESIGNS, SYNAGOGUES AND ARCHITECTURAL MODELS – TWO ALBUMS

31. BIEBERKRAUT, Helene & James et al. Architectural Views of Tel Aviv together with a second album of architectural models

Tel-Aviv Unpublished portolio of architectural images by the Artist-Photographer.

33 photographs in sepia and black and white in two handmade albums no date- after 1934: Album 1 Album size .350x240mm, stiff brown card, ribbon tied. 9 photographs comprising 4 images of the Ramat -Gan Synagogue, 170x235, designed by M C E Pataky, one smaller image of a bank interior and 3 images of apartments designed by Gandler. Album 2 comprises images entitled “Making of Architectural Models according to exact measure light of weight and sold by Professor James Bieberkraut.” This was presumably a display album illustrating the kinds of items which Bierberkraut could make. Album size 250x175mm. 14 pages, stiff brown card, ribbon tied, with small mounted photographs and six loosely inserted duplicates in black and white. The images are approximately 120 x170 or less, for commercial, religious and domestic buildings, some images of housing schemes in Germany including the Habimah Theatre. James Bieberkraut [1879-1975] married art photographer Helena Joseph in 1928. Until 1934 James Bieberkraut was demonstrably based in Munich and worked as a painter and etcher. They lived at a number of residences in Munich; including Neureutherstrasse 18, and finally Linprunstraße then, probably because of the Nazi Regime, emigrated to Palestine in 1934. These images suggest they moved to Tel Aviv. Both extremely talented artists in their own right, Helene as an architectural photographer and James as an etcher, engraver and model maker as well as book restorer in this latter capacity assisted in unrolling the Dead Sea Scrolls for restoration. Helene’s photographs here record the contemporary White City Style of the Bauhaus emigré architects who made their homes in Tel Aviv and the wider areas of Isreal after leaving Germany. Very good. [Ref: 20732] £1360



32. RENGER-PATZSCH. Albert, Hamburg: Photographische Aufnahmen

Hamburg, Gebrüder Enoch Verlag 1930 First Edition. Quarto. Text in German by Fritz Schumacher. Renger-Patzsch's seminal study of Hamburg between the wars, with 80 black and white plates captioned in five languages. Fine copy in very good dust wrapper. Uncommon in the dust jacket. Albert Renger-Patzsch is one of the most important documentary photographers in the Weimar

Republic and is associated with the New Objectivity movement and thus the Bauhaus. Albert Renger-Patzsch is one of the most important documentary photographers in the Weimar Republic. [Ref: 18053] £600



ISOKON ASSOCIATION

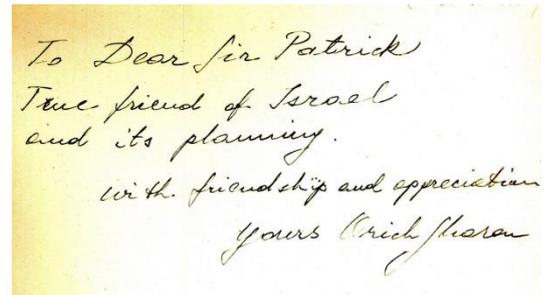
33. RISS Egon [1901-1964] Raumveredelung - Die neue Stadt.
Wien, Verlage Gerold & Co. 1936 40pp, stiff card wrappers. Riss, architect who trained in Vienna established a partnership with Fritz

Judtmann. He worked on the Vienna flats project. Before World War II, in the Nazi period, he emigrated to London, where he lived at the Isokon Building during 1939 and in collaboration with Jack Pritchard, designed the Donkey, the Gull, the Bottleship and the Pocket Bottleship in plywood for Isokon. He moved to Scotland, and in the post war period worked for the Scottish Coal Board as an architect. This is his only book. The theme is the organic development of space based around the duplication of rooms as the base unit and which was a common theme in German town planning. It explores the organic arrangement of spaces for living based on this concept. Hard to find. [Ref: 18167] £150



34. SEXTON, R. W. [Foreword by Raymond M. Hood, A.I.A.] American apartment houses, hotels and apartment hotels of today illustrating plans, details, exteriors and interiors of modern city and suburban apartment houses throughout the United States

New York Architectural Book Publishing Company, Inc. nd 1926 v, [1], 332 p. incl. front., illus., plans. Blue lettered cloth. 4to. Head of spine a little worn else good copy. Examples in the book indicate that Sexton was influenced by the design ideas of the Bauhaus. [Ref: 20612] £300



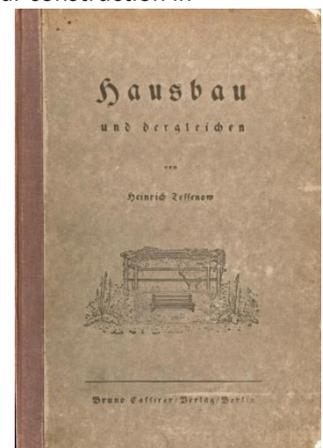
SIGNED & DEDICATED TO PATRICK ABERCROMBIE

35. SHARON, Areeh, Architect and Planning [1900-1984] Physical Planning in Israel

Jerusalem Government Printer, Survey of Israel Press, Kfar Monash Printing, 1951 . 79p. of text interleaved with 47 (XLVII) pages of plates and colour maps. Includes a fold out panorama of Jerusalem, & many colour plans showing development projects in the "Abercrombie" style. 4to. Open weave cloth. Printed in Hebrew. English Language text slipped into the end of the book in an envelope. [as issued; the item is printed closely on India paper, runs 31 double-column pages, size is 9. 5 x 6.5 inches] Signed dedicated copy to Sir Patrick Abercrombie from Sharon. Covers scheme for Jerusalem, Haifa and Tel Aviv etc. within a national planning framework. He trained at the Bauhaus in Germany in the inter war period before moving joining other émigré Jewish architects who settled in Tel Aviv and was instrumental in developing the International Modern Movement Style there but moved into planning in the post war period only to return to architecture as his main occupation in a period after the publication of this key book which shaped post war construction in Israel. From the collection of Gerald Dix [Ref: 20302] £120

PRE BAUHAUS...

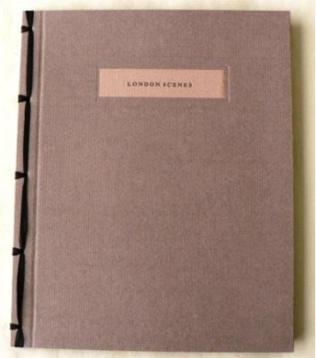
36. TESSENOW, Heinrich. Hausbau und Dergleichen von Heinrich Tessenow
Berlin Bruno Cassirer 1916 145 + [1]pp. Cloth spine and boards. Upper board with titles and image of a garden seat typical of his drawing style. Illustrated with b/w photographs and exquisitely drafted line illustrations by the author. A little worn at the edges else very good. Gothic script. Illustrates the architectural projects of Tessenow including his works in the garden city of Dresden Hellerau comprising housing. His characteristic designs involved repetitive elements in a simple and austere style communicated in the images



in this book. He also built the theatre at Hellerau [recently restored] which was an experimental performance space which influenced Gropius and others at Dessau where he subsequently took up a position in theatre design et al at the Bauhaus. Hard to find. [Ref: 20724] **£385**

