

JANETTE RAY BOOKSELLERS

8 BOOTHAM, YORK YO30 7BL TEL + 44 [0]1904 623088

EMAIL BOOKS@JANETTERAY.CO.UK WEBSITE WWW.JANETTERAY.CO.UK

CHELSEA BOOK STAND 76 - NOVEMBER 2019 - FAIR - OCCASIONAL LIST 4

Country Houses in the United Kingdom

1. ADAM, William. *Vitruvius Scotticus: Plans, Elevations, and Sections of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland* by William Adam

New York & Edinburgh AMS Press, and Paul Harris 1980 no 366 of 400 copies printed. v + 35pp prelims, title page, 160 plates in facsimile. Folio. Facsimile reproduced from the copy in the University of Glasgow with an introduction by James Simpson. Green cloth. Gilt titles. Slightly bumped on upper board corners else good copy. [Ref: 20465] £295

Three Original photographs

2. [CAMDEN PLACE] Associated with Napoleon, The Empress Eugenie and Lord Leigh of Stoneleigh Abbey Camden Place, Chislehurst 1870-1872

Three original sepia photographs, each 155 x10mm, mounted on card and with hand penned captions. The photographs show two external views of the country house, Camden Place, Chislehurst with captions which record that they are "windows of the Emperors Rooms Given me by the Empress October 1872" and the third shows the dining room where the Emperor was laid in state. on verso is in pencil "Ex Lord Leigh Stoneleigh" [Stoneleigh Abbey in Warwickshire which was in the hands of the Leigh family from the 16th century to 1990. This house was largely rebuilt in C18 style, by N W J Strode in 1860, though some portions of it survive, particularly the curved bay to the North West which is shown in these photographs and maybe attributable to George Dance. [Ref: 20608] £180



*Camden Place
Chislehurst
1870 & 1872*

Guide Book

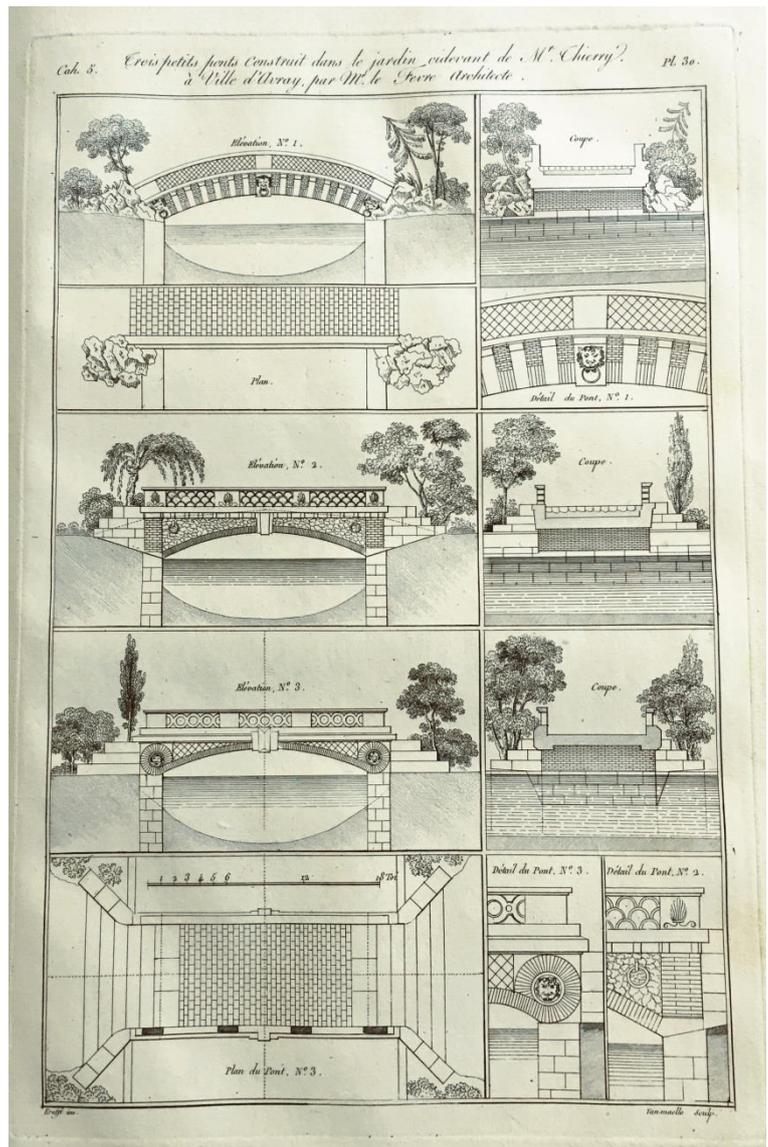
3. (CROWLAND ABBEY) HOLDICH Benjamin *The History of Crowland Abbey digested from the materials collected by Mr Gough... including an abstract of the Observations of Mr Essex respecting the ancient and present state of the Abbey and the origin and use of the Triangular Bridge... appendix concerning the rise and progress of the pointed architecture from the essays collected by Mr Taylor*

Stamford: J Drakard 1816 xvi + 182pp + (2)pp illus with two plates. 8vo. Quarter cloth with marbled boards. Hand written contemporary spine label. Frontis and title page and prelims foxed and some foxing but less of it throughout. Rubbed on all edges else good. [Ref: 13536] £120

Pattern Book

4. KRAFFT, Jean Charles (1764-1833) *Architecture Civile des Environs de Paris: Recueil d'architecture civile, contenant les plans coupes et élévations des chateaux, maisons de campagne, et habitations rurales, jardins anglais, temples, chaumières, kiosques, ponts, etc. situés aux environs de Paris'. Recueil d'architecture civile/ [Collection of Civil Architecture: containing plans, sections and elevations of castles, country houses, and rural dwellings, English gardens, temples, thatched cottages, kiosks, bridges, etc., located around Paris and in the neighbouring departments, with the interior decorations, and the detail concerning the beautification of the gardens]* Paris J L Scherff 1812

