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OCCASIONAL LIST 2: BOOKS FROM OUR STOCK: ARCHITECTURE, TOWN PLANNING, DESIGN, PHOTOGRAPHY ETC.

## ARCHITECTURE

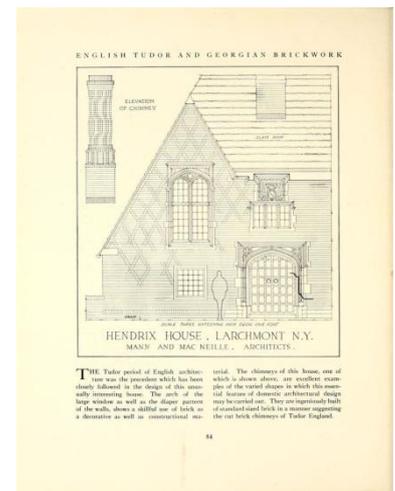
### 1. (AALTO) SCHILDT, Goran. (Introduction) Alvar Aalto

London Alec Tiranti Ltd. nd **1964** 275 + 91pp illustrated with b/w photographs, plans and diagrams. Long 4to. Very good indeed in sl. worn and dust wrapper. Records Alvar Aalto's executed works and projects to 1962. Parallel German, French and English texts. Parallel European edition published by Editions Girsburger Zurich. [Ref: 19399] **£80**



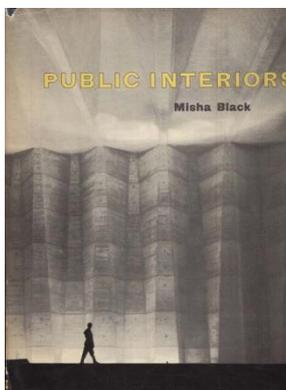
### 2. AMERICAN FACE BRICK ASSOCIATION English Precedent for Modern Brickwork Plates and Measured Drawings of English Tudor and Georgian Brickwork, with a few recent versions by American Architects in the spirit of the old work

New York The Architectural Forum for the American Face Brick Association 98pp illustrated with colour and b/w plates. 4to. Decorated wrappers fine, protected in outer rexene binding with gilt, title lettering on the spine. Production aided by R. Randal Phillips of Country life who has assisted in selecting the photographs alongside Gordon Rob of New York and Elmer Bennett who prepared the drawings. Immaculate copy inside the protective boards. [ref: 19794] **£68**



### 3. (ASPLUND) WREDE, Stuart. The Architecture of Erik Gunnar Asplund

Cambridge, Mass. and London MIT Press **1980** xviii + 259pp, b/w photographs, maps, plans. Small 4to. Vg cloth in sl. sunned but very attractive dw. Loosely inserted article from Building Design, 1990, on Sven Markelius. Comprehensive survey of Asplund's work, analysing his architectural concerns and themes over his career. [ref: 15799] **£65.00**



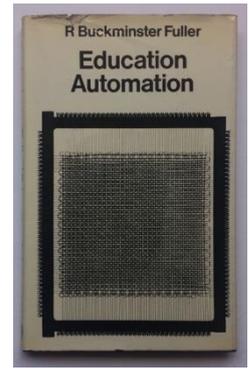
### 4. BLACK, Misha. Public Interiors: An International Survey

London B T Batsford **1960** 190pp, 250 b/w plates illustrating major interior design schemes made between 1945-1960 drawn from an international spectrum. Large 4to. Decorated dust wrapper which is a little worn at edges and chipped at base of spine else good. Arranged by function such as travel, dining, shopping etc. Features work of major period designers including Conran, Gerhard Weber, Le Corbusier and many more - all cited. [ref: 17560] **£120**

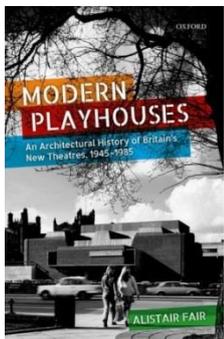
5. BOULTON, E H B. Timber Buildings for the Country London: Country Life **1938** 96pp with b/w plates and line ill. 8vo. Cloth boards. Decorated dust wrapper, worn at edges, else vg. Contains photographs and plans of cottages, sports pavilions, village halls, garages and

garden structures which can be best built in timber. Includes examples from England, the USA Scandinavia Denmark Germany and Austria. Scarce. Uniform with this volume the following titles were published: *Timber Houses*, *Seaside Houses* and *Bungalows* and most frequently seen "Houses for Moderate Means". [ref: 16863] **£40**

**6. BUCKMINSTER FULLER, R.,** *Education Automation: Freeing the scholar to return to his studies* [1962] London Jonathan Cape 1973 First English edition. 85pp. Very good with dust wrapper. Small chip from dust wrapper on upper front edge. From the collection of Gerald Dix with his signature. Reviewed by *Architectural Design* at the time of publication, the reviewer said "a book that no architect, planner, economist or geographer can afford not to read." [19752] **£30**

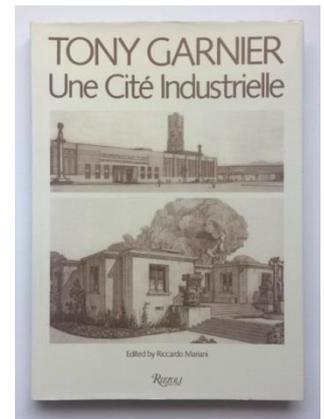


**7. CORNFORTH. John,** *The Search for a Style: Country Life and Architecture 1897-1935* W.W. Norton & Company, London & New York 1982 263pp with 270 b/w illustrations throughout. Red cloth with gilt lettering down spine. Vg in good dust wrapper. A book of two parts, the first a study of taste and style viewed through the articles published in *Country Life* during the period, and the second a collection of photographs from *Country Life*'s archives, arranged house by house. [16971] **£35**



**8. FAIR, Alistair.** *Modern Playhouses an architectural history of Britain's New Theatres 1945-1985* Oxford, The University Press 2018 295pp illustrated. Fascinating study focusing much on areas outside London where theatre design seemed to flourish as much as in the Capital. Also considers the National Theatre and other metropolitan projects. Drills down to gain an understanding of the trends in theatre design at the time providing a lucid analysis of completely new theatres, such as Coventry, and the revision of design of old theatres to meet with the aspirations of contemporary audiences. [19807] **£75**

**9. (GARNIER) MARIANI, Riccardo** *Tony Garnier: Une Cité Industrielle* New York Rizzoli 1990 237pp illustrated with b/w plates. Also includes two large fold out sepia reproduction drawings from the original 1932 edition. Very good copy in slip case except some slight scattered foxing on front paste down and end paper and discrete stamp of the Sydney University of Technology on title page. Lovely copy. [16080] **£85.00**



**10. HILL, Oliver. (1887–1968)** *Fair Horizon Buildings of Today* London Collins 1950 127pp illustrated with b/w plates. 4to. Good but spine a bit rubbed. Dust wrapper in very poor condition. Top corner of book bumped affecting the pages throughout the book. Useful introduction to the modern movement and eight of its pioneers including Aalto, Oud, Frank Lloyd Wright etc. Oliver Hill himself combined a career in architecture and landscape architecture and designed in *The White Style*. This is an interesting selection of buildings that Hill considered pioneering and thus a good period indicator of the movement. [18291] **£35**

**11. HOFFMANN, Herbert.** *Neue Villen. Neue Ausgabe Stuttgart* Julius Hoffmann Verlag 1933 140 kleine und grossere Ein und Zwei familienhauser in 326 Ansichten und 304 Grundrissen, mit Beschreibung, Baukosten und Gartenanhang. 122, (2)pp. 29x23cm \* Haus und Raum. Ratgeber fur Bauen and Wihnen, Band I. Useful survey of modern movement and contemporary houses from new towns and suburbs. Plans and houses are shown of famous interwar architects such as R Mallet-Stevens, E. May, H. Poelzig, Le Corbusier, Lurcat etc. [2284] **£45**

**12. JAMES, C.H. & YERBURY, F.R.** *Modern English Houses and Interiors* Ernest Benn Ltd 1925 vipp introduction + (i)pp list of architects and 99 b/w single sided plates + 8pp period ads. 4to Spine sl. faded else good copy. Architects include Holden, Philip Tilden, Clough Williams Ellis, Guy Dawber and many others. Lots of examples of contemporary houses beautifully photographed by Yerbury. A fascinating period survey. Yerbury was librarian at the Architectural Association at the time but in parallel had a second career as an architectural photographer – during the 1920s and early 30s he travelled extensively throughout Europe, photographing whatever was new thus influencing modernist European tradition in the UK. This study in which he teamed up with C H James surveys the whole gambit of contemporary British House Designs. [19194] **£80**

**13. (KAHN) FERRY, W. Hawkins with an essay by Walter B Sanders** *The Legacy of Albert Kahn* Detroit: Wayne State University Press 1987 183pp with 288 b/w ills incl. frontis portrait of Kahn. 4to. Fine in dust wrapper. Includes an essay on the life of Albert Kahn followed by a chronological account of his major projects from the early pre-industrial architecture to work in progress by Albert Kahn associates in the 1970's [ref: 305 ] **£48**

**14. LE CORBUSIER, Le Poeme de L'Angle Droit** Paris Foundation Le Corbusier 1989 Colour illustrations. 4to. Black cloth binding with dustwrapper some minor creasing to the wrapper else very good. Beautiful large reproduction of Le Corbusier's handwritten, illustrated philosophical poem. In French with English translation at the back, introduction by Andre Wogenscky.[18598 ] **£22**

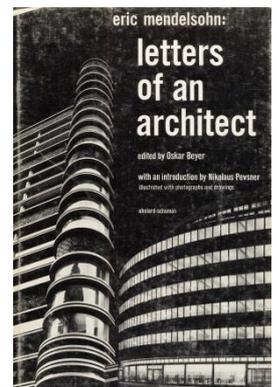


**15. LE CORBUSIER, When the Cathedrals Were White: A Journey to the Country of Timid People** London Routledge 1947 217pp, line illustrations throughout by Le Corbusier. 8vo. Cloth which is a bit grubby. First English edition of the French original published in 1936. Le Corbusier examines the architecture and people of New York. He loves the latter but deems the architecture haphazard. He imagines an improved New York. [18642 ] **£60**

**16. (LE CORBUSIER) BOESIGER W. (editor)** *Le Corbusier 1910-65* London Thames and Hudson 1967 352pp illustrated. Long 4to. Very good with slightly worn dust wrapper. English, French and German text with lots of b/w and some colour plates. The book documents selected projects and built schemes by Le Corbusier which have been selected from the Complete Works of Le Corbusier which appeared in 8 volumes.[19153 ] **£60**

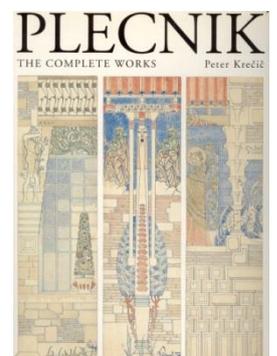
**17. LONDON COUNTY COUNCIL Housing, 1928-30.** London, London County Council 1931 118pp, b/w photographs, maps, plans (two fold out), 4to. Original cloth with lettered front and spine. An ex-library copy with usual stamps, (confined to prelims) else very good. Published as a supplementary volume to the Council's 1928 volume, and outlines the Council's activities under the Housing Acts. [14293 ] **£65**

**18. (MENDELSON) BAYER, Oskar. (ed)** *Eric Mendelsohn: letters of an architect* London, Toronto & New York Abeland-Schuman 1967 192pp illus. with photographs and sketches in b/w. Royal 8vo. Good copy in sl. worn dw. Illuminating collection of Mendelsohn's correspondence showing the huge range of contacts he had in the architectural profession and providing insights into his architectural career. [19102 ] **£48**