37. WIESENBERN, Helmuth. London Scenes

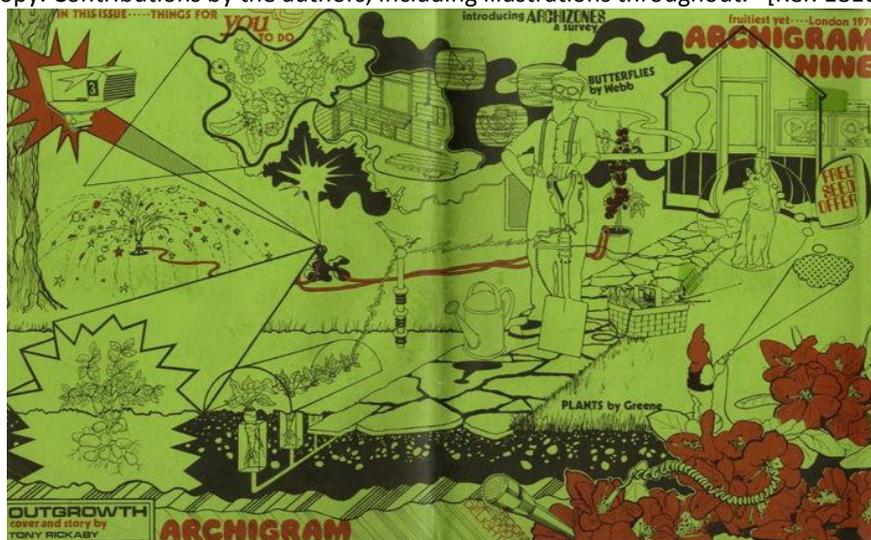
The Whittington Press 2001 [28]pp. Engravings printed on fine white paper. Paper covered boards, Japanese style binding with black ribbon. Fine. Copy no. 193 of 300, introduction to collection of Wiessenborn's engravings printed on lilac paper, stunning collection of miniature scenes of 1930s London. Helmuth Wiessenborn was one of the Émigré artists who came to Britain having fled Nazism. [Ref: 13383] **£285**



OTHER MODERN ARCHITECTURAL & DESIGN TITLES

38. [ARCHIGRAM 9] COOK Peter, PRICE Cedric, WEBB Mike, HERRON Ron, Archi-zones' communications and landscapes.

London Archigram 1970 Unpaginated. 11pages printed on both sides to make 22pp illustrated. [400 X 253 mm.] Green wrappers designed by Tony Rickaby. Various types, weights, colours of paper and range of one, two and three colour printing. Two loose flyers: Architectural Design and Nottingham School of Architecture. Unpriced. Originally issued with seed packet of night scented stocks which was stapled to page 11. The seed packet has not survived and is not present with this copy. Very good copy. Contributions by the authors, including illustrations throughout. [Ref: 18108] **£440**



39. ARCHITECTURAL ASSOCIATION Plan: Architectural Students Association Journal - numbers 1-8

London The Architectural Association, printed by Lund Humphries. 1948-1950

Short run of this sporadic and fascinating periodical comprising. 1,2, 3,4,5,6,7 and 8. Each issue, decorated wrappers and spiral bound. No two issues produced by the same group of people. No 1 includes material on Function and Arabesque, the CIAM Congress of 1947, Pimlico Housing Scheme [Powell and Moya] and other commentary. Cover design by Ian Baker. No 2 includes contribution by Walter Gropius. No 3 has lead article by Felix Samuely. No 4 includes material on St Pancras Way housing scheme amongst other features. No 5 includes contributions by Ian Colquhoun, James Dartford, Ronald H. Sims and Gordon Mitchell. Includes major article on the London bus types and developments, national planning and schools. Contributors included Jeffrey Jellicoe amongst others. No 6 was produced by a group of 13 students including



Andrew Derbyshire, John Killick and Hugh Morris amongst others, and is themed around Architecture, Building an Education. No 7 is a study of the position of Architecture in our time “in the broadest possible terms.” 14 students in the group producing this edition. No 8 includes a leading article by Bruce Martin on “How to Build” photographically illustrated, with additional articles on Stevenage and the history of flight. Two further issues were published as additions to this series in 1951, [not present here] from with a Birmingham Editorial group and which, according to Hugh Pagan “have a more radical edge.”

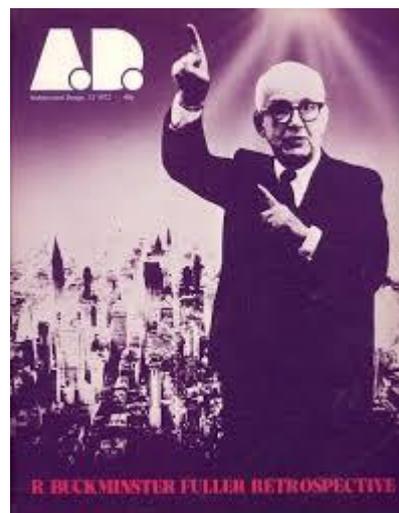
PLAN in this format was a replacement for a much less interesting periodical issued in octavo format under the same title as a quarterly between 1943 and 1947. [Ref: 19620] **£300**

40. BAKER, Herbert. Architecture and Personalities

Country Life Ltd 1944 224pp illus. with b/w plates throughout. Sm 4to. VG. Important review of the work of Sir Herbert Baker, tracking his career and friendship with Cecil Rhodes, his move to New Delhi, Kenya and back to the UK where he became active with the War Graves Commission work and Country House architecture alike. [Ref: 20789] **£55**

41. BLOMFIELD, Sir Reginald. Modernismus

London Macmillan and Co. 1934 x + 185pp including 7 b/w plates. Red cloth. Gilt titles. 8vo. Good but spine a little faded. Pasted down on free end paper is a review of the book by Charles Batty for the Listener. Controversial anti-modernist polemic. Fascinating book [Ref: 20781] **£30**



42. [BUCKMINSTER FULLER] PIDGEON, Monica Architectural Design December 1972 Special Issue R Buckminster Fuller Retrospective

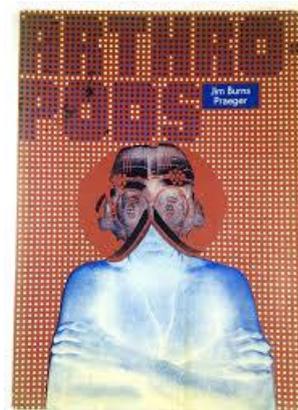
London, The Standard Catalogue Company Ltd. 1972 Pagination 728-790pp Bright purple covers, portrait of Buckminster Fuller as part of a montage by Tervor Sutton. The text is a lengthy interview conducted by Mike Ben-Eli with a Christmas message from Buckminster Fuller. Other major article is by Monica Pidgeon on Campamentos, Latin American shanty towns. Very good copy of this issue. [Ref: 20696] **£40**

43. BUCKMINSTER FULLER, R., Education Automation: Freeing the scholar to return to his studies [1962]

London Jonathan Cape 1973 First English edition. 85pp. Very good with dust wrapper. Small chip from dust wrapper on upper front edge. From the collection of Gerald Dix with his signature. Reviewed by Architectural Design at the time of publication, the reviewer said “a book that no architect, planner, economist or geographer can afford not to read.” [Ref: 19752] **£30**

44. BURNS, Jim. Athropods: New Design Futures

Academy Editions 1972 167pp b/w internal illustrations. 4to colour illustrated wrapper. Wrapped in sticky back plastic by previous owner. Excellent duotone line and technical drawings + b/w photographic plates throughout. a. An important cross discipline investigation into the response of design to environmental change. References Archigram + Superstudio Florence as well as related avant-garde and counter-cultural architecture in the early 1970s such as Himmelblau, Event structures Research Group, EAT, and Ant Farm. [Ref: 18417] **£35**



45. [FAIRLIE] NUTTGENS, Patrick. Reginald Fairlie

Edinburgh Oliver and Boyd 1959 xix + [1] + 58pp text + 60pp b/w plates. Red cloth covered boards. Ex local library with usual stamps. Also bookplate of Gavin Stamp and includes a loosely inserted photocopy of a typed letter from Katrina M. Clow from the Architectural Heritage Society of Scotland to the Editor of the Argyllshire Advertiser concerning a church at Lochgilphead. Although the binding is poor this one of the few books on Fairlie and includes testimonials by Huw Lorimer and Scott Moncrieff as an introduction. The short book is supplemented by a gazetteer of projects.