Initially published in 20 parts. This copy bound. Folio, recent quarter calf with gilt rulings, original marbled boards, new end papers. 120 b/w engraved plates including one double page one. Introduction in three languages, German, French and English. Features the work of contemporary architects including Claude Nicolas Ledoux, Julien-David LeRoy, and François-Joseph Belanger. Some foxing to title page and prelims. Plates in very good condition but some pages a little browned. Very good source for country houses and their elements in and around Paris. [Ref: 20535] £1,650



Illustrated with Original Photographs

5. [LEEDS CASTLE KENT - ILLUSTRATED WITH ORIGINAL PHOTOGRAPHS]

By Mr J Cruttenden, Maidstone] WYKEHAM-MARTIN, G. *Leeds Castle, Kent*

London, Nichols and Sons 1869 210p illustrated with 9 vignettes in the text, xxxvi [Appendix in Latin] + 8 mounted sepia photographs, a map and folding pedigree together with a double page facsimile

letter. Small folio. Original brown pebbled cloth, repaired at head and base of spine to make good copy. Photographs in very good condition and very bright and crisp. Some scattered foxing to preliminary pages. Dedication copy signed by the author to C L Smith 1871. The castle was repaired in 1822 and again in 1926 so the repairs of 1822 provide the basis of what it looked at in 1869 when this book was published. The photographs show exterior views, chapel and two interior views. The Wykeham Martin family acquired the castle in the early 19th century and were the family who repaired the castle at the time. This is a very good record of the history of the castle and its architectural features, family associations etc. Mr J Cruttenden of Maidstone is recorded as a photographic artist. He exhibited a single photograph of Leeds Castle in an exhibition of The Photographic Society of London in 1861. This was a Collodion print titled, "Entrance to Leeds Castle, Kent, the Seat of C. Wykeham Martin, Esq.". The book itself is listed in Gernsheim's Incunabula as entry number 458, this is a nice example of what is considered to be one of the most complete and important histories and architectural descriptions of Leeds Castle, Kent. [Ref: 20611] £360

Photo lithography

6. [TORTWORTH COURT] TUELON Samuel (1812-1873) Tortworth Court

c1900 Two large photo-lithographic plates and c1900 Tortworth Court was constructed 1849 in neotudor style by Samuel Sanders Teulon and the gardens and park, including an arboretum, developed by Lord Ducie in competition with Westonbirt. The building suffered a major fire in 1989 which led to it being put on the "At Risk" Register. The gardens and landscape are on the Register of Historic Parks and Gardens. The photographs, each 350x530mm with 100mm paper borders, illustrate respectively, the garden front of the mansion and the garden planting. The house has now been restored with large editions and conversions of out buildings. It is a hotel. The images are unframed. Very good indeed. [Ref: 8259] £160

Compendium of country houses

7. WATTS, William [1752-1851] The Seats of Nobility and Gentry in a collection of the most interesting and picturesque views engraved by W Watts from drawings by the most eminent Artists.

London W Watts 1779 Obong 4to. 84 engraved numbered plates with descriptions. 4pp of subscribers at the end. Plate 1 has marginal worming. Contemporary black morocco, gilt decorated spine with title and rulings, Rebacked to make a very good copy. One additional unnumbered plate after title page illustrating Pierremont del. by J Wright. [Ref: 20549] £950

Other Domestic Houses, Flats and Housing Schemes

Garden cities

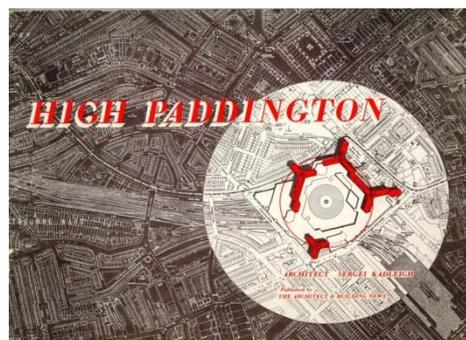
8. (GARDEN CITIES) The Book of the Cheap Cottages Exhibition : containing a complete catalogue with plans, and articles on the origin of the exhibition and Garden City, and cottage building problems.

London published for the Committee by "The County Gentleman and Land and Water", 1905 176 p., [1] leaf of plates : ill., plans (1 fold.) Quarto. Green gilt lettered cloth. Cloth a little rubbed. Ex library with old bookplate on front paste down and stamps on verso of folding plan, which is a little creased. Else a good copy of this scarce exhibition catalogue with no external library markings. Bookplates indicates presentation to the library by Miss B A Mitchell. . The 1905 Cheap Cottages Exhibition helped to shape and establish Letchworth Garden City soon after its launch. The event responded to the shortage of cottages in rural areas, caused by restrictive by-laws that allowed only expensive materials. Mr J. St Loe Strachey started a campaign to solve this after his article, 'In Search of a £150 Cottage', and the Garden City Company approved the idea of an exhibition and provided it with sites in the centre of Letchworth. Architects were able to produce innovative designs, without the restrictions of by-laws, using new materials to build affordable cottages for rural labourers. [Ref: 20541] £140

Unbuilt London

9. KADLEIGH Sergei, and HORSBRUGH Patrick, High Paddington: A Town for 8000 People

London, Building News 1952 40pp, illustrated with b/w plates and line drawings and photograph of a model made for the scheme to give the 3D effect. Long 4to. Paper wrappers with orange titles. The plan was for the three tower blocks to house 8,000 people on 20 acres of land, surrounded by 100 acres of open park. The intention was to show how it's possible to deliver decent high density housing in a city without the urban sprawl that planners were concerned about at the time. Below would have been the goods yard of Paddington Station as the scheme floated above it on a podium. It is one of a number of unbuilt projects for London and Kadleigh is best known for his scheme at the Barbican. Paddington Goods Yard closed in the early 1980s and has since been built over by the Paddington Waterside development. A little worn along spine else very good. [Ref: 20499] £80



Domestic housing in Scotland

10. NICOLL James (editor) Domestic Architecture in Scotland

Aberdeen Daily Journal Offices 1908 xixpp + 66pp of plates comprising photographs, line drawings, plans etc. 4to. Original paper wrappers, a little rubbed and worn. Internally a little thumbed. Scarce original edition of this superb record of contemporary domestic architecture at the turn of the last century. Architect's all noted and includes Robert Lorimer, James Miller, Maclaren and Sons, John Burnett and many others. Lots of the houses illustrated hint of the arts and crafts style, others show the baronial tradition. From the library of Gavin Stamp with his book ticket on inside of wrappers. Additional earlier bookplate on wrapper of Lockart W Hutson RIBA, of Hamilton from the practice of Cullen Lochhead & Brown. [Ref: 20604] £165