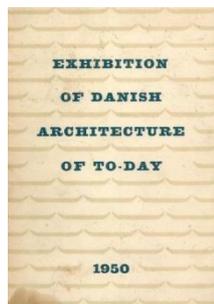
**19. (NETHERLANDS -DUDOK) BOOT J J G (introduction by) Willem M. Dudok (1954)** Published with the aid of the Pincs Bernhard Fund, by G can Saane, "lectura architectonica" Amsterdam 1957 2nd impression. 168pp illustrated with b/w plates and line ills. Quarto. Turquoise cloth with gilt blocked lettering on front board and spine. Slightly dusty dust wrapper. Signed by previous owner on the front end paper in neat hand. Material collected for the book by R M H Magnée. Modern typographic layout. Includes reviews of all the major projects with photo illustrations and line ills. Includes the famous Nassau School at Hilversum, housing schemes, town hall etc. and this garden city project alongside other projects undertaken in the Netherlands. Produced for the 70th birthday of Dudok. [13648 ] **£120**

**20. PHILLIPS, Randal.** *Houses for Moderate Means* London Country Life Ltd. (1936) 1945 reprint 128pp + c10pp period ads. Illustrated in b/w with numerous plans, diagrams and photographs. Cloth, vg, with light sunning on spine and minor foxing to endpapers. Good with slightly worn dust wrapper. The revised fourth edition includes a new introduction and designs which did not appear in other editions. Also includes a list of architects whose work is illustrated, with their addresses. First post war edition with plans and diagrams of affordable housing for the rising middle classes! [18945 ] **£24**



**21. [PLECNİK] KREČIĆ, Peter** *Plečnik: The Complete Works* New York Whitney Library of Design, Watson-Guption Publications 1993 256pp, 224 b/w in-text illustrations, 103 b/w and colour half and full page plates. 4to. Boards chipped at the head, author, title and publisher in white letters on spine, dw worn with a large piece missing from lower wrapper. In this monograph, Peter Krečič presents for the

first time a comprehensive study of Jozef Plečnik's (1872-1957) work as an artist and architect, detailing chronologically and with various photographs and building plans, the importance of Plečnik to the Czech and Slovene modernist movement. Text in English. [18569] £55



**22. RIBA Exhibition of Danish Architecture Today** London RIBA 1950 48pp illustrated with b/w plates in 32pp group in centre of publication. Decorated wrappers. Small brown mark on upper wrapper edge else good. Perfect bound. Nice item. Introduction by Helge Finsen + essays on the present state of Danish Architecture. Incl. work of Jensen, Gottlob Ole Hagen et al. [15453] £18

**23. (RIBA - ROYAL INSTITUTE OF BRITISH ARCHITECTS) New Schools** Royal Institute of British Architects *nd. c 1948* 56pp. B/W plates showing school interiors and floor plans. 4to. Decorated wrapper by Forman. Spine edges rubbed else striking item. A good copy.

Compiled by 12 Architects to give an insight into the design and equipment of the "first" post war school buildings. Works of F.R. S. Yorke, R. H Mathews, F Rutter and many others. [17929] £30

**24. [ULM] TRIVEDI, Kirti.** Readings from ULM Selected articles from the Journal of the Ulm School of Design (Hochschule für Gestaltung Ulm) Bombay IDC 1989 294pp typeset text, Xeroxed illustrations. Decorated end papers. 4to. Very good in good dust wrapper. Published on the occasion of the International Seminar "Design Education: Ulm and After" (Bombay, India), this important title republishes select articles from the Ulm School of Design Journals (1958–1968), one of the most influential design schools in the 2nd half of the century. "We feel, the material in the Ulm volumes should form part of the essential reading of all designers – it is too important to be forgotten or ignored." — Kirti Trivedi. [18519] £180



**25. (VOYSEY) SIMPSON, Duncan. C.F.A. Voysey: an architect of individuality** Lund Humphries 1979 160pp illustrated with b/w plates and line ills. Square 4to. Wraps. Good copy of this scarce assessment of Voysey's career. A little browned on the spine. From the collection of Gerald Dix with his signature on the front end paper. [19749] £35

**26. WEAVER, Lawrence.** Village Clubs and Halls London: Country Life 1920 xii + 112 + 2pp publisher's catalogue. B/w photographs, plans and elevations throughout. Cloth backed boards, in vg condition. Often overlooked but at the heart of the communities that they serve, this is a fascinating survey of the character, size, cost, equipment and architectural treatment of village halls and clubs. With major case studies on Kemsing Village Club, Kent (designed by Godfrey Pinkerton) and Nettlebed Working Men's Club, Oxfordshire (by Geroge Mallows). Other examples include buildings by Lutyens, Dawber, Cole etc, the majority in the Arts and Crafts style. [13217] £28

## CLOUGH AND AMABEL WILLIAMS ELLIS

**27. WILLIAMS ELLIS, Clough.** Cottage Building In Cob, Pise, Chalk & Clay London, Country Life, 1920 pp141 with b/w photographs and line illustrations in text. 2nd (revised and enlarged) ed. in cloth backed boards. Sl. bumps to corners and spine, but otherwise good. Spine faded. Attractive copy of this classic study of vernacular building methods using mud, adobe, etc. [19747] £36

**28. WILLIAMS ELLIS, (Cl)ough and (A)mabel.,** The Pleasures of Architecture London Jonathan Cape Limited 1924 First edition. 275pp illus with b/w photographic plates by F R Yerbury, line ills and beautiful woodcut images at the head of each chapter. Cloth spine with paper label. Decorated boards. Boards and spine label sl worn, end papers foxed else vg. Provides an introduction to the pleasures of architecture. Ownership signature of Gerald Dix on front end paper. [19753] £28

**29. WILLIAMS-ELLIS, Clough.** England and the Octopus London Geoffrey Bles 1928 188pp. Frontispiece + unpaginated b/w plates at rear. Publishers blue boards with cloth spine and printed label. Epilogue by Patrick Abercrombie. Ownership signature by the previous owner Gerald Dix on fep. Very nice copy. This is a books which is effectively an its outcry at the urbanization of the countryside and disintegration of village life and form as a consequence. [19759] £35

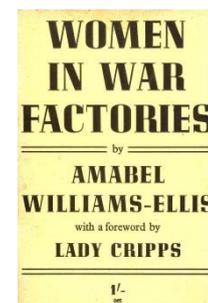
**30. WILLIAMS-ELLIS, Clough. [introduction by] The D.I.A. Cautionary Guide to Oxford** *London DIA 1930* 32pp illustrated with b/w plates. Wrappers. Worn at edges and spine else good. Essay by Clough Williams Ellis enquires on what makes Oxford followed by a photo essay showing the less attractive side of the city, makeshift landscape, modern and traditional housing sites, poor shop fronts, all as a cautionary tale against the erosion of character of the City. Hard to find. From the collection of Gerald Dix. [19744 ] £38

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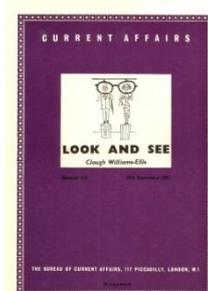
**31. (WILLIAMS-ELLIS, Clough.) Editor, Britain and the Beast** *London: J.M.Dent and Sons Ltd 1937* xx + 332pp, 43 sepia photographs and decorated end papers. Incomplete dust wrapper. Dedication copy, signed by Clough Williams Ellis to Gerald Dix. A collection of 26 essays from prominent authors on British life, focusing on the need for change and improvement in the stewardship of the English countryside. [19754 ] £80

**32. WILLIAMS-ELLIS, Clough. Plan for Living Rebuilding Britain Series no 5** *London, Faber and Faber Ltd 1941* Foreword by Frederick Osborn. 36pp Stamp of Housing Trust on title page and page following in faint ink. [ref: 19745 ] £12

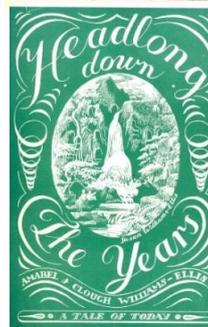
**33. WILLIAMS-ELLIS, Amabel. Women in War Factories** *London Victor Gollancz 1943* 95pp. Yellow lettered wrappers. A little faded on spine else good. Foreword by Lady Cripps. Alongside the Mass Observation texts which document life in munitions working, this book uses the words of the workers to give insights into conditions and production during world war II. William Ellis illustrates the unfair pay women received as well as giving insights into the day to day working practices they were involved. with. Hard to find. [19788 ] £40



**34. WILLIAMS-ELLIS, Clough. Look and See** *London, The Bureau of Current Affairs 29th September 1951* 20pp including wrappers. Has been folded. Orientated to young people and the benefits of observation as the basis for design and planning. Illustrated with cartoon line illustrations. Part of this concerns the Festival of Britain and the design it proliferated including what he dubs as "The Lansbury townlet" as well as the South bank design, Battersea Gardens etc. Hard to find. [19760 ] £45



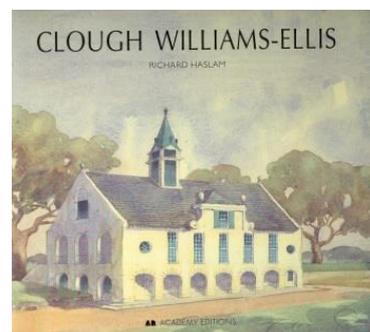
**35. WILLIAMS-ELLIS, Clough & Amabel. Headlong Down the Years: A Tale of To-day** *Liverpool the University Press 1951* 118pp, decorated end papers and dust wrapper designed by Susan Williams Ellis. Book Label and Inscription by previous owners Lois and Gerald Dix. Prologue and Epilogue by Richard Hughes, Book modelled upon Thomas Love Peacock's "Headlong Hall" the book takes the form of a dialogue on rural life, design and country house life and visiting etc. and the impact of reservoirs and hydroelectric power schemes in Wales proposed at the time. It reveals the campaigning fervour of Clough Williams-Ellis for protection of the Welsh countryside and its National Parks [19758 ] £36



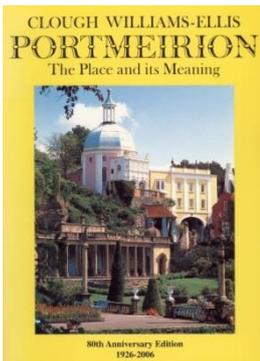
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**36. WILLIAMS-ELLIS, Amabel. All Stracheys are Cousins Memoirs** *London Weidenfeld and Nicolson 1983* 203pp + (8)pp of b/w plates with captions. 8vo, illustrated wrapper. Wrapper a little worn at the head of the spine, else a very good copy. Dedication copy, signed by Amabel Williams-Ellis to Gerald Dix, Spring 1983. Pictorial dust jacket designed by Susan Williams Ellis. Ownership signature of Lois and Gerald Dix on front end paper. Amabel Strachey and Clough Williams Ellis had married in 1915. [19757 ] £38

**37. [WILLIAMS-ELLIS] HASLAM. Richard, Clough Williams-Ellis RIBA Drawings Monographs no 2** *London Academy Editions 1996* 111pp illustrated with colour and b/w plates. 4to. Decorated wrappers. With some loosely inserted press cuttings, ephemera including two wine bottle labels of Portmeirion wines and some photo copies. Useful resource for the drawings and plans produced by the architect. [19761 ] £30



**38. (WILLIAMS ELLIS) JONES, Jonah. Clough Williams-Ellis: The Architect of Portmeirion - a memoir** *Wales, Bridgend Seren 1996* 204pp illus. Vg in dw. Jones is a sculptor and painter and letter cutter and writer. [19755 ] £25



**39. WILLIAMS-ELLIS, Clough.** Portmeirion: The Place and its Meaning

*Penrhyndeudraeth Portmeirion (1963) 2006 revised.* 80th Anniversary Edition. With photographs by Edwin Smith, introduction by Christopher Hussey and an Epilogue by Lewis Mumford. 95pp illus with b/w plates. 4to. Yellow wrappers. Fine. Extremely good survey of the village with stunning pictures by Edwin Smith. Loosely inserted leaflet on Brondanw. Clough Williams-Ellis was given the Brondanw Estate in north-west Wales by his father in 1908 when he was 25 and he devoted himself to it until his death 70 years later. [19756 ] **£28**



## TOWN & COUNTRY PLANNING

**OWNERSHIP SIGNATURE OF PATRICK ABERCROMBIE ON THE FREE END PAPER.**

**40. ABERCROMBIE, Patrick and ARCHIBALD, John.** East Kent Regional Planning Scheme: Preliminary Survey prepared for the Joint Town Planning Committee of Local Authorities *Liverpool, The University Press 1925* 113pp illustrated with 32 plates.(part folded; incl. frontispiece., plans) 4 folded maps (in pocket) Large 4to. Yellow cloth spine, boards. Spine slightly worn and short 10mm tear at head of spine. Ownership signature of Patrick Abercrombie on the free end paper. This survey was subsequently followed by a final report of proposals but the two documents were separately published. [ref: 19768 ] **£75**

