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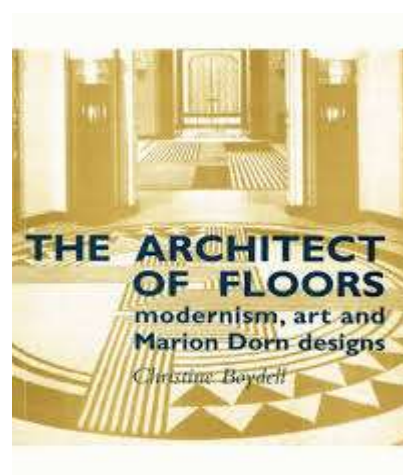
## **A SELECTION OF BOOKS FOR 53<sup>rd</sup> CALIFORNIA BOOK FAIR 2020 BOOTH 804**

### **PART 1: UNSUNG HEROES - WOMEN IN MODERN BRITISH AND EUROPEAN DESIGN**

#### **ART DECO**

**1. [DORN] BOYDELL, Christine. The Architect of Floors: modernism, art and Marian Dorn designs**

London, Schoeser in association with the RIBA 1996 144pp illustrated with colour and b/w plates. Square small 4to. Wrappers and decorated end papers. Cover design is Claridge's Hotel, London with rugs by Dorn 1932. Loosely inserted 12pp supplementary catalogue. Although relatively recent, this is the only monograph on the Modernist rug designer, Marion Dorn, born in Menlo Park, California on December 25, 1896 & died in Tangier, Morocco on January 28, 1964. Her first major commission was for the Savoy Hotel Group in London, her last in 1960 for the White House, Washington DC. [Ref: 20713] \$110



#### **JANE DREW**

**2. DREW, Jane and FRY, Maxwell in collaboration with FORD, Harry L. Village Housing in the Tropics with special reference to West Africa Intended as 'a guide for those responsible for locating and designing villages...'**

London, Lund Humphries 1947 134pp illustrated with b/w plates and line ills. Long 8vo. Decorated wrappers. Defines the issues surrounding new build houses for tropical areas covering house design, layout of village services, landscape conservation and tree planting. Hard to find. Written with colonial overtones and with the end papers showing the Colonies as they then were.



The book itself, written whilst Fry & Drew had postings in West Africa, was a key publication in considering the role of architects and planners in Africa. It adopts a blanket approach to housing in tropical environments but was the start of the duos interest in the subject and by 1956 they had revised their view to be more locally relevant across the tropical world and they promoted distinctiveness by culture and country. Their shift in views was reflected in a second book on housing in the tropics and humid zones. [Ref: 20694] \$160

#### **MRS HAWEIS**

**3. HAWEIS, Mrs. The Art of Beauty**

London Chatto and Windus Piccadilly 1878 xiv + 298pp, colour frontis + 91 plates and 36pp period ads for other books by Chatto and Windus. Decorated cloth with gilt aesthetic movement motifs and decorated end papers. Tissue guard of colour frontis a bit foxed and edges worn. Rebacked to make a

good copy preserving original end papers. The author's first book on domestic decor based on shorter articles she had written some years earlier for the Saint Paul's Magazine. In this Mary Eliza Haweis sets out her ideas on beauty in fashion and design. From the library of Gavin Stamp but no book plate. [Ref: 20721] **\$100**

#### **4. HAWEIS, Mrs. The Art of Decoration**

London Chatto and Windus Piccadilly 1889 xxiv + 407pp, frontis + 74 plates. Decorated cloth with silver aesthetic movement motifs. Cracked at front hinge and a little rubbed on all edges. Mary Eliza Haweis sets out her ideas about interior decoration, furniture and furnishings generally, ahead of their time for the emphasis she puts on the need for art and beauty in the ordinary middle-class home. From the library of Gavin Stamp with his book plate. [Ref: 20720] **\$100**

### **FLORENCE LEWIS – CERAMIC PAINTER**

#### **5. LEWIS, Florence. China Painting**

London, Cassell & Company, 1883 55pp, colour illustrations. Small long quarto. Some light scattered foxing, but plates unaffected to make a good very good copy. A guide from the 1800s to the style of China painting, including 16 original coloured chromolithographic plates. The publication of books by women designers reflects the increasing the visibility of Women Artists at the time. Active from 1874. She trained at Lambeth School of Art. John Sparkes introduced her to Henry Doulton c1874 and she worked full time at Doulton's in Lambeth until 1897. She inherited a legacy in 1897 and thereafter gave more time to oil painting and regularly exhibited at the Royal Academy. A dessert and tea service was painted by her for Queen Elizabeth in 1887. [Info source Anthea Callen, "Women in the Arts and Crafts Movement". 1980] [Ref: 20176] **\$220**



### **MAY MORRIS, ENGLISH ARTISAN, EMBROIDERY DESIGNER, JEWELLER, SOCIALIST, EDITOR AND THE YOUNGER DAUGHTER OF WILLIAM MORRIS**

#### **6. MORRIS, May. Decorative Needlework**

London Joseph Hughes and Co. 1893 121pp with frontispiece and 27 numbered b/w fig. Pink cloth with printed red motif on cloth - a lovely example of the arts and crafts aesthetic in bookbinding. Head and base of spine and corners sl. bumped and cloth slightly worn. Decorated end papers with floral motif. Inner front hinge shaky. In 1885 May Morris became director of Morris & Co.'s embroidery department. This book is the only published text illustrating her approach to needlework. It provides an introductory guide to embroidery for beginners. The book contains sections on the history of the craft, stitches and techniques, design and colour. At the turn of the century she taught embroidery at the Central School of Arts & Crafts in London and at Birmingham's Municipal School of Art. She was later became the first President of Women's Guild of Art (founded 1907). Important study for this aspect of her career. Hard to find. [Ref: 20401] **sold**



### **ELISABETH SCOTT – ARCHITECT - 1928 WINNER OF THE ARCHITECTURAL COMPETITION FOR THE MEMORIAL THEATRE, STRATFORD ON AVON – ORIGINAL PHOTOGRAPH AND BOOK**

#### **7. [SCOTT, Elisabeth] CHESTERTON, A. K. Brave Enterprise A History of the Shakespeare Memorial Theatre Stratford upon Avon**

London, J. Miles & Co Limited 1934 60pp illustrated with b/w plates. Open weave cloth. With photograph of the architect taken in 1928 outside a front door and amended for publication in a newspaper. The original theatre, burnt down and which led to the construction of this one. The architect was Elisabeth Scott. In 1928 Elisabeth Scott won the international competition for the new Shakespeare Memorial Theatre at Stratford-upon-Avon. The only woman in a field of more than 70, she was still too young to vote. Yet three eminent architects, two English, one American, had picked

her to design one of England's most prestigious interwar theatres. The appointment led to considerable press furore which is the origin of the photograph for sale here. Whilst now acknowledged as a key architect, in her lifetime, Scott was largely forgotten when she joined Bournemouth Town Council architects' department in the late 50s. Verso of the photograph is stamped from Word Wide Photographs and reads "London, Eng. Miss Elisabeth Scott, daughter of a Bournemouth doctor, whose design for the building to replace the old theatre at Stratford-on-Avon was unanimously chosen by the Anglo-American Committee as the best submitted to them 1/11/28" [Ref: 20690] \$220



### SHEFFIELD WOMEN WORKERS IN THE SILVER TRADES

#### 8. HOWARD STREET CLUB SHEFFIELD [ Dinner Club for Women Workers ] Arts and Crafts Exhibition Sheffield: Three items

Sheffield Printed by W J Northend 1915 The Dinner Club for Women Workers was opened by the Lord Mayor Col. Branson in September 1914; At the time about 400 dinners were served every day at mid day for the provision of a proper mid-day meal for working women and girls. By 1915 it had a deficit of £550 between income and spending on meals and the Arts and Crafts Exhibition was proposed to raise funds for the scheme. Women, especially in the silver and cutlery trades, could have dinner and tea. In its time it had links with the suffragist's movement in Sheffield and over the years more than 50,000 women ate there. The club ran until 1956. In 1875, Ruskin chose Walkley as the location for St George's Museum to house a remarkable collection of paintings, drawings, architectural casts, books and minerals. Its purpose was to educate and inspire the metal-workers of Sheffield, whose skill he declared the best in the world. One can speculate about links between his enterprise; The Guild of St George and this exhibition.