Arts and Crafts House Design

11. PARKER Barry and UNWIN Raymond The Art of Building a Home: A Collection of Lectures and Illustrations

London, Longmans, Green & Co 1901 2nd edition. vi+ 133pp plus 68 b/w plates. Gilt decorated green cloth, slightly worn along spine and fore edge, but generally vg. One gathering a little shaky. Some discolouration to end papers but internally bright and clean. A collection of eight lectures on building and aesthetics, the role of art in constructing a home, on furniture and on designing small houses and cottages. Lovely Arts and Crafts style book production. [Ref: 20425] £245

12. [PORT SUNLIGHT] LEVER W. H. The Buildings erected at Port Sunlight and Thornton Hough A paper read by W H Lever at a meeting of the Architectural Association, London March 21st 1902

Printed at Port Sunlight by Lever Brothers 1902 Colour fold out map as frontispiece. 12 pages + 22 b/w plates showing house plans. Text pages include photolithographic images of the houses and cottages and their settings. 4to. Cloth backed boards with lettering on the upper board. A little dusty else good copy with a stunning map in colour. Previous owners name in ink on upper board. Work commenced in 1888. The name is derived from Lever Brothers' most popular brand of cleaning agent, Sunlight. The village was the physical product of Lever's co-ownership and co-operation philosophies. Hard to find. [Ref: 20606] £165

13. [TRADE CATALOGUE] Saunders and Sons Ltd., Cotswold Architecture

Cirencester: published by the firm c1920 Title page + 16 pp of sepia photographs, each tipped in. Decorated wrappers, ribbon tied. Photographs by W Dennis Moss. Decorated wrapper. Very good. Trade items produced by Saunders and Sons Ltd who advertised themselves as "Builders of Country Houses etc." One image per construction project with name of architect given. Sites include Notgrove Manor with extensions by A Prentice, Colnscott, Fairford, a new house designed by F W Woodhouse Esq., Moor Wood House, Cirencester, additions by Messrs F S Brereton & Son, Stratton Wold, Cirencester repaired under direction of Romain, Walker And Jenkins. Other projects include repairs to

Cirencester Park folly, new build offices in Cirencester, the Carriers' Arms Horcutt, Fairford and many other projects. Period item with hints of the arts and crafts style throughout. [Ref: 19572] £185

Apartments

14. SEXTON, R. W. [Foreword by Raymond M. Hood, A.I.A.] American apartment houses, hotels and apartment hotels of today
New York Architectural Book Publishing Company, inc nd 1929 v, [1], 332 p. incl. front., illus., plans. Blue lettered cloth. 4to. Head of spine a little worn else good copy. [Ref: 20612] £320



Architectural Monographs and items related to individual architects

Autographed letter signed

15. BODLEY, George Frederick [1827-1907]

George Frederick Bodley Autographed Letter signed to Mr Blakiston Place on letter heading: 7 Grays Inn Square London W.C. Date: March 9 1885 Single sheet of paper folded in two. Each page 180x110mm.

Manuscript letter regarding the Memorial Church [Oxford?] and making an appointment to discuss the church. "Mr Garner and I will come down tomorrow afternoon and talk to you about the Memorial Church. Would three o'clock be a convenient time?" Thomas Garner was G. F. Bodley's partner and Milburn Blakiston was Secretary of the Church Building Society. Preserved in a more recent manila envelope with notes on the outside about Bodley and his work. **£45**

Hussey's study of Lorimer

16. [LORIMER] HUSSEY, Christopher. The Works of Sir Robert Lorimer

London Country Life Ltd. 1931 111pp text + 267pp plates in b/w. 4to. Open weave cloth which is sl. worn at edges with repaired at head and base of the spine to make a good copy. Exhaustive on this "Scottish" Lutyens. Important monograph covering his architectural work, furniture and designs for metalwork etc. [Ref: 19352] £225

The Memorial Volumes

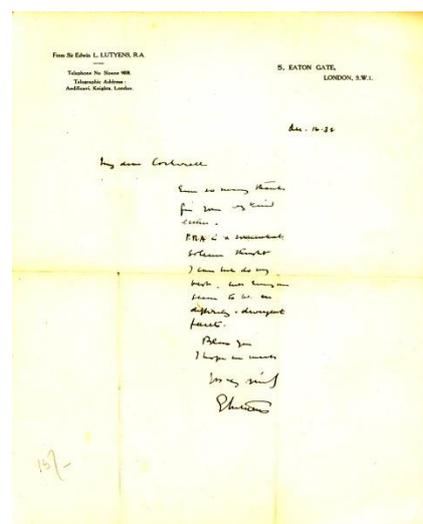
17. [LUTYENS] (LUTYENS) BUTLER A. S. G. with George STEWART and Christopher HUSSEY The Lutyens Memorial Volumes.

London, Country Life Limited and New York, Charles Scribner 1950 Three volumes folio + the quarto volume on the Life of Edwin Lutyens. 4 volumes in total. Green bevelled edged buckram with red titles and all with dust wrappers. Very good set from the collection of Henry Potts. The dust wrapper are dusty and with some foxing but all present. Some fraying on the dust wrappers at the heads of the spines. Volume 1 Domestic Architecture, Volume 2 Gardens, New Delhi etc. Volume 3 Town & Public Buildings; Memorials including the Metropolitan Cathedral, Liverpool. All illustrated with b/w plates, line ills, plans and diagrams. The Life is quarto, pp. xxii. 602pp illus with portrait frontispiece. [Ref: 20564] £2,400

Autographed letter signed

18. LUTYENS, Sir Edwin ALS to Sir Sydney Cockerell

Single sided one page in manuscript on printed letter headed paper 8vo. Folded. Eaton Gate London 16 December 1938. Acknowledges Cockerell's congratulations on Lutyens' election as President of the Royal Academy. "P.R.A. is a somewhat solemn thought, I can but do my best, but everyone seems to be on differing divergent facets. [Ref: 20641] £120



