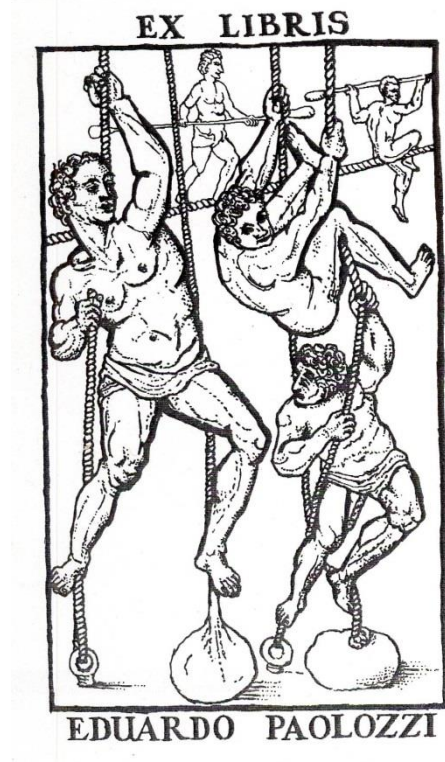


OCCASIONAL LIST 3: GIFTS BETWEEN ARTISTS: ASSOCIATION COPIES OF EDUARDO PAOLOZZI - MOSTLY FROM THE LIBRARY OF ROBIN SPENCER, ART HISTORIAN.

The idea for this short list has come from a typescript essay written by Robin Spencer [died 2017] about gifting and exchanging books and art works between friends found in a box of books which I bought from one of his friends. [No. 1 in this list.] Swapping and exchanging objects, art works and books is a well-established practice between artists and their colleagues. Those items given to Robin Spencer still in his collection when he died, too early, were bequeathed to the National Galleries of Scotland. This short list of items, he had gifted to others during his lifetime.

1. SPENCER, Robin. **The Artist's Gift and the Florida Snail: an essay for Eduardo Paolozzi by Robin Spencer with a catalogue of gifted work St Andrews Scotland March 1998** Unpaginated. 137 catalogue items listed + essay by Robin Spencer on collecting, gifts of art work etc. Typescript c40pp stapled. Very good. [Ref: 20590] £120