The items comprise

1} 8pp proposals document for an exhibition to be held June 29th, 30th and July 1st 1915

2} Arts and Crafts Exhibition Catalogue 56pp listing the exhibits and their prices. Sections in the exhibition were for Art, Needlework and Embroidery, Printing, Bookbinding etc., Jewellery, Pottery, and Glass, Woodcarving, Silver work, Lace, Children's work and an Eastern Section. Makers include a series of well-known names including Alfred Parson, Lady Scott and many other women makers.

3} Single page list of pledges and donations with their givers to "The Dinner Hour Club for Working Women and Girls" under chairmanship of J Rossiter Hoyle Esq. [ex Master of the Cutlers]

Items 1 and 2 have decorated wrappers. Both are rather foxed on wrappers but internally good. The bottom of item 3 has been folded else good. [There are two other incomplete leaflets with this concerning the appeal and those who donated.]

No copies of these items located in Institutional Libraries.

Susan Taylor, a contemporary Sheffield Artist, who made a piece of work based on this Club, told me that the club operated on a tokens basis and no money was exchanged for the meals. The silver industry was largely one carried out in small workshops thus the need for a specific location where women could go and eat their meals. The women were generally known as "buffers." Her work, which was is an installation, is held at Sheffield Museums and Art Gallery. [Ref: 20614] \$580

### MARGARET THOMPSON – DOULTON TILES

#### 9. [THOMPSON, Margaret and ROWE, William] ANON Pictures in Pottery London Royal Doulton Pottery 1904

Printed at the De Montfort Press Leicester. 52-page catalogue of Doulton & Co's under-glaze pictorial tile panels made for three London children's hospitals/ wards at the turn of the century. 8vo. The catalogue is bound in fawn-coloured boards: the upper board carries the short title 'PICTURES IN POTTERY' and the firm's name

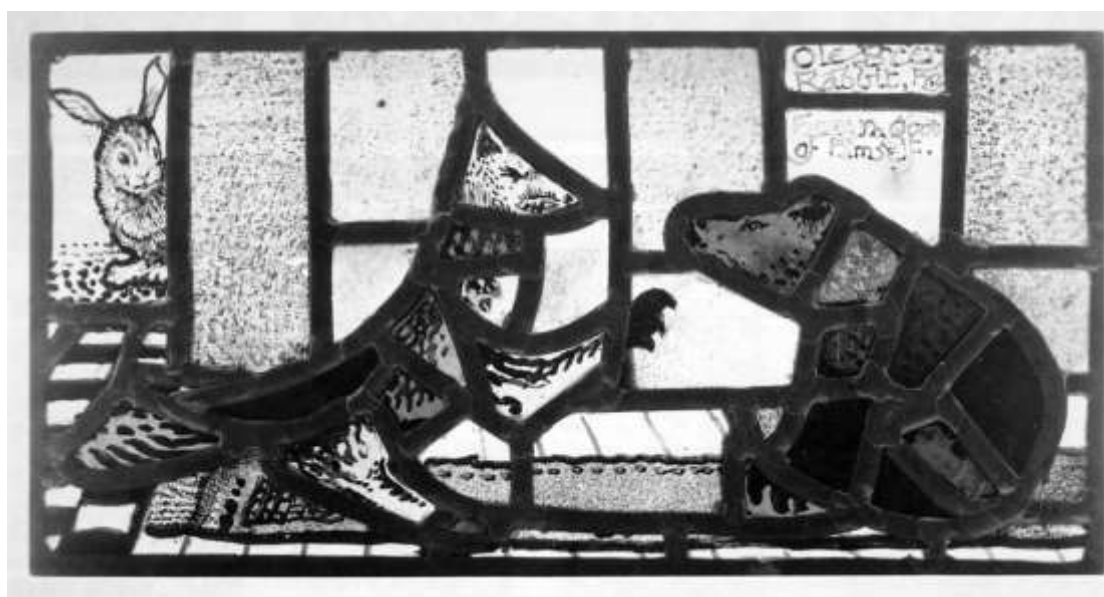


'ROYAL DOULTON POTTERIES', each with decorative trefoil motifs. The text is printed in black on cream matt paper and the photogravure illustrations on white glossy paper; the coloured frontispiece, illustrating a different version of 'Here we go gathering nuts in May' to that on p.40, is tipped in. The first nineteen panels mainly illustrate nursery rhymes and were made for University College Hospital; the next six, for St Thomas' Hospital, show pairs of scenes from fairy tales; the next four show nursery rhymes; and the last two, made for the Children's Hospital at Paddington Green, illustrate the Nativity, and Christ as the Good Shepherd. Scarce. The six panels for St Thomas's were restored in 2008 and relocated. Painters not identified but both Margaret Thompson and William Rowe were involved in making these. 'Mary, Mary, quite contrary' design on p.19 by Margaret E Thompson identified from V & A catalogue. [Ref: 20712] **\$325**

#### **TRADE CATALOGUE - VERONICA WHALL ASSOCIATION COPY**

#### **10. WHALL Christopher [ and VERONICA], [1849-1924.] Patterns for Lead Glazing by Christopher Whall and his Pupils January 1909**

Printed at the Chiswick Press (1900) [2]pp + 12 leaves of leaded window designs onto which there are 15 real photographs in sepia pasted down. There are occasional manuscript prices and notes and prices in red ink and one in particular asking for enquiries to be addressed to Miss Veronica Whall's at Ravenscourt Park. 4to. Original blue sugar paper printed wrapper preserved in outer cloth covered boards with lettering on upper board "Glazing by Whall". Bookplate of Claude Arthur Kirby on verso of upper wrapper. Signed in minute handwriting by Christopher Whall on the lower edge of the wrapper. Loosely inserted printed pamphlet on "Hall's Memorial Window for the Royal Military Academy Chapel, Woolwich". Hand written note from Whall to "CK" [Claude Kirby] which is an invitation to view this window at Whall's Studio 20.21.2.22. Upper wrapper rather dusty. At the end of p22 of the text the address at Chelsea has been scored out in favour of the address at Ravenscourt Park. Rare. Veronica Whall, his daughter, became a partner in the business in 1922 but was active much earlier and is well known as a maker in her own right. One version of Leaded Glazing 1900



located on World Cat. This extra illustrated version not located. [Ref: 18090] **\$2525**

#### **11. WILDENHAIN, Marguerite. Pottery: Form and Expression**

Palo Alto, CA Pacific Books 1973 (1959) Reissued enlarged edition. 157pp. Brilliant b/w photo story by Otto Hagel. 4to cloth with illustrated dust wrapper. Wrapper a little worn and creased at the edges. Preserved in acetate sleeve. Beautifully illustrated, this is a seminal instruction book on pottery. Wildenhain studied at the Bauhaus under Max Krehan and became the first woman to receive the master potter certification in Germany. She emigrated first to the Netherlands enforced by the Nazi regime, then to the USA in 1940. Once in the USA, in 1942 she was one the first artists to move to the Pond Farm Artist's Colony (Pond Farm Workshops) founded by Gordon and Jane Herr. Uncommon. [Ref: 19397] **\$165**

## PART 2: THE BAUHAUS, ITS PERSONALITIES, ORIGINS AND INFLUENCES

### 12. [BATA] SLAPETA, Vladimir Bata Architektura a Urbanismus 1910-1950

Published by Statni Galerie ve Zline, 1991 Square 4to. Very good copy. Signed on the title page by the author. Bookplate of Gavin Stamp on inside of the wrapper. Bata Factory Building in Zlin, Czech Republic and the associated village was a pioneering factory town experiment built using standardised building components. Zlin became one of the most important centres of inter-war modern architecture in the Czech lands and the only strictly constructed Functionalist town in Europe. [Ref: 20702] \$110



### HELENE BIEBERKRAUT - TEL AVIV WHITE HOUSE DESIGNS, SYNAGOGUES AND ARCHITECTURAL MODELS – TWO ALBUMS

#### 13. BIEBERKRAUT, Helene & James et al. Architectural Views of Tel Aviv together with a second album of architectural models

Tel-Aviv Unpublished portolio of architectural images by the Artist-Photographer.

