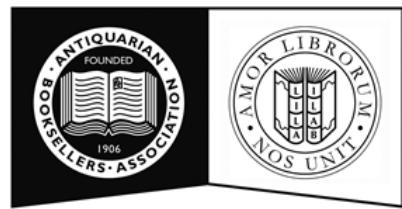


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ARTS AND CRAFTS MOVEMENT

ENGLISH COTTAGE DESIGNS

1. ASHBEE, C. R. A Book of Cottages and Little Houses for Landlords, Architects, Builders and Others with suggestions as to cost, the housing difficulty & the improvement of taste in these matters

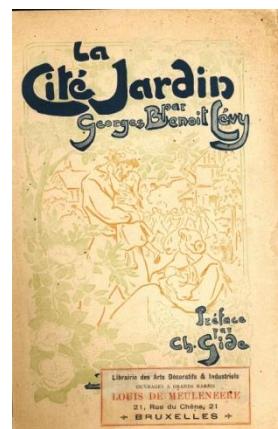
London B T Batsford 1906 130pp and 25pp photographic plates + 24pp catalogue of Batsford publications at the end. Line illustrations by F L Griggs. Small 4to. Original green cloth, gilt lettered. Top edge gilt, Deckle edged on other edges. Outer hinges a little rubbed. Pages slightly browned with occasional foxing but overall a very good copy. Limited to 250 copies. Beautiful decorated head pieces and tailpieces throughout. Printed at the Essex House Press. Scarce Ashbee title. It contains careful drawings of a number of interesting cottages which have been built or rebuilt by Ashbee and as these illustrations are accompanied by photographs, plans, measurements, and prices their practical value is considerable. The book was specifically orientated to those involved in the building trade. Included are the designs Ashbee submitted in the 4150 Cottage Competition, and gives drawings and particulars of the 4160 (six-roomed) cottages he erected at Ellesmere Port. [Ref: 18603] \$780/ £600



PIONEERING THE GARDEN CITY MOVEMENT IN FRANCE

2. BENOIT LÉVY Georges La Cité Jardin

Paris Henri Jouve Editeur 1904 First edition viii, 288pp 8vo 255x165mm, Original pictorial paper wrappers with art nouveau motifs and styled lettering. Upper cover has booksellers label of Louis de Meuleneere, Bruxelles pasted down. Small tear to joint at the foot of the spine but every good overall. Pages uncut in parts. French text. Illustrated with b/w plates. Preface by Charles Gide. Describes and discusses the British Garden Cities and their precursors. Includes material on Welwyn Garden City, Port Sunlight, Bourneville, Moor Park and many other locations and considers the influence of Garden City principles on suburban design. Lovely production. Refers widely to the British movement and its protagonists including Ebenezer Howard. Text in French. Benoit-Levy (1880-1971) was a French architect and urban planner and theorist, founder and director of Association des Cité-Jardins de France. This book marks the beginning of a movement to introduce garden cities to France. Scarce in this edition. [Ref: 19682] \$495/£380



TRADE CATALOGUE

3. ELMOND & CO. A Catalogue of Furniture Made by Elmon & Co [...] From Designs by Charles Spooner & Arthur J. Penty



London: Martlet Press nd c1905 xvpp text + 60 b/w plates, mostly photographs with some line illus. Small square 4to in brown paper wrappers with Arts and Crafts lettering. A very good copy. Lovely showcase catalogue, issued just after Elmdon took over the Wood Handicraft Society. The introductory essay lays out their design philosophy and explains their use of traditional methods and materials, especially oak, mahogany and walnut. The following catalogue displays some of the company's finest 'moderate priced' furniture, designed by Spooner and Penty, two leading architects/designers/thinkers of the period. Overall, the catalogue is a kind of visual manifesto for the newly formed company, its contents reflecting an ideological as well as aesthetic stance. The last pages show shop front design which both architects engaged with. Charles Spooner [1862-1938] was an architect, active socialist and teacher as well as furniture maker. He began his practice in 1891. He also taught at the Guild of Handicraft and Central School of Arts and Crafts. Arthur Joseph Penty [1875-1937] was also an architect, initially from York. He was a writer on Guild Socialism and Distribution. He is generally credited with the formulation of a Christian socialist form of the medieval guild as an alternative basis for economic life. [Ref: 19728] **\$625/£480**

POSTER DESIGN

4. FREY, Max [1874-1944] Poster: Jubiläums-Ausstellung für Kunst und Kunstgewerbe

Karlsruhe 1906 510x770mm portrait. Conserved and mounted on Japanese paper, Small tears repaired on right hand side. Poster for an exhibition held July to October 1906 celebrating arts and crafts movement work and which was held in Karlsruhe. By the time the exhibition took place Frey was working in Dresden but had been a student at the Arts and Crafts school in Karlsruhe and this commission may have come out of his associations with the School. Lovely poster in vibrant colours and influenced by Art nouveau design with the lettering on this poster is reminiscent of the work of Peter Behrens.[Ref: 20291] **\$625/£480**



GARDEN SUBURB COMPETITION

5. [GIDEA PARK GARDEN SUBURB] House and Cottage Exhibition: The Hundred Best Houses: The Book of the House and Cottage Exhibition 1911 Romford Garden Suburb and Gidea Park

London for the Exhibition Committee 1911 150pp illus. with b/w plates, line illus including plans and elevations. xviiipp period ads for suppliers of interiors and fittings including Heals and William Whiteley's etc. 4to. Original cloth with colour designed image by Fred Taylor inset into upper board. Edge of front end paper chipped. Small water mark affecting leading edge of book block but not significant. Rare. [Ref: 17890] **\$585/£450**

CONTEMPORARY ACCOUNT OF GLASS MADE BY MORRIS AND CO

6. [MORRIS & CO] ANON A Note on the Morris Stained Glass Work

London Privately printed by Charles Whittingham & Co., at the Chiswick Press for Morris & Company Ltd., (1913) nd c1919 40pp + 16 b/w plates, Small 8vo. Original wrappers, red lettering. Very good indeed. The publication comprises a short history of Morris and Co. and the stained glass works together with a list of churches and public buildings containing Morris glass 1862-1919. An earlier edition of this book was made in 1913 from 449 Oxford Road, London which is dated on the wrapper 1913. But this covers the projects up to 1919 and therefore over the war years as well. The majority of orders placed at Morris & Co. in the 1860s were for stained glass, which the company produced from 1861 through 1930. [Ref: 20171] **\$225/£175**

HAROLD PETO & THE DUCHESS OF WARWICK

7. [EASTON LODGE- ORIGINAL PHOTOGRAPHS] Original Photographs of Harold Peto's Garden design at Easton Lodge, Dunmow,

Chelmsford Fred Spalding Photographer ND c1903-6 13 photographs of the house and garden setting and two further image of a horse outside the stables. Sepia photographs, 9 x 11 inches 232 x 280 mm mounted on card + 1 signed photograph of the Duchess of Warwick - image size 4.5x8 inches 110x200mm.. Set in 1000 acre deer park, Easton Lodge lacked formal gardens round the house and in 1902 Harold Peto was commissioned to

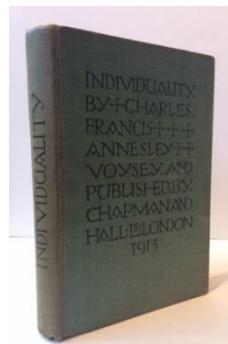
design these by the Duchess of Warwick over an area of 10 acres on the north side of the house. The original house had been destroyed by fire in 1847 and so these gardens were the setting for its replacement by architect Thomas Hopper. The gardens comprised a sunken water garden, lawn, arched pergola with trellis domes showing Peto's ability in woodwork. There was a maze and extensive borders. Its inspiration was Francis Bacon's ideal garden. Lady Warwick was a philanthropist interested in education for girls and the house was used as a needlework school amongst other things. She regularly held events to raise funds for good causes. The gardens themselves were built by the Salvation Colony at Hadleigh. Fred Spalding and family were photographers based at Chelmsford and this is one of their commissions. All photographs have their business details printed on verso and embossed on the mounts. One or two of the photographs are a little scuffed and one has an old ink mark on it else very good documentary set of images. The house was a casualty of the interwar period when so many British Country houses were demolished. The gardens are currently being restored as an example of the Arts and Crafts Gardens of Peto. [Ref: 20330] \$1230/£945



ASSESSMENT OF RUSKIN

8. [RUSKIN] MILLER, Alec. [1879-1961] Ruskin Re-Considered: An Essay by Alec Miller Read to the Art-Workers' Guild on 1 February 1929