[Ref: 20792] £30



46. (LUBETKIN) COE, Peter and READING, Malcolm. Lubetkin and Tecton: Architecture and Social Commitment: a critical study

The Arts Council 1981 202pp illustrated with b/w plates. Square 4to. Good copy. Major assessment of the work of Lubetkin. [Ref: 20796] £35

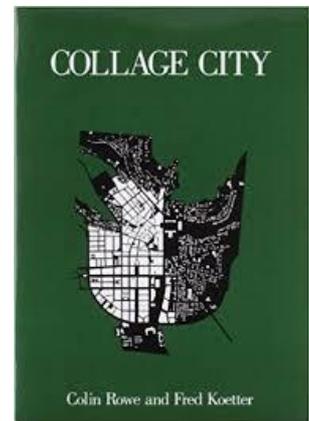
47. [NEDERLANDSCHE BOUWMEESTERS no 1-5] RETERA W (editor) Een Reeks Studies

Amsterdam Van Munster's Uitgevers-Maatschappij no date c 1924-1928 Text in Dutch. Vol 1: W Kromout, 38pp, 35b/w plates. Vol 2: P Kramer 40pp, 26 b/w plates. Vol 3: Dr H P Berlage 36pp 24 b/w plates. Vol 4: A

J Kropholler 35pp 42 plates + colour frontis. Vol 5: W M Dudok 28pp + 45 b/w plates. All in coloured but contrasting striking and decorated wrappers with similar typography. All the publications include period ads. All published? A further volume on M de Klerk proposed but not published. Great period design items. Edges of wrappers a little rubbed especially no 1 and 5. Design echoes that of Wendingen. [Ref: 17528] £200

48. ROWE, Colin. KOETTER, Fred, Collage City

Cambridge, Massachusetts MIT Press 185pp. B/w plates. Quarto, cloth boards with printed spine. Spine sun faded and a bit chipped. Illustrated dust wrapper with shelf-wear, preserved in an archival sleeve. A very well illustrated, in-depth exploration of architectural and urban criticism. A cult book. Ownership label of Winston Barnett Architect. [Ref: 17855] £48



49. ROWE, Colin. [1920-1999] As I was saying..... Recollections and Miscellaneous Essays.

Cambridge MIT Press Three volumes. Vol. 1 Texas, Pre-Texas, Cambridge, . Vol 2. Cornelliana, Vol. 3. Urbanistics. Fine. Contrasting cloth, with matching spines to form a nice set. Very good. From the library of Winston Barnett with his book tag. Colin Rowe achieved legendary status as one of a handful of outstanding studio teachers of architecture and urban design. These books comprise his collected writings and reveal him as one of the pre-eminent architectural thinkers of the second half of the 20th century. Divided into three volumes, in more or less chronological order, As I Was Saying includes articles, essays, eulogies, lectures, reviews, and memoranda. Best known for his book "Collage City" with Fred Koetter and "The Mathematics of the Ideal Villa". [Ref: 17022] £60



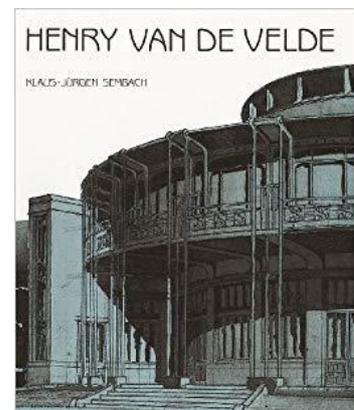
50. [SHAPIRO, Shimon] WARD, Alex (editor). Shimon Shapiro: Making Architecture עושה שפירא שמעון ארכיטקטורה

Jerusalem : Israel Museum 2006 254pp illustrated with photographs in black and white and some line ills. 4to. Laminated boards. Very good. Contributions by Alex Ward; Wendy Pullan; Vivianne Barsky; Muzeon Yisrael. Bilingual in English and Hebrew. [Ref: 20749] £150

51. TILDEN, Philip. True Remembrances: the memoirs of an architect

Country Life 1954 175pp illus. with c50 plates incl.

major schemes by Tilden such as his scheme at Port Lymphe begun by Herbert Baker, un-built work for Selfridge, Chartwell, Saltwell Castle and other projects. Good copy in sl. worn dust wrapper. Only major account of his work. Note in pencil from Stuart Evans [Art historian] saying this copy was a gift from Peter Ferriday. [Ref: 20765] £28

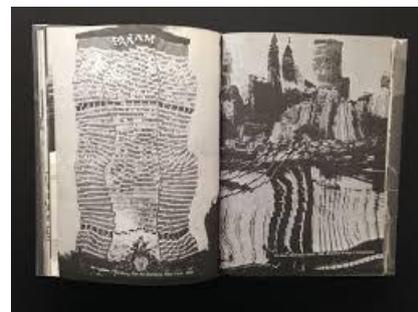


52. [VAN DE VELDE] SEMBACH Klaus-Jurgen, Henry van de Velde

Thames and Hudson 1989 228 pages with 320 illustrations, 10 in colour Fine in dust wrapper Large 4to. Fine. Hugely comprehensive study of Van de Velde's design work. Translated from the German edition Henry van de Velde Ein Europaischer Künstler in Seiner Zeit. [Ref: 20763] £60

53. VOSTELL, Wolf. and HIGGINS, Dick. Fantastic Architecture

New York, Something Else Press nd 1971? translation of 1969 original German edition. Unpaginated. First edition in English. "Prestaged the attack on hide-bound methods and attitudes which a new generation of visionary architectural theorists were to begin mounting in the 1970,s" (Frank: Something Else, page 33). 8vo. Good copy in good dust wrapper which is sl. frayed at head of spine with c 250mm closed tear on the back of the wrapper and reinforced with sellotape at edges. Book design by Richard Hamilton. (Guggenheim collage.) Contributions by Ben Vautier, Carolee Schneeman, Pol Bury, Joseph Beuys, Stephen Wewerka, Buckminster Fuller, Richard Hamilton, Lawrence Weiner, Jan Dibbets, Dennis Oppenheimer, Michael Heizer and others. Originally published in German, as Pop Architektur in 1969. [Ref: 18257] £85



DESIGN HISTORY TITLES

Misha Black Philosophy Including Manuscript Letter, Signed

54. BLACK, Misha. Education for Industrial Design

London, A pamphlet created from a reprint from Nature Vol 201 no 4926 1964 Pamphlet 18pp. Wrappers. Staples slightly rusty. Loosely inserted autographed letter, signed from Misha Black to W G Holt, Wolverhaptan, on RCA headed paper and dated 1970. Misha Black notes in the letter that the pamphlet gives the "gist of the argument" of what should form an industrial design education. [Ref: 20552] £80