33 photographs in sepia and black and white in two handmade albums no date- after 1934: Album 1 Album size .350x240mm, stiff brown card, ribbon tied. 9 photographs comprising 4 images of the Ramat -Gan Synagogue, 170x235, designed by M C E Pataky, one smaller image of a bank interior and 3 images of apartments designed by Gandler. Album 2 comprises images entitled "Making of Architectural Models according to exact measure light of weight and sold by Professor James Bieberkraut." This was presumably a display album illustrating the kinds of items which Bierberkraut could make. Album size 250x175mm. 14 pages, stiff brown card, ribbon tied, with small mounted photographs and six loosely inserted duplicates in black and white. The images are approximately 120 x170 or less, for commercial, religious and domestic buildings, some images of housing schemes in Germany including the Habimah Theatre. James Bieberkraut [1879-1975] married art photographer Helena Joseph in 1928. Until 1934 James Bieberkraut was demonstrably based in Munich and worked as a painter and etcher. They lived at a number of residences in Munich; including Neureutherstrasse 18, and finally Linprunstraße then, probably because of the Nazi Regime, emigrated to Palestine in 1934. These images suggest they moved to Tel Aviv. Both extremely talented artists in their own right, Helene as an architectural photographer and James as an etcher, engraver and model maker as well as book restorer in this latter capacity assisted in unrolling the Dead Sea Scrolls for restoration. Helene's photographs here record the contemporary White City Style of the Bauhaus emigré architects who made their homes in Tel Aviv and the wider areas of Isreal after leaving Germany. Very good. [Ref: 20732] \$1750



#### 14. RENGER-PATZSCH. Albert, Hamburg: Photographische Aufnahmen

Hamburg, Gebrüder Enoch Verlag 1930 First Edition. Quarto. Text in German by Fritz Schumacher. Renger-Patzsch's seminal study of Hamburg between the wars, with 80 black and white plates captioned in five languages. Fine copy in very good dust wrapper. Uncommon in the dust jacket. Albert Renger-Patzsch is one of the most important documentary photographers in the Weimar Republic and is associated with the New Objectivity movement and thus the Bauhaus. Albert



Renger-Patzsch is one of the most important documentary photographers in the Weimar Republic  
[Ref: 18053] **\$880**

### ISOKON ASSOCIATION

#### 15. RISS Egon [1901-1964] *Raumveredelung - Die neue Stadt.*

Wien, Verlage Gerold & Co. 1936 40pp, stiff card wrappers. Riss, architect who trained in Vienna established a partnership with Fritz Judtmann. He worked on the Vienna flats project. Before World War II, in the Nazi period, he emigrated to London, where he lived at the Isokon Building during 1939 and in collaboration with Jack Pritchard, designed the Donkey, the Gull, the Bottleship and the Pocket Bottleship in plywood for Isokon. He moved to Scotland, and in the post war period worked for the Scottish Coal Board as an architect. This is his only book. The theme is the organic development of space based around the duplication of rooms as the base unit and which was a common theme in German town planning. It explores the organic arrangement of spaces for living based on this concept. Hard to find. [Ref: 18167] **\$200**



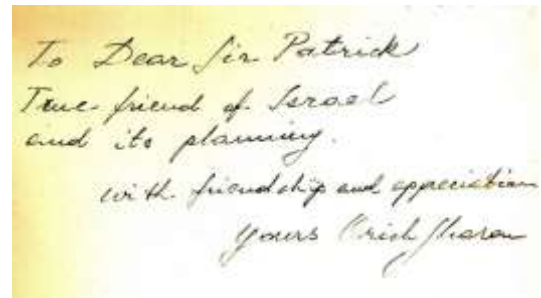
#### 16. SEXTON, R. W. [Foreword by Raymond M. Hood, A.I.A.] *American apartment houses, hotels and apartment hotels of today illustrating plans, details, exteriors and interiors of modern city and suburban apartment houses throughout the United States*

New York Architectural Book Publishing Company, Inc. nd 1926 v, [1], 332 p. incl. front., illus., plans. Blue lettered cloth. 4to. Head of spine a little worn else good copy. Examples in the book indicate that Sexton was influenced by the design ideas of the Bauhaus. [Ref: 20612] **\$420**

### SIGNED & DEDICATED TO PATRICK ABERCROMBIE

#### 17. SHARON, Areeh, *Architect and Planning [1900-1984] Physical Planning in Israel*

Jerusalem Government Printer, Survey of Israel Press, Kfar Monash Printing, 1951. 79p. of text interleaved with 47 (XLVII) pages of plates and colour maps. Includes a fold out panorama of Jerusalem, & many colour plans showing development projects in the "Abercrombie" style. 4to. Open weave cloth. Printed in Hebrew. English Language text slipped into the end of the book in an envelope. [as



issued; the item is printed closely on India paper, runs 31 double-column pages, size is 9.5 x 6.5 inches] Signed dedicated copy to Sir Patrick Abercrombie from Sharon. Covers scheme for Jerusalem, Haifa and Tel Aviv etc. within a national planning framework. He trained at the Bauhaus in Germany in the inter war period before moving joining other émigré Jewish architects who settled in Tel Aviv and was instrumental in developing the International Modern Movement Style there but moved into planning in the post war period only to return to architecture as his main occupation in a period after the publication of this key book which shaped post war construction in Israel. From the collection of Gerald Dix [Ref: 20302] **\$165**

### PRE BAUHAUS...

#### 18. TESSENOW, Heinrich. *Hausbau und Dergleichen von Heinrich Tessenow*

Berlin Bruno Cassirer 1916 145 + [1]pp. Cloth spine and boards. Upper board with titles and image of a garden seat typical of his drawing style. Illustrated with b/w photographs and exquisitely drafted line illustrations by the author. A little worn at the edges else very good. Gothic script. Illustrates the architectural projects of Tessenow including his works in the garden city of Dresden Hellerau comprising housing. His characteristic designs involved repetitive elements in a simple and austere style communicated in the images in this book. He also built the theatre at Hellerau [recently restored] which was an experimental performance space which influenced Gropius and others



at Dessau where he subsequently took up a position in theatre design et al at the Bauhaus. Hard to find. [Ref: 20724] \$465

### 19. WIESENBORN, Helmuth. London Scenes

The Whittington Press 2001 [28]pp. Engravings printed on fine white paper. Paper covered boards, Japanese style binding with black ribbon. Fine. Copy no. 193 of 300, introduction to collection of Wiessenborn's engravings printed on lilac paper, stunning collection of miniature scenes of 1930s London. Helmuth Weissenborn was one of the Émigré artists who came to Britain having fled Nazism. [Ref: 13383] \$350



## PART 3: OTHER MODERN ART & DESIGN TEXTS

### ARCHIGRAM

### 20. [ARCHIGRAM] PIDGEON, Monica. {Editor} Architectural Design August 1971 Special Issue Archigram 1970-1971

London, The Standard Catalogue Company Ltd. 1971 Pagination 460-520. Bright covers, Small advert clipped out of p520 not affecting the main part of the magazine. In this issue p485-507 given over to considering the work of archigram to coincide with the 10th anniversary of the broadsheet and 8th anniversary of the group and almost two year of Archigram the office. Portrait of key individuals on page 460. Contributions by Peter Vook, Ron Herron, David Green and others. Cover design of the whole magazine by Dian Jowsey, "Mon Repos" - Peter Smithson also contributed to this issue with an article on "repetition" as well as others on current architectural practice. [Ref: 20695] \$75

### ARCHITECTURAL ASSOCIATION

### 21. ARCHITECTURAL ASSOCIATION Plan: Architectural Students Association Journal - numbers 1-8

London The Architectural Association, printed by Lund Humphries. 1948-1950

Short run of this sporadic and fascinating periodical comprising 1,2, 3,4,5,6,7 and 8. Each issue, decorated wrappers and spiral bound. No two issues produced by the same group of people. No 1 includes material on Function and Arabesque, the CIAM Congress of 1947, Pimlico Housing Scheme [Powell and Moya] and other commentary. Cover design by Ian Baker. No 2 includes contribution by Walter Gropius. No 3 has lead article by Felix Samuely. No 4 includes material on St Pancras Way housing scheme amongst other features. No 5 includes contributions by Ian Colquhoun, James Dartford, Ronald H. Sims and Gordon Mitchell. Includes major article on the London bus types and developments, national planning and schools. Contributors included Jeffrey Jellicoe amongst others. No 6 was produced by a group of 13 students including Andrew Derbyshire, John Killick and Hugh Morris amongst others, and is themed around Architecture, Building an Education. No 7 is a study of the position of Architecture in our time "in the broadest possible terms." 14 students in the group producing this edition. No 8 includes a leading article by Bruce Martin on "How to Build" photographically illustrated, with additional articles on Stevenage and the history of flight. Two further issues were published as additions to this series in 1951, [not present here] from with a Birmingham Editorial group and which, according to Hugh Pagan "have a more radical edge." PLAN in this format was a replacement for a much less interesting periodical issued in octavo format under the same title as a quarterly between 1943 and 1947. [Ref: 19620] \$400



