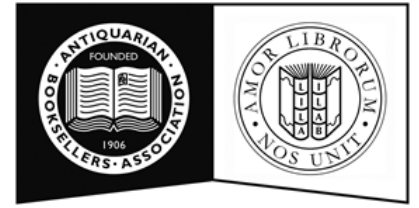


Twelve autographed letters from 19th century British Architects

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1. BODLEY, George Frederick [1827-1907]

George Frederick Bodley Autographed Letter signed to Mr Blakiston

Place on letter heading: 7 Grays Inn Square London W.C.

Date: March 9 1885

Single sheet of paper folded in two. Each page 180x110mm. Manuscript letter regarding the Memorial Church [Oxford?] and making an appointment to discuss the church. "Mr Garner and I will come down tomorrow afternoon and talk to you about the Memorial Church. Would three o'clock be a convenient time?." Thomas Garner was G. F. Bodley's partner and Milburn Blakiston was Secretary of the Church Building Society. Preserved in a more recent manila envelope with notes on the outside about Bodley and his work. **£45**

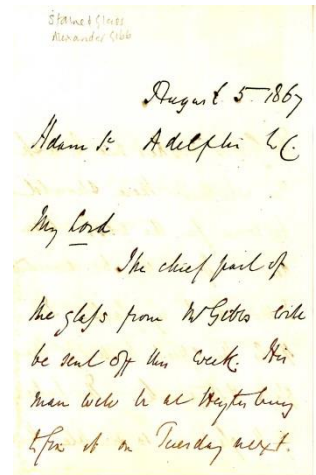
2. BUTTERFIELD, William [1814-1900]

William Autographed Butterfield, ALS signed to Lord Heytesbury

Place on letter heading: Adam Street, Adelphi

Date: August 5th 1867

4pp hand written letter to Lord Heytesbury concerning stained glass from "A Gibbs" [Alexander Gibbs (c.1831-1886)] "to be sent off this week" concerning methods of fixing using wire. The letter discusses the pros and cons of fixing methods, Butterfield, in relation to old glass, advises against wire fixing as it splits the stonework. Fascinating insight into mid Victorian approaches to glass fixing in a short vignette. Church of St Peter and St Paul, Heytesbury is the parish of Heytesbury with Tytherington and Knook, Wiltshire. It was a collegiate church from the 12th century until 1840. The present building is largely 13th-century and is designated as Grade I listed. Restoration in 1864-7 was by William Butterfield and included rebuilding of the north and south aisles; interior work included the addition of a coloured marble font in the south aisle, new pews, a polychrome tiled floor, and stained glass by Alexander Gibbs. [Ref: 19714] **£80**



3. BUTTERFIELD, William [1814-1900]

William Butterfield Autographed letter signed to Rev R N Blakiston

Place from which letter sent, 4 Adam St, Adelphi W C

Date: May 21 1889

Single sheet of paper folded in two, Each page 180 x 110mm. Manuscript letter referring to a proof which Butterfield was proposing to change "for the sake of clearness." It concerns "fixed seats" in churches[?]. Blakiston was Secretary of the Church Building Society at this time. It seems that the letter may have referred to the proof of Butterfield's pamphlet on Church Seats and Kneeling Boards" [3rd edition 1889] The letter also refers to the position of hats Preserved in a more recent manila envelope with notes on the outside concerning contents therein. **£65**

4. BUTTERFIELD, William [1814-1900]

William Butterfield A. I.s. to C. J. Lawrence Esq.

Place from which letter sent, 4 Adam St, Adelphi W C

Date: April 11 1870

Single sheet of paper folded in two. Each page 180x110mm. Manuscript letter concerning attending to the windows at Battle Church. The letter refers to delaying the work until the summer when there would also be work to do on the Tower. In the same letter is consideration of the heating system; a warm air generator being worked on by Messrs Jones, who seem to be specialists in this area. The church referred to seems to be the Church of Saint Mary the Virgin, Battle. In 1867-69 William Butterfield restored the whole church except the tower. He was aiming for a Victorian Gothic appearance. He removed the gallery, replaced most external stonework, with little change except at the east end, where the 15th century window gave way to three stepped lancets in a single arch. He may also have altered the pinnacles to give them what he considered a more 13th century form. All the roofs are his except for the nave, where he inserted iron ties to replace the wooden tie beams. The tower, referred to in the letter was not restored by Butterfield despite mention here.

