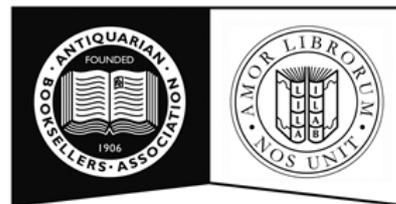


SUMMER MISCELLANY – OCCASIONAL LIST 2 A SELECTION OF ITEMS ON ARCHITECTURE, DESIGN & PHOTOGRAPHY

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COUNTRY HOUSE DESIGN AND DESIGNERS

AYRSHIRE HOUSES

1. [AYRSHIRE] DAVIS, Michael C. *The Castles and Mansions of Ayrshire*

Privately printed Spindrift, Ardrishaig Arygl 1991 412pp illustrated with b/w plates. Gazetteer of all the major castles and mansions in Ayrshire. Lovely item. Limited edition of 500. 4to. Fine in dw. Number 200 signed on the title page by the author. Gavin Stamp bookplate on front paste down. [Ref: 19809] £165

PHOTOGRAPHS OF HOUSE INTERIORS

2. BEDFORD LEMERE & CO. 'Intérieurs Anglais: a catalogue of 50 cyanotypes of British house interiors, 1880s–1890

London Bedford Lemere and Co nd c1880-1890 50 cyanotypes, each approximately 9½ x 11¼ inches (240 x 295mm.) or the reverse, printed on paper 9¼ x 11½ inches. (247 x 302mm), each numbered (from 1 to 50) in the negative. Complete set as issued. 'From 1881, and possibly earlier, he [Bedford Lemere] produced a printed catalogue of available photographs, with annual supplements thereafter. Individual photographs could be ordered from these catalogues, while for customers who needed illustrations of particular themes, separate lists were available of photographs selected from the existing stock to meet their needs. In 1881 these specialised lists included 'Old-Half-timbered and Stone Mansions' and 'Old and modern Queen Anne Residences, Schools etc.', and over the next 20 years many more selections would be available including 'Town and Country Houses and Mercantile Buildings', 'England's Homes: Blenheim, Hatfield, Haddon, Hardwicke [sic] etc.' and several series of furniture and woodwork' (Nicholas Cooper, *The Photography of Bedford Lemere & Co* (Swindon, English Heritage, 2011), p. 15). This set was presumably made for the French speaking market. All the images in this set have been identified and a list is available with the collection. They are almost all country house interiors focusing on the main rooms of the house, staircases, panelling and so on. Preserved in a modern handmade box which also contains the original gilt lettered label loosely inserted.



Making cyanotype copy prints, from a series of reference or 'master' prints to compile a catalogue would have been an economic solution to providing images, however, the ease of production method reduced the apparent intrinsic value as images as the blue colouring was considered to be inferior to the sharpness of the original albumen prints. However such trade publications rarely appear and this collection is a superb example of a photographic trade item from which the specialist purchaser or public could select images they required. The images would then have been printed up as architectural source material as albumen prints. According to Cooper, in 1881 standard albums of 50 or 60 images from the Royal Architectural Museum were available and another album of St Pancras containing 20 images could be purchased. This set of images is a rare survival of how commercial architectural photography was emerging in the late 19th century; one from which a client could pick and mix preferences. Architectural photography at this time was booming becoming the must

have item for architectural practices. Where collections are known to have existed they often contained a combination of images of this kind alongside those collected on tours to Europe where a trade in photographs which showed architectural monuments, details and settings of buildings were produced for key centres such as Venice, Florence and Rome.

Manchester University Special Collections hold a set of these 50 images but they are rare. Another set of these images comprising 86 were also issued. Worldcat lists one other complete set of Intérieurs Anglais, at the Stiftung Bibliothek Werner Oechslin, Switzerland. The Getty Research Institute holds 82 of the set of 86 cyanotypes (lacking nos. 10, 65, 67 and 81). RIBA also hold part of this series.

Historic England have the largest holding of Bedford Lemere & Co's surviving photographs: 21,800 large-format glass negatives and 3,000 unique prints, which comprises one quarter of the firm's estimated total output of 100,000 images.

[Ref: 20309] £5,500

CORNWALL FACSIMILE OF A COUNTRY HOUSE VIEW BOOK

3. TWYXCROSS, Edward. Mansions of England and Wales: Cornwall

Chetwode, Buckinghamshire Fountain Lake Press 2019 Limited to 175 copies. Folio in slipcase. 270x380mm. 96pp text, 51 reproduced lithographic plates and descriptions of over 80 houses + fold out map locating the houses described. Facsimile of the 1846 publication by Edward Twycross on Cornwall Country Houses. Each copy numbered and signed by the collaborators in this project, namely Adrian Lack of the Senecio Press, Ludlow Book Binders and Ken Cooper. With loosely inserted essay on the history of the project by Ken Cooper. The binding replicates the original bind stamped boards. Only a few copies of the original book were produced as indicated by the list of subscribers which is only 51 making this new limited edition a welcome addition to books on Country Houses. **[Ref: 20553] £395**

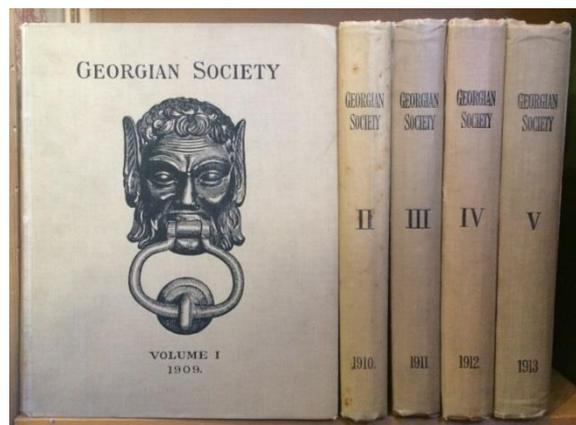
DUBLIN – GEORGIAN DESIGN

4. (IRELAND) IRISH GEORGIAN SOCIETY RECORDS The Georgian Society Records of Eighteenth-Century Domestic Architecture and Decoration in Dublin.

