

## **JANETTE RAY BOOKSELLERS, 8 BOOTHAM, YORK YO30 7BL**

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### **CATALOGUE 16: GAVIN STAMP**

#### **Preamble**

By the time I went to look at the books that remained in Gavin's flat in Forest Hill, London, after his far too early death, many well-known titles had already been removed by friends and relatives who rightly, at Gavin's request, had the first choice from his library.

I met his wife, Rosemary Hill, at the flat. She had the thankless task of sorting out the slide collection which was to be given to Historic England's National Monuments Record and, on the day I arrived for a first look, was busy doing that with huge dedication. Whilst she sorted and packed, I scanned the shelves. As many well-known titles had already been removed it soon was possible to see that between the gaps that what remained was arguably the essence of the collection; I mean those smaller books and pamphlets that provide the detail on architects, designers and places that reflecting Gavin Stamp's interest in every conceivable aspect of architecture and design. In these books were many with notes, photocopies and jottings from friends and academics which illuminate detailed queries he had about this and that and which often exploited in his own writings.

Books spilled off the shelves on every imaginable building type including telephone boxes, about which he had run a campaign to encourage saving Giles Gilbert Scott's design. There were booklets on war memorials, reflecting his enduring interest in memorialisation, on European modernism, on neo-classicism and the gothic. There were subgroups of books, including a large collection of books on early photography, railways and P G Wodehouse, [ not on this list] who was, like Gavin, a product of Dulwich College. There were also titles by Edward Gorey, that mysterious American writer whose images are transient and gothic at the same time, and possibly influenced Gavin's own design work. On thinking on these subsections of the library it quickly becomes obvious that they were a perfect match with Gavin's wide ranging but often separate interests even if at first sight they seemed a bit tangential.

The day came to collect the books, possibly one of the hottest of the summer of 2018. I set off for London, met another bookseller at the flat, Mathew Butler, who had agreed to purchase the main bulk of the books on London and building types which were too many to handle on my own. He soon will be issuing a series of lists that alongside my list could give a pretty complete picture of the working library minus his "standard works". But, even reading all the lists of booksellers who now have purchased parts of the collection will not provide a complete picture of this scholarly library, for Gavin and Rosemary had merged their libraries in 2015. Moreover, Gavin had also been prone to occasional culls of his books during his lifetime. The books therefore that are on my list are effectively those that represent books bought for past projects as well as items he collected over the years on a whim or because he had a particular enthusiasm for a subject that had not been superseded.

Whilst many know of his wide ranging and forthright words as a critic and writer, including in the Nooks and Corners column in *Private Eye*, which he took over from John Betjeman, writing as *Piloti*, less people know his design output. He designed his own bookplates and many for others alongside exhibition posters, change of address cards for friends and was a very good draughtsman. This art work forms part of the items offered for sale here.

I hope you enjoy this catalogue which might give you a glimpse into the life of an architectural historian, and an inquisitive mind. It might even make you smile. A few of the books in this list were originally bought from me in the 1980s when he, often in the company of Nicholas Long and Alan Powers, regularly visited the book fairs, held by the PBFA at the Russell Hotel, London; events long passed into history.

Cover design: Adapted from 1970 Christmas card designed by Gavin Stamp

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### ORIGINAL DESIGNS

Less well known, except in Gavin Stamp's inner Circle, was his skill as an illustrator and designer. This section of the catalogue reveals some of his work in this area.

#### **1. STAMP, Gavin M. Mid Victorian Costume: A short study of the attire of the male in the 1850s, 60s and 70s.**

Hand Made Book for Art Project at Dulwich College 1965. Red velvet binding. 4to. Hand drawn decoration around front and rear paste down. Bookplate of Gavin Stamp. 48pp typescript + 19 hand traced illustrations. Beautifully executed book with all the illustrations taken from the prints of original photographs. These are hand traced/drawn in pencil within decorative gilt frames echoing carte de visite and tin type photographic designs.

Those illustrated include Isambard Kingdom Brunel, William Ewart Gladstone, Abraham Lincoln and others. Each image tissue guarded. Arguably, the design of this book is prescient of the design interests and interests in contemporary photographs as a source of information that Gavin Stamp developed through his life as well as indicating a huge general knowledge during the last days of his time at Dulwich College. In the essay he argues of the value of photography as an accurate source vis a vis fashion plates for what people wear. An ambitious student piece. [ 19899] £185



#### **Drawings by Gavin Stamp and with an original letter by John Betjeman**

#### **2. STAMP, Gavin M. Architect's Calendar Twelve Architectural Phantasies. One for each Month.**

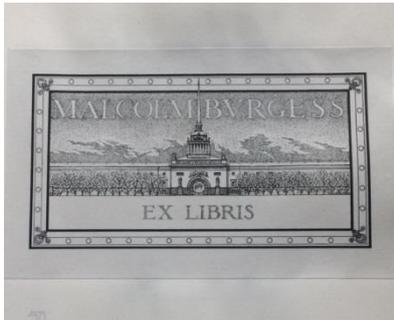
1973 Limited edition. "This edition of the Architect's Calendar with a commendation by Sir John Betjeman, is limited to two hundred copies only, the plates for which being subsequently destroyed, each copy numbered and signed by the Artist, of which this is no [written by hand un-numbered] (two hundred and one) signed by Gavin Stamp. Printed at Faith House, Westminster by David Pelling. Cover paper designed by G. F. Bodley, Archt. and supplied by Messrs. Watt & Co ... drawings originally commissioned by Christopher Wright Esq. Frontis + 12 Architectural Phantasies one

for each month, drawn by Gavin Stamp 1973. Includes facsimile letter from John Betjeman with text that reads "A welcome revival of the illustrated style of books in good King Edward's reign, John Betjeman. This copy has loosely inserted, the original Betjeman letter + "thank you" letters from recipients from 13 recipients, mostly hand written but one or two typed + a receipt for a copy sent to the British Library and dated 14th January 1976. Loose leaf, folio with ribbon ties. Hand bound by Gavin Stamp. Wrappers a little worn else very good. 245 x 355 mm. [ 20041 ] £285



**3. Architect's Calendar Twelve Architectural Phantasies. One for each Month.**

1973 Limited edition. no 96 of 200. "This edition of the Architect's Calendar with a commendation by Sir John Betjeman, is limited to two hundred copies only, the plates for which being subsequently destroyed, each copy numbered and signed by the Artist. Printed at Faith House, Westminster by David Pelling. Frontis + 12 Architectural Phantasies one for each month, drawn by Gavin Stamp 1973. Includes facsimile letter from John Betjeman with text that reads "A welcome revival of the illustrated style of books in good King Edward's reign, John Betjeman". Original gathering of the plates but without the folder created with Bodley designed paper. In black paper handmade folder. Very good. 245 x 355 mm. [ 20043 ] £45



**4. [BOOKPLATES] Untitled, Bookplates designed by Gavin Stamp**

Handmade book, almost certainly made and bound by Gavin Stamp containing a collection of bookplates he had made for friends or as commissioned projects. Red velvet spine, black boards. No titles. Small 4to. Hand sewn. C 80 designs. Loosely inserted letter from Brian Lee [ Bookplate Society] asking for list of bookplates designed by Gavin Stamp. Accompanying list, part in pencil in Gavin's handwriting. The influence of the black-and-white style of his early- twentieth century heroes F. L. Griggs, William Nicholson, and Frank Brangwyn are evident in these but also Edward Gorey perhaps. He had a significant collection of Gorey books right beside his books on lettering and book design on his shelves.

The collection is a fascinating social document in which bookplates appear for, amongst others David Watkin, Colin Amery, Michael Burgess and many others associated with Cambridge. Loosely slipped in are later bookplates designed for Newnham College. [ 20014 ] £480

**Includes Rare Bookplate by Charles Rennie Mackintosh**

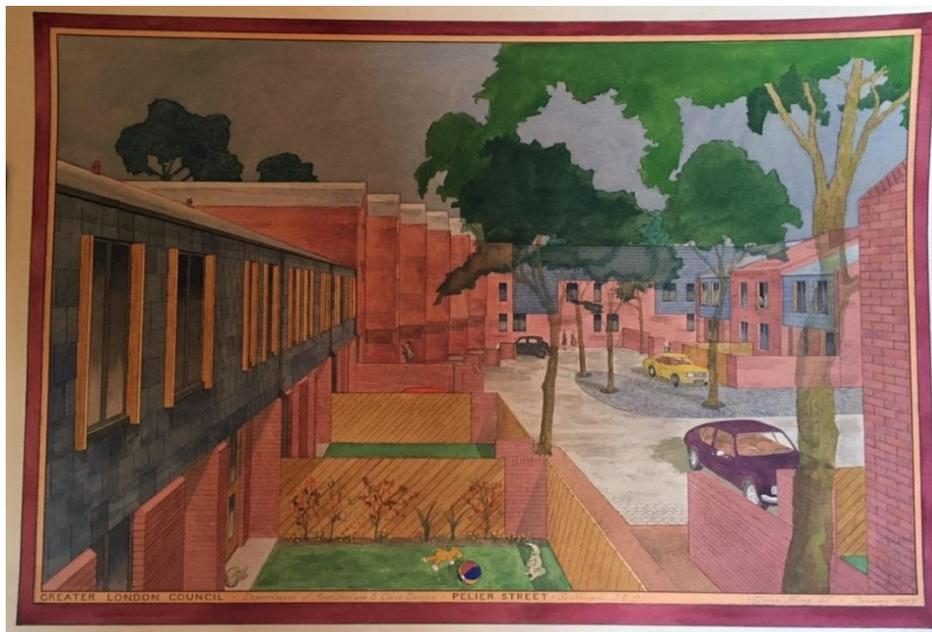
**5. [BOOKPLATES] Untitled, collected bookplates**

Handmade book, almost certainly made and bound by Gavin Stamp containing a collection of bookplates. Uniform with the bookplate book he made for those bookplates he designed. Red velvet spine, black boards. No titles. Small 4to. Hand sewn. C120 designs. The collection includes bookplates of Sir Ernest Shackleton, Frederic Leighton, John Keppie [ by Charles Rennie Mackintosh], Brian Lee, Roderick Gradidge, John Harris and many others including a small group of heraldic ones. Makers include Reynolds Stone, Joan Hassell etc. [ 20013 ] £480



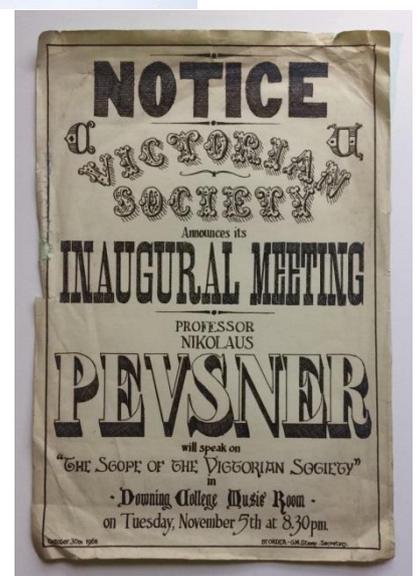
**6. STAMP GAVIN Original Architectural Drawing: Untitled Pelier Street, Southwark SE17 for Greater London Council Project**

January 1977, made whilst assisting Roderick Gradidge in capacity of draughtsman. Pen and ink drawing on A1 rag paper. Signed by Gavin Stamp and dated. 594 x 841 mm. Landscape format. Possibly an unbuilt scheme. [ 19897 ] £500

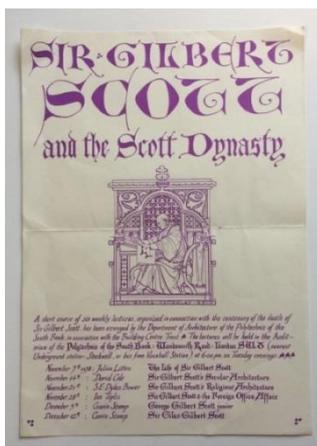


**7. VICTORIAN SOCIETY – Design For A Poster:** “Notice: Victorian Society Announces its inaugural meeting: Professor Nikolaus Pevsner will speak on “The Scope of the Victorian Society” in Downing College Music Room on Tuesday November 5<sup>th</sup> 8.30pm. Dated October 30<sup>th</sup> 1968 By Order G M Stamp Secretary. 260c380mm.” Hand drawn on the reverse of a dayglow green re-used piece of paper. A little worn at edge and creased at edges but a fascinating document

which reveals the student involvement of Gavin Stamp in the formation of the Cambridge University Victorian Society which was a student body. The society was affiliated to the national Victorian Society. £80



**8. [GILBERT SCOTT] Printed poster advertising a short course of six weekly lectures** organised in connection with the centenary of the death of Gilbert Scott. Lists speakers who were Julian Litten, David Cole,, S E Dykes Bower, Ian Toplis and Gavin Stamp. Poster design probably by Gavin Stamp but without signature. 295x440mm. £45



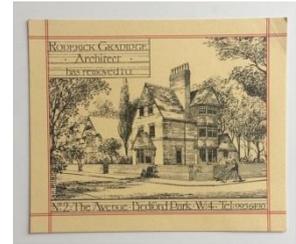
**9. [TOOLS] Lino Cutting Tools and Lino Blocks** belonging to Gavin Stamp preserved in an old AA service folder including the original lino block for his first personal bookplate. Four further lino blocks for decorative forms included. Rare survival of the tools he originally used to make early bookplates. £150

**10. [ETCHING PLATE] Etching plate comprising three bookplate designs** on the same plate: One for a Gavin Stamp bookplate dated 1975, one for Colin Amery and a further design for Sheridan and Margaret Gilley. The image of this plate is illustrated bottom right in the image with the lino tools. £65

**11. STAMP, Gavin. Three designs in b/w pen and ink for bookplate designs:** a) A Cluff, [1977] b) F Oiba and c) Sarah Johnson. Each c120c160mm. Each protected with paper guard. These images were reduced to form the printed book plates. £120



**11a. STAMP, Gavin. Printed card for Roderick Gradidge** as a change of address card. Based on design by Maurice Adams for a house in Bedford Park. Roderick Gradidge moved to no 2 The Avenue, Bedford Park W4 and this card was probably designed by Gavin Stamp but based around the typical designs from "The Building News. £30



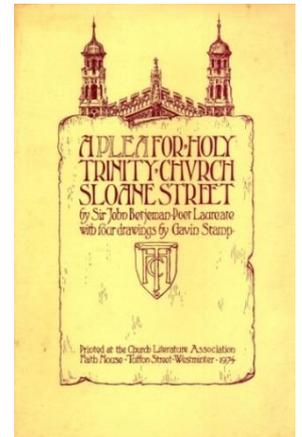
**12. STAMP, Gavin. Original hand drawn party invitation from Stephen Coles and Gavin Stamp** on their return from an Indian trip to be held at 2 The Avenue, Bedford Park W4 £25

**13. STAMP, Gavin. Series of unused printed family Christmas cards** designed by Gavin Stamp. 14 various designs made between 1970 and 1990 all in black and white. Images include the Telephone Box, Battersea Power Station, Delhi etc. Lovely small collection. Very good condition. £140



**14. [STAMP] BETJEMAN, Sir John. A Plea for Holy Trinity Church Sloane Street by Sir John Betjeman Poet Laureate with four drawings by Gavin Stamp**

*London Printed at the Church Literature Association 1974* Title page, notes by John Betjeman, signed in facsimile, 4 reproductions of drawings by Gavin Stamp. Loose leaf folio. Royal 8vo. Paper decorated wrappers. Signed by Gavin Stamp. On the folio, hand written note "For the Victorian Society" signed, Gavin Stamp April '77. On the fly leaf of the folio it is revealed that the purpose of the drawings was to raise funds in aid of its restoration..... "ie Holy Trinity". Designed by Sedding and furnished by the arts and crafts craftsmen of its day, this wonderful church was successfully saved following the campaign, headed up by Betjeman. [20048] £65



## SOME WRITINGS – Chronologically organised

**15. STAMP, Gavin. Indian Summer** – reprint from the Architectural Review 1976 pp 365-372. 4to. In white wrappers. Staples called for. Inscribed "To Mum and Dad" with love from Gavin. Loosely inserted gate folded leaflet describing St Martin's Church, Church Road Delhi. The article discusses the work of H A N Medd and A G Shoosmith who worked in India in the 1920s and 30s with Lutyens. £12

**16. STAMP, GAVIN. (introduction) Silent Cities: an exhibition of the memorial and cemetery architecture of the Great War**

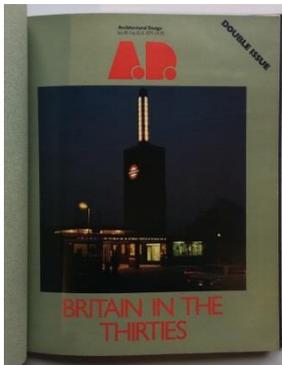
*London RIBA 1977* 28pp + 10pp b/w plates. Stiff card red wrappers. Double covered with wrappers. 4to. Fine. Essay on the architecture of war memorials etc. to accompany an exhibition held at the Heinz Gallery. Letter typed from Ian Hamilton Finlay on headed paper from Little Sparta, dated 4. 1.87. The letter thanks Gavin for sending Silent Cities saying the book "is a real pleasure" and reflects on "fun"... which he says is everywhere and "it seems the world has forgotten how much pleasure there can be in seriousness and solemnity" Additional letter from hand written from a war veteran, Martin Hutton recalling his experiences of the Great War. [ 19848 ] £80

**17. STAMP, Gavin. (EXHIBITION COMPILED AND CATALOGUE WRITTEN BY) The English House 1860-1914**

*International Architect and the Building Centre Trust 1980* 72pp illus with b/w photographs and line ills. Tall 8vo. Wraps. Vg indeed. Catalogue to an exhibition. Photography by Andre Goulancourt. Excellent catalogue demonstrating the flowering of British domestic architecture. With bookplate of Gavin Stamp + insertions including private reception cards for the opening of the exhibition [2] Poster for the exhibition folded and pasted down on the inside of the rear wrapper, a photocopied letter from John Summerson agreeing to open the exhibition and some loosely inserted cards from colleagues congratulating Gavin Stamp on his talk at the opening. Very useful for the story these insertions tell about this exhibition. [ 18085 ] £35

Another copy without additions.....Signed on the title page by Gavin Stamp [dated 9 x 1980] and André Goulancourt. [ 19814 ] £25

**Hand bound edition with letters...**



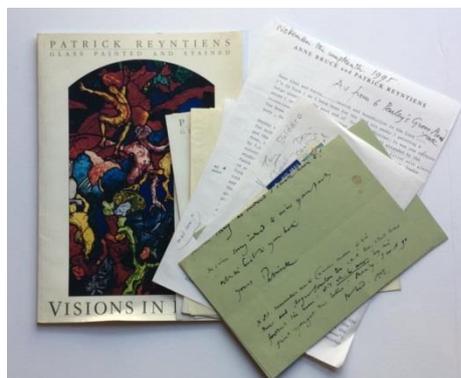
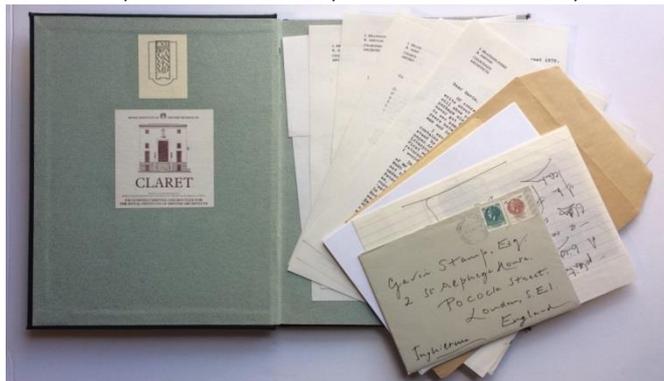
**18. STAMP, Gavin. (Guest Editor) Britain in the Thirties (Architectural Design Profiles no. 24)**

*London, Architectural Design* 1980 112pp with colour and b/w illustrations throughout. Bound copy in black cloth with gilt lettering with original covers bound in preserving this copy in fine condition. A special and double issue of Architectural Design, containing 12 articles on 1930s British architecture by leading scholars in the field. Topics include Oliver Hill, Giles Gilbert Scott, Architectural Writers, Patrons etc. Bookplate of Gavin Stamp on front paste down alongside a wine

label for Claret exclusively shipped and bottled for the RIBA. Loosely inserted items include 1] Review of the book published by Design Book Review, Summer 1985 2] Article by Gavin Stamp from Country Life Jan 29 1981

“Concrete, Brick and Chrome”3] A.L.S. from Harold Acton to Gavin Stamp which thanks him for sending a copy of *Britain in the Thirties* and includes reminiscences about Lutyens in India and also praises the article on Robert Byron[by Colin Amery]

which is in the Thirties book. 4] A correspondence, [mostly typed] from John Brandon Jones written to Gavin Stamp between March and December 1978 and with an additional letter written 27th January 1993. This correspondence is insightful about Brandon Jones’ career and interests and his association with Voysey. Alongside these letters is a response from his wife to a letter which GS had presumably written on his death and also a lino cut, signed by John Brandon Jones [Bawden like in style] dated 1935 and a few postcards from colleagues congratulating Gavin on his contributions to this publication. [ 19849 ] £150



**19. STAMP, Gavin. (INTRO) Patrick Reyntiens: Glass Painted and Stained: Visions in Light**

*Bruton, Somerset Bruton Gallery Ltd* 1985 36pp. 16 colour plates. 4to. Wrappers with overprinted decorated dust wrapper. Fine. Beautiful collection of Reyntiens' art, in a selection of high quality colour plates. Includes a short biography and introduction to his work. To accompany an exhibition at the Bruton Gallery. Fine Art Society 'private view' card inside cover with the following: 2 x A.L.S. from Patrick Reyntiens to Gavin Stamp and another written in typescript from York describing the experience of staying in the city and painting a window at Barley Studios, York. A typescript describing A window called “Ovid’s Metamorphoses” [1800 words]

and a post card from Australia in Reyntiens hand. Insightful collection of material from Reyntiens on his attitudes and methods. Letters are dated 1985-1986. [ 20060 ] £65

**20. STAMP, GAVIN. Robert Weir Schultz - Architect - and his work for the Marquises of Bute - an essay**  
*Mount Stuart* 1981 80pp text with text illustrations + 20pp b/w plates. Wraps. Small 4to. Very good copy of this scarce essay. Best known for his contributions to Mount Stuart but deserves wider acknowledgement. Works included many conservation projects and repair including, topically, Dumfries House. [ 19812] £55

**21. STAMP, GAVIN. [introduction] HYDE, Ralph. [Foreword] HOOLE, Christopher. [ Curator] Getting London in Perspective**

*London Barbican Art Gallery* 1984 112pp illustrated. 4to, perfect bound. Rubbed at edges else good copy. Bookplate of Gavin Stamp. Loosely inserted are 1) photograph of a perspective by Bryan Allum and associated letter congratulating Gavin on the exhibition, 2) Thank you letter from John Hoole, Curator Barbican Art Centre

thanking GS for introduction to this catalogue, 3) Folded poster for the exhibition. VG 4). Private View card for opening, Wednesday 5 September 1984. [ 19991] £40

**Another copy:**

**22. STAMP, Gavin. [Introduction] Beauty's Awakening: The Centenary Exhibition of The Art Workers Guild 1884 - 1984**

*Brighton Royal Pavilion 1984* 64pp catalogue with b/w photographs. 4to. Decorated wrappers. Very good copy. Contributions to texts by Alan Powers, Roderick Gradidge, David Otterwill and many others. Held to mark the centenary of this key Guild in keeping alive high-quality design. Useful text on who was who in the Art Workers Guild throughout the period covered. From the collection of Gavin Stamp. Loosely inserted private view card for the opening and A4 flyer for seminar in association with the Centenary Exhibition. [ 20156] £25

**23. STAMP, Gavin. [Introduction] Beauty's Awakening: The Centenary Exhibition of The Art Workers Guild 1884 - 1984**

*Brighton Royal Pavilion 1984* 64pp catalogue with b/w photographs. 4to. Decorated wrappers. Very good copy. Contributions to texts by Alan Powers, Roderick Gradidge, David Otterwill and many others. Held to mark the centenary of this key Guild in keeping alive high-quality design. Useful text on who was who in the Art Workers Guild throughout the period covered. [ 20155 ] £20

**24. STAMP, Gavin. The Changing Metropolis: Earliest Photographs of London, 1839-1879**

*Harmondsworth, Viking 1984* 240pp, 211 b/w photographs. Decorated endpapers. 4to. Cloth with dw. Very good. A fascinating look at architecture and everyday life in London. Meticulously researched and revealing an enduring interest of Gavin Stamp in documentary photography. Loosely inserted correspondence with Penguin Books about a proposed reprint. [ 19992 ] £35

**Another version...**

**25. STAMP, Gavin. The Changing Metropolis: Earliest Photographs of London, 1839-1879**

*London Penguin Books [1984] 1986* 240pp, 211 b/w photographs. Small 4to. Wrappers version. Very good. A fascinating look at through the earliest photographs of the Capital and informative on history, architecture, town planning and taste. Ex libris Gavin stamp with his bookplate. [ 19976 ] £20

**26. STAMP, Gavin. The Life and Works of Sir Giles Gilbert Scott: An Illustrated Talk by Gavin Stamp in St Paul's Hall Ramsey Friday 23<sup>rd</sup> August 1985.** Unpublished typescript prepared by the Isle of Man Victorian Society. 37pp single sided photocopy bound in red covers. Loosely inserted Isle of Man One Pound note and published map of the Isle of Man. Illustrated with faded photocopies. £40

**27. STAMP, Gavin et. al. Building in Towns: The Importance of Architectural History for the Successful Developer Lecture Series 1988**

*London, The Royal Fine Art Commission Art and Lecture Education Trust/Haslemere Estates 1988* 44pp illustrated with b.w plates. Red card wrappers. 4to. Introduction by Sherban Cantacuzino with contributions by Prof J Mordaunt Crook, Dr Patrick Nuttgens, Gavin Stamp, Terry Farrell and Richard MacCormac. Loosely inserted typed letter to GS from Mrs. Celia Scott of the Commission written to accompany the printed copy of the lectures. [ 20057 ] £25

**28. STAMP, Gavin. Telephone Boxes; Curiosities of the British Street**

*London Chatto and Windus 1989* 104pp, colour + b/w ills. Small square 4to wrappers, perfect binding, a little bumped at the edges else vg. Various loosely inserted letters, articles, postcards and photographs relating to telephone boxes. Includes a hand written, autographed letter signed from Dickie (Richard) Gilbert Scott (Son of Giles Gilbert Scott) to Gavin Stamp, concerning a K6 kiosk in Burnham Norton, Norfolk. [ 20037 ] £35

**29. STAMP, Gavin. Telephone Boxes; Curiosities of the British Street**

Another copy with variant set of correspondence relating to the subject with printed additions including the C20 campaign leaflet. [ 19979 ] £25

**30. STAMP, Gavin. Personal and Professional Recollections of George Gilbert Scott**

*Stamford Paul Watkin 1995* 604 pages. Very good with slightly worn and creased dust wrapper. Facsimile of 1879 edition. Text enhanced by Gavin Stamp with a modern introduction and his edited text to restore the original readings in this important book and finally an appreciation of his father by George Gilbert Scott junior. Many endnotes explain finally biographical details and who was whom. Ex libris Gavin Stamp with his bookplate. [ 20015 ] £55

**31. STAMP, Gavin. An Architect of Promise: George Gilbert Scott Junior (1839-1897) and the Late Gothic Revival**

*Stamford Shaun Tyas 2002* 427 pages, including index and bibliography + 43-page appendix of works and projects. Well-illustrated with 151 b/w photos and sketches, full-page and within the text, and 8 pages of colour photos. Very good with dust wrapper. Hard to find. [ 20016 ] £65

**32. [THOMSON] STAMP, Gavin et. al. Alexander Thomson Newsletter**

*1991-2012* Almost a complete run from 1-41. Lacks no 19, 34-38. Occasional publication in the early years with either two or three issues being created a year. Gavin Stamp was the initial acting secretary then founding chairman of the Society and the first two issues are in typescript. Subsequently issued as a printed b/w newsletter stapled. The early years contributions show Gavin Stamp to be almost single handed providing the content. Founded in 1991. The Alexander Thomson Society was founded to promote and safeguard the works of the Scottish architect Alexander 'Greek' Thomson. Also included in the collection is no 1 of the Alexander Thomson Society Journal no 1 issued in 2016 and a guide book from Holmwood House with loosely inserted Private View Card 1998 for viewing a sideboard in the house. [ 19985 ] £200