ITEMS FROM VARIOUS ARTISTS GIFTED TO EDUARDO PAOLOZZI

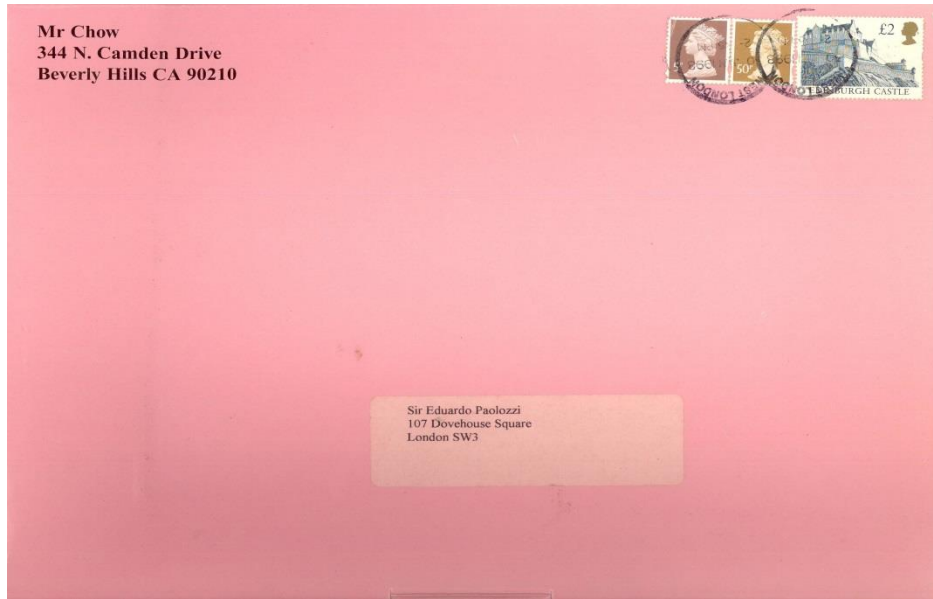
SIM CHA CHI

2. **Sim Cha Chi Arbeiten 1994-1997** Exhibition Catalogue Unpaginated c14pp including colour plates of work Munchen, Gallerie Susanne Albrecht und dem Kulterreferat der Stadt Munchen Square 4to. Decorated wrappers "altered" by the artist by the addition of a signed colour polorid photograph. Loosely inserted letter from the artist to Eduardo Paolozzi announcing the first catalogue with photographs. A.l.s. in pencil from the artist. The letter ends "I remember you [quite] quiet well and am still very proud of telling people that "I was Paolozzi Schuler!" £65

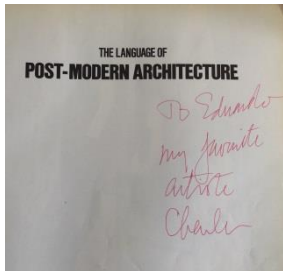


MICHAEL CHOW

3. **MICHAEL CHOW 30<sup>th</sup>** Pace Wildenstein Exhibition Catalogue - Limited Edition of 3000, softcover, 9 x 11 3/4", unpaginated, colour illustrations. 100+ colour plates, printed on heavy glossy stock. Fine. In original matching pink mailer with address label of Eduardo Paolozzi on upper board of mailer. Loosely inserted invitation card in envelope inscribed on envelope to Sir Eduardo Paolozzi for private view with other items printed items in the same envelope. Fine. £155



**CHARLES JENCKS**



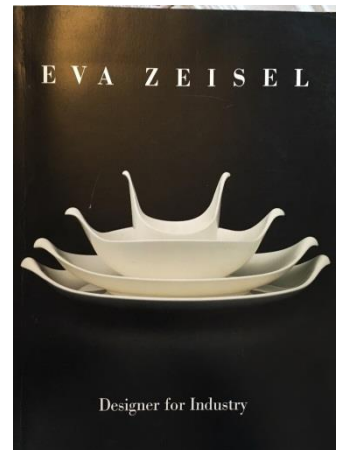
**4. JENCKS, Charles A. The Language of Post-Modern Architecture** London, Academy Editions 1984 104pp illustrated.4to. Decorated wrappers. Wrappers a little browned else good copy. Signed on the half title *“To Eduardo my favourite artist, Charlie.”* **£40**

**5. JENCKS Charles Le Corbusier and the Tragic View of Architecture** London Penguin 2nd Revised edition, 1987 200pp illustrated. Square 4to. Decorated

wrappers. Wrappers a bit browned with some creases along length of spine else good copy. Signed dedication copy to Eduardo Paolozzi from Charles Jencks. [Ref: 20575] **£40**

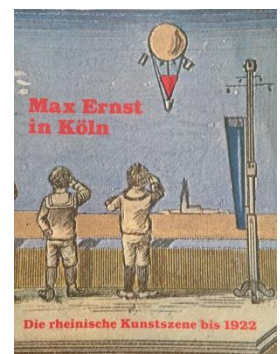
**EVA ZEISEL**

**6. Evan Zeisel: Designer for Industry** Catalogue in conjunction with the exhibition organized by Le Chateau Dufresne, Musee des Arts Decoratifs de Montreal and the Smithsonian Institution Traveling Exhibition Service. *Chicago and Montreal* Distributed by *University of Chicago Press 1984*. Catalogue essay by Martin Eidelberg. 119pp illustrated with colour and b/w plates. Large 4to. Catalogue of the work of this Hungarian Ceramicist and Industrial Designer. Catalogue with dedication to Eduardo Paolozzi *“To Eduardo to our future long friendship from Eva 1988.”* Loosely inserted envelope with Paolozzi’s Dove Street address printed on it. [unrelated?] **£140**