## ARTS AND CRAFTS MOVEMENT

### 22. ARTS AND CRAFTS EXHIBITION SOCIETY Catalogue of the Fourteenth Exhibition: At the Galleries of the Royal Academy

London Royal Academy, Burlington House 1928 144pp. 16mo. Paper wrappers. Previous ownership signature on upper wrapper. Very good copy. The 40th anniversary exhibition of the Society. List of members at the front, followed by the catalogue and then the names and addresses of exhibitors. Useful insight into makers in the inter war period including an increasing number of women makers such as Elizabeth Peacock and Katherine Pleydell-Bouverie. [Ref: 20715] **\$295**

### 23. ASHBEE C. R. Should We Stop Teaching Art

London Batsford 1911 124pp + [2] publisher's adverts (works by Ashbee). 8vo in white buckram backed blue boards with titles blocked in black. Buckram a little soiled. Slight foxing to feps and leaf edges; small discolouration to top right corner of front board, else vg. indeed. A bright first edition of Ashbee's ground breaking essay. Key text on art education in which Ashbee advocated much stronger links be forged between art and industry. Uniform binding with item 25. [Ref: 15019] **\$365**

### 24. ASHBEE C. R. The Hamptonshire Experiment in Education

London George Allen & Company, Ltd. 44 & 45 Rathbone Place 1914 [xi], [1] blank 165, [1], [2]pp 'other works by C.R. Ashbee' and blank; original white buckram backed blue boards; spine and upper cover blocked in black; loosely inserted printed paper slip 'With the Author's Compliments.' Good. Important text for understanding Ashbee's attitudes to education. He selects a fictitious location to discuss his ideas. The work outlines what could be done for education in country districts with a unified approach. By using the device of the fictional county of Hamptonshire Ashbee divides his work into seven chapters on 'The Elementary School,' 'The Secondary School,' 'What is meant by Higher Education,' 'On Certain Aspect of Education in Agriculture,' 'On the Teaching of Art in the Countryside,' 'The Hamptonshire Experiment' and 'Difficulties of Administration and Finance.' It was published at the beginning of World War I, an untimely moment as the work overshadowed by events. It advocates processes to ensure that traditional crafts were kept alive. Along with Should we Stop Teaching Art this book reveals a major pre-occupation of Ashbee that is the rural craft tradition. [Ref: 15018] **\$365**

## JAPANESE DESIGN INFLUENCES....

### 25. Original Photograph Album of Display Stands. Fancy Fair Rotterdam 1903

14 real photographs which are sepia images mounted on single sided card mounts in specially designed album for a Fancy Fair held in aid of a nursing charity

raised funds for the free provision of medicines and bandages etc to those who needed them.

"Vereniging voor Wykverpleging", June 13-21 1903. This is a great resource for art nouveau/Japanese/Asian style exhibition stands. Images are generally 120x150mm. Containing photographs of people in front of the elaborate stands at this trade fair held in Rotterdam in 1903. Fascinating period document. [Ref: 20527] **\$850**

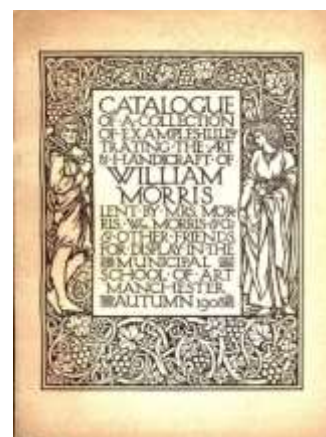


which appears to have

## MORRIS & CO.

### 26. [MORRIS] Catalogue of a collection of examples illustrating the art & handicraft of William Morris, lent by Mrs. Morris, Wm. Morris & Co., & other friends for display in the Municipal School Of Art, Manchester, Autumn 1908

Manchester Municipal School of Art, 1908 Unpaginated. [4]pp introduction, list of items [ 152 numbers] c12 tissue guarded plates including portrait frontis. Opened by J W Mackail with an address "William Morris and his circle". Three copies on World Cat and two copies on libraryhub.jisc.ac.uk. Uncommon. [Ref: 20714] **£850**





**27. MORRIS & CO Decoration: Wall-papers, fabrics, furniture, upholstery and Decoration**

Morris and Co undated.c1920 This book is a compilation of slight catalogues issued by Morris and Co. as individual items as well as in this format. 4to. All sections illustrated. First section is on wallpapers, c[10]pp including frontis. Second section on printed linens and cottons [18pp] Third section on Silks and Wood, Tapestries Brocades etc. [22]pp including frontis. Fourth section on Morris Carpets and Oriental Rugs is a price list [4]pp . Last section, with original sugar paper colour wrapper bound in, is 84pp. All sections include colour and b/w photographic illustrations. Small 4to. Green decorated cloth gilt lettering. Rubbed at the edges and hinges else good. Dated from references in the text to Aymer Valance's work on William Morris. [Ref: 20756] **\$1750**



**ENGLISH VERSION – LE CORBUSIER ON COLOUR**

**28. LE CORBUSIER Colour Keyboard.**

Switzerland Salubra 1931 First edition. Blue boards with white titles. 285 x 235 mm. [2]pp text in English providing explanation of the colours and how to use the 2 cut out paper sliders also provided. 12pp colour charts with 43 differing shades + 62pp section of sample papers. Boards a little dusty. Rare. Each card contained a different colour scheme that when applied, would create a particular spatial effect. This would become, not only, a useful tool but also a kind of testament of the purist colour theory, an essential groundwork and a valuable instrument for all those who deal with colour in theory or practice. A second version was made in 1959. [Ref: 20744] **\$3000**



**MISHA BLACK PHILOSOPHY INCLUDING MANUSCRIPT LETTER, SIGNED**

**29. BLACK, Misha. Education for Industrial Design**

London, A pamphlet created from a reprint from Nature Vol 201 no 4926 1964 Pamphlet 18pp. Wrappers. Staples slightly rusty. Loosely inserted autographed letter, signed from Misha Black to W G Holt, Wolverhaptan, on RCA headed paper and dated 1970. Misha Black notes in the letter that the pamphlet gives the "gist of the argument" of what should form an industrial design education. [Ref: 20552] **\$110**

**30. Original Photograph of Professor, Sir Misha Black**

Oxshott, Surrey Desmond O'Neill Features ref HFB-14 1973 Black and white photograph, 170x218mm portrait of Misha Black. Captioned on back "Professor Sir Misha Black, the architect and professor of Industrial Design at the Royal College of Art, at an exhibition at the College in London on September 24th 1973". Stamped on verso is the Daily Telegraph stamp dated December 1973 [Ref: 20697] **\$65**



**PENTAGRAM AND CO...**

**31. BERMAN, E.D. [Text by] Inter-Action Calendar Designed by Pentagram and Friends of Inter-Action**

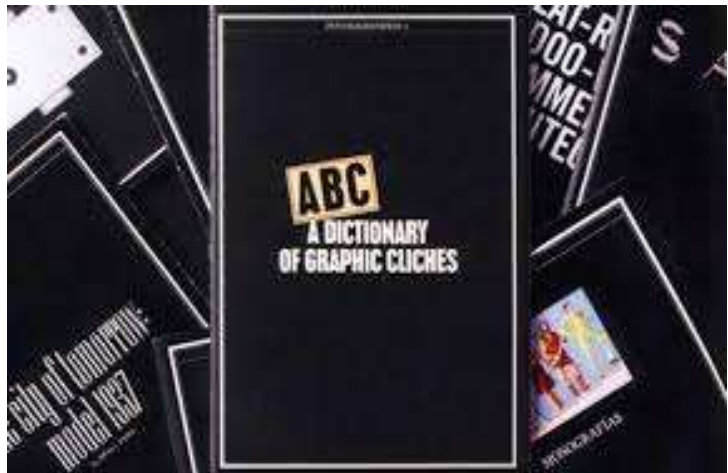
London Pentagram 1979 365 reproduced by a range of artists and individuals, one for each day of the year. Members of Pentagram contributed along with Hugh Casson, Willie Rushton and many more. All black and white but monthly divisions on colour sheets providing information on the Inter-Action projects initiated by Berman. In original cardboard box although this is disintegrating. Rope not present. Berman established Inter-Action in London in 1968 to explore new forms of creative and participatory programmes for the Inner City, and find new ways to motivate learning. The work is targeted at disadvantaged families and young people (especially young girls and young women in science and technology), children with learning disabilities and people returning to education or seeking training. Intended as the first Inter-Action Calendar but no later editions traced. [Ref: 20706]