**33. STAMP, Gavin. [edited with an introduction by] The Light of Truth and Beauty The Lectures of Alexander 'Greek' Thomson Architect 1817-1875**

*Glasgow The Alexander Thomson Society 1999* 200pp. Loosely inserted correspondence in reply to a query from Gavin Stamp on a particular quotation - three printed letters from email correspondence. [ 19838 ] £30

**34. STAMP, Gavin. [Introduction] A Celebration of 1930s Architecture Paintings by Tabitha Salmon**

*London The Building Centre 1991* 24pp, colour + b/w ills. Oblong wrappers 160x300mm. Catalogue for the exhibition of the same title held at The National Theatre, Southbank, commissioned by The Building Centre to mark its 60th anniversary. Loosely inserted typed letter with pencil annotations on the reverse. To Gavin Stamp from The Building Centre's Marketing Services Manager, about the exhibition opening. As well as the following- a private view card, an exhibition poster, with The Building Centre 60th Anniversary Programme of events on the reverse, a price list for the exhibition and 8 Tabitha Salmon images, 145x205mm in a white sleeve. From the collection of Gavin Stamp. [ 20116 ] £45

**35. STAMP, Gavin. Soane in Glasgow**

*London Georgian Group 2003* Standard offprint from the Georgian Group Journal xiii. 19pp (181-200). 8vo. Yellow wrappers with paste down title to the upper. Loosely inserted a.l.s from Enda Ryan to Gavin Stamp, Signed, Richard Youngs(?). As well as the following, two identical square printed sheets 155x155mm, showing floor plans for a house. Two hand written and signed postcards and a loosely inserted reproduction image of a Victorian street scene, Glasgow? Ex libris Gavin Stamp, with his bookplate. [ 20121 ] £12

**36. STAMP, GAVIN [notes] HARTE, Glynn Boyd. 1948-2003**

**Temples of Power**

*The Cygnet Press* Lithographs by Glynn Boyd Harte, with an introduction and architectural notes by Gavin Stamp and a foreword by Sir John Betjeman, Colour lithographs by Glynn Boyd Harte, original patterned boards with blue cloth back strip, oblong folio, limited edition 91/250, signed by Glynn Boyd Harte and Gavin Stamp at the end of the book. Lithographs and text printed by Curwen Studio and Curwen Press respectively. Narrative and images describing the power stations of London including Battersea Power Station. Beautiful copy [ 17789 ] £500



**37. [MAYNARD SMITH] CARDINAL, Roger, [introduction] STAMP, Gavin [ COMMENTARY] Ralph Maynard Smith: A Haunted Man Painter - Writer - Architect 1904-1964: His life and work recalled by Simon Smith**

*London Wolseley Fine Art Ltd and The Ralph Maynard Smith Trust 2004* vii, 241pp, illustrated with both colour plates, and black and white reproductions. Large 4to. Very good with good dust wrapper. Loosely inserted private view card for the associated exhibition, article by Elain Harwood on the Shell Centre on the South Bank which was a collaborative scheme by Howard Robertson and Maynard Smith. With bookplate of Gavin Stamp. [ 19953 ] £60

**38. [MACKINTOSH] SMITH, Murray. [Editor] JMP Journal September 2004 Railway Children 78 Dergate [Leicester]**

*London, John McAslan + Partners Folio.* 28pp illustrated with b/w and monotone images. Formatted like a tabloid newspaper. Contribution by Gavin Stamp on the history of the house and how Charles Rennie Mackintosh came to design it for Bassett-Lowke. Fine. Other contributors included Catherine Croft, Sarah Jackson and others. Details the conservation of the house and development of the associated new museum opened in Dergate. [Ref: 20265] £25

**39. STAMP, Gavin. [preface] The Cathedrals of England 3 volumes**

*The Folio Society 2005* Luxurious purple cloth, slipcases with a monochrome photograph on the front panel of each. Very good indeed. 1 The North and East Anglia. 2 The West and Midlands. 3 The South East. Map and plan by Reginald Piggott. Preface by Gavin Stamp. Profusely illustrated with monochrome photographs of the cathedrals and their interior design. Each volume contains the same preface, foreword and introduction. Bookplate of Gavin Stamp in all volumes. [ 19815 ] £80

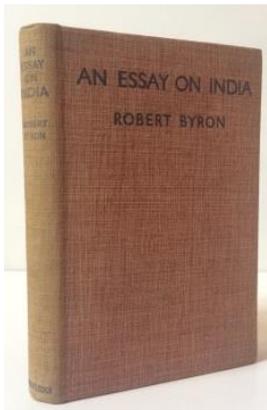
**India**

Gavin Stamp made a formative trip to India in 1975 and an enduring interest in India is evident in his collection and comprises maps and books relating to the Country and in particular colonial architecture. In an essay, reprinted from *Apollo* in *Anti-Ugly* p 40 on Robert Byron he notes that reading the AR Special issue on New Delhi which was written by Byron was a key incentive for his year long trip.

**40. ARCHITECTURAL REVIEW July 1931 [BYRON, Robert.] Special Issue on New Delhi**

*London, The Architectural Press 1931* lvii, 30, lxxxvii pp. Some colour on advertisements, b/w illustrations throughout and 13 plates. Large 4to. Some shelf wear to edges, in brown paper wrappers, back strip and back cover is missing, else very good indeed. Illustrated study of the buildings of New Delhi by travel writer Robert Byron. Closes with a chapter headed 'The Significance of Lutyen's City.' Many illustrated pages of advertisements at both front and rear of the publication. Very good documentary illustrations throughout. Reading this influenced Gavin Stamp to visit India. This copy with City of York stamps on some pages was not from Gavin Stamp's collection, but in ours, and included here as an influential publication behind his interests.

The copy at Forest Hill was beyond repair. [Ref: 20259] £40



**41. BYRON, Robert. Essay on India**

*London, Routledge 1931* viii, 175pp Open weave cloth. Worn at spine. First edition, scarce. First published in 1931, Robert Byron's *Essay on India* evaluates the state of colonial rule in India and analyses the contemporary problems facing the country. Based upon Byron's travelling experiences within India in 1929 as a correspondent for the *Daily Express*. Bookplate on front end paper of Sir George R Clerk. With the bookplate of Gavin Stamp on which is written "From A. Cluff 1977". Scarce. [ 20085 ] £220

**42. [CALCUTTA] MASSEY, Montague. Recollections of Calcutta for Over Half a Century.**

*Calcutta: Thacker Spink, 1918.* xvii, 114pp. With frontispiece photo of the author, and many b&w photos. Illustrated boards. blue cloth spine, with gilt titles to spine. Upper board has a pastedown image of building and skyline. Lower board sports a "Red Cross" as the book was sold for the benefit of the Red Cross Fund. Good condition although spine evenly faded, boards dusty and slightly bumped at edges. With bookplate of Gavin Stamp on front paste down. £45

**43. DAVIES, Philip. Splendours of the Raj British Architecture in India 1660-1947**

*London, John Murray 1985 272pp illustrated with b/w photographs throughout. 4to. Very good with very good dust wrapper. Loosely inserted are three early postcards of Bombay, various newspaper cuttings and an a.l.s. from Philip [Davies] arranging meeting up in New Delhi. Other insertions are a prospectus for the book and review of "Colonial Conundrums" from the Literary Review and a George IV "three annas" stamp paper [just the decorated part]. With bookplate of Gavin Stamp. [ 20210 ] £35*

**44. DEHEJIA, Vidya. India through the Lens Photography 1840-1911**

*Washington D.C. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institute. (2000) 2006 315pp, sepia + b/w ills. long 4to wrappers. Published on the occasion of the exhibition of the same title. With contributions by Charles Allen, John Falconer, Michael Gray, David Harris, Jane Ricketts, Gary D. Sampson. Loosely inserted article on the 19th century photographer, Linneaus Tripe from V & A Magazine, loosely inserted at the back. Ex libris Gavin Stamp, with his bookplate. [ 20080 ] £45*

**45. [DELHI] Guide Map of Delhi and New Delhi** published under the direction of J. A. F. Dalal. 2<sup>nd</sup> edition. Surveyed 1959. 2<sup>nd</sup> edition 1969 1:20,000 scale. In paper boards with cloth spine. Map folded and backed onto open weave cotton. Some small tears at folds. Large bookplate of Gavin Stamp with hand written on bookplate edge "New Delhi 1975" £50

**46. GNGULY, D.C. Victoria Memorial Hall**

*Calcutta General Printers & Publishers 1953 164pp illustrated with b/w plates. Very good with good dust wrapper although these are slightly rubbed. Ex libris Gavin Stamp with his bookplate. Hard to find. [ 20230 ] £95*

**47. HEARN, Gordon. The Seven Cities of Delhi**

*Delhi Thacker & Co, [1906] 1928 2nd edition. 274pp illustrated c23 b/w plates and 6 fold out maps. Contains an excellent account of the history and architecture of Delhi. Signature of Raymond Fieldhouse, Delhi on fep. Ex libris Gavin Stamp with his bookplate. [ 20231 ] £60*

**H. A. N. Medd's signature on upper board**

**48. INDIA - London Atlas Map of India and the adjacent parts of Beluchistan, Afghanistan, Turkistan, The Chinese Empire and Siam.**

*London Edward Stanford Ltd., n.d. Before 1911 Folded plan in original red case. Linen backed. Map a little browned evenly throughout. Small amount of fraying on one corner but image not affected. With ownership signature of H. A. N. Medd. Henry Alexander Nesbitt Medd was a architect and is most known for being in the team led by Edwin Lutyens and Herbert Baker that designed the new capital of India, New Delhi (1911–1931). Medd remained in India as Chief Architect to the Indian Government 1939-1947. [ 20167 ] £200*

**49. (LUTYENS ET AL) IRVING, ROBERT GRANT. Indian Summer; Lutyens, Baker and Imperial Delhi**

*New Haven and London Yale University Press 1981 406pp illus with b/w and colour plates. Small 4to (270mm). Good copy with dust wrapper. An account of the building of New Delhi including work not just by Lutyens and Baker but generally less well-known architects too. Ex libris Gavin Stamp with his bookplate. [ 19983 ] £60*

**50. MASSELOS, JIM. NARAYINI, GUPTA. Beato's Delhi 1857 and Beyond**

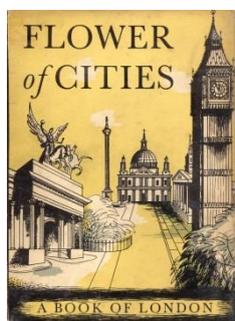
*New Delhi Penguin/Viking 2011 (2000) vii(1) + 120pp, b/w illus. Long 4to cloth with illustrated dw. Small chip to the base of the spine else very good indeed. First published by Ravi Dayal, 2000. Ex libris Gavin Stamp, with his bookplate. [ 20106 ] £38*

**51. WACHA Sir D. E. Shells from the sands of Bombay; being my recollections and reminiscences, 1860-1875**

*Bombay K.T. Anklesaria: The Indian Newspaper Co Ltd 1920 xxvii + 780pp illustrated. Gilt lettered green cloth, hand written paper spine label. Good. Scarce. Ex libris Gavin Stamp with his bookplate. [ 20218 ] £350*

## LONDON AND THE HOME COUNTIES

Apart from student days, his extended India trip and interlude in Glasgow, [1990-2003], most of Gavin Stamp's life was spent in London which he said he missed, whilst in Glasgow. A representative selection of his massive London reference collection is included here comprising all kinds of commentaries on individual buildings, projects and areas of the city and into the Home Counties beyond.

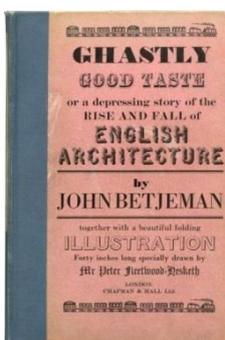


**52. ANON: Flower of Cities: A book of London, studies and sketches by 21 authors.** *London Max Parrish 1949* 324pp illustrated with b/w line ills and 24 plates. Decorated end papers are maps in colour. Good copy in good dust wrapper. Dust wrapper by Barbara Jones. Adprint printed this title. Ex libris Gavin Stamp with his bookplate. Contributors included John Betjeman on railway stations which is illustrated by Edward Bawden, London Transport Posters by Osbert Lancaster and Tom Eckersley, London's Port by John Herbert, illustrated by John Minton, Hampstead by E. Arnot Robertson with drawings by Barbara Jones etc. [ 19905 ] £35

**53. [BACON] Bacon's Large Print Map of London and Suburbs with Guide** *London G.W. Bacon & Co nd c1900* 62pp guide+ folded linen backed map of London. Gilt lettered red cloth, marbled end papers. Staples of guide a little rusted else good copy. Map divided into half inch squares. Scale 2½ inches to 1 mile. Guide includes street index to London. From the collection of Gavin Stamp. [ 20113 ] £85

**54. [BAWDEN] METCALF, John. London A - Z**

*London, Andre Deutsch 1953* 148pp +[2]pp. Illustrated by Edward Bawden and with a dust wrapper designed by him also. Shaky at spine with crack along front hinge. Dust wrapper a little worn and chipped at head of spine and has a closed tear on upper wrapper protected by glassine sleeve. Small 8vo. Signature of Gavin Stamp dated 1980 with his bookplate on front paste down. Hard to find. [ 19945 ] £65



**55. BETJEMAN, John. Ghastly Good Taste; or a depressing story of the rise and fall of English Architecture**

*Chapman Hall Ltd 1933* 136 + (3)pp and a folding illustrations forty inches long specially drawn by Mr Peter Fleetwood Hesketh. 8vo printed pink lettered boards with blue cloth spine with paper label. Second "replacement" label pasted onto rear paste down. Slightly worn on spine and boards a little faded and worn on corners else a very good copy protected with acetate wrapper. Contemporary manuscript inscription on the fep, 'Mainly for Alfriston; AGB Christmas 1935.' on front end paper in a strident designer hand. First edition of Betjeman's attack on good taste and what it is perceived to be. Ex libris Gavin Stamp, with his bookplate. Alfriston

features in one of Betjemans' poems. "And Alfriston becomes itself again under the shadow of the Sussex Downs." [ 20144 ] £185

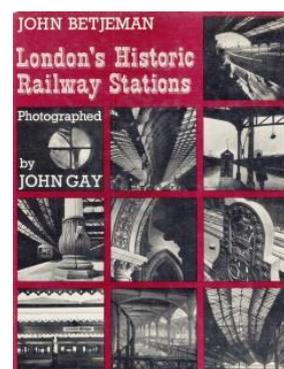
**56. BETJEMAN, John., Illustrated by John Piper. Poems in the Porch.**

*London: S.P.C.K. (1954) 1958* Unpaginated (21pp), numerous line drawings by Piper. 8vo illustrated wrappers, sl. browned else very good copy. Presentation copy, to Gavin Stamp from F.A.C.S.B 26/7/78, [Francis Brown] with pen inscription on the front inside cover along with signature of D. Lucas. Loosely inserted a.l.s from Rev Francis Brown to Gavin Stamp, 27th July 1978. From the collection of Gavin Stamp. [ 20151 ] £45

**57. BETJEMAN, John. Summoned by Bells**

*London John Murray 1960* 111pp, decorated endpapers. 8vo decorated green cloth with dw, a very good copy. Association copy of two friends; Gavin Stamp and Stephen Coles, with both individuals bookplates and Stephen Coles signature on the front pastedown, Gavin Stamp's bookplate dated 1976. Loosely inserted news cutting on Peggy Purey-Cust at the page about her in Betjeman's poem. From the collection of Gavin Stamp. [ 20143 ] £145

**58. BETJEMAN, John and GAY, John. London's Historic Railway Stations**



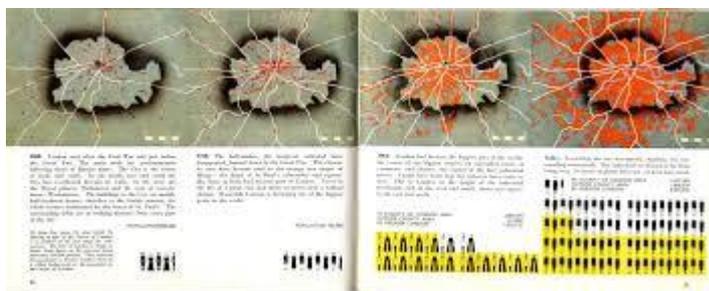
London John Murray 1972 126pp illustrated with photographs by John Gay. 4to. Very good with very good dust wrapper specially designed with a grid of photographs of railway stations illustrated front and back with key inside back of dust wrapper. Super review of the major stations. Gavin Stamp bookplate on front paste down. [ 19869 ] £48

**59. (BRITISH TOURIST AND HOLIDAYS BOARD) London**

London The British Tourist and Holidays Board Tourist Division: The Travel Association 1949 47pp, b/w ills with captions. 8vo illustrated wrappers, a little creased at the edges else very bright. Front and back covers fold out to reveal illustrated maps, a sightseeing map of inner London as well as a map of outer London. A beautifully illustrated guide to key attractions in London. [ 20237 ] £22

**60. BYRON , Robert. Imperial Pilgrimage (London in Your Pocket Series)**

London Transport 1937 72pp illustrated with b/w plates. Small 8 vo. Worn red wrappers, preserved in acetate sleeve. A scarce guide to London, which takes its reader on a tour of places connected with famous British figures. nearly 600 people are indexed, there are illustrations from photographs and paintings. Ex libris Gavin Stamp, with his bookplate. [ 20183 ] £40



**61. CARTER, E. J. and GOLDFINGER, Erno. The County of London Plan explained London Penguin 1945**

80pp illustrated with b/w plans and diagrams, b/w plates and line ills. Fold out colour plan pasted onto inside back cover. Long 8vo. Decorated maps. Good copy. To explain the County of London Plan in plain words. Hard to find. [ 8736 ] £35

**62. CHARTERED ACCOUNTANTS' HALL** A small collection of material relating to the hall. Comprises 2 guide books to the hall, each c 16pp long illustrated with colour and b/w plates. Typescript of a speech which was given by Gavin Stamp on the building history, [17pp] with a few annotations, invitation card to the dinner. Printed guest list and seating plan in a booklet, Offprint on an article from Accounting Organisations and Society Vol 22 no 8 1997 by Sam McKinstry, University of Paisley. pp779-797. The Hall was originally designed by John Belcher R.A. following a competition and expanded in 1959 by William Whitfield. The talk given by Gavin Stamp was to commemorate the centenary of the building and covers the history of its design and decoration and sculptural friezes etc. [ 19975 ] £45

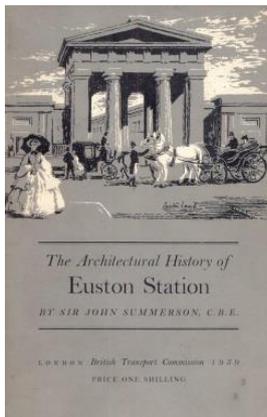
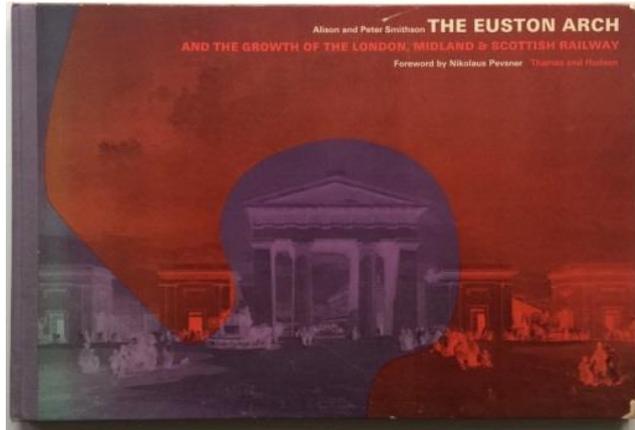


**63. [CINEMA] KOMISARIEVSKY, Granada Woolwich London England: The most romantic Theatre ever Built London Printed by**

the Jackson Press and Introduction + 11pp illustrated with sepia illustrations of the interior - text by the interior designer Komisarievsky explains the gothic style of decor. Long 8vo. In a glassine envelope as issued. The architect of the Granada Woolwich was Cecil Masey RIBA [English theatre and cinema architect] and R. H. Uren ARIBA. Very good although glassine wrapper is slightly worn. [ 19866 ] £48

**64. (EUSTON ARCH) SMITHSON, Alison and Peter. The Euston Arch and the Growth of the London, Midland and Scottish Railway**

*London: Thames & Hudson 1968* Unpaginated c 78pp 290 illustrations. Oblong 4to. Laminated boards, cloth spine. Scarce. Very good. Documents the fight to conserve it. Illustrated with maps, plans and photographs. Beautifully designed book produced as a record of this lost monument demolished 1961 Hard to find. A pioneering book which influenced the development of the Victorian Society. Ex libris Gavin Stamp with his bookplate. [ 19864 ] £80



**65. [EUSTON] SUMMERSON, John. The Architectural History of Euston Station**  
*London, British Transport Commission 1959* 31pp illustrated. Grey wrappers with illustration of the Euston Arch by Lynton Lamb on the upper wrapper. Very good copy. Printed at the Shevna Press. Designed by Charles Hasler. [ 19889 ] £20

**FESTIVAL OF BRITAIN IN LONDON**

**66. [SOUTH BANK] The South Bank Exhibition Special issue of The Architects' Journal**

*London RIBA May 24 1951* With period ads, decorated wrappers etc. 4to. Wrapper detached and spine worn else good. No 2934, Volume 113 c80pp Text pages on the Festival run p645-690. [ 19997 ] £20

**67. WILLIAMS-ELLIS, CLOUGH. (MAIN TEXT) Royal Festival Hall: The Official Record**

*London: Max Parrish and LCC 1951* 128pp, including 30pp sponsors and suppliers' ads. Illustrated with b/w photographs plus very attractive illustrations, printed in block colour with a strong Festival of Britain aesthetic. Cloth, slightly sunned along top edge. In d/w with a few small marks and generally a bit worn. A souvenir volume to celebrate the opening of the Hall, designed by F.H.K. Henrion, with illustrations by Gordon Cullen, Donald Dewar Mills, Pearl Falconer and others. Contains a full description and photographic record of its construction and original interiors. Ex libris Gavin Stamp with his bookplate. [ 19871 ] £75

**68. [SOUTH BANK] McKEAN, John Royal Festival Hall: London County Council Leslie Martin and Peter Moro**

*London, Phaidon Architecture in Detail Series 1992* 1st edition. 72pp illustrated with colour and b/w plate. Ex libris Gavin Stamp with his bookplate. Square 4to. Very good. Loosely inserted post card from John McKean addressed to Gavin with a query about Holmwood. [ 19993 ] £30

**69. [SOUTH BANK] ARTS COUNCIL** Southbank Centre Celebrates Festival of Britain Souvenir Guide  
*London The Arts Council 2011* 112pp illustrated and with period ads. Wrappers. Like new. Catalogue of a festival to celebrate the festival of Britain's 60 Years on. Inserted plan of the festival site as held in 2011. [ 19994 ] £15

**70. [SOUTH BANK] MULLINS, Charlotte. A Festival on the River: The story of Southbank Centre**

*London Penguin Books 2007* 187pp illustrated with b/w and colour plates. Square 4to. Wrappers. Ex libris Gavin Stamp with his bookplate. Inserted a postcard from Alan Powers with enclosures from the original festival which comprise a pamphlet on the Festival of the Arts and some typeset sheets on the opening hours also from 1951. Additionally a card is inserted for a campaign to save "The Skylon" Nice collection of items. [ 19995 ] £25

**71. [SOUTH BANK] RIBA JOURNAL Special Issue South Bank Show: The Royal Festival Hall Reopens**

*London June 2007* With period ads. Very good copy. An analysis of the Festival Hall and its restoration. [ 19996 ] £12

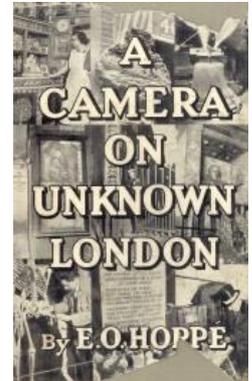
## THE BRIDE OF DENMARK.....CLOSURE

### 72. GORHAM, Maurice. DUNNET, H. McG. **Inside the Pub**

*London The Architectural Press 1950* 138pp b/w + colour ills. Small 4to boards with illustrated dw. Minor foxing to the end papers else vg. Foreword by J. M. Richards, drawings in colour by Gordon Cullen. Loosely inserted press cuttings concerning the closure of The Bride of Denmark, the neo-Victorian pub in the basement of the former Architectural Press offices, Queen Anne's Gate. Comprises 3 articles, 1 hand written letter and an invitation to a Christmas Party at the Bride of Denmark, 18th December 1990. The Bride of Denmark was conceived in 1946 by the AR's then proprietor Hubert de Cronin Hastings, during its time it was the pub of choice for many leading architects and their associates. It was reputedly there that Gavin Stamp met John Betjeman. Famous visitors were invited to inscribe their names on one of the many mirrors, these included, Le Corbusier, Frank Lloyd-Wright, Mies Van Der Rohe amongst others. The Bride finally closed its doors in 1991 when Robert Maxwell acquired the AR and Architect's Journal. Gavin Stamp wrote an article for The Spectator in December 1990 highlighting the significance of the pub 'the Bride of Denmark is simply unmovable, unrepeatable, unique and marvelous - a precious modern interior of real architectural significance and a practical monument to the English enthusiasm of the 1940s'. This article is included in this collection as well as a letter in response to the article from Margaret Cuddon, wife of Architect Ronald Cuddon who was involved with the mirror designs and two copies of an article by Ken Powell about the pub. Ex libris Gavin Stamp, with his bookplate. [ 20032 ] £55

### 73. HOPPÉ E. O. **A Camera on Unknown London**

*London J. M. Dent and Sons (1936) 1937* Unpaginated c. 120pp, b/w illus with captions, 8vo cloth, decorated endpapers. Pictorial dw has pieces missing to the upper and lower, else a vg copy. Loosely inserted article on a Hoppé exhibition. Book made at The Temple Press, Letchworth. Ex libris Gavin Stamp, with his bookplate. [ 19939 ] £38



### 74. HOPPÉ E. O. **The London of George VI**

*London J. M. Dent and Sons (1936) 1937* Unpaginated vii + 6, b/w illus with facing texts opposite. 8vo cloth, decorated endpapers as maps. Pictorial dw. A good copy. vg copy. Book made at The Temple Press, Letchworth. Ex libris Gavin Stamp, with his bookplate. [ 19940 ] £38

### 75. [LEICESTER SQUARE] **Odeon First Night**

*London Printed by Graphic Arts Ltd for Odeon Cinemas Ltd 1937* Commemorative publication to mark the first performance of a film screened at the Odeon Leicester Square. Unpaginated, monotone art deco design in green and black with period photographs of key personalities including Oscar Deutsch. Gold wrappers with art deco lettering and black silhouette image of the new Odeon Cinema design on upper wrapper reflecting the huge black polished granite facade. Cord ties. The premier programme is in the centre fold, which was "The Prisoner of Zenda" and other pages provide information about the history of the Old Alhambra it replaced and the new cinema's history. The cinema was designed by Harry W. Weedon and this as well as the interior designed is described. The opening night was Tuesday 2 November 1937. [ 20055 ] £65

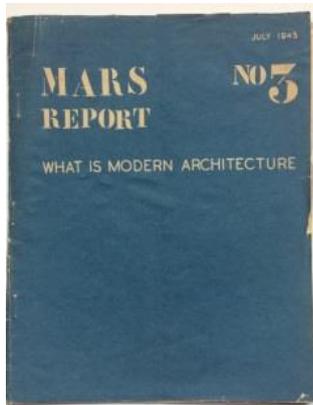
### 76. [LONDON MAP] **Environs of London 24 Miles round London**

*London G. F. Cruchley Map Seller 1838* Linen backed, folded and with original slip case with paper spine label entitled "Environs of London." Paste down label from upper board of slipcase is missing. A little worn on the folds else very good. 675 x 670mm when opened. Beautiful engraved and hand coloured map of London and the surroundings. Circular map with attractive decorations on corners. Hard to find. *Howgego, James L., and Ida Darlington. Printed Maps of London circa 1553-1850. 1978* [ 19928 ] £450

**77. (LONDON MAP GEORGE PHILIP AND SON LTD)** Philips' A.B.C Pocket Atlas-Guide to London *George Philip & Son Ltd, The London Geographical Institute, 32 Fleet Street N.d c.1910?* Seventh revised edition. 80pp colour maps + b/w photographic plates. 8vo. Attractive printed cloth wrappers, slightly worn and discoloured else vg. Pencil ownership inscription to the front pastedown, dated Dec 1916. Ex libris Gavin Stamp, with his bookplate. [ 19958 ] £20

### 78. LAMBERT Sam (COMPILED BY) **New Architecture of London: A Selection of Buildings since 1930**

*London The British Travel and Holiday Association 1963* 100pp illustrated with b/w plates. Long 8vo. Decorated photo wraps. A little worn at all edges and spine a little rubbed else good. A 1960s assessment of what was modern. Lots of new brutalist schemes illustrated. Introduction by Anthony Cox, president of the Architectural Association. Introduction in English French and German. 180 projects described. All architect's given. [ 20181 ] £16

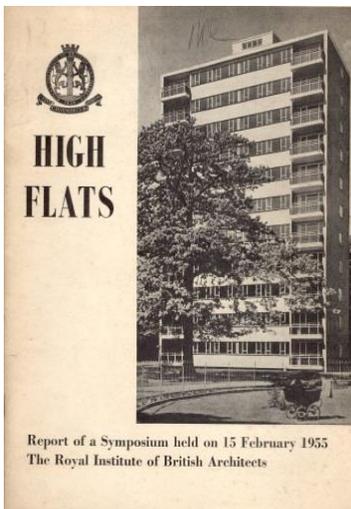


**79. [MARS GROUP] GOLDFINGER ERNÖ [ HONORARY EDITOR] Mars Report Number 3 What is Modern Architecture: A public discussion meeting at the RIBA on Wednesday December 13th 1944**

*July 1945* 36pp, Blue stenciled wrapper. Pages in type script and stapled. Bookplate of Henry Russell Hitchcock pasted onto inside of wrapper. Contributors listed as Sir Charles Reilly, John Summerson, William Holford, Ernö Goldfinger, Anthony Chitty, Hartland Thomas with a written contribution by Ove Arup. From the collection of Gavin Stamp. No bookplate. Only three issues of this exceedingly rare publication were produced. [ 19837 ] £300

**80. MARTIN, J[ohn] L[eslie]. Chairman High Flats: A Report of a Symposium held on 15 February 1955**

*London Royal Institute of British Architects 1955* 47pp, illustrated with b/w photographs, line ills etc. 4to. Paper wrappers. Most attending supported the construction of high flats except for Martin who, with perhaps amazing foresight, thought the issues surrounding building them had not been properly thought through. Attendees included Frederick Gibberd, A G Sheppard Fidler, Feilx Samuely, J H Forshaw and others. Loosely inserted 3pp of notes in pencil by Gavin Stamp + photocopied report on the symposium from the RIBA Journal March 1955 [ 19891 ] £65



**81. McCALLUM, Ian. A Pocket Guide to Modern Buildings in London**

*London, the Architectural Press 1951* 128pp. bw photographs. small 8vo. decorated card covers. Very good. An excellent little book highlighting modern architecture of interest around 1950s London, ranging from flats and offices, to health centres and underground stations by architects including Maxwell Fry, Henning and Chitty and Tecton amongst others. 4 pages of advertisements for other Architecture Press publications at the rear. Ex libris Gavin Stamp. [ 19936 ] £24

**82. MILLER Lee (Photographs) et al. CARTER Ernestine (Editor) Grim Glory: Pictures of Britain under Fire** Preface by Edward R. Murrow. Photographs by Lee Miller and others.