Dublin Printed in Five Volumes for the Society at the Dublin University Press for Ponsonby & Gibbs. 1909-1913

Illustrated with b/w photographic illustrations throughout. Volume 1 (1909): Limited Edition no138 of 300 copies. xixpp + 100 plates + 34pp; (1910): Limited Edition no165 of 400

155 plates; Volume Three (1911): Limited Edition no 290 of 550 copies. 135pp 103 plates. Signed on the half title by H R Maunsell; Volume Four (1912): Limited Edition 285 of 550. H R Maunsell stamp on half title. 125pp and 122 plates. Volume Five (1913): Limited Edition 342 of 600 copies. 129pp + 139 plates. A very good set, in linen covers lettered in black with door knocker designs to front covers. Some foxing on the text pages in all the volumes which is often the case. Possibly the most complete record published concerning Georgian architecture in Dublin. Bookplate of G H Maunsell in each volume. **[Ref: 15403] £2800**



Volume Two copies. 144pp

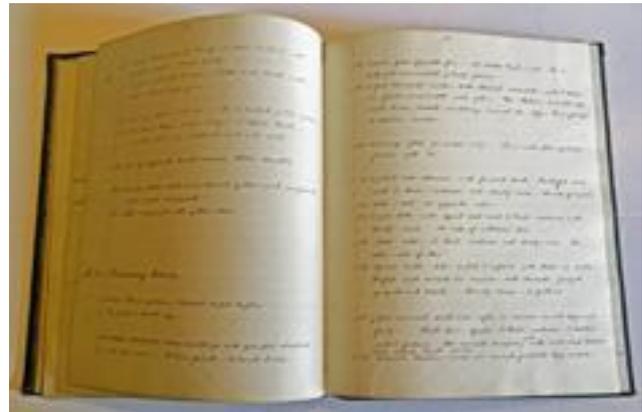
RICHMOND PARK – WHITE LODGE

5. [MARY H.R.H. DOWAGER DUCHESS OF GLOUCESTER AND EDINBURGH] BANTING & SONS, An Inventory of Household Furniture and Effects at The White Lodge, Richmond Park

London 27 St James Street, June 1857 [2] + 136 manuscript inventory + tipped in certificate of valuation and purchase with stamp and blind embossment. Loosely fold at p 57 Mourning paper of White Lodge Richmond Park with black edge, crowned monogram. 4to. Black straight grained morocco, gilt ruled lines to covers and lettered title, marbled end papers. Some scuffing to binding at head and base of spine and corners else very good. This is a room by room inventory of the house, covering reception rooms, servants quarters, the gardens and associated buildings as well as separate apartments described as Colonel Liddell's Apartments [

George Augustus Liddell 1812-1888]. Private gardens were first laid out in 1805 at this house to separate it from the wider parkland of Richmond. The inventory was taken at the death of its occupant Mary, Dowager Duchess of Gloucester and Edinburgh 1776-1857. Some items have been struck through with pen suggesting they were excluded from the final valuation.

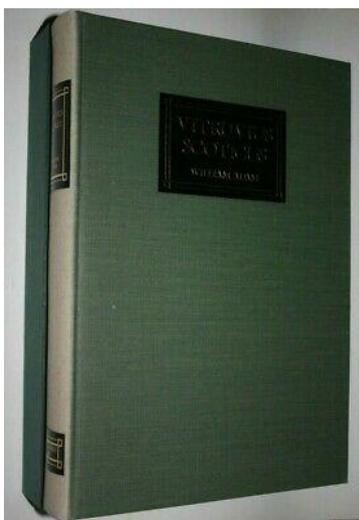
Mary was an aunt to Queen Victoria, last surviving child of George III. She was widowed in 1834. It was Queen Victoria who gave the house to her. The valuer, William Banting, owned a furniture making firm, were also funeral directors. White Lodge is a Grade I listed Georgian house, designed by Robert Morris, situated in Richmond Park, in the London Borough of Richmond upon Thames. Initially it was built as a hunting lodge for George II but was used by a succession of royal family members and statesmen throughout its history. After the death of Mary, Prince Albert used the house as a retreat for the Prince of Wales during his childhood. It was he who eventually became Edward VII. Although originally a royal residence, the house was eventually leased to the Crown Estates and through them to a succession of private residents from 1925 until it became home of the Sadlers Wells Ballet School. in 1955. [Ref: 19537] £1,800



SCOTTISH HOUSES

6. [GLASGOW] ANNAN Thomas The Old Country Houses of the Old Glasgow Gentry. One hundred photographs by Annan, of well-known places in the neighbourhood of Glasgow, with descriptive notices of the houses and the families. Second edition [revised and enlarged by J.G. Smith and J.O. Mitchell]

Glasgow James Maclehose [1870] 1878 xvi + 289pp including list of subscribers to both first and second editions. Large 4to. Red Turkey Morocco spine, green boards with gilt lettering and impressed gilt design of a country house on upper board. head and base of spine slightly rubbed with scuff mark along spine else a very bright copy. Signature of previous owner on the half title. [Agnes M R Dunlop] This book was essentially commissioned by well-to-do members of the old aristocracy and merchant class to record the houses in the Glasgow area and is a parallel to his book on Ayrshire houses. 100 mounted carbon prints, plus three other mounted plates, two of which are maps of Glasgow. One of 225 copies. Hard to find in this condition. [Ref: 20310] £1,250



VITRUVIUS SCOTICUS

7. ADAM, William. Vitruvius Scoticus: Plans, Elevations, and Sections of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland by William Adam

New York & Edinburgh AMS Press, and Paul Harris 1980 no 157 of 400 copies printed. v + 35pp prelims, title page, 160 plates in facsimile. Folio. Facsimile reproduced from the copy in the University of Glasgow with an introduction by James Simpson. Green cloth. Gilt titles. In slipcase as issued. [Ref: 20539] £300

STOWE SALES

8. STOWE: FORSTER, Henry Rumsey. The Stowe Catalogue, Priced and

Annotated:

London, David Bogue 1848 Frontispiece shows reproduction of Rembrandt painting, with tissue guard, title page, + list of