**\$225**

**32. PENTAGRAM PAPERS] CROSBY Theo, FLETCHER Alan et al. Numbers 1-27**

London Pentagram Designs 1975-2002

Since 1975 Pentagram has been publishing a series of documents for colleagues and clients called Pentagram Papers. Each edition contains curious, entertaining, stimulating, provocative and occasionally controversial points of views that have come to Pentagram's attention. The series is unified by distinctive black covers with white rulings although each sports a different cover image either photographic or typographic. The first number, A Dictionary of Graphic Clichés in



1975 by Philip Thompson and Peter Davenport contains examples of how designers have used these clichés as a shorthand visual language to communicate complex ideas. That theme set the tone of the slightly random and obscure selection of subjects and issues the publication adopted, which were left to the Directors of the day. Very hard to find as a collection the publication has included essay by Lewis Mumford to Lethaby and covered architectural building blocks to photography of Doisneau. A full list of the titles of those in this collection are available on request. We are offering for sale numbers 1-27 all in good condition. Largely from the collection of Gavin Stamp, without identifying bookplate, supplemented with a few issues he was missing and which have been drawn from the collections other owners. List of titles for this group available on request. [Ref: 20395] **\$725**

**(DETROIT INSTITUTE OF ARTS - LANDMARK EXHIBITION )**

**33. (GIRARD, Alexander H. [Curator] LAURIE, W.D. An Exhibition for Modern Living**

Michigan, USA .The Detroit Institute of Arts 1949

102pp illus. with b/w plates and monochrome

line ills including superb drawings by Saul

Steinberg in essay form based on the theme of

"how others see us". Views of exhibition rooms,

general views of the exhibition, Index of

designers, Index of exhibitors. Spiral bound. 4to.

Decorated wrappers also by Saul Steinberg.

Objects selected for the exhibition include; glass,

chairs silverware, gardeners' tools kitchen wear

etc. Fantastic exhibition catalogue. The rooms of the exhibition were furnished by key designers of

the day including Ray and Charles Eames where Ray prepared this colourful sketch of the layout.

Other designers included Eva Zeisel, Thonet, Harry Weese, Isamu Noguchi, Harry Bertoia, & George



Nelson, Custom exhibition rooms by Alvar Aalto, Jens Risom, Bruno Mathsson, Florence Knoll and many others. [Ref: 20691] \$220

**FRENCH FABRIC DESIGN – HAND PAINTED SAMPLES**

**34. FRENCH FABRIC SAMPLE BOOK**  
[Untitled] Dessins Textiles

Paris, Atelier Angèle Ellie, 16 rue du Regard nd c 1930 Unpaginated folio, 67 original hand painted designs for fabrics. Small folio. Art deco style images throughout interleaved with more traditional floral motifs. Original



folder with green marbled boards, black spine and ribbon ties. Verso of each page a little marked from inks used in the designs. Authorship of designs unknown. Some pages have pencil numbers indicating the design’s reference numbers. The painted designs vary in size from c 160mm x 160mm to c 120x 120mm. [Ref: 20777] \$1600

**COLOUR THEORY**

**35. HAY, D. R. The Laws of Harmonious Colouring adapted to Interior Decorations, Manufactures and other useful purposes [1818]**

London W S Orr and Co 1838 Fourth edition, with a new preface. 94pp, 5 colour plates with tissue guards. Each plate is hand coloured. Maroon cloth with gilt lettering on upper board. Short split on outer hinge repaired. Some minor foxing to text pages. Hay is described as “House Painter and Decorator to the Queen, Edinburgh.” The study was first published in 1818, and in the subsequent editions it evolved considerably with the addition of the striking colour plates, and in the elaboration of the author’s colour

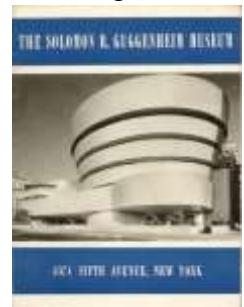


theories and their practical application in painting interiors. [Ref: 20433] \$450



**36. MORTON. James, To Young Weavers being some practical dreams on the future of textiles**

Morton Sundour Ltd 1927 Unpaginated. Text illustrations throughout in monochrome and colour. Decorated end papers. Boards. Very good with original glassine dw.. Designed by Charles Paine of the Baynard Press and printed on fine hand made paper. Produced as a 21st birthday for the firm Morton Sundour by its founder who was inspired to write the piece after being invited to give out prizes at the Institute of Textiles in Manchester to young designers. Beautiful souvenir book of the firm. [Ref: 20603] \$245



**MOMA – GUIDE BOOK ASSOCIATED WITH CORDELIA OLIVER**

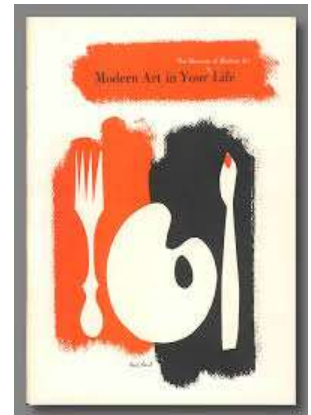
**37. [GUGGENHEIM GUIDE BOOK] SWEENEY James J. [Introduction] The Solomon R Guggenheim Museum**

New York Published by the Museum nd c1959 Unpaginated. Introduction c4pp translated into German & French as well as in English b/w plates. Paper wrappers. Small 8vo. Pen note by previous owner who was Cordelia Oliver, who was an Art Critic at the

Guardian and Glasgow Herald before going to work at the New York Times in the 1980s. The few annotations are reputedly hers. [Ref: 20372] **\$110**

**38. (MOMA) GOLDWATER Robert in collaboration with René d'HARONCOURT Modern Art in Your Life**

New York MoMA 1953 2nd edition revised, with sections on organic and geometric design styles for objects and paintings in the home. 4to. Decorated wrappers, designed by Paul Rand. Very good indeed. Includes work by Arp, Mondrian, Miro with furniture and textiles as well as images and sculpture. Key exhibition on post war ideas on modern design. [Ref: 11161] **\$75**



**39. VOYSEY, Charles Francis Annesley. [1857-1941] Individuality**

London Chapman and Hall 1915 Original lettered cloth. Very good. Rare first edition of Voysey's book which records the principles that were the basis of his work. Rare. The essence of this book is best described in Voysey's own words: "I have written these chapters in the earnest hope of encouraging my fellowmen to believe and feel the creative spirit within each and every one , which while stimulating though leads on to mutual sympathy and true

union..." [Ref: 20170] **\$785**

**CHROMOLITHOGRAPHS IN COLOUR - WALL COVERINGS**

**40. [WALL COVERINGS] GROHMANN, Paul. Neue Malereien für Decke und Wand Serie X**

Radebeul-Dresden Internationaler Fachverlag J M Erich Weber nd 2nd edition c1923

36 plates illustrating 285 designs. Complete. Folio. Original paper wrappers, cloth spine. Very good indeed. From the collection of William Burton, Manchester, England [ Associated with Pilkington's]. Beautifully executed Art Nouveau and Art Deco designs for decorating walls and ceilings created by Paul Grohmann, who made a career in creating such portfolio design publications. The plates suggest decorative painting schemes, others suggest use of wallpapers. Fascinating pattern book for interior designs. Some images comprise single room schemes whilst others illustrate the range of border and wallpaper designs possible to achieve. In this case the folio has been bound but in other versions the pages are loose leaf. [Ref: 15458] **\$500**



**PART FOUR: HOUSE DESIGN IN EARLIER PERIODS**

**41. LANGLEY, Batty. The London Prices of Bricklayers Materials and Works both of New Buildings and repairs .....**

London Printed for Richard Adams at Dryde's Head, Holborn Barrs and John Wren, at the Bible and Crown 1750 2nd edition.(ii), xvii, [i], 389 +[1]pp, 32 plates. 8vo. New spine, gilt rulings and red spine label. Original boards. Very good copy. The book was written "for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings" Harris, 460. In part produced to reduce fraud in building trade. [Ref: 20431] **\$1560**

**42. BEDFORD LEMERE & CO. 'Intérieurs Anglais: a catalogue of 50 cyanotypes of British house interiors, 1880s-1890**

London Bedford Lemere and Co., nd c1880-1890 50 cyanotypes, each approximately 9½ x 11¼ inches (240 x 295mm.) or the reverse, printed on paper 9¾ x 11⅞ inches. (247 x 302mm), each numbered (from 1 to 50) in the negative. Complete set as issued. 'From 1881, and possibly earlier, he [Bedford

Lemere] produced a printed catalogue of available photographs, with annual supplements thereafter. Individual photographs could be ordered from these catalogues, while for customers who needed illustrations of particular themes, separate lists were available of photographs selected from the existing stock to meet their needs. In 1881 these specialised lists included 'Old-Half timbered and Stone Mansions' and 'Old and modern Queen Anne Residences, Schools etc.', and over the next 20 years many more selections would be available including 'Town and Country Houses and Mercantile Buildings', 'England's Homes: Blenheim, Hatfield, Haddon, Hardwicke [sic] etc.' and several series of furniture and woodwork' (Nicholas Cooper, *The Photography of Bedford Lemere & Co* (Swindon, English Heritage, 2011), p. 15). This set was presumably made for the French speaking market. All the images in this set have been identified and a list is available with the collection. They are almost all country house interiors focusing on the main rooms of the house, staircases, panelling and so on. Preserved in a modern handmade box which also contains the original gilt lettered label loosely inserted.