*London Lund Humphries-Scribner's 1941* Sm. 4to. Flimsy wrappers. No dust wrapper but original wrappers protected with glassine wrapper. 109 photographic images in b/w of wartime Britain. Loosely inserted original b/w photograph, 150x200mm [6x8inches] dated in ink on the verso December 29th 1940 and stamped Associated Newspapers Limited on verso and with Daily Mail stamp embossed into right hand corner. This is a contemporary copy of Herbert Mason's iconic photograph of St Paul's Cathedral by night framed in a cloud of smoke used on the front cover of the book. With Newspaper article about the cover photograph from the Times December 29th 2000, by Brian Slater, the article is about the photograph and the use of photography as documentary which can be manipulated to convey particular perspectives on notable events and moods. From the library of Gavin Stamp with his bookplate. Previous owners signature also on inside of front wrapper. [ 20126 ] £185



**83. MORDAUNT CROOK, Professor J. London's Arcadia: John Nash & the planning of Regent's Park Annual Soane Lecture 2000 given at the Royal College of Surgeons, Lincoln's Inn Fields 5th Soane lecture in an annual series**

*London* 36pp illustrated including some fold out plans of the park. Stiff card wrappers. Very good. Ex libris Gavin Stamp with his bookplate. [ 19988 ] £15

**84. NAIRN, Ian. Nairn's London**

*London Penguin Books* 1966 First edition Wraps with distinctive cover design of a London bus. Spine a little creased else a very good copy of this search for the good things of London. Superb photogravure picture section with 89 illustrations. Dated and signed on the inside cover by Gavin Stamp, Elephant and Castle 1966 with his lino cut book plate also stamped beside the inscription. Spine creased. £28

**85. NAIRN, Ian. Nairn's London**

*London Penguin Books* 1966 First edition Wraps with distinctive cover design of a London bus. Spine a little creased else a very good copy of this search for the good things of London. Superb photogravure picture section with 89 illustrations. Includes a copy of the 2014 reprint with afterword by Gavin Stamp. Ex libris Gavin Stamp, with ownership inscription and book stamp. Two copies thus...[ 19937 ] £36

**86. NATIONAL LIBERAL CLUB**

1933 Colour frontis, 16pp with sepia photographs. Stiff card wrappers with art deco style label on the upper wrapper. From the collection of Gavin Stamp. A useful insight into the interior room designs of the Club alongside details of the aims and objectives and membership of the club. The Club was established by William Ewart Gladstone in 1882 to provide club facilities for Liberal Party campaigners among the newly enlarged electorate following the Third Reform Act in 1884. The neo-Gothic building on the Embankment of the river Thames is the second-largest clubhouse ever built. Designed by Alfred Waterhouse, it was completed in 1887. [ 20056 ] £35

**87. [REFORM CLUB] CROOK, J. Mordaunt The Reform Club**

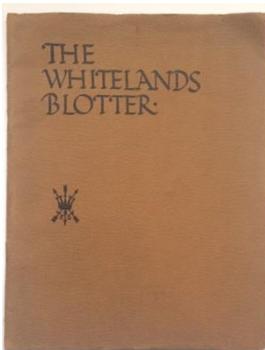
*London Reform Club* 1973 18pp + 8pp b/w plates pamphlet. Blue wrappers. Signature of Gavin Stamp on inner wrapper. [Ref: 20252] £12

**88. [ROYAL ACADEMY PLANNING COMMITTEE] LUTYENS Sir Edwin and BRESSEY Sir Charles [intro] London Replanned: The Royal Academy Planning Committee's Interim Report**

*London, Country Life* 1942 32pp illustrated with b/w plates and period ads. 4to. Wrappers. Fragile. Reinforced with old sellotape at the joints. [ 20224 ] £28

**89. [ROYAL ACADEMY PLANNING COMMITTEE] SCOTT, Sir Giles. [Foreword] Road, Rail and River in London The Royal Academy Planning Committee's Second Report**

*London Country Life Limited July* 1944 30pp illustrated with b/w plates + c6pp period ads. 4to. Decorated wrappers. Worn along edges and fold of pamphlet. Uniform with London Replanned. [ 20225 ] £28



**90. [SCOTT, Giles Gilbert] The Whitelands Blotter**

Putney Privately printed for the College 1931 Publication on the new Whitelands Buildings with blotting paper centre fold. 4to. Brown lettered card wrappers. Good. Blotting paper unused. 20pp text and sepia photographic section about the main college buildings. [ Includes period ads.] After the end of the First World War that Whitelands needed a new home and removed from the King's Road to West Hill in Putney. Sir Giles Gilbert Scott, architect of Liverpool Anglican Cathedral and other prestigious public buildings, was commissioned to design the new college.

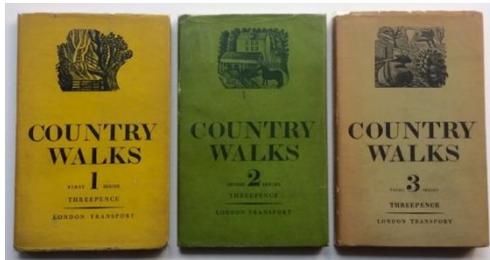
The impressive range of 'Giles Gilbert Scott Building' was officially opened by Queen Mary in June 1931. Great documentary photographs and text on the C of E College now part of the University of Roehampton. Blotter sold as a fund raiser for the college. [ 20164 ] £40



**91. SIMMONS Jack St Pancras Station**

*London George Allen and Unwin* 1968 Foreword by John Betjeman. 120pp illustrated with b/w photographs. Small 4to. Very good with dust wrapper preserved by plastic wrapper. Brilliant survey of this key building.

Increasingly hard to find. Loosely inserted press cuttings cut out of architectural magazines and newspapers concerning the campaign, which involved the Victorian Society and Gavin Stamp, to save the building c 1990. An invitation to a dinner to celebrate St Pancras from London and Continental Stations addressed to GS is folded in together with a typed copy of the reply by GS saying he cannot come but explaining his relationship to the Hotel through Josiah Stamp and expressing his interest in Gilbert Scott and his son. [ 19874 ] £48



**92. WHITE, Charles. Country Walks First, Second and Third Series**

*London Transport 1936, 1937* 3 vols. Vol 1, Xii +124pp frontispiece + 10 b/w plates. 8vo brown wrapper with yellow dw. Vol 2. Xii + 124pp, frontispiece +10 b/w plates. 8vo dark green wrappers with lighter green dw. Vol 3. Xii + 124pp frontispiece + 10 b/w plates. 8vo wrapper with dw. All the dust wrappers are a little worn at the edges and there is some

scattered foxing throughout but still a good set. Ex libris Gavin Stamp, with his book labels in vol 1 and 2. [ 19951 ] £145

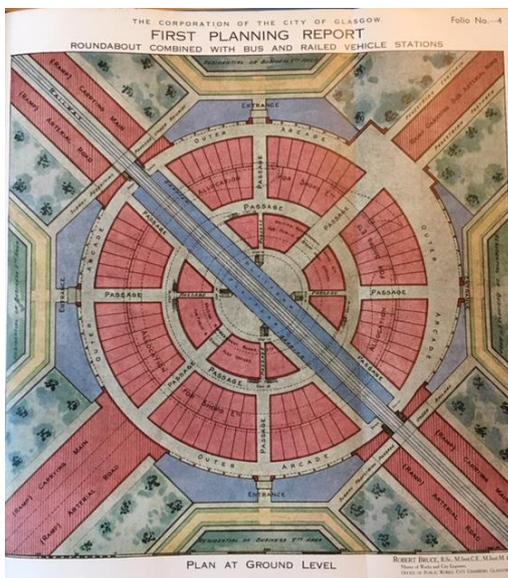
**SCOTLAND**

In 1990 GAVIN STAMP took a job as Professor in Architectural History at the Glasgow School of Art and moved with his family to a terrace house built and inhabited by the Scottish architect Alexander “Greek” Thomson. Stamp became one of Thomson’s great champions, at a time when his architectural legacy was largely unrecognized. He founded a society in Thomson’s name that helped to elevate his reputation. He remained in Scotland until 2003.

**93. ABERCROMBIE, Prof. Patrick. A Civic Survey and Plan for the City and Royal Burgh of Edinburgh** *Edinburgh, Oliver and Boyd, 1949.* 115 pgs.54 plates. and many tables and diagrams. Also 25 folding colour maps (3 in pocket at end). Decorative Cloth. Vg with slightly worn dw. Beautifully produced survey and plan for Edinburgh. Ex libris Gavin Stamp with his bookplate. [ 20228 ] £80

**94. BAILEY, Rebecca M. Scottish Architects' Papers a source book**

*Edinburgh The Rutland Press 1996* 287pp. Colour and b&w illustrations throughout. This publication provides a comprehensive guide to the surviving collections of Scottish architects' papers in practice and public hands both at home in Scotland and abroad. In addition, there are histories and record listings of more than 130 of Scotland's oldest surviving practices of architects, quantity surveyors and consulting engineers, a full history of the Dean of Guild Court and listings, by burgh, of all its surviving records; an extensive history of the architectural profession in Scotland. Very good with very good dust wrapper. Ex libris Gavin Stamp with his bookplate. [ 19977 ] £65



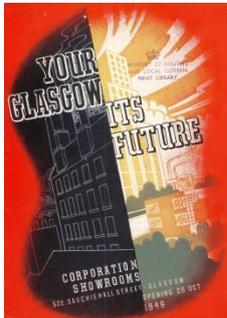
**95. BRUCE, Robert. Folio of Maps, Plans and Drawings accompanying the First Planning Report to the Highways and Planning Committee.**

*The Corporation of the City of Glasgow March 1945* 12 colour fold out plans, perspectives of the proposed future development of Glasgow. Folio. Blue cloth. End papers decorated with street maps of the City. Hard to find. Bruce proposed to demolish almost everything in the city centre and rebuild from new, removing, for example, the School of Art, the City Chambers, Central Station and all the other period. Slum tenements were to be replaced by commercial developments and the inhabitants removed to high-density housing schemes on the city edge. Cloth a little worn else internally very good. Hard to find. With the bookplate of Gavin Stamp and loosely inserted a.l.s. from BBC’s Sarah

Barclay who used the material in a documentary on unbuilt schemes. £95

**96. BRUCE, Robert. Second Planning Report to the Highways and Planning Committee of the Corporation of the City of Glasgow**

*The Corporation of the City of Glasgow 1946* 31pp. 4to printed wrappers, a little worn at the edges else vg. Library Stamps and Markings from the Ministry of Housing and Local Government Library. Ex libris Gavin Stamp, with his bookplate. [ 20147 ] £25



**97. (BRUCE) WESTWOOD, Joseph. (Foreword) Your Glasgow its Future An Exhibition illustrating the proposals contained in the First and Second Planning Reports submitted by the City Engineer to the Highways and Planning Committee of the Corporation of the City of Glasgow.**

*The Corporation of the City of Glasgow 1946* 13pp. Small 4to. Striking illustrated wrappers. Spine split at the base else vg. Ministry of Housing and Local Government Library stamps and library marks. This condenses the "Bruce Plan" or to give the full title The First Planning Report to the Highways and Planning Committee of the Corporation of the City of Glasgow published in March 1945. The Bruce Plan influenced an intensive programme of regeneration and rebuilding efforts which took

place in the city and surroundings from the mid-1950s and lasted until the late 1970s. Ex libris Gavin Stamp with his bookplate. *Linked to 20147* [ 20146 ] £35

**98. CULLAN, John. Glasgow Illustrated in a Series of Picturesque Views Drawn & Engraved By J. Scott With Historical & Descriptive Illustrations.**

*Glasgow J. Scott, 1834* 68pp. Engraved title page with statue illustrating James Watt +24 plates which are aquatints. Small 4to. Quarter calf, cloth covered boards. Title page has had top edge clipped off and repaired. Bookplate of Gavin Stamp. In 1990, Gavin Stamp was appointed Professor of Architectural History at the Mackintosh School of Art at the Glasgow School of Art and among his collection were a series of early books on the topographical history of the City and this title represents just one of the books on early Glasgow Buildings and Streets. [ 20139 ] £280



**99. DAVIS Michael C. The Castles and Mansions of Ayrshire**

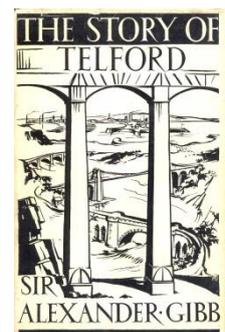
*Privately printed Spindrifft, Ardrishaig Argyll 1991* 412pp illustrated with b/w plates. Gazetteer of all the major castles and mansions in Ayrshire. Lovely item. Limited edition of 500. 4to. Fine in dw. Number 200 signed on the title page by the author. Gavin Stamp bookplate on front paste down. [ 19809 ] £165

**100. DAVIS, Michael C., Scots Baronial Mansions & Castle Restorations in the West of Scotland**

*Argyll Spindrifft Publishing 1996* 72pp. b/w and colour illustrations throughout. Quarto, w/ paper wrappers. Very good. An architectural, historical study of the revived 'baronial' style of West Scotland rooted in the 1800's. Covering the area from South Ayrshire to Western Ross and inland including part of Stirlingshire and Lanarkshire. Loosely inserted postcard and a.l.s from the author to Gavin Stamp. From the collection of Gavin Stamp. No bookplate. [ 20202 ] £25

**101. FARRELL. Terry, Terry Farrell in Scotland**

*East Linton Tuckwell Press 2002* 96pp illustrated with colour and b/w plates and line ills including reproduced drawings. Square 4to. Wrappers. Signed dedicated copy from Terry Farrell to Gavin signed on the title page by Farrell and including a loosely inserted Christmas Card and invitation from the RIAS on Terry Farrell Associates headed paper inviting Gavin to a celebration of the book's publication. The book explores the work of Terry Farrell and Partners in Scotland over a 10 year period. [ 19821 ] £30



**102. GIBB, Sir Alexander. The Story of Telford The Rise of Civil Engineering**

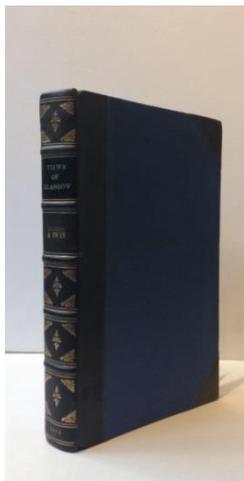
*London Alexander Maclehose & Co. 1935* xx + [1]+357pp, portrait frontis + 3 maps and 26 b/w plates. Very good with striking dust wrapper. . From the collection of Gavin stamp with his bookplate [Ref: 20243] £40

**103. (GLASGOW) Glasgow Delineated; In its Institutions, Manufactures and Commerce; with a map of the city, and thirty-nine engravings of its Principal Public Buildings**

*Glasgow Printed at the University Press for Wardlaw and Cunninghame 1826* 252pp. b/w ills, decorated end papers. 8vo. Tooled leather with gilt title to the spine. Boards a little worn at the corners else vg. Fold out map has two minor tears, else intact. From the collection of Gavin Stamp with his bookplate as well as the bookplate of Jacobus Cowan De Rosshall on the front pastedown. [ 20204 ] £120

**104. HUNTER, William. Dear Happy Ghosts Scenes from the Outram Picture Archive 1898 -1990**

*Edinburgh Mainstream Publishing 1990* 191pp colour + b/w ills. 4to cloth with illustrated wrappers. This book is a collection of photographs from the archives from the Glasgow Herald, the Evening Times and The Bulletin. Ex libris Gavin Stamp, with his bookplate on the front pastedown. [20205] £25



**105. LEIGHTON, J. M. Select Views of Glasgow and its Environs engraved by Joseph Swan and from drawings by Mr J. Fleming and Mr J Knox....**

*Glasgow, Joseph Swan Engraver 1829* Tissue guarded frontis of Glasgow Cathedral 224pp illustrated with 32 plates including the frontis. Quarter calf, gilt tooling and titles on the spine, blue cloth covered boards. A recent rebinding with new end papers. Bookplate of Gavin Stamp. Scattered foxing and some pages slightly browned. Images span the historic architecture of the city to industrial buildings in the city. [ 20140 ] £380



**106. SAVAGE, Peter. Lorimer and the Edinburgh Craft Designers**

*Edinburgh, Paul Harris Publishing 1980* 192pp illus. with colour frontis + 104 b/w plates and 127 plans and line drawings. Square 4to. Vg in sl. worn dw. Covers the work of

Lorimer who practiced between 1893 and 1939 and is a definitive study of the work and the works of the group of craftsmen surrounding him. Ex libris bookplate of GS on front paste down. [ 19833 ] £75

**107. STEVENSON, Sara. Light from the Dark Room A Celebration of Scottish Photography. A Scottish Canadian Collaboration**

*Edinburgh National Galleries of Scotland 1995* 128pp, colour + b/w ills. 4to illustrated wrappers, perfect binding. Published on the occasion of the exhibition held at the Royal Scottish Academy, Edinburgh, 1995. With Essays by Alison Morrison-Low, Allen Simpson, Julie Lawson, Ray Mckenzie, Robin Gillanders and James Lawson. Ex libris Gavin Stamp, with his bookplate. [ 20092 ] £18

**108. STEVENSON, Sara. MORRISON-LAW, A.D. Scottish Photography: the First Thirty Years**

*Edinburgh National Museums Scotland 2015* 381pp, Colour b/w and sepia illus. Sq 4to wrappers. A very good copy. A well-researched survey of early Scottish photography. Ex libris with the book plate of Gavin Stamp. [ 19913 ] £15

**109. [THOMSON] WADDELL, Jeffrey J. "Greek Thomson"**

*Aberdeen Printed by W Jolly & Sons Limited 1925* Offprint from the Scottish Ecclesiological Society's Transactions. 5pp article. From the collection of Gavin Stamp. [ 19973 ] £10

**110. [THOMSON] McFADZEAN, Ronald The Life & Work of Alexander Thomson**

*London: Routledge, 1979* 304 pp including notes and index. Illustrated throughout with plans and b/w photos. 4to. Vg in d/w, faded on spine, else similar. Carefully constructed monograph including material on the sources for Thomson's works. No bookplate. [ 9473 ] £40

**111. [THOMSON] Alexander "Greek" Thomson Architect 1817-1875**

*London, The Architectural Association 1984* 48pp illustrated good. Small square 4to. To accompany an exhibition curated by Gavin Stamp for the Architectural Association. Ex libris Gavin Stamp with his bookplate. [ 19987 ] £25

[See writings section for the THOMSON SOCIETY NEWSLETTER]

## CONSERVATION AND CAMPAIGNING

Campaigning for good design and conservation was at the heart of all of Gavin Stamp's projects and the following is a small selection of the material relating to his untiring efforts for a better environment.

**112. BALDWIN, Rt. Hon. Stanley. The Preservation of Ancient Cottages: an appeal**

*The Royal Society of Arts 2nd edition 1927* 15pp with 8 b/w plates. Sq small 4to. Wraps. With a note by Thomas Hardy and an addendum on four cottages recently saved. Good copy. Scarce pamphlet calling for the careful conservation of cottages. Ex Wigan Public Library with single ancient library stamp on verso of title page. Loosely inserted form for donating to the appeal. Signed on the inside of the lower wrapper by Gavin Stamp and dated January 1980. [ 19865 ] £30

**113. BETJEMAN, John. (intro) Catalogue of an Exhibition of Victorian and Edwardian Churches**

*The Victorian Society and the Council for the Care of Churches 1967* 21pp. 4to wrappers. Assembled by Anthony Symondson and John Gordon-Christian. Catalogue of 69 works with full descriptions, architects, designers and lenders named. The introduction states that this is the first exhibition of ecclesiastical design organised by the Victorian Society and the first exhibition of Victorian and Edwardian ecclesiastical art since 1933. Ex libris Gavin Stamp, with his bookplate dated 1970. [Ref: 20240] £20

**114. DENSLAGEN, Wim, Architectural Restoration in Western Europe: Controversy and Continuity**

*Amsterdam Architecture and Natura Press 1994* 19pp illustrated with b/w plates. Wrappers. Ex libris bookplate of Gavin Stamp on inside of front wrapper. [ 19908 ] £24

**115. HORSEY, Michael. Preservation Dawn of the Living Dead**

*Edinburgh Cumbernauld Heritage Press 1989* 25pp b/w illus. 4to b/w illustrated wrappers. vg. Loosely inserted 16pp lecture entitled 'The Conservation movement: A Cult of the Modern Age' by Miles Glendinning. [ 20028 ] £18

**116. [ISTANBUL] A History of Christ Church Crimean Memorial Church Istanbul 1868-1968**

*n.d* 20pp pamphlet, b/w illus with captions. 8vo red wrappers. Designs were submitted by the architect William Burges but he was removed as architect in 1863 after a controversy about style and his replacement was George Edmund Street. The building is a monument to British sacrifice in the Crimean War and was consecrated in 1868. Loosely inserted 6pp printed email correspondence, dated September and October 2009, between Cannon Ian Sherwood (Anglican Chaplain to Istanbul), Gavin Stamp and Rosemary Hill. They discuss fund raising for repairs needed for Christ Church Crimean Memorial Church and various bodies that could be approached. Also loosely slipped in are two fund raising cards with illustration and plan of Crimean Memorial Church Istanbul, sold in aid of the Anglican Church, Istanbul, Turkey. and an article on the Christ Church Crimean Memorial Church from Country Life Magazine 2015. Ex libris Gavin Stamp, with his bookplate dated 1974. [ 20114 ] £20

**117. MCDONALD, Susan. Preserving Post-War Heritage: the care and conservation of mid-twentieth-century architecture**

*Shaftesbury, Donhead 2001* xxi, 184 pages: illustrations, plans. Laminated boards. Very good. Proceedings of the English Heritage conference held in London, UK 3 - 4 June 1998 which examines principles and practice of post war heritage and includes case studies. One of the few texts which focuses on issues surrounding the future of heritage built after World War II. Ex libris Gavin Stamp with his bookplate. [ 19906 ] £50

**118. RAWNSLEY, H. D. A Nation's Heritage**

*London George Allen & Unwin 1920* 160pp 8 full page plates. 8vo blue boards with paste down title. Account of a summer tour of National Trust 'possessions' in the West of Britain. Rawnsley is remembered chiefly for his campaigns to preserve the Lake District landscape and as a founder of the National Trust. Ex libris Gavin Stamp, with his bookplate on the front pastedown. [ 20239 ] £30

**119. (SAVE) BINNEY, Marcus. Mentmore for the Nation: A great house and collection for the first time in print.**

*London Save Britain's Heritage*, 1977. 15pp c.27 b/w illus. 4to illustrated wrappers. Articles included 'Architecture and Setting' by John Martin Robinson, 'The builders of Mentmore' by William Allen. Useful survey of Mentmore, both the building and contents. Finishes with and piece on the potential for tourism at Mentmore by Marcus Binney. Ownership signature of Gavin Stamp on the inside front cover. [ 20026 ] £16

**120. (SAVE) ANDREAE, Sophie and BINNEY, Marcus. Tomorrow's Ruins?**

*London SAVE Britain's Heritage 1978* 15pp brochure illustrated with country houses at risk. Long 4to, illustrated wrappers, vg. [ 20021 ] £10

**121. (SAVE) BINNEY, Marcus. MARTIN, Kit. The Country House: To Be Or Not To Be**

*London, Save Britain's Heritage. nd c1979* c130pp, c150 b/w illustrations in text. Long 4to. Illustrated wrappers, very good. Loosely inserted Save Press Release no. 274 'Rescue Plans for Empty Mansions' A useful book on potential re-use of country houses. Uses success and failure principles to analyse the general concept of the value of re-use of larger properties. Includes case studies. [ 20018 ] £25

**122. SAVE Silent Mansions**

*London, Save Britain's Heritage 1981* c35pp, c60 b/w photographic illustrations in text. long, 4to, wraps, vg. The 1981 edition of the annual report of Save Britain's Heritage on buildings at risk. These books provide valuable photographic references to buildings that have now been demolished or renovated or are still in decline. Marcus Binney's influence is seen in the superb images from both the Country Life Archives and the national monuments record. [ 20022 ] £20

**123. SAVE Gibraltar's Heritage An Independent Report**

*London Save Britain's Heritage 1982* 36 (1)pp. b/w illus. Long 4to illustrated wrappers. Loosely inserted Save press release no. 277 'Blueprint for Gibraltar's Heritage' [ 20025 ] £16