28pp including decorated title page. no 55 of 200. Paper wrappers. This essay was given to the Art-Workers' Guild by Bro. Alec Miller for the benefit of the Guild Chest. The title page is in a border set out by him in conjunction with Bro. Graily Hewitt, in whose Treyford type the book has been printed in Great Britain by the Oxford University Press. Loosely inserted a.l.s. from George[?] 358 Goldhawk Road to Hopkins. Alec Miller was a Scottish Sculptor who was a lifelong devotee of C R Ashbee and was at Chipping Campden with him before the collapse of the Guild there. He worked in the UK, especially in Scotland and then the Lake District but in 1939 Miller took his family to America. They settled in California and aged 60 he embarked on a second and very successful career in a new Country. [Ref: 20315] \$110/£80



THE PHILOSOPHY OF VOYSEY

9. VOYSEY, Charles Francis Annesley. [1857-1941] Individuality

London Chapman and Hall 1915 Original lettered cloth. Very good. Rare first edition of Voysey's book which records the principles that were the basis of his work. Rare. The essence of this book is best described in Voysey's own words: "I have written these chapters in the earnest hope of encouraging my fellowmen to believe and feel the creative spirit within each and every one , which while stimulating though leads on to mutual sympathy and true union..." [Ref: 20170] \$780/£600

BRITISH COUNTRY HOUSE ARCHITECTURE

CYANOTYPE CATALOGUE OF BEDFORD LEMERE PHOTOGRAPHS

10. BEDFORD LEMERE & CO. 'Intérieurs Anglais: a catalogue of 50 cyanotypes of British house interiors, 1880s-1890



London Bedford Lemere and Co nd c1880-1890 50 cyanotypes, each approximately 9½ x 11½ inches (240 x 295mm.) or the reverse, printed on paper 9¾ x 11¾ inches. (247 x 302mm) each numbered (from 1 to 50) in the negative. Complete set as issued. ‘From 1881, and possibly earlier, he [Bedford Lemere] produced a printed catalogue of available photographs, with annual supplements thereafter. Individual photographs could be ordered from these catalogues, while for customers who needed illustrations of particular themes, separate lists were available of photographs selected from the existing stock to meet their needs. In 1881 these specialised lists included ‘Old-Half-timbered and Stone Mansions’ and ‘Old and modern Queen Anne Residences,

Schools etc.’, and over the next 20 years many more selections would be available including ‘Town and Country Houses and Mercantile Buildings’, ‘England’s Homes: Blenheim, Hatfield, Haddon, Hardwicke [sic] etc.’ and several series of furniture and woodwork’ (Nicholas Cooper, *The Photography of Bedford Lemere & Co* (Swindon, English Heritage, 2011), p. 15). This set was presumably made for the French speaking market. All the images in this set have been identified and a list is available with the collection. They are almost all country house interiors focusing on the main rooms of the house, staircases, panelling and so on. Preserved in a modern handmade box which also contains the original gilt lettered label loosely inserted. Making cyanotype copy prints, from a series of reference or ‘master’ prints to compile a catalogue would have been an economic solution to providing images, however, the ease of production method reduced the apparent intrinsic value as images as the blue colouring was considered to be inferior to the sharpness of the original albumen prints. However such trade publications rarely appear and this collection is a superb example of a photographic trade item from which the specialist purchaser or public could select images they required. The images would then have been printed up as architectural source material as albumen prints. According to Cooper, in 1881 standard albums of 50 or 60 images from the Royal Architectural Museum were available and another album of St Pancras containing 20 images could be purchased. This set of images is a rare survival of how commercial architectural photography was emerging in the late 19th century; one from which a client could pick and mix preferences. Architectural photography at this time was booming becoming the must have item for architectural practices. Where collections are known to have existed they often contained a combination of images of this kind alongside those collected on tours to Europe where a trade in photographs which showed architectural monuments, details and settings of buildings were produced for key centres such as Venice, Florence and Rome.

Manchester University Special Collections hold a set of these 50 images but they are rare. Another set of these images comprising 86 were also issued. Worldcat lists one complete 86 item set of Intérieurs Anglais, at the Stiftung Bibliothek Werner Oechslin, Switzerland. The Getty Research Institute holds 82 of the set of 86 cyanotypes (lacking nos. 10, 65, 67 and 81). The Royal Institute of British Architects have eight photographs from the same series and with the same numbering 1–68 (nos. 1, 7, 37, 49, 58, 61, 66 and 67)
See <http://www.ribapix.com>, items RIBA7372–RIBA7379. [Ref: 20309] \$7150/ £5500



UNUSUAL EPHEMERAL COLLECTION OF GLOUCESTERSHIRE COUNTY HOUSE SKETCHES

11. CHESTER-MASTER, Georgina E. [1844-1929] Desert Doyleys:
Sketches of a few Gloucestershire and Border Houses, no date c 1920
 24 cloth doyleys with machine lace edging which is hand stitched.
 Printed drawing of a named Country House on each. Preserved in original cardboard box. 180x180mm [7 inches x 7 inches] Paste down title label. The inside box lid gives list of properties and their owners, this hand annotated to show houses owners who had sold, on paste down. Houses are Berkeley Castle, Batsford, Badminton, Barrington Park, Blaize Castle, Bibury Court, Cirencester House, Charlton, Colesborne Park, Chavenage, Con. St Adlwyns’ Manor House, Dyrham,



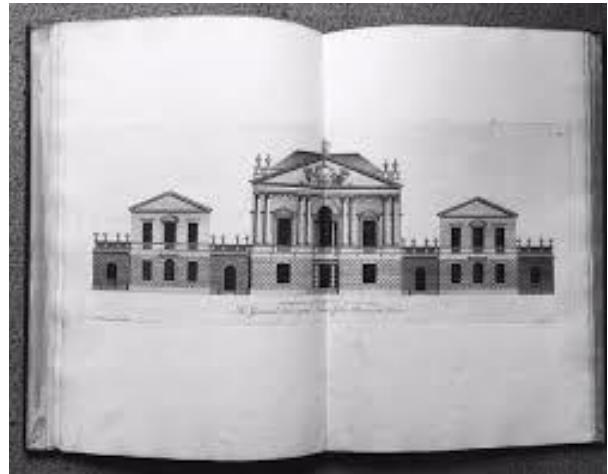
Elmore Court, Hatherop Castle, Kingsweston Park, Sherborne Park, Syston Court, Stanway House, Thornbury Castle, The Abbey, Tortworth Court and Westonbirt. Georgina Emily Chester Master. nee Rolls. The Chester Master Family, owned Knole Park Gloucestershire and The Abbey Gloucestershire, both included here. In 1925 she wrote "Some Gloucestershire Houses" covering the main country houses and their histories. The origin of this enterprise to make boxes of doyleys are unclear but may have been related to the publication. The book had 24 etched plates of houses corresponding to the cloth doyleys here. Some foxing. Box corners damaged else very good. [Ref: 20304] **\$240/£185**

ARCHITECTURAL TOUR IN THE UK

12. FOSBROOKE, T. D. The Wye Tour or Gilpin on the Wye. With historical and archaeological Additions, especially Illustrations of Pope's Man of Ross and copious Accounts of Ross, Goodrich Castle, Monmouth, The Buck Stone, Tintern Abbey, Lancaut [and many other localities]

Ross printed and sold by W Farror 1818. First edition. viii + 154pp illustrated with portrait frontis, tipped in plates of Goodrich Castle unnumbered and naively drawn map with key at page x. Further illustration of Tintern Abbey. Guide book to the key sites of interest to tourists of the Wye Tour. Small 8vo. Full calf, contemporary binding. Marbled end papers. Small split at head of spine and spine slightly rubbed. Minor foxing to prelims. Interesting local printing from Ross on Wye. Some contemporary annotations on the verso of the dedication leaf concerning the frontis of John Kyle. One or two other minor supplementary notes in the same neat hand on elements mentioned in the guide.