55. BLACK Misha Public Interiors: An International Survey

London B T Batsford 1960 190pp, 250 b/w plates illustrating major interior design schemes made between 1945-1960 drawn from an international spectrum. Large 4to. Decorated dust wrapper which is a little worn at edges and chipped at base of spine else good. Arranged by function such as travel, dining, shopping etc. Features work of major period designers including Conran, Gerhard Weber, Le Corbusier and many more - all cited. [Ref: 17560] £120

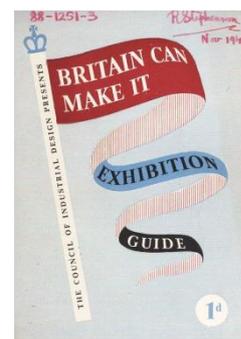
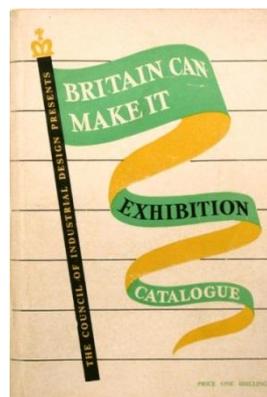
56. Original Photograph of Professor, Sir Misha Black

Oxshott, Surrey Desmond O'Neill Features ref HFB-14 1973 Black and white photograph, 170x218mm portrait of Misha Black. Captioned on back "Professor Sir Misha Black, the architect and professor of Industrial Design at the Royal College of Art, at an exhibition at the College in London on September 24th 1973". Stamped on verso is the Daily Telegraph stamp dated December 1973 [Ref: 20697] £45

COUNCIL OF INDUSTRIAL DESIGN

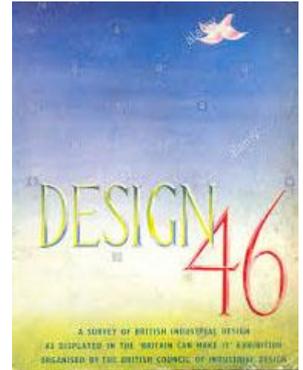
57. [CoID] Britain can make it: Exhibition Catalogue

London CoID 1946 160pp decorated wrappers. Preserved in sticky backed plastic. Rusted staples. Essential guide to the exhibits in this pioneering exhibition. Held at the V&A opened 24th September 1946. Focused on domestic products, fabrics, glass, pottery furniture etc. Chief designer was James Gardener and this was an early commission too for Misha Black and the Design Research Unit. [Ref: 18536] £40



58. [CoID] Britain Can Make It

London HMSO 1946 Exhibition Guide. Gate folded with internal layout of the exhibition as a diagram. Details provided of the scope of the exhibition and also details for visitors of the British Can Make it Quiz which involved plastic coins and slot machines. Nice item. Previous owner's name and date in red ink on upper wrapper. [Ref: 20813] **£20**



59. [CoID] NEWMAN, W. H. (Editor) Design 46 A Survey of British Industrial Design as displayed in the "Britain can make it" Exhibition organised by the Council of Industrial Design

HMSO for the Council of Industrial Design 1946 144pp illus with b/w plates and line ills. Colour decorated wrappers. 4to. Sl. worn along edges and a little bumped on bottom corner at spine else a good copy of this ephemeral publication which documented the key design items in the exhibition including modern household appliances, furniture, fabric, silver, fashion etc. Uncommon. [Ref: 17910] **£40**

60. (CoID) RUSSELL, Gordon. How to buy Furniture

Council of Industrial Design 1947 32pp illustrated with b/w plates. The Council was set up in 1944 and this was one of the books which postdates the "Britain Can Make it" exhibition. Decorated wrappers. Good. [Ref: 18270] **£25**

61. (CoID SCOTLAND) GLOAG, John. Good Design: Good Business The Scottish Committee of the Council of Industrial Design

Edinburgh, HMSO 1947 79pp with 95 b/w illustrations. 8vo pamphlet in wrappers, lightly worn at spine, else vg. Guide to the principles of industrial and commercial design, explaining their importance to manufacturers. Well-illustrated with examples of products from electrical appliances to furniture, fabrics, packaging and their display. With case studies outlining the processes of design, including 'the employment of designers by Josiah Wedgwood Ltd.'. [Ref: 20365] **£30**

62. COUNCIL OF INDUSTRIAL DESIGN Council of Industrial Design - Design Folios 1948-1951

London Council of Industrial Design 1951c100pp. Mainly b/w plates with some text. Small square folio. 410x370mm. Black cloth modern boards with red and gilt spine label. Corners slightly bumped else very good. The seven sections each contains c12 full page b/w plates with texts. The sections included are A Teapots 1948: C Boats: 1949: N Knives forks and spoons 1951: O Home Lighting 1951: P Door and Drawer Furniture 1951: Q Packaging 1951: R Lettering. The plates themselves are all in excellent condition, and show high quality enlarged images for teaching. Includes section R not listed in 'A Bibliography of Design in Britain 1851-1970 - The Council of Industrial Design'. [Ref: 7017] **£240**

63. [DANISH DESIGN] Dome of Design: DANISH EXHIBITION CARDIFF 1964

London Danasco Ltd 1964 16pp stapled pamphlet with b/w photographs featuring Danish Applied Arts including furniture, jewellery and porcelain. Firms represented included Georg Jensen, Scandia, Anne Storm and Danasco all who designed in the pared down style which flourished as part of mid-century modernism. The exhibition was held in a series of Domes in Cardiff and one of these is illustrated in the publication. [Ref: 20693] **£48**

DESIGN AND INDUSTRIES ASSOCIATION – EARLY PUBLICATIONS

64. (DIA) C. H. Collins Baker (introduction) Design in Modern Industry The Yearbook of the Design and Industries Association

London Benn Brothers 1922 157pp illustrated with b/w plates. 4to. Maroon paper-covered boards, paste-down label. The D.I.A. was founded in 1915 by designers, businessmen and industrialists, with the slogan "Nothing need be Ugly". The Yearbook illustrates contemporary design for interiors and objects. Designers identified. The illustrations in this publication indicate the growing influences in domestic design of early modernism. [Ref: 13962] **£80**

65. (DIA) C. H. Collins Baker (introduction) Design in Modern Industry The Yearbook of the Design and Industries Association

London Benn Brothers 1924 155pp illustrated with b/w plates divided into sections according to the theme of each + 8pp period ads in black and white. 4to. Black cloth with paste down paper title labels on upper board and spine. A little rubbed at head and base of the spine. The Yearbook illustrates contemporary design for interiors and objects. Designers identified. The illustrations in this publication indicate the growing influences in domestic design of early modernism. Includes sections on lettering, ships, British Industries Fairs' trades stands etc. [Ref: 20786] **£80**

66. [DIA] GLOAG John. [Introduction] Design in Modern Life and Industry: Being the Year Book of the Design and Industries Association 1924-25

London, Ernest Benn 1925 Special Edition for Members of the D.I.A. 148pp illustrated with 126 b/w plates + 10pp period ads. 4to. Cloth backed boards. Title on paper spine label and upper board. Good copy. Includes a series of images featuring stands at the 1924 Empire Exhibition. [Ref: 20785] **£80**

67. [DIA] GLOAG, John. (ed) Design In Everyday Life & Things: The Year Book of the Design & Industries Association 1926-27