Autographed letter signed

19. SCOTT, Sir George Gilbert [1811-1878]

Geo. Gilbert Scott A.I.S. to The Revrd. R M Blakiston

Place from which letter sent, Printed letter head 31, late 20 Spring Gardens London SW Date: March 16 1876 Manuscript two sided letter, on mourning paper, apologising for slow reply to a request to speak ... and that he can be present at a meeting, [presumably already known about] but advising he was not a good speaker but will “do my best”. [Blakiston was secretary of the Church Building Society.] £45

Landscape Design in the Public and Private Realm

Public parks

20. [BIRMINGHAM] [BIRMINGHAM - ASTON HALL] Aston Hall and Park for the People inaugurated by Her Majesty as a Hall and Park for the People of Birmingham

Birmingham Printed by James Allen, 10 Livery Street, 1858 Broadside publishing the Inscription proposed for over the Principal Entrance and including a letter republished from James Watt of 11 April 1834 and engraving of Ashton Hall, East View. The broadside announced that the hall was to be used for an exhibition of the Manufactures and Works of Art of the Town and the park was to be used for sports and to promote healthful recreation and explained the proposed funding through the establishment of the Aston Hall and Park Company through sales of shares. Frayed at edges else good. Unusual survival for a broadside relating to civic facilities. [Ref: 20569] £110

Lovely binding

21. HIBBERD, Shirley Garden Favourites Their History, Properties, Cultivation, Propagation and General Management in all Seasons with Lists of Choice Varieties

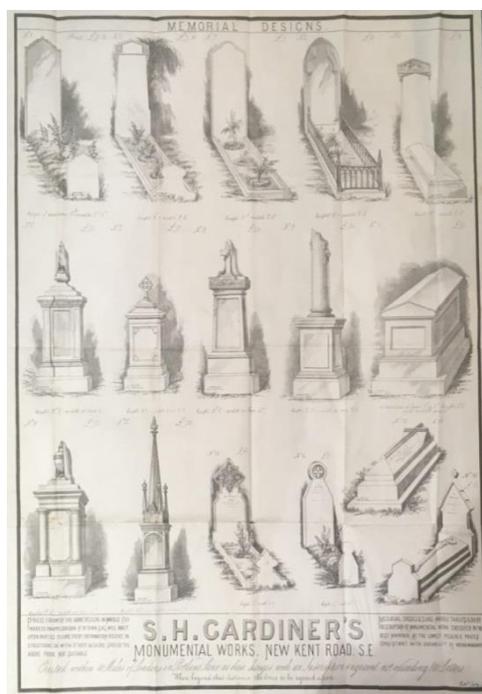
London Groombridge & Sons 1858 374pp + 12 hand coloured plates including the title page, one plate folded. and steel engraved plates in the text + [8]pp catalogue for 1858 of publications by Groombridge. Dark blue book cloth, gold stamped front cover and spine, blind stamped rear cover, all edges gilt. Decorated end papers. Slightly worn on edges else a very good copy. Loosely inserted portrait of Hibberd clipped from a newspaper with this copy and hand written note on modern paper suggesting the colour printing may have been Fawcett of Driffied. Includes chapters on Ranunculus, Tulip, Hyacinth, Geranium, Rose, Dahlia, Auricula, Pansy etc. Bright copy. Folded plates is roughly torn along the upper edge but plate unaffected. [Ref: 20555] £145

Broadside advert

22. GARDINER'S S. H. Memorial Designs

London S H Gardiner's Monumental Works, New Kent Road, S E. nd c1850-1880

Broadside. 400 x475mm. Advertising the range of monuments Prices noted for monuments “executed within 10 miles of London in Portland Stone at these charges with an Inscription engraved not exceeding 100 letters”. Bottom strip of broadside provides details of alternative materials and prices. The images themselves indicate designs for monuments and for headstones with kerb sets. Picturesque mini landscape gardens illustrated where there are kerb sets. [Ref: 20610] £350



Original photographs

23. [LEA GARDENS MATLOCK] GARDNER Alwyne Untitled; photographs of Lea Gardens, Matlock *no date c1986* 22 b/w photographs of Lea Gardens Matlock Each has a label on the back identifying the photographer. Lovely set of photographs of the gardens at a very high resolution. Each 152 x183mm or 6 x 8 inches. Lea Gardens is a Rhododendron Garden just outside the village of Lea, close to Matlock in Derbyshire. The Garden covers approximately three and a half acres, and is situated within a woodland area, with access paths which allow visitors to see the 500 or more varieties. The gardens were founded by John Marsden-Smedley (1867-1959) inspired by Bodnant and Exbury. Smedley had collected 350 varieties of species Rhododendrons by the time of his death. The garden is now open to the public seasonally. Photographs probably taken for Country Life Magazine. [Ref: 20594] £120

Pattern book

24. PARKER, Thomas N. An Essay on the Construction, Hanging and Fastening of Gates; Exemplified in six quarto plates

London Printed by C Whittingham, Dean Street, Fetter Lane for Lackington, Allen and Co 1804 Second edition, revised. vi + [2 advertisement & errata] + 116pp illustrated. Rebound with quarter green morocco, marbled boards and matching end papers, gilt rulings and title to make a very good copy. Six fold out engraved plates. Title page a little dusty and some scattered foxing else a very good copy. Standard work on how to make gates, drawing on the authors' experience of working in Shropshire. Superb illustrations on the details of construction including hinges and fastenings for which the book is praised by John Claudius Loudon. [Ref: 20615] £395

Facsimile on Stowe

25. (STOWE) CLARK George B (notes) Stowe Gardens in Buckinghamshire: laid out by Mr Bridgeman, delineated in a large plan, and fifteen perspective views. Drawn on the spot by Mons. Rigaud, now reprinted. To which is added an account of the original publication and descriptive notes to each view by George B. Clarke.