**124. (SAVE) BINNEY, Marcus. (Introduction) Vanishing Houses of England: a pictorial documentary of lost country houses**

*Save Britain's Heritage with Jackson-Stops & Staff 1982* Reprinted 1983. 72pp illustrated with sepia images. 4to. Decorated wrappers. Organised by County and with a section... rather small on houses saved and adapted. Loosely inserted Save press release no. 279 'The Nature of English Country House(s) Tragedy Revealed' [ 20023 ] £20

**125. (SAVE) BINNEY, Marcus. Taking the Plunge: The Architecture of Bathing**

*London Save Britain's Heritage nd 1982* 25pp. b/w ills with captions. 4to pictorial wrappers, vg. Includes a historical overview, written by Hana and Alastair Laing and a checklist of public baths by Hana Laing. Published to coincide with the Save exhibition of the same title, held at the Heinz Gallery. 3 loosely inserted articles on the demise of the Lido. Ex libris Gavin Stamp, with his bookplate. [ 20027 ] £16

**126. (SAVE) LLOYD, Thomas. The Lost Houses of Wales A Survey of Country Houses in Wales Demolished Since c. 1900.**

*London Save Britain's Heritage (1986) 1989* 2nd revised edition. 128pp, b/w. Long 4to wrappers, vg. Loosely inserted Save press release no. 384 'Horror of Welsh Losses Revealed' [ 20024 ] £38

**127. (SAVE) SMITH, Julia Abel. Pavilions in Peril**

*London Save Britain's Heritage 1987* 40pp illustrated with b/w plates. Long 4to. Illustrated wrappers. A very good copy. Produced to draw attention to the risks facing garden buildings and follies. Contributions from David Jacques. [ 20017 ] £18

**128. (SAVE) DEAN, Marcus and MIERS, Mary. Scotland's Endangered Houses**

*London SAVE Britain's Heritage 1990* 144pp illus with b/w plates. 4to. Illustrated wrappers. Very good. Includes gazetteer by Scottish region of endangered houses. Ex libris Gavin Stamp with his bookplate. [ 20061 ] £35

**129. (SAVE) DARLEY, Gillian. A Future for Farm Buildings**

*London: SAVE Britain's Heritage 1988* 84pp with colour and b/w illustrations throughout. Long 4to in wrappers, a very good copy. Highlights the threat to traditional farm architecture in the face of modernisation and the decline of traditional agricultural methods. Using many illustrations and case studies from across Britain, Darley raises conservation issues and discusses alternative uses. [ 20019 ] £22

**130. (SAVE) WATSON SMYTHE, Marion (editor). Deserted Bastions: Historic Navel & Military Architecture**  
*London SAVE 1993* To accompany an exhibition. 244pp illus with b/w plates and line ills. 4to. Decorated wrappers. Fine. Introduction by Marcus Binney with a series of essays on specific aspects of military architecture. Loosley inserted exhibition card with illustration of Royal Victoria Hospital, Netley. [ 20020 ] £20

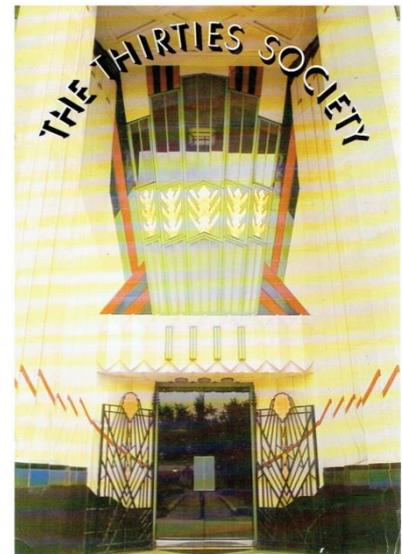
**131. (SAVE) The Tyntesfield Emergency**  
*London Save Britain's Heritage 2002* 19pp, colour + b/w ills. 4to illus wrappers. Two loosely inserted articles on Tyntesfield. [ 20029 ] £12

**132. (SAVE) BINNEY, Marcus. Triumph, Disaster and Decay. The SAVE Survey of Liverpool's Heritage.**  
*London Save Britain's Heritage 2009* 8pp, Colour + b/w ills. 4to illustrated wrappers. Contributions by Richard Pollard, James Darwin, Paul Robertshaw, Jonathan Brown, Robert Hradsky and Catherine Townsend. As well a piece on lost Liverpool by Gavin Stamp. [ 20030 ] £18

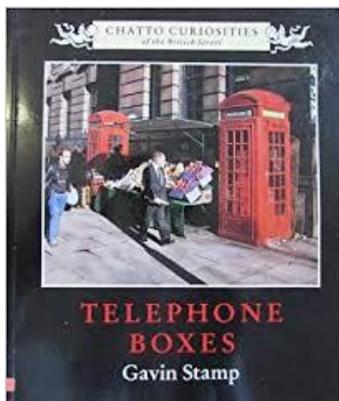
**133. (SAVE) CHERRY, Bridget and ROBEY, Ann (editors). Rediscovered Utopias Saving London's Suburbs**  
*London Save Britain's Heritage 2010* 158pp, colour ills with captions. 4to, illustrated wrappers, perfect binding. A well-illustrated survey covering many suburbs including Brentham, Gidea Park amongst others. [ 20031 ] £18

**134. SAYER, Michael. The Disintegration of a Heritage: Country Houses and the Collections 1979-1992**  
*Norwich Michael Russell Publishing Ltd 176pp*, 200 illustrations, 25 in colour. Small 4to. Very good with good dust wrapper. Loosely inserted book launch invitation card addressed to Gavin Stamp, Press notices, article from the Daily Telegraph reviewing the book by Hugh Massingberd who also wrote the introduction and edited the book. Ex libris Gavin Stamp with his bookplate [ 19947 ] £35

**135. THIRTIES SOCIETY JOURNAL Complete Run of the Journal 7 issues**  
*London The Thirties Society 1980-1991* 40pp; 44pp; 44pp; 44pp; 44pp; 48pp; 52pp respectively. All copiously illustrated with bw photographs and drawings. 30x21, seven uniform sized editions, stapled, all variant illustrated wrappers. Slight edge wear here and there, generally very good. A very nice complete set of this seminal journal. The editor varied for different issues and included Gavin Stamp, Alan Powers, Simon Jenkins and others. This set is from Gavin Stamp's own collection. With a few loosely inserted letters including one als from David Walker, notes in pencil in Gavin Stamp's hand and various insertions about events. [ 19978 ] £180



**TELEPHONE BOX CAMPAIGN**



Gavin was instrumental in saving the superannated creation of Giles Gilbert Scott, the red Telephone Box; otherwise known as Kiosk No 2.

**136. (BRITISH TELECOM) Britain's Public Payphones A Social History**  
*British Telecommunications PLC, London EC1A 7AJ 1984* 28pp, colour + b/w ills. Sq 8vo illustrated wrapper, fine. Traces the development of styles of boxes with proposals at the end for doing away with the red boxes of all types in favour of new design. [ 20034 ] £24

**137. (DANISH DESIGN COUNCIL) DD Bulletin no.4 New, Open Telephone Boxes for The Copenhagen Telephone Co.,**

*Copenhagen Danish Design Council, Andersen's Boulevard 18 DK-1553 1981 61pp, colour + b/w ills + single page of colour plates which are designs in vinyl proposed as instructions for use. Sq. 8vo illustrated wrappers. Danish Design Council competition for new open telephone boxes. Shows the four prize winning proposals, designers named with background information on historical designs. [ 20038 ] £24*

**138. JOHANNESSEN, Neil. Telephone Boxes**

*Oxford Shire Publishing Ltd 2010 32pp, b/w ills. 8vo wrappers, perfect binding. Covers the history of the telephone box, as well as preservation and places of interest. [ 20033 ] £5*

**139. SHEPPARD, RICHARD. Cast Iron in Building**

*London George Allen and Unwin Ltd 1945 98pp + 48 b/w plates grouped at the end of the book. Small 8vo. Good with good dust wrapper. Ex libris bookplate of Gavin Stamp. A Useful study of the contemporary uses of cast iron including telephone boxes. [ 19863 ] £20*

**140. (THE THIRTIES SOCIETY) ASLET, Clive and POWERS, Alan. The British Telephone Box Take it as Red**

*London The Thirties Society, London NW1 24 + (10) single sided pp. b/w ills. 4to White comb type binding, illustrated wrappers. Typescript. This report comments on the history, design, conservation and social problems surrounding the telephone box. Loosely inserted 7pp listing request to English Heritage from the C20 Society, for the 12 remaining operable examples of the K8 or Mark 8 telephone kiosks, designed by Bruce Martin in the mid-1960s. This design was introduced in 1968. List four K8 kiosks in the Swindon area that were documented by the C20 Society, and gives site details for a further 8 kiosks. [ 20036 ] £40*

**141. TIMPSON, John. Requiem for a Red Box**

*London Pyramid Books 1989 128pp, colour + b/w illus, decorated endpapers. Long 4to illustrated boards with pictorial dust wrapper, a very good copy. Loosely inserted letter from the publisher to Gavin Stamp. As well as two articles on the threat to the red box and potential reuses. Ex libris Gavin stamp with his bookplate. Superb photographs throughout on uses and new uses for the Telephone Box. [ 20035 ] £18*

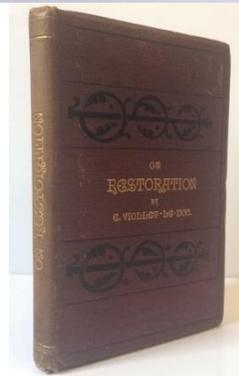
**142. VIOLLET-LE-DUC, M. Entretiens sur L'Architecture Atlas**

*Paris, A. Morel et Cie., Éditeurs 1863 [4] pp.; 37 plates, Oblong 4to. Half calf, with marbled boards and end papers. Raised bankds, gilt lettering on spine. Top of spine has c25mm split and head and base of the spine are rubbed. The atlas volume which accompanied Viollet-le-Duc's 1863 Discourses on Architecture, a selection of engravings showing plans, elevations, and perspectives of classic, renaissance, and later ruins, buildings, and chateaux. With two tinted lithographs and one chromolithograph, all three in very good condition. First edition. Oblong 4to; Bookplate of Gavin Stamp. [ 19998 ] £135*



**143. VIOLLET-LE-DUC, E. How to Build a House An architectural novelette**

*London, Sampson Low, Marston, Low, and Searle 1874 268pp + c12pp published catalogue of Sampson Low etc titles. Illustrated with steel engraved plates. Decorated cloth. A little worn at head and base of spine. 8vo. Loosely inserted John McKean article 15 May 1987 on Viollet le Duc. Ex libris bookplate on front paste down of GS - also Arthur Barry's bookplate. [ 19825 ] £50*



**144. VIOLLET-LE-DUC E. On Restoration a notice of his works in connection with the historical monument of France by Charles Wethered**

*Sampson Low, Marston, Low and Searle 1875 (5) + 110pp + (1)pp list of works by Viollet le Duc. First edition in translation 8vo. Decorated dark maroon cloth. A little worn at head and base of spine and spine slightly faded. Portrait litho with tissue guard, this a little browned. Some scattered foxing else a good copy of this important essay on restoration philosophy often compared to Ruskin's views. Signature on front end paper of Henry S. Taylor. Ex libris bookplate on front paste down of Gavin Stamp [ 19822 ] £295*

With signature of J P Fowler

**145. VIOLLET-LE-DUC Eugene The Habitations of Man in All Ages**

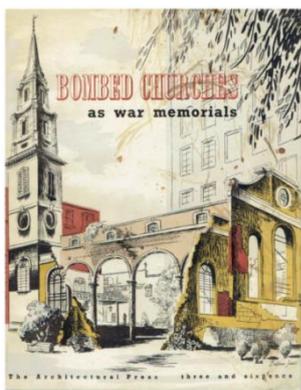
London, Sampson Low, Marston, Searle & Rivington 1876xvi + 394 pp with 103 b/w illustrations. Decorated cloth very good but with some wear to corners and spine. Foxing on end papers. Signature of J P Fowler on second end paper. Tipped in list of Batsford titles but only 1 of 2 pages called for. An exploration of world-wide domestic architecture and its history by this prolific and influential author. Translated from the French by Benjamin Bucknall, architect with foreword by him. Ex libris bookplate on front paste down of GS [ 19824 ] £85

**146. [VIOLLET LE DUC] BERCÉ Françoise Viollet-le-Duc**

Paris Éditions du Patrimoine, Centre des Monuments Nationaux 2013 with b/w and colour plates. 4to. 224pp illustrated Decorated laminated boards. Like new. Beautifully produced study and record of the work of Viollet le Duc which concentrates on his restoration work and is illustrated from drawings, amongst others, held by the Centre. Bookplate of GS on inside of front board. [ 19827 ] £42

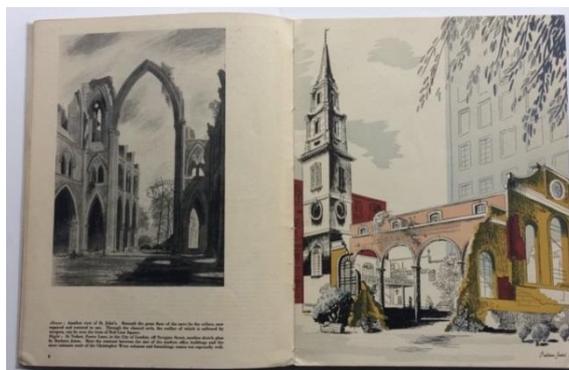
**Commemoration and War Memorials**

**147. ARCHITECTURAL PRESS Bombed Churches as War Memorials**



*Cheam, Surrey, The Architectural Press 1945* 48pp with b/w line drawings, photographs and plans throughout and 4 coloured illustrations. Stiff card wraps, vg. This booklet addresses the emotive issue of what to do with churches ruined during the war, particularly focusing on the City of London. An essay by Hugh Casson considers the possible options, discussing the merits and the ethics of rebuilding, designating them as public spaces or preserving them as war memorials. This is followed by a plan for creating a landscaped public space in Christ Church, Newgate Street, by Brenda Colvin, and a plan for rebuilding St Anne's, Soho, by Jacques Groag. Overall, this is a fascinating

document on contemporary approaches to the post war cityscape and the importance placed not only on reconstruction, but also on memorialization. Scarce. Without bookplate. [ref: 19811 ] £65

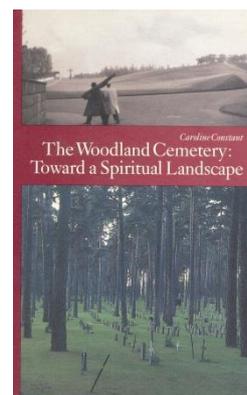


**148. BERRESFORD, Sandra. Italian Memorial Sculpture 1882-1940 A Legacy of Love**

Francis Lincoln 2004 256pp illustrated with 476 colour plates. Large 4to. Fine. Dust wrapper also fine. Photographs by Robert W Fichter and Robert Freidus with introductory essays by James Stevens Curl and Fred S Licht. Italian monumental sculpture of the 19th and early 20th centuries is remarkable. This collection of specially taken photographs alongside scholarly texts analyse the iconographic, cultural and art historical background to the works. Ex libris Gavin Stamp with his book plate. [Ref: 20226] £40

**149. BROOKS, Chris. Mortal Remains: The History and Present State of the Victorian and Edwardian Cemetery.**

Exeter, Wheaton 1989 186pp with c.150 b/w plates. Cloth. Very good in similar d/w. This well-illustrated study deals with the development of the cemetery from the eighteenth century, as well as issues concerning the conservation and management of cemeteries today. Also contains a useful gazetteer. With bookplate of Gavin Stamp and his signature on the free end paper. Loosely inserted book reviews clipped from newspapers and a compliment slip from Private Eye with a note from the editor concerning photographs for the book. [ref: 19926] £45



**150. CONSTANT, Caroline. The Woodland Cemetery: Toward a Spiritual Landscape Erik Gunner Apslund and Sigurd Lewerentz 1915-61**

*Stockholm Byggforlaget 1994* 210pp, colour + b/w ills. 8vo illustrated wrapper, vg. Excellent study of Lewerentz and Apslund's Woodland Cemetery in Stockholm and its relationship to burial reform in Germany and Sweden. Loosely inserted Stockholm Card signed by Gavin Stamp, and hand written post-it note. Ex libris Gavin Stamp, with his bookplate. [ref: 20102] £38

**151. CURL, James Stevens. The Victorian Celebration of Death**

*Newton Abbot, Devon, Davis and Charles 1972* 1st edition. xvi +222pp, with 65 b/w illustrations. Cloth vg in good d/w. Black edged black endpapers. An account of the Victorian funeral, which combines the 'romantic' trappings of mourning with an account of the practicalities of burial in expanding industrial towns. With a strong focus on the development of cemeteries, and a brief comparative chapter on practices in the US and elsewhere. Ex libris Gavin Stamp, with his bookplate. [ref: 20203] £35

**152. CURL, James Stevens. A Celebration of Death: An Introduction to some of the buildings, monuments, and settings of funerary architecture in the Western European Tradition**

*London, Constable 1980* xxiv + 404pp with b/w illustrations throughout. Cloth, sunned on spine, else vg. Well-illustrated survey of funerary architecture from the ancient world to the war-cemeteries of the 20th century. Loosely inserted correspondence between James Stevens Curl and Gavin Stamp about details in the book together with an invitation to the book launch and a loosely inserted typescript of Gavin Stamp's review for the Spectator. Ex libris Gavin Stamp with his bookplate. [ref: 19844] £55

**153. (DEAN AND DAWSON) British Memorials of the Great War 1914-1918**

*Dean and Dawson Ltd, 7 Blandford Sq c.1920 London* 31pp, b/w ills. 8vo boards with cloth spine, printed title to the upper. Two maps, one of Ypres and one of the Somme inserted into a pocket on the rear pastedown. Ex libris Gavin Stamp, with his bookplate. [ref: 20141 ] £30

**154. HARCOURT SMITH, Cecil. (preface) Inscriptions Suggested for War Memorials**

*London Victoria and Albert Museum 1919* 37pp. 8vo printed wrappers, a little creased at the edges and faded on the spine else vg. A collection of passages suggested for use on war memorials. From the collection of Gavin Stamp, with his signature on the inside front cover. [ref: 20142 ] £35

**155. HILL, Adrian [ILLUSTRATOR] Untitled illustrations no date 1928** Answers: Four double page folded sets of plates celebrating the tenth anniversary of the Armistice. They are no 1 The Menin Road no 2 Albert, no 3 Ypres and no 4 Arras. Sepia reproductions of sites associated with the first world war. Each set comprises one image showing a ruined building or landscape and the reconstruction after or war memorial as appropriate. Adrian Hill was the first artist to be commissioned by the Imperial War Museum, having shown Charles Foulkes, Curator and Secretary, some of the drawings he made whilst serving with the Honourable Artillery Company in France. [ref: 19902 ] £60

**156. JAGGER, Sargeant C. Modelling and Sculpture in the Making**

*London, Studio Limited "How to do it" Series [1933] Reprint edition of 1935* 79pp illustrated with 33 b/w tipped in photographs showing processes, tools and equipment, various clay models etc. 4to. Silvered decorated boards, cloth spine. Also analyses the work of key sculptors including Rodin, Bourdelle etc. Following active service in the First World War, Jagger sculpted many works on the theme of war and particularly war memorials which was one of Gavin's enduring interests. Signed on the paste down by a previous owner. With the bookplate of Gavin Stamp below. Loosely inserted short email correspondence concerning the condition of the Royal Artillery Monument, designed by Jagger which reveals Gavin's interest in Jagger and is between Mark Jones at the V&A and Gavin Stamp. [ref: 20213 ] £42



**157. (JAGGER) Charles Sargeant Jagger: Memorial Exhibition War and Peace Sculpture**

*London, The Royal Society of Painters in Water Colours 1935* 20 + vi pp. b/w plates. 8vo illustrated wrappers. Published on the occasion of the exhibition held at The Royal Society of Painters in Water Colours 21 May to 20 June, 1935. Lutyens name

appears on a list of committee members for this exhibition. Ex libris, Gavin Stamp with his bookplate. [ref: 20191 ] £36

**158. JONES, P. Herbert. (Edited by) Cremation in Great Britain**

*London Pharos Press (1909) 1945* 3rd edition. 153pp illus with b/w plates and line ills and including some period ads. Foreword by Rt. Hon Lord Horder, President of the Cremation Society. Frontis of the Chapel of the Columbarium, Lawns Wood, Leeds. Useful study of the history of Cremation, details of the 1902 Act and subsequent statues and order. Section on Architectural detail, gardens and technical details together with some work on Memorials, notes on the Cremation Society, Cremation abroad and other material. Comprehensive book reporting on cremation practice with very good supporting documentary images. GS bookplate on front paste down. [ref: 19817 ] £68

**159. JOYCE, Paul. A Guide to Abney Park Cemetery**

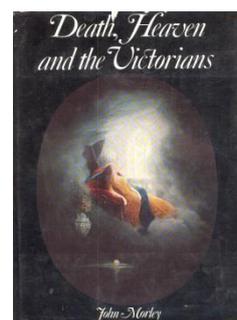
*London Borough of Hackney with the Save Abney Cemetery Campaign 1984* 132pp b/w photo ills. Small 4to. Stiff card wraps. A very good copy. Study of one of the great Garden Cemeteries in London. Stoke Newington. at. Ex libris Gavin Stamp, with his bookplate. [ref: 20198 ] £20

**160. MALONE, Hannah. Architecture, Death and Nationhood Monumental Cemeteries of Nineteenth Century Italy**

*London Routledge 2017* 262pp b/w ills. Small 4to illustrated boards. Provides arguably the first survey of Italy's monumental cemeteries. It explores the relationship between architecture and politics including suggesting ways in which architecture is formed by political forces. Against the backdrop of Italy's unification, Malone argues that cemeteries conveyed the power of the new nation. War memorials and the distinctive cemeteries of Northern Italy was a theme in at least one of Gavin Stamp's tours that he organised. Ex libris Gavin Stamp, with his bookplate. [ref: 20206 ] £45

**161. MORLEY, John. Death, Heaven and the Victorians**

*London Studio Vista 1971* 208pp colour + b/w ills. Small 4to purple cloth with illustrated dw. Wrapper a little chipped at the top edge else a very good copy. Ex libris Gavin Stamp, with his bookplate on the front paste down. [ref: 20190 ] £45



**162. SCHARFE, Siegfried. Deutschland über Alles: Ehrenmale des Welttrieges**

*Karl Robert Langerweische/Die Blauen Bücher Verlag im Taunus/und Leipzig 1940* 112pp illus. with b/w plates. Royal 8vo. Very good card covers with good dust wrapper. On German war memorials. Bookplate of Gavin Stamp with note under giving date Munchen 1973 [ref: 19901 ] £25

**163. SUMMERS Julie [compiled by] Remembering Fromelles a new cemetery for a new century**

*CWGC Publishing 2010* 96pp illustrated with colour plates. Square 4to. Loosely inserted ticket for a lecture. Like new. No bookplate. Explains the Battle of Fromelles and the subsequent discovery, recovery, identification and re-interment of the 250 men at Pheasant Wood Cemetery. [Ref: 20251] £14

**164. (TANNENBERG MEMORIAL) BUCHHEIT, GERT. Das Reichsehrenmal Tannenberg: Seine Entstehung seine endgültige Gestaltung und seine Einzelfunsterwerke**

Munich Knorr and Hirth 1936 63pp, b/w ills with captions. 8vo white perfect bound wraps with illustrated dust wrapper. Outlines the overall redesign for the Tannenberg Memorial and documents smaller details such as metalwork, sculpture etc. Ex libris Gavin, Stamp with his bookplate. [ref: 20148 ] £40

**165. [THIEPVAL] Introduction to the Register of the Thiepval Memorial France**

*London, Compiled and Published by order of the Imperial War Graves Commission 1930*

18pp including 2 illustrations. 4to Decorated wrappers. Designed by Edwin Lutyens, this monument features in Gavin Stamp's own book Memorial to the Missing. It was the largest of the memorials built by the I.W.G.C. and the last to be unveiled – by Edward, Prince of Wales, in 1932. [ref: 19903 ] £22

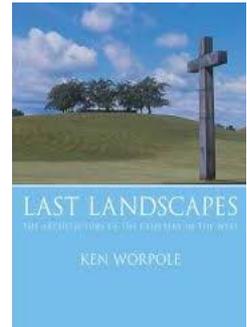
**166. (THE TIMES SPECIAL NUMBER) War Graves of The Empire**

London The Times Publishing Company E.C.4. nd 1928 x + 80pp with text illustrations + 8 full page plates. Small 4to blue cloth with gilt lettering. A reproduction of the Special Number of 'The Times' published on the tenth

anniversary of the signing of the Armistice, as a tribute to the Million British Dead, and as a record of their burial places. Includes an account of the work of the Imperial War Graves Commission, with subsequent sections on Distant Theatres of War (The Holy Land, Egypt, Gallipoli, Macedonia, Mesopotamia and East Africa), the 'War at Sea' and 'The Royal Air Force', plus Maurice Baring's poem 'Per Ardua, 1914-1918'. Loosely inserted news cutting and postcard addressed to Gavin Stamp. Ex libris Gavin Stamp with his bookplate. [ref: 20047 ] £48

**167. WARE, Fabian. The Immortal Heritage An account of the work and policy of the Imperial War Graves Commission during twenty years 1917-1937**

*Cambridge At the University Press 1937* 80 +[2]pp illustrated with b/w photographs. Small 4to. Gilt lettered cloth. Spine a little sunned and cloth worn. Useful overview of the work of the commission and problems faced and resolved. Undated a.l.s. from Charles Fabian Ware to Gavin Stamp c/o The Spectator concerning the career of Sir Fabian Ware and recalling his career. Interesting letter on Ware's "wide variety of interests" and notes "no biography has been written." From the collection of Gavin Stamp with his bookplate. Noted Newark 1974. [ref: 20135 ] £60



**168. WORPOLE, Ken. Last Landscapes The Architecture of the Cemetery in the West**

*London Reaktion Books 2003* 223pp, colour + b/w ills with captions. Small 4to illustrated wrappers, perfect binding. Colour Photography by Lorraine Warpole. Last Landscapes is an exploration of the cult and celebration of death, loss and memory. It traces the history and design of burial places throughout Europe and the USA, ranging from the picturesque tradition of the village churchyard to tightly packed "cities of the dead", such as the Jewish Cemetery in Prague and Père Lachaise in Paris. Other landscapes that feature in this book include the war cemeteries of northern France. Ex libris Gavin Stamp, with his bookplate. [ref: 20115 ] £28

**HIGH VICTORIAN DESIGN**

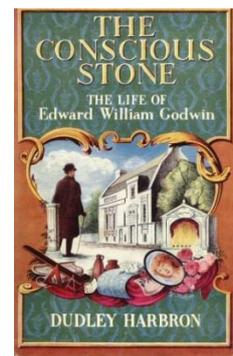
Gavin Stamp was a hero of promoting the architectural achievements of Victorian Britain and was a key figure in the *Victorian Society*. He had an enthusiasm for all things Victorian, the Gothic Revival generally and in particular he was an expert - the expert- on the Scott family.