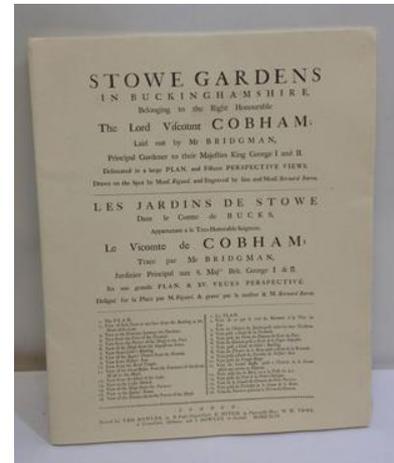


subscribers + xxxiiip introduction, illustrated with steel engravings, 310pp documenting the sale including some illustrations of objects in the sale. Includes historical notes on Stowe with engravings. 22 pages of advertisements at rear including one for 1849 24 day sale of the library at Stowe by Sotheby's 4to. Half calf, green, blind stamped cloth, Rebacked to make a good copy with original spine lettering preserved. Bookplate of J Sulley, Nottingham. [Possibly Joseph Sulley, Nottingham Jeweller an father of architect Henry Sulley] The bankruptcy of Richard Grenville, 2nd Duke of Buckingham and Chandos led to this famous Stowe sale of paintings, sculpture and other works of art in 1848. [Ref: 20373] **£250**

9. STOWE: Nineteen Day's Sale at Stowe, Near Buckingham. The Freehold of the Historic Mansion & Estate [followed by] . The Contents of the Mansion including the Supremely Valuable Collection of Heirloom Pictures, Tapestries and Historic Furniture.

Northampton, Jackson Stops, 1921 232pp, 4 coloured plans - two folding, a location map and 56 plates. Folio. cloth spine, paper covers boards with mounted coat of arms. Some wear to edge, inner hinge cracked but generally this is a good copy. Catalogue number 1536 with ownership name of Lady Clayton in manuscript as owners name. The catalogue is preceded by a historical introduction to Stowe and its Owners. Of the full-page illustrations from photographs, approximately 15 are the mansion and garden buildings; the others are of pictures, statuary, room settings, etc. Useful images of the house, landscape and interiors.

[Ref: 17712] **£325**



STOWE LANDSCAPE GARDENS

10. (STOWE) CLARK George B (notes) Stowe Gardens in Buckinghamshire: laid out by Mr Bridgeman, delineated in a large plan, and fifteen perspective views. Drawn on the spot by Mons. Rigaud, now reprinted. To which is added an account of the original publication and descriptive notes to each view by George B. Clarke.

London B W Publications Ltd 1987 Large folio (620x450mm). 16 engraved plates after Rigaud, of which 4 are double page, original calf backed spine, gilt lettered. Marbled slip case. Minor wear to slipcase else very good indeed. Limited to 450 copies. This is no 181. This is the facsimile of the wonderful illustrations of Stowe by Rigaud to which is added descriptive notes by George Clark, a key authority on the Stowe landscape. Bookplate of Henry Potts. Sold with the original prospectus for the book included.[Ref: 20536] **£425**



UNIDENTIFIED COUNTRY HOUSE OR LARGE SUBURBAN HOUSE – EDWARDIAN ECLECTIC STYLE

11. COUNTRY HOUSE ALBUM 10 black and white photographs of a large country house with surrounding gardens. 290x235mm, contrasting quarter calf binding. No identifying clues except by the gate post where the numbers 52 and 54 have been hand written on the wall. External views only. Starting at the lodge by the road, the album documents the approach, main elevation and garden

elevation as well as the gardens including a small Dell with a Japanese feel to it. Lovely item Very good condition. Unfortunately, the house has not been identified. The design suggests an arts and crafts influence. It is largely red brick but with castellated stone elements ivy clad. Very good condition. [20421] **£200**

12. WATTS, William [1752-1851] The Seats of Nobility and Gentry in a collection of the most interesting and picturesque views engraved by W Watts from drawings by the most eminent Artists.

London W Watts 1779 Obong 4to. 84 engraved numbered plates with descriptions. 4pp of subscribers at the end. Plate 1 has marginal worming . Contemporary black morocco, gilt decorated spine with title and rulings, Rebacked to make a very good copy. One additional unnumbered plate after title page illustrating Pierremont del. by J Wright. [Ref: 20549] £950

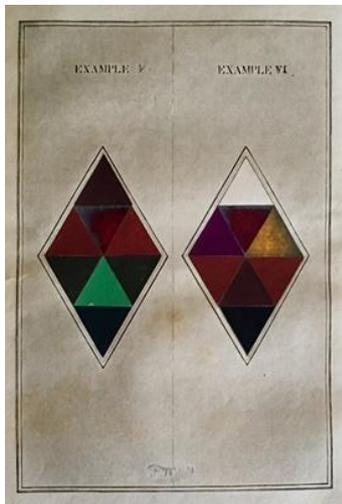
A FEW PIONEERING TEXTS ON ARCHITECTURE & DECORATION

ADAM STYLE CEILINGS

13. [ADAM STYLE] RICHARDSON, George. Book of Ceilings, composed in the style of the antique grotesque: designed and etched by George Richardson *London, for the author 1776* Title, engraved frontis, ii + [4] + 11 + [1]pp and 48 engraved plates (1 double page). Large folio. Title page, engraved dedication and text in English and French. Richardson states in the preface dated 1774 that he had been employed under “Messrs. Adam of the Adelphi... in drawing and designing upwards of eighteen years’ and his ceiling designs are in the Adam Manner; one, indeed is for Lord Scarsdale’s house at Kedleston which the Adam Brothers were largely responsible for.” Dedication leaf to Lord Scarsdale at Kedleston. List of subscribers included amongst others, Joseph Banks, William Chambers, John Carr of York, George Dance, Joseph Pickford at Derby, Thomas Sandby and many house owners including the Marquis of Rockingham and Scottish house owners with whom he may have been associated when working with Adam. Lovely copy. Quarter calf, marbled boards re-backed with new gilt lettering and raised bands on spine and new corners. Small repair patch on title page. It seems like Richardson hoped that this book would launch his architectural career. Eileen Harris [p388] suggests despite the long list of subscribers, the book did not “obviate the need for anyone to employ him personally.” Harris 735. [Ref: 19219] £3,450



COLOUR IN DECOR



14. HAY, D. R. The Laws of Harmonious Colouring adapted to Interior Decorations, Manufactures and other useful purposes [1818]

London W S Orr and Co 1838 Fourth edition, with a new preface. 94pp, 5 colour plates with tissue guards. Each plate is hand coloured. Maroon cloth with gilt lettering on upper board. New spine label sympathetically applied to what was a blank spine. Small spit in cloth at upper hinge. Some minor foxing to text pages. Hay is described as “House Painter and Decorator to the Queen, Edinburgh.” The study was first published in 1818, and in the subsequent editions it evolved considerably with the addition of the striking colour plates, and in the elaboration of the author's color theories and their practical application in painting interiors. [Ref: 20433] £350

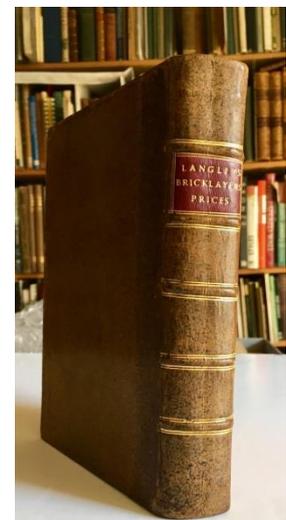
FOR THE THRIFTY BUILDER...