**41. ABERCROMBIE, Patrick and JOHNSON T.H.** Sheffield and District Regional Planning Scheme Sheffield and District Regional Planning Scheme: Prepared for The Sheffield and District Joint Regional Planning Committee; Together with a Mining Report by Messers. Childe & Rowand and A. Smith Denton & Co. *Liverpool, University Press; London, Hodder & Stoughton. 1931* xvi, 197 pp. + 29 plates containing photographs and maps. Contains 3 fold-out maps in rear pocket. SI foxing in places, else vg. 4to. Blind stamped boards with gilt lettering and white rose insignia on front board. In dj. with wrappers torn top, base and along spine. With previous owner's signature on frontis. and stamp of Hoyland Nether Urban District Council on fep. Includes off-print of essay by Gerald Dix, 'Patrick Abercrombie: Pioneer of Planning', published in *Architectural Review*, v.160, no. 990, pp.130-132. Abercrombie acknowledged his early work in Sheffield to be pivotal in developing his later approaches to town planning. Complemented by the mining report, this provides a fascinating early example of his work at a regional level; the district extends from Sheffield in the south to Castleford in the north. One fold-out map details subsidence plans, one suggests zoned areas within district and one classifies district by 'life' areas and mining pits. [ref: 7914 ] **£65**

**42. ALCAN INDUSTRIES LIMITED** 4 Circuit Linear Towns: Solway, Solent, Redrose, London A Town Called Alcan *London, Alcan Industries Limited c1965* 34pp, b/w ill, photographs, maps, plans. Long 8vo. Illustrated wraps. Very slight browning to back, else very good. Continuing from the A Town Called Alcan notional study by Gordon Cullen and Richard Matthews, this work shows how the plans to use the circuit linear principle can be applied to existing locations. [14322 ] **£30**

**43. ALCAN BOOTH INDUSTRIES LIMITED** Notation: The Observant Layman's Code for his Environment A Town Called Alcan *London, Alcan Industries Limited c1968* 36pp, ill, b/w photographs, maps, plans. 4to. Very slight splash marks and owner's signature in ink on front, else very good. Continuing again from the A Town Called Alcan notional study by Gordon Cullen and Richard Matthews, this work takes more into account the human and social aspects of urbanism.[14323 ] **£30**

**44. (ARCHITECTURAL PRESS)** Your inheritance - the land an uncomic strip

*Architectural Press* nd c1941 Unpaginated c80pp. Small 8vo. Decorated wrappers. Very good copy. Also advertises a competition (1940) run by the Housing Centre for ideas on improving the state of the environment in Britain. Attractive item from the authors of the *Architectural Review* although none are named directly. The subject of the uncomic strip is a piece of land aimed at indicating the future of the Countryside. [18928] £35

**45. CADBURY, Paul S. & WISE, Professor M. J., The Expansion of Birmingham into the Green Belt area:** *Birmingham Cadbury Brothers Ltd, Bournville* 1968 32pp + printed plans including a fold out map at the end. White lettered wrappers. Comprises four elements: (1) Report to the Directors of Cadbury Brothers Ltd by Paul S Cadbury; (2) The Implications for open space and recreational land on the Conurbation Fringe of proposals to develop land at Hawkesley Hall, Moudsley Hall and Frankley - a preliminary view by Professor M. J Wise, (3) Correspondence (4) The undertaking given by the City of Birmingham to Cadbury Brothers Ltd 1937. Fascinating and detailed responses to building on the green belt on the edge of Birmingham on land covenanted as open space and at the time threatened by development as proposed in the post war West Midlands Planning Scheme. [17724] £18

**46. CITY OF MANCHESTER PLANNING DEPARTMENT** *Castlefield Manchester, City Planning Department n.d. [1980?]* [12]pp, b/w photographs, b/w & col. maps. Large 4to. Photographic wraps with double page fold out to rear. Very good indeed. History and development of the Castlefield area of Manchester, which lies in the south west corner of the city at the confluence of the Rivers Medlock and Irwell, along with future plans for the area. [14788] £12.00

**47. (CIVIC TRUST) Pride of Place: How to Improve Your Surroundings A Manual for Those Wishing to Improve Their Surroundings** *London Civic Trust* 1972 126 pp. B/w photographs and line drawings throughout. Small Square 4to. Decorated, laminated covers. Vg. Sets out ways and means of improving the appearance of our surroundings. Considers the problems of rapidly expanding population, demand for housing, volume of traffic and services of all kinds. Designed to guide Councils and anyone involved in public landscape improvement operations through the main pitfalls by setting out a 'check list' of the essential information required in organising any such scheme. [16761] £17.50

**48. [DUBLIN] WRIGHT, Myles. The Dublin Region: Advisory Regional Plan and Final Report** *Dublin, published by Stationary Office* 1967 64pp illustrated and including fold out plan in rear pocket. Green paper covers. Signature of architect Martin Stancliffe on title page. Conceived by Wright, then, the Liverpool professor of town planning gave Dublin its first regional plan in 1965 and that, in turn, led to the development of the three western "new towns", starting with Tallaght. The whole concept was based on a motorised city; whether high-quality public transport would ever materialise. Now superseded by a plan more focused on the compact city, the original scheme reveals the priorities of the 1960s in planning. [19770] £38

From the library of the late Leonard Manasseh

**49. [EASTBOURNE] LEONARD MANASSEH & PARTNERS, OVE ARUP et al The Crumbles: A study commissioned by the Trustees of the Chatsworth Settlement 2 volumes:** 1976 Volume 1. 49pp with full page maps and perspective drawings. This is a survey report providing background data on the area and results of hydraulic tests, etc. and provides the development argument. Vol 2 Housing Scheme 15pp, line ills, plans and elevations of proposed scheme designed by Manasseh. Long large 4to. Spiral bound titles. Volume 1 has air view of the area on upper wrapper and Volume 2 had notional housing scheme in b/w on upper wrapper. Fascinating report which preceded the development of this part of Eastbourne formerly a wild life reserve and area of sand dunes etc. [18818] £80

**50. (C.P.R.E) COUNCIL FOR PRESERVATION OF RURAL ENGLAND Posters and the Planning Act** *London CPRE nd c1947* 16pp + wraps. Illustrated with b/w plates. 8vo, pamphlet. Vg., Memorandum prepared on behalf of the CPRE by Mr P. A. Barnes, Secretary of the Lancashire Branch. Brilliant record of period adverts in the landscape and of the policy of the CPRE to arrest their spread. [17219] £16

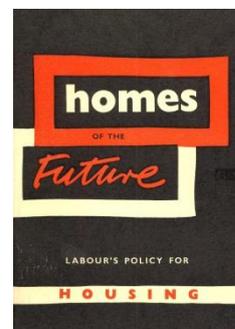
**51. DAVIDGE, W. R. Planning for Swindon: Survey and Report** *Swindon: The Post War Planning Sub Committee as approved by the Town Council* 1945 69pp text + large fold out maps of the survey and proposals including a fine colour maps showing the intended central area redevelopment. Large 4to. Fine copy. Wrappers. Stamp of York City Architects Department on fep. Davidge in his early career was attracted to planning through the garden city movement. In the post war period he produced a range of town planning schemes working as a consultant town planner. [4640] £48

- 52. DAVIDSON, Joan. MACEWEN, Ann.** *The Livable City: A Report by Joan Davidson and Ann MacEwen* London RIBA Publications Ltd **1984 (1983 Kogan Page Ltd)** 170 pp. B/w photographs and diagrams throughout. 4to. Decorated wrappers. Vg. Presents a section from the report 'The Conservation and Development Programme for the UK', produced by the co-authors in collaboration with the RIBA. Sets out the major implications for urban areas of a conserving strategy for the use of our resources. Contains important messages for the profession and for the construction industry as a whole. [16768] **£14**
- 53. DENNIS, Michael.** *Court & Garden: From the French Hotel to the City of Modern Architecture* US MIT Press **1986** 285 pp. Over 400 b/w ills, incl. line drawings, historical maps, diagrams, engravings and photographs. Cloth boards in illustrated dust wrapper, slight scuff marks at edges. Very good. Large 4to. Eloquent, superbly illustrated study of the origins of the modern city, and the social, psychological, and formal transformations influencing architects in the design of public spaces in cities. Focusses on the French 'hotel' as a development from an Italian prototype, and 'sophisticated instrument of urbanism', in its internal and external organisation of buildings and gardens. [16370] **£35.00**
- 54. (GEDDES Patrick) BOARDMAN, Philip.** *The Worlds of Patrick Geddes: Biologist, Town Planner, Re-educator, Peace-warrior* London Routledge & Kegan Paul **1978** 528pp, ca. 100 b/w illustrations and figures. large 8vo. Boards, good d/w, Decorated wend papers. A thorough and insightful biography and study of Patrick Geddes' (1854-1932) life as well as his innovative ideas and action which have shaped town planning and urban sociology ever since. [ref: 16035] **£30.00**
- 55. (GLC) SHEPPARD, F.H.W. (General Editor)** *Survey of London Vol. XXXVIII The Museums Area of South Kensington and Westminster* London, The Athlone Press, University of London for the Greater London Council **1975** xxv, 465pp, 118pp plates b/w photographs, b/w ill and plans (some fold out) in the text, 2 fold out plans in pocket on rear endpaper. 4to. Very good with good dust wrapper. Part of the research project to produce a comprehensive architectural survey of London, this volume covers South Kensington and Westminster. [14252] **£60**
- 56. (GLC) SHEPPARD, F.H.W. (General Editor)** *Survey of London Vol. XLI Southern Kensington: Brompton* London, The Athlone Press, University of London for the Greater London Council **1983** xviii, 318pp, 108 plates b/w photographs, b/w ill and plans in the text, fold out plan in pocket on rear endpaper. 4to. Very good with good dust wrapper. Part of the research project to produce a comprehensive architectural survey of London, this volume covers the Brompton area of Southern Kensington. [14253] **£60**
- 57. GREENWOOD Charles** *Chester: A Plan for Redevelopment* Chester: Phillipson & Golder, 1945 90pp illustrated with colour perspective of the proposed riverside scheme, colour fold out of the proposals for the city and also a city wide map in back pocket. Also many b/w photographs which record Chester's historic fabric at the time. Decorated end papers. Large 4to. Very good copy with a dust wrapper. Stamp on fep says Town Planning. From the library of York Architect's Department. H [4642] **£40**
- 58. HILBERSEIMER L.,** *The New Regional Pattern: Industries and Gardens Workshops and Farms* Chicago Theobald **1949** 195 pages, including 121 b&w plates, 4to. Very good indeed in sl. worn dust wrapper which is chipped at head and base of spine.. Useful text by this key architect, urban planner and educator. Hard to find. In the book Hilberseimer aspired to construct an agrarian urbanism which again seems to be a topical subject. , Alongside other planners he saw agrarianism as a kind of bridge between the rural practice of subsistence farming and the increasingly vulnerable urban workforce imagining that workers might rotate between factory jobs and collective farm work. Fascinating period item. His unbuilt scheme advocated in this text runs parallel to Frank Lloyd Wright's "Broadacre City" (1934-35), and Andrea Branzi's "Agronica" (1993-94.) [16249] **£125**
- 59. HMSO** *Town and Country Planning Act, 1947* London H.M. Stationary Office **1947** i-vi, 204pp. As issued without wrappers. Good. Report on the Town and Country Planning Act, passed by the post-war Labour government in 1947 and featuring instructions for the surveying and development of land in urban and rural areas of Britain. This seminal act came into effect in 1948 and heralded modern practices of town and country planning. Also enclosed are original accompanying pamphlets instructing on payments in respect of depreciation of land values as a result of the act, and on land held by charitable organisations and the church. [17099] **£18**
- 60. (HMSO) MINISTRY OF HOUSING AND LOCAL GOVERNMENT** *Caravan Parks: Location, Layout, Landscape*