Gilpin's 'Observations on the River Wye and Several Parts of South Wales etc., relative chiefly to Picturesque Beauty' was made in the summer of the year 1770 was published in 1782 and became a resounding success. This guide was one of a number produced in response to the development of the tourist trail in this part of Wales which remains popular today. [Ref: 20317] **\$190/£145**



RARE STUDY OF A SINGLE JAMES PAIN BUILDING

13. PAIN, James. Plans, Elevations and Section and other Ornaments of the Mansion House belonging to the Corporation of Doncaster

London, The Author 1751 [6], 3 [1]pp., 22 plates i.e. 17 as 4 have been assigned 2 numbers 2.3 5/6 78/9/10. Small folio. Reverse calf. Rebacked, repaired on corners. New spine label. Paine was working in South Yorkshire at Nostell Priory and its vicinity when he produced this book which must have assisted in the development of his career. Arguably, Doncaster Mansion House was his first major project and launched his architectural career and he had been employed there from 1745. Spine repaired else a very good copy. "John S. Wright's book." Signed on title page by Richard Atkinson. Half title also has signature of previous owner and is inscribed. Very scarce. Harris 668. [Ref: 19213] **\$5525/£4250**

HOUSE BUILT ON THE EDGE OF DUNHAM MASSEY ESTATE, CHESHIRE, ENGLAND

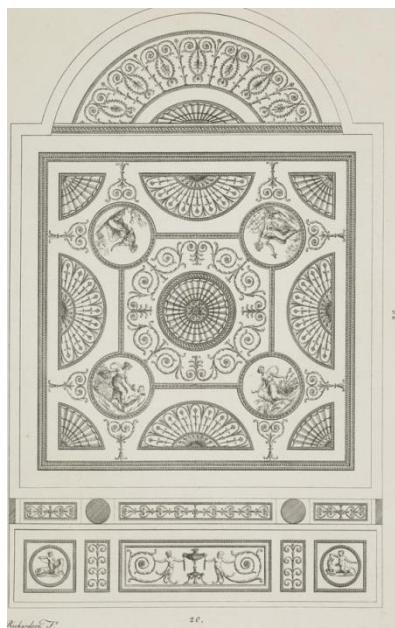
14. [PHOTOGRAPH ALBUM] INGHAM & SONS Annandale

Bowdon J. Ingham & Sons Photographers nd c1930 7 sepia photographs signed below the mount by the photographer. In folder which lacks its ribbon ties but is preserved within contemporary slipcase with photographers details on upper board. The folio records this house which built for Fred Travers in 1883 in Bradgate Road Bowden. [Now demolished] four interior views, two exterior views + one of the garage courtyard. Attractive collection. Bowden was developed with houses for the rising middle classes and factory owners in the late 19th century. It is on the outskirts of Manchester and the land was sold by the Dunham Massey Estate for mansions in



large grounds which now edge this highly significant 17th century house and landscape. Ingham and Sons were based firstly in Bowdon then Altrincham and worked in the area from the late 19th century recording houses and the local environment, portraits etc. *Referenced in "Mansions and Men of Dunham Massey, Frank Bamford 1991"* [Ref: 20300] **\$235/£180**

ADAM STYLE CEILINGS



15. RICHARDSON, George. Book of Ceilings, composed in the style of the antique grotesque: designed and etched by George Richardson
London, for the author 1776 Title, engraved frontis, ii + [4] + 11 + [1]pp and 48 engraved plates (1 double page). Large folio. Title page, engraved dedication and text in English and French. Richardson states in the preface dated 1774 that he had been employed under "Messrs. Adam of the Adelphi... in drawing and designing upwards of eighteen years' and his ceiling designs are in the Adam Manner; one, indeed is for Lord Scarsdale's house at Kedleston which the Adam Brothers were largely responsible for." Dedication leaf to Lord Scarsdale at Kedleston. List of subscribers included amongst others, Joseph Banks, William Chambers, John Carr of York, George Dance, Joseph Pickford at Derby, Thomas Sandby and many house owners including the Marquis of Rockingham and Scottish house owners with whom he may have been associated when working with Adam. Lovely copy. Quarter calf, marbled boards re-backed with new gilt lettering and raised bands on spine and new corners. Small repair patch on title page. It seems like Richardson hoped that this book would launch his architectural career. Eileen Harris [p388] suggests despite the long list of subscribers, the book did not "obviate the need for anyone to employ him personally." Harris 735. [Ref: 19219] **\$4495/ £3,450**

RESTORATION – A KEY TEXT

16. VIOLET-LE-DUC Eugene. On Restoration a notice of his works in connection with the historical monument of France by Charles Wethered

Sampson Low, Marston, Low and Searle 1875 (5) + 110pp + (1)pp list of works by Viollet le Duc. First edition in translation 8vo. Decorated dark maroon cloth. A little worn at head and base of spine and spine slightly faded. Portrait litho with tissue guard, this a little browned. Some scattered foxing else a good copy of this important essay on restoration philosophy often compared to Ruskin's views. Signature on front end paper of Henry S. Taylor. Ex libris bookplate on front paste down of Gavin Stamp [Ref: 19822] **\$385/£295**

UNCOMMON PATTERN BOOK

17. WILSON, (Rev William Carus). [1791-1859]. Helps to the building of Churches and Parsonages containing plans and elevations etc....



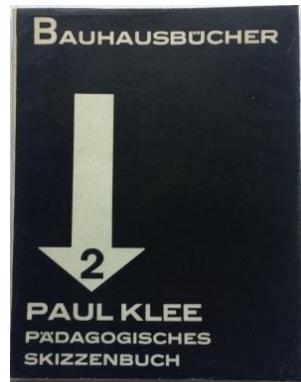
Kirby Lonsdale 1835. First edition. 24pp lithographed frontis, 9 plates, 2 woodcuts, 4to. 9 x 11 inches. Pencil markings and marginalia. Blue paper flimsy boards with paste down label, brown contrasting paper spine. Worn at corners, head and base of spine. Spine repaired to make good copy. Reverend William Carus-Wilson, Charlotte Bronte's real-life headmaster at the Clergy Daughter's School at Cowan Bridge, later at Casterton, in Cumbria. His school was reputedly also the inspiration behind Lowood School in Jane Eyre and Wilson himself the basis of the strict Mr Brocklehurst character, the headmaster. Revered Wilson had allegedly threatened libel action against Charlotte Bronte at the time which apparently led her to tone down her descriptions of the school. When Elizabeth Gaskell wrote her biography of Charlotte Bronte she blamed the school's regime and inadequate food for the deaths of Maria and Elizabeth Bronte and for the poor state of Charlotte's own health. Letters by Edward Carus-Wilson (grandson of William Carus Wilson) which recount the tale of the intended libel action were sold in 2006 at a Shropshire Auction House. The book on offer here is a pattern book for the design of non-conformist chapels and parsonages and school rooms; it is a fascinating design book but unfortunately does not throw light on the Charlotte Bronte controversy. Scarce. [Ref: 8160] **\$645/£495**

MODERNISM & MODERN MOVEMENTS IN ART & DESIGN

BAUHAUS BOOK

18. [BAUHAUS] [KLEE] Paul Klee Pädagogisches Skizzenbuch

München. Albert Langen. 1925 Bauhaus book no 2. 51pp pages of illustrated. The layout of the pages designed by Moholy-Nagy in 1925 with bold sans-serif captions. There is a compositions composed of arrows, dots and heavy ruled lines. It is based on his extensive lectures on visual form at Bauhaus Staatliche Art School where he was a teacher in between 1921-1931. Originally handwritten – as a pile of working notes he used in his lectures – it was eventually edited by Walter Gropius, designed by László Moholy-Nagy and published in 1925 as a Bauhaus student manual (Bauhausbucher No.2, as the second in the series of the fourteen Bauhaus books) under the original title: Pädagogisches Skizzenbuch. It was translated into English by Sibyl Moholy-Nagy (in 1953), who also wrote an introduction for it. Very good copy. Dust wrapper has been professionally repaired. Small similar professional repair to the bottom of the spine. [Ref: 16773] \$900/£700



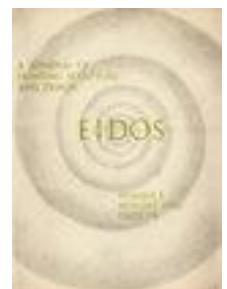
COMPLETE RUN OF THIS SHORT LIVED JOURNAL

19. BILL, Max. BUDRY, Paul. JEGHER, Werner. SCHMIDT, Georg. STREIFF, Egidius (eds.) Moderne Schweizer Architektur / Architecture Moderne Suisse / Modern Swiss Architecture Teil II / 2nd Part / 2ème Partie; 1-5 Basel Karl Werner 1942-47 5 v., all published. 4to. 5 variously coloured folded card slip cases, each containing loose leaf plates (some fold out) of b/w photographs and plans of building projects, arranged by purpose: Buildings for work; Buildings for traffic; Buildings for dwelling purposes; Buildings for education and pleasure; Buildings for recreation. Buildings featured include General Motors Suisse S.A. in Biel, Université de Fribourg, Badanlage in Olten, Pont sur la Thur près Felsegg, amongst many others. Text in German, French and English. Cases show some signs of shelf wear with sunning and some tears along the spines, but this does not detract at all from the contents which are on the whole clean and bright. Complete run of the second part of this important periodical of mid-20th c. Swiss architecture whose editor Max Bill (1908-1994) was a Swiss architect, artist, painter, typeface designer, industrial designer and graphic designer who studied at the Bauhaus and was a prime mover behind the Allianz group of Swiss artists. [Ref: 15611] \$395/£300