**169. [BENTLEY] BUTLER, A.S.G. John Francis Bentley: The Architect of Westminster Cathedral**

*London Burns & Oates 1961* 131pp illustrated with frontispiece reproducing Cyril Farey's perspective of the interior + centre fold plans of the layout. With Gavin Stamp's bookplate [ref: 19974 ] £15

**Church Crawls... and Gavin Stamp... visiting churches was a regular hobby of Gavin Stamp's and he led regular tours to churches with groups of friends. The following is just a sample which gives an insight into his organisational skill in these visits.**

**170. File of printed papers relating to Church Crawls led by Gavin Stamp** comprising notes for: A] The 9<sup>th</sup> South London Church Crawl to Croydon and Beyond. Related notes for a church crawl 3<sup>rd</sup> October 2009 with guide books to churches in West Wycombe, Addington, Addiscombe, supporting notes written by Gavin Stamp and photocopied c6pp + organisational email copies. B] Croydon Churches Walk led by Gavin Stamp Satur 199day 21 August 2010 for the Victorian Society; 6pp typed notes on the churches to be visited. With a variety of related notes and emails. 4 printed guide books to churches visited: St Michael and All Angels: Croydon Parish Church [ 2 variant editions]: Some additional notes from Andrew Saint dated February 1992 and print outs on St John the Evangelist, Shirley. ] May 2013 Sixteenth South London Church Crawl Saturday 18<sup>th</sup> May 2013: Woolwich and Eltham 6pp typed notes with short bibliography. £45



**171. [FURNESS] O'GORMAN, JAMES F., The Architecture of Frank Furness**

*Philadelphia Museum of Art 1973* 212pp illustrated in b&w. 4to. Decorated wrappers which show shelf wear, edges rubbed. . Most of Furness's work was confined to the Philadelphia area but he was highly influenced by the high gothic style of G E Street and others working in the later part of the 19th century in England so it is understandable

why Furness is represented in Gavin Stamp's working library. Bookplate of GS on inside on front wrapper. [ 19826 ] £22

**172. HARBRON, Dudley. The Conscious Stone: The Life of Edward William Godwin**

*London: Latimer House Limited, 1949* xvii + 189 pp, illustrated. Very good dw. This is a discussion of the life of the author compiled from his correspondence throughout his life. Very scarce study of Godwin still considered one of the best appraisals of his life and work. Ex libris book plate of GS. An additional bookplate of Gavin Stamp's is tipped in at the rear end paper. [ 9862 ] £60

**173. HARCOURT-SMITH, Cecil. (FOREWORD) New Churches Illustrated Photographs ground plans and information regarding fifty-two churches erected during the years 1926-1936**

*London Incorporated Church Building Society 1936* 150pp, b/w ills with captions, period ads. 4to green wrappers. Wrappers a little creased & chipped at the head and base of the spine, else vg. Loosely inserted printed e-mail correspondence and a fax as well as the following- a page from the Architectural Review Dec 1930, showing St Francis of Assisi church at Bournemouth and an invitation card to a Lecture by R. H. Wilenski. Ex libris Gavin Stamp with his bookplate as well as the bookplate of P. G. M. Dickinson. [ 20207 ] £40

**174. RUSKIN, John. Inaugural Address Delivered at the Cambridge School of Art, October 29th 1858**

*Orpington, Kent George Allen 1879* New edition Quarter green morocco, marbled boards and end papers. Gilt lettering on spine. Spine and corners rubbed. Internally some scattered foxing. With ornate bookplate of William Sinclair Glasgow and Ex libris bookplate of Gavin Stamp. The address considered how to establish a School of Art for workmen and discusses the benefits in making citizens wiser and better; and if this would enable them to produce better and more valuable work. [ 19893 ] £35

**175. RUSKIN, John. The Nature of Gothic A Chapter from the Stones of Venice**

*London, George Allen and Unwin 1906 [sixth thousand]* With a preface by William Morris. 80pp illustrated with line ills. Small 8vo. Cloth. With bookplate of Gavin Stamp on front paste down. [ 19894 ] £12

**176. (SCOTT) Sir Gilbert Scott (1811-1878) Architect of the Gothic Revival**

*London Victoria and Albert Museum 1978* Unpaginated. c 40pp illustrated with b/w plates and decorated stiff card wrappers. As new. Includes essays by Julian Litten, David Cole (biographer of Scott) and Gavin Stamp. [ 6111 ] £10

**177. [SCOTT] SHAW, Caroline. Our Lady and St Alphege, Bath Sir Giles Gilbert Scott's "Little Gem of Church"**

Bath Foreword by Gavin Stamp. 120pp illustrated. 4to. Stiff card wrappers. Two letter from Caroline Shaw inserted. One concerns help with the book and the other accompanied a copy of the finished book which she sent to Gavin. Ex libris Gavin Stamp with his bookplate. [ 20050 ] £15

**178. (SHAW) BLOMFIELD, Sir Reginald. Richard Norman Shaw Architect 1831-1912: A Study**

*London B T Batsford Limited 1940* 1940 xii + 115pp illustrated with 67 figures. 4to. Blue cloth. Spine faded and worn at head and base of spine else internally a copy. An important assessment of Norman Shaw. Hard to find. Loosely inserted photograph, possibly of Norman Shaw loosely slipped in. Ex libris Gavin Stamp with his bookplate. [ 19887 ] £45

**179. (SIMPSON) Archibald Simpson: Architect of Aberdeen 1790-1847**

*Aberdeen Civic Society 1978* 47 pp. inc. numerous b&w photographs and drawings throughout. Small 4to in wraps, a little dusty with crease to covers and some discrete underlining in text, else good. An excellent survey of Simpson's work in Aberdeen and elsewhere, helpfully complemented by biographical details of the architect. n.d.). [ 19882 ] £16

**180. STREET, Arthur Edmund. Memoir of George Edmund Street 1824-1881**

New York Benjamin Blom Inc. 1972 441pp. Cloth, white lettered label. Very good. Ex libris Gavin Stamp with his bookplate. Loosely inserted photographic postcard of St Augustine's Solihull c 1903 [19984 ] £35

**181. [STREET] ELLIOTT, John and PRITCHARD, John. George Edmund Street: A Victorian Architect in Berkshire**

Reading, Centre for Continuing Education 1998 145pp illustrated with b/w plates. Ex libris Gavin Stamp with his bookplate. Wrappers slightly creased else good. The book provides an overview of Street's life work and style and heritage in Berkshire. [ref: 19981 ] £20

**182. [STREET] GOODHART-RENDEL, H. S. George Edmund Street**

London The Ecclesiological Society 1983 16pp. Pamphlet, wraps. Good. [ref: 19986 ] £10

**183. [STREET] HUTCHINSON, JOHN WITH A CONTRIBUTION BY JOYCE, PAUL. George Edmund Street in East Yorkshire A Centenary Exhibition**

Hull, Department of the History of Art, University of Hull 1981 36pp with long essay by the authors. Stapled 4to publication with decorated wrappers. Ex libris Gavin Stamp with his bookplate. Foreword by John Wilton Ely. [ref: 19982 ] £15

**184. [VAUGHAN] MORGAN, William. The Almighty Wall: The Architecture of Henry Vaughan**

Cambridge Mass, The MIT Press The Architectural History Foundation 1983 Frontispiece, 210p, illustrations, bibliography, Like new. Loosely inserted letter to GS from "Mosie" New York University 1997 advising the original scrips for the book were pulped and so enclosing this copy. Vaughan was born in Cheshire, England. When he was a child, his family relocated to Dollar in Clackmannanshire, Scotland. He attended Dollar Academy, and was awarded a bronze medal in art from the school in 1863. He was apprenticed to Bodley, eventually becoming head draughtsman at Bodley and Garner. He went to the USA and gained a reputation as a prolific and talented church architect and working out of Boston. Ex libris Gavin Stamp with his bookplate. [ref: 19883 ] £40

**185. (VIOUET-LE-DUC) Le Voyage d'Italie d'Eugène Viollet-Le-Duc 1836-1837**

Paris Ecole Nationale Supérieure des Beaux-Arts, 1980 251pp, colour + b/w ills, text in French. Small sq 4to, perfect binding. Published on the occasion of the exhibition held on the centenary of Eugène Viollet-Le-Duc death. Ex libris Gavin Stamp, with his bookplate. [ 20187 ] £30

**186. (WREN) TAYLOR. Andrew T., The Towers and Steeples Designed by Christopher Wren: A Descriptive, Historical and Critical Essay**

B T Batsford 1881viii, 47 pages, 13 plates. 8vo. Gilt lettered cloth-backed decorated boards with design echoed on the title page. Decorative end papers. Taylor was awarded the Medal of the Royal Institute of British Architects for the essay which was then published in this form as a book. Very slightly rubbed at edges. Lovely Batsford design. Ex libris GS on front paste down. [ 19816 ] £60

**EUROPEAN MODERNISM AND ITS NEO-CLASSICAL ORIGINS**

**187. BAKEMA, J. B., L.C. Van Der Vlugt. with contributions by Dr C.H. van der Leeuw, Mart Stam and le Corbusier**

Amsterdam Meulenhoff 1968 24 pp.text 32 ills. Royal 8vo. Wrappers. Very good copy. Ex libris Gavin Stamp with his bookplate. English language edition. [ref: 19909] £24

**188. (BATSFORD PICTORIAL GUIDES) No 1.to No 4 All published No 1 Amsterdam, No 2 Copenhagen, No 3 Stockholm and No 4 Hamburg**

London B T Batsford nd c 1936 Small 4to. Distinctive wrappers by E McKnight Kauffer Front wrappers a little worn and sl dusty on white areas. Each c64pp, Photographed by Geoffrey Gilbert. Maps on inner front wrapper. A short-lived series of four city guides. Superb b/w photogravure plates in each volume. Spines slightly rubbed else good copies of these distinctive publications. In this set no 2 Copenhagen has a rather worn upper wrapper. From the collection of Gavin Stamp with his bookplate. [ref: 20154 ] £110

**189. (DIE BLAUEN BÜCHER) Das Werk Technische Lichtbildstudien Mit Vorbemerkung**

Von Eugen Diesel Königstein im Taunus & Leipzig Karl Robert Langewiesche 1931 78pp, b/w plates with captions, text in German. Small 4to perfect bound decorated card wraps with illustrated dw. Very good indeed. From die Blauen Bücher series. Brilliant b/w plates showing industrial architecture and transport, photographers named. Ex libris Gavin Stamp, with his bookplate. Small pencil inscription on the bookplate, 'Hannover, 1972'. [ref: 20160] £65

**190. (DIE BLAUEN BÜCHER) MULLER-WULCKOW, WALTER. Deutsche Baukunst der Gegenwart Bauten der Gemeinschaft**

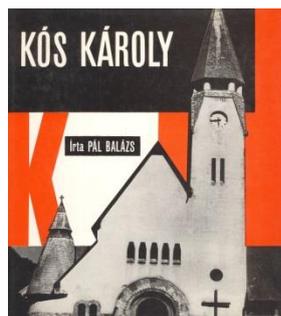
Königstein im Taunus & Leipzig Karl Robert Langewiesche 1928 110pp, b/w plates with captions, text in German. Small 4to perfect bound decorated card wraps with illustrated dw. Very good indeed. From the Die Blauen Bücher Series, study of early c20 (mainly 1920s) public buildings in Germany such as schools, churches, theatres etc. Brilliant photographic plates, architects named. Ex libris Gavin Stamp, with his bookplate. Small pencil inscription on the bookplate, 'Hannover, 1972' [ref: 20159 ] £65

**191. (BUDAPEST) GYÖRGYI DÉNES Budapest:**

*Akadémiai Kiadó, 1974* 36pp text, 50 plates. Small 4to. Red and black lettered cloth. Very good, good dust wrapper. Ex libris Gavin Stamp with his book plate. Modernist architect, best known for his work on World's Fairs Pavilions [outside Hungary] which he designed at Barcelona[1929] Brussels [1935] and Paris [1937]. [ref: 19907 ] £30

**192. DOSTAL, O. PECHAR V. PROCHÁZKA. Moderní architektura v Československu: Sovremennaja architektuta v Českoslovakii: Moderne Architektur in der Tschechoslowakei: Modern architecture in Czechoslovakia: L'architecture moderne en Tchecoslovaquie: La arquitectura moderna en Checoslovaquia**

*Praha Obelisk, Nakladatelství Umění a Architektury 1970* 259pp illustrated with b/w plates. 4to. Very good with dust wrapper. Large bookplate by Gavin Stamp and loosely inserted postcard and tram ticket. Also typed letter signed from Frank Arneil Walker to Gavin Stamp ated 27th February 1979 - a response for an enquiry about Jože Plečnik, press cuttings and original b/w photograph of Bílá Labuť department store in Prague 6 x 8 inches. c1970 [Ref: 20256] £60



**193. (KÓS) BALÁZS, PÁL. Károly Kós**

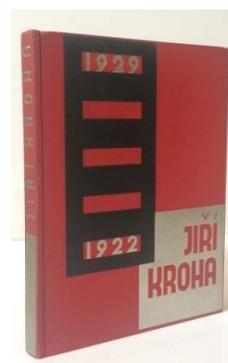
*Budapest Akadémiai Kiadó 1983* 35pp 37 full page b/w plates with captions text in Hungarian. Small 4to boards with illustrated dw. Well-illustrated with line drawings and photographic plates. Shows designs and realised projects by Kós, as well as interiors and furniture. Ex libris Gavin Stamp with his bookplate. [ref: 20180] £65

**194. (KÓS) Károly Kós Képeskönyv (picture book)**

*Budapest Múszak Közművelődési Kiadó c1989* 168pp, colour + b/w ills, text in Hungarian. Small 4to illustrated wrappers, perfect binding. Profusely illustrated study. Ex libris Gavin Stamp, with his bookplate. [20182] £30

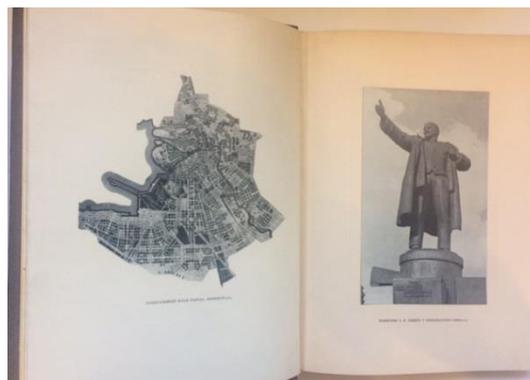
**195. [KROHA, ] SVRCEK, JAROSLAV B., Jiří Kroha**

*Geneva/Zeneve Meister der Baukunst/Nakladatelstvi Mistri Staviletskvi A.S. 1930* xxivpp text + 71pp illustrated with photographs. Small 4to. Period decorated cloth in red, silver and black with strident lettering on upper board and spine. With Gavin Stamp's bookplate on front paste down. Cloth slightly spattered on lower board. Study of the early work of Jiří Kroha's modernist buildings and projects. Prague born, architect, painter, sculptor, scenographer, designer and pedagogue. He was an important exponent of Czech architecture and design during inter-war period and had moved to Brno in 1928. Text in Czech and German. Ex libris Gavin Stamp, with his bookplate [19802 ] £300



**196. [LENINGRAD] Art Editor V.M. Sokolov Photographs by A. Rakhmanovich Ленинград? д / LENINGRAD**

**Архитектурно-планировочный обзор развития города./ Architectural and planning overview of the development of the city. Leningrad and Moscow Iskusstvo 1943** 403pp illustrated with b/w photographs. Text in Russian. Tipped in photograph of Lenin, plan of the city + 100s of b/w slightly grainy plates showing the city's buildings both historical and contemporary. Red decorated end papers, brown rexene, gilt lettered titles. Very good. Shows the main ceremonial and civic spaces in plan form alongside the illustrations. A



superbly illustrated album on the history of the architecture of Leningrad. The book contains four essays, covering the stages of the city's development, plans and prospects for development. Text in Russian. With large bookplate of Gavin Stamp and written on edge Prague 1975. [20261] £120

**197. [LEWERENTZ] Sigurd Lewerntz 1885-1975**

*Stockholm Arkitekturmuseet, Arkitektur Forlag AB 1985* iv+50 pp. 33 photos (5 in colour) and 20 plans and drawings. 4to. Pictorial wrappers. Although his built work is relatively small, Lewerentz is respected as one of Sweden's most eminent architects. Cemeteries and sacred buildings became a core part of Lewerentz's oeuvre, including Stockholm's South Cemetery (1914-17), Malmo Eastern Cemetery (1916), St. Mark's Church, Bjorkhagen (1956), and Petri Church, Klippan (1963). In association with Gunnar Asplund, he was also the main architect for the Stockholm International Exhibition (1930). Useful resource. Text in Swedish. Ex libris Gavin Stamp with his bookplate [19884] £20

**198. (LOOS) MUNZ, LUDWIG AND KUNSTLER, GUSTAV. Adolf Loos: Pioneer of Modern Architecture:**

*London, Thames and Hudson 1966* 234pp illustrated with 264 b/w plates. Square 4to. Very good with good dust wrapper. Signature of Gavin Stamp on front end paper together with his bookplate on front paste down. [ref: 19831] £38

**199. [LOOS] SCHEZEN, ROBERTO. Adolf Loos Architecture 1903-1932**

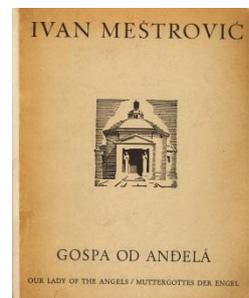
*New York The Monacelli Press 1996* 179pp illustrated with colour and b/w plates throughout. 4to. Stiff card laminated and decorated wrappers. Introduction by Kenneth Frampton and Building Descriptions by Joseph Rosa. Ex libris bookplate of GS on inner fold of the wrapper. [19842] £40

**200. (LOOS) The Architecture of Adolf Loos.**

*The Arts Council, 1985.* 125pp, with b/w photographs and illus. throughout. 4to Very good copy. With an introduction by Kenneth Frampton and a foreword by Sir John Summerson. A catalogue of the Arts Council exhibition held in 1985 which focuses on 9 important projects both private and public, plus several pieces of Loos's writing including some never previously translated into English. With Ex libris bookplate of GS on inside wrapper. [19829] £35

**201. (MESTROVIC) Exhibition of the works of Ivan Meštrović**

*London, Victoria and Albert Museum 1915* Unpaginated, 7 full page b/w plates. 8vo decorated wrappers. Catalogue for the exhibition of the same title, lists over 70 works. Ex libris Gavin Stamp, with his bookplate. [ref: 20201] £60

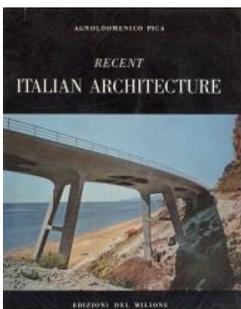


**202. MESTROVIC, Ivan. Our Lady of the Angels A memorial church of the Račić family in Cavtat**

*Zagreb 1937* 44pp, 35 b/w plates, decorated endpapers. 4to stamped boards with cloth spine. Ex libris Gavin Stamp with his bookplate on the front pastedown [20208] £60

**203. PEICHL, Gustav (Foreword). SLAPETA, Vladamir. (Intro.) Czech Functionalism 1918-1938**

*London Architectural Association 1988* 175pp b/w plates + line ills with captions. Sm square 4to., illustrated wrappers, perfect binding, a very good copy. Loosely inserted private view card for the exhibition that this volume accompanies and a news cutting of an article written by Gavin Stamp on the same exhibition. There is also a printed email correspondence between Gavin Stamp and Vladimir Slapeta, an a.i.s. from Vladamir (Slapeta?) to Gavin Stamp and a photograph of a Czech Avia B-534 biplane. Ex libris Gavin stamp, with his bookplate and pencil signature on half title. [ref: 20188] £45



**204. PICA, AGNOLDOMENICO. Recent Italian Architecture**

*Milan/London Edizioni Del Milione/Alec Tiranti Ltd 1959* LVIII + 139pp 323 b/w ills with captions. 8vo paper wrappers with illustrated dw. Library stamps for Salford Library. Loosely inserted news cutting from the Daily Telegraph on the controversial restoration of the Ducal Palace. From the collection of Gavin Stamp, with his bookplate. [ref: 20195] £45

**205. [PELCNIK 1888-1957] STELÈ, FRANC. Arkitekt Jože Plečnik**

1968 c20pp introduction with list of works and notes on the photographs, [1]pp tracing

of a building plan, 84pp photogravure plates Long 4to. Wrappers with glassine wrapper over. Superb plates throughout, all full page. Introductory text in Slovak with indexes to the photographs. Superb book production. Photographs by Nenad Gattlin, Nino Vranic and Lojze Gostisa. [ref: 20049 ] £80

**206. [ PLEČNIK] PRELOVSEK, DAMJAN. KOPAC, VLASTO. Zale by Architect Jože Plečnik**

*The City of Ljubjana 1992* 159pp, Colour + b/w plates, plans and elevations. 4to cloth with pictorial dust wrapper. Boards a little foxed else very good indeed. Text in English, beautifully illustrated. Loosely inserted Letter from the Damjan Prelovsek to Gavin Stamp as well as the following- A Slovenian wine label, Mackintosh School of Architecture memorandum, 31st Oct. 1995 on staff development, Slovenian postage stamp on the front pastedown. Ex libris Gavin Stamp, with his bookplate. [ref: 20101 ] £48

**207. (PLEČNIK) Josip Plečnik Architectural Guide**

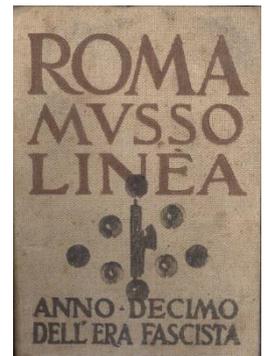
*Prague The Prague Castle Administration n.d c.1990?* 50pp, colour ills text in English and Czech. Oblong 8vo pictorial wrappers, perfect binding. Plečnik architectural guide to Prague. Two loosely inserted exhibition pamphlets and a ticket. Also, an article from AA files 41 'Jože Plečnik and the Making of a Capital' by Gavin Stamp. A hand-written letter discussing Plečnik, to Gavin Stamp signed Richard [?], 4th March 94, 15 Cleaver Square London. Ex libris Gavin Stamp, with his bookplate. [ref: 20108] £20

**208. (PLEČNIK) BENTLEY, IAN. Jože Plečnik 1872-1957 Architecture and the City**

*Urban Design, Oxford Polytechnic 1983* 64pp, b/w plates with captions, maps, plans and elevations. 8vo illustrated wrappers, perfect binding, vg. A useful profile of Plečnik with a biography that outlines key projects. Published to coincide with the touring exhibition that opened at the Oxford Museum of Modern Art. Contributions from Richard M. Andrews, Peter Krecic, Durda Grzan-Butina, Nace Sumi. Ex libris Gavin Stamp, with his bookplate. [ref: 20109] £14

**209. [ROMA] (Mussolini) MORPURGO, Luciano. et al Roma Mussolinea**

Luciano Morpurgo, Via Dora 1, Rome 1932 299 b/w plates + 81pp + period ads. Small 8vo. Lettered cloth. Plates show the classical architecture of Rome as well as examples built under Mussolini. Interesting photographic documentation, published in the year X of the EF. Also includes other areas of Lazio (such as Littoria and the Pontine Marshes) during the first ten years of the fascist regime. Ex libris Gavin Stamp, with his bookplate on the front pastedown. Comparing the binding with other editions, this version has additional inked in circles on the upper cloth. [Ref: 20284] £80



**210. (SCHINKEL) 100 Jahre Schinkel-Wettbewerb Festschrift des Architekten- und**

**Ingenieur-Vereins zu Berlin.** 1955 52 pp + period ads, b/w ills. long 4to perfect bound wrappers, a little bumped on the spine and creased at the edges else good. Ex libris Gavin Stamp with his bookplate, small pencil inscription on the bookplate 'from Stefo (Stefan?) Muthesius 1971' [ref: 20161 ] £18

**211. [SCHINKEL] Karl Friedrich Schinkel Architektur, Malerei, Kunstgewerbe**

*Berlin 1981 Exhibition catalogue for show at Orangerie des Schlosses Charlottenburg 13. März bis 13. September 1981.* 373pp illustrated mainly in b/w but a few colour plates. Text in German. 4to. Wrappers. A little worn at edges else good. With bookplate of Gavin Stamp. [ref: 19943] £40

**212. [SCHINKEL] Karl Friedrich Schinkel 1781-1841 Eine Ausstellung aus der Deutschen Demokratischen Republik.** *Vorbereitet von der Bauakademie der DDR, den Staatlichen Museen zu Berlin und den Staatlichen Schlössern und Gärten Potsdam-Sanssouci. Veranstaltet von der Hamburgischen Architektenkammer und der Hamburger Kunsthalle. Autoren: Ernst Badstübner, Horst Drescher, Peter H. Feist u.a. Mit zahlr., teils farbigen Abb.*

*Berlin Henschelverlag Kunst und Gesellschaft 1982* 335pp illustrated with b/w plates. 4to. Decorated cloth and end papers. Good with good dust wrapper. Ex libris Gavin Stamp with his bookplate. Loosely inserted private view card for same year for London show of original prints by Schinkel. [ref: 19942 ] £48

**213. SCHUMACHER, THOMAS L. The Danteum: Architecture, Poetics, Politics under Italian Fascism**

*New York/London Princeton Architectural Press/Triangle Architectural Publishing (1980) 1993* 163pp, colour + b/w ills, 8vo illustrated wrappers, perfect binding, a very good copy. Introduction by Giorgio Ciucci. An in-

depth study of Terragni's Danteum monument, comments on Terragni's sources, both ancient and modern as well as the design process. Ex libris Gavin Stamp with his bookplate. [ref: 20179] £30

**214. SPEER, ALBERT. (COMPILED BY). Neue Deutsche Baukunst**

*Berlin, Volk und Reich Verlag 1941* 105pp illustrated with b/w plates throughout. 4to stamped boards. Boards little worn and dusty else a good copy. The book itself is a survey of architectural schemes of Nazi Germany. Useful introduction on the history of buildings conceived in the 1930s with superb photographs of the neo-classical and monumental Berlin, Munich schemes etc. Hard to find. Loosely inserted photocopied a.l.s from Albert Speer to Gavin Stamp. Ex libris Gavin Stamp with his bookplate on the front pastedown. [ref: 20200] £125

**215. SPEER, ALBERT (FOREWORD). KRIER, Leon (Editor). LARSSON, Lars Olof. Albert Speer Architecture 1932-1942**

*Brussels Aux Archives D'Architecture Moderne 1985* 245 + (5)pp, b/w + colour ills with captions, decorated endpapers. 4to red cloth with gilt lettering and pastedown title to the upper board. Loosely inserted news cuttings and letters. Articles and correspondence between H. I. Meyer and Gavin Stamp, concerning an article written by Meyer in Building Design, July 15, 1983. In this Article Meyer accuses Gavin Stamp amongst others of 're writing German History' due to a recent article written by Gavin Stamp in the Spectator, where he allegedly compares the work of Erno Goldfinger to Albert Speer. The resulting altercation is documented in this series of letters, open letters and articles dating from July - October 1983. Other items include an article on Arno Breker, with the title The Aryan Sculptor, from the Sunday times magazine, Nov 7, 1971. Single sheet of watermarked paper printed with an extract from The Spandau Diaries with the heading 'Albert Speer 1905 - 1981' published by the New Arcadians. Photocopy of a typed autographed letter to Gavin Stamp from Albert Speer dated 1979, Speer comments on his familiarity with the Garden City Movement during his student years and his admiration for contemporary buildings in Denmark and Sweden. Ex libris Gavin Stamp, with his bookplate. [ref: 20039] £45

**216. STEINER. Rudolf, Ways to a new style of architecture: five lectures by Rudolf Steiner given during the building of the first Goetheanum 1914**

*London: Anthroposophical Publishing Company 1927* vii + 60pp + b/w full page illustrations. 4to. Cloth backed decorated boards. Bright copy. Small section of free end paper has been clipped out to remove previous owner's signature. The first Goetheanum was made by a wide variety of crafts people, visual artists etc. and the focus of design debate. The six lectures here record the principles of Steiner design ideas. The first building constructed in wood burnt down and was replaced in concrete after 1922. With Ex libris bookplates of Gavin Stamp. [ref: 19859] £95

**217. (STEINER) CARLGEN, Franz. Rudolf Steiner 1861-1925**

Dornach, Switzerland Goetheanum School of Spiritual Science 1972  
Third ed. 51pp + xxxii b/w plates. Sq 8vo illustrated wrappers, perfect binding. Loosely inserted pamphlet, 4pp on Rudolf Steiner and reinforced concrete, text in German as well as a book receipt. Ex libris Gavin Stamp, with his "Goetheanum" bookplate dated 1973. [ref: 20045] £25