*London HMSO 1963 (1962)* 52 pp. B/w photographs and diagrams throughout. Decorated card wrappers. Vg. Deals with location, landscape, treatment, layout and equipment in planning and developing caravan parks. Demonstrates how good results can be achieved to help those responsible for caravan parks to find suitable solutions for themselves. Topics covered include 'Factors in Site Selection', 'Location of Holiday Sites', 'Services', 'Water Supply' and 'Toilet Facilities'. [ref: 16758 ] £18

**61. HOUGH, Michael.** *Out of Place: Restoring Identity to the Regional Landscape.* Yale University Press 1990 230pp, illustrated throughout with b/w photographs, line drawings, plans and maps. Wraps, lightly sunned at edges, else vg. An in-depth and provocative discussion of regional towns and landscapes. With a particular focus on how the universal availability of building materials and technology is making them increasingly indistinguishable. [9879 ] £18

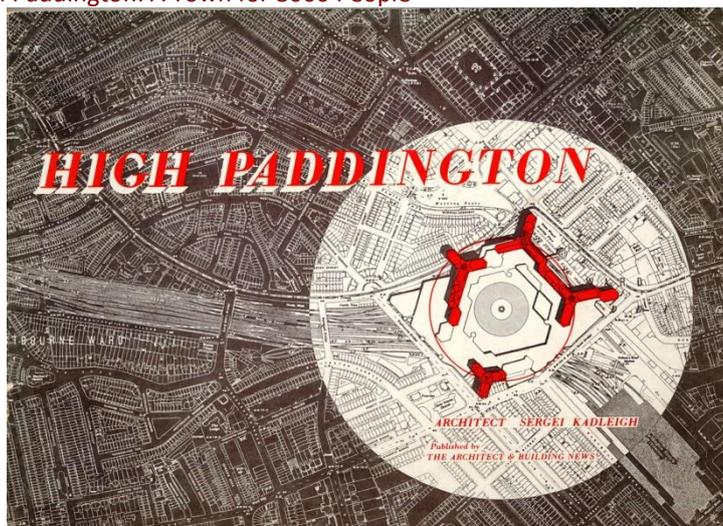
**62. [HOUSING] LABOUR PARTY** *Homes of the future: Labour's Policy for Housing* London The Labour Party 1956 64pp. Small 8vo. Striking red, black and white typographic wrappers. Very good. Sets out the Labour Party's plans for housing which involved a combination of Local Authority slum clearance and house building, rent control in the private sector and house improvement systems. [19790 ] £18



**63. HOWKINS** *An Introduction to the Development of Private Building Estates and Town Planning* London The Estates Gazette Limited 1926 xv + 368pp + xv blank pp for memoranda. 67 drawings & 2 fold-out plans. Reference number on spine. From the office of the City Engineer and Architects Office, York with their stamp on the fep. Useful detail on the approaches to laying out largely suburban housing areas with facilities (often not put in) details of the contemporary legislation and standards to be adopted. [4545 ] £22

**64. KADLEIGH Sergei, and HORSBRUGH Patrick,** *High Paddington: A Town for 8000 People*

*London, Building News 1952* 40pp, illustrated with b/w plates and line ills and photograph of a model made for the scheme to give the 3D effect. Long 4to. Paper wrappers with orange titles. The plan was for the three tower blocks to house 8,000 people on 20 acres of land, surrounded by 100 acres of open park. The intention was to show how its possible to deliver decent high density housing in a city without the urban sprawl that planners were concerned about at the time. Below would have been the goods yard of Paddington Station as the scheme floated above it on a podium. It is one of a number of unbuilt projects for London and Kadleigh is best known for his scheme at the Barbican. Paddington Goods Yard closed in the early 1980s and has since been built over by the Paddington Waterside development. A little worn along spine else very good. [19740 ] £65

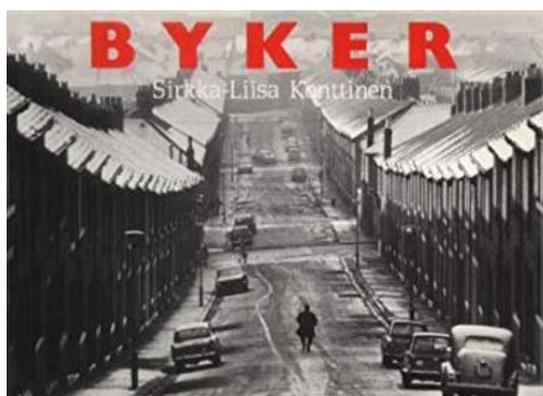


**65. KEEBLE, Lewis.** *Principles and Practice of Town and Country Planning* London The Estates Gazette Limited 1969 Rev. ed. 1972 printing. 415 pp. inc. 141 b&w ill. and numerous tables. Vg copy. Boards in dj with discreet sticker on front cover. First edition of this major study on post war planning principles and practice was published in 1952. From the office of Moira and Moira Architects, Edinburgh, with their stamp on the tp verso. [7890 ] £25.00

**66. KIRSCHENMANN, Jörg. and MUSCHALEK, Christian.** *Residential Districts*

*London, Granada 1977* 192pp illustrated with b/w line ills, plans, photographs etc. 4to. Very good with sl. chipped dust wrapper. Comprehensive period study on residential housing. Commences with an historical survey then traces the economic and population backgrounds to development. The introduction is followed by case study of sixty examples of

the post war period looking at reconstruction, expansion and new towns drawing on international examples. Each example is organised as a gazetteer entry which allows comparison across the examples illustrated. [16273] £25



SIGNED COPY

**67. KONTTINEN Sirkka-Liisa Byker** London Jonathan Fraser 1983 128pp illustrated with b/w photographs. Long 8vo. Decorated wrappers. Documents this area of the city before it was largely demolished for redevelopment with the famous Byker Wall project. Effectively documents the way of life of the area, interiors and exteriors of people's homes. Dedication copy from the photographer, signed to the late Brian Mills, bookseller. [ref: 19785] £75

**68. KOPP, Anatole. Town and Revolution Soviet Architecture and City Planning 1917-1935** London Thames and Hudson 1970 (1967) First English Translation, Translated from the French 'Ville et Revolution'

by Thomas E. Burton. xii 273pp. 200 b/w photographs, line drawings and plans. Long 4to cream cloth with illustrated dust wrapper. A very good copy. Comprehensive and well-illustrated study of architectural and planning conceptual changes, within a revolutionary context. [19387] £48

**69. [LEVER, W. H.] Industrial Evolution and Co-Partnership** An address by Sir William H. Lever Bart. Delivered at the Summer Meeting of University Extension Students at Cambridge, on Thursday August 6th 1914 Port Sunlight Printed by Lever Brothers Ltd., no date 1914 24pp, Lettered wrappers. Address on the development and values adopted in co-partnerships as a form of business organisation. Ownership stamp of D. Burpee on upper wrapper. [19076] £28

**70. MASS OBSERVATION An Enquiry into People's Homes.** John Murray, 1943. 228pp. Wraps. A report prepared by Mass-Observation, an independent team of investigators, sponsored by The Advertising Service Guild to assess the housing requirements and suggest housing policies following WWII. Scarce. Wraps a little worn and chipped at the head and base of spine. Mass-Observation aimed to record everyday life in Britain through a panel of around 500 untrained volunteer observers who either maintained diaries or replied to open-ended questionnaires (known as directives). They also paid investigators to anonymously record people's conversation and behaviour at work, on the street and at various public occasions including public meetings and sporting and religious events. The organisation was established in 1937. This study was the fourth published and dealt with problems which it was considered essential to address in developing post war housing policy. [17819] £80

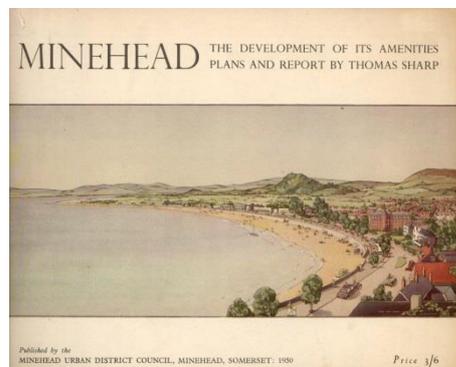
**71. MAWSON E. Prentice, The Priory Estate Dudley. Report on Proposals for its Development Prepared Under the Direction of the Council** London, Batsford. 1929 48 pp. including 7 b&w ill. and 1 colour frontis of estate plan. 4to in green blind stamped boards with gilt lettering and crest on front board. Slightly rubbed at head and base of spine, else vg. Preliminary report on the design of the Priory Estate, of considerable interest in light of its subsequent history and the proposed demolition and redevelopment of the northern part of the estate. It is especially interesting in retrospect to read the sections on road planning at a time when a future of mass car ownership was still debatable. Fascinating report, containing notable line drawings. [19764] £135

**72. (MUSEUM OF MODERN ART) WASSON-TUCKER, Susanne Two Cities: Planning in North and South America** New York, Museum of Modern Art (Museum of Modern Art Bulletin: Vol. XIV, No. 3, June 1947) 1947 19pp, b/w photographs, maps, plans. 4to. Illustrated wraps. Wraps slightly dusty and torn along the spine fold, else good. Supplements the exhibition "Two Cities: Planning in North and South America", prepared by the Department of Architecture under the direction of Susanne Wasson-Tucker, June 24 to September 21, 1947. Compares two community plans: a new city, Cidade dos Motores, in Brazil and a redevelopment scheme for part of Chicago's South Side, and argues that the human approach to City Planning is the only universal one. [14737] £22.00

**73. [RURAL ORGANISATION COUNCIL] DRAPER Warwick (introduction) Village Life after the War: being special reports of conferences on the development of rural life, convened By The Rural Organisation Council in 1917**

London Headley Brothers Publishers, **1917** v + 116pp. Printed wrappers. Very slightly worn at head of spine else a very good copy. This is the official report of the Conference held on February 9th and 10th 1917 covering aspects of rural life including planning, village halls, playing fields, facilities, education etc. List of delegates represented is included. The Rural Organisation Council was established in 1916 by some 20 organisations who aimed to improve the quality of rural life. Draper was involved as an organiser representing the Garden Cities and Town Planning Council. [19071 ] **£45**

**74. SHARP, Thomas.** Minehead: The redevelopment of its amenities: Plans and Reports...*Minehead Urban District Council of Minehead, Somerset* **1950** 20pp text, centre fold of b/w plates which fold out. Maps on end papers. Colour wrappers. Slightly worn at edges and staples rusted causing centre fold illustrations to become detached from main body of the book. Long 8vo. Produced as a result of a consultancy job won in 1949, the publication, which looks like a Puffin paperback, discusses the current layout of Minehead and suggests improvements to the layout, townscape and landscape. [19742 ] **£40**



**75. (TELFORD NEW TOWN) JOHN MADIN DESIGN GROUP** Telford Development Proposals 2 volumes *A Report presented to Telford Development Corporation* **1969** Vol. 1 248pp illustrated in text + section of plans including fold outs, many in colour. Vol. 2. 164pp Technical Supplement. Uniform quarto. Laminated wrappers. Bottom of spine of volume one has one inch tear in it and top edge sl. Rubbed else good. Contributions to the study made by Freeman Fox, Wilbur Smith Associates & J St Bodfan Gruffydd. Telford was initially known as Dawley New Town (designated in early 1963) and a plan was made for this in the early 1960s by A D Shepherd and others. The plan here pulls together a strategy for the establishment of Telford taking in the surrounding settlements of Wellington, Oakengates, Madeley and Dawley. A shopping centre and town park were organised at the heart of it. A comprehensive document outlining the proposals at the time. [16021 ] **£40**

**76. THORESBY SOCIETY: BONSER, Kenneth J. & NICHOLS, Harold.** Printed Maps and Plans of Leeds. *Thoresby Society* 1958 Volume XLVII no 106 xxiv + 147pp + 12 fold out plates. Wraps. Fine. [8857 ] **£25**

**77. [TOWN & COUNTRY PLANNING ASSOCIATION] KEABLE, Gladys.** Town and Country Planning for the Local Community: Study Outline for Discussion Groups *London Town and Country Planning Association* **1951** 40pp. Original paper cover with stamp on top right corner with date "24 Feb 1951." Pamphlet. Vg, with some rust from two spinal staples. Pamphlet published in preparation for discussion groups examining issues of urban planning at local community level. Discussion ranges from the 'disease' of urban sprawl and inner-city slum housing, to community-led neighbourhoods, the role of the family unit and the contrast between urban and rural life. Fascinating contextual insight into 1950s town planning. [17070 ] **£12**