£65

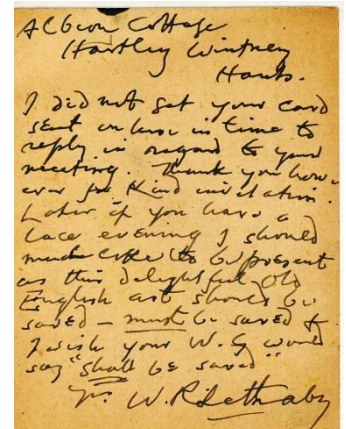
5. LETHABY, William Richard [1857-1931]

William Richard Lethaby A.I.s. to Miss M A Sloane,

Place from which letter sent: Albion Cottage, Hartley Wintney, Hants

Date: December 1918

Manuscript on small post card [90x110mm] regretting an invitation to a meeting that had arrived too late for Lethaby to attend. "Later if you have a lace evening, I should much like to be present at this delightful Old English Art should be saved- must be saved....& I wish your WG [Women's Guild] would say "shall be saved" Preserved in a recent manila envelope £60



6. [ALTON TOWERS] FRADGLEY Thomas

Thomas Fradgley A.I.s to Rt. Hon. Earl of Shrewsbury, Post Restante a Piedmont, Italy

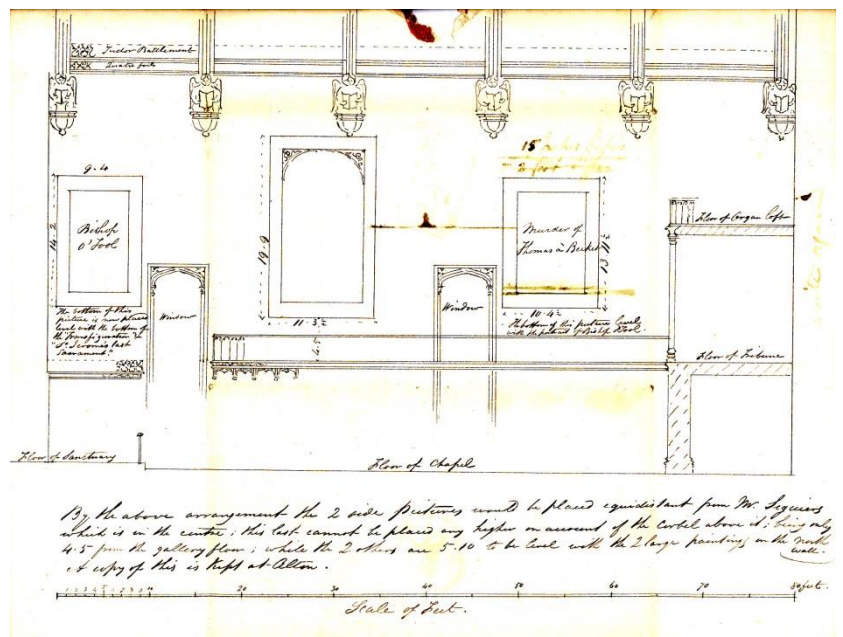
Place from which letter sent: Alton Towers, Staffordshire

Date: 14th February 1837

Densely written, manuscript letter 4pp

, with sketch elevation of the south wall of the Chapel at Alton Towers filling one page. Concerns works in hand relating to the construction of Alton Towers. It is a report on progress of the works there and refers to Mr Moseley who has his frames ready for the pictures; to Mr Miller who is awaiting pine for [the interior of the chapel]. It reports on Mr

Buck's work at Stanton and new planting at Alton Common, works in the greenhouse and making of new walls adjoining the clock tower. The letter continues by referring to Harris who is working on the interiors and



others are working on decoration. The letter ends on a note relating to work being slowed by labourers having influenza and the bad weather. Address on letter includes post mark and remains of seal. The chapel at Alton Towers was embellished by Pugin from 1841 onwards who was appointed as architect from that date. Alton Towers was built between 1810-1852. Fradgley was the 16th Earl's 2nd architect on the project and was from Uttoxeter and reputedly later worked with Pugin on the scheme. **£480**

