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FROM COUNTRY HOUSES TO CONTEMPORARY ART....

COUNTRY HOUSES AND THEIR ESTATE LANDSCAPES

1. [NEVILL HOLT ESTATE] Particulars with plans and view of the important and highly favoured freehold residential property Nevill Holt estate comprising the distinguished mansion called Holt Hall.... extensive offices, lawns and pleasure grounds..... stabling... fine estate 1749 acres... London Messrs. Daniel Smith, Son & Oakley 1893 Colour lithographed frontis of house with tissue guard, 17pp text + 3 fold out plans showing respectively the layout of the Hall, the estate village, the park, gardens and agricultural holdings. Small folio. Lithographed wrappers a little dusty and time aged else very good indeed. The hall survives. Initially built for the Palmer family, it dates from the 15th century but was then enlarged in the early 19th century by the Nevill family who employed J B Papworth to make additions to the house and grounds. It was owned by the Cunard family of the shipping line and Nancy Cunard was born there. After the 1st World War it had a chequered career as a school and at one time formed the prep school for Uppingham. It was purchased by David Ross, co-founder of Carphone Warehouse and hosts the annual Nevill Holt Opera Festival in a specialist courtyard theatre he constructed. The sale catalogue for 1893 was created mid ownership of the Cunard family who retained ownership until the post war period. The sale did not proceed as the estate's fortunes improved on the marriage of Sir Bache Cunard to American Maud Alice Burke bringing with her funds to sustain the estate. However the estate was sold in 1911 following a break up between them. This item is unusual in the detail shown for the house design and records the extent of the estate at the time as well as the village. [Ref: 19677] £220

2. [NUTHALL TEMPLE] The Nuthall Temple Estate of about 650 acres including the well-known Palladian mansion "Nuthall Temple" with its splendid octagonal hall..... secluded in grandly timbered park with a beautiful 13 acre lake... lovely old world gardens.... Home Farm with house and buildings etc.... three first rate farms... etc. at the Black Boy Hotel Nottingham on Wednesday the 2nd day of November 1927 London Clark & Mansfield 1927 32pp description of the estate, black and white photographic frontis, 10 b/w photographs, some tipped in + fold out plan in colour showing extent of the estate at the back. Large 4to. Very good copy.

Loosely inserted article reproduced from Country Life comprising Christopher Hussey's description of the house and gardens in 1923. The Nuthall Temple was constructed to designs by Stephen Wright in 1757, son of the architect/builder Richard Wright. The design was one of five in Britain based on Palladio's Villa Capra. It was designed for the Sedley family and renowned for its fabulous octagonal hall and collection of art works. The house is one of the lost houses as it was demolished in 1929 following this sale which came about as the Holden family, then owning the property, had insufficient funds to maintain it. Now it's site is under the



northern carriageway and motorway junction at Junction 26 on the M1. Much of the landscape has been built over but the lake, stables and walls of the walled garden survive. The catalogue is an important resource for understanding the estate landscape, house details and furnishings at the time just before its demise. The map shows the extent and layout of the gardens, surrounding farms etc. at the time. [Ref: 19674] £260