**78. [WELWYN GARDEN CITY] HUGHES, W. R.** New Town: a proposal in agricultural, industrial, educational civic, and social reconstruction edited for the New Town Council *London, J. M. Dent & Sons Ltd* **1919** 141pp + 4pp on the Pioneer Trust Ltd. Publisher's at the end of the book. 180x120mm, limp linen wraps, with attractive designs by W Raffé on both upper and lower wrappers. Bright copy. The book outlines a proposal for a new Country Town in England in the spirit and purpose of freedom and fellowship and thus goes well beyond a commentary on housing schemes. The New Town Council was formed of some 50 members and their names are printed in the front of the book. Their aim was to find a site for the new town. However they went beyond this and by the time of publication they formed to form the Pioneer Trust Ltd., a corporate body tasked to find a site for the ideal town and raise the capital needed to go forward. The principles the book contains were effectively established at Welwyn. Unable to find a site suitable for the foundation of its ideal settlement, the directors of the Pioneer Trust joined forces in 1921 with Welwyn Garden City Ltd. The following year the name was changed to New Towns Trust Ltd. This is the first edition of New Town which is a well thought out study of all the component parts of a New Town. Hard to find in this condition. [19069 ] **£95**

**79. WOMEN'S GROUP ON PUBLIC WELFARE** Our Towns: A Close-Up A study made in 1939-42 with certain recommendations by the Hygiene Committee of the Women's Group on Public Welfare (in association with the National Council of Social Service)

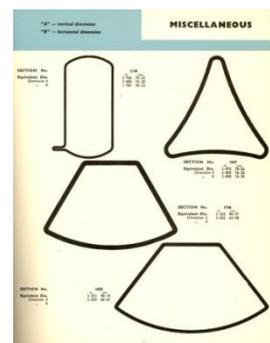
Oxford Oxford University Press **1943** Second Edition. [2] i-xx, 143 [3]pp. Original paper boards with red and black text. Original spine with title, some damage to the head of the spine. G. Preface by the Rt Hon. Margaret Bondfield, Chairwoman of Women's Group on Public Welfare. Report on the living conditions in urban areas, with particular criticism of poverty and poor urban planning leading to even poorer living conditions in Britain during World War Two. [17071 ] **£30**

**80. WOLFE Lawrence, The Reilly Plan: a new way of life** Nicholson & Watson 1945 156pp illus. with b/w maps and diagrams incl. scheme for a satellite town outside Berkenhead. Important contribution on the housing problem. With Harry Ward's name on front paste down. Good in worn dw. [4229 ] **£12.50**

## DESIGN

**81. ACCLES & POLLOCK LIMITED Tubular Sections: Special Sections of Seamless Steel Tubes** Oldbury Birmingham England published by the firm nd c1960 83pp with tables of sizes and cross sections illustrated. Rexine. Good copy. [ref: 641 ] **£80**

**82. (AMERICAN INDUSTRIES SALVAGE COMMITTEE AND THE NATIONAL ASSOCIATION OF MANUFACTURERS) Scrap and the importance of industry as a source of it. How to organize for its collection. Where to find it. USA War Production Board n.d C 1940** 16mo black stiff card wrappers, bound with red white and blue coiled wire. Fascinating images throughout showing the uses and location of scrap metal for the war effort. Ephemeral war time item. *Place probably Washington D.C?* [19539 ] **£45**



**83. BERTRAM, Anthony Design in Everyday Things** London, the BBC **1937** 15pp 32pp of bw plates in the centre fold. Decorated paper covers, Slight foxing to the inside of the front cover, very good indeed. Illustrated booklet to coincide with a series of BBC radio programmes on what the public look for in the design of everyday items, ranging from furniture and fittings to churches and schools. [13727 ] **£20**

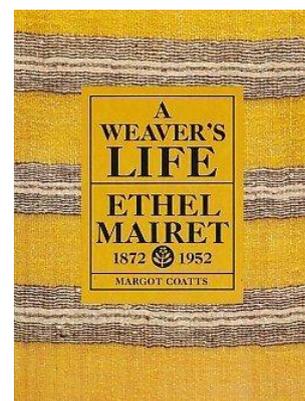
**84. BJERREGAARD, Kirsten Denmark in Britain** Saloprint, Copenhagen **1989** 110pp. colour illustrations. Large 4to. Decorated wrappers. Very Good. Many photographic examples of Danish architecture and design found in Britain with accompanying text. Index of represented firms. [13359 ] **£14**

**85. (BROOKS PHILLIPS & CO LTD) Trade Catalogue Brooks Phillips & Co Ltd** London Published by the firm, Paddington, London W2 **1938** 328pp b/w + colour illustrations. 8vo . Art deco designed, decorated wrappers, a little creased at the edges with a tear to the base of the spine else very good. Attractive trade catalogue with prices. Shows range of domestic fixtures and fittings produced by the firm. Such as stoves, fireplaces, boilers, bathroom furnishings, mirrors, ironwork etc. [19277 ] **£50**

**86. BROWN, Arthur R. Built-In Furniture** London, Crosby, Lockwood & Son (**1953**) **1954** 54pp with 30 line ills and 22 b/w photographs. Small oblong 4to, decorated boards, very good. Guide to the design and installation of built-in furniture, focusing on the small house and the need to maximise space. Includes sections on kitchen fittings, dining and living areas, bedroom furniture and miscellanea. Based on articles that originally appeared in the Illustrated Carpenter and Builder. [8643 ] **£36**

**87. CANDILIS, G. Bugholzmobel, Meubels en Bois Courbe, Bentwood Furniture** Stuttgart, Karl Krämer Verlag, **1980** 208 pages, illustrated with b/w plates. .Small 4to. Paperback. Text in English, German and French. The story of the Michael Thonet, the creator of bent wood furniture. [19783 ] **£35**

**88. CARRINGTON, Noel. (introduction) BBC Design in Modern Life: April 1933** London British Broadcasting Corporation **1933** 16pp with 32pp b/w plates in centre fold. Useful bibliography. b/w wrappers which are very slightly worn else a good copy. Notes on eleven radio talks given by key designers of the day including John Gloag, Wells Coates, Maxwell



Fry, Frank Pick, Gordon Russell. Employs comparative photographs to reveal good and bad aspects of design. [1920] £30

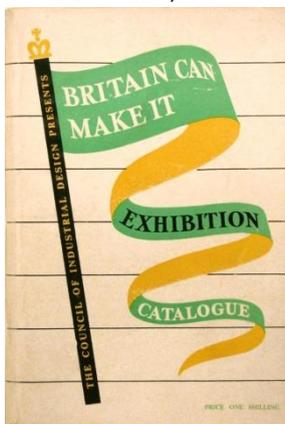
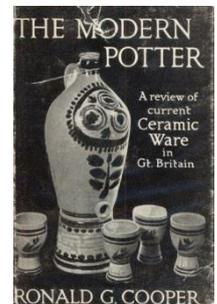
**89. CARRUTHERS, Annette.** Ernest Gimson and the Cotswold Group of Craftsmen: A Catalogue of works by Ernest Gimson, Ernest and Sidney Barnsley and Peter Waals in the collections of Leicestershire Museums *Leicestershire Museums Publication no 14 1978* 92pp illus. SM 4to. Decorated wraps. Vg indeed. Very good survey of the furniture they made. [1977] £25

**90. COATTS, Margot.** *A Weaver's Life: Ethel Mairet 1872-1952 The Crafts Council 1983* 136pp, colour and b/w illus. Sm 4to. Wraps. Published to accompany a major exhibition of Ethel Mairet's work and illustrating her range of weaving and important collection of Oriental textiles. the book also describes her life as a member of the crafts community continuing William Morris' ethic into the 20th Century and her weaving workshop in Ditchling where she worked alongside Eric Gill, Edward Johnston and Douglas Pepler. [1978] £20

**91. (CoID) RUSSELL, Gordon.** *How to buy Furniture Council of Industrial Design 1947* 32pp illustrated with b/w plates. The Council was set up in 1944 and this was one of the books which postdate the "Britain Can Make it" exhibition. Decorated wrappers. Good. [1947] £25

**92. COMINO, Mary,** *Gimson and the Barnsleys: Wonderful furniture of a commonplace kind Evans Brothers 1980* 224pp illustrated with b/w plates. 4to. Very good in slightly worn dust wrapper. After training as architects, Ernest Gimson and the Barnsleys became involved in furniture. This book describes their careers and traces the development of their work and its influences on 20th century successors including Peter Waals and Gordon Russell. [1976] £28

**93. COOPER, Ronald G.** *The Modern Potter London John Tiranti Ltd. 1947* (4) + 28pp + iv index of illus + 48pp of b/w plates. Text in English and French. 8vo illustrated dust wrapper preserved in archival sleeve. Wrapper a little worn at the head of the spine + chip to the top edge, else a very good copy. Useful survey of British Studio pottery, features work by Bernard Leach, Lucie Rie, Michael Cardew, Marianne de Trey + many more. Hard to find. [1951] £20



**94. COUNCIL OF INDUSTRIAL DESIGN** *Britain can make it: Exhibition Catalogue London CoID 1946* 160pp decorated wrappers. Preserved in sticky backed plastic. Rusted staples. Essential guide to the exhibits in this pioneering exhibition. Held at the V&A opened 24th September 1946. Focused on domestic products, fabrics, glass, pottery furniture etc. Chief designer was James Gardener and this was an early commission too for Misha Black and the Design Research Unit. [1946] £40

**95. COUNCIL OF INDUSTRIAL DESIGN** *Council of Industrial Design - Design Folios 1948-1951 London Council of Industrial Design 1951* c100pp. Mainly b/w plates with some text. Small square folio. 410x370mm. Black cloth modern boards with red and gilt spine label. Corners slightly bumped else very good. The seven sections each contains c12 full page b/w plates with texts. The sections included are A Teapots 1948: C Boats: 1949: N Knives forks and spoons 1951: O Home Lighting 1951: P Door and Drawer Furniture 1951: Q

Packaging 1951: R Lettering. The plates themselves are all in excellent condition, and show high quality enlarged images for teaching. Includes section R not listed in 'A Bibliography of Design in Britain 1851-1970 - The Council of Industrial Design'. [2017] £140

**96. CRAFTS COUNCIL TOURING EXHIBITION, DORMER, Peter.** [Introduction]. *The New Spirit in Craft and Design*

The Crafts Council 1987 At the Crafts Council Gallery and thereafter touring. 22pp illustrated. Loosely inserted price list of works which is typed. This exhibition defied the homespun ideas of crafts and introduced a new spirit' artist/craftsmen are more new-wave and hard-edge than comfortable mainstream. Included Rachel



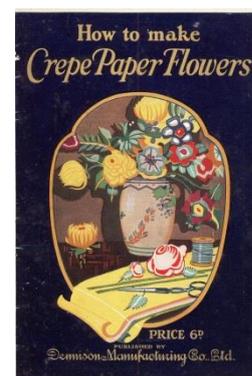
Woodman, glassmaker, Tom Dixon who was working in what he then termed creative salvage, or found objects and scrap metal, Metal worker, Andrew Smith amongst others. The catalogue is beautifully designed with contributions to the design by Peter Hollis and Phil Baines amongst others. An exhibition which was pioneering in summing up London's youth culture. [ Only part of the image from the wrapper is shown here.] [Ref: 18559] **£60**



**97. CRAWFORD, Alan. (Ed) By Hammer and Hand: The Arts and Crafts Movement in Birmingham.** *Birmingham Museums and Art Gallery 1984* 169pp with 111 b/w illustrations. Small square 4to in wraps, vg. A collection of 8 essays, each dealing with a different aspect of Birmingham as an important provincial centre for the Arts and Crafts Movement in Britain. Subjects covered include architecture, decorative painting, book illustration, metalwork and stained glass. With useful gazetteer of works by Birmingham based craftsmen and a catalogue of books illustrated by Birmingham artists. [19587] **£48**