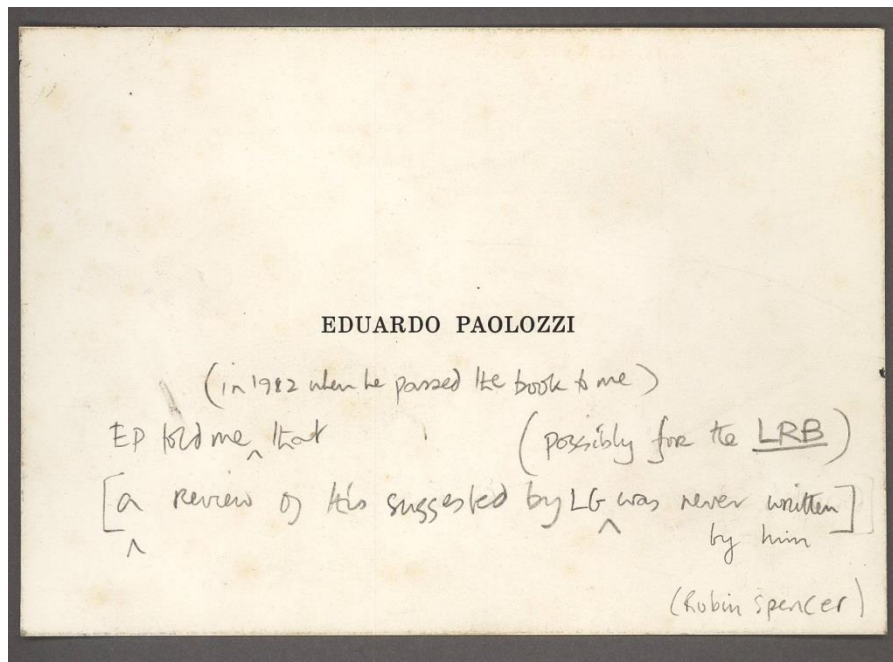
**ITEMS GIFTED BY EDUARDO PAOLOZZI TO ROBIN SPENCER**

**7. [ERNST] Max Ernst in Koln: Die Rheinische Kunstszene bis 1922** Koln, *Kolnischer Kunstverein 1980* 348pp illustrated with colour and b/w plates. Decorated wrappers. Text in German. Dedication copy signed in pencil on the half title *“For Robin from Eduardo 1981”* **£50**



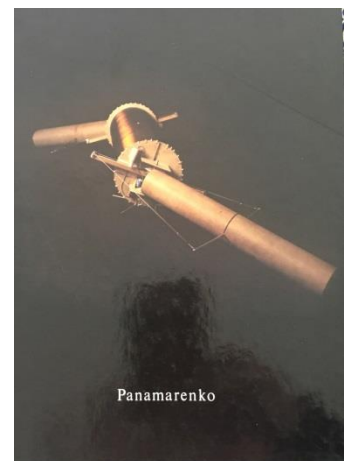
**8. [FREUD], GOWING, Lawrence. Lucian Freud** London, *Thames & Hudson, 1982*. 180 illustrations, primarily in black & white. 230 pages. Wide 4to, pictorial cloth, printed mylar

wrapper. First edition. A very good copy in a glassine wrapper. Loosely inserted newspaper article on Freud. Eduardo Paolozzi card with his name embossed on it, pasted onto the front-end paper with note in Spencer's hand on view of Paolozzi on the book. **£135**



9. [KUBIN] SCHMIED, Wieland. **Alfred Kubin prepared with the help of the Albertina Museum, Vienna and the State Museum of Upper Austria. Linz. Catalogue by Alfred Marks. Translated from the German by Jean Steinberg.** London Pall Mall 1969 445pp. 188 plates including several in colour, many ills. from photos. 4to. Good in lightly rubbed and sl. chipped else good wrapper. Signed by the author as a dedication copy to Eduardo Paolozzi who in turn gifted this to the art historian Robin Spencer who wrote extensively on Paolozzi and was a friend. "For Robin" in Paolozzi's hand writing on front end paper. as well as the inscription to Eduardo from Schmied. [Ref: 20574] **£150**