**218. [THIRD REICH] Die Kunst im Dritten Reich - 10 issues**

Munchen Zentralverlag der NSDAP, Franz Eher Nachf Die Kunst im Dritten Reich [The art in the German Reich] was the most important Art Journal in the period of National Socialism. It appeared since January 1937 as the art in the third realm and was called starting from 1939 the art in the German realm. It appeared monthly until September 1944. Each issue had between 30 to 60 pages, with a wealth of mostly full-page and partly coloured illustrations. Format 280 x 360mm Decorated wrappers all uniform. The permanent artistic advisory board of the magazine were Fritz Todt, Albert Speer, Richard Klein and Leonard Gall. Price given is per issue: September 1938. Fabulous production on art, architecture, civil engineering etc. March 1942; May 1942; August/September 1942; October 1942; December 1942; January 1943; March 1943; April/May 1943; September 1943 [disbound]; [ref: 20165] **£25 each**

**219. [VAN DER VELDE] SEMBACH KLAUS-JURGEN, Henry van de Velde**

Thames and Hudson 1989 228 pages with 320 illustrations, 10 in colour Fine in dust wrapper Large 4to. Fine. Hugely comprehensive study of Van de Velde's design work. Translated from the German edition Henry van de Velde Ein Europaischer Kunstler in Seiner Zeit. Ex libris bookplates of GS on front paste down. [ref: 19820] £60

## ARTS AND CRAFTS MOVEMENT AND EARLY 20<sup>th</sup> CENTURY DESIGN

### 220. (ART WORKERS GUILD) *The Art and Work of the Art Workers Guild*

*London The National Book League 1975* 48pp. 8vo printed wrappers, a little worn at the edges else a very good copy. Catalogue for the exhibition of art, craft and design 1884-1975 presented by The National book League and The Art Workers Guild, includes full list of exhibits. Foreword by Sir Gordon Russell. Loosely inserted article, 'Art is Unity' by Gavin Stamp. Ex libris Gavin Stamp, with his bookplate. [20149] £20

### 221. (ART WORKERS GUILD) *Beauty's Awakening A Masque of Winter and Spring*

*London The Studio 1899 The Studio Summer Number 1899.* 44pp + 59 full page plates. 4to. Rebound in red morocco with gilt lettering, rulings and with marbled endpapers. Boards a little rubbed with small chip to the spine else vg. Loosely inserted exhibition cards. bookplate of Samuel Davies Frodsham on the front pastedown. From the collection of Gavin Stamp, with a pencil ownership inscription on the fep. [20150] £68

### 222. (THE ART WORKERS GUILD) GRADIDGE, RODERICK. (FOREWORD) *Architects of the Art Workers Guild 1884-1984*

*RIBA Roneo stenciled set of notes. 1984* Unpaginated. 31pp. 4to illustrated stapled wrappers. Catalogue for the exhibition of the same title held at the RIBA Heinz Gallery 21 June-28 July 1984, includes list of works with architects named. From the collection of Gavin Stamp [20158] £25

### 223. DRURY, Michael. *Wandering Architects: In pursuit of an Arts and Crafts Ideal*

*Donnington, Shaun Tyas [2000] Revised edition 2016* 308pp illustrated. Small 4to. Very good with very good dust wrapper. On Detmar Blow and his contemporaries who practiced in the arts and crafts ideals of craftsmanship. With new material beyond the 2000 edition. With bookplate of Gavin Stamp. £40

### 224. FLETCHER, H. M. *Some Architectural Writings of Henry Martineau Fletcher and a Memory and Portrait by Hope Bagnell.*

*St. Albans, Herts., Staples Printers. (1957)* 148 p. + 9 plates. Blue paper lettered wrappers. Very good. Thirty-two essays on various topics, including nine essays on individual architects (C.F.A. Voysey, W.R. Lethaby, Maurice Everett Webb, Paul Waterhouse and others), papers on craftsmanship presented before the Art Workers' Guild, and an essay on American architecture; with a biography and review of Fletcher's career as an architect. Scarce. With no bookplate but from Gavin Stamp's collection. £50

### 225. GRADIDGE, R. *Dream Houses: The Edwardian Ideal.*

*Constable Company, 1980.* 247pp 20 b/w plates, 68-line drawings. Small 4to. Very good copy in good dust wrapper. A detailed study of the works of the great main stream English architects and designers of the turn of the century including Newton, Lutyens, Voysey and Baker, Peter Waals et al. Loosely inserted collection of ephemera relating to Roddy Gradidge including obituary copy written by Gavin Stamp, a copy of the programme for an opera, the libretto of which was written by Gradidge "Grey Roses" [4pp] Letter from Emily [Cole?] including a copy of a sketch by Ian Mackenzie Kerr's image of Roddy Gradidge, Book Review of Dream Houses written by Colin Amery, 2 notes relating to sorting out Gradidge's estate and removal of the books to Blackwell. Bookplate of Gavin Stamp. From other material we have acquired it appears that Gavin Stamp in part designed the title page for this book. [19861] £60

### 226. [LETHABY] BLOMFIELD, Sir Reginald. W R Lethaby: *An impression and a tribute*

RIBA, 1932 extracted from the RIBA Journal Volume 39 no 8. 26pp illustrated with b/w plates. 4to. Paper wrappers as issued by the RIBA for offprints at the time. With the Ex libris book label of Gavin Stamp. £20

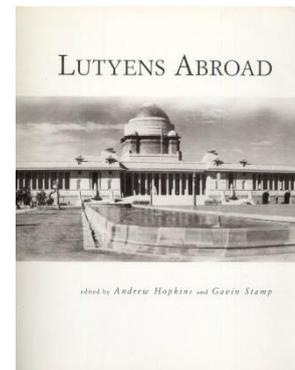
### 227. [LUTYENS] *Portrait of Sir Edwin Lutyens D.M. K. C.I.E. P.R.A.*

after a painting by Meredith Frampton in the hall of the Art Workers Guild of which Sir Edwin was a master in 1955. Limited edition print



behind glass, framed. No 33 of 75. Made by Laurence Jossett and signed on below the print by him in pencil. £250

**228. [LUTYENS] HOPKINS, ANDREW AND STAMP, GAVIN [EDITED BY] Lutyens Abroad: The work of Sir Edwin Lutyens outside the British Isles**  
*London, The British School at Rome 2002* 242 +[1]pp illustrated with 100 figures and 2 diagrams. 4to. Wrappers. Very good. Scarce title which was one of the first assessments of the work of Lutyens outside of the UK excepting the books about his contributions to New Delhi and India. Contributions by the editors as well as Margaret Richardson, Louise Campbell and others. From the collection of Gavin Stamp. [20211] £80



**229. [VOYSEY] BRANDON JONES. John, and others. C. F. A. Voysey Architect & Designer 1857-1941**

*London Lund Humphries 1978* 140pp illustrated with colour and b/w plates, line ills etc. Square small 4to. Laminated wrappers. Very good. Hard to find study of Voysey with essays and contributions by Joanne Heseltine, Duncan Simpson etc. Ex libris Gavin Stamp with his bookplate. Loosely inserted private view card to Voysey Exhibition in Brighton [Ref: 20221] £40

**230. [VOYSEY] SIMPSON, Duncan. C.F.A. Voysey: an architect of individuality**

*Lund Humphries 1979* 160pp illustrated with b/w plates and line ills. Square 4to. Wraps. Good copy of this scarce assessment of Voysey's career. A little browned on the spine. From the collection of Gavin Stamp with his bookplate on inside of wrapper. Loosely inserted review slip and private view card for a 1981 exhibition of the drawings of Voysey. [Ref: 20222] £35

**231. [VOYSEY] DURANT, Stuart. The Decorative Designs of C. F. A. Voysey**

*Cambridge The Lutterworth Press 1990* 96pp, 64 plates in colour and b/w. 4to. Stiff card decorated wrappers. Very good indeed. Super book by this acknowledged expert of decorative design and ornament. Ex libris Gavin Stamp with his bookplate + various inserts on Voysey clipped from books and an invitation card for an exhibition 1994 on Voysey held at the Hunterian Art Gallery, University of Glasgow. [Ref: 20223] £35

**232. [VOYSEY] DURANT, Stuart. C. F. A. Voysey**

*London Academy Editions/St Martin's Press 1992 Architectural Monograph no 10* 144pp, plates in colour and b/w. Large 4to. Stiff card laminated and decorated wrappers. Very good indeed. Loosely inserted are two copies of an A4 poster advertising a lecture by Gavin Stamp entitled "Voysey and His Contemporaries" held at the Architectural Heritage Society of Scotland Group meeting 18th November 1993. [Ref: 20229] £40

**233. (WALTON) MOON, Karen. George Walton: Designer and Architect**

*Oxford White Cockade Publishing 1993* 200pp illustrated with colour and b/w plates. 4to. Very good with very good dust wrapper. Sets the career of Walton in the context of the Glasgow boys and provides useful material on his career as an architect and designer. Very useful information on his exhibition design work alongside his architecture, the former less well known. Loosely inserted private view card for associated George Walton Exhibition. Ex libris bookplate of GS. [ref: 19818] £36

**234. [WEBB] HOLLAMBY Edward. Red House: Philip Webb**

*London Architecture Design and Technology Press 1991* Photographs by Charlotte Wood and Foreword by Sir Hugh Casson. Very good. With loosely inserted latter articles torn from Journals on the Red House and particularly on the opening of the house and garden to the public. House designed for William Morris. Ex libris bookplate of Gavin Stamp on inside of upper wrapper. Signed dedicated copy to Gavin from Edward Hollamby dated July '91 [ref: 19839] £30

**235. [WEBB] KIRK, Sheila. Philip Webb: Pioneers of Arts and Crafts Architecture**

*London, Wiley Academy 2005* 336pp illustrated with colour and b/w plates. 4to. Wraps version. Ex libris Gavin Stamp with his bookplate. Loosely inserted hand-written notes [2pp] on foolscap paper in pencil by Gavin which are notes from the book. Also various clippings from magazines about Webb and a a.l.s. signed thanking Gavin Stamp for reviewing the book for the Victorian Society - this from Ian [Dungavell?] and copy letter

unsigned from Gavin Stamp to Elizabeth Beard Architects concerning West House, Glebe Place. [Ref: 20227] £45

## DESIGN MATERIAL

In one room of Gavin Stamp's Forest Hill apartment was a considerable collection of material relating to illustration and graphics and in particular lettering, all shelved together. A selection of these is listed below and links to his own design work:

### **236. BOSSOM, Alfred. Bossom Family Christmas Cards 1915-1947 With a Word About the Events that Inspired Them. Printed for Private Circulation**

*The Fanfare Press 1948* Unpaginated. Large 4to. Cloth, brown cloth with gilt decoration to the front board. The author has written a letter as part of the text at the beginning of the book to which he has penned the name of the recipient in this case John Wharton and signed the letter. DNB Entry for Alfred Bossom loosely inserted at the back of the book. Gavin Stamp's copy with his bookplate. Unnumbered copy. Bossom's early career was as an architect and although from London moved to New York where he specialised in construction of skyscrapers. He returned to the UK and took up a political career. His most well-known book is *Building to the Skies: The Romance of the Skyscraper*, 1934. This collection is images in black and white of family Christmas cards, one per year which mainly have an architectural or political theme. Ex libris Gavin Stamp with his bookplate. [ 20163 ] £48

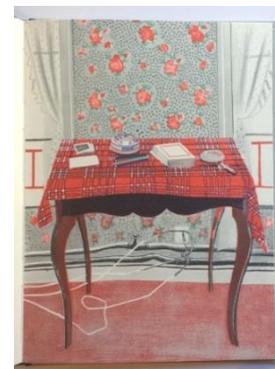
### **237. [BOOKPLATES] GORDON CRAIG, Edward. Nothing or the Bookplate with a hand list by E Carrick**

*London, Chatto & Windus 1925* (8), 26, (2), 25 bookplates tipped-in one to a sheet. One or two in colour. Includes a "List of bookplates & some printer's marks designed & engraved on wood or metal by E. Gordon Craig 1895 to 1912." Cloth spine, Lettered boards. Boards dusty and head and base of spine have short splits. Bookplate on front paste down of Cecil Northcott and on fep of Gavin Stamp [ 20131 ] £40



### **238. BOYD HARTE, Glynn [1948-2003] A Weekend in Dieppe, together with Visiting Dieppe, by Edward Ardizzone, with an Introduction by Lynton Lamb**

*London Warren Editions November 1981* Illustrated with colour lithographs and decorations/numerous b & w illustrations from pen and ink drawings respectively. Original linen-backed printed boards contained in matching slipcase, 8vo. Both books published simultaneously in November 1981 being two accounts of similar visits made thirty years apart. There are 150 copies, as follows: fifteen copies, numbered I to XV, of the two books plus a complete set of the lithographs. Thirty-five copies, numbered XVI to L, of the two books together. One hundred copies numbered 1 to 100 of this book separately. This pair of volumes numbered XXXII, signed in red pencil by Boyd Harte. Bookplate of Gavin Stamp in each volume + card signed by Carrie Lucien and Caspar [Boyd Harte] "to Gavin" that carries a portrait of Glynn Boyd Harte. Also a prospectus for the book. Slip case split along part of one edge and spine of one volume slightly rubbed else very good set. [ 20212 ] £280



### **239. DELAMOTTE, F collected and designed by... The Book of Ornamental Alphabets Ancient and Modern From the Ninth to the Nineteenth Century with Numerals..... et al.**

*E. & F. N. Spon 1858* (3) + 50pp of decorative alphabets in colour. Chromolitho plates. Decorated end papers advertising other books published by Spon. Royal 8vo. Oblong. Decorated cloth. Sl. shaky at spine and head and base of spine and corner slightly rubbed else a very good copy of this beautifully produced study useful for anyone interested in lettering design. From the collection of Gavin Stamp [ 20132 ] £48

### **240. [GILL] KINDERSLEY, David Mr Eric Gill: Recollections of David Kindersley**

*USA The Ward Ritchie Press 1967* [4], 24pp., photographic portrait frontispiece, illus. throughout., 12mo., wrappers. Perfect bound with title on spine and Eric Gill monogram on upper wrapper. Very good copy. Signed by David Kindersley and dated 14th April 1970 on half title. With bookplate of Gavin Stamp on inside of wrapper. Scarce. [ 19931 ] £70

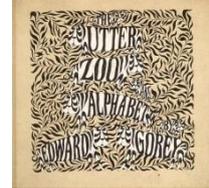
## EDWARD GOREY TITLES



Did Edward Gorey influence the style of Gavin Stamp's own art works? In his library there were a large number of titles situated close to works on typography and bookplates as well as books by Mervyn Peake, Orlando Jewitt and many others.

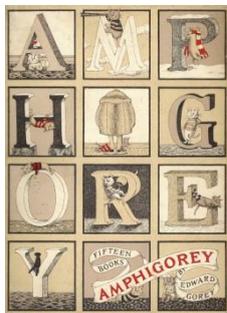
### 241. Gorey Stories Playbill: The Booth Theatre

*New York Playbill* October 1978 98pp, b/w + colour ills, period ads. 8vo illustrated wrappers. Edward Gorey 'Gorey Stories' cover. Gorey Stories opened at The Booth Theatre, Broadway on October 30, 1978, for one night only. [ 20075 ] £30



### 242. The Utter Zoo

*New York Hawthorn Books, Inc* 1967 Unpaginated, 26 b/w plates with captions. Sq. 8vo illustrated boards. these a little worn at corners else a very good copy. No dust wrapper. Ex libris Gavin Stamp, with his bookplate. Note on bookplate that bought in New York in 1978 [ 20065 ] £55



### 243. Amphigorey; 15 Books by Edward Gorey

*New York G. H. Putnam* 1975 Unpaginated. Colour + b/w ills. 4to. Trade paperback edition with original wrappers bound into black paper covered boards with yellow end papers. Collected edition of Gorey's books published between 1953 and 1965. Inscribed on half title "to Gavin Stamp from Cynthia Rose", November 1975. [ Presumed to be Cynthia Rose artist and collector. ] Ex libris Gavin Stamp, with his bookplate. [ 20073 ] £48

### 244. Amphigorey Also

*New York Congdon and Weed* 1983 Unpaginated, colour + b/w ills, decorated end papers. 4to decorated boards with dust wrapper. Comprises 17 of Edward Gorey's publications. Ex libris Gavin Stamp, with his bookplate. [ 20074 ] £35



### 245. Amphigorey Too

*New York G. P. Putman and Sons* 1975 First edition. Unpaginated, b/w ills. 4to. Pictorial boards with dustwrapper, very good indeed. Comprises 20 of Edward Gorey's stories. Loosely inserted private view card for Edward Gorey's first British Exhibition at Francis Kyle Gallery, 1979. As well as various news cuttings on Gorey including his obituary, and article from the Independent on Sunday 2003. Ex libris Gavin Stamp, with his bookplate with note that purchased in New York in 1978. [ 20072 ] £148



### 246. The Audrey-Gore Legacy

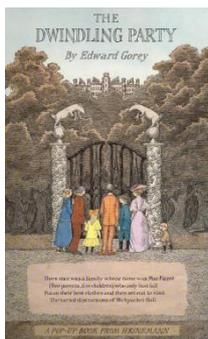
*New York Dodd, Mead & Company* 1972 Fourth printing. Introductory note by E.G. Deadworthy (Gorey). Unpaginated, 61pp, b/w ills. long 8vo decorated boards with dw. Some minor bumps to the top edge, else very good indeed. Ex libris Gavin Stamp, with his bookplate. Note in pencil on the bookplate that the book was bought in New York 1978 [ 20070 ] £35

### 247. The Blue Aspic

*Zürich The Diogenes Verlag* 1975 64pp, 30 b/w plates. Sq 8vo. Black illustrated wrappers, a very good copy. List of other Edward Gorey books from the publisher. Ex libris Gavin Stamp, with his bookplate, small pencil inscription on the bookplate 'From Colin Amery, N.Y 1977'. [ 20063 ] £25

### 248. The Broken Spoke

*New York Dodd, Mead & Company* 1976 One of the few books originally produced in colour by Gorey. Long 8vo. Very good with good dust wrapper over pictorial boards with the same image. Decorated end papers. Ex libris Gavin Stamp with his -bookplate. Edward Gorey's weird and wonderful take on the bicycle as a mode of transport [ 20084 ] £18

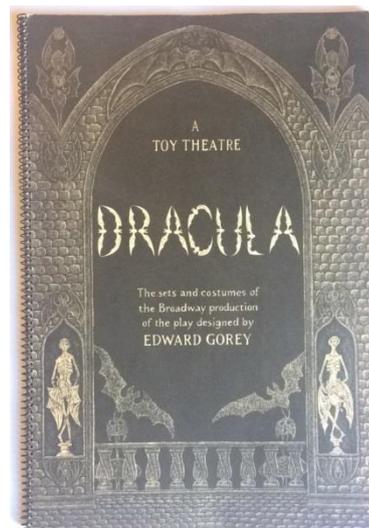


**249. The Dwindling Party**  
*London Heinemann 12pp, colour pop up illus. 4to illustrated boards, fine. True first British printing. No jacket as issued. Large format. All pop-ups in working order. Ex libris Gavin Stamp, with his bookplate. [ 20071 ] £36*

**250. The Sopping Thursday**  
*Santa Barbara Capra Press 1971 Fourth printing. 30 b/w plates. long 8vo illustrated wrappers, perfect binding. Wrapper a little dusty else a very good copy. Ex libris Gavin Stamp, with his bookplate, small pencil inscription on the bookplate 'New York 1978'. [ 20068 ] £15*

**251. A Toy Theatre Dracula The sets and costumes of the Broadway production of the play designed by Edwin Gorey**

*New York, Charles Scribner's Sons 1979 22pp illustrated in b/w Small folio. Spiral bound. Very good. Loosely inserted in front is an 188p typescript appreciation of Edward Gorey by Cynthia Rose. [ New York Designer? ] Inscribed "To Gavin in hopes in amuses him Cyndy 1976" Bram Stoker classic originally published in 1977 and was adapted as a magnificent toy theatre of die-cut fold ups and foldouts. Gorey's depiction of the characters are terrifyingly charming. Loosely inserted handbill for Edward Gorey's production of Dracula directed by Dennis Rosa, from the New Yorker which had been folded. [ 19888 ] £95*



**252. FRANCIS KYLE GALLERY Edward Gorey: The First British Exhibition**

*Francis Kyle Gallery, 9 Maddox Street, London, W1. 1979 Exhibition poster 407 x 510mm. Purple heading with other text in black. White card with 139 x 114mm illustration at the centre. Folded into four. Gorey's First British exhibition was held at Francis Kyle Gallery from 20th Feb- 23 March 1979. [ 20064 ] £45  
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**253. GRAY, Nicolette. Lettering on Buildings**

*London, The Architectural Press 1960 191pp. 270 bw illustrations. 8vo. Blue cloth binding with gilt lettering, slight bump to top spine, decorated dust wrapper. Very good. History of public lettering, from medieval inscriptions up to the Modern Movement. Wrapper designed by Gordon Cullen. Loosely inserted obituary for Nicolette Gray. Large bookplate of Gavin Stamp on front paste down. [ 20128 ] £38*

**254. [JEWITT] BROOMHEAD, Frank. The Book Illustrations of Orlando Jewitt**

*Pinner, Private Libraries Association, 1995 1250 copies of which 250 were for sale. xvi + 256pp, illustrated. Tall 8vo. Black cloth. Gilt titles. The book contains approximately 100 illustrations, an introduction and history of Jewitt's background, two appendixes listing Jewitt's work as an author and his bookplates, a checklist of books and periodicals illustrated by him Bookplate of Gavin Stamp. £30*

**255. LEWIS, John. Printed Ephemera: The Changing Use of Type and Letterforms in English and American Printing**

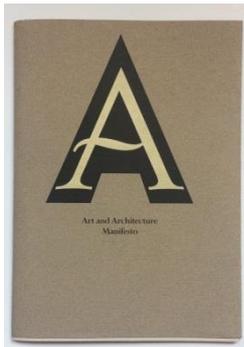
*London: Faber & Faber 1962 128pp, densely illustrated with b/w illustration and colour blocks. Large 4to. Very good with very good dust wrapper. A pioneering study by the influential typographic designer based at W.S. Cowell of Ipswich. Beautifully designed, this is still a key text on ephemera of all kinds, dating from the 16th to the mid-20th century. With several loosely inserted examples of printed packaging, dating from the 1970s. Ex libris bookplate of GS on front paste down. [19843] £35*



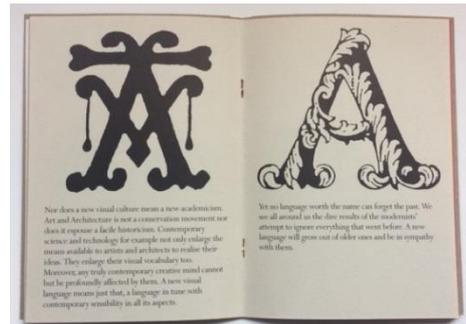
**256. MONACHINO, Teresa. [CRUCKSHANK, Dan Foreword] Around the world with the Bodini family**

Privately printed by the author 200960pp, case bound with bookmark and luggage label ticket. Printed by The Society of Revisionist Typographers. Limited edition. [40 printed in the edition?] Colophon noting this is an artist's proof. Mss postcard from the author to Gavin, signed with note saying the book won a design award and another from the author wishing him a Happy Easter. Associates this particular typeface with places. Ex libris Gavin Stamp with his bookplate. [ 20129 ] £95

**257. PEAKE, Mervyn. Figures of Speech** London Victor Gollancz Ltd 195429pp, b/w ills. 8vo red cloth with illustrated dw. Two small tears to the upper wrapper else vg, wrappers preserved in archival sleeve. Ex libris Gavin Stamp, with his bookplate on the front pastedown. [ 20145 ] £48



**258. (PENTAGRAM) LLOYD JONES, Peter. Art and Architecture Manifesto** East Sussex Art and Architecture Ltd 1989 Unpaginated c. 20pp. 8vo pamphlet with paper wrapper. Book design by pentagram, typesetting by opus, printed by Croft. loosely inserted letter on headed paper dated 24th May 1989. To Gavin Stamp from Deborah Richardson of Pentagram Ltd. Art and Architecture Ltd was



concerned with an interdisciplinary approach to creating a new visual language for the built environment. 'Now is the time to rebuild the bridges! Art and Architecture is a vitally important tool for the task of cultural bridge building' [ 19916 ] £25

**259. ROBNSON, Roger and PRIDDLE, Robert. Victoriana.** Wimbolton, King's College School, Art Society Press, 1966-67 1968 70pp illustrated with wood blocked images from old stock blocks. Spiral bound. Decorated laminated boards. The tenth book from the press at King's College School. Limited edition 250 copies. Attractive book with eleven sections each portraying attitudes and interests of Victorian life using period illustrations throughout. Three editions of this book were produced by Kings College School Art Society Press, this is the third and most substantial. Note on the origins of the blocks used in this book at the front. Hard to find in this condition. Ex libris bookplate from Gavin Stamp. [ 19854 ] £138



**260. [SATURDAY BOOK] RUSSELL, Leonard. [Editor to 1952] HADFIELD, John. [EDITOR THEREAFTER]** The Saturday Book 3-34 + supplementary volume London Hutchinson 1941-1975 and 1981 "Best of Saturday Book" edition. Number 1 and 2 missing from this otherwise complete run. The many writers who contributed to the series included H. E. Bates, John Betjeman, Graham Greene, Laurie Lee, Philip Larkin, John Masefield, H. J. Massingham, George Orwell, J. B. Priestley, L. T. C. Rolt, Siegfried Sassoon, Evelyn Waugh and P. G. Wodehouse. The Saturday Book provided literary and artistic compendium about life in Britain during the Second World War and then the following decades. Illustrators included Noel Carrington, Laurence Scarfe, Agnes Miller Parker and photographers regularly appearing include Bill Brandt, Edwin Smith and E. O. Hoppé amongst others. Nice set with dust wrappers and boxes where appropriate. All dust wrappers are slightly worn. Ex libris Gavin Stamp with his bookplate. [ 20051 ] £350

**261. THOMAS, David. A Book of Printed Alphabets** London Sidgwick and Jackson Ltd 1937 Long 8vo. Cloth spine, printed boards with alphabets. Boards dusty. Bookplate of Gavin Stamp. Personal inscription on front end paper d 1999 as the book was a gift to him. [ 20130 ] £30

**262. TURNER, Mark. (INTRO) A Popular Art: British Wallpapers 1930-1960: An Exhibition from the Silver Studio Collection**

*Middlesex Polytechnic 1989* 72pp illus with b/w and colour plates. Royal 8vo. Decorated wraps with dw, this sl soiled. To accompany the important exhibition of the Silver Studio Collection. Essays contributed by Mark Pinney and Leslie Hoskins. One or two illustration pages are slightly stuck in the corners. Images unaffected. Ex libris Gavin Stamp with his bookplate. [ 19980 ] £25



**263. WATTS Mrs. George Frederick ( MARY SETON FRASER TYTLER) The Word in the Pattern: A Key to the Symbols on the Walls of the Chapel at Compton**

*London: Astolat Press c.1900* Second edition. Half title, photogravure frontis with tissue guard, and title + 28pp with 6 numbered sepia photogravures and 22 b/w drawings. Square 4to in open weave cloth with stamped decoration and title on spine. Rubbed and bumped on edges, especially spine. Overall a good copy of the second edition of this scarce text. The b/w illustrations are taken from pen drawings by Louis R. Deuchars and Mary herself, and the sepia photogravures from negatives by George Andrews. The Watts Chapel (Compton Chapel) was designed and built by Mary Watts, the wife of the artist G F Watts. It is an intricately ornate building: a mixture of art nouveau, Romanesque and Celtic with the unmistakable influence of the Arts and Crafts movement, of which Mary Watts was a pioneer. Bookplate of Gavin Stamp on front paste down. Previous owner inscription on the half title. Loosely inserted clippings on matters related to the book and Watts. [ 20137 ] £48

**264. [WHISTLER] LEE NORTH, Brian. The Bookplate Designs of Rex Whistler**

*Pinner, Middlesex Private Libraries' Association* Limited to 650 copies. Frontispiece, 41 black & white plates, tall 8vo. original grey cloth, spine lettered in gilt on black panel, top edge grey, grey endpapers, with clear plastic dust jacket preserved in original black cloth slipcase. Very good. Bookplate of Gavin Stamp on front paste down. A.I.s. from Brian North Lee to Gavin Stamp, typed asking about a blue plaque for Joan Hassall. Obituary of Brian North Lee loosely inserted. [ 20133 ] £45

