EDINBURGH BOOK FAIR HAND LIST
29TH AND 30TH MARCH 2019:
A VERY SHORT LIST OF ITEMS RELATING
SCOTTISH DESIGN
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EDINBURGH PLAN

1. ABERCROMBIE, Prof. Patrick. A Civic Survey and Plan for the City and Royal Burgh of Edinburgh
   Edinburgh, Oliver and Boyd, 1949. 115 pgs. 54 plates. and many tables and diagrams. Also 25 folding colour
   maps (3 in pocket at end). Decorative Cloth. Vg with slightly worn dw. Beautifully produced survey and plan for
   Edinburgh. Ex libris Gavin Stamp with his bookplate. [Ref: 20228] £80

ADAM STYLE CEILINGS

2. [ADAM STYLE] RICHARDSON, George. Book of Ceilings, composed in the style of the antique grotesque:
   designed and etched by George Richardson
   page). Large folio. Title page, engraved dedication and text in English and French. Richardson states in the
   preface dated 1774 that he had been employed under “Messrs. Adam of the Adelphi... in drawing and
   designing upwards of eighteen years’ and his ceiling designs are in the Adam Manner; one, indeed is for Lord
   Scarsdale’s house at Kedleston which the Adam Brothers were largely responsible for.” Dedication leaf to Lord
   Scarsdale at Kedleston. List of subscribers included amongst others, Joseph Banks, William Chambers, John
   Carr of York, George Dance, Joseph Pickford at Derby, Thomas Sandby and many house owners including the
   Marquis of Rockingham and Scottish house owners with whom he may have been associated when working
   with Adam. Lovely copy. Quarter calf, marbled boards re-backed with new gilt lettering and raised bands on
spine and new corners. Small repair patch on title page. It seems like Richardson hoped that this book would launch his architectural career. Eileen Harris [p388] suggests despite the long list of subscribers, the book did not “obviate the need for anyone to employ him personally.” Harris 735. [Ref: 19219] £3,450

PHOTOGRAPHS OF GLASGOW HOUSES

3. ANNAN Thomas The Old Country Houses of the Old Glasgow Gentry. One hundred photographs by Annan, of well-known places in the neighbourhood of Glasgow, with descriptive notices of the houses and the families. Second edition [revised and enlarged by J.G. Smith and J.O. Mitchell] Glasgow James Maclehose [1870] 1878 xvi + 289pp including list of subscribers to both first and second editions. Large 4to. Red Turkey Morocco spine, green boards with gilt lettering and impressed gilt design of a country house on upper board. Head and base of spine slightly rubbed with scuff mark along spine else a very bright copy. Signature of previous owner on the half title. [Agnes M R Dunlop] This book was essentially commissioned by well-to-do members of the old aristocracy and merchant class to record the houses in the Glasgow area and is a parallel to his book on Ayrshire houses. 100 mounted carbon prints, plus three other mounted plates, two of which are maps of Glasgow. One of 225 copies. Hard to find in this condition. [Ref: 20310] £1,250

BLACK PENNELL PRESS

4. [BLACK PENNELL PRESS] WATSON, James. Rules and Directions to be observed in Printing Houses. Greenock, Black Pennell Press 1988 Limited to two hundred numbered copies. No 169 still in original tissue wrapping. Unopened. James Watson 1667-1722 was an important printer in early 18th-century Edinburgh, and the Rules and Directions was issued as a broadside from his press in 1721. The Black Pennell Press issued this edition with an introductory essay by D. Wyn Evans. £50
CARRON, Stirlingshire

5. (CARRON COMPANY) Tailors' and Laundry Stoves
Glasgow Works: Carron Company 1907 24 pp with steel engraved plates of items for sale with captions beneath. A trade catalogue of Scottish iron and coal masters Carron Company, presenting Their Tailors' and Laundry Stove Range. With items including heater stoves, glossing irons, hatter's dummies, sad iron heaters, iron kilns and drying chambers. Loosely inserted hand-written memo from company to customer dated 27 July 1908 inside cover of 1907 catalogue. Small 4to. 250 x 180mm. Flimsy green wrappers. Staples a little rusty else a good copy. [Ref: 20358] £48