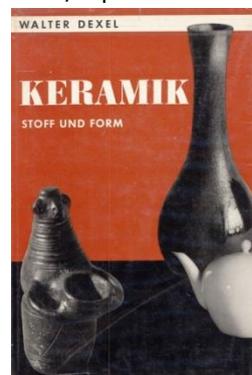
**98. DAVIDSON Eleanor, The Simpsons of Kendal: Craftsmen in Wood 1885-1952** *Lancaster University of Lancaster 1978* Decorated wrappers. 63pp, 121

illustrations. Small 4to. Decorated wrappers. Typed text, b/w plates which are rather grainy else good. Useful analysis of the work of Arthur Simpson of Kendal (1857-1922) who is one of the neglected figures of the English Arts and Crafts movement. Initially apprenticed to Gillow, he eventually set up in Kendal, initially working in the gothic style but migrating to the arts and crafts movement styles. Useful analysis. [19763] **£30**



**99. [DENNISON MANUFACTURING CO. LTD] How to make Crepe Paper Flowers** *London Dennison Manufacturing Co. Ltd. 52 Kingsway WC2 nd c.1925* 36pp b/w illustrations + colour chart centrepiece. Small 8vo decorated wraps. Lovely period item, Part of a series of five books published by Dennison that explore different types of craft work. [18856] **£30**

**100. (DESIGN AND INDUSTRIES ASSOCIATION) C H Collins Baker (introduction) Design in Modern Industry The Yearbook of the Design and Industries Association** *London Benn Brothers 1922* 157pp illustrated with b/w plates. 4to. Maroon paper-covered boards, paste-down label. The D.I.A. was founded in 1915 by designers, businessmen and industrialists, with the slogan "Nothing need be Ugly". The Yearbook illustrates contemporary design for interiors and objects. Designers identified. The illustrations in this publication indicate the growing influences in domestic design of early modernism. More volumes available. [13962] **£65**



**101. DEXEL Walter Keramik Stoff und Form** *Berlin: Klinkhaydt and Biermann 1958* 140pp + 2pp period ads. 195 b/w plates. Small 4to. Very good copy. On modern art pottery - a survey covering major designers including Bernard Leach, Picasso and many others. Text in German. [5546] **£28**

**102. DORMER Peter and CRIPPS David Alison Britton in Studio** *Bellew 1985* 96pp illustrated in colour. Beautiful study of Alison Britton's ceramics. 4to. Fine in dw. This series is increasingly hard to find. [5544] **£40**

**103. (EXHIBITION CATALOGUE) BROWN Linda and Deyan SUDJIC The Modern Chair: Twentieth Century British Chair Design** *London Institute of Contemporary Art (Belmont Press) 1988* 63pp, numerous b/w illustrations. 4to. wrappers. good condition. ICA Galleries exhibition catalogue for the 1988/1989 Modern Chair exhibition in London, Manchester and Cambridge. A extensively illustrated and fascinating look at the the design history of the modern chair and their designers. Loosely inserted private view card and two further flyers relating to items in the show. [16270] **£30.00**

**104. FAVARDIN, Patrick. Le Style 50: Un moment de l'Art Francais** *Paris, Sous le Vent 1987* 120pp, illustrated with b/w plates. Square 4to. Decorated wrappers. Very good. Text in French. Includes the work of Max Ingrand, Georges Jouve, Jean Prouvé, Charlotte Perriand and others. Survey across the design, art and architecture disciplines. [19779] **£28**

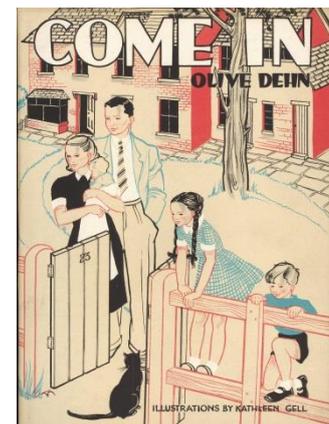
**105. (FESTIVAL OF BRITAIN) RUSSELL Gordon (introduction)** *Design in the Festival: Illustrating a selection of well-designed British goods in production in the Festival Year 1951* *Council of Industrial Design 1951* 132pp illus with colour and b/w plates including period adverts. 4to. Wrappers. Good indeed although back wrapper a little creased and browned. Much of the material illustrated and discussed was exhibited at the South Bank Exhibition of other official Exhibitions held in 1951. Includes furniture, furnishings, objects for the home, camera and film equipment, ships and other means of transport. Hard to find. [19778] £28

**106. FLETHCHER. B. J.,** *Right Making being a lecture on the principles of design by B.J. Fletcher (Director of the Municipal Art Schools of Birmingham) delivered at the London School of Economics Aldwych January 14th 1925* *London The Design and Industries Association 1927* 24pp pamphlet, b/w plates. striking title graphic printed on the wrapper. Very good condition. A well-illustrated pamphlet documenting a lecture given at the London School of economics by B.J. Fletcher in 1925 The lectures were concerned with the principles of design; from the design of pots, pans and furniture, to architecture and city planning. A good starting point showing the standards upon which the DIA bases its judgement of design. [19775] £30

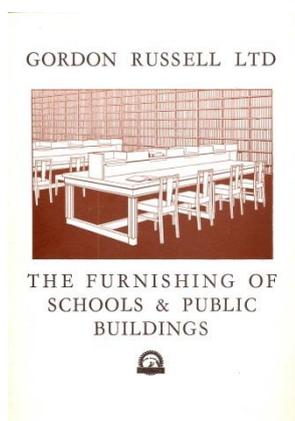
**107. FLOUD, Peter. (introduction)** *Catalogue of an Exhibition of Victorian & Edwardian Decorative Arts* *London HMSO 1952* 150pp with an index of designers. Superb resource for collected object. Organised by designer and or Guilds etc. Includes Butterfield, Jones, Godwin, Pugin, Alfred Stevens W A S Benson and many others. Traces 960 objects and their origins. Not illustrated but useful source for design. [10197] £36

**108. GARRETT, Rhoda & Agnes.** *House Decoration Suggestions for House Decoration in Painting Woodwork and Furniture* *London, Macmillan and co. 1877* xii, 90pp, 4 pp of advertisements. bw illustrations. Recased preserving the original decorated blue cloth, Additional new endpapers. Cloth sl. faded and worn at edges. Part of 'Art at Home' series. The authors' introduction states that they are influenced by the "Queen Anne style" and the book itself focuses mainly on the potential that every house holds when you know how to furnish it! [14015] £65

**109. [GELL Kathleen] DEHN, Olive.** *Come In* Oxford, Shakespeare Head 1946 Unpaginated. Decorated and illustrated lithographic designs. Very good with good dust wrapper. 'A simple account of an ordinary day in the life of an ordinary family from the morning early feed for baby to last thing at night.' Come In draws heavily on the author, Olive Dehn's life, married to an actor, the father in the book is an actor etc. Kathleen Gell, illustrator here, went on to illustrate many further books including Enid Blyton titles. This book is printed in two colours. Beautiful book. [Ref: 19797] £60

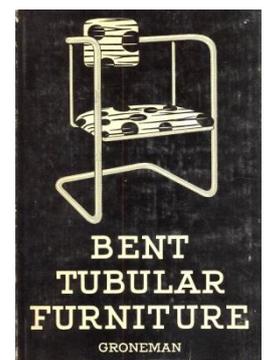


**110. (GORDON RUSSELL LTD)** *The Furnishings of Hotels and Restaurants* *Gordon Russell Ltd ND c1950* 16pp + b/w plates. 4to illustrated wrapper. Slightly rubbed at the head and base of the spine otherwise very bright. Nicely illustrated, showing hotel and restaurant interiors. Plates labelled with architects name, includes interior shots of The Shakespeare Memorial Theatre as well as furniture from the new wing at Claridges. [18023] £80



**111. (GORDON RUSSELL LTD)** *The Furnishings of Schools and Public Buildings* *Gordon Russell Ltd nd. c1950* 24pp + b/w plates. 4to illustrated wrapper. Slight fading otherwise very bright. Well illustrated account of institutional furnishings. Plates labelled with architects name, includes interior photographs of a University of London private Dining room + refectory as well as interior shots of Cheltenham Ladies College, amongst others. [18021] £80

**112. [GORDON RUSSELL] BAYNES Ken & Kate** *Gordon Russell The Design Council 1981* 71pp illus. with b/w line ills and plates. Square small 4to. Stiff card covers. Very good copy. Useful overview of Gordon's Russell's life and design work. [18043] £15



**113. GRONEMAN, Chris Harold Bent Tubular Furniture** *Milwaukee The Bruce Publishing Company (1941) 1949* (Revised Edition) 128pp, b/w detailed drawings and illustrations. Quarto. Black Cloth Boards in original d/w. Slightly chipped and worn dust wrapper with 1cm tear on bottom front edge and on reverse bottom left corner else a very fine copy. Past owner's name in black ink on front end paper. "M Tallent's Collection. Deia" [Majorca]. A book intended to "stimulate industrial arts teachers in enriching the content of the general metal division." With concise how-to instructions and bill of material for each of the 51 design projects included within the text. [15443] **£30**

**114. (JAN DE ROODEN). ACHTERBERGH, Van. ROLF Johnny. Et al.** *Jan De Rooden Ceramic Artist Laren N.H Singer Museum 1991* 125pp, colour + b/w illustrations. Text in English and Dutch. 4to red cloth with dustwrapper, a very good copy. [ref: 19766] **£48**

**115. JEKYLL, Gertrude Old West Surrey: some notes and memories** *London Longmans Green and Co 1904* xx + 320pp. With 330 illustrations from photographs by the author. 8vo. Green gilt decorated cloth. Ends of spine worn, endpapers cracked else good copy. Original ink gift inscription of 1908 over stamped "Red Cross War Hospital Library". Jekyll's reminiscences of the working class older people of south-west Surrey, where she spent her formative years. [ref: 14970] **£85**

**116. JOBSON Allan Household and Country Crafts** *London Paul Elek 1953* 206pp, 100 illustrations. 8vo. Very good indeed in dust wrapper. Full details of the methods of domestic routine, tools used in various crafts etc are set out and described. Includes work of the Wheelwright, Thatcher, the Roper, Weaver and Chair-Bodger etc. The book was the outcome of a private museum collection made by the author and his wife. [13894] **£24.00**

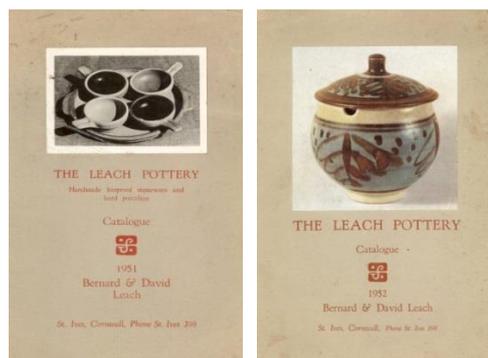


**117. [JONES Barbara] GOODEN Wyndham, This or That** *Edinburgh Published for the Scottish Committee of the Council of Industrial Design 1947* c20pp, [unpaginated] decorated colour wrappers and end papers. Very good copy. Hard to find. Published in association with Enterprise Scotland 1947 which was an exhibition organised by the Scottish Committee of the Council of Industrial Design at the Royal Scottish Museum, Edinburgh, August 25-September 30 1947 [ref: 19787] **£60**

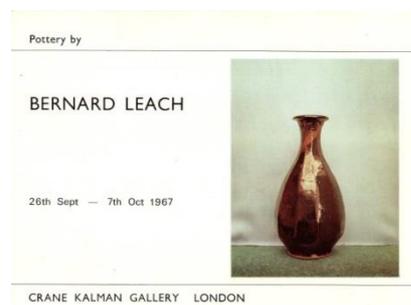
**118. (LE MUSÉE DES ARTS DÉCORATIFS MONTRÉAL) EIDELBERG Martin (edited)** *Design 1935 - 1965 What Modern Was: Selections from the Lillian and David M. Stewart Collection*

*LE MUSÉE DES ARTS DÉCORATIFS MONTRÉAL 1991* 424pp many colour + b/w illustrations with captions. Ex Library (Whitgift School) 4to boards with original dust wrapper. Library stamps to prelims and class mark on dw spine. A good overview of modern movement design + Practitioners during the mid-20th century. focusing on 200 of what is considered to be the most important objects of the period. Covers Furniture glass Ceramics lighting etc. [ref: 18570] **£30**