ALL PUBLISHED

20. [EIDOS] EATES, Margot., RAMSDEN, E. H. Eidos A Journal of Painting, Sculpture and Design

London, Newman Wolsey 1950 3 volumes, English Periodical. All published. b/w ill, 4to. Original cellulose acetate dw. No.1 May-June 1950, No.2 Sept-Oct 1950, No.3 Nov-Dec 1950. Dust wrapper slightly torn on Nos. 2 and 3. A complete run of the journal. Very good indeed. Eidos takes the whole world of painting, sculpture and design, ancient and modern, eastern and western, for its province and would seek in principal to serve them all. Contributions on major contemporary artists including Hepworth, Nicholson et al. Cross cultural journal with articles in French and English. Includes contributions from Herbert Read, John Gloag and many others. [Ref: 14249] \$215/£165



ART DECO CINEMA

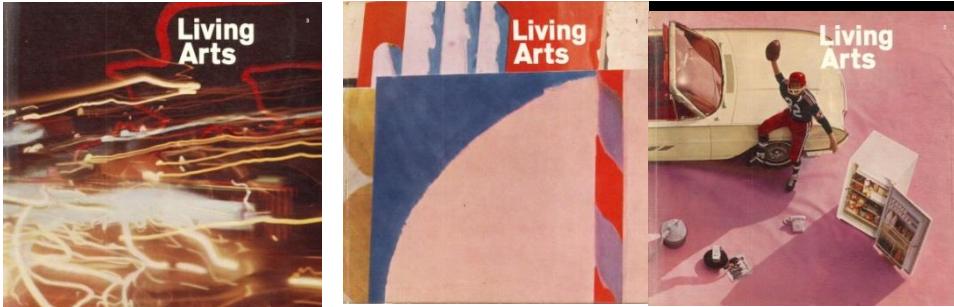
21. KOMISARIEVSKY Granada Woolwich London England: The most romantic Theatre ever Built

London Printed by the Jackson Press nd c1930 Introduction + 11pp illustrated with sepia illustrations of the interior - text by the Russian born interior designer Komisarievsky explains the gothic style of decor. Long 8vo. In a glassine envelope as issued. The architect of the Granada Woolwich was Cecil Massey RIBA and R. H. Uren ARIBA. Very good although glassine wrapper is slightly worn. Lovely ephemeral item. [Ref: 19866] \$65/£48



INSTITUTE OF CONTEMPORARY ART LONDON

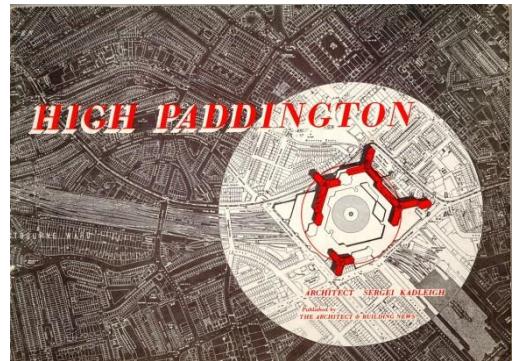
22. CROSBY, Theo, BODLEY, John. [Edited] HOUSE Gordon [Designed] Living Arts, Complete set: Vol 1,2,3 (all published)



London Institute of Contemporary Arts + Tillotsons (Bolton) LTD 1963-1964 comprising of 3 volumes. All laminated wrappers as issued. Uniform square 4to. All published.. No1:107pp, captioned b/w illustrations throughout. Slightly chipped at the head and base of the spine, minor rubbing in places. Artists noted include Lawrence Alloway, Richard Smith, Cornelius Cardew amongst others. No2: 127pp, captioned b/w illustrations throughout. Cover arrangement by Richard Hamilton, photograph taken by Robert Freeman. Contains the Archigram/Living City architectural feature by Warren Chalk, Peter Cook, Dennis Crompton, Ben Feather, David Greene, Ron Herron, Peter Taylor and Michael Webb. No3: 128pp captioned b/w illustrations throughout. Minor chipping at the head and base of the spine. Cover Photograph by Geoffrey Gale. Contributors include Reyner Banham, Gillo Dorfles + Poems by Roy Fisher, Geoffrey Hill and Patrick Featherstone. Living Arts was a documentary magazine designed to complement the activities of the ICA with particular but not exclusive interest in the visual arts and architecture. It also published work in the fields of literature music and philosophy. [Ref: 18593] \$1100/£850

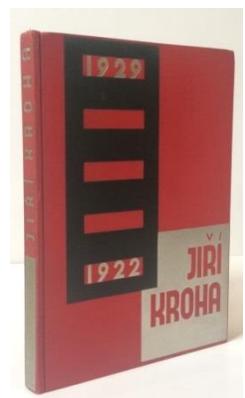
23. [HIGH RISE LONDON] KADLEIGH Sergei, and HORSBRUGH

Patrick, High Paddington: A Town for 8000 People London, Building News 1952 40pp, illustrated with b/w plates and line ills and photograph of a model made for the scheme to give the 3D effect. Long 4to. Paper wrappers with orange titles. The plan was for the three tower blocks to house 8,000 people on 20 acres of land, surrounded by 100 acres of open park. The intention was to show how it is possible to deliver decent high density housing in a city without the urban sprawl that planners were concerned about at the time. Below would have been the goods yard of Paddington Station as the scheme floated above it on a podium. It is one of a number of unbuilt projects for London and Kadleigh is best known for his scheme at the Barbican. Paddington Goods Yard closed in the early 1980s and has since been built over by the Paddington Waterside development. A little worn along spine else very good. [Ref: 19740] \$85/£65



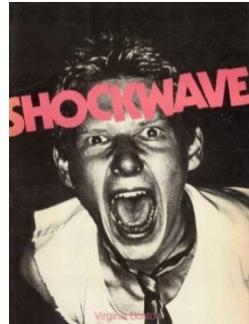
24. [KROHA,] SVRCEK, Jaroslav B., Jiří Kroha

Geneva/Zeneve Meister der Baukunst/Nakladatelství Mistri Staviteleškvi A.S. 1930 xxivpp text + 71pp illustrated with photographs. Small 4to. Period decorated cloth in red, silver and black with strident lettering on upper board and spine. With Gavin Stamp's bookplate on front paste down. Cloth slightly spattered on lower board. Study of the early work of Jiří Kroha's modernist buildings and projects. Prague born, architect, painter, sculptor, scenographer, designer and pedagogue. He was an important exponent of Czech architecture and design during inter-war period and had moved to Brno in 1928. Text in Czech and German. [Ref: 19802] \$390/£300



25. (LEIPZIG FAIR) Original Poster for the Leipzig Fair, 1926

Original poster, measuring 900mm x 1200mm, advertising the Leipzig Fair and Technical Fair, held 28 February - 10 March, 1926. Typically striking Bauhaus design printed in black, white, red and gold. Design is attributed to 'Baus'. Laid down on Japanese Kozo fibre paper to make a superb copy. [Ref: 6854] \$1235/£950



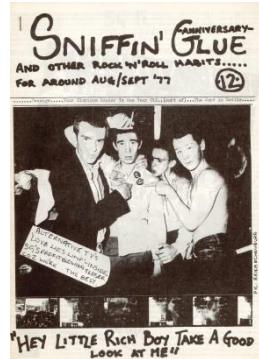
PUNK –THREE ITEMS

26. BOSTON.Virginia Shockwave With Introductions by Danny Baker and Ian Rakoff London Plexus 1978 128pp, b/w illustrations. Illustrated 4to wrapper. perfect binding, VG condition. Photographers noted, Derek Ridgers, Ray Stevenson, Mick Rock, Erica Echenberg, Kevin Cummins, Bob Gruen and many more. Bands include The Pistols, Clash, Damned, Stranglers, Jam, Slits, Generation X, Siouxsie Sioux, Vibrators and other bands, with a section on punk fashion and The Roxy Club. Scarce [Ref: 18232]

\$155/£120

27. [SNIFFIN GLUE] PERRY Mark The Bible and in their original final two issues of the Magazine