London Ernest Benn Ltd. n.d. (1927) xii + 161pp + c.60pp 'Gallery of Publicity Art' or advertising supplement. Cloth-backed boards in good condition. Many b/w plates illustrating the best contemporary design in architecture, furniture, advertising, etc. Contributions from Frank Pick, G. Russell and others. An essential text on design for the period. [Ref: 12951] **£68**

68. [DIA] WILLIAMS-ELLIS, Clough. (introduction by) The Face of the Land: Design and Industries Association Yearbook 1929-1930

London, George Allen and Unwin 1930 144pp illustrated with b/w plates + c30pp advertising section. 8vo Green cloth. A little worn at the head and base of the spine else very good copy. Dedicated to Lawrence Weaver. Edited by H.H.P. and N.L.C. Draws attention throughout to the need to legislate for preservation of the Countryside illustrating elements of building such as petrol stations, advertising hordings and railways which were being built in an uncontrolled way in the inter-war years. [Ref: 20814] **£68**

69. [DIA] WILLIAMS-ELLIS, Clough. [introduction by] The D.I.A. Cautionary Guide to Oxford

London DIA 1930 32pp illustrated with b/w plates. Wrappers. Worn at edges and spine else internally good. Essay by Clough Williams-Ellis enquires on what makes Oxford followed by a photo essay showing the less attractive side of the city, makeshift landscape, modern and traditional housing sites, poor shop fronts, all as a cautionary tale against the erosion of character of the City. Hard to find. From the collection of Gerald Dix. [Ref: 19744] **£38**

70. [DIA] -DESIGN AND INDUSTRIES ASSOCIATION D.I.A News no 2

London D.I.A 1942 16pp b/w plates, small 8vo. Lettered paper wrapper, very good. Winter edition for 1942 of the Design and industries association news. Includes two pages with b/w plates showing Wedgwood utility China. A tiny war time publication produced by the DIA. [Ref: 17951] **£10**

71. [GAMES Abram] AMSTUTZ Walter and HERDEG, Walter [Eds.] Graphis no 47: International Bi-Monthly for Graphic and Applied Art

Zurich Amstutz & Herdeg Graphis Press 1953 Text in English, German and French. Pagination runs pp 172-254 + advertising leaves. Illustrated with b/w and colour plates including period adverts. In this issue the lead article is by Ronald Tritton on Abram Games. Additional articles on Pharmaceutical Advertising Design, Czech Advertising Art and After the War and on Jiri Brdeka. Cover design by Abram Games. Slightly worn at head and base of the spine else very good indeed. [Ref: 20707] **£28**

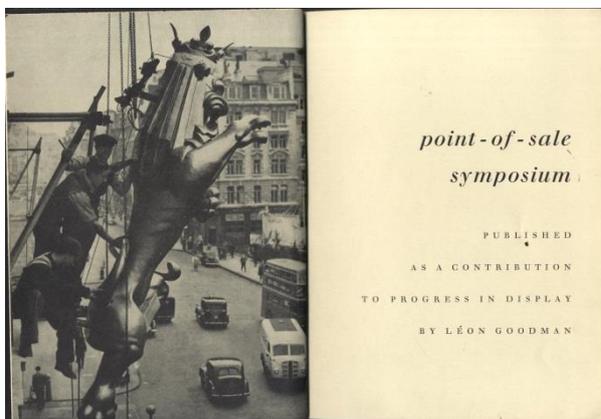
(DETROIT INSTITUTE OF ARTS - LANDMARK EXHIBITION)

72. (GIRARD, Alexander H. [Curator] LAURIE, W.D. An Exhibition for Modern Living

Michigan, USA .The Detroit Institute of Arts 1949 102pp illus. with b/w plates and monochrome line ills including superb drawings by Saul Steinberg in essay form based on the theme of "how others see us". Views of exhibition



rooms, general views of the exhibition, Index of designers, Index of exhibitors. Spiral bound. 4to. Decorated wrappers also by Saul Steinberg. Objects selected for the exhibition include; glass, chairs silverware, gardeners' tools kitchen wear etc. Fantastic exhibition catalogue. The rooms of the exhibition were furnished by key designers of the day including Ray and Charles Eames where Ray prepared this colourful sketch of the layout. Other designers included Eva Zeisel, Thonet, Harry Weese, Isamu Noguchi, Harry Bertoaia, & George Nelson, Custom exhibition rooms by Alvar Aalto, Jens Risom, Bruno Mathsson, Florence Knoll and many others. [Ref: 20691] **£165**



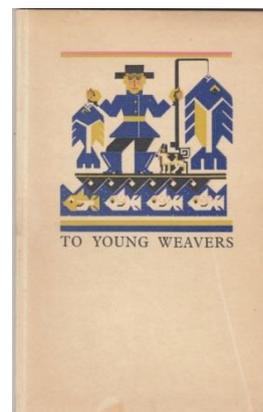
73. GOODMAN, Léon. Point-of-sale symposium published as a contribution to progress in display

London Léon Goodman Displays Limited No date. c1953-54 120pp, 53 plates. Designed and printed by Charles Rosner Associates and printed at the Curwen Press. Black cloth boards with abstract colour illustration to front board. Glassine wrapper overprinted with white lettering. Cover design by Harry Sheldon. Black end papers. Illustrated frontispiece which is a black and white photo. Series of contributions on aspects of selling and advertising. The book

was produced in association with a symposium of the same name. Glassine wrapper a little worn at edges and cloth similarly has a bit of shelf wear else a very good copy. Written specifically on the design of point of sale advertising and how to make it successful. [Ref: 20669] **£68**

74. [MILNER GRAY] HULDT, Ake H. and BENEDICK,S Evan. [Editors] Design in Sweden Today

Stockholm Published by the Swedish Institute for Cultural Relations: Forum 1949 Dedication copy from the authors to Milner Gray. 78 pp., illustrated with b&w photos throughout + one colour image of a room setting opposite page 5. Survey of Swedish modern design in furniture, glass, pottery, metals, textiles, etc with some room setting illustrations. 4to. Decorated paper wrappers, a little worn on spine and outer hinge on upper wrapper worn else good copy. There is a list of makers and retailers at the end of the book. Milner Gray is a key figure in Industrial Design education and practice in the UK and by the time of this book coming out he had successfully helped in the UK to institute the Design at Home exhibition of 1945 and the Britain Can Make It exhibition of 1946. He was also one of the cofounders, with Misha Black and Herbert Read, in establishing the Design Research Unit (DRU) in 1943 and organisation which is key in developing post war design brands in the UK and beyond. [Ref: 20730] **£48**



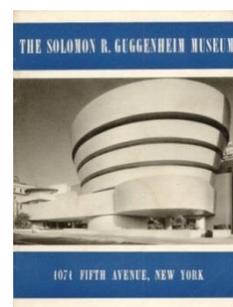
75. MORTON. James, To Young Weavers being some practical dreams on the future of textiles

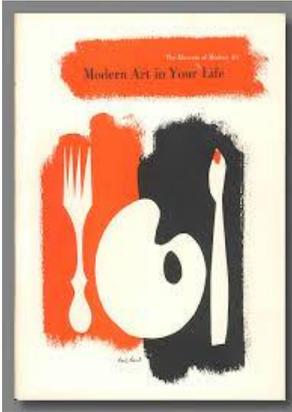
Morton Sundour Ltd 1927 Unpaginated. Text illustrations throughout in monochrome and colour. Decorated end papers. Boards. Very good with original glassine dw.. Designed by Charles Paine of the Baynard Press and printed on fine hand made paper. Produced as a 21st birthday for the firm Morton Sundour by its founder who was inspired to write the piece after being invited to give out prizes at the Institute of Textiles in Manchester to young designers. Beautiful souvenir book of the firm. [Ref: 20603] **£185**