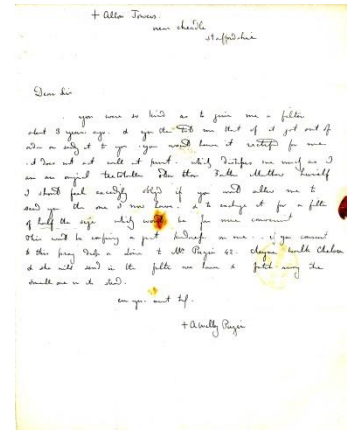
7. [ALTON TOWERS] PUGIN, Augustus Welby Nothmore [1812-1852]

A.W. N Pugin A.I.s. to H McKinley Esquire, Dilaston[?] and Co, Soho Square, London

Place from which letter sent, Alton Towers, nr Cheadle, Staffordshire

Date: 22nd August 1841

Manuscript single sided letter concerning a filter supplied by the firm to Pugin. Original penny postage stamp and red wax seal on verso with address of recipient. Details the arrangement for the collection and delivery of a new filter to be sent to Mrs Pugin at Cheyne Walk, London. **£175**



8. SCOTT, Sir George Gilbert [1811-1878]

Geo. Gilbert Scott A.I.s. to The Revrd. R M Blakiston

Place from which letter sent, Printed letter head 31, late 20 Spring Gardens London SW

Date: March 16 1876

Manuscript two sided letter, on mourning paper, apologising for slow reply to a request to speak ... and that he can be present at a meeting, [presumably already known about] but advising he was not a good speaker but will "do my best". [Blakiston was secretary of the Church Building Society.] **£45**

9. STREET, George Edmund [1824-1881]

George Edmund Street to ?

Place from which letter sent. Printed letterhead 14 Cavendish Place, Cavendish Square W1

Date: January 20 1874

Single sided letter declining being a member of the Committee of the Temple Club with a comment "I do not like to belong apparently and not really to be a committer." He further mentions "lack of time." **£45**

10. STREET, George Edmund [1824-1881]

George Edmund Street A.I.s. to James Neale Esq.

Place from which letter sent. Printed letterhead 14 Cavendish Place, Cavendish Square W1

Date: August 6th 1875

Folded writing paper, black edged on upper page. Repair in old paper tape on verso. On Neale's drawings of St Alban's Cathedral. "They appear to me to be drawn with unusual care & accuracy... they are of special value as illustrating almost every portion of one of our grandest churches" Street goes on the praise Neale based on "the accuracy with which you always drew when you were in my office...." Neale's huge tome on St Albans Cathedral was published in 1875 following his working on the Cathedral. **£65**

11. STREET, George Edmund [1824-1881]

George Edmund Street A.I.s. to J. T. Wood

Place from which letter sent. Printed letterhead 14 Cavendish Place, Cavendish Square W1

Date: October 22 1880

One page note in which Street agrees to R.A. being added after his name – “I don’t care about more letters”
The letter probably refers to a biographical note. Presumably this is John Turtle Wood who was the renowned discoverer and writer on Turkish and Byzantine city of Ephesus. Insightful on Street’s personality. **£45**

12. STREET, George Edmund [1824-1881]

George Edmund Street A.I.s. to James Neale Esq

Place from which letter sent. Printed letterhead 14 Cavendish Place, Cavendish Square W1

Date: May 31 1877

Folded writing paper, black edged on upper page. 3pp written upon, objecting to a subscription to make up the deficit in funds of “the Artist’s Amicable Fund” [The Art Journal of 1877 drew attention to its members about the deficit in this fund originally formed to assist impecunious artists.” New regulations for fund to Friendly societies had apparently caused the deficit along side increasing demands on the fund in relation to assets.]
£45

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- 3. Dispatch & postal charges: At cost.**
- 4. Care has been taken to describe the items accurately. Any item can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days**