10. HASLAM, Malcolm. **Highland Stoneware: The first twenty five years of a Scottish Pottery** Beauchamp Richard Dennis 1991 112pp illustrated with colour and b/w plates. Tall 4to. Fine copy with dust wrapper and decorated end papers. Signed dedication copy from the author to Eduardo Paolozzi with best wishes inscription on the title page. Published to mark the 25th anniversary of this pottery situated in the far north of Scotland. [Ref: 20577] **£65**



11. McCALL, Mitzi. **Interior with Figure: The Life and Painting of Charles McCall** Lewes The Book Guild 1987 198pp illustrated with 12 pages of b/w plates. Very good with dust wrapper. Inscribed and signed "For Sir Eduardo, in the hope it may interest you with every good wish Mitzi McCall 30

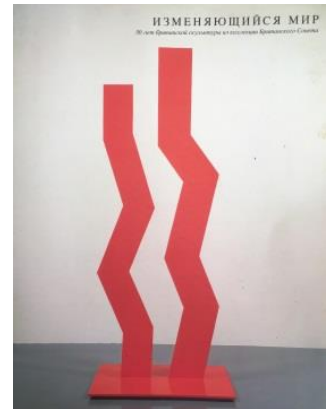


May 1994" Edinburgh born, Charles McCall studied art at Edinburgh College of Art under S J Peplow and D M Sutherland, in Paris at the Academie Colarossi, and widely on the Continent in the late 1930s and had a long career as an artist. The book was written by his wife. [Ref: 20598] **£55**

12. [PANAMARENKO] **Panamarenko, Munchen, Haus der Kunst** 31 July and 3 October 1982 180pp illustrated with b/w and colour plates. Laminated boards. Decorated end papers. Card on front paste down from Paolozzi

– text in German Panamarenko (pseudonym of Belgian Henri Van Herwegen; a prominent artist working in assemblage and famed for constructions related to aeroplanes. Loosely inserted receipt for purchase of the book included. **£120**

**13. RUSSIA [TOURING EXHIBITION A CHANGING WORLD: 50 YEARS OF SCULPTURE FROM THE BRITISH COUNCIL COLLECTION] Russian Language Catalogue, 1994.** 64pp illustrated with full page colour plates. Includes one Paolozzi image. Loosely inserted typescript letter from Diane Eccles to Sir Eduardo Paolozzi about the show and a 6pp typescript translation of the introductory essay in the front of the catalogue. Large 4to. Decorated wrappers. **£40**



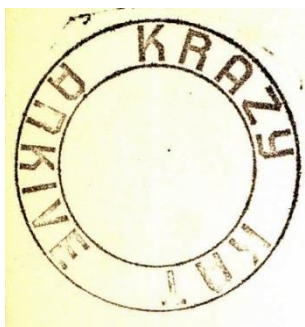
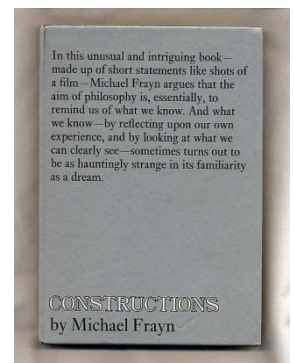
**14. SUTTON, Denys. [ with an introduction by Kenneth Clark ] Fads and Fancies** Salisbury, Michael Russell Publishing 1980 240pp illustrated with b/w and colour plates. 4to. Very good with worn and slightly chipped dust wrapper. Inscribed and signed by Eduardo Paolozzi to Robin Spencer, "For Robin from EP Dec 1980" Eighteen illustrated essays which first appeared in Apollo Magazine [Ref: 20599] **£40**

**15. THEROUX, Paul. Doctor Slaughter** London Hamish Hamilton 1984 137pp. Good with good dust wrapper. Signed in purple crayon on front end paper by Eduardo Paolozzi. Loosely inserted letter from Penny Thomson [ Avonbridge Film Production Company Ltd.] to Robin Spencer. Single sided typed A.L.S. on headed paper, signed in pen by Penny. Text reads "Eduardo insisted on lending me his copy of Theroux's Dr Slaughter during the Festival and the was that I would pass it on to you once I was finished with it....". The letter continues to discuss other matters relating to Russell Harty's Arts Review Programme. [Ref: 20579] **£45**