**119. LEACH, Bernard. The Leach Pottery Catalogue** *St Ives, Cornwall, Bernard and David Leach 1952* Catalogue of ceramic ware produced by the pottery. With colour photographic paste-down image on front and single-page insert with small b/w images printed on both sides. Lightly creased and upper wrapper a little speckled with splash marks, else good. There are 92 items listed. A few technical notes on verso with a brief history of the pottery on the reverse. Rare [ref: 18141] **£245**



**120. LEACH, Bernard.** *The Leach Pottery Handmade fireproof stoneware and hard porcelain Catalogue St Ives, Cornwall, Bernard and David Leach 1951* Catalogue of ceramic ware produced by the pottery. With b/w photographic paste-down image on front and single-page insert with small b/w images printed on both sides. Lightly creased and upper wrapper a little speckled with splash marks, else good. There are 92 items listed. A few technical notes on verso. Rare [ref: 18140] **£245**



**121. [LEACH, Bernard.]** *Pottery by Bernard Leach London Crane Kalman Gallery 1967* 117pp. Long 8vo. White wrappers with pot on upper wrapper. Portrait frontis of Leach. Fine. [19762] **£25**

**122. LETHABY, W. R.,** *Home and Country Arts Reprinted from and published by Home And Country (1923) 1924 1923* 120pp illus. with b/w line ills and photos. Patterned paper wrappers with paper paste down label. Very good copy. Essays on traditional handicrafts, crafts in building and domestic life. [13731] **£28**

**123. (L'UNIVERSE ILLUSTRÉ) HUBERT, Eduard.** *L'Exposition de 1900 Photographies et Aquarelles de ses principaux monuments Paris L'Univers Illustré 1900* 8pp introduction, 102 illustrations including some fold out colour plates. Long 4to. Red gilt decorated cloth. Bottom corner of upper board worn and part of cloth rubbed away c1cm square. Spine a little rubbed and front end paper creased else a bright copy of this compendium volume which illustrated the principle buildings and scenes of the exposition. The fair, visited by nearly 50 million and the predominant style of the exposition was Art Nouveau. It centred on the Place de la Concorde where a huge monumental arch was constructed by the architect René Binet which served as the ticket office. Lovely record of this famous exhibition. [16644] **£120**

**124. (MACKINTOSH) KAPLAN, Wendy. Ed.** *Charles Rennie Mackintosh Glasgow: Abbeville Press for Glasgow Museums 1996* 383pp with colour and b/w illustrations throughout. Large square 4to in wrappers, vg. Published to accompany an exhibition. Well-illustrated collection of 11 essays written by experts. With useful bibliography and checklist of exhibits. [12348] **£30**

**125. NEUNDÖRFER, Ludwign.** *Wie Wohnen? Neuzeit einrichtung kleiner wohnungen Leipzig, Der eiserne hammer verlag* 48pp with b/w photographs throughout. Small 4to in patterned stiff card wrappers with paper d/w, a little chipped and split along fore-edge else vg. Championing good quality, low-cost modern design in small homes, with illustrated examples. Photographs of individual objects and interior settings showcase a range of objects including many manufactured by Deutsche Werkstätten and a number by the Bauhaus studio in Dessau. Photographs by Frik Grieshaber. Text in German. Architects and designers given. [12066] **£48**

**126. PENTY, Arthur J.** *The Elements of Domestic Design The Architectural Press 1930* 102 + (2)pp illustrated with 45 b/w plates and full page plates showing architectural detailing for stonework, woodwork, roofs etc. Arts and Crafts Architectural approach to design detailing by this key architect working in the arts and crafts style. Large 4to. All the photo plates are from Hillway, Ditchling, designed by Penty. Hard to find study on this York architect, contemporary with Walter Brierley, Fred Rowntree etc. [19425] **£120**

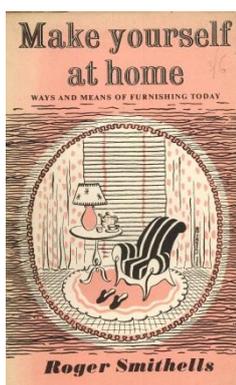
**127. [PRAGUE] 50 Léta Uzité Umění a Design Prague Uměleckoprůmyslové museum v Praze Únor-Duben 1988** Upaginated. Illustrated with b/w photographic and line illustrations. 4to. Decorated wrappers. Small tear at head of spine. Text in Czech but with 4pp summary in English at the end of the book. Useful for design in the 50s in Czechoslovakia. Survey spans, furniture, objects and glass in the age of Utility. [19784] **£38**

**128. READ, Herbert.** *Art and Industry: The principles of industrial design London Faber and Faber 1934* 134pp illus with b/w plates and line ills. 4to. Decorated cloth. Cloth sl. spit at head and base of spine and spine a little rubbed. Typography by Herbert Bayer and book design. 1st edition of this key text on contemporary industrial design. From the library of David Thistelwood with his bookplate on the front paste down. An exploration into aesthetic standards in mass produced goods. [11759] **£48**

**129. (REICH) McQUAID, Matilda.** *Lilly Reich Designer and Architect New York Museum of Modern Art 1996* 44pp illus with b/w plates and line ills. Long 4to. Decorated laminated wrappers. Sl. bumped on one corner else good copy of a useful catalogue on this woman architect associated with the Bauhaus. [19780] **£22**

**130. RUSSELL Frank (editor) *A Century of Chair Design* London Academy Editions 160pp illustrated. 4to. Boards. Good. No Dust wrapper. Review of furniture designers from art nouveau to modern movement period. Each designer is described then a key piece is analysed and includes photographs and detailed diagrams, thus for the Rietveld chair there are short notes on his life, details of the key chair designs with useful details of the Berlin Chair and red/blue chair as well as the Zig-zag chair. Drawings by John Read. [16295 ] £28**

**131. (RUSSELL Gordon) MYERSON. Jeremy, Gordon Russell, Designer of Furniture** London, *The Design Council* 1992 136pp illustrated with b/w and colour plates showing the designs he made. Includes bibliography. 4to. Very good copy with dust wrapper. Published for the centenary of Gordon Russell's birth this is the authorised biography and is an account of the work from the Arts and Crafts period to Modernism including Utility Furniture and work of the firm up to date. [18045 ] £38



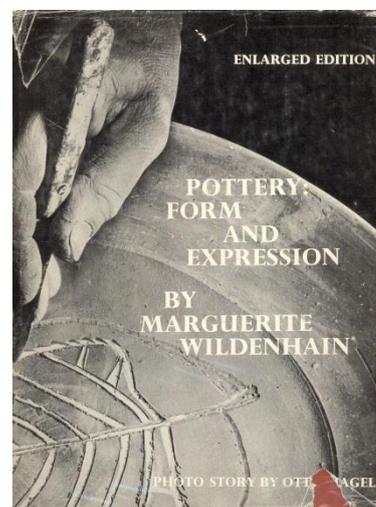
**132. SMITHELLS, Roger. *Make Yourself at Home: ways and means of furnishing today* London, Royle Publications Limited nd c1950 87pp text with line illustrations by John Lawrence +xvipp b/w plates. Pick decorated wrappers - slightly rubbed on spine and a little sunned else a very bright copy. Exuberant designs for popular culture of the day. Smithells, best known for his books of advice for the home owner on fabrics, interiors, furniture etc. He wrote widely for the News of the World, Daily Mail ideal homes book series and international newspapers as a columnist on the subject. This is an all in one guide to all aspects of interiors published by Royle who themselves aimed their market at the up an coming home owner. [18216 ] £28**

**133. THORP Joseph *An Aesthetic Conversion: being independent notes....* London Heal & Co., Printed at the Arden Press Letchworth nd c1909 22pp+ 2pp illustrated with b/w line illustrations. Original sugar paper wrappers with paste down label which wrap around inner paper binding. Small 8vo. Very good indeed. Advert for Heal's catalogues and products at the end. Beautiful item in fine condition The author is the typographer and journalist Joseph Thorp (1873-1962) offering independent polemical notes on taste, the traditions of Heals as a source of good taste in design and "directing inspiration" Lovely wood block full page illustrations throughout. Thorp moved form working at the Arden Press. He was involved in the Curwen Press and wrote later in life a biography of Eric Gill. [17861] £95**

**134. TURNER Mark (introduction), RUDDICK William and DALLING Graham (contributions) *The Decoration of the Suburban Villa 1880 - 1940* iddlesex Polytechnic 1983 58pp with many b/w illus. 8vo pamphlet. Vg. An interesting and detailed catalogue for an exhibition on the subject given by Middlesex Polytechnic; gives a clear insight into popular design during the period. [18019 ] £14**

**135. VENESTA *How Plywood is Bonded: Some notes in simple terms on the use of the various adhesives for plywood* London Venesta Limited nd c1935 Technical publication on the bonding of plywoods. Venesta was highly successful in manufacturing laminated furniture and in the late 1930s claimed to have supplied plywoods for great liners including the Queen Mary and Queen Elizabeth. The firm's records are held at the Archives Department, National Museums, Liverpool. [12646 ] £14**

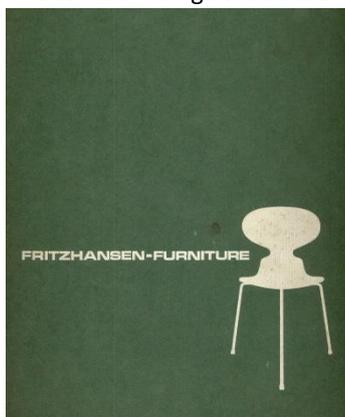
**136. WILDENHAIN, Marguerite. *Pottery: Form and Expression* Palo Alto, CA Pacific Books 1973 (1959) Reissued enlarged edition. 157pp. Brilliant b/w photo story by Otto Hagel. 4to cloth with illustrated dust wrapper. Wrapper a little worn and creased at the edges. Preserved in acetate sleeve. Beautifully illustrated, this is a seminal instruction book on pottery. Wildenhain studied at the Bauhaus under Max Krehan and became the first woman to receive the master potter certification in Germany. She emigrated to the US in 1940. Where in 1942 she was one the first artists to move to the Pond Farm Artist's Colony (Pond Farm Workshops) founded by Gordon and Jane Herr. Uncommon [19397 ] £125**



**137. MASS OBSERVATION - WILCOCK H.D. [Editor]** *Browns of Chester: A portrait of a shop 1780-1946* London, Lindsay Drummond Ltd 225 pages. Colour frontis + b/w plates throughout. Very good copy in price clipped dust wrapper. Mass-Observation was formed by Madge and the anthropologist Tom Harrison and this book sets into a social history context the narrative history of the shop. Dust jacket and typography designed by John Heartfield. [19789 ] £30

## TRADE CATALOGUES

**138. CARLISLE MARBLE WORKS** *Goods on Sale at the Carlisle Marble Works* Carlisle *nd c. pre 1890* Single sheet folded. Printed on one side with list of products which are illustrated with line illustrations. These show items produced by the Carlisle Marble works of Thomas and James Nelson. Including chimney tops, chimney pieces, grates kitchen ranges etc. Verso of printed sheet is a manuscript note dated 14/6/1, which refers to the notice of dissolution, which outlines the closure of the family marble works due to bankruptcy, signed Nelson (likely to be James). Thomas Nelson retired from the firm in 1874 and died in 1890 (before the company went bankrupt in 1901), so the printed element of the sheet must significantly pre-date the hand-written note. Fascinating ephemeral item on this firm which was part of the Nelson's building construction business. [18902 ] £45



**140. (FRITZHANSEN-FURNITURE) FRITZHANSEN** Furniture Catalogue no 6802

*Allerød, Denmark* Published by the firm *nd c1968* 116pp + XVIpp. Illustrated in b/w + section of colour plates illustrating fabric colours and types and seat designs. 4to. Cloth with white lettering. The catalogue also includes full page photographs of locations fitted out by the firm including some in colour. Text in Danish, English, French and German. Designers include Arne Jacobsen with his famous chair designs etc. A bright copy of the catalogue. Nice period item from this firm, established in 1872 but associated in the post war period with establishing the "Scandinavian" style in association with the designer Klaare Klint. [16319 ] £60