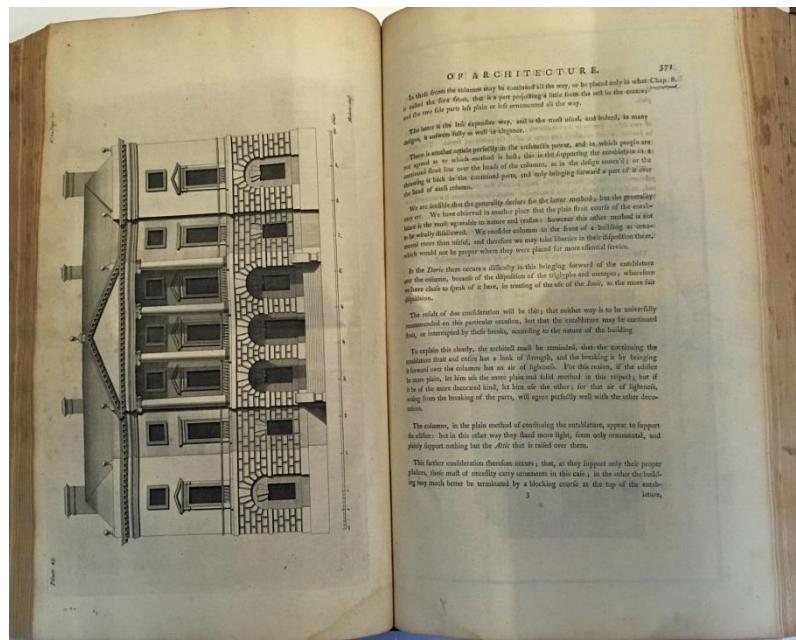
3.[SHERIFF HUTTON PARK] Particulars and Conditions of Sale of a very valuable and important freehold residential property, ... Sheriff Hutton Park Estate, North Riding, Yorkshire.. mansion of the Queen Anne Period... an undulated park.... grounds, views of the magnificent ruins of Sheriff Hutton Castle.... kitchen and fruit gardens... the home, oak and lodge farms... for sale on Friday June 11th 1880 Watford Sedgwick & Weall, Surveyors 1880 Unpaginated, c 12pp, 3 maps and one illustration comprising, fold out location map on verso of frontispiece, frontis, showing house in the setting of the park, title page, large colour plan of the estate showing layout of the park, farms etc. and location next to Sheriff Hutton Castle and a further plan showing farming lots. Small folio. Decorated wrappers with further illustration of the park lithographed. Wrappers, worn at edges, repaired at spine to make a good copy. This copy includes manuscript notes relating to the sale of Oak Farm, ie Lot 4 in the sale and the agreement to purchase this which is recorded and stamped at the end of the catalogue. Purchased by Thomas Hebron privately. Sheriff Hutton Park was an early deer park with house at its heart. Around 1676 the estate was bought by Edward Thompson, in whose family it remained until 1880 when this sale took place. The Thompsons remodelled the house in the 1730s, pulling down the side wings, and laid out the landscape park during the C 18 or early to mid C 19 (OS 1856), incorporating the deer park and many of the ancient oaks. During the 20th century the house and grounds have exchanged hands several times most recently in 2009 -10. Sheriff Hutton Castle, which is a picturesque ruin in the landscape, when viewed from the park, was originally a Yorkshire stronghold for the powerful Neville family and later owned by Richard III. Hard to find. [Ref: 19676] £275



4. [THURGARTON MANOR ESTATE] BEADEL & CO [Messrs] Thurgarton Priory Estate Map Nottingham Published Beadel and Co Auctioneers. 1887 Attractive map, varnished and on a scroll between two wooden spools. 500x512mm The map shows the setting and extent of the land and park associated with Thurgarton Priory and its associated house in 1887 when the property was put up for sale. The old priory was taken down in the mid-18th century by J.G. Cooper Esq., who erected the present mansion on its site, the cellars of which are the only portions of the religious sanctuary that now remain. The ancient priory was founded in 1130 by Ralph de Ayncourt, for canons of the order of St Augustine . Squire George Osbaldeston occupied the estate in the early 19th century. Sir John Robinson then bought the estate for his son who was ill, but the son never took possession. Re-offered for sale in 1883, it was subsequently occupied by the Bishop of Southwell in 1894. Boots the Chemists owned the property in the post war period. The map appears to be of the kind usually folded into sale particulars. [Ref: 19449] £140

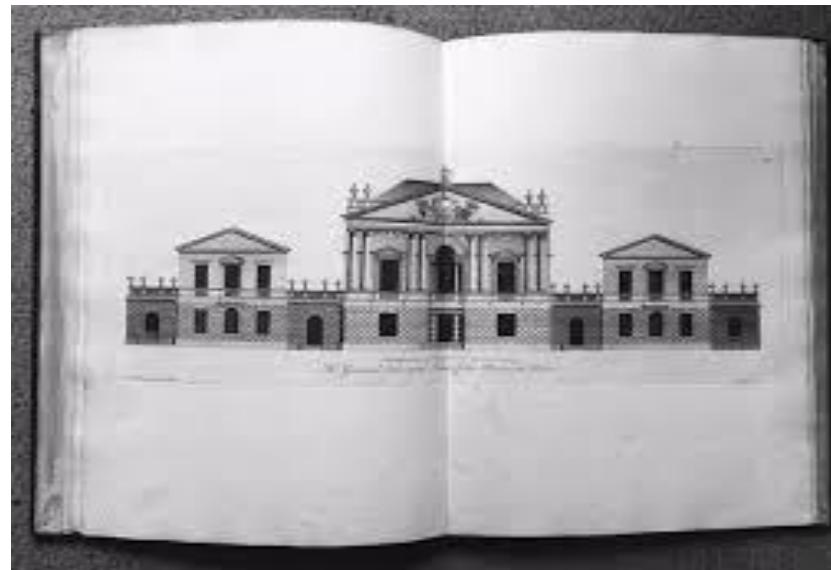
CLASSICAL ARCHITECTURE TEXTS & ILLUSTRATIONS