15. LANGLEY, Batty. The London Prices of Bricklayers Materials and Works both of New

Buildings and repairs

London Printed for Richard Adams at Dryde’s Head, Holborn Barrs and John Wren, at the Bribble and Crown 1750 2nd edition.(ii), xvii, [i], 389 +[1]pp, 32 plates. 8vo. New spine, gilt rulings and red spine label. Original boards. Very good copy. The book was written “for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings” Harris, 460. In part produced to reduce fraud in building trade.[Ref: 20431] £1,200

BEST EDITION



16. [FRANCIS PRICE 1704-53] PRICE, Francis The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, in a more Useful and Extensive Method, than has been made Publick

London C Hitch and L Hawes at the Red Lion and R Baldwin at the Rose in Pater-Noster-Row 1753 The Third Edition. [8] + 72pp with 62 copper plates. Small quarto. Original Binding with gilt lettered spine label. Rubbed at all edges. First published in 1735 it claimed to be the first comprehensive book on carpentry in English. This edition expanded the numbers of plates to 62 in total. Dedicated to the Right Honourable Algernon, Earl of Hertford, Baron Percy &c. Patron to Francis Price. Considered to be the best edition with a supplement containing Palladio's Orders of Architecture. [Ref: 20435] **£500**

HOW TO BUILD A HOUSE?

17. NEVE, Richard. The City and Country Purchaser's and Builder's Dictionary or the Complete Builder's Guide

London, Printed for B. Sprint, D. Browne, J. Osborn, S. Birt, H. Lintot and A. Wilde 1736 3rd edition corrected and improved throughout. First published in 1703. Frontis, xvi + 188pp. Frontis shows the principal front and plan of the apartments of the Earl of Burlington's House at Chiswick. [first time this image appears as the frontispiece to this book]. On front paste down states "John Wilson His Book". Rear paste down gives name in pencil of a later owner 1767 Richard Dickinson. Verso of title page has contemporary naive drawing on it, some wormholes to page edges in heart of the book. Full calf, repaired at head of spine and with new spine label. Harris 587 [Ref: 19218] **£600**

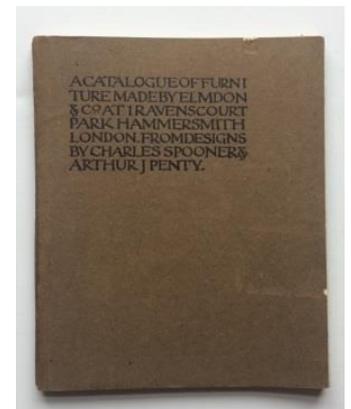


ARTS AND CRAFTS MOVEMENT PROJECTS

FURNITURE BY ARTHUR PENTY AND CHARLES SPOONER

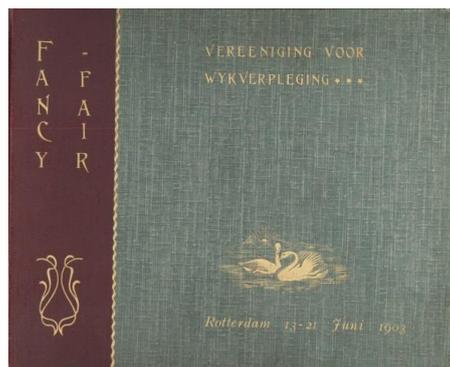
18. ELMDON & CO. A Catalogue of Furniture Made by Elmdon & Co [...] From Designs by Charles Spooner & Arthur J. Penty

London: Martlet Press nd c1905 xvpp text + 60 b/w plates, mostly photographs with some line ills. Small square 4to in brown paper wrappers with Arts and Crafts lettering. A very good copy. Lovely showcase catalogue, issued just after Elmdon took over the Wood Handicraft Society. The introductory essay lays out their design philosophy and explains their use of traditional methods and materials, especially oak, mahogany and walnut. The following catalogue displays some of the company's finest 'moderate priced' furniture, designed by Spooner and Penty, two leading architects/designers/thinkers of the period. Overall, the catalogue is a kind of visual manifesto for the newly formed company, its contents reflecting an ideological as well as aesthetic stance. The last pages show shop front design which both architects engaged with. Rare. Charles Spooner [1862-1938] was an architect, active socialist and teachers as well as furniture maker. He began his practice in 1891. He also taught at the Guild of Handicraft and Central School of Arts and Crafts. Arthur Joseph Penty [1875-1937] was also an architect, initially from York. He was a writer on Guild Socialism and Distribution. He is generally credited with the formulation of a Christian socialist form of the medieval guild as an alternative basis for economic life. [Ref: 19728] **£480**



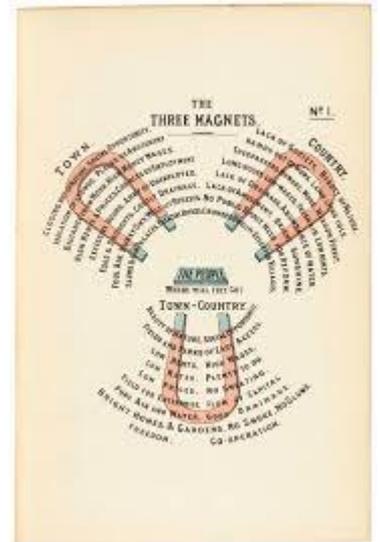
EXHIBITION STAND DESIGN

**19. JAPANESE INFLUENCES
Photograph Album of**



Display Stands Fancy Fair Rotterdam 1903

14 sepia images mounted on single sided card mounts in specially designed album for a Fancy Fair held in aid of a nursing charity which appears to have raised funds for the free provision of medicines and bandages etc. to those who needed them. "Vereniging voor Wykverpleging", June 13-21 1903. This is a great resource for art nouveau/Japanese/Asian style exhibition stands. Images are generally 120x150mm. Containing photographs of people in front of the elaborate stands at a trade fair held in Rotterdam in 1903. Fascinating period document. [Ref: 20527] £650