London B W Publications Ltd 1987 Large folio (620x450mm). 16 engraved plates after Rigaud, of which 4 are double page, original calf backed spine, gilt lettered. Marbled slip case. Minor wear to slipcase else very good indeed. Limited to 450 copies. This is no 181. This is the facsimile of the wonderful illustrations of Stowe by Rigaud to which is added descriptive notes by George Clark, a key authority on the Stowe landscape. Bookplate of Henry Potts. [Ref: 20536] £425

Modernism and the garden

26. TUNNARD, Christopher. Gardens in the Modern Landscape

Architectural Press (1938) 188pp illus. with b/w plates and line ills. incl. designs by Gordon Cullen. Assesses the historical traditions in landscape design as an introduction to contemporary garden design. Really one of the only books to address modern movement garden design. First edition. Good with slightly worn dust wrapper. [Ref: 20562] £65



Design History

Arts and Crafts Churches

27. CROUCH Joseph and BUTLER Edmund Churches, MissionHalls and Schools for Non-Conformists

Birmingham, Buckler & Webb 1901 210pp + 38 b/w plates on single sided pages. Gilt lettered green cloth with arts and crafts style gilt lettering on cover. Signed by James Lancaster December 1902 and John Roberts on front end paper. Includes period adverts on verso of free end papers and half title for as the 1st few pages. Focus on church fittings and temporary buildings including Humphreys Limited (Iron Roofing) Diespeker and Co., (Marble and Venetian Glass etc). Ardean Ecclesiastical Furniture,

Doulton Ware, Terra Cotta etc. Pasted onto rear end paper a series of further church designs in the Yorkshire area. One of two books produced by these Birmingham based architects. The other being "The Apartments of the House". Bright copy. The firm's work was confined mainly to the Birmingham area and included, housing, libraries, chapels and warehouses as well as numerous schools. The styles favoured in the book lean towards the arts and crafts. [Ref: 10295] £160

28. [ARTS AND CRAFTS MOVEMENT] HUGHES, Harold and NORTH, Herbert L. The Old Cottages of Snowdonia

Bangor: Jarvis & Foster, 1928. [First edition] 75pp illustrated. Headings in red lettering in the text + b/w line ills by Harold Hughes. Useful and interesting on vernacular traditions including reed thatching, dormers etc. Red lettered cloth. Sl. rubbed at edges and lettering on upper board slightly rubbed away else very good. Parallel volume to the Old Churches of Snowdonia by the same author. Beautifully designed book with an Arts and Crafts Movement feel to it. Although less well known than the architects with whom he began his career, J. D. Sedding and Edwin Luytens, North was an outstanding designer whose buildings were sensitively grounded in their local environments. He took an early interest in vernacular building traditions, writing this pioneering book on Snowdonia houses, [and another on churches also in our catalogue] and he absorbed into his own design work distinctive regional details, the use of local materials. [Ref: 13917] £80

29. [ARTS AND CRAFTS MOVEMENT] HUGHES, H Harold. and NORTH, Herbert L. The Old Churches Of Snowdonia

Bangor: Jarvis & Foster, 1924 [First edition] pp. xiii, 285, uncut, with 35 plates and numerous text illustrations. Original holland-backed boards with paper labels, a little rubbed. Important study of vernacular building traditions beautifully recorded with fine drawings by Harold Hughes throughout + photo ills. The authors were sympathetic to the vernacular landscape and active in the arts and crafts revival in Wales. "how well the white walls and purple roofs harmonise with the green landscape, violet distances and blue sky." Hard to find. [Ref: 20272] £80

30. [ARTS AND CRAFTS MOVEMENT] VOYSEY Charles Francis Annesley [1857-1941] Individuality

London Chapman and Hall 1915 Original lettered cloth. Very good. Rare first edition of Voysey's book which records the principles that were the basis of his work. Rare. The essence of this book is best described in Voysey's own words: "I have written these chapters in the earnest hope of encouraging my fellowmen to believe and feel the creative spirit within each and every one, which while stimulating though leads on to mutual sympathy and true union..." [Ref: 20170] £600

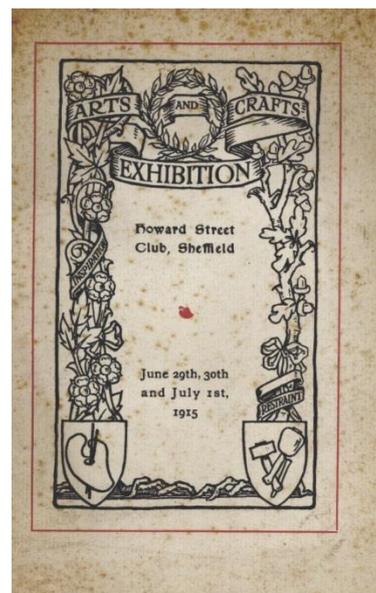
Women and the Arts and Crafts Movement

31. [ARTS AND CRAFTS MOVEMENT] HOWARD STREET CLUB SHEFFIELD [Dinner Club for Women Workers] Arts and Crafts Exhibition Sheffield: Three items Sheffield Printed by W J Northend 1915

The Dinner Club for Women Workers was opened by the Lord Mayor Col. Branson in September 1914; At the time about 400 dinners were served every day at mid day for the provision of a proper mid-day meal for working women and girls. By 1915 it had a deficit of £550 between income and spending on meals and the Arts and Crafts Exhibition was proposed to raise funds for the scheme. Women, especially in the silver and cutlery trades, could have dinner and tea. In its time it had links with the suffragette movement, and over the years more than 50,000 women ate there. The club ran until 1956. In 1875, Ruskin chose Walkley as the location for St George's Museum to house a remarkable collection of paintings, drawings, architectural casts, books and minerals. Its purpose was to educate and inspire the metal-workers of Sheffield, whose skill he declared the best in the world. One can speculate about links between his enterprise; The Guild of St George and this exhibition.

The items comprise

1) 8pp proposals document for an exhibition to be held June 29th, 30th and July 1st 1915



2} Arts and Crafts Exhibition Catalogue 56pp listing the exhibits and their prices. Sections in the exhibition were for Art, Needlework and Embroidery, Printing, Bookbinding etc, Jewellery, Pottery, and Glass, Woodcarving, Silver work, Lace, Children's work and an Eastern Section. Makers include a series of well known names including Alfred Parson, Lady Scott and many other women makers.