**16. [WHISTLER] An Exhibition of Etchings Dry Points & Lithographs by James McNeill Whistler** London Conaghi & Co Limited 1971 71pp, b/w plates. Sugar paper wrappers printed with black titles. Small 4to. Signed in back pen by Eduardo Paolozzi on the front end paper. Spencer wrote a major biography of Whistler. [Ref: 20580] **£48**

**A selection of other items with Paolozzi's ownership bookplate or other ownership marks**

**17. FRAYN, Michael. Constructions** London Wildwood House 1974 First edition. Unpaginated. 309 "Constructions" Silver overprinted laminated boards. Pages a little age darkened else very good. With Eduardo Paolozzi's bookplate. Explores some of the great problems in philosophy and of everyday life. [Ref: 20597] **£48**



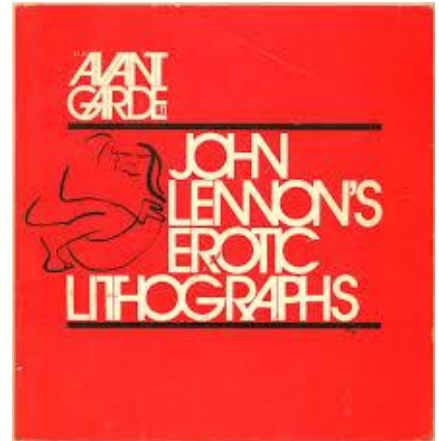
**18. GINSBERG, Ralph [ editor] AVANT GARDE no 9** With stamp of Paolozzi's **Krazy Kat Arkive**. no 9 of 14 issues published. Square 4to. Wrappers worn on spine and edges else good. Inner pages age darkened. Cover by Ernst Fuchs Unpaginated, c 64 pp illustrated. The November 1969 issue of Avant Garde magazine. Includes photos by Wilton S. Tift and Gunter Rambow, "John & Yoko in



Concert" by Irma Kurtz, "Beasts in Love: Three Poems" by D. H. Lawrence et. al. **£85**

**19. GINSBERG, Ralph [editor] AVANT GARDE no 11 John Lennon's Erotic Lithographs.**[1970] With stamp of Paolozzi's **Krazy Kat Arkive**. as well s the

bw images by John Lennon. Cover art by John Lennon plus a poem by W. H. Auden and "Wedded Bliss" Also includes article on Klimt with colour images. C70pp, Square 4to. Wrappers. These a little sunned else very good. **£85**



**20. HUELSENBECK, Richard.** *Memoirs of a Dada Drummer* University of California Press [1969] 1991 edition 202pp edited by Hans J Kleinschmidt. Wrappers. Very good copy. Bookplate of Eduardo Paolozzi on inside of front wrapper. Colour postcard "Villa America" pasted inside back wrapper. [Ref: 20600] **£35**



**21. McLuhan, Marshall. The Medium is the Message: An Inventory of Effects**

*Harmondsworth Penguin 1967 160pp*

illustrated with b/w plates. A good copy although a little worn at the head and the base of the spine. Bookplate of Eduardo Paolozzi. Design is in a collaged style with text superimposed on visual elements and vice versa. Graphics by Quentin Fiore. The arrangement of the book is a graphic representation of his "medium is the message" concept. [Ref: 20578] **£55**

**22. [ROYAL ACADEMY] The Laws of the Royal Academy of Arts in London 1768-**

**1968** London, Printed by William Clowes and Sons Limited 1968 92pp, small 8vo

Printed wrappers with printed titles including "For members only". Very good.

With Eduardo Paolozzi's bookplate. [Ref: 20596] **£45**

## ORDERING

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It is recommended that you order by fax, e-mail or phone. 24 hour answering service

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