GARDEN CITIES – EBENEZER HOWARD'S FIRST EDITION

20. HOWARD, E[benzer]. To-morrow: A Peaceful Path to Real Reform

London Swan Sonnenschein & Co Ltd. 1898 176pp + 7 plates, one fold out. All plates in colour. Red cloth, black lettering. A little faded on spine and upper board a little marked. End papers slightly browned. Hard to find. A good copy. Published from 1902 under the title Garden Cities of Tomorrow. Seminal book on the garden city idea. [Ref: 20503] £2,950

WOMEN IN INDUSTRY

21. LEWIS, Florence. China Painting London Cassell & Company, 1883 55pp, colour illustrations. Small long quarto. Some light scattered foxing, but plates unaffected to make a good very good copy. A guide from the 1800s to the style of China painting, including 16 original coloured chromolitho plates. The publication of books by women designers reflects the increasing the visibility of Women Artists at the time. Lewis produced painted tiles for Doulton at around this time as accomplished finisher. She presents her practical guide to the materials and process of decorating china, with special attention to mixing and matching colours. [Ref: 20176] £145



HAND MADE SAMPLES OF DRESS MAKING TECHNIQUES

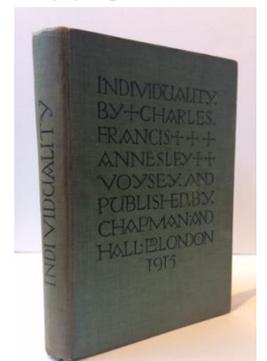
22. SANDS, Muriel. Specimen Book 1927

Untitled. 13 pages, 380mm x 280mm. Handmade specimen book bound with zig-zag stitch, printed label on the front cover 'London County Council' followed by hand written title 'Muriel Sands Specimen Book, March 1927'. Contains 26 hand sewn samples. Samples are in chronological order with a pencil written date written next to each one shows the progression of needlework processes needed for dressmaking. starting with basic whip stitches, moving on to buttonholes, fastenings, pleating and piping. Book also contains construction samples showing a corsetry sample with boning and fastenings as well as cuff and placket samples with smocking embroidery. Fascinating survival from a tailoring course. Bottom corner of upper wrapper is rather worn and frayed and some samples are a little time worn else very good. [Ref: 17804] £180

VOYSEY'S PHILOSOPHY

23. VOYSEY, Charles Francis Annesley. [1857-1941] Individuality

London Chapman and Hall 1915 Original lettered cloth. Very good. Rare first edition of Voysey's book which records the principles that were the basis of his work. Rare. The essence of this book is best described in Voysey's own words: "I have written these chapters in the earnest hope of encouraging my fellowmen to believe and feel the creative spirit within each and every one, which while stimulating though leads on to mutual sympathy and true union..." [Ref: 20170] £600



MODERNISM, DESIGN AND ARCHITECTURE



SOME STUDENT ENDEAVOURS OF WELL KNOWN ARCHITECTS

24. ARCHITECTURAL ASSOCIATION Plan: Architectural Students Association Journal - numbers 1-8

London; The Architectural Association, printed by Lund Humphries. 1948-1950 Short run of this sporadic and fascinating periodical comprising. 1,2, 3,4,5,6,7 and 8. Each issue, decorated wrappers and spiral bound. No two issues produced by the same group of people. No 1 includes material on Function and Arabesque, the CIAM Congress of 1947, Pimlico Housing Scheme [Powell and Moya] and other commentary. Cover design by Ian Baker. No 2 includes contribution by Walter Gropius. No 3 has lead article by Felix Samueley. No 4 includes material on St Pancras Way housing scheme amongst other features. No 5 includes contributions by Ian Colquhoun, James Dartford, Ronald H. Sims and Gordon Mitchell. Includes major article on the London bus types and developments, national planning and schools. Contributors included Jeffrey Jellicoe amongst others. No 6 was produced by a group of 13 students including Andrew Derbyshire, John Killick and Hugh Morris amongst others, and is themed around Architecture, Building an Education. No 7 is a study of the position of Architecture in our time "in the broadest possible terms." 14 students in the group producing this edition. No 8 includes a leading article by Bruce Martin on "How to Build" photographically illustrated, with additional articles on Stevenage and the history of flight. Two further issues were published as additions to this series in 1951, [not present here] from with a Birmingham Editorial group and which, according to Hugh Pagan "have a more radical edge." PLAN in this format was a replacement for a much less interesting periodical issued in octavo format under the same title as a quarterly between 1943 and 1947. [Ref: 19620] **£300**

CRUISE SHIPS

25. (CUNARD WHITE STAR) DORLING Taprell Launch of the Queen Elizabeth [...] at the Yard of John Brown & Co Ltd, Clydebank, 27th September, 1938. Naming Ceremony performed by Queen Elizabeth.

Cunard White Star 1938 Unpaginated, c. 40pp, with photographs and line ills throughout. Original stiff card patterned wrappers, decorated in gilt, red and black and sewn with red ribbon. Very slightly dusty at edges, else vg. Fabulous presentation item, commemorating the launch of 'the world's largest liner', by Queen Elizabeth, wife of George VI. Text comprises transcript of the Queen's speech, a detailed description of the ship by its captain, Taprell Dorling, and a brief history of British seafaring entitled 'Prelude to a Great Ship' by T.E. Hughes.

Illustrations include: 3 pasted in b/w photographic portraits, two by Dorothy Wilding; 15 tipped in photographs, including two fold-outs, by Stewart Bale, showing the ship under construction, ship yards, workers, and the launch of the completed vessel; one colour folding plate of ship building by Sir Muirhead Bone; one central image of the ship in full steam, printed on gold, by F.H. Mason; small line drawings throughout in red, black and gilt, depicting scenes from the history of seafaring and printed on attractive half pages. In remarkably good condition. [Ref: 12978] **£125**

26. GOTHENBURG SWEDISH LLOYD SHIPPING COMPANY S S Suecia [in service with Swedish Lloyd 1929-1966.]

Wallsend? 1929

Unpaginated. 16 original plates mounted on thick card mounts. Long 4to. Rexene album with tilt titles and motif on upper board. Maroon cord ties. 440 x 350mm. Image sizes are 255 x 203mm. Presentation inscription on first leaf "Messrs Swan Hunter & Wigham Richardson Ltd., Wallsend Yard, Wallsend on Tyne 11 October 1929" Small split on spine of album else very good. The ship was constructed by Swan Hunter for Swedish Lloyd as a passenger Line in 1929, sister ship to the "Britannia". All the photographs show the interiors of the liner from first class to third class accommodation.