**141. HAMILTON Richard (designed by)** *The Developing Process* Published by King's College in the University of Durham on the occasion of an exhibition at the Institute of Contemporary Arts, London 1959 Organised by Victor Pasmore, Harry Thurbon, Richard Hamilton and Tom Hudson in association with Terry Frost, Alan Davie and Hubert Dalwood. 48pp illus. Decorated wrappers a little worn at head and base of the spine. Hard to find. [19786 ] £40

**142. (HONE) Arts Council Gallery and the Tate Gallery, London** *Evie Hone* London *The Arts Council 1959* xxvi. 12 b/w plates. 93 numbers. 8vo. Cream wrappers lettered with the artists name. Slightly dusty and marked, some wear along spine, else vg. Exhibition catalogue compiled by James White, then-Secretary to the Exhibition Committee and Lecturer, National Gallery Dublin, of the work of stained glass designer and artist, Evie Hone.[1894-1955] Scarce. Hone began to make stained glass in 1933 and soon won a wide reputation in this field; her commissions included windows for St Michael's, Highgate, Eton College Chapel, the Cathedral, Washington, D.C., and a number of churches in Ireland. Organized the first Irish Exhibition of Living Art 1943 with Mainie Jellett and Louis Le Brocqy. [16999 ] £30

**143. PAINE'S FURNITURE MANUFACTORY** *Boston Paine's Furniture Manufactory nd c1880* 23+ 3pp illustrated. Long 12mo Original decorated paper wrappers showing the entrances to the premises at 141 Friend and 48 Canal Sts. Boston. Illustrated with Art Furniture and American Renaissance Revival design styles, most pages describe the items for sale and give prices. Ephemeral item. 3pp adverts at end are for Roger's Crockery Manufactory and show artist's views of people at work in the packing room and the show rooms. [18766 ] £48

WITH FABRIC SAMPLES....

**144. (PRINTEMPS) JULES JALUZOT & CIE** *Grands Magazins du Printemps Paris: Saison d' Hiver 1887-1888* Paris Jules, Jaluzot & Cie Rue du Have-Boulevard Haussmann, 1887 Unpaginated. c 80pp, printed on blue paper. Decorated wrappers. Steel engraved images throughout. Illustrates dresses for women and children and suits and shirts for gentlemen. Includes some pasted down fabric samples mostly on the inner wrappers. These a little creased but all present. Ephemeral item. Loosely inserted folded and printed note on sale items. Text in French. Prices of fabrics given.

Centre fold illustrates hats. Lovely period item as a source of information on period fashions and provides insights into how Printemps operated at the time as a fashion house. [17378] £55

**145. SILCARN Shade Cards** Two shade cards for Silcarn Machine Twist cottons: Produced by the firm *nd c1930* Concertina folded trade shade cards 38 cm x 24 cm. The first unfolding to form 3 pages on light card displaying approx. 250 samples of coloured threads. VG. British sewing threads. The second, more substantial and unfolds into five parts, + an index of colours. Lovely items. Probably designed for display. [16688] £65

**146. STAGS & MANTLE'S Summer Creations** London Published by the firm, Leicester Square, *nd. c1910* 66pp illustrated with b/w line ills throughout. Long 8vo. Colour decorated wrappers. Staples sl rusted else a very good copy. Covers women's and children's clothes, trims etc. Prices given for each item. Lovely period trade catalogue. The premises of Stagg and Mantle, linen drapers, were on the corner of Leicester Square and Leicester Street, London. [17377] £70



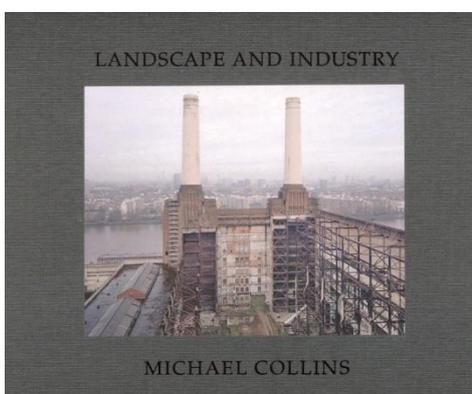
**147. SWAN & EDGAR Spring in Piccadilly** London, Published by the firm *nd c1945- 1950* 24pp, colour wrappers. 4to. Photo-litho images of period fashions for girls and women. Verso of wrapper devoted to handbags and illustrated in colour. Swan and Edgar was a high class department store situated at Piccadilly Circus, on the western side between Piccadilly and Regent Street . It was absorbed into the Debenhams group before they closed it down in 1982. [17379] £28

**148. VANTONA TEXTILES LTD Rooms for Improvement** Manchester Vantona Textiles Ltd, Vantona House, 107 Portland St., Manchester *nd. c 1950* 28pp colour illustrations. Long 8vo, decorated paper wraps, very good. Attractive trade catalogue, produced by this well-known firm, that specialises in bed linens, soft furnishings etc. This booklet is particularly useful for the period room layouts it illustrates using its fabrics. The firm continues to operate today. [18899] £48



**149. WILLIAMS & WILLIAMS LTD The New Reliance Standard Windows: 1927** Folder of material from the firm for windows used to both promote the firm and to house correspondence and estimates. The folder is quarto and the insides are printed with window designs. Inside are two letters from Williams and Williams Ltd to the Scarborough architect and surveyor T.W. Whipp (1880-1950) still in their original paper folder. The letters are accompanied by two leaflets, one on 'The New Reliance Standard Metal Windows' and one on 'Reliance Standard Sashes'. Both letters are detailing Williams' estimated cost for 18 windows proposed by Whipp to be installed at Whipp's own premises at 15, Valley Bridge Parade, Scarborough. The first letter of two pages is dated 11 June 1927 and the second letter of three pages is dated 22 June 1927. Very nice period item. [15840] £25

## PHOTOGRAPHY AND ART

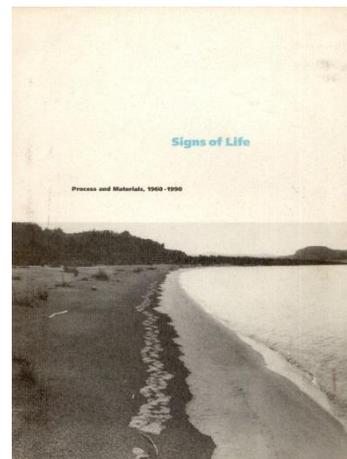


### **150. COLLINS. Michael, Landscape and Industry**

Stockport, UK Dewi Lewis **2014** Unpaginated. Long 4to. Cloth boards with photograph on front cover. Fine, as new. Photographic essay covering a range of landscapes and industries, and an exploration of how contemporary art can draw on the influences of early industrial "record picture" photography and 19th century "Naturalist" landscape painting. Photographed on large format in a matter of fact aesthetic, the subjects include Battersea Power Station, Birmingham car factories, Pennsylvanian coal mines, cityscapes of London, New York and Paris, the Bedford brickworks and the industrial remains on the Hoo Peninsula. Michael Collins' photographs have been exhibited at the Barbican Art Gallery, the Guildhall Art Gallery, RIBA, City Hall (London), The Potteries Museum and

Art Gallery, and other venues in England and the USA. He is represented by the Janet Borden Gallery, New York. [17171 ] £35

**151. FELDMAN Melissa E** *Signs of Life Process and Materials 1960-1990* Pennsylvania Institute of Contemporary Art Philadelphia **1990** 63 p. : ill. Catalogue of an exhibition held at Institute of Contemporary Art, University of Pennsylvania, 15 June - 12 August, 1990. Very good but with sticky backed plastic covering wrappers. Exhibition explores an empirical approach to conceptualism. Includes works by Lewis Baltz, Bernd and Hilla Becher, Joseph Beuys, Ashley Bickerton, Tony Cragg, Joan Fontcuberta and Pere Formiguera, Hamish Fulton, Hans Haacke, Helen Mayer and Newton Harrison, David Ireland, Yves Klein, Wolfgang Laib, Liz Larner, Richard Long, Ana Mendieta, Sigmar Polke, Garnett Puetz, Robert Smithson, Ted Spagna and Terry Winters. [18637 ] £45



**152. FULTON, Hamish.** *Walking Passed Standing Stones Cairns Milestones Rocks and Boulders Madrid Electa, Espanã 1992* English text, produced for a British Council project in association with IVAM. 103pp, b/w + colour photographic plates. Long folio cloth boards, minor sun fading to the upper board else very good. Superb photographs documenting stone constructions/signs happened upon by Fulton during specific walks. Each Photograph is captioned, stating the year, location, distance and time frame of each walk. It is explicitly stated that none of the stone constructions were built by the artist, which exemplifies Fulton's belief that the act of walking is an art form in its own right. [18998] £65



**153. HILL, Paul (SIGNED COPY)** *White Peak, Dark Peak: A Visual Odyssey 1978-1990* Sheffield: Cornerhouse Publications and United Gallery **1990**

Unpaginated c. 100pp with many b/w photographic plates. Long 4to, white wrappers very slightly yellowed at edges, otherwise in vg condition. Moving photo-essay on the shifting landscape of the Peak District. Signed by the photographer on title page. [13586] £65

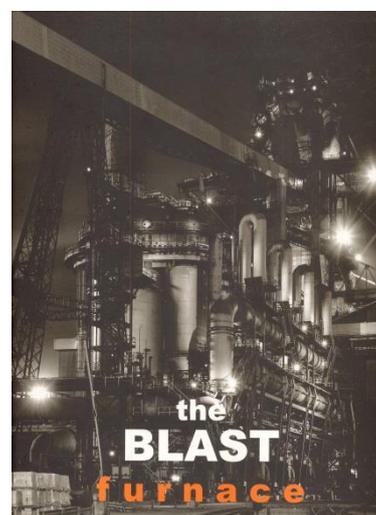
**154. JENNINGS, Payne.** *Sun Pictures of the Norfolk Broads* The Studio Ashtead; c1897. Third edition 103pp. 99 b/w photographs. Small 4to. Cream cloth spine, gilt decorated green cloth covered boards. Gilt lettered and decorated. Inner hinge is a little cracked. Previous owner's inscription on verso of front end paper Lovely image book recalling the Norfolk Broads landscape. Letterpress descriptions by E. R. Suffling. [14337] £60

**155. LONG, Richard.** *Walking in Circles* London The South Bank Centre **1991** 264pp illustrated with 193 illustrations, 63 in colour. Interview by Richard Cork. Essay by Hamish Fulton. b/w plates. Long 4to. Published on the occasion of the exhibition. Cloth, very good with slightly dusty dust jacket. Impressive publication. Includes useful list of past projects and exhibitions. Hard to find in this edition. [8503 ] £85

#### SIGNED EDITION

**156. McCURRY, Steve.** *In the Shadow of Mountains* London Phaidon (**2007**) **2010 reprint** Signed by the author March 3 2011 132pp + 8 text pages unpaginated. 4to. Laminated boards. Fine. Evocative portraits, landscapes, and street photography taken by Steve McCurry over the last 27 years. Children and shepherds, warriors and workers are presented alongside striking views of sandstone cities, mountainous landscapes, and ancient temples. Member of Magnum. [16548 ] £110

**157. MACDONALD. Ian,** *The Blast Furnace* Privately published by the author. **2010** 63pp, Black and white photographic plates some with text accompaniment. Quarto boards. Illustrated upper and lower boards. Title and author printed on the spine.



Slight shelf wear on the upper board otherwise very good. A beautiful and concise visual documentation of heavy industry. The Blast Furnace, Macdonald explores, through his extensive archive of photographs, the landscape the Blast Furnace stands in and touches on the process of making iron. Essentially, however, the book is a testament to the photographer's passion for creating images of people in their working environment. [17848] £50

**158. McPHEE, Laura. HASS, Robert. Et. al. River of No Return: Photographs by Laura McPhee** *New Haven & London Yale University Press 2008* xi + 129pp, 81 colour and 5 b/w photographic illustrations. Long Quarto in d/w. Fine. A photographic journey through a landscape by photographer and photography professor at Massachusetts College of Art and Design. With foreword by Robert Hass, an essay by Joanne Lukitsh and an interview conducted with the artist by Dabney Hailey. [15295 ] £25

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