**A MISCELLANY OF BOOKS FROM THE WIDER DESIGN LIBRARY**

**We have included this selection of titles to reveal the wide range of titles in the library which was only partially arranged by subject. It aims to reveal that it is often the linkages between things which make a collection.**

**265. AIRS, Malcolm. (ed) The Regency Great House**

*Oxford The University of Oxford 1998* 132pp, b/w ills with captions. 4to illustrated wrappers, perfect binding. Small chip to the head of the spine else vg. Loosely inserted a.I.s on behalf of Malcom Airs to Gavin Stamp. Ex libris Gavin Stamp, with his bookplate. [ 20194 ] £40

**266. AIRS, Malcolm. (ed) The Edwardian Great House**

The Oxford University Department for Continuing Education 2000 174pp b/w ills with captions. 4to illustrated wrappers, perfect binding. Loosely inserted postcard from Malcolm (Airs?) to Gavin Stamp. Ex libris Gavin Stamp, with his bookplate. [ 20193 ] £40

**267. AIRS, Malcolm. (ed) The Twentieth Century Great House**

*Oxford University Department for Continuing Education 2002* 200pp, colour + b/w ills with captions. 4to perfect bound illustrated wrappers. Ex libris Gavin Stamp, with his bookplate. [ 20192 ] £40

**268. [ARCHIGRAM] CROMPTON Dennis, (editor) Concerning Archigram**

*Archigram Archives on behalf of Cornerhouse and Thread Waxing Space. 1998* 167 p. 16mo landscape format. Contributions from Barry Curtis, William Menking, and members of the Archigram Group. With sticky backed plastic over wrappers. Produced to coincide with an exhibition held at the Cornerhouse Gallery in Manchester, England and which subsequently toured to the USA 1998 - 1999. Loosely inserted review of the book by Julian Holder. 19872 ] £25

**269. ARCHITECTURAL REVIEW (RICHARDS J M Editor) A Special Number The Functional Tradition**

*January 1950 Vol CV11 no 637* Edited by J M Richards, Nikolaus Pevsner, Osbert Lancaster and H de C Hastings. Marking the half way point of the Century, this special issue covers details of landscape elements, trim, texture and colour. Good copy with very small chips on bottom edge and a bit worn on the spine. Paginated page 1-67 +89pp period ads. Superb photographs throughout including ones by Eric de Maré, John Piper, Gordon Cullen, McCallum Arphot and others. Special applications of the functional tradition drawn by Gordon Cullen for Lyme Regis and Stevenage. [ 20058 ] £25

**270. AUBENAS, Sylvie. BALDWIN, Gordon [Ed]. Gustave Le Gray 1820-1884**

*Los Angeles The J. Paul Getty Museum 2002* 401pp, sepia + b/w ills. Long 4to black cloth with illustrated dust wrapper. Fine. With contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait and Henri Zerner. Originally published to accompany the exhibition *Le Gray, Photographe* organised by the Bibliotheque Nationale de France. This volume was produced to accompany the abridged version of the exhibition, *Gustave Le Gray Photographer* at the J. Paul Getty Museum. Ex libris Gavin Stamp, with his bookplate. [ 20078 ] £36

**271. AUBENAS, Sylvie. ROUBERT, Paul-Louis. Primitifs De La Photographie Le Calotype en France 1843-1860**

*Bibliothèque Nationale de France/Gallimard 2010* 313pp, sepia ills, decorated paste down and end papers. Long 4to illustrated boards, a little bumped at the corners else vg. Superb images. Biographies of major photographers at the end of the book. Ex libris Gavin Stamp, with his bookplate [ 20079 ] £20

**272. AYSCOUGH, Anthony. Country House Baroque Photographs of Eighteenth Century Ornament, mostly Stucco Work in English and Irish Country Houses and some Dublin Houses**

*London Heywood Hill Ltd 17 Curzon Street, London 1940* 46 b/w plates. Small 4to. Shabby dust wrapper. Bookplate of Norman Routledge, Eton College and Gavin Stamp on front paste down. [ 19890 ] £22

**273. BARMAN. Christian, Balbus or the Future of Architecture**

*London Kegan Paul, Trench, Trubner & Co., To-Day and To-Morrow series.* Paste down label on spine and upper board. . Ex library. with stamp on the front paste down. A bit of wear at head and foot of spine, slight scuffing, else bright copy. From the collection of Gavin Stamp, with his bookplate. [ 20197 ] £45

**274. BARNES, Martin. Benjamin Brecknell Turner Rural England through a Victorian Lens**

*London V & A Publications 2001* 128pp, sepia ills. Long 4to boards with cloth spine and illustrated dust wrapper, small tear to the head of the spine else vg. Introduction by Malcolm Daniel, biography by Mark Haworth-Booth. The book was published to accompany major exhibition of Brecknell Turner's work. Ex libris Gavin Stamp, with his bookplate. [ 20076 ] £30

**275. BEL GEDDES, Norman. Horizons**

*Boston Little Brown and Company 1932* First edition xix + 291pp illustrated with photogravure plates. Silver and blue boards. Slightly bumped at corners and at the head and base of the spine. Internally a good copy of this pioneering book was first published in 1932 and introduced the idea of streamlining into design. Major design text for the period on industrial design. Hard to find. With Ex libris bookplate of GS on front paste down. [ 19850 ] £50

**276. BRAMSEN, Henrik. BRONS, Marianne. OCHSNER, Bjorn. Early Photographs of Architecture and Views In Two Copenhagen Libraries**

*Copenhagen Thaning and Appel 1957* 92pp, b/w plates with captions. 4to wrappers with paste down illustration to the upper, Small tear to the front edge and base of the spine else vg. A catalogue of early architectural photographs from collections of The Library of the Royal Academy of Fine Arts Copenhagen and The Royal Library Copenhagen. Ex libris Gavin Stamp with his bookplate [ 19912 ] £18

**277. BRANDT, Bill. Mark Haworth-Booth (ED. AND AFTERWORD). Literary Britain (1951)**

*London/Westerham Victoria and Albert Museum in association with Hurtwood Press 1984* Introduction by John Hayward. Unpaginated c. 160pp 75 b/w plates. Small 4to pictorial wrappers. Ex libris Gavin Stamp with his bookplate. Collection photographs of sites associated with various British authors. [ 19911 ] £28

**278. BRETT, C. E. B. Towers of Crim Tartary: English and Scottish Architects in the Crimea 1762-1853**

*Donnington Shaun Tyas 2005* 154pp illustrated with b/w plates and colour photographs. 4to. Very good with dust wrapper. On the contribution of English and Scottish Architects in the Crimea. Foreword by Mark Girouard. Includes material on Cameron, Edward Blore, Philip Elson and William Hunt amongst others. With the bookplate of Gavin Stamp. [ 20232 ] £30

**279. [BRITISH ROAD FEDERATION] Roads and Road Transport Reconstruction of roads and development of road transport**

*London British Road Federation Ltd 1944* 55pp. Small 4to illustrated wrappers, perfect binding. Spine a little chipped and minor foxing to the wrappers else vg indeed. Useful report on post-war road reconstruction, a map on page 26 shows a suggested scheme of motorways. Prepared by the Post-War Reconstruction Committee of the British Road Federation. [ 20012 ] £35

**280. BRODIE, Allen. CROOM, Jane and O'DAVIES, James. Behind Bars: The Hidden Architecture of England's Prisons**

*London English Heritage 1999* 98pp illustrated with colour and bw plates. 4to. Decorated wrappers. Loosely inserted newspaper cutting concerning Broadmoor + invitation card to a Penal Reform event. Ex libris Gavin Stamp with his bookplate. [ 19900 ] £20

**281. (BRODRICK) LINSTRUM, Derek. Cuthbert Broderick: Victorian Architect: Photographs and Drawings**

*York, IOAAS nd. late 20th c* 16pp pamphlet in stiff card wraps. Good. Catalogue for an exhibition held by the Institute of Advanced Architectural studies. Compiled by Linstrum with a brief biography. Ex libris Gavin Stamp with his bookplate. [ 19989 ] £10

**282. BYRON, Robert. (1905-1941) The Appreciation of Architecture**

*London Wishart & Co 1932* 63pp illus with 16 b/w plates, quarter cloth with decorated boards. Good copy, bottom right of front boards are a little chipped and all corners rubbed. An appreciation of architecture is a strong element in Byron's writings and he was an articulate advocate for the preservation of historic buildings and founding member of the Georgian Group. Best known for the book "Road to Oxiana" but this relatively early polemic is informative about his views on architectural history and art history in his short life. [5370] £65

**283. BYRON. Robert, The Station: Athos Treasures and Men [1928]**

*London, John Lehmann 1949* [6] + 7-26pp including introduction by Christopher Sykes and index. Frontispiece of Simopetra and 32 further b/w photographic illustrations, mainly by the author. Original dark blue cloth. Gilt decorated spine with red spine label. In 1927, at the age of 22, Robert Byron journeyed to Athos with his friends. Through compelling descriptions of the monks of Athos, their daily lives, and the treasures held in their monasteries, Byron illuminates an ancient and enigmatic world long shrouded from the eyes of outsiders. Written nine years before his classic the Road to Oxiana. This edition is the second edition. Good. Bookplate of Gavin Stamp written upon it Cantab. 1975.[ 20087 ] £95

**284. CAMPBELL, Louise. (editor) Twentieth Century Architecture and its Histories**

*Society of Architectural Historians of Great Britain Millennium Volume 2000* 307pp illus. Wraps version. Small 4to. Very good. Ex libris Gavin Stamp with his bookplate. [ 19880 ] £30

**285. CAMPBELL Louise, GLENDINNING, Miles. THOMAS Jane (EDS) Basil Spence: Buildings & Projects**

*London RIBA Publishing 2012* 372pp+ numerous b/w and colour photographic plates. Large square 4to. Paper covered boards, white illuminated lettering. Fine. In-depth chronological examination of the works of Basil Spence, with accompanying illustrative photographic plates. Introduction by Louise Campbell. Useful list of major projects. Ex libris Gavin Stamp with his bookplate. [ 19968 ] £35

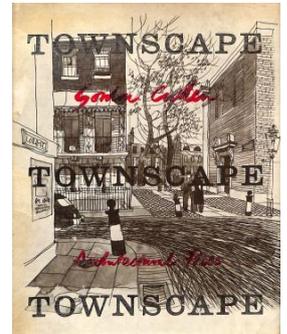
**286. [CINEMA DESIGN] Cinematograph Theatres Series No.2 A Series of Illustrations Plans etc. of Picture Houses**

*The Builder, London W.C.2 1922* 31pp (771-802) b/w plates, plans/ line ills. Standard offprint, 4to wrappers a little worn at the edges else vg, internally very bright. Loosely inserted hand written note as well as a folded page from The Builder, April 1915. Showing a floor plan for the Majestic Cinema, Clapham. Ex libris Gavin Stamp, with his bookplate dated 1970. [Ref: 20241] £40

**287. COOPER, Nicholas. The Photography of Bedford Lemere & Co.**

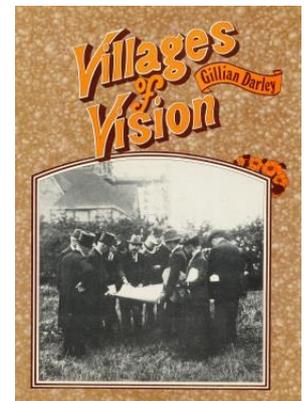
*Swindon English Heritage 2011* 292pp b/w ills. 4to boards with dust wrapper, fine. Foreword by Dr Simon Thurley. Thorough and well-illustrated overview of the work of Bedford Lemere and co. between the 1870s and the late 1920s. Sections include London Rebuilt, Public and Private institutions, Commerce and Industry amongst others. Ex libris with the bookplate of Gavin Stamp. [ 1992 ] £35

**288. (COVENTRY) CAMPBELL Louise (compiled by) Coventry Cathedral: To build a Cathedral 1945-1962**  
*University of Warwick and H A Jolly Editorial 1987* xvpp text + 80pp plates and accompanying captions. Long 4to. Decorated wrappers. Very good. To accompany an exhibition on the art and design elements of the cathedral. Loosely inserted photocopy of intended review by Gavin with annotations. Also a short note from Louise Campbell requesting a review. Gavin Stamp's copy with his bookplate. [ 19954 ] £28



**289. CULLEN, Gordon. Townscape**  
*The Architectural Press 1961* 315pp illustrated with line ills by the author and b/w plates. Small 4to. Good in slightly worn dust jacket designed by the author. Small stain on cloth beneath dust wrapper and last few pages of index crockled. Reprints work largely on Cullen's work which first appeared in Architectural Review. [ 16258 ] £60

**290. DARLEY, Gillian. Villages of Vision**  
*London The Architectural Press Ltd 1975* 152pp illustrated with b/w plates. Large 4to. Very good with good dust wrapper. Hard to find and comprehensive study of model settlements in the UK. It throws light upon the ideas of philanthropy which surrounded their construction and many important aspects of rural social history. Useful gazetteer at the end. Pencil notes on front end paper about the contents. Ex libris, bookplate of Gavin Stamp [ 19868 ] £60



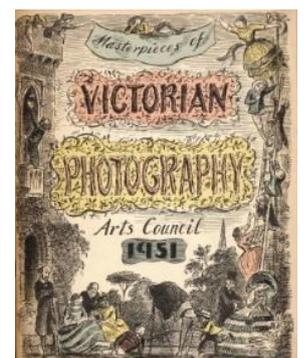
**291. DE MARÉ Eric The Nautical Style: An Aspect of the Functional Tradition**  
*London The Architectural Press 1973* 88pp. colour frontis, b/w photos & illus in text throughout. Fine b/w photographic end papers by the author. Long 8vo. Gilt decorated cloth. dw. A little scuffed at the base of the dust wrapper which has been repaired else good copy. The book also has super line illustrations by Gordon Cullen; the whole focuses on ships, lighthouses, piers and paraphernalia of the seaside. Ex libris Gavin Stamp with his bookplate. Obituary of Eric de Mare loosely inserted [ 19873 ] £40

**292. DEAN, David. [ Foreword by Lord Reilly Preface by H B G Montgomery]** The Architect as Stand Designer  
*London Scolar Press for the Building Trades Exhibition 1985* 160pp illustrated with b/w plates. 4to. Decorated dust wrapper. Loosely inserted letter from David Dean thanking Gavin Stamp for writing a complimentary notice about the book, the copy of the review in the "Designer" and a note from Rose Jennings of SIAD asking him to review the book. Ex libris Gavin Stamp with his bookplate. [ 19857 ] £35

**293. DETHIER, Jean. [INTRODUCTION] All Stations: a Journey Through 150 Years of Railway History**  
*London Thames and Hudson 1981* 135pp, 381 illustrations, 152 in colour. Small 4to. Good with dust wrapper. Ex libris with bookplate of GS. Loosely inserted review ticket + loosely inserted newspaper cutting. Translated from the French in parts and based upon a major exhibition at the Pompidou Centre in 1980. [ 19877 ] £35

**294. DUFTY, A. R. Kelmscott.**  
*The Society of Antiquaries, 1969.* 36pp, 28 b/w illus. Wraps. Vg. An illustrated guide to Kelmscott Manor, the rented home of William Morris from 1871 to his death in 1896, which houses most of his possessions and many of his products. Ex libris Gavin Stamp, with his bookplate. [ 20094 ] £12

**295. (ARDIZZONE) GERNSHEIM, Helmut. JAMES, Philip (FOREWORD).** Masterpieces of Victorian Photography 1840-1900 From the Gernsheim Collection  
*The Arts Council of Great Britain 1951* 135 +(1)pp frontispiece + 16 b/w plates. Small 4to illustrated wrappers. Very good indeed. Cover design by Edward Ardizzone. 520 items listed. Ex libris Gavin Stamp. [ 19934 ] £25



**296. ELLIOTT, Brent. The Country House Garden. From the Archives in Country Life 1897 -1939**

*London Mitchell Beazeley 1995* 192 with 200 high quality duotone photographs dating from 1897-1939. 4to. Cloth vg indeed in similar d/w. Authoritative text, illustrated with images from Country Life's unparalleled collection of glass plate negatives. Ex libris Gavin Stamp with his bookplate. [ 19962 ] £35

**297. EMMETT, John T., Six Essays**

*London Unwin Brothers 1891* Original edition of six essays on architecture: 1. The state of English architecture. 2. The hope of English architecture. 3. The profession of an architect. 4. The bane of English architecture. 5. The ethics of urban leaseholds. 6. Religious art. Cloth. Worn at head and base of the spine. Reprinted from periodicals including Quarterly Review. Each essay has separate title-page. A few illustrations, all steel engravings included. Outspoken attack on contemporary architecture which in its day caused a sensation. Ex libris bookplate of Gavin Stamp on inside of front end paper. [ 19828 ] £85

**In a folder with other material....**

**298. [ERITH] ARCHER, Lucy with Photographs by FIENNES, Mark. Raymond Erith: Progressive Classicist 1904-1973 London John Soane Museum 2004**

80pp illustrated with b/w and colour images. Loosely inserted private view card for exhibition opening + one or two other printed insertions. Book in folder with 22pp manuscript text of a lecture by Lucy Archer [ with pencil edits] and Royal Academy of Arts 1976 8pp folded leaflet from an exhibition held there with foreword by Hugh Casson and contributions by Quinlan Terry et al. This signed in brown ink by Gavin Stamp. [Ref: 20253] £45



**299. [FAIRHURSTS ARCHITECTS] WHITTAM, William. Fairhursts' Architects: The history of a Manchester Practice**

*Manchester Department of History of Art and Design, Manchester Polytechnic 1986* 46pp pamphlet with illustrations in b/w and fold out plan at the back of the book. History of a family practice founded by Harry Fairhurst best known for his fireproofed Manchester Warehouses. [ 19950 ] £15

**300. FARRELL, T. Terry Farrell: In The Context of London.**

*Blueprint, 1987.* Catalogue by Rowan Moore. Introduction by Deyan Sudjic. 4to. Wraps. Published to coincide with the exhibition of the same name, held at the Royal Institute of British Architects Heinz Gallery between 14th May and 13th June, 1987. Loosely inserted exhibition card and news cutting from the Independent, article by Rowan Moore, 16th Sept 1992, on Farrell's M16 building. Ex libris Gavin Stamp, with his bookplate. [ 20096 ] £22

**301. [FENTON] BALDWIN, Gordon Malcolm Daniel and Sarah Greenough All the Mighty World The Photographs of Roger Fenton, 1852-1860**

*New Haven and London Yale University Press 2004* xiv + 290pp, sepia + b/w ills. Long 4to. Very good copy with very good dust wrapper. Contributions by Richard Pare, Pam Roberts and Roger Taylor. Published to accompany the exhibition of the same title held at The National Gallery of Art, Washington, The J. Paul Getty Museum, Santa Monica and The Metropolitan Museum of Art, New York. Ex libris Gavin Stamp with his bookplate. [ 20077 ] £40

**302. (FOX TALBOT) Sun Pictures The Work of William Henry Fox Talbot 1800-1877**

*Camera n.d c.1977* 42pp, sepia + b/w ills. 4to illustrated wrappers, perfect binding. Spine a little weak else vg. Published to coincide with the exhibition of the same title, held for Fox Talbot's centenary. With texts by J. M. Eder, B. W. Coe and John Ward. Includes loosely inserted 12pp Exhibition catalogue. As well as the following. 6pp e-mail correspondence between Gavin stamp and Larry J. Schaaf dated June and July 2002. A news cutting on Fox Talbot with illustrations reproduced from the science museum collection. Ex libris Gavin Stamp, with his bookplate. [ 20122 ] £34

**303. (FOX TALBOT) GRAY, Michael. Arthur Ollman and Carol McCusker First Photographs William Henry Fox Talbot and the Birth of Photography**

*New York Powerhouse Books in Association with the Museum of Photographic Arts San Diego 2002 143pp duotone ills. 4to boards with pictorial dw. loosely inserted ephemera. Including a letter dated March 2003, to Gavin Stamp from Shipley Specialist Art Booksellers. As well as a hand written card Dated September 2006 to Gavin Stamp from Pamela E. Hartwell and a Bordeaux wine label, Chateau Chasse-Spleen 1989. Ex libris Gavin Stamp with his bookplate. [ 19919 ] £18*

**304. (FOX TALBOT) SCHAAF, Larry J. The Photographic Art of William Henry Fox Talbot**

*Princeton and Oxford Princeton University Press 2000 264pp, b/w + duotone ills, decorated end papers. Large 4to blue cloth with illustrated dw. Very good indeed. Beautifully illustrated with high quality reproductions of Fox Talbot's work. Loosely inserted Blue Plaques Panel: Preliminary Report, proposes a London plaque for Fox Talbot. Additionally there is a printed chain of e-mails between Larry J. Schaaf and Gavin Stamp, discussing the likelihood that Fox Talbot ever photographed Stonehenge, given its proximity to Lacock Abbey, Wiltshire (Fox Talbot's birthplace. He later divided his time between London and Lacock). Ex libris Gavin Stamp, with his bookplate on the front pastedown. [ 20093 ] £48*

**305. FRY, Jane and Maxwell. Architecture for Children**

*London, George Allen & Unwin Ltd 1944 118 +[2]+ c8pp line ills. Photographs and line ills throughout . The images at the end of the book are chronologically arranged line ills as historical charts showing style of architecture at different periods. Small 8vo. Very good in slightly worn dust wrapper. Ex libris Gavin Stamp with his bookplate. Published at the height of the debate about post war reconstruction, These two modernist designers provide an introduction for children to modern architecture and sets architecture at the heart of social renewal. Fascinating. Considered recently in Kimberley Richard's recent book "Left Out: The forgotten tradition of radical publishing for children." Dust wrapper shows a family looking at what might well be Erno Goldfinger's Willow Road house. [ 19886 ] £30*

**306. GARFIELD, John. BRIHAYE, Jean. The European Association of Neurosurgical Societies The History and the Cities**

*Southampton John Garfield 1995 280pp b/w plates. Long 4to pictorial wrappers. Fine. Presentation copy, To Gavin Stamp from John Garfield. Loosely inserted letters to Gavin Stamp from John Garfield, as well as a b/w photograph inscribed to Gavin Stamp from Agnes and John. [ 19970 ] £20*

**307. GERNSHEIM, Helmut. Focus on Architecture and Sculpture an original approach to photography of architecture and sculpture**

*London The Fountain Press 1949 142pp illustrated with 70 photographs in b/w. Small 4to. Very good with good dust wrapper. Superbly framed images of architectural and sculptural masterpieces. [ 19944 ] £35*

**308. [GIBBS] LITTLE, Brian. The Life and Work of James Gibbs: 1682-1754.**

*Batsford, 1955. 210pp, 40 b/w photographs + plans. An informative historical biography on one of the eighteenth-centuries most influential architects. Good copy in sl. worn dw protected with plastic cover. From the library Gavin Stamp with his bookplate. [ 19925 ] £36*

**309. [GREENWAY] ELLIS, M. H., Francis Greenway his life and times**

*Sydney Angus and Robertson [1953] 1966 reprint 231pp illustrated with b/w line ills. Portrait frontis. Decorated dust wrapper. Very good copy. Booksellers ticket of Graeme's Australia and Ex libris Gavin Stamp with his bookplate. Transported from Great Britain, Greenway was sent to Australia and became a key figure in early architectural developments in Sydney. In New South Wales he worked for the Governor, Lachlan Macquarie, as Australia's first government architect. [ 19904 ] £30*

**310. [GERMAN CITIES IN PHOTOGRAPHY] Architectural Photography and the Growth of the Cities 1850-1914 Hamburg, Berlin, Frankfurt-on-Main, Munich, Cologne**

*Stuttgart Institut für Auslandsbeziehun 61pp, Sepia and b/w ills. 4to wrappers with b/w illustration to the upper, vg. Useful documentary evidence for prewar cities. English language edition. Perfect bound. First gathering a little shaky in binding. [ 19935 ] £20*

**311. HARRIS, Robert. Canals and their Architecture**

*London, Godfrey Cave Associates 1980* 2nd ed. of book first published in 1969. 222 pp. incl. b&w ill. throughout. Vg long 4to. in vg dust wrapper. A history and examination of the machinery, buildings and structures so vital to an understanding of waterways in England and Wales and an appreciation of their role in building the economy of the nation. Appendices include a glossary of canal terminology and a list of canal tunnels and principal water routes in England and Wales. Recommended for anyone with an interest in the functional tradition of architecture. No bookplate [ 19647 ] £30

**312. HARWOOD, Elaine and POWERS, Alan. (Editors) The Sixties Life: Style: Architecture.**  
*London Twentieth Century Architecture 2002* 144pp b/w ills with captions. 4to pictorial wrappers. vg. Issued by the 20th Century Society. [ 19918 ] £20

**313. HAWORTH BOOTH, Mark. Camille Silvy Photographer of Modern Life**  
*London National Portrait Gallery 2010* 160pp, sepia + b/w plates. 4to cloth with illustrated d/w. Published in association with the Jeu de Paume, Paris to accompany the exhibition Camille Silvy 1834-1910: Photographer of Modern Life, held at the National Portrait Gallery, 2010. With over 100 images from the hitherto unpublished collection of Silvy's family and from the Daybooks of his London studio, now in the Collection of the National Portrait Gallery, where Silvy kept a record of each sitter photographed Ex libris Gavin Stamp, with his bookplate. [ 20100 ] £35

**314. HUTCHISON, Harold F. Visitor's London An alphabetical reference book for the visitor to London who wishes also to see something of London's countryside**  
*London Transport 1954* Viii + 139(1)pp. Frontispiece + b/w ills in text. 8vo wrappers with decorated endpapers. illustrations by Gareth Adamson, Edward Bawden, William Fenton, Macdonald Gill, Eric Ravilious et al. Unpaginated c.40pp pamphlet in sleeve on the rear pastedown. Entitled 'How to Get There: Addresses, Hours of opening, Prices of admission, Routes' Red decorated wrappers, vg. Lists major attractions with key info and bus routes etc. [ 19952 ] £15

**315. (JOHN MUIR WOOD) STEVENSON, Sara. LAWSON, Julie and GRAY Michael., The Photography of John Muir Wood An Accomplished Amateur 1805-1892** *Edinburgh, Scottish National Portrait Gallery/Dirk Nischen Publishing 1988* 95pp, sepia + b/w ills. 4to illustrated wrappers, perfect binding, a very good copy. Ex libris Gavin Stamp, with his bookplate. [ 20185 ] £20

**316. KELLY Felix READ Herbert (intro) Paintings by Felix Kelly**  
*London Falcon Press Limited 1946* 10pp + 41pp plates including some in colour. Sm 4to. Good but in rather sunned and slightly creased and worn d/w. Previous owner's signature in ink to fep and dw. Kelly painted the English Countryside including many Country Houses incl. Cliveden, Belton and Castle Howard. [ 20119 ] £20

**317. (FELIX KELLY) Felix Kelly**  
*London Partridge Fine Arts Ltd 1986* Unpaginated 16pp. b/w + colour ills with captions. Sq 8vo illustrated wrappers. Catalogue for the exhibition held at Partridge Fine Arts, 5th to 21st November 1986, 26 works listed. Loosely inserted a.l.s from Felix Kelly to Gavin Stamp dated 18th April 1988. Concerns an article written by Gavin Stamp in the Architect's Journal on the Howard Building, Downing College, Oxford. Felix Kelly designed Henbury Hall for Sebastian De Ferranti, Henbury was based on Palladio's Villa Rotonda. The Architect of choice was Quinlan Terry, who was later removed from the project as his design was not to De Ferranti's taste. In this letter Kelly discusses encountering similar qualities with Terry's plan as were outlined in Gavin Stamp's article on the Howard Building. The first image to appear in the catalogue 'Palladian House on the Causeway' has a pen annotation stating 'This is really Henbury' in FK's hand?. From the collection of Gavin Stamp. [Ref: 20118] £40