Each photograph has a printed caption and the photographs have blind stamp of photographer in bottom corner with A Kassels, Gotenborg printed below. Images show high quality furniture in the style of Maples or Waring and Gillow traditional in style. Beautifully composed images. [Ref: 19646] **£480**

MORATH, Adolf and others- Original Documentary photographs



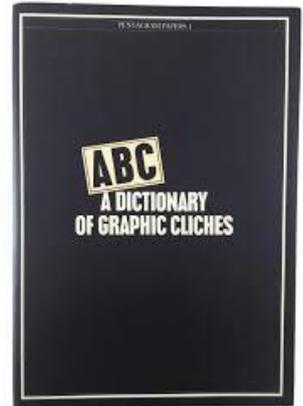
27. [PHOTOGRAPH ALBUM] Photograph album recording the Royal Mint Works

nd c1952 40 b/w images, mostly 290x200mm, mounted on stubs and tissue guarded. Long 4to. Leather backed cloth covered album. The album documents the Royal Mint Works prior its move to the present premises in Wales. Up until then The Works were located at Tower Hill in London and this album records the staff, processes and activities involved in minting coins, refining gold and alloys. Three loosely inserted photographs with stamp of Adolf Morath on verso suggesting all the photographs in this album are by this photographer. Photographs show staff, equipment and process and materials. Last few images show trade stand for N M Rothschild & Sons Royal Mint Refinery c 1952 at the Castle Bromwich Exhibition. Superb realist images of equipment and machinery preceded by three photographs of the management staff sitting in rows. A few images within the main body of the album show staff at work. Fascinating item. The condition of the album boards is poor. [Ref: 18747] **£500**

PENTAGRAM DESIGN

28. PENTAGRAM PAPERS] CROSBY Theo, FLETCHER Alan et al. Numbers 1-27

London Pentagram Designs 1975-2002 Since 1975 Pentagram has been publishing a series of documents for colleagues and clients called Pentagram Papers. Each edition contains curious, entertaining, stimulating, provocative and occasionally controversial points of views that have come to Pentagram's attention. The series is unified by distinctive black covers with white rulings although each sports a different cover image either photographic or typographic. The first number, A Dictionary of Graphic Clichés in 1975 by Philip Thompson and Peter Davenport contains examples of how designers have used these clichés as a shorthand visual language to communicate complex ideas. That theme set the tone for the slightly random and obscure selection of subjects and issues the publication adopted, which were left to the Directors of the day. Very hard to find as a collection, the publication has included essays by Lewis Mumford to Lethaby and covered architectural building blocks to photography of Doisneau. We are offering for sale numbers 1-27 all in good condition. Largely from the collection of Gavin Stamp, without identifying bookplate, supplemented with a few issues he was missing and which have been drawn from the collections other owners. List of titles for this group available on request. Later individual numbers also available as single issues. [Ref: 20395] **£540**



PIONEERING DESIGN BOOKS

29. DOWLING, Henry G. A. Survey of British Industrial Art

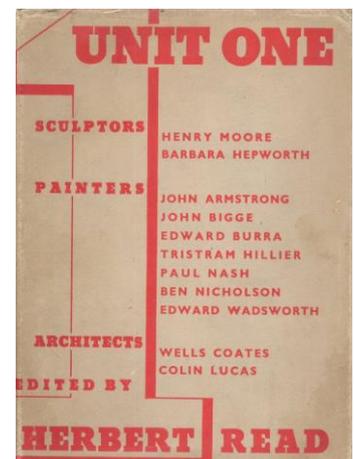
London F Lewis (Publishers) Ltd 1935 57pp text + 100pp b/w plates. Large 4to. Very good with very good dust wrapper. Contents discussed and illustrated include pottery by V.Bell, G. Sutherland, L. Knight, Frank Brangwyn, etc, etc. Black and white frontispiece - 'The Mall, T.S.S. "Empress of Britain". Decorations by Waring and Gillow (1932) Ltd. London. Includes reprint of the rules relating to the recommendations for an exhibition o "Good Design and Every-day Use" and other advocacy documents relating to exhibitions to promote contemporary design. Also refers to the work of individual firms involved in production and the illustrations cites the makers in all cases. [Ref: 15727] **£95**

30. PEVSNER, Nikolaus. An Enquiry into Industrial Art in England

Cambridge University Press 1937 First edition. xiv + [3] + 234pp illus with 24 b/w plates, 4to, cloth with gilt lettering on spine. Very good although with some browning of endpapers. Class mark on spine possibly indicating an ex library copy but no stamps internally, Pevsner made this carefully and well-researched survey of the conditions and artistic value of design in English industries and it remains a key text on the subject in which he considers the European perspective, particularly German design, and links it to the United Kingdom. [Ref: 5368] **£65**

31. READ, Herbert (ed.) Unit One: The Modern Movement in English Architecture, Painting and Sculpture

London, Cassell 1934 124pp, 67 plates b/w photographs. 4to. Yellow cloth with brown lettering in dw which is preserved in good order in a glassine wrapper. Iconic book which covers work by: Sculptors: Henry Moore, Barbara Hepworth;



Painters: John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth; Architects: Wells Coates, Colin Lucas. Bookplate of Arthur Cyril Hilton 1897-1960 on front paste down. Hilton exhibited, as a modernist painter, at Manchester City Art Gallery, The Walker, in Liverpool and Salford. He was influenced by Claude Flight. His ownership stamp also stamped onto fore edges of the book but this does not detract. [Ref: 20514] **£550**

PRESS PHOTOGRAPHS, INFORMATION and CATALOGUE WITH MANUSCRIPT NOTES

32. [STEUBEN GLASS] Exhibition of Steuben Glass Park Lane House 45 Park Lane, London 1955