Making cyanotype copy prints, from a series of reference or 'master' prints to compile a catalogue would have been an economic solution to providing images, however, the ease of production method



reduced the apparent intrinsic value as images as the blue colouring was considered to be inferior to the sharpness of the original albumen prints. However such trade publications rarely appear and this collection is a superb example of a photographic trade item from which the specialist purchaser or public could select images they required. The images would then have been printed up as architectural source material as albumen prints. According to Cooper, in 1881 standard albums of 50 or 60 images from the Royal Architectural Museum were available and another album of St Pancras containing 20 images could be purchased. This set of images is a rare survival of how commercial architectural photography was emerging in the late 19th century; one from which a client could pick and mix preferences. Architectural photography at this time was booming becoming the must have item for architectural practices. Where collections are known to have existed, they often contained a combination of images of this kind, alongside those collected on tours to Europe where a trade in photographs which showed architectural monuments, details and settings of buildings were produced for key centres such as Venice, Florence and Rome.

Manchester University Special Collections hold a set of these 50 images but they are rare. Another set of these images comprising 86 were also issued. Worldcat lists one other complete set of *Intérieurs Anglais*, at the Stiftung Bibliothek Werner Oechslin, Switzerland. The Getty Research Institute holds 82 of the set of 86 cyanotypes (lacking nos. 10, 65, 67 and 81). RIBA also hold part of this series. Historic England have the largest holding of Bedford Lemere & Co's surviving photographs: 21,800 large-format glass negatives and 3,000 unique prints, which comprises one quarter of the firm's estimated total output of 100,000 images. [Ref: 20309] **\$7250**

#### **[ ORIGINAL PHOTOGRAPH ALBUM] HICKLETON HALL, SOUTH YORKSHIRE**

#### **43. HICKLETON HALL, SOUTH YORKSHIRE – VERNACULAR PHOTOGRAPH ALBUM OF THE HOUSE, SETTING AND STAFF**

Small photograph album 145 X 180mm with 53 sepia images, mostly 120x80mm landscape format with hand written captions on dark mounts.. Small but sharp images of the exterior of the house, garden setting and garden buildings, household staff including the estate manager, gardeners etc. Green boards, a little rubbed. Dated June 18 1933, dedication on front paste down "To Auntie with love from Dora." One larger image [of Lord Halifax, aged 90 in 1929] owner of the house, on the drive to the house 150 x 115mm, mounted on card, with caption on verso. The photographs in the album also include a variety of small 50 x 80mm images, these document the staff members.

Hickleton Hall was designed by James Paine in the mid-18th century 1745–48 for Godfrey Wentworth replacing an earlier house designed in the 17th century for the then owner, Francis Rhodes. In 1828 it was sold to the Wood family. The son of the first owner, was Charles Wood, created Lord Halifax in 1866 on ending duties as Chancellor of the Exchequer. The Wood family retained the house until 1947. They owned another house outside York, Garrowby Hill, which they preferred and made that their major seat. The house became a Sue Ryder care home and remained thus till 2012 when it was sold and has been converted into luxury apartments. The garden shown in the images here was probably the work of Lord Halifax [d 1934] who acted as his own designer. There is at least one image indicates in the caption that a new garden building was under construction. A useful album, despite the small size of the images, giving insights into the inter-war design of the gardens and social history of this fascinating house. Several members of staff are named which is unusual and all are dressed in their work livery. [20733] **\$250**



## **SURVEY OF BRITISH COUNTRY HOUSES**

### **44. WATTS, William [1752-1851] The Seats of Nobility and Gentry in a collection of the most interesting and picturesque views engraved by W Watts from drawings by the most eminent Artists.**

London W Watts 1779 Obong 4to. 84 engraved numbered plates with descriptions. 4pp of subscribers at the end. Plate 1 has marginal worming . Contemporary black morocco, gilt decorated spine with title and rulings, Rebacked to make a very good and attractive copy. One additional unnumbered plate after title page illustrating Pierremont del. by J Wright. [Ref: 20549] **\$1250**

## **PARSONAGE HOUSES**

### **45. WILSON (Rev William Carus) [1791-1859]. Helps to the building of Churches and Parsonages containing plans and elevations etc....**

Kirby Lonsdale 1835 First edition. 24pp Lithographed frontis, 9 plates, 2 woodcuts, 4to. 9 x 11 inches Pencil markings and marginalia. Blue paper flimsy boards with paste down label, brown contrasting paper spine. Worn at corners, head and base of spine. Hinges sympathetically repaired to make a good copy. Reverend William Carus-Wilson, Charlotte Bronte's real-life headmaster at the Clergy Daughter's School at Cowan Bridge, later at Casterton, in Cumbria. His school was reputedly also the inspiration behind Lowood School in Jane Eyre and Wilson himself the basis of the strict Mr Brocklehurst character, it's headmaster. Reverend Wilson had allegedly threatened libel action against Charlotte Bronte at the time which apparently led her to tone down her descriptions of the school. When Elizabeth Gaskell wrote her biography of Charlotte Bronte she blamed the school's regime and inadequate food for the deaths of Maria and Elizabeth Bronte and for the poor state of Charlotte's own health. Letters by Edward Carus-Wilson (grandson of William Carus Wilson) which recount the tale of the intended libel action were sold in 2006 at a Shropshire Auction House. The book on offer here is a pattern book for the design of non-conformist chapels and parsonages and school rooms; it is a fascinating design book but unfortunately does not throw light on the Charlotte Bronte controversy. Scarce. [Ref: 8160] **\$650**

## PART FIVE: GARDENS – BOOKS, EPHEMERA AND OBJECTS

### 46. [BIRMINGHAM - ASTON HALL] Aston Hall and Park for the People inaugurated by Her Majesty as a Hall and Park for the People of Birmingham

Birmingham Printed by James Allen, 10 Livery Street, 1858 Broadside publishing the Inscription proposed for over the Principal Entrance and including a letter republished from James Watt of 11 April 1834 and engraving of Ashton Hall, East View. The broadside announced that the hall was to be used for an exhibition of the Manufactures and Works of Art of the Town and the park was to be used for sports and to promote healthful recreation and explained the proposed funding through the establishment of the Aston Hall and Park Company through sales of shares. Frayed at edges else good. Unusual survival for a broadside relating to civic facilities. [Ref: 20569] \$200



### DUBLIN PRINTING

### 47. CHAMBERS, Sir William (1726-1796); [and William MASON (1724-1797)] A dissertation on Oriental Gardening... to which is added, an heroic epistle in answer to Sir William Chambers Knight...