London Michael Dempsey/Big O Publishing 1978 4to, Coloured collaged wrappers, perfect bound volume titled 'The Bible' comprises issues 1-10 of the cult new wave magazine 'Sniffin Glue'. Unpaginated, b/w throughout. Upper wrapper slightly creased on bottom corner else good. Sold with the original issues numbered 11 + 12. in original stapled mimeograph format. Both very good. Publication ceased in 1977 with issue 12. Issue 11: 13pp printed on both sides mostly, featuring much commentary on the punk scene and culture, as well as items on various bands. This includes a piece by Mick Jones of the Clash. Issue 12: 28pp featuring interviews and articles on a concert at the Vortex, Generation X, a full page photo of The Clash (by Jill Furmanovsky). With photography by Harry T. Murlowski and Jill Furmanovsky, the noted rock photographer. The last issue of this influential fanzine. 'Sniffin Glue' was integral to the early days of British Punk and a pioneer of the D.I.Y culture. As a publication, Sniffin Glue was started in July 1976 by Mark Perry who was inspired by the Ramones and Nick Kent. In his own words he reckoned "it tells the story of the New Wave. Not in dates and exact details, but in feeling." Scarce [Ref: 18249] \$585/£450



28. TOBLER. John, PASCALL Jeremy (editor) Punk Rock: Complete guide to the British and American New Wave

London Phoebus Publishing 1977 64pp b/w photographic illustrations. 4to illustrated wrappers featuring Johnny Rotten. Slightly chipped and rubbed in places else a very good copy. Described as 'the complete rundown' of Punk + New Wave. Features artists such as The Clash, The Sex Pistols, The Damned, Tom Petty, The Ramones , Patti Smith, Iggy Pop, The New York Dolls and Lou Reed, amongst others. This is the scarcer English Language edition of this title. It was in parallel published in Dutch. [Ref: 18248] \$100/£75

CUBIST CONSTRUCTS

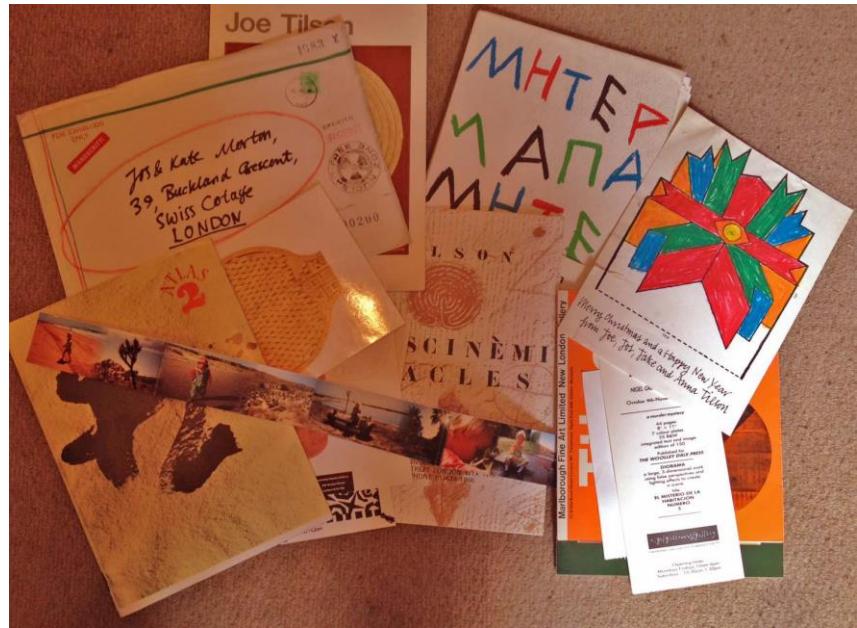
29. SLOTHOUBER, Jan. GRAATSMA, William. Cubic

Constructions Compendium eerlen Cubic Constructions Centre 1970 Two items: 1] The book: 428pp, b/w plates + line illustrations. Text in English and Dutch. Sq. 4to. Perfect bound. White wrappers, binding a little shaky as always . One or two detached leaves but complete. 2] Open ended sleeve containing colour cards. Includes 6 coloured cards 85mm x 175mm. Short tear on the sleeve else very good. The colours and dimensions of the cards are based around a cubic system. The module of 700mm is continuously halved or doubled. The colours are based on a system in which 3 primary colours are mixed into 3 secondary ones. Slothouber and Graatsma were jointly in charge of the exhibitions department at Staatsmijnen mining company. Whilst there, they developed a cubist design system to help



inform the public about mining. This work earned them the Sikkens Prize in 1966. They went on to represent the Netherlands at the 1970 Venice Biennale and published this book to coincide with the event. Hard to find especially with both parts present and only one copy listed on Copac. [Ref: 19736] \$235/£180

30. TILSON FAMILY – a collection of cards and personal memorabilia relating to Joe Tilson and family collected by Joslyn Morton's family – nineteen items. [List available] Joseph Charles Tilson RA was an English pop art painter, sculptor and printmaker. Married in Venice 1956. He was married to Joslyn Morton. Their children are: Jake, Anna, Sophy who are all active in the art world. The collection comprises private view cards, Christmas Cards and some altered publications for family members with a few exhibition catalogues for Joe Tilson exhibitions. \$365/£280



COUNTER CULTURE ZINE

31. [YARROWSTALKS] VAUGHAN David, Yarrowstalks #5

London Big O This issue was published by David Vaughan, Brian Zahn, Paul Noble and Chris Hill, at 6 Masons Yard Duke Street, St. James's, S.W.1. 5th December 1967 16pp folded including rap around which is image by David Vaughan. Wrap around wrapper is a psychedelic design based around the David Bailey photo of Vogue cover model Sue Murray commonly mistaken to be Jean Shrimpton Folio. Very good copy. Inside images are in black and white including collaged image of Susan Murray. Both images subsequently or in parallel with this issue were made into foil based coloured posters which occasionally appear for sale. Other credits in the publication are Brian Zahn, Paul Noble and Chris Hill with thanks to David Bailey and Susan Murray. Twelve issues of Yarrowstalks were published in Philadelphia and London from 1967 until 1975. Most of the activity was concentrated at the beginning of the period, in the heyday of underground press activity. Scarce. Description of print run at <https://library.temple.edu/scrc/yarrowstalks-philadelphia-pa> [Ref: 19591] \$285/£220



GARDENS DESIGN

FIRST DUBLIN PRINTING

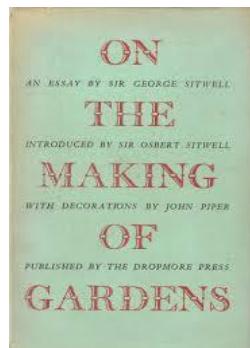
32. CHAMBERS, Sir William (1726-1796); [and William MASON (1724-1797)] A dissertation on Oriental Gardening... to which is added, an heroic epistle in answer to Sir William Chambers Knight...

Dublin, W Wilson 1773 11th edition. First Dublin edition with small embossed stamp of F H Cripps Day 1906 to head of title and his signature on the Free end paper. 77pp, 8vo. Limp calf, gilt, a little worn, rebacked. Henry 549, Harris 117. This treatise was conceived as a response to the landscape gardening style of Capability Brown. It was first published in 1772 both in English and French and was especially influential on the Continent. Its publication invoked a response of a satiric and heroic epistle by Mason which is included here. Note in hand writing of Cripps Day listing publications by the same author and also on the front paste down stamp of the Rothamsted Experimental Station. [Ref: 19798] \$1750/£1,350

THE ENGLISH GARDEN STYLE IN ITALY

33. [ANON] SILVA Ercole [1756-1840] Dell 'Arte dei Giardini Inglesi

Milano Dalla Stamperia e Fonderia al Genio Tipografico Anno IX nd c1801 First edition. (8),373,(3)pp with 36 copperplate engravings including title page vignette, 26 in text illustrations, 3 full page engravings and 6 inserted folding plates. Decorated title page, errata at the end. Quarter calf, gilt tooling on spine, red spine label. Sympathetically rebacked with original label and tooled spine laid down. Very bright copy. Insightful analysis of the English style of Landscape Gardening which includes images of landscapes with lakes, garden buildings and tree clumps and belts but also includes a list of appropriate plants to achieve this style of design. Ercole Silva is acknowledged to be the first Italian to introduce the English Garden style into Italy. The book acknowledges with writings of Thomas Whately and draws widely on Hirschfeld and others. He designed his own villa at Cinisello (demolished) in this style but went on to oversee the construction of other gardens in Italy using the English landscape school's principles. He had made a tour of Germany and England in the period 1783-1786 if he made notes of his visits these are lost. [Ref: 18776] **\$1950/ £1,500**