The collection comprises, three copies of the catalogue describing 52 numbers in the exhibition, 2pp guest list to a reception hosted by the Duke of Buccleuch, 3pp [duplicated using roneo stencils], press notice [?] about the exhibition, 6pp hand written briefing notes about the setup of the exhibition and likely frequently asked questions. There are five black and white photographs of exhibits with explanatory texts pasted on the verso of each. Each Photograph is 254x203mm [10 x 8 inches.] They include an image of the Dwight David Eisenhower cup designed by Sydney Waugh, Bima and the Snake y Raden Basoeki Abdullah, The Valour Cup by John Monteith Gates, Merry Go Round by Sidney Waugh, Counterpoise by Dan Pollard and one other piece by him. Finally there is a printed booklet "British Artists in Crystal" Steuben Glass 1954. The whole collection is in an envelope with Steuben Glass label sent form the USA to Mr C David Stelling, Press Secretaries Ltd, 38 Parliament Street, London S.W.1. Fascinating collection of material which gives insights into the exhibits as well as issues relating to export and sale of pieces at the time. The exhibition was brought to the UK with support from the State Department in co-operation with Steuben Glass [Ref: 20429] **£145**



LANDSCAPE DESIGN

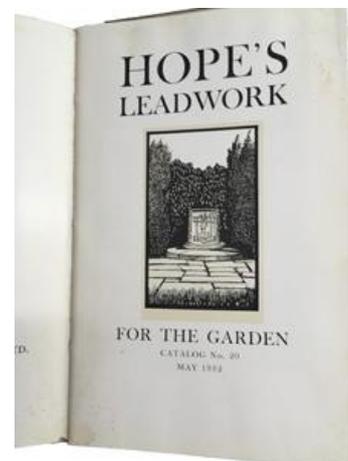
ARCHITECTURAL ELEMENTS IN THE GARDEN

33. HARTMANN-SANDERS COMPANY The Pergola

Chicago and New York Hartmann-Sanders Company makers of Koll's Patent Lock Joint Wood Columns 1924
64 pages. 275 x 2000mm. Tall 8vo. Grey wrappers with orange lettering. Illustrated throughout with photographic plates, some tinted. Many of the examples name architects responsible, including Aymar Embury II, Lewis Colt Albro (partner of H.T. Lindeberg), et al. Also listed, art stone furniture and garden accessories, sun dials, hammocks etc. The main emphasis in this Album No. 34, is a series of designs for pergolas and other trellised architectural features. Round columns "built with due regard to the architectural proportions." Very good copy. [Ref: 20334] **£125**

34. HENRY HOPE AND CO LTD Hope's Leadwork for the Garden

Jamestown New York Published by the firm 1932 Catalogue no 20 May 1932. 58 + [2]pp 8vo. Stiff card wrappers with paste down label. Loosely inserted letter of 1938 announcing discontinuation of making lead statuary. Well known British firm for leadwork who exported then established offices in New York, Montreal etc. Catalogue printed at the Kynoch Press, Birmingham England. Photo images illustrate jardinières, sundials, statuary etc. Photo images also show the use of their products in English gardens with an emphasis on the arts and crafts tradition in the gardens illustrated. [Ref: 20328] **£85**



CLASSIC TEXT ON GREENHOUSES

35. STEELE, Richard. *An Essay upon Gardening: containing a catalogue of exotic plants for the stoves and green-houses of the British gardens: the best method of planting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics observations on*

the history of gardening, and a contrast of the ancient with the modern taste

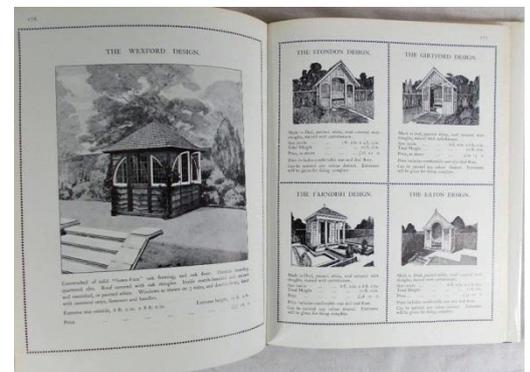
York for the author by G Peacock..., J. Robson ..., T. and J. Egerton ..., J. Johnson ..., and J. Todd 1793

xxii, [ii], [i], 102 [2] 3 plates folded with descriptive letter press. 4to 270x210mm. Rebound in half calf by designer binder Christopher Shaw. Gilt lettering, red label, marbled boards. [Henrey 1384] Written by Steele, noted as late of Thirsk, but now of Sionhill, (near Thirsk) in the County of York. Subscription volume with 275 subscribers and dedicated to Henry Duncombe of Duncombe Park. The illustrations at the end are by William Atkinson of York who took over the architectural practice of John Carr. The lists of plants suggest that Steele may have been a nurseryman as well as a gardener. Sion Hill is now known as a house designed by the architect Walter Brierley at Kirby Wiske. Sion Hill was also known Kirby Lodge at the end of the 18th century. The book was reviewed in the Monthly Review 1793. vol XI "Mr Steele has prepared for his brethren two full catalogues of exotics, the one of abiding plants, the other of annuals & perennials.... we think however that his subjects might have been more connected, had he thrown the whole matter into the form of a dictionary". On the other hand this book is a wonderful catalogue improved by the green house designs illustrated. From the Rothamsted collection. [Ref: 19795] £2,850



36. WHITE, John P. for the Pyghtle Works A Complete Catalogue of Garden Furniture and Ornament

Bedford, the Pyghtle Works 1906 112pp with b/w illustrations throughout and 2 colour plates. Original boards and cloth spine. Upper board has colour paste down illustration present. Small stain on upper board. cloth spine darkened. This particular catalogue is un-numbered. The Pyghtle Works were renowned for producing beautifully designed furniture of the highest quality, which they sold in Bedford and through Liberty & Co. in London. H.M Baillie Scott famously designed a series of 120 pieces for the company in 1901. This is a comprehensive catalogue of all garden- related products sold by the firm, including furniture (benches and seats designed by Baillie Scott), sculptures, summerhouses, pergolas etc. All items are illustrated, with measurements and prices given. Scarce. Stamp on half title announcing the London Office has removed to 123 Bond Street. [Ref: 17871] £480