AYRSHIRE HOUSES

6. DAVIS Michael C. The Castles and Mansions of Ayrshire

URBAN PARKS

7. (GLASGOW) Elder Park Govan: an account of the gift of the Elder Park and of the erection and unveiling of the Statue of John Elder
Glasgow: James Maclehose and Sons 1891 (for private circulation) (89) 206pp illustrated with photographs by T and R Annan and Sons. Map and line ills and chromo lithos also. Small 4to. Full red morocco, gilt lettered. Marbled end papers. Superb commemorative production for the opening of this park, gifted by the Elder family. Elder Park lies in the district of Govan, which is on the south bank of the River Clyde. The park was designed by John Honeyman in 1883-4 and opened in 1885. Originally Fairfield Farm, the park was donated by Isabella Elder in memory of her husband John Elder and his father David Elder. The park maintains its position as an important asset to the local community for a long time. [Ref: 19556] £165

GLASGOW SCHOOL OF ART

8. NISBET, James D. [EDITOR] The Palette: Glasgow School of Art Annual 1922 38pp + 52pp period ads. 4to. Decorated wrappers. Slightly worn at head and base of spine else very good indeed. Contains prose, poetry and artwork by past and present students and staff and GSA. This issue also includes an article on poster design by E. McKnight Kauffer. The cover was designed by Norman Gorell. Four colour including illustrations of stained glass by Anning Bell as well as poster by McKnight Kauffer and work of others. Packed with period ads. The Annual appears to have been produced only in four issues 1919-1922? £60

1911 EXHIBITION, KELVINGROVE

9. (GLASGOW, 1911) Souvenir Album of the Scottish Exhibition, 1911
Glasgow, printed by Wm Ritchie & Sons Ltd for T. & R. Annan & Sons 1911 12 sepia photographs Long 8vo.Stiff card wrappers with screen printed image and title lettering on upper wrapper. Ribbon ties. Each image has title of location on the plate. The exhibition was held in Kelvingrove Park in order to endow the chair of Scottish History and Literature at Glasgow University. Attractive small album in very good condition. Each image mounted on a single stiff card page. Nice item. The firm was the official photographers for the Glasgow Exhibitions of 1888, 1901, and 1911. [Ref: 17766] £45
INVERARAY - EDWIN SMITH PHOTOGRAPHS

10. LINDSAY, Ian G. & COSH Mary, Inveraray and the Dukes of Argyll Edinburgh University Press, 1973 xvii+487pp, 44 other plates from photographs, 2 pages of maps and a folding family pedigree. Text ills. 4to. Cloth. Some slight shelf wear along bottom edge else very good in sl. foxed and edge worn dust wrapper. The photographs in this publication are by Edwin Smith. Detailed study of this Castle and the Dukes of Argyll associations. [Ref: 20361] £110

PLANNING GLASGOW

11. GLASGOW CITY COUNCIL: Homes for the Future Master Plan Glasgow 1999 UK City of Architecture and Design Glasgow City Council, Scottish Homes, Glasgow Development Agency The new Housing Association. Unpaginated c 20pp centre fold map, diagrams etc. The Homes for the Future project was launched in 1999 to coincide with Glasgow’s Year of Architecture and Design. Its goal was to allow different architectural practises to experiment with designs for inner-city homes. This publication illustrates the location and design constraints for five areas around Glasgow Green identified for housing projects. Folio. Decorated wrappers. Very good. £30

ARTS AND CRAFTS IRONWORK ETC.

12. (GRAHAM Geo.) Catalogue No. 7: Kerbs, Kitchen Fenders, Ashpans, Fire-irons, Interior Grates, Art Metal Work, etc., etc. Dunbar GRAHAM Geo. c.190838pp coloured chromolithographic plates. Long 4to. Green flimsy decorated cloth with arts and crafts movement motif. Dated 1/2/08 on upper wrapper. Very ornate designs, many with an arts and crafts movement feel to them. All the accessories you would ever want for a stove, fireplace etc. Not on COPAC. [Ref: 17428] /£295