3} Single page list of pledges and donations with their givers to "The Dinner Hour Club for Working Women and Girls" under chairmanship of J Rossiter Hoyle Esq. [ex Master of the Cutlers]

Items 1 and 2 have decorated wrappers. Both are rather foxed on wrappers but internally good. The bottom of item 3 has been folded else good. [There are two other incomplete leaflets with this concerning the appeal and those who donated.]

No copies of these items located in Institutional Libraries. [Ref: 20614] £480

32. CRAWFORD, Alan. (Ed) By Hammer and Hand: The Arts and Crafts Movement in Birmingham. *Birmingham Museums and Art Gallery 1984* 169pp with 111 b/w illustrations. Small square 4to in wraps, vg. A collection of 8 essays, each dealing with a different aspect of Birmingham as an important provincial centre for the Arts and Crafts Movement in Britain. Subjects covered include architecture, decorative painting, book illustration, metalwork and stained glass. With useful gazetteer of works by Birmingham based craftsmen and a catalogue of books illustrated by Birmingham artists. [19587] £48



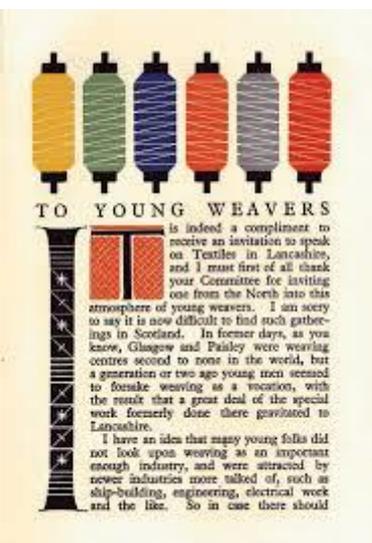
Other design material

33. [CHINESE AND JAPANESE ORNAMENTAL DESIGN] PORCELAIN The Collection of Porcelain Objects of Art and Decorative Furniture of the late Sir Trevor Lawrence BART., K.C.V.O

London Messrs., Christies Manson and Wood 1916 71pp, 633 numbers, 7 b/w plates mainly of Chinese and Japanese pieces. Boards, cloth spine. A little dusty else good. Sold on Monday May 29 1916 and during the following three days. Trevor Lawrence, (1831-1913) trained as a surgeon, before becoming an MP and eventually President of the Royal Horticultural Society. He was a well-known collector of objets d'art, particularly oriental, and especially Japanese art, western porcelain and old lace. [Ref: 20616] £60

Associated with Paolozzi

34. MICHAEL CHOW 30th Pace Wildenstein Exhibition Catalogue - Limited Edition of 3000, softcover, 9 x 11 3/4", unpaginated, colour illustrations. 100+ colour plates, printed on heavy glossy stock. Fine. In original matching pink mailer with address label of Eduardo Paolozzi on upper board of



mailer. Loosely inserted invitation card in envelope inscribed on envelope to Sir Eduardo Paolozzi for private view with other items printed items in the same envelope. Fine. £155

35. MORTON. James, To Young Weavers being some practical dreams on the future of textiles

Morton Sundour Ltd 1927 Unpaginated. Text illustrations throughout in monochrome and colour. Decorated end papers. Boards. Very good with original glassine dw.. Designed by Charles Paine of the Baynard Press and printed on fine handmade paper. Produced as a 21st birthday for the firm Morton Sundour by its founder who was inspired to write the piece after being invited to give out prizes at the Institute of Textiles in Manchester to young designers. Beautiful souvenir book of the firm. [Ref: 20603] £185

36. MORTON Jocelyn W. F. (introduction) Fifty Years of Sundour 1906-1956 being a reprint of "The History of the Development of Fast Dyeing and Dyes: A lecture delivered before the Royal Society of Arts on the 20th February 1929 by James Morton".

Carlisle Morton Sundour Fabrics Limited 1956 40pp with b/w photographic pasted down of James Morton and end page decoration with insignia of the firm. Bound in green, Sundour fabric. Fine. Loosely inserted 27pp printed pamphlet entitled "Sundour Golden Jubilee; speeches given at a dinner held in Carlisle on 15 March 1956" [Ref: 18209] £65

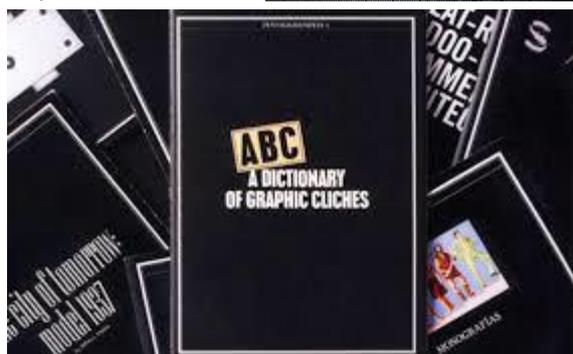
Associated with Paolozzi

37. [PANAMARENKO] Panamarenko, Munchen, Haus der Kunst 31 July and 3 October 1982 180pp illustrated with b/w and colour plates. Laminated boards. Decorated end papers. Card on front paste down from Paolozzi – text in German Panamarenko (pseudonym of Belgian Henri Van Herwegen; a prominent artist working in assemblage and famed for constructions related to aeroplanes. Loosely inserted receipt for purchase of the book included. **£120**



38. PENTAGRAM PAPERS] CROSBY Theo, FLETCHER Alan et al. Numbers 1-27

London Pentagram Designs 1975-2002 Since 1975 Pentagram has been publishing a series of documents for colleagues and clients called Pentagram Papers. Each edition contains curious, entertaining, stimulating, provocative and occasionally controversial points of views that have come to Pentagram's attention. The series is unified by distinctive black covers with white rulings although each sports a different cover image either photographic or typographic. The first number, A Dictionary of Graphic Clichés in 1975 by Philip Thompson and Peter Davenport contains examples of how designers have used these clichés as a shorthand visual language to communicate complex ideas. That theme set the tone of the slightly random and obscure selection of subjects and issues the publication adopted, which were left to the Directors of the day. Very hard to find as a collection the publication has included essay by Lewis Mumford to Lethaby and covered architectural building blocks to photography of Doisneau. A full list of the titles of those in this collection are available on request. We are offering for sale numbers 1-27 all in good condition. Largely from the collection of Gavin Stamp, without identifying bookplate, supplemented with a few issues he was missing and which have been drawn from the collections other owners. List of titles for this group available on request. [Ref: 20395] £540