5. CHAMBERS, Sir William, [1723-1796.] A Treatise on Civil Architecture: in which the principles of that art are laid down and illustrated by a great number of plates accurately designed and elegantly engraved by the best hands Printed for the author by J Harberkorn in London.1759 To be had at the author's house in Poland Street; likewise of A. Millar, J. Nourse, Wilson and Durham, T. Osborne in Gray's-Inn, J. and R. Dodesley in Pall-Mall, R. Sayer in Fleet-Street, Piers and Webley near Chancery-Lane, Holborn, and J. Gretton, in Old-Bond-Street, MDCCCLIX First edition. [6],iv,85,[1]pp. 50 engraved plates Includes subscribers list. Folio. Full calf, raised bands, gilt tooled decorations, red gilt lettered spine label. Outer upper joint repaired to make very good copy of this influential text. ESTC T51636. Chambers was born in Sweden and died in London. He widely travelled including to China and studied in Paris. Important book which is truly an architectural hotspot. [Ref: 15924] £2,350



6. NEVE Richard The City and Country Purchaser's and Builder's Dictionary or the Complete Builder's Guide London, Printed for B. Sprint, D. Browne, J. Osborn, S. Birt, H. Lintot and A. Wilde 1736 3rd edition corrected and improved throughout. First published in 1703. Frontis, xvi + 188pp. Frontis shows the principal front and plan of the apartments of the Earl of Burlington's House at Chiswick. [first time this image appears as the frontispiece to this book]. On front paste down states "John Wilson His Book". Rear paste down gives name in pencil of a later owner 1767 Richard Dickinson. Verso of title page has contemporary naive drawing on it, some wormholes to page edges in heart of the book. Full calf, repaired at head of spine and with new spine label. Harris 587 [Ref: 19218] £600

7. PAIN James Plan, Elevations and Section and other Ornaments of the Mansion House belonging to the Corporation of Doncaster London The Author 1751 [6], 3 [1]pp., 22 plates ie 17 as 4 have been assigned 2 numbers 2.3 5/6 78/ 9/10. Small folio. Reverse calf. Rebacked, repaired on corners. New spine label. Paine was working in South Yorkshire at Nostell Priory and its vicinity when he produced this book which must have assisted in the development of his career. Arguably, Doncaster Mansion House was his first major



project and launched his architectural career and he had been employed there from 1745. Spine repaired else a very good copy. "John S. Wright's book." Signed on title page by Richard Atkinson. Half title also has signature of previous owner and is inscribed. Very scarce. Harris 668. [Ref: 19213] £4,250

8. PIRANESI, Giovanni Battista. *Grand 'Urna di Marmo , creduta di Alessandro Severo, e di Giulia Mamea sua madre'* Roma, Le Antichità Romane 1756-57 Toma II, XXXIII. madre Piranesi Archit. dif ed. inc. Barbault Scolpi le Figure, 650x490mm. Etching on heavy paper. Very good copy. [Ref: 19201] £450



9. PIRANESI, Giovanni Battista.
Grand 'Urna di Porfido co' sui coperchio, dentro la quale credesi, che dia stato collocato il corpo di

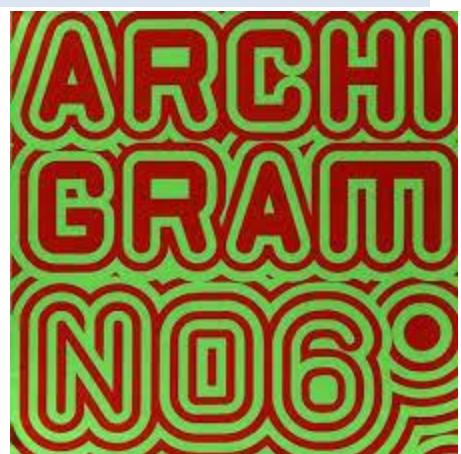
Constanza Rome. *Le antichità Romane* Toma II, XXIV. Piranesi Archit. dif ed. inc Etching on heavy paper, 650x490mm, published 1756–57 John Wilton Ely 381 [Ref: 19199] £450

10. RICHARDSON, George. *Book of Ceilings, composed in the style of the antique grotesque: designed and etched by George Richardson London, for the author 1776* Title, engraved frontis, ii + [4] + 11 + [1]pp and 48 engraved plates (1 double page). Large folio.. Title page, engraved dedication and text in English and French. Richardson states in the preface dated 1774 that he had been employed under "Messrs. Adam of the Adelphi... in drawing and designing upwards of eighteen years' and his ceiling designs are in the Adam Manner; one, indeed is for Lord Scarsdale's house at Kedleston which the Adam Brothers were largely responsible for." Dedication leaf to Lord Scarsdale at Kedleston. List of subscribers included amongst others, Joseph Banks, William Chambers, John Carr of York, George Dance, Joseph Pickford at Derby, Thomas Sandby and many house owners including the Marquis of Rockingham and Scottish house owners with whom he may have been associated when working with Adam. Lovely copy. Quarter calf, marbled boards rebacked with new gilt lettering and raised bands on spine and new corners. Small repair patch on title page. It seems like Richardson hoped that this book would launch his architectural career. Eileen Harris [p388] suggests despite the long list of subscribers to the book did not "obviate the need for anyone to employ him personally." Harris 735. [Ref: 19219] £3,450