WITH ORIGINAL LITHOGRAPHS

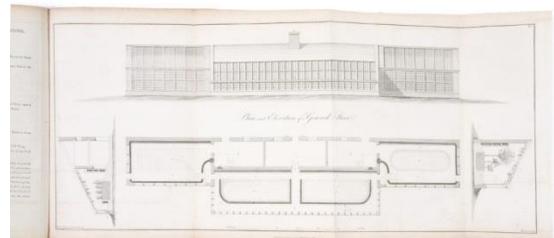
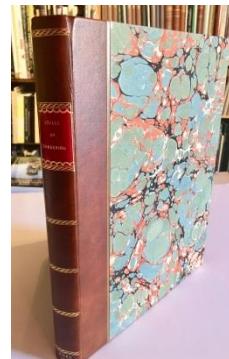
34. SITWELL Sir George An Essay on the Making of Gardens

Dropmore Press Edition 1949 Limited edition no 599. Decorations by John Piper. Very good copy with very good dust wrapper although this is slightly faded on the spine.. Introduction by Osbert Sitwell. Best illustrated edition. Hard to find in this condition. Originally published by J. Murray in 1909 when Sitwell described the design of Italian gardens, This edition illustrated with three single-page and three double-page colour illustrations by John Piper. [Ref: 17500] **\$335/£260**

GREEN HOUSE DESIGN

35. STEELE, Richard. An Essay upon Gardening: containing a catalogue of exotic plants for the stoves and green-houses of the British gardens: the best method of planting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics observations on the history of gardening, and a contrast of the ancient with the modern taste

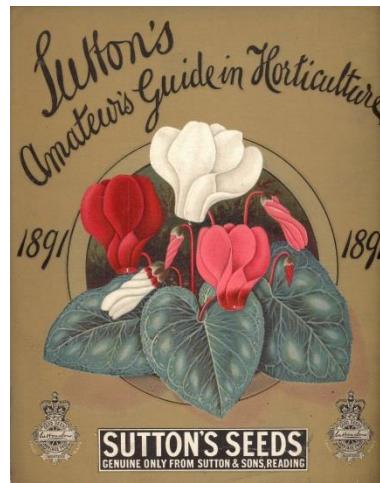
York for the author by G Peacock..., J. Robson ..., T. and J. Egerton ..., J. Johnson ..., and J. Todd 1793 xxii, [ii], [i], 102 [2] 3 plates folded with descriptive letter press. 4to 270x210mm. Rebound in half calf by designer binder Christopher Shaw. Gilt lettering, red label, marbled boards. [Henrey 1384] Written by Steele, noted as late of Thirsk, but now of Sionhill, (near Thirsk) in the County of York. Subscription volume with 275 subscribers and dedicated to Henry Duncombe of Duncombe Park. The illustrations at the end are by William Atkinson of York who took over the architectural practice of John Carr. The lists of plants suggest that Steele may have been a nurseryman as well as a gardener. Sion Hill is now known as a house designed by the architect Walter Brierley at Kirby Wiske. Sion Hill was also known Kirby Lodge at the end of the 18th century. The book was reviewed in the Monthly Review 1793. vol XI "Mr Steele has prepared for his brethren two full catalogues of exotics, the one of abiding plants, the other of annuals & perennials.... we think however that his subjects might have been more connected, had he thrown the whole matter into the form of a dictionary". On the other hand this book is a wonderful catalogue improved by the green house designs illustrated. From the Rothamsted collection. [Ref: 19795] **\$3700/£2,850**



TRADE CATALOGUES FOR GARDENS WITH LITHOGRAPHS

36. SUTTON SEEDS Sutton's Amateur's Guide in Horticulture for 1891

Reading Sutton & Son Seedsmen by special warrants to Her Majesty the Queen and H.R.H. The Prince of Wales 1891 111pp illustrated with 5 full page tissue guarded colour plates and b/w line ills in the text of plants. 4to. Golden chromolithographic wrappers which form the background to vibrant colourful anemones. Chipped at spine. Prices noted and there is a section on tools etc. Beautiful catalogue. [Ref: 20292] \$215/£165



37. SUTTON SEEDS Sutton's Amateur's Guide in Horticulture for 1907

Reading Sutton & Son Seedsmen by special warrants to Her Majesty the Queen and H.R.H. The Prince of Wales 1907 188pp illustrated with b/w line ills in the text of plants. 4to. Brown card wrappers with royal warrant in gold on upper wrapper. Prices noted and there is a section on tools etc. Very good copy. [Ref: 20293] \$145/£110

38. [SUTTON'S SEEDS] Sutton's at Reading

Colchester and London Spottiswoode, Ballantyne & Co nd c 1910 4th edition. 98 + xiiipp illustrated with b/w plates. 8vo. Wrappers with chromolithographic, colour plates of the gardens on the upper wrapper and lower wrappers. Good copy but spine chipped. Centre fold shows further images of the nursery gardens, the remaining illustrations in black and white show the plants grown and documentary photographs of the processes of growing, their shops, packaging rooms and mail rooms [very early mail order] show exhibits etc. A history of this firm founded in 1806. Very useful item. [Ref: 20296] \$110/£85

39. [GRAPES FOR THE MILLIONS] Grapes for the Millions:

London nd c1880 Nicely illustrated promotional leaflet for a small greenhouse for growing grapes through training vines horizontally along the ground. Details and illustrations on this easy to build scheme. Thorough instructions for grape growing in the viney included. The concept of ground grown grapes dates back to at least the 18th century and the leaflet cites Visper who published in Bath on the subject in 1786. A similar viney is illustrated in Nicholson's Dictionary of Gardening 1888. Later such vineys were called "curate's vineys", and as such are still in use at the RHS Gardens Wisley. The sole agent for the Wells' Viney was Benjamin J Edwards, 25 Bishopgate Street, London. Other copies of this ephemeral publication not located. [Ref: 19615] \$155/£120

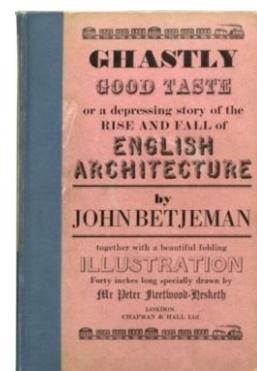


ART, DESIGN HISTORY & RELATED TRADE CATALOGUES

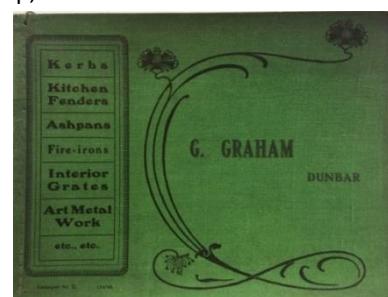
FIRST EDITION

40. BETJEMAN John Ghastly Good Taste or a depressing story of the rise and fall of English Architecture

Chapman Hall Ltd 1933 136 + (3)pp and a folding illustrations forty inches long specially drawn by Mr Peter Fleetwood Hesketh. 8vo printed pink lettered boards with blue cloth spine with paper label. Second "replacement" label pasted onto rear paste down. Slightly worn on spine and boards a little faded and worn on corners else a very good copy protected with acetate wrapper. Contemporary manuscript inscription on the fep, 'Mainly for Alfriston; AGB Christmas 1935.' on front end paper in a strident designer hand. First edition of Betjeman's attack on good taste and what it is perceived to be. Ex Libris Gavin Stamp, with his bookplate. Alfriston features in one of Betjemans' poems. "And Alfriston becomes itself again under the shadow of the Sussex Downs." [Ref: 20144] \$245/£185



41. (GRAHAM Geo.) Catalogue No. 7: Kerbs, Kitchen Fenders, Ashpans, Fire-irons, Interior Grates, Art Metal Work, etc., etc.