MOMA – GUIDE BOOK ASSOCIATED WITH CORDELIA OLIVER

76. [GUGGENHEIM GUIDE BOOK] SWEENEY James J. [Introduction] The Solomon R Guggenheim Museum

New York Published by the Museum nd c1959 Unpaginated. Introduction c4pp translated into German & French as well as in English b/w plates. Paper wrappers. Small 8vo. Pen note by previous owner who was Cordelia Oliver, who was an Art Critic at the Guardian and Glasgow Herald before going to work at the New York Times in the 1980s. The few annotations are reputedly hers. [Ref: 20372] **£80**





77. (MOMA) GOLDWATER Robert in collaboration with René d'HARNONCOURT Modern Art in Your Life

New York MoMA 1953 2nd edition revised, with sections on organic and geometric design styles for objects and paintings in the home. 4to. Decorated wrappers, designed by Paul Rand. Very good indeed. Includes work by Arp, Mondrian, Miro with furniture and textiles as well as images and sculpture. Key exhibition on post war ideas on modern design. [Ref: 11161] **£40**

78. [PARKER KNOLL] Parker Knoll Book of Comfort 1966

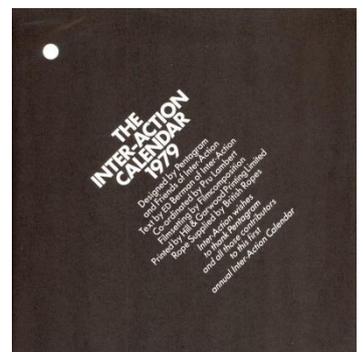
High Wycombe Published by the firm and produced by C Vernon and Sons Ltd 1966

28pp with colour and b/w photographic illustrations throughout. Wrapper with fold out at front wrapper. Long 8vo. Good copy. 1960s design catalogue with added information on the history of the firm, suppliers etc. Period item. [Ref: 20725] **£30**

PENTAGRAM AND CO...

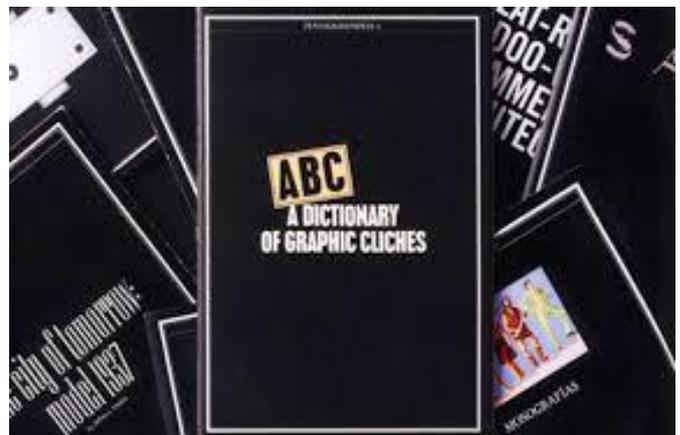
79. BERMAN, E.D. [Text by] Inter-Action Calendar Designed by Pentagram and Friends of Inter-Action

London Pentagram 1979 365 reproduced by a range of artists and individuals, one for each day of the year. Members of Pentagram contributed along with Hugh Casson, Willie Rushton and many more. All black and white but monthly divisions on colour sheets providing information on the Inter-Action projects initiated by Berman. In original cardboard box although this is disintegrating. Rope not present. Berman established Inter-Action in London in 1968 to explore new forms of creative and participatory programmes for the Inner City, and find new ways to motivate learning. The work is targeted at disadvantaged families and young people (especially young girls and young women in science and technology), children with learning disabilities and people returning to education or seeking training. Intended as the first Inter-Action Calendar but no later editions traced. [Ref: 20706] **£150**



80. PENTAGRAM PAPERS] CROSBY Theo, FLETCHER Alan et al. Numbers 1-27

London Pentagram Designs 1975-2002 Since 1975 Pentagram has been publishing a series of documents for colleagues and clients called Pentagram Papers. Each edition contains curious, entertaining, stimulating, provocative and occasionally controversial points of views that have come to Pentagram's attention. The series is unified by distinctive black covers with white rulings although each sports a different cover image either photographic or typographic. The first number, A Dictionary of Graphic Clichés in 1975 by Philip Thompson and Peter Davenport contains examples of how designers have used these clichés as a shorthand visual language to communicate complex ideas. That theme set the tone of the slightly random and obscure selection of subjects and issues the publication adopted, which were left to the Directors of the day. Very hard to find as a collection the publication has included essay by Lewis Mumford to Lethaby and covered architectural building blocks to photography of Doisneau. A full list of the titles of those in this collection are available on request. We are offering for sale numbers 1-27 all in good condition. Largely from the collection of Gavin Stamp, without identifying bookplate, supplemented with a few issues he was missing and which have been drawn from the collections other owners. List of titles for this group available on request. [Ref: 20395] **£550**



81. PRITCHARD, J. View from a Long Chair: The Memoirs of Jack Pritchard.

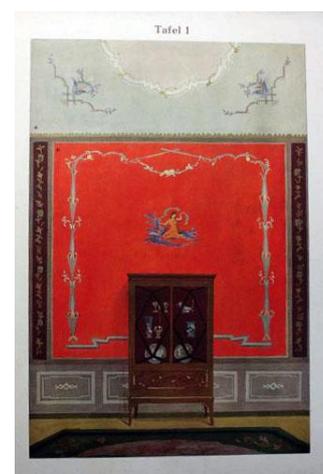
Routledge & Kegan Paul, 1984. 189pp 70 b/w illus. 4to. Very good in good red decorated dust wrapper although the dust wrapper spine is sunned+ minor chip to the head. With an introduction by Fiona MacCarthy. These lively memoirs explain the origins of the Lawn Road Flats, built in 1934. [Ref: 19138] **£45**

82. RAYMOND, Jehan. Le Cuir: Compositions Décoratives

Paris Librairie Renouard. n.d. c1908 Title-page, list of plates (slightly discoloured) 12 fascicles, each of 4 plates thus in total 48 plates, each coloured and illustrating several articles to be made in tooled Art Nouveau pattern coloured leathers. Each plates tissue guarded with tracing patterns to aid making up the articles illustrated. Ribbon tied paper backed folio 260 x 370mm. New spine in sympathetic paper to make a good copy. Issued by L'Academie d'Arts Decoratifs in Paris and made at a time where handicrafts was in the ascendancy. [Ref: 20705] **£350**

83. RURAL INDUSTRIES BUREAU An Exhibition of Handmade Furniture from the permanent collection of the Rural Industries Bureau

London Victoria & Albert Museum 1952 15pp listing designers and makers of objects in the exhibition. Names and addresses provided. Small 8vo. Red lettered wrappers. A little dusty else good copy of a useful reference item organised by the rooms in the house. [Ref: 15501] **£12**