MODERNISM AND MODERN ARCHITECTURE

11. [Archigram] number 6 reversible magazine with two fronts: one 1960s themed, the other 1940s themed. Cover designs by geoff reeve. 11 no sheets 305x128 (offcuts) and 10 no sheets 305x305mm, stapled. Archigram's self ad [page 11] remains attached to the editorial page [page 16]. Stapled. Worn at edges else very good. With ad for Archigram included. [ref: 18552] £600

12. [architectural association] introduction by franco purini, essays by vittorio gregotti, pier luigi nicolin and micha bandini franco purini: around the shadow line folio iii london,



architectural association 198430 boxed plates, 16-page illustrated catalogue, bibliography. Black decorated boxed set 320x320mm. Very slightly worn. Franco purini is foremost in a group of italian architects whose explorations of the connections between memory, myth an architecture were highly influential in the early 1980s. Folio iii contains a set of drawings on the theme of the eternal fascination of the city produced by purini specially for the series. The drawings have the strong precise quality of etchings and are rich in symbolic and literary references.[ref: 19708] £180

13. BRUNET (Emile), Cassan (Urbain), Champy, Dulaurent, Jourde (Raoul), Lopin (Georges), Perret (A. Et G.) Et Al. (Concrete Construction) Le Ciment-Roi Réalisations Architecturales Récentes: Ossatures - Formes - Ornements. Paris, Librairie De La Construction Moderne c1930 oblong loose leaf folio. (6) + 60 single sided loose leaf numbered plates. Blue cloth spine with decorated paper covered boards with pictorial paste-down. Ribbon ties. Cloth spine repaired at the head of spine to make a good copy.

A little worn on boards with a scuff across front paste down else a good copy of this wonderful portfolio with the work of various French architects. They are: Emile Brunet, Urbain Cassan, A. Champy, Emile Dubuisson, F. Dulaurent, Raoul Jourde, H. Georges Lopin And G. Perret. Illustrated with 60 full page b/w reproductions of photographs. Text is in French. Issued in the Series Encyclopedie De L'architecture. Constructions Modernes. Which comprised 12 portfolios on modern architecture and issued between 1928 and 1939. Each volume stands alone. [ref: 13743] £345



Unusually with the wrapper

14. (KAHN) Edited by Richard Saul WURMAN and Eugene FELDMAN. The Notebooks and Drawings Of Louis I Kahn Philadelphia The Falcon Press 1962 one of 1800 copies. Folio (28 x 38 cm); unpaginated; illustrated from drawings by Kahn. 4 double-page, 4 fold-out, some duotone. Original gilt-stamped ivory cloth. Lettering on the spine very slightly rubbed. Decorated end papers from Philadelphia parking plan. This paper is also used to make a band for the book which acts as a slip case. This is slightly chipped else very good. Reproduces Kahn's European sketches, as well as selections from his early sketches and finished renderings of buildings and projects. The text is from Kahn's previously unpublished lectures of 1959- 1960. [ref: 19617] £180

15. (LE CORBUSIER) Le Corbusier Sketchbooks 4 vols: Volume 1: 1914-1948; Volume 2: 1950-1954; Volume 3: 1954-1957; Volume 4: 1957-1964 London Thames and Hudson 1981-1982 vol 1: 456pp, 816 ills; vol 2: 535pp, 1056 ills; vol 3: unpaginated, 1096 ills; ; vol 4: 576pp, 1071 ills. square 4to. boards. Some scattered foxing to end papers; a few pages bumped and sl creased at edge in vol. 4, text and illustrations unaffected; else vg in d/w. Introduction by Maurice Besset and notes by Françoise de Francieu. A comprehensive and extensively illustrated collection of predominantly b/w and some colour sketches by Le Corbusier, organised in sections by sketchbook and year. Le Corbusier's revealing pocket sketchbooks are filled with his immediate responses,

from architectural designs and other drawings to terse comments. A concise and encyclopaedic record published in collaboration with the Foundation Le Corbusier, Paris. A lovely set. [Ref: 19650] £680