Dunbar GRAHAM Geo. c.1908 38pp coloured chromolithographic plates. Long 4to. Green flimsy decorated cloth with arts and crafts movement motif. Dated 1/2/08 on upper wrapper. Very ornate designs, many with an arts and crafts movement feel to them. All the accessories you would ever want for a stove, fireplace etc. Not on COPAC. [Ref: 17428] \$385/£295

42. HEAL & SON LTD., Reasonable Furniture for Small houses Cottages & Flats

London Heal and Son Ltd, 193 to 198 Tottenham Court Rd W1 1934 80pp, photographic illustrations with prices etc. Small 8vo decorated beige paper wraps, staples have come loose + rusted, edges a little creased else very good. Loosely inserted ticket for hire purchase items. During the 1930s Heals managed to strike a balance between modernity and tradition, as illustrated in this trade catalogue. Hard to find. [Ref: 20316] \$145/£110

WOMEN IN DESIGN

43. LEWIS, Florence. China Painting

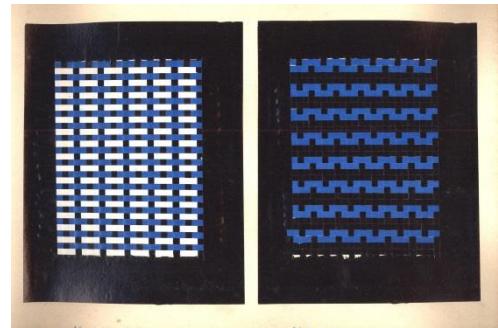
London Cassell & Company, 1883 55pp, colour illustrations. Small long quarto. Some light scattered foxing, but plates unaffected to make a good very good copy. A guide from the 1800s to the style of China painting, including 16 original coloured chromolitho plates. The publication of books by women designers reflects the increasing the visibility of Women Artists at the time. Lewis produced painted tiles for Doulton as accomplished finisher. She presents her practical guide to the materials and process of decorating china, with special attention to mixing and matching colours. [Ref: 20176] \$190/£145



HANDMADE SAMPLE BOOK

44. KÖLLISCH, Charlotte Fletschule

Manuscript book Vienna? nd c1880 32 cardboard pages with 68 woven paper works, made from glazed, cut paper mounted two per page. Red blind stamped contemporary cloth album with gilt lettering. 180 x 255mm Each image mounted on stubs. A colourful Fröbel Album / Includes 50 two-coloured designs, 7 three-coloured designs and 2 four-coloured designs, employing 9 different colours. Manuscript numbering beneath most images. Albums of this kind were popular teaching aids adopting Friedrich Willem August Frobel's teaching methods for kindergarten and junior school methods. Such albums are considered inspirational sources for the Bauhaus approach and precursors to abstract design in art and architecture including Mondrian, Braque, Le Corbusier, Albers, and Frank Lloyd Wright. The maker of this unique item is unknown as a designer. [Ref: 20331] \$900/£690



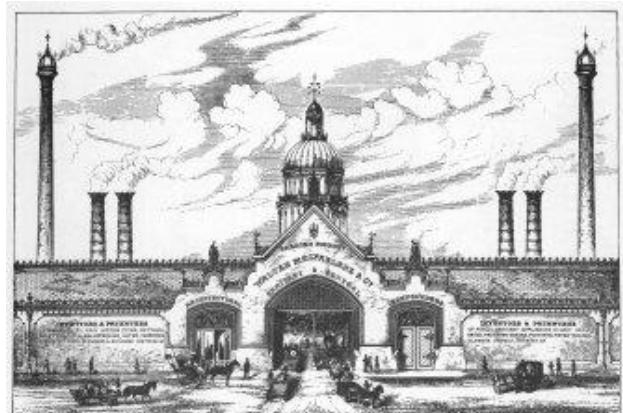
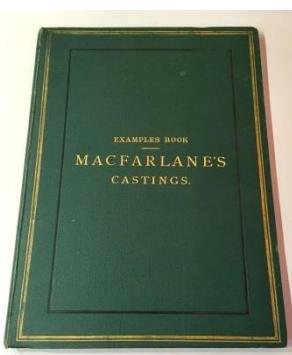
FIRST EDITION OF THE FAMOUS MACFARLANE CATALOGUE

45. MACFARLANE AND CO.

Walter Examples Book of Macfarlane's Castings

Glasgow Walter MacFarlane and Co nd [1875] iv + 78pp.

Folio. Publishers green cloth gilt lettered on upper board and spine and with gilt and black rulings. Preface + 74 pages of lithographic illustrations, some double page, showing work carried out by Macfarlane's. Includes bandstands, tomb railings, sanitary appliances, railway platform roofing, Verandas' etc. The frontis illustrates the firms' premises in Glasgow and London. Loosely inserted 8pp leaflet 277x203mm showing further examples of the work and with reference to two gold medals won at the Calcutta Exposition of 1884. Walter Macfarlane was the leading manufacturer of ornamental ironwork, renowned for it

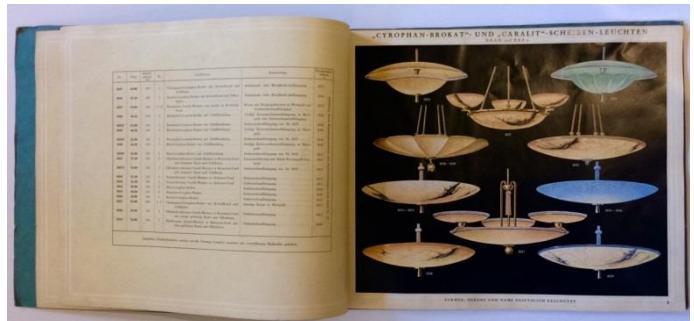
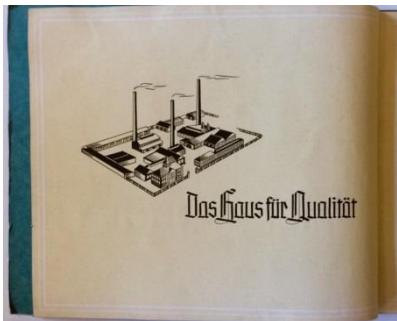


greenhouses, band stands as well as rain water goods etc. The firm relocated to custom designed premises in 1872 at Possilpark. In 1967 the foundry at Possilpark closed although earlier it had been absorbed into Allied Iron founders which in turn was absorbed by Glynwd. This showcase of their works seems to be the first publication after the move. It almost wholly covers their decorative rather than utilitarian ranges. Their distinctive catalogues were issued in various editions up until World War II and their products were sent out worldwide. Four copies listed on COPAC. [Ref: 20324] \$845/£650

LIGHTING CATALOGUE

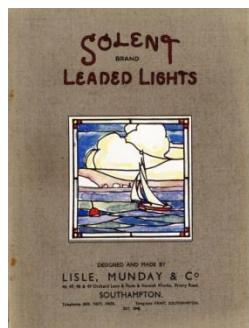
46. [MEISSEN]

**Meissen-glas:
Katalog nr.
60.
Champagner-
Cryophan-
Brokat mit
Kristallband
und
Goldlinien**



Coswig, Dresden Meissner Glasraffinerie Ltd.G.m.b.H., c1935 32pp comprising 4pp introduction, 20 colour plates, with descriptions of the illustrations opposite comprising 7pp with sepia illustrations on less decorative lighting. Last page is the condition of sale. Original card decorated boards. Cord ties. Meissen trade catalogue, text in German. There are 319 lamps and shades which are reproduced, mostly these are tinted with gold. All images shown against a black background. Includes an assortment of items from chandeliers and elaborate fittings to more simple designs and including treated glass, made to look like marble or alabaster. Prices not included. The text pages at the end describe each lamp which has a serial number and the last page is a condition of sale page in German. Scarce. Loosely inserted ticket of the firm with this item. Not much is recorded or has indeed survived of this company's works from this inter war period although like many glass and porcelain makers in this area, their focus was on one type of manufacture expertise. In this case, the firm described themselves as 'Spezialfabrik fur Beleuchtungslas' (Specialists in lighting glass) and there are clearly both Japanese and Bauhaus influences at work in the designs of these lights. [Ref: 19593] \$1040/£800

STAINED GLASS FOR THE SECULAR MARKET



47. SOLENT GLASS Leaded Lights

Southampton Solent Glass Company c1930 17pp illustrating some 60 variant designs in colour. Colour illustrations throughout. Stiff card covers. This trade catalogue illustrates the range and design details of domestic stained glass at a time when building suburban Britain was in full swing. Images include floral and Maritime images popular at the time. Sadly much of this coloured glass is being lost to modern double glazing. [Ref: 20303] \$176/£135

ELABORATE CHROMOLITHOGRAPHS

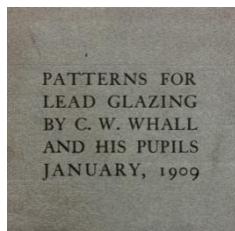
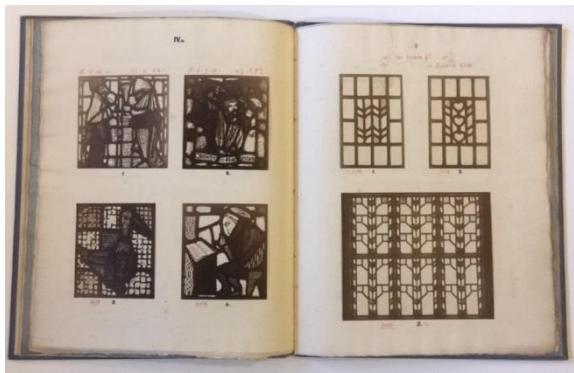
48. [STOVES AND FIREPLACES TRADE CATALOGUE] [VOGT, Victor] Manufactures de Poèles & Cheminées en Faïence de Victor Vogt