DUMFRIES HOUSE

13. GREEN, Simon Dumfries House An Architectural Story Edinburgh Royal Commission on the Ancient & Historical Monuments of Scotland 2014 280pp illustrated with colour and black and white images. Fine in dust wrapper. The book draws on previously unpublished documents from the archives of Mount Stuart - and a wealth of lavish plans, photographs and drawings. The book explore the people and the ideas that came together to create the architectural masterpiece of Dumfries House. It was the first country house built by Robert, John and James Adam. Completed
in 1760, the house was adapted and altered over the years most significantly and sympathetically by Robert Weir Schultz. Hard to find in this edition. From the collection of Gavin Stamp. [Ref: 20357] £85

**JESSIE M. KING - ORIGINAL PEN AND WATERCOLOUR**

14. **KING, Jessie M. Ile de Cité**

   nd c1910-1915. Pen and Watercolour exhibited by Aitken Dott, Edinburgh 1977 Image 190x255mm framed size 380x455mm. In 1910 J M King moved to Paris with her husband, Ernest Archibald Taylor, where he had gained a professorship at Ernest Percival Tudor-Hart’s Studios. In 1911 King and Taylor opened the Shealing Atelier School in Paris. This began a five year period of living in the city after which, King and Taylor moved to Kirkcudbright where she continued to work until her death. Some of her sketches of Paris, mostly pencil ones, appeared in a Studio Publication, “Paris, Past and Present” edited by E A Taylor 1915. [Ref: 20356] £950

**ROBERT LORIMER**

15. **[LORIMER] HUSSEY, Christopher. The Works of Sir Robert Lorimer**

   London Country Life Ltd. 1931 111pp text + 267pp plates in b/w. 4to. Open weave cloth which is sl. worn at edges with slightly scuffed label. Exhaustive on this “Scottish” Lutyens. Important monograph covering his architectural work, furniture and designs for metalwork etc. [Ref: 19352] £295

**FIRST EDITION OF THE FAMOUS MACFARLANE CATALOGUE**

16. **MACFARLANE AND CO. Walter Examples Book of Macfarlane’s Castings**

   Glasgow Walter MacFarlane and Co nd [1875] iv + 78pp. Folio. Publishers green cloth gilt lettered on upper board and spine and with gilt and black rulings. Preface + 74 pages of lithographic illustrations, some double page, showing work carried out by Macfarlane’s. Includes bandstands, tomb railings, sanitary appliances, railway platform roofing, Verandas’ etc. The frontis illustrates the firms’ premises in Glasgow and London. Loosely inserted 8pp leaflet 277x203mm showing further examples of the work and with reference to two gold medals won at the Calcutta Exposition of 1884. Walter Macfarlane was the leading manufacturer of ornamental ironwork, renowned for its greenhouses, band stands as well as rain water goods etc. The firm relocated to custom designed premises in 1872 at Possilpark. In 1967 the foundry at Possilpark closed although earlier it had been absorbed into Allied Iron founders which in turn was absorbed by Glynwd. This showcase of their works seems to be the first publication after the move. It almost wholly covers their decorative rather than utilitarian ranges. Their distinctive catalogues were issued in various editions up until World War II and their products were sent out worldwide. Four copies listed on COPAC. [Ref: 20324] £650

**ASSOCIATED WITH FOUNDING THE EDINBURGH WEAVERS**


AUTOGRAPHED LETTER, SIGNED ABOUT JAMES PRYDE 1866-1941

18. REYNTIENS, Patrick, ALS to Gavin Stamp at 1 Moray Place Strathbungo, Edinburgh G41 2AQ nd 1992
Under the heading Pryde’s Purge, the letter discusses the role Kenneth Clark and H[erbert] Read might have had in establishing Pryde’s reputation and suggests to GS he investigates what “Ben Nicholson and Babs Hepworth said.” Gossipy content on the circle in which Pryde lived. Small sketch on verso of letter by Reyntiens. Envelope also decorated with an original pen and ink Reyntien’s sketch. [Illustrated below] Pryde was brother in law to William Nicholson and they worked together as the Beggarstaff Brothers. Another loosely inserted post card to Gavin Stamp from Patrick Reyntiens, unrelated. £75

WILD HAWTHORN PRESS

19. JOHNSON, Ronald & SATIE, Erik (Ian Hamilton Finlay & John Furnival)
Sports and Divertissments

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