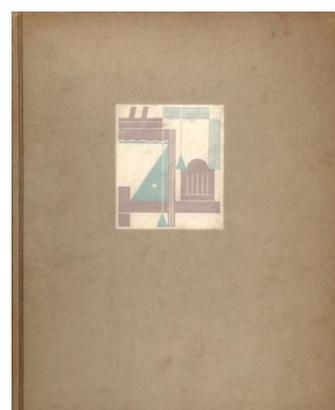
CHROMOLITHOGRAPHS IN COLOUR - WALL COVERINGS

84. [WALL COVERINGS] GROHMANN, Paul. Neue Malereien für Decke und Wand Serie X

Radebeul-Dresden Internationaler Fachverlag J M Erich Weber nd 2nd edition c1923 36 plates illustrating 285 designs. Complete. Folio. Original paper wrappers, cloth spine. Very good indeed. From the collection of William Burton, Manchester, England [Associated with Pilkington's]. Beautifully executed Art Nouveau and Art Deco designs for decorating walls and ceilings created by Paul Grohmann, who made a career in creating such portfolio design publications. The plates suggest decorative painting schemes, others suggest use of wallpapers. Fascinating pattern book for interior designs. Some images comprise single room schemes whilst others illustrate the range of border and wallpaper designs possible to achieve. In this case the folio has been bound but in other versions the pages are loose leaf. [Ref: 15458] **£345**

85. WEAVER, Lawrence. Laminated Board and its Uses

London The Fanfare Press 1930 82pp illustrated with b/w photographic plates of furniture and interiors. 4to. Boards with pasted down decoration on upper board. Foreword by Christopher Hussey. Sir Lawrence Weaver's articles from Architectural Journal, The Architectural Review and Shipping World published after his unexpected and sudden death. Relates to the perfection of Laminated boards to decoration and furniture. Features illustration and works of F. A Breuhaus, E G Asplund, Josph Pemberton, P L Troost and many others. With many examples from Great Liners, Furniture for Exhibitions etc. Fascinating publication. Boards dusty. End paper rather foxed. Ownership label on front paste down of J Henry Sellers. **£48.00**



MODERN ART, COUNTER CULTURE AND PHOTOGRAPHY

86. BANNING, John. Down and Out in the South + Giveaway edition

Ipsa Facto (Utrecht, NL), 2013 96 pages, Hardcover, 235 mm x 320 mm (9.25 x 12.6 inches) + 'Giveaway Edition', 8 pages, 320 mm x 470 mm (12.6 x 18.5 inches) 42 photographs. Laminated boards. Fine. Banning has photographed 42 homeless men and women in Atlanta, Ga.; Columbia, S.C.; and in the Mississippi Delta. Banning places his subjects in a studio setting without their stereotypical belongings Introduction by Jonathan Swift. + Artist's statement. [Ref: 20753] **£75**

BOSHIER AND THE CLASH – SIGNED COPY

87. [BOSHIER] The Clash 2nd Songbook

London Riva Music 1979 55pp illustrated with monotone illustrations. Wrapper design by Derek Boshier. Signed on upper wrapper by the artist. Slight chip at head of spine else very good. Lyrics and chords included for All the young punks -- Cheapskates -- Drug stabbin' time -- English civil war -- Gates of the west -- Groovy times -- Guns on the roof -- I fought the law -- Julie's in the drug squad -- Last gang in town -- 1-2 crush on you -- Pressure drop -- The prisoner -- Safe European home -- Stay free -- Tommy gun -- White man in Hammersmith Palais. Boshier taught The Clash's Joe Strummer on a foundation year course at London's Central School of Art & Design in 1970-71, and on remeeting the Clash in 1978 was promptly tasked with producing a songbook as a companion to the release of the group's second long-player, Give 'Em Enough Rope (for which Coon had designed the poster Global Revolution). With spiky lettering and harsh graphics, Boshier's paperback in 12" x 9" format proved as visually startling as the aural aggression communicated by The Clash. [Ref: 20743] **£150**



MILLENNIUM PRINT – SIGNED COPY

88. BOSHIER Derek Untitled print "I must not fall asleep during the Millennium Celebrations"

Signed "Derek December 1999 for Rosemary Hill and Christopher Logue". Black and white print repeating the same line rather like school lines given out as punishments. With catalogue from the Shakespeare Fine Art Gallery of Derek Boshier's New Work March 31-May 5 2000. Loosely inserted Private view card with note to Rosemary and Christopher from Derek about a meet up. [20705] **£140**

89. CARR. Roy, CASE. Brian, DELLAR. Fred, The Hip: Hipsters, Jazz and the Beat Generation

London, Faber and Faber 1986 14pp illustrated with monotone plates. Beautifully designed book, Like new. Forward by Slim Gaillard defining who is Hip! Useful review of period and although not uncommon hard to find in this condition. Useful source for defining styles and identifying key players of the period. [Ref: 18255] **£28**

SOUVENIRS FOR MOMA, NEW YORK

90. [FLIKKER BOOKS] No.1-9. A complete set : 1. Francois Dallegret. 2. Chic Taylor. 3. Eduardo Paolozzi. 4.



Patrick Procktor. 5. Malcolm Carder. 6. Liliane Lijn. 7. Pater Schmidt. 8. Roy Grayson. 9. Derek Boshier.

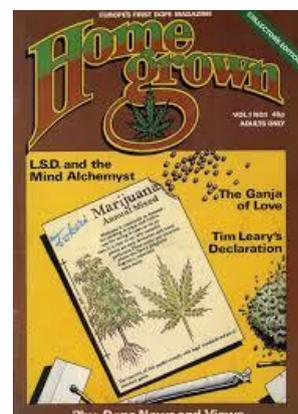
London Editions Alecto 1972 Each book is unpaginated with one b&w illustration per page, printed on rectos only, 90mm x 75mm, with stapled black and white card covers. Hard to find. Produced by

Alecto for the Museum of Modern Art in New York and listed in their Christmas catalogue for 1972. Lovely items. [Ref: 20692] **£950**

BRITAIN'S FIRST COUNTER CULTURE AND DRUG MAGAZINE

91. [HOMEGROWN] HARRIS, Lee. (Editor) Home Grown

Issues 1-9 [of 10] London, Alchemy Publications, Portobello Road, 1977-82 In 1977 Lee Harris issued and edited this magazine, arguably the first counter culture and drug magazine issued in the UK at a defining moment in British underground culture. It included articles and illustrations from Timothy Leary, Michael Hollingshead, Harry Shapiro, Brian Barritt, Mick Farren, Bryan Talbot, Julie Burchill, Peter Tosh and Tony Parsons. This set is in exceptionally good condition and all but the last issue and a separately issued poster book are available here. Lee Harris is still campaigning to legalise cannabis. Sold with associated book, Best of Home Grown. [Ref: 20458] **£500**



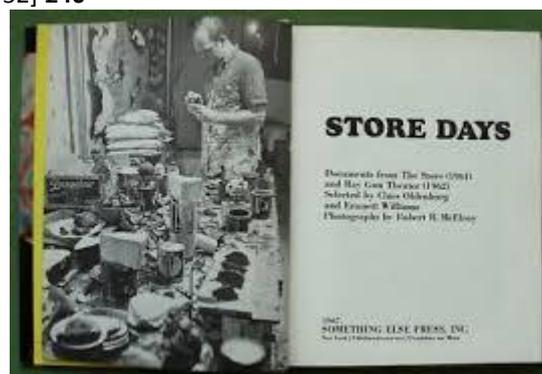
92. MONACHINO, Teresa Words Fail Me

London Phaidon 2006 144pp illustrated. Very good copy with dust wrapper.