Paris L. Debaecker, 92 rue de la Roquette, 4 Passage Charles Dallery nd 1886 dated on first leaf. Double page chromolithographed plate, illustrating 97 samples of tiles, 23 further chromolitho coloured plates of stoves and fireplaces. Folio Gilt lettered on upper board. Cloth which faded and repaired on spine. Final leaf is the price list forming plate 24 in b/w. Not listed on OCLC, COPAC or KVK. [Ref: 20298] \$1660/£1275



WITH ORIGINAL NOTES AND ANNOTATIONS – ARTS AND CRAFTS GLASS MAKING

49. WHALL Christopher, [1849-1924.] Patterns for Lead Glazing by Christopher Whall and his Pupils January 1909



Printed at the Chiswick Press (1900) [2]pp + 12 leaves of leadwork designs onto which there are 15 real photographs in sepia which are pasted down. There are occasional manuscript prices and notes and prices in red ink and one in particular

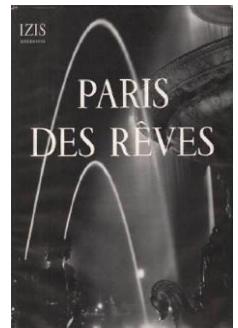
asking for enquiries to be addressed to Miss Veronica Whalls at Ravenscourt Park. 4to. Original blue sugar paper printed wrapper preserved in outer cloth covered boards with lettering on upper board "Glazing by

Whall". Bookplate of Claude Arthur Kirby on verso of upper wrapper. Signed in minute handwriting by Christopher Whall on the lower edge of the wrapper. Loosely inserted printed pamphlet on "Hall's Memorial Window for the Royal Military Academy Chapel, Woolwich". Hand written note from Whalls to "CK" [Claude Kirby] which is an invitation to view this window at Whall's Studio 20.21.2.22. Upper wrapper rather dusty. At the end of p22 of the text the address at Chelsea has been scored out in favour of the address at Ravenscourt Park. Rare. Veronica Whall became a partner in the business in 1922 but was active much earlier. One version of Leaded Glazing 1900 located on World Cat. This item not located. V & A hold the correspondence and printed papers of Christopher Whall. [Ref: 18090] \$2860/£2,200

PHOTOGRAPHY

PARIS

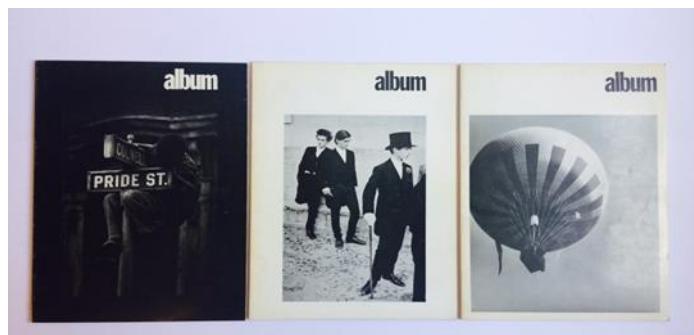
50. [IZIS] BIDERMANAS, Izis, Paris des rêves Lausanne La Guide du Livre 1950 foreword by Jean Cocteau. 75 photogravure plates with facing texts. 4to. Stiff photographic wrappers with original glassine wrappers. Text in French. Near fine copy. [Ref: 20290] \$190/£145



COMPLETE RUN OF THIS SHORT LIVED PUBLICATION

51. JAY, Bill. edited by Album Vol. 1 - 12

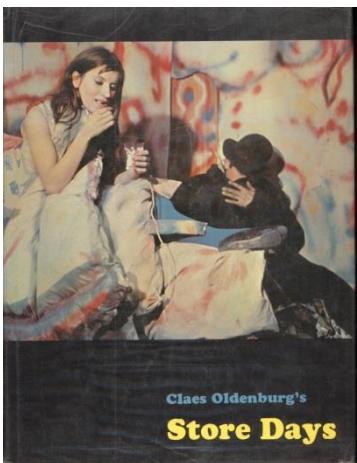
London Aidan Ellis & Tristram Powell 1970 All published. Volumes 1 - 12 of this short lived monthly publication. Founded and edited by Bill Jay, published between 1970-1971. All in uniform b/w pictorial wrappers, perfect binding, numbered spines. Ranging from 44pp-49pp. Although short lived, Album featured many up and coming photographers who later gained greater notoriety. High spots from the run include: Vol. 1, Bill Brandt, selection of photographs, many published for the first time. Profile of Jim Dine, an interview with Jeffrey Blankfort (official photographer for the Black panther Movement.) Vol. 2, Dr P H Emerson, Eugene Smith, Richard Hamilton, Bill Brandt amongst others. Vol. 3, Eugène Atget, Tony Ray-Jones (cover image by Ray-Jones). Vol. 4, Cas Oorthuys, Lewis H. Hine, Inghe Bondi. Vol. 5, Imogen Cunningham, Ernst Holtzer: Persia 100 Years ago and Emmet Gowin. Vol. 6, Introduction by Beaumont Newhall and selections from the 50,000 prints in the George Eastman House Collection. Vol. 7, Paul Martin, Bernice Abbott, Andrew Lanyon, Duane Michals, George Barnard and David Hockney. Vol. 8, Plastic Love Dream by Roger Mertin, Brassai: Transmutations, Edward Weston and George Rodger. Vol. 9, Manuel Alvarez Bravo, John Thomson: street life in London and illustrations of China and its people. Vol. 10, Naomi Savage, Anne Noggle, Patrick Ford, Robert Forth: premonitions of a tyranny of culture and William Notman. Vol. 11, Don McCullin, Braquehais, Margaret Harker:



collecting photographs, and the Royal Photographic Society Permanent collection. Vol. 12, Edouard Boubat, George Craven: the group f/64 controversy, Elliot Erwitt and Gianni Berengo Gardin. According to the September 20 1970 New York Times article about Album 'Four who are Battling the British Establishment' (loosely inserted in Vol. 11 of this set) ' three men and a girl are plotting a revolution' (Bill Jay, Aidan Ellis, Tristam Powell and Sally Hargreaves). ' The four revolutionists are all photographers their aim is to revolutionise photography in Britain'. [Ref: 18788] **\$715/£550**

DOCUMENTING PRISON LIFE

52. LYON Danny Conversations with the Dead Photographs of Prison Life with the Letters and Drawings of Billy McCune #122054
 New York, Chicago, San Francisco Holt, Rinehart and Winston 1971
 First edition. (i)+1-196+(i), grey and white cloth boards, author, title and publisher in black letters along spine; original white d/w protected by a clear wrapper, title and author in black letters, oblong 4to. Fine. A moving piece of photojournalism by Danny Lyon from inside six Texas penitentiaries in 1967 featuring many candid b/w photos and personal testimonies. Scarce. [Ref: 15864] **\$845/£650**



53. OLDENBURG. Claes & Williams, Emmett (select). Store Days
New York Something Else Press 1967 150pp illustrated throughout by a selection of texts, graphic materials and photos from 1961-62. Includes a card published to coincide with the grand opening of The Store in New York, issued in small envelope mounted on front free end paper. Cloth, dust-jacket. Bright copy with dust wrapper. A key text for early 60's New York art - the events, theories, works and situations surrounding Claes Oldenburg's Store was a store in the real sense of the word where sales were made but also a place where ideas were traded. Something Else Press was Oldenburg's own press. The card tipped into the front of this book is present in this copy. [Ref: 18320] **\$240/£185**

54. RENGER-PATZSCH. Albert, Hamburg: Photographische Aufnahmen
 Hamburg, Gebrüder Enoch Verlag 1930 First Edition. Quarto. Text in German

by Fritz Schumacher. Renger-Patzsch's seminal study of Hamburg between the wars, with 80 black and white plates captioned in five languages. Fine copy in very good dust wrapper. Uncommon in the dust jacket.
 [Ref: 18053] **\$885/£680**

SIGNED COPY

55. STEELE-PERKINS Chris Fuji: Images of Contemporary Japan
 New York, Umbrage Editions 2001
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