39. WILSON, Robert F. Horticultural Colour Chart Volume 1 and 2

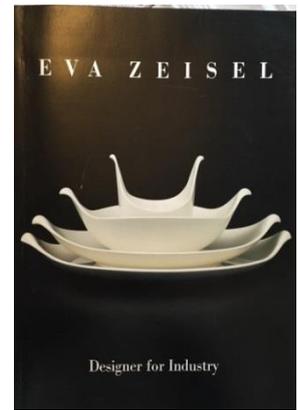
London The British Colour Council in Collaboration with the Royal Horticultural Society. 1938 Each volume with a staple-bound booklet and 100 loose colour sheets, in folding hardcover case, in slipcase. The colours consist of a spectrum range of 64 full hues, 26 (lighter) tints and 10 (darker) shades of the 64 full hues. Loosely inserted in volume one is a sheet of black card with centrally placed square, cut out, to allow each colour to be isolated by the viewer. The charts are known also as the Wilson Colour Charts. [Ref: 20605] £320



Associated with Paolozzi

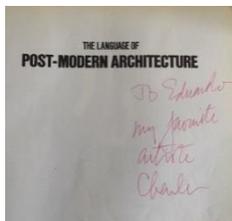
40. [ZEISEL] Evan Zeisel: Designer for Industry Catalogue in conjunction with the exhibition organized by Le Chateau Dufresne, Musee des Arts Decoratifs de Montreal and the Smithsonian Institution Traveling Exhibition Service. *Chicago and Montreal* Distributed by *University of Chicago Press* 1984.

Catalogue essay by Martin Eidelberg. 119pp illustrated with colour and b/w plates. Large 4to. Catalogue of the work of this Hungarian Ceramicist and Industrial Designer. Catalogue with dedication to Eduardo Paolozzi "To Eduardo to our future long friendship from Eva 1988." Loosely inserted envelope with Paolozzi's Dove Street address printed on it. [unrelated?] **£140**



Modern Movement and Pioneering Architectural Projects

41. [ESIENMAN] HOFER, Nina and KIPNIS, Jeffrey (texts by) Fin d'Ou T Hou S London, Architectural Association 1985 24pp text and 28 drawings,[14 white embossed & 14 col. plates]; presented in three forms, in line within the booklet, in the Folio box as embossed plates and finally full colour as originally devised. In a silk-screened cardboard box. 320x320mm. Very good copy. Series Folio V. Published to coincide with an exhibition of Peter Eisenman's original drawings held at the Architectural Association, London, 1985. [Ref: 18678] **£280**



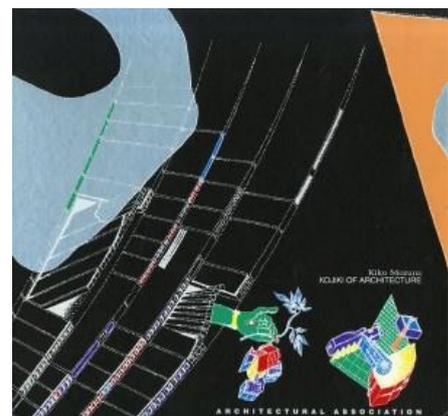
42. [JENCKS] JENCKS, Charles A. The Language of Post-Modern Architecture London, Academy Editions 1984 104pp illustrated.4to. Decorated wrappers. Wrappers a little browned else good copy. Signed on the half title "To Eduardo my favourite artist, Charlie." **£40**

43. LE CORBUSIER La ville radieuse. Elements d'une doctrine d'urbanisme pour l'equipement de la civilisation machiniste

Boulogne, éditions de l'Architecture d'Aujourd'hui, mai 1933(345) + (2)pp. With numerous illustrations from photographs, plans and diagrams, many in colour. Oblong quarto. Original printed boards, cloth spine. Boards a little worn and grubby. Previous owner's signatures on front end paper. Spine cloth, which has been repaired to make a good copy. This book is the founding text for Le Corbusier's concept of the radiant city which occupied him and city plans he developed in the 1930s and 1940s which culminated in the design and construction of L'Unité Habitation in Marseilles of 1952. [Ref: 14877] **£480**



44. [MOZUNA] Kojiki of Architecture: Kiko Mozuna Folio XIV London Architectural Association 1991 10 full-colour single plates, 6 black and white double gate-folds, 20-page illustrated catalogue. Out of print. 320x320mm Overprinted black box. Chris Fawcett wrote about Kiko Mozuna's highly symbolic houses in his book, the New Japanese House. These narratives in concrete preceded, and in many cases inspired, attempts in the West to reinstate a level of profound meaning into the act of building. R Drawing inspiration partly from Shintoism and esoteric Buddhism, and partly from Western ideas and cultural concepts, he combines myth and legend with high technology in his designs. Texts by Peter Wilson, Kiko Mozuna, Feliz Ruiz, Kunihiko Yoshimeki. [Ref: 20613] **£220**



City Planning

45. BOSMA, Koos. HELLINGA, Helma (editors) Mastering the City: North European City Planning 1900-2000

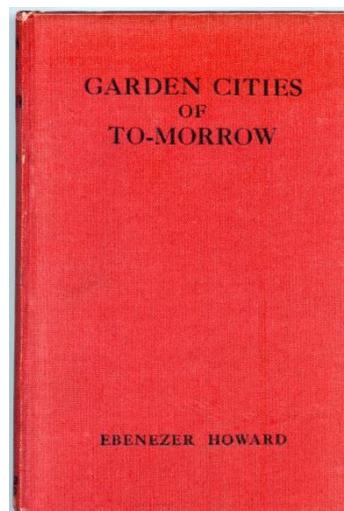
Rotterdam Netherlands Architecture Institute/Van Esteren-Fluck & Van Lohuizen Foundation, The Hague 1998 2 volumes. Very good in slipcase as issued. Spine lettering slightly rubbed on volume 1. "Mastering the City offers a panorama of one hundred years of urban planning, from garden city to Ville Radieuse, from podr town to Vile Spatale. The survey concludes with attempts to lend direction to urbanization processes in contemporary metropolitan regions." [Ref: 20246] £350

46. HOWARD Ebenezer Garden Cities of To-morrow being the third edition of "To-morrow: A Peaceful Path to Real Reform"

London Swan Sonnenschein (1902) 1922 3rd edition second issue.