Dublin W Wilson 1773 11th edition. First Dublin edition with small embossed stamp of F H Cripps Day 1906 to head of title and his signature on the Free end paper. 77pp, 8vo. Limp calf, gilt, a little worn, rebaked. Henry 549, Harris 117. This treatise was conceived as a response to the landscape gardening style of Capability Brown. It was first published in 1772 both in English and French and was especially influential on the Continent. Its publication invoked a response of a satiric and heroic epistle by Mason which is included here. Note in hand writing of Cripps Day listing publications by the same author and also on the front paste down stamp of the Rohamsted Experimental Station. [Ref: 19798] \$1750

### AUSTRIAN TISSUE PAPER FLOWERS

### 48. [PAPER FLOWERS] W & S BAVARIA Papieren Bleomen. Sneeuwbal, Appelbloesem, Kersebloesem

Bavaria W & S nd c1900 Hundreds of die cut flower pieces in tissue paper together with pale green leaves, stamens and pistels, stems and wire. Housed in the original cardboard box with attractive colour pasted paper designs applied. Some wear to box lid which has been repaired on one side. Mild damp stain affecting the base. a few of the paper flowers have with threaded with wire but the majority are in the original condition. The paper flower represent cheery blossom, ball hydrangea and apple blossom. Paper flower making, throughout the 19th century, was a popular activity for girls and women. This set is housed in the original box. Uncommon survival of a lovely item. [Ref: 20699] \$325



**BRITISH HORTICULTURAL TRADE CARD**

**49. [MEREDITH] Trade Card for Joseph Meredith, Horticultural Architect and Builder, at Garston, near Liverpool,**  
*no date c 1870* Large horticultural trade card with image of the vineyard nursery Meredith created on one side and an advert for his trades on the other. 177x114mm [7 x 4.75 inches]. Some wear. Apparently once mounted in a scrapbook with some light and clear glue residue on the text side. A handsome card for Joseph Meredith, whose company grew grape vines “of the choicest quality for forcing in pots & general planting”, as well as “plants suitable for ornamental grounds, kitchens gardens, &c.” The business flourished in the mid-19th century, won prizes at the Royal Horticultural Show in 1864 but appears to have gone into liquidation in 1875. [Announced in London Gazette April 7 1875] After this time, railway cottages were built on the site in Garston identified by the street name “Vineyard Street” which survives today and defines the site. Joseph Meredith went on to write his Treatise on the Grapevine, published by George Philip & Son, London, 1876. In this the book begins with a description of the hot houses he constructed at Garston and is illustrated on the card. This trade card is an ephemeral item. Scarce. [Ref: 20719] **\$250**



**MORE ON VINES**



**50. [GRAPES FOR THE MILLIONS] Grapes for the Millions:**  
 London nd c1880 Nicely illustrated promotional leaflet promoting a small greenhouse for growing grapes through training vines horizontally along the ground. It outlines details and illustrations of this easy to build scheme. Thorough instructions for grape growing in the vinery included. The concept of ground grown grapes dates back to at least the 18th century and the leaflet cites Visper who published in Bath on the subject in 1786. A similar vinery is illustrated in Nicholson’s Dictionary of Gardening 1888. Later such vineries were called “curate’s vineries”, and as such are still in use at the RHS Gardens Wisley. The sole agent for the Wells’ Vinery was Benjamin J Edwards, 25 Bishopgate Street, London. No other copies of this ephemeral publication located. [Ref: 19615] **\$160**

**BRITISH GATES FOR PARKS, GARDENS AND FARMS**

**51. PARKER, Thomas N. An Essay on the Construction, Hanging and Fastening of Gates; Exemplified in six quarto plates**



London Printed by C Whittingham, Dean Street, Fetter Lane for Lackington, Allen and Co 1804  
 Second edition, revised. vi + [2 advertisement & errata] + 116pp illustrated. Rebound with quarter green morocco, marbled boards and matching end papers, gilt rulings and title to make a very good copy. Six fold out engraved plates. Title page a little dusty and some scattered foxing else a very good copy. Beautifully illustrated work on how to make gates, drawing on the authors' experience of working in Shropshire. Superb illustrations on the details of construction including hinges and fastenings for which the book is much praised by John Claudius Loudon. [Ref: 20615] **\$520**

### AN ITALIAN PERSPECTIVE ON THE ENGLISH GARDEN STYLE

#### 52. SILVA Ercole [1756-1840] Dell 'Arte dei Giardini Inglesi

Milano Dalla Stamperia e Fonderia al Genio Tipografico Anno IX nd c1801 First edition. (8),373,(3)pp with 36 copperplate engravings including title page vignette, 26 in text illustrations, 3 full page engravings and 6 inserted folding plates. Decorated title page, errata at the end. Quarter calf, gilt tooling on spine, red spine label. Sympathetically rebacked with original label and tooled spine laid down. Very bright copy. Insightful analysis of the English style of Landscape Gardening which includes images of landscapes with lakes, garden buildings and tree clumps and belts but also includes a list of appropriate plants to achieve this style of design. Ercole Silva is acknowledged to be the first Italian to introduce the English Garden style into Italy. The book acknowledges with writings of Thomas Whately and draws widely on Hirschfeld and others. He designed his own villa at Cinisello (demolished) in this style but went on to oversee the construction of other gardens in Italy using the English landscape school's principles. He had made a tour of Germany and England in the period 1783-1786 if he made notes of his visits these are lost. [Ref: 18776] **\$1950**

### HOT HOUSES



**53. STEELE, Richard. An Essay upon Gardening: containing a catalogue of exotic plants for the stoves and green-houses of the British gardens: the best method of planting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics observations on the history of gardening, and a contrast of the ancient with the modern taste**

York for the author by G Peacock..., J. Robson ..., T. and J. Egerton ..., J. Johnson ..., and J. Todd 1793 xxii, [ii], [i], 102 [2] 3 plates folded with descriptive letter press. 4to 270x210mm. Rebound in half calf by designer binder Christopher Shaw. Gilt lettering, red label, marbled boards. [Henrey 1384] Written by Steele, noted as late of Thirsk, but now of Sionhill, (near Thirsk) in the County of York. Subscription volume with 275 subscribers and dedicated to Henry Duncombe of Duncombe Park. The illustrations at the

end are by William Atkinson of York who took over the architectural practice of John Carr. The lists of plants suggest that Steele may have been a nurseryman as well as a gardener. Sion Hill is now known as a house designed by the architect Walter Brierley at Kirby Wiske. Sion Hill was also known Kirby Lodge at the end of the 18th century. The book was reviewed in the Monthly Review 1793. vol XI "Mr Steele has prepared for his brethren two full catalogues of exotics, the one of abiding plants, the other of annuals & perennials.... we think however that his subjects might have been more connected, had he thrown the whole matter into the form of a dictionary". On the other hand this book is a wonderful catalogue improved by the green house designs illustrated. From the Rothamsted collection. [Ref: 19795] **\$3750**



### MODERN BRITISH GARDENS THE 18<sup>th</sup> CENTURY WAY

**54. WALPOLE, Horace. Essay on Modern Gardening.- Essai sur l'art des jardins modernes. Par M. Horace Walpole, traduit en français par M. le Duc de Nivernois, en MDCCLXXIV.**

London Imprimé à Strawberry- Hill, par T. Kirkgate, 1785 Title in

English, with engraved vignette (Strawberry-Hill Castle), printed title in French following. 94 pp. Small quarto, Quarter red calf, marbled boards. Refurbished spine and corners to make a good copy. Scattered foxing on the end papers. Blank before title pages creased. Collation marks from Quaritch on rear end paper in pencil. Bookplates on front paste down of George Marten [19th century] and book ticket of Charles Ballantyne\*, of Yarrow in the corner. There are a couple of ink annotations [approximately contemporary with the publication] alongside the English text. This privately printed edition was printed for Walpole on his press at Strawberry Hill in an edition of 400 copies, 200 to be offered to the author's friends, and 200 for the Duke of Nivernais, the translator. The French translation is opposite the English text. The Duke of Nivernais was seeking to spread in France the English landscape style. Emma McEvoy discusses the relationship between the Duke of Nivernais and Horace Walpole in "Gothic Tourism" 2016 in her case study of Strawberry Hill. This essay was first printed at Mr. Walpole's private press at Strawberry Hill in 1771, when it appeared at the end of the fourth volume of 'Anecdotes of painting in England' under the title: 'The modern taste in gardening'. This edition is the first separate edition of the essay. Charles Ballantyne, 1903- , of the Sandbed House, Yarrow, Selkirk, Scotland. One of his interests was the Gothic Novel and Thomas Beckford in particular. Repairs by Christopher Shaw, Bookbinder. [Ref: 20668] **\$1450**

**55. JOHN P. WHITE & SONS LIMITED Bird Baths, Garden Figures Vases and Ornament**

Bedford They Pyghtle Works 1935 60pp illustrated with b/w photographs and line ills + loosely inserted [4]pp price list for 1928 and [2]pp advertising leaf for Lead Statuary. Grey wrappers with paste down photograph and grey lettering on upper wrapper. Covers a little dusty and top edge of spine a little torn else good copy. [Ref: 20758] **\$150**

Other catalogues of J. P. White and Sons will be on our stand at the fair...