**318. The KNIGHT OF GLIN, GRIFFIN, David J. and ROBINSON, Nicholas K. Vanishing Country Houses of Ireland**  
*Dublin: The Irish Architectural Archive in association with Christie Manson & Woods (1988) 1989* 162pp illus with b/w plates. Square 4to wrappers perfect binding. On the houses which have gone or are on the brink of being lost. With a gazetteer. Loosely inserted articles from 1987 and 1993 by Hugh Massingberd on Irish country houses. Also inserted is an exhibition card for 'Past glories: Ruined Irish Country Houses, an exhibition of drawings by John Nankivell', Feb 1989, Kyberg Ltd, London, two b/w press photographs of prints of

Nankivells' drawings; one of Castle Strange (interior) and the other of Killua Castle. Ex libris Gavin Stamp, with his bookplate. [ 20062 ] £38

**319. LACOSTE, Anne. Felice Beato A Photographer on the Eastern Road**

*Los Angeles The J. Paul Getty Museum 2010* 202pp duotone ills. Long 4to boards with dw. vg. Well illustrated overview of Beato's work. Ex libris with the bookplate of Gavin Stamp. [ 19921 ] £30

**320. LANCASTER, Osbert. Pillar to Post: The Pocket Lamp of Architecture**

*London, John Murray 1938* First edition reprinted, 2nd impression thus. . xiv + 80pp plus 3pp sketches of architectural features. Illustrated throughout with b/w sketches by the author. Breezily written attempt to engage the 'average man' in the history of the architecture of the UK. Good with slightly worn and chipped dust wrapper preserved in plastic wrapper. Ex libris Gavin Stamp with his ownership label. [Ref: 20249] £25

**321. LANCASTER, Osbert. Draynefleete Revealed**

*London John Murray 1949* First edition ix + 70pp + printed end papers. B/w characteristic line illustrations by Osbert Lancaster. 8vo cloth boards with colour illustrated dust wrapper. some wear to the wrapper otherwise a VG copy. [Ref: 18219] £25

**322. LANCASTER, Osbert. A Cartoon History of Architecture**

*London John Murray [1959] Enlarged edition with new dust jacket 1975* 194 + [6]pp illustrated throughout with line ills. Small 4to. Very good with dust wrapper. Loosely inserted private view card for an exhibition at the Redfern Gallery 5-26 February 1980 which has a printed forward by John Betjeman. Bookplate of Gavin Stamp on front paste down with signature of a previous owner also. Dust wrapper preserved in plastic sleeve. [Ref: 20250] £20

**323. LAWRENCE, David. Always a welcome: The glove compartment history of the motorway service area.**

*Twickenham Between Books 1999* 112pp, colour + b/w ills. Long 8vo wrappers, perfect binding. Introduction by Jonathan Glancey. Very good images of early Motorway Service Stations. From the collection of Gavin Stamp [ 20199 ] £45



**324. LUTYENS, Mary. Edwin Lutyens by his daughter**

*London John Murray 1980* 294pp. plus 16pp of b/w plates, incl. 8 text illus. Vg in d/w. A biography of Lutyens by his daughter. With bookplate of GS on front paste down. Within this copy, generally quite widely available, is a collection of inserts comprising newspaper cuttings, including the Obituary of Mary Lutyens and a review of the book. Additional inserts include an autographed letter, signed, from Mary Lutyens to Gavin Stamp about the book and its contents, a typescript of a review written by Gavin Stamp about the book and a printed tribute to Mary Lutyens written by the Lutyens Trust. [ Author of this tribute not noted]. [ 19834 ] £60

**325. (LUTYENS) PERCY, Clare and RIDLEY, Jane. The Letters of Edwin Lutyens to his Wife Lady Emily**

*London Collins 1985* 454pp, with b/w plates and b/w in text illustrations, Lutyens family tree on end papers, cloth boards with dw in vg condition. An interesting collection of letters from Lutyens to his wife, spanning the years 1896-1940. Ex libris bookplate of GS [ 19832 ] £20

**326. [LUTYENS] STAMP, Gavin. a cura di ROSSO Michela Edwin Lutyens: Profilo di un architetto Torino Umberto Allemandi & Co 2008**

70pp illustrated with b/w photographs. Like new. There are two loosely inserted printed letters signed by Michela Rosso on the publishing history of the book and apologising for setbacks and delays. Ex libris bookplate of GS on inner wrapper. Text in Italian. The first in the series of monographs of architects. [ 19841 ] £15

**327. [LUTYENS TRUST] Lutyens: an appreciation: Poster for an exhibition at the Francis Kyle Gallery London 1981**

A1 poster for an exhibition with note on back "Gavin to cover a damp patch" A P R. Exhibition was for works by Glynn Boyd Harte, Ian Beck, Liz Butler, Hugh Casson and others. Poster used as a folder for a group of letters concerning the future of the Lutyens Trust. These comprise an autographed typed 2 page set of notes from

Gavin Stamp to all members of the Committee of the Lutyens Trust, dated 26th June 1986, A photocopy of a note from Roderick Gradidge about the purpose of the Trust, clipped to a compliments slip from Colin Amery, a 2pp typed note to Colin Amery from July 3rd 1986 from Edwin Green, Archivist, A 2 page typed note from Colin Amery dated 3 November 1986 . The Trust was founded on 20 December 1984 following the success of the Arts Council exhibition on the work of Edwin Lutyens, held at the Hayward Gallery in 1981. The founding Trustees were Colin Amery (chairman) Jane Brown, Roderick Gradidge, Mervyn Miller, Mary Lutyens, Daniel O'Neill, Margaret Richardson and Gavin Stamp. [Ref: 20254] £60

**328. LYONS, Claire L. Antiquity & Photography Early views of Ancient Mediterranean Sites**

*Los Angeles The J.Paul Getty Museum. 2005* 226pp Profusely illustrated 124 colour and 6 b/w ills. Long 4to pictorial boards with dust wrapper, vg. Explores the influence of photography on archaeology between 1840 and 1880. With essays by John Papadopoulos, Lindsey Stewart, and Andrew Szegedy-Maszak. Images from the Getty Museum collection. [ 19920 ] £48

**329. MADGE, J. Target for Tomorrow No. 9, The Rehousing of Britain.**

*The Pilot Press, 1945.* 64pp, 33 b&w photographs. 4to boards, slightly worn, hinge a little weak. Foreword by Sir William Beveridge. One of the influential publications in this series on post-war planning. Ex libris Gavin Stamp, with his bookplate on the front pastedown. Without the Abram Games dust wrapper. [ 20095 ] £18

**330. DE MARÉ Eric E., Photography and Architecture**

*The Architectural Press 1961* 208pp with 130 illustrations from all over the world, 4to, cloth, dw. Fine in sl. worn dust wrapper designed by Dewar Mills Associates. Records buildings old and new. Eric de Maré ws a major architectural photographer in his own right. Bookplate of Gavin Stamp on front paste down and signature in pencil of Colin Amery. [ 5507 ] £48

**331. (MATCHAM) WALKER, Brian. (Editor) Frank Matcham Theatre Architect**

*Belfast Blackstaff Press 1980* 178pp illustrated with b/w plates and line ills. 4to. Very good with good dust wrapper. Major theatre architect working 1879-1912. A major biography. Ex libris with bookplate of GS. Loosely inserted Theatre Programme for the Coliseum London c1900, typescript of Gavin Stamp's review of the book + a post card and pamphlet for a campaign to purchase and save The Hackney Empire. [ 19867 ] £60

**332. MUSSON, Jeremy. The Country Houses of Vanbrugh : From the Archives in Country Life**

*London Aurum Press 2005* 192 with 200 high quality duotone photographs 4to. Cloth vg indeed in similar d/w. Illustrated with images from Country Life's huge collection of glass plate negatives and more recent colour images. Ex libris Gavin Stamp with his bookplate. Loosely inserted private view card for the book launch of this title and press notice about the book. [ 19967 ] £35

**333. MUSSON, Jeremy. The English Manor House. From the Archives in Country Life.**

*London: Aurum Press 1999* 192 with 200 high quality duotone photographs dating from 1897-1939. 4to. Cloth vg indeed in similar d/w. Authoritative text, illustrated with images from Country Life's unparalleled collection of glass plate negatives. Ex libris Gavin Stamp with his bookplate. [ 19961 ] £35

**334. (MYERSCOUGH-WALKER) Raymond Myerscough-Walker Architect and Perspectivist**

*London The Architectural Association 1984* 48pp illustrated with b/w photographs and line ills. Square small 4to. Decorated wrappers. Useful overview on the life and work of Myerscough Walker. With loosely inserted a.i.s. from Maryel Walker to Gavin Stamp enquiring if he knew her brother personally and mentioning a couple of architectural events that Gavin and she had both attended. Single sided letter on headed paper of Lloyd Walker and Partners, Welford on Avon. [ 20110 ] £25

**345. NAIRN, Ian. Nairn's Paris**

*London Penguin Books Ltd 1968* 1st edition. 220pp + 77 photogravure plates. 8vo illustrated wrappers. Loosely inserted postcard addressed to Gavin Stamp and newspaper cutting on the La Pagode Cinema. Ex libris Gavin Stamp, with his bookplate. [ 19938 ] £30

**346. NERVI, Pier Luigi. Aesthetics and Technology in Building Translated from the Italian by Robert Einaudi**

Cambridge, MA/Oxford Harvard University Press/Oxford University Press 1966 198pp, b/w photographic plates + line illus. Long 4to blue cloth with pictorial dw. Wrapper a little chipped and creased else very good indeed. pen inscription to the fep. Ex libris Gavin Stamp, with his bookplate on the front paste down. [ 19965 ] £40

**347. NEWTON, Eric. War through Artists' Eyes Record of War by British War Artists**

London John Murray, 1945 96pp illustrated with b/w plates. 4to Good copy but with slightly tatty dust wrapper which is chipped at edges although preserved in glassine sleeve. Artists include Edward Ardizzone, Edward Bawden, Sir Muirhead & Stephen Bone, Barnett Freedman, Eric Kennington, Henry Moore, John Piper, Eric Ravilious, Stanley Spencer, Graham Sutherland, Feliks Topolski. Ex libris Gavin Stamp with his bookplate. [ 19955 ] £35

**338. OLD ALLEYNIAN'S Memories of Dulwich College**

London Dulwich College 1919 125pp bound in blue cloth lettered in gilt. Cloth rather dusty. Ex libris Gavin Stamp with his bookplate. Published to mark the tercentenary of Dulwich College 1619-1919 [ 19895 ] £18

**339. O'REILLY, SEÁN The Country House Garden. From the Archives in Country Life**

London Aurum 1998 192 with 200 high quality duotone photographs from pre 2nd world war days. 4to. Cloth vg indeed in similar d/w. Authoritative text, illustrated with images from Country Life's unparalleled collection of glass plate negatives. Ex libris Gavin Stamp with his bookplate. [ 19963 ] £35

**340. [PARIS] Paris et le Daguerreotype**

Paris Musées 1989 271pp. Colour + b/w ills. Long 4to pictorial wrapper, a little bumped at the edges and spine slightly creased else very good. Two loosely inserted prints of Paris daguerreotypes, stamped on the reverse with Victoria and Albert Museum and Science Museum stamps with negative numbers. Exhibition of the very early photographs of Paris - an exhibition generated at the Musée Carnavalet. Ex libris Gavin Stamp, with his bookplate and signature in pencil. [ 20103 ] £85

**341. PHILLIPS, H. & A. The Georgian House**

Hitchin Privately published (At the Manor House Hitchin ) nd c1920 Collection of loose gatherings in publishers decorated boards (lacks ties). Each sheet is printed on the f one side only with a tipped-in illustration facing - seven sepia photographs and three coloured paintings. Documentary of this well-known Hitchin property used by the antique dealers and booksellers "Phillips of Hitchin." until 2014. Inscribed copy to Gavin "For Gavin with thanks for a splendid lecture at the I.C.A. and with best wishes for Christmas and the New Year and to mark ten years of friendship 1969-1979 Michael..." [ 19957 ] £30

**342. [PUBLIC HOUSES] BRANDWOOD, Geoff. DAVISON, Andrew. SLAUGHTER, Michael. Licensed to Sell The History and Heritage of the Public House**

English Heritage 2004 xi + 192pp illustrated with 100s colour and some b/w photos, 4to, wraps. Vg. A well-illustrated history and comprehensive survey of the pub. Ex libris Gavin Stamp with his bookplate [ 20000 ] £25

**343. [PUBLIC HOUSES] SPILLER, Brian. Victorian Public Houses**

Newton Abbott David and Charles 1972 112pp illustrated with b/w plates. Small 4to. Good copy with good dust wrapper. Loosely inserted photocopy from Middleton on Buildings describing the Crown Hotel Dulwich. With Gavin Stamp's bookplate on the front paste down. [ 19875 ] £35

**344. [PUBLIC HOUSES] ELWALL, Robert. Bricks & Beer: English Pub Architecture 1830-1939**

London, British Architectural Library 1983 47pp illustrated with b/w plates. Small square 4to. Loosely inserted Private View card for the opening of the exhibition to which this book was an accompaniment. [ 20001 ] £25

**345. [PUBLIC HOUSES] SAVE BRITAIN'S HERITAGE: Time Gentlemen Please**

London SAVE in association with CAMRA 1983 64pp, illus with b/w plates. 4to. Decorated b/w wrappers. On the threats to the traditional English pub and issues surrounding conservation. Contributions by Marcus Binney, Ken Powell, Clive Aslet, Gradidge and other. Loosely inserted press release relating to the publication + extracted article from Architectural Review [folded] c1955 By Brian Spiller on Brewers' house styles. Very good. [ 19999 ] £20

**346. [PUBLIC HOUSES] SEABURY Olive, The Carlisle State Management Scheme Its ethos and architecture A 60 year experiment in regulation of the Liquor trade**

*Carlisle Bookcase* 208pp illustrated with b/w plates. Small 4to. Wrappers. very good. Ex libris Gavin Stamp with his bookplate. [ 20002 ] £15

**347. REILLY, C.H. Some Liverpool Streets and Buildings in 1921**

Liverpool The Liverpool Daily Post and Mercury 1921 83pp essay on the character of modern architecture and then details of individual buildings. Contrasting paper spine and boards with title lettering. A little dusty. Ownership label of Gavin Stamp [Ref: 20268] £25

**348. REILLY, C.H. Some Manchester Streets and Their Buildings**

*Liverpool/London The University Press of Liverpool Ltd/ Hodder and Stoughton Ltd 1924* 126pp b/w plates with captions. 8vo boards with cloth spine, scattered foxing else good. Ex libris with the bookplate of Gavin Stamp. Companion volume to *Some Liverpool streets and buildings in 1921* by Reilly. [ 19914 ] £25

**349. REILLY, Sir Charles. Architecture as Communal Art**

*London, BT Batsford (1944) 1946* 16pp pamphlet, with 6 b/w illustrations. A little dusty, with very small tear at base of spine, else vg for an ephemeral item. Published by B T Batsford for the Council for Education in Appreciation of Physical Environment. With a foreword by Giles Gilbert Scott. Arguing that modernism is too much a discourse of the individual, Reilly and Scott stress the importance of good architecture, using innovative materials, in creating a sense of community, and suggest that modernist design, if used appropriately, can achieve this. Though it only alludes to the destruction of the English cityscape in WWII, this is a fascinating essay, full of hope about the role of new architecture in re-establishing communal life. Loosely inserted letter to Gavin Stamp from a colleague. A.L.S. signed but unfortunately not deciphered. [ 20046 ] £20

**350. RICHARDS J. M., The Functional Tradition in Early Industrial Buildings**

*The Architectural Press [1958] Reprint edition 1968* 200pp illus. with b/w plates with many photographs by Eric de Maré. Jacket design by Michael Franklyn Reid. 4to. One of the classic 1950s Architectural Press titles looking at the design of industrial buildings. Ex libris bookplate of Gavin Stamp. Loosely inserted Obituary, photocopied, written by Alan Powers, for J M Richards. Press cutting relating to saving Battersea Power Station also included. [ 19878 ] £35

**351. RIDGWAY, Christopher and WILLIAM, Robert. Sir John Vanbrugh and Landscape Architecture in Baroque England 1690-1730**

*Sutton in association with the National Trust 2000* 242pp illus. with b/w plates. Small to. Fine in dust wrapper. On the role of Vanbrugh in landscape. Introduction by Kerry Downes. Based on conference of the same name with papers on projects and proposals of Vanbrugh set within the context of the period. Includes new information on Vanbrugh when he worked for the East India Company. With Ex libris bookplate of Gavin Stamp on front paste down. Email note on the book from Christopher Ridgway and some other enclosures related are loosely inserted. [ 3454 ] £25

**352. ROBINSON, John Martin. Grass Seed in June**

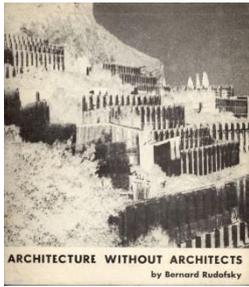
*Norwich Michael Russell Publishing 2006* 172pp illustrated with b/w plates. Very good with very good dust wrapper. Dedication copy, signed on the title page "for Gavin" from John. With bookplate of Gavin Stamp. [ 20215 ] £25

**353. ROBINSON, John Martin. The Regency Country House: From the Archives in Country Life**

*London Aurum Press 2005* 192 with 200 high quality duotone photographs dating from 1897-1939 and later illustrations in colour. 4to. Cloth vg indeed in similar d/w. Illustrated with images from Country Life's unparalleled collection of glass plate negatives. Ex libris Gavin Stamp with his bookplate. Loosely inserted private view card for the book launch of this title. [ 19966 ] £35

**354. RUDDOCK, Ted. Arch Bridges and Their Builders 1735-1835**

*Cambridge University Press 1979* 254pp illus with over 200 b/w plates. 4to. Very good with very good dust wrapper. Exhaustive study based on primary sources with much of individual bridge projects. .Hard to find. With the bookplate of Gavin Stamp. [Ref: 20248] £125



**355. RUDOFSKY, Bernard. Architecture without Architects: A Short Introduction to Non-Pedigreed Architecture (1964)**

*New York The Museum of Modern Art 1965* 2nd printing. unpaginated. 156 b/w illustrations. 4to. Cloth with gilt title, illustrated dw which is a little worn with a chip to the head of the spine, preserved in acetate sleeve. Overall very good copy. A study of 'communal architecture', not produced by specialists, but by the spontaneous and continuous activity of a whole people. A fascinating look at buildings which fall outside tradition and formal accounts of the discipline. Loosely inserted news cuttings Ex libris Gavin Stamp with his bookplate. [ 20196 ] £38

**356. SALMON, Frank. Building on Ruins: The Rediscovery of Rome and English Architecture**

*Ashgate 2000* 264pp, colour + b/w ills, decorated end papers. 4to. Blue cloth with illustrated dw. In depth study of how ancient Rome influenced early C19 architecture in Britain. Divided into two parts, part I: Studying Rome, and Part II: Building Roman. Focuses on four key buildings, Birmingham Town Hall, The Fitzwilliam Museum Cambridge, The Royal Exchange, London, St George's Hall, Liverpool. Loosely inserted news cuttings, as well as the following- etching of an interior perspective of the Reform Club and a.l.s from the author to Gavin Stamp. Ex libris Gavin Stamp, with his bookplate. [ 20178 ] £50

**357. SCARKOWSKI, John and John Pultz. A Personal View Photography in the Collection of Paul F. Walter**

*New York The Museum of Modern Art 1985* 133pp b/ plates. 4to cloth with dw. Presentation copy, Paul F Walter to Gavin Stamp 9/25/1985. Loosely inserted newspaper article on Paul F. Walter and an unopened Letter addressed to P.F.Walter. [ 19923 ] £15

**358. SHARPLES, Joseph. Merchant Palaces: Liverpool and Wirral Mansions Photographed by Bedford Lemere & Co.**

*Liverpool Bluecoat Press 2007* 112pp, b/w ills with captions. Long 4to illustrated wrappers, perfect binding. Loosely inserted exhibition guide. A fascinating insight into the private houses owned by Liverpool's elite during late Victorian and Edwardian periods. House owners and architects named. Ex libris Gavin Stamp, with his bookplate. [ 20186 ] £22

**359. (SKIPPER) BETJEMAN, John. (Foreword) JOLLEY, David. (text) George Skipper 1856-1948 Architect Exuberant**

*Norwich School of Art nd c1980* Loose leaf folder with texts and illustrations. Written to accompany an exhibition on this inventive architect. G. J. Skipper was a leading Norwich-based architect, who, along with his rival Edward Boardman, dominated building in the town around the end of the century. He was born in East Dereham, training as an architect in London before returning to Norwich to work in his father's firm of builders. Projects included the Royal Arcade, Norwich. These kinds of documents are rather ephemeral but really very useful. Ex libris Gavin Stamp with his bookplate. Loosely inserted article from Country Life August 26 1971 on Cromer by Mark Girouard. Skipper worked on the hotel there. [ 19881 ] £16

**360. (SMITH) HUTTON, Graham. English Parish Churches**

*London Thames and Hudson 1952* First edition. 64pp + 226 b/w plates. 4to green cloth with illustrated dw. Vg. Useful survey of English parish churches with excellent photographs by Edwin Smith. Ex libris with the bookplate of Gavin Stamp. [19915] £65

**361. (SMITH) ELWALL, Robert. Evocations of Place: The Photography of Edwin Smith**

*London Merrell Publishers 2007* 176pp +numerous b/w photographic ills. Decorated dust wrappers. 4to. Near Fine . Loosely inserted Christmas card, 'To Gavin, Happy Christmas from Alan'. [Important and substantial examination of life and career of photographer Edwin Smith. Beautifully reproduced images of Smith's work accompany this account, which follows his photographic journey through the British landscape as well as exploring his work abroad. Elwall assimilates these images into a comprehensive collection whose atmospheric resonance evokes spiritual and artistic notions of place. Highlighting Smith's fascination with the contrasting formal and wild landscapes of Britain and beyond, as well as with architectural design and heritage, Robert Elwall has collated important works of one of the most prolific and talented photographers of the twentieth century. Signed by the author. Ex libris Gavin Stamp with his bookplate. [ 19910 ] £35

**362. [STAMP – FAMILY INTEREST] (CAVE AUSTIN & CO., LTD.) Sixty Years of Trading A History of Cave Austin and Co., Ltd. Cave's Cafés 1896-1956**

*London Cave Austin and Co., Ltd. Eastdown Park, Lewisham S.E.13. nd c. 1956* 26pp b/w ills with captions. 8vo original printed wrappers. Loosely inserted Cave Austin safety matches wrapper. 1956 marked the Diamond Jubilee of Cave Austin and Co. Formed in 1896 as an amalgamation of grocery wholesalers. The first Cave's Café was opened in Brighton in 1896 and quickly followed by a succession of cafes opening in towns across the south coast. Wholesale ceased in 1903 to concentrate on retail, many of the retail premises as well as Cave's Cafés are illustrated in this pamphlet. Charles Alfred Stamp was Gavin Stamp's grandfather. He joined Cave Austin and Co., Ltd in 1922 and later became Chairman. From the collection of Gavin Stamp. [Ref: 20245] £35

**363. [STAMP – FAMILY INTEREST] JONES, J. Harry. Josiah Stamp Public Servant: The Life of the First Baron Stamp of Shortlands**

*London Sir Isaac Pitman Ltd. 1964* b/w photo frontis, 365 pages. 8vo. Blue gilt lettered cloth. Original glassine wrapper still present but torn across lower board. From the library of Gavin Stamp with his bookplate. Loosely inserted collection of material relating to Josiah Stamp and subsequent Baron Stamps of Shortlands. Includes press clippings of obituaries etc. Charles Josiah Stamp 1880-1941 was Gavin Stamp's great uncle who amongst other projects was Chairman of the London Midland Railway. He was an industrialist, economist, civil servant, statistician, writer, and banker as well. Another relative was Dudley Stamp the Geographer and Vice Chairman for the Scott Report on Land Utilisation. One can speculate that these two might well have had some influence in Gavin Stamp's range of interests. Loosely inserted DNB entry for Josiah Stamp. Possibly drafted by Gavin? [20157] £65

**364. [STUART] WATKIN, David. Athenian Stuart: Pioneer of the Greek Revival**

*London, George, Allen & Unwin 1982* 70 pp plus 80 b/w plates. Wraps, vg. A concise, well-illustrated study of James 'Athenian' Stuart (1713-88), the father of Greek Revival. The first volume in the Studies of Architecture Series. Loosely inserted book review from Building Design and a few other inserts. With bookplate of Gavin Stamp. [ 20054 ] £22

**365. [STUART] SOROS, Susan Weber. James Athenian Stuart: The Rediscovery of Antiquity**

*New Haven and London Yale University Press 2007* 688pp, 500 colour and 100 b/w plates. Large 4to. Very good with dust wrapper. Fabulously illustrated book is the first to examine Stuart's multi-dimensional career and the full scope of his contributions as designer, artist, and tastemaker. Ex libris Gavin Stamp with his book plate. [Ref: 20257] £38

**365. SUMMERSON, John. John Nash Architect to King George IV**

*London George Allen & Unwin Ltd (1935) Revised and corrected edition 1949* 299pp illustrated with sepia plates from drawings prints and photographs as well as a fold out plan at the end showing his London schemes. Very good with dust wrapper. Documents his life, architecture and town planning with much on Regent Street, Regent's Park, Buckingham Palace and Brighton Pavilion as well as the numerous country houses he made. Ex libris Gavin Stamp, with his bookplate. [ 19971 ] £30

**366. SUMNER, Ian Charles. In Search of the Picturesque: The English Photographs of John Wheeley Gough Gutch 1856 - 59**

*Bristol, Westcliffe Books 2010* 192pp illustrated with b/w plates. Long 4to. Wrappers. Very good. Ex libris Gavin Stamp with his bookplate. Loosely inserted Christmas card to Gavin Stamp from Murray [Grigor]. [ 19948 ] £18

**367. (TALMAN) HARRIS, John. William Talman Maverick Architect**

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**368. (TAYLOR) BINNEY, Marcus. Sir Robert Taylor: From Rococo to Neo-classicism Genius of Architecture Series no 4**

*George Allen and Unwin 1984* 112pp with 81 plates. Laminated wrappers. Signature on front end paper. Good ++. Taylor was an accomplished eighteenth century architect and this useful monograph on a little known figure. With bookplate of Gavin Stamp [20053] £22

**369. (VANBRUGH) WHISTLER, Laurence. Sir John Vanbrugh, Architect & Dramatist, 1664-1726**

London Cobden-Sanderson 1938 327pp, b/w photograph plates. 4to. Very good cloth with partial dw (designed by Rex Whistler) slipped in. An important study of Vanbrugh and his work, which includes Castle Howard, Blenheim Palace and Seaton Delaval. Ex libris Gavin Stamp with his bookplate. In pencil on the book plate is a note which says "From John Mead" [ 15073 ] £60



**370. [WILLIAMS, OWEN] STAMP, Gavin. Owen William Projectes Comentari sobre l'exposició: Craig Ellwood, Carlo Mollino, Jean Prouvé, Owen Williams Enginyers? Arquitectes? Bibliografia Abril 95 Parés**

Department de Projectes d'Arquitectura 1995 72pp grainy printing throughout but with nonetheless very striking images. Gavin Stamp contributed to the discussion in this document on Owen Williams and wrote the introduction. Text in Catalan. General thank you letter, typed, from Teresa Rovira of Universitat Politècnica Catalunya. [ 19876 ] £48

**371. (WREN) TAYLOR, Andrew T., The Towers and Steeples Designed by Christopher Wren: A Descriptive, Historical and Critical Essay B T Batsford 1881viii, 47 pages, 13 plates. 8vo. Gilt lettered cloth-backed decorated boards with design echoed on the title page. Decorative end papers. Taylor was awarded the Medal of the Royal Institute of British Architects for the essay which was then published in this form as a book. Very slightly rubbed at edges. Lovely Batsford design. Ex libris Gavin Stamp bookplate on front paste down. [ 19816 ] £60**

**A note on the bookplates....**Generally the bookplate which appears in all Gavin Stamp's books is a single strip Ex libris label. Titles which he acquired early in his life have a lino cut book plate in them and those whilst he was at Oxford then in the early years of his career are large strident designs which often indicate place of purchase. In this list these are not generally differentiated one from the other.



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**This catalogue has been written by Janette Ray and Greg Harper. October 2018**