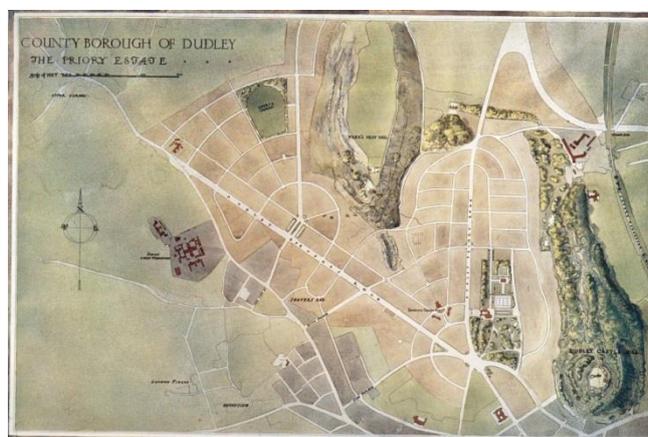
This edition of Howard's highly important and influential work on Garden Cities was reissued by George Allen & Unwin Ltd using sheets from the 1902 edition together with insertion of a forward new forward by Sir Theodore Chambers dated June 1922. [viii], [8], 2, [9]-167pp; half-tone frontispiece portrait and three plates; original red publisher's cloth, spine lettered in upper board in lettered in black, foot of spine lettered 'George Allen & Unwin Ltd.'

Slightly rubbed else very good. See Printing and the Mind of Man 387. Early edition of this key text on the Garden City principles. Howard (1850-1928) deplored the stream of people, during the nineteenth century, into the already overcrowded cities and, thus, the further depletion of the country districts. This copy from the printer Arthur William Brunt, signed on the front paste down by him and who was closely connected with Letchworth Garden City and wrote the Pageant of Letchworth 1903-4. Marked up with some red underlining identifying the key principles of Howard. Extra folded maps pasted onto the front and rear boards; In front, layout of Letchworth shown in colour with the names of Raymond Unwin and Barry Parker printed. Rear map comprises a key plan showing the relationship of Letchworth to Kings Cross and the wider estate and proposed town and was produced by the First Garden City Limited 1904. Both these maps have some tears along folds but significantly add to the volume in translating Howard's principles into a reality. [Ref: 20341] £395



47. MAWSON, E. Prentice, The Priory Estate Dudley. Report on Proposals for its Development Prepared Under the Direction of the Council London, Batsford. 1929 48 pp.

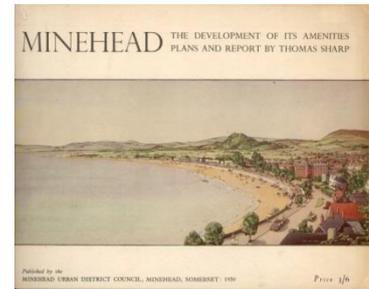
including 7 b&w illus. and 1 colour frontis of estate plan. 4to in green blind stamped boards with gilt lettering and crest on front board. Slightly rubbed at head and base of spine, else vg. Preliminary report on the design of the Priory Estate, of considerable interest in light of its subsequent history and the proposed demolition and redevelopment of the northern part of the estate. It is especially interesting in retrospect to read the sections on road planning at a time when a future of mass car ownership was still debatable. Fascinating report, containing notable line drawings. [19764] £135



48. (RIBA) TOWN PLANNING CONFERENCE London 10th-15th October 1910 Transactions The Royal Institute of British Architects 1911 xx + 812pp + xipp period ads. Includes alphabetical list of authors who gave addresses and speeches etc. 8vo. Deckle edges. Gilt lettered cloth with ruled decoration on upper board. Good. Massive publication with detailed texts on London, Edinburgh Khartoum and Omdurman in a special studies section, Section on cities in the past. Large section on urban parks, traffic etc. civic ornamentation, city improvement and legal matters. Contributors include Pepler, Adshhead, Geddes, W H McLean and other key figures in planning. Third section is the catalogue of an exhibition held at the Royal Academy of maps, plans drawings and models relating to town planning with a large section on the British garden city and housing provision. [Ref: 17893] £300

49. (RIBA - ROYAL INSTITUTE OF BRITISH ARCHITECTS) Road Architecture The Need for a Plan
 London Royal Institute of British Architects 1939 79pp lxi advertisements. b/w plates. Small 4to.
 Illustrated paper wrappers Some shelf-wear otherwise good. Small chip missing from upper wrapper.
 Exhibition handbook number 9. A well-illustrated overview of early road
 planning. [Ref: 20367] £35

50. SHARP, Thomas. Minehead: The redevelopment of its amenities: Plans and Reports. Urban District Council of Minehead, Somerset 1950
 20pp text, centre fold of b/w plates which fold out. Maps on end papers.
 Colour wrappers. Slightly worn at edges and staples rusted causing centre
 fold illustrations to become detached from main body of the book. Long
 8vo. Produced as a result of a consultancy job won in 1949, the publication,
 which looks like a Puffin paperback, discusses the current layout of
 Minehead and suggests improvements to the layout, townscape and landscape. [19742] £40



If in York, please visit our shop- we would be pleased to see you.
 Just call ahead to make an appointment

Free tickets for the ABA Cheslea Fair are available at

<https://www.chelseabookfair.com/tickets>

1. Ordering: Orders may be placed by phone, or e-mail. It is recommended that you order by, e-mail or phone. 24 hour answering service.
2. Payment: On receipt of books or pro forma invoice if sent. All major credit cards accepted..
3. Overseas customers may pay by International Money Order in Sterling draft. Payment can also be made directly to our bank account.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.