**PART SIX MODERN ART, COUNTER CULTURE AND PHOTOGRAPHY**

**BOSHIER AND THE CLASH – SIGNED COPY**

**56. [BOSHIER] The Clash 2nd Songbook**

London Riva Music 1979 55pp illustrated with monotone illustrations. Wrapper design by Derek Boshier. Signed on upper wrapper by the artist. Slight chip at head of spine else very good. Lyrics and chords included for All the young punks - - Cheapskates -- Drug stabbin' time -- English civil war -- Gates of the west -- Groovy times -- Guns on the roof -- I fought the law -- Julie's in the drug squad -- Last gang in town -- 1-2 crush on you -- Pressure drop -- The prisoner -- Safe European home - - Stay free -- Tommy gun -- White man in Hammersmith Palais. Boshier taught The Clash's Joe Strummer on a foundation year course at London's Central School of Art & Design in 1970-71. and on remetting the Clash in 1978 was promptly tasked with producing a songbook as a companion to the release of the group's second long-player, Give 'Em Enough Rope (for which Coon had designed the poster Global Revolution). With spiky lettering and harsh graphics, Boshier's paperback in 12" x 9" format proved as visually startling as the aural aggression communicated by The Clash. [Ref: 20743] **\$200**



**MILLENNIUM PRINT – SIGNED COPY**

**57. BOSHIER Derek Untitled print "I must not fall asleep during the Millennium Celebrations"** Signed "Derek December 1999 for Rosemary Hill and Christopher Logue". Black and white print repeating the same line rather like school lines given out as punishments. With catalogue from the Shakespeare Fine Art Gallery of Derek Boshier's New Work

March 31-May 5 2000. Loosely inserted Private view card with note to Rosemary and Christopher from Derek about a meet up. [20705] **£140**

**SOUVENIRS  
FOR MOMA,  
NEW YORK**

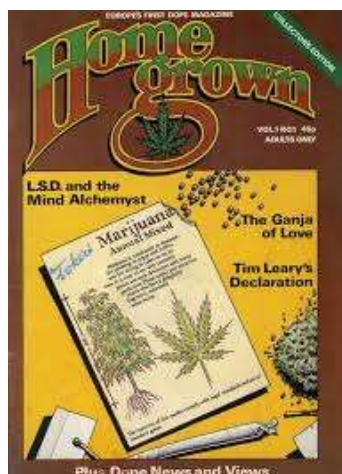


**58. [FLIKKER BOOKS] No.1-9. A complete set : 1. Francois Dallegret. 2. Chic Taylor. 3. Eduardo Paolozzi. 4.**

**Patrick Procktor. 5. Malcolm Carder. 6. Liliane Lijn. 7. Pater Schmidt. 8. Roy Grayson. 9. Derek Boshier.**

London Editions Alecto 1972 Each book is unpaginated with one b&w illustration per page, printed on rectos only, 90mm x 75mm, with stapled black and white card covers. Hard to find. Produced by Alecto for the Museum of Modern Art in New York and listed in their Christmas catalogue for 1972. Lovely items. [Ref: 20692 ] **\$1750**

**BRITAIN'S FIRST COUNTER CULTURE AND DRUG MAGAZINE**



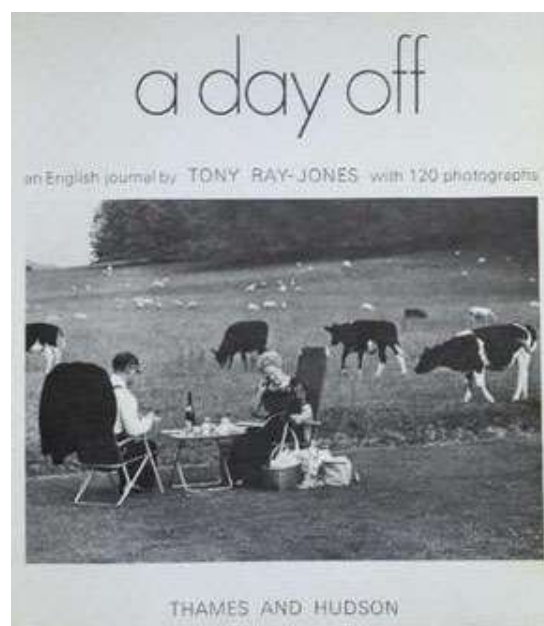
**[HOMEGROWN] HARRIS, Lee. (Editor) Home Grown**

Issues 1-9 [of 10] London, Alchemy Publications, Portobello Road, 1977-82 In 1977 Lee Harris issued and edited this magazine, arguably the first counter culture and drug magazine issued in the UK at a defining moment in British underground culture. It included articles and illustrations from Timothy Leary, Michael Hollingshead, Harry Shapiro, Brian Barritt, Mick Farren, Bryan Talbot, Julie Burchill, Peter Tosh and Tony Parsons. This set is in exceptionally good condition and all but the last issue and a separately issued poster book are available here. Lee Harris is still campaigning to legalise cannabis. Sold with associated book, Best of Home Grown. [Ref: 20458 ] **\$725**

**MODERN BRITISH DOCUMENTARY PHOTOGRAPHY**

**59. RAY-JONES, Tony A day-off An English Journal by Tony Ray-Jones, 120 photographs with an introduction by Ainslie Ellis**

London, Thames and Hudson 1974 14pp, 120 plates of b/w photographs, square 4to, pictorial wraps. Very good indeed. The only book of photographs by the young British photographer, Tony Ray-Jones, who died in March 1972 aged 30. Contains several photographs of the York Mystery Players of 1969, along with other photographs of the English at leisure. Hard to find. [Ref: 20670] **\$500**



**60. PARR, Martin. Fashion Magazine Summer 2005** Magnum 2005 217pp, colour illus. 4to, illustrated wrappers, perfect binding. A very good copy. Martin Parr's very own fashion magazine. All photographs taken by Parr. Includes false advertisements for major

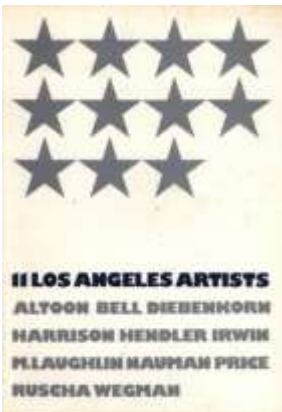
fashion houses including Hermés, Dior, Kenzo amongst others. Parr shoots a variety of subjects from 'Essex girls', 'jockeys' and 'fashion victims' to 'beans on toast' and 'eastern block carrier bags' (Parr's private collection). Parr aimed to include all the subject areas covered by a fashion/lifestyle magazine, including food and travel as well as articles on prominent figures, in this case Paul Smith and Nick Knight amongst others. Upper wrapper exhibits a youthful image of Parr. Fashion Magazine was produced to accompany a 2005 exhibition at Bon Marche gallery, Paris. All photographs, including the advertisements, the society portraits and the travel shots, have been taken by Martin Parr. In his fashion work Parr uses real people, young and old; this catalogue presents highlights from his previous decade of fashion work, as well as new photography produced for the show. [Ref: 19683] \$120

**61. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture**

London, Cassell 1934 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dw which is preserved in good order in a glassine wrapper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth; Painters: John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Unit One was a British grouping of Modernist artists founded by Paul Nash. Despite its brief period of activity, the group is regarded as influential in establishing the pre-eminence of London as a centre of modernist and abstract art and architecture in the mid-1930s. The sole publication of the English group who formed Unit One. [Ref: 20684] \$875



**LOS ANGELES ART IN THE UK**



**61. TUCHMAN, Maurice and LIVINGSTON, Jane [ Curators ] 11 Los Angeles Artists**

London Whitechapel 1971 Unpaginated c40pp 98 numbers described, some illustrated in colour and b/w. 4to. Decorated wrappers. These a little worn with some foxing on lower wrapper. The First European Exhibition of Art from Los Angeles. 11 Los Angeles Artists was curated by Maurice Tuchman and Jane Livingston from the Los Angeles County Museum of Art. The exhibition featured the work of a 'small diverse group of artists', many of them only recently out of art school. Some of these younger artists, including Larry Bell, Robert Irwin, John McLaughlin, Bruce Nauman, Ed Ruscha and William Wegman, were little known in the US outside a small number of alternative galleries. Held at the almost new Hayward Gallery on London's South Bank. [Ref: 20772] \$65

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**62. WOOD, Tom Women's Markets**

Stanley Barker 2018 Edition limited to 1000 copies. Dayglo pink boards, very small mark on upper board. 232 x 167 x 28mm. From 1978 to 1999, British photographer Tom Wood spent almost every Saturday at Great Homer Street market, just outside Liverpool city centre. Now, the photographs are published in this book. Best known for his books All Zones Off Peak, which shows photographs of people on public transport, and Looking For Love, images shot in New Brighton's Chelsea Reach nightclub, this book provides further insights into his



documentary work of the same period. Book made to accompany an exhibition held in London in 2018 at the Sion and Moore Gallery. [Ref: 20750] \$220

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