CITIES AND CITYSCAPES

DOCUMENTARY PHOTOGRAPHS OF HISTORIC TOWNS AND THEIR TOWNSCAPES

COLONIAL BOMBAY

37. BOMBAY PHOTOGRAPHS/ MUMBAI PHOTOGRAPHS Photograph Album

c1880-1890 12 sepia photographs, colotypes documenting the iconic colonial architecture of Bombay at around the date of construction. Victorian decorated cloth album with photographs inserted into windows. Each 180 x 260mm. Binding worn at edges and with some scuff marks. Images very good with pencil annotations giving locations. The images comprise, The Victoria Terminus now known as Chhatrapati Shivaji Terminus (CST), Sirdar Buildings, High Court, Queens Statue, Municipal Buildings, Yacht Club, Secretariat, Rajabai Clock Tower, Apollo Bunder area (Wellington Pier), Cathedral Church, St Johns, and a birds eye view from Rajabai Tower. The images record the work of mainly British architects who created this suite of buildings between c1860 and 1887. The photographs have no stated authorship but are high quality images which may have been taken by a visitor or resident. They include people in the streets and the pre electrical tramways with horse drawn trams. The Victoria Terminus is the work of Frederick William Stevens and Axel Haig, whilst the clock tower, then the tallest building in Bombay, was designed by George Gilbert Scott. Other architects working in Bombay at the time included Stevens, who designed the railway station, St

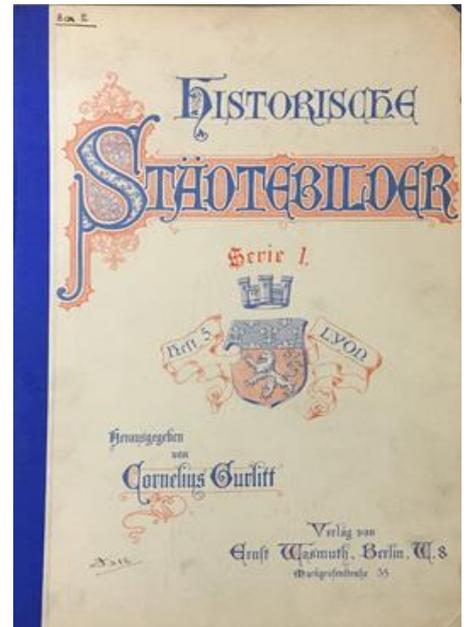


Clair Wilkins who designed the Secretariat. Reflects Bombay gothic and showing these buildings soon after they were constructed. [Ref: 16500] £245

HISTORIC TOWNS IN EUROPE AND AMERICA

38. GURLITT, Cornelius. Historische Städtebilder

Berlin E Wasmuth 1901-1912 12 parts. The complete collection of this superb folios. Loose leaf folders, white decorated lettered boards and gilt lettered spines. Each volume comprises a short illustrated text, c28-31 plates and a bibliography. The numbering of the folios is as follows Bd 1-5 Series I Heft 1-5, Bd 6-10 Series II Heft 1-2 8 (ie 3) 4,5, Bd 11-12 series 3. Heft 1-2. Series I: Heft I Eurfurt, Heft 2 Wurzburg, Heft 3 Stendal, Brandenburg Tangermunde, Heft 4 Ben Zurich, Heft 5 Lyon; Series II: Heft I Ulm, Heft II Cambridge; Heft 8 (3) Breslau, Heft 4,Lüttich, Heft 5, Potsdam; Series III: Heft I Danzig, Heft 2 Brügge. Gurlitt is a key commentator on the Baroque. Apprenticed initially to a carpenter, he went on to study architecture at the Berliner Bauakademie 1869-72 but abandoned this to study art history and in particular the Baroque. He first published *Barock und rococo Ornament Deutschland* which began a prolific writing career including these wonderfully illustrated photographs. This set has a single faded purple ancient library stamp on the paste down of each volume and class mark on the upper board else is in exceptionally good condition Hard to find the complete work as one series. A fantastic journey through the baroque cities of Germany and the Low Countries even to the UK as represented by Cambridge. Looks largely unused. [Ref: 15656] £1,800



HAMBURG

39. RENGER-PATZSCH. Albert, Hamburg: Photographische Aufnahmen

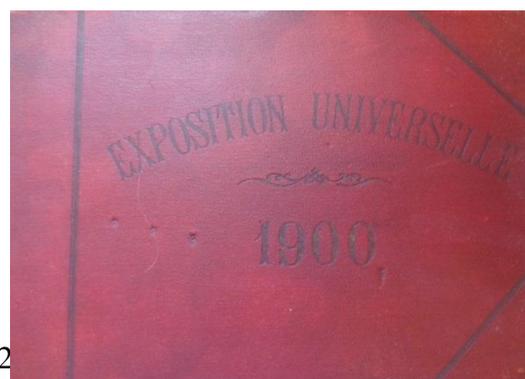
Hamburg, Gebrüder Enoch Verlag 1930 First Edition. Quarto. Text in German by Fritz Schumacher. Renger-Patzsch's seminal study of Hamburg between the wars, with 80 black and white plates captioned in five languages. Fine copy in very good dust wrapper. Uncommon in the dust jacket. [Ref: 18053] £580



PARIS

40. PARIS EXPOSITION 1900

180 x 260mm Red cloth, decorated. Some foxing to the mounts else good copy. Album containing 24 sepia photographs of the pavilions erected for the exhibition; Panorama taken from the Trocadero, La Porte Monumentale, Avenue Nicholas II, Le Petit Palais, Le Grand Palais, Le Pont Alexandre III, L' Esplanade des Invalides, La Rue des Nations (2) Pavillon d'Italie, Pavillon d'Allemagne, Pavillon de l'Espagne, Pavillon de la Belgique, Pavillon de la Ville de Paris, Pavillon des Armées de la Terre et Mer, Pavillon des Etats Unis, Vue sur la Seine, Pavillon de la Sibirie, Pavillon de l'Algerie, Le Chanps de Mars et le Chateau d'eau, Le palais du Champs de Mars, Vue vers le Palais de la Metallurgie, La Salle des Fêtes, Le Chateau d'Eau. £165



41. [IZIS] BIDERMANUS, Izis, Paris des Reves

Lausanne La Guide du Livre 1950 Foreword by Jean Cocteau. 75 photogravure plates with facing texts. 4to. Stiff photographic wrappers with original glassine wrappers. Text in French. Near fine copy. [Ref: 20290] **£75**

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