Designer and typographer Teresa Monachino rounds up and breaks down a variety of unruly words: words lacking in integrity, misleading words that do not mean what they say, words that mean more than they say, words with inconsistent pronunciation or spellings that are just plain cruel! From the collection of Gavin Stamp but without his signature. [Ref: 20752] **£40**

93. OLDENBURG. Claes & Williams, Emmett (select). Store Days

New York Something Else Press 1967 150pp illustrated throughout by a selection of texts, graphic materials and photos from 1961-62. Includes a card published to coincide with the grand opening of The Store in New York, issued in small envelope mounted on front free end paper. Cloth, dust-jacket. Bright copy with dust wrapper. A key text for early 60's New York art - the events, theories, works and situations surrounding Claes Oldenburg's Store was a store in the real sense of the word where sales were made but also a place where ideas were traded. Something Else Press was Oldenburg's own press. The card tipped into the front of this book is present in this copy.



[Ref: 18320] **£185**

94. (OLDENBURG) FUCHS, R. H., Claes Oldenburg: Large-Scale Projects, 1977-1980 A Chronicle by Coosje Van Bruggen and Claes Oldenburg. Based on Notes, Statements, Contracts, Correspondence and other Documents Related to the Works. Monuments

New York Rizzoli 1980 4to 100pp, numerous colour + b/w ill throughout. Perfect binding, ill wrappers. Spine a little flimsy at the join + minor foxing to the interior of the covers, else a good copy. A well-illustrated account of Oldenburg's large scale projects. Has a useful timetable (p 4+5) that illustrates the time frame of each work over a five year period. [Ref: 18592] **£50**

95. MITCHELL, Peter. Memento Mori: The Flats at Quarry Hill Leeds

Dalesman Publishing Co Ltd 1990 132pp illustrated with superb b/w photographs, design details printed on tracing paper pages etc. Square 4to. Wraps version. Hard to find. Wraps a little worn. Records the history of this important inter-war housing scheme. First printing. Signature on previous owner in a neat hand on the half title page. From the collection of Stuart Evans. The Quarry Hill Flats was a massive housing development built on continental lines in Leeds, West Yorkshire, constructed during the 1930s to house about 3000 residents. The reinforced concrete monolithic structure began to fail in the 1950s and in the 1970s the decision was taken to demolish the whole scheme. This book records the project and its demolition. Although it is long demolished as a result of flaws in construction and political



disquiet, the project stood for a visionary and socialist approach to public housing which is arguably worth remembering not least for its inclusion of social facilities for the residents, communal laundries etc. Hard to find. [Ref: 20762] £95

PAOLOZZI RELATED ITEMS

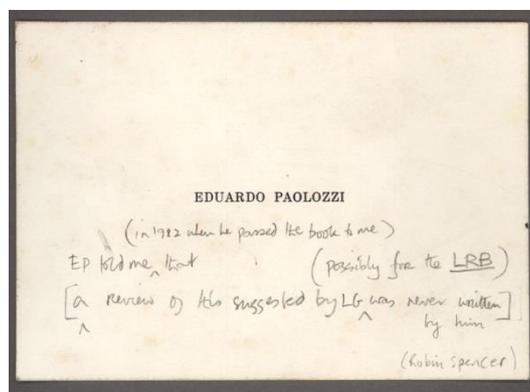
96. [ERNST] Max Ernst in Köln: Die Rheinische Kunstszene bis 1922

Köln, Kolnischer Kunstverein 1980 348pp illustrated with colour and b/w plates. Decorated wrappers. Text in German. Dedication copy signed in pencil on the half title "For Robin from Eduardo 1981" £50



97. [FREUD], GOWING, Lawrence. Lucian Freud

London, Thames & Hudson, 1982. 180 illustrations, primarily in black & white. 230 pages. Wide 4to, pictorial cloth, printed mylar wrapper. First edition. A very good copy in a glassine wrapper. Loosely inserted newspaper article on Freud. Eduardo Paolozzi card with his name embossed on it, pasted onto the front-end paper with note in Spencer's hand on view of Paolozzi on the book. £135



98. PARR, Martin. Fashion Magazine Summer 2005

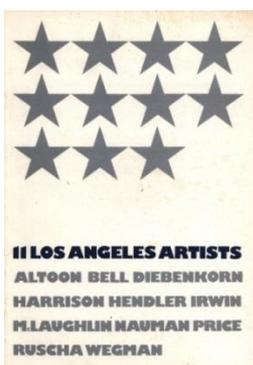
Magnum 2005 217pp, colour illus. 4to, illustrated wrappers, perfect binding. A very good copy. Martin Parr's very own fashion magazine. All photographs taken by Parr. Includes false advertisements for major fashion houses including Hermés, Dior, Kenzo amongst others. Parr shoots a variety of subjects from 'Essex girls', 'jockeys' and 'fashion victims' to 'beans on toast' and 'eastern block carrier bags' (Parr's private collection). Parr aimed to include all the subject areas covered by a fashion/lifestyle magazine, including food and travel as well as articles on prominent figures, in this case Paul Smith and Nick Knight amongst others. Upper wrapper exhibits a youthful image of Parr. Fashion Magazine was produced to accompany a 2005 exhibition at Bon Marche gallery, Paris. All photographs, including the advertisements, the society portraits and the travel shots, have been taken by Martin Parr. In his fashion work Parr uses real people, young and old; this catalogue presents highlights from his previous decade of fashion work, as well as new photography produced for the show. [Ref: 19683] £65

99. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture

London, Cassell 1934 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dw which is preserved in good order in a glassine wrapper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth; Painters: John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Unit One was a British grouping of Modernist artists founded by Paul Nash. Despite its brief period of activity, the group is regarded as influential in establishing the pre-eminence of London as a centre of modernist and abstract art and architecture in the mid-1930s. The sole publication of the English group who formed Unit One. [Ref: 20684] £600



LOS ANGELES ART IN THE UK



100. TUCHMAN, Maurice and LIVINGSTON, Jane [Curators] 11 Los Angeles Artists

London Whitechapel 1971 Unpaginated c40pp 98 numbers described, some illustrated in colour and b/w. 4to. Decorated wrappers. These a little worn with some foxing on lower wrapper. The First European Exhibition of Art from Los Angeles. 11 Los Angeles Artists was curated by Maurice Tuchman and Jane Livingston from the Los Angeles County Museum of Art. The exhibition featured the work of a 'small diverse group of artists', many of them only recently out of art school. Some of these younger artists, including Larry Bell, Robert Irwin, John McLaughlin, Bruce Nauman, Ed Ruscha and William Wegman, were little known in the US outside a small number of alternative galleries. Held at the almost new Hayward Gallery on London's South Bank.

[Ref: 20772] £40

SIGNED COPY – DOCUMENTING EVERYDAY LIFE

101. WOOD, Tom Women's Markets

Stanley Barker 2018 Edition limited to 1000 copies. Dayglo pink boards, very small mark on upper board. 232 x 167 x 28mm. From 1978 to 1999, British photographer Tom Wood spent almost every Saturday at Great Homer Street market, just outside Liverpool city centre. Now, the photographs are published in this book. Best known for his books All Zones Off Peak, which shows photographs of people on public transport, and Looking For Love, images shot in New Brighton's Chelsea Reach nightclub, this book provides further insights into his documentary work of the same period. Book made to accompany an



exhibition held in London in 2018 at the Sion and Moore Gallery. [Ref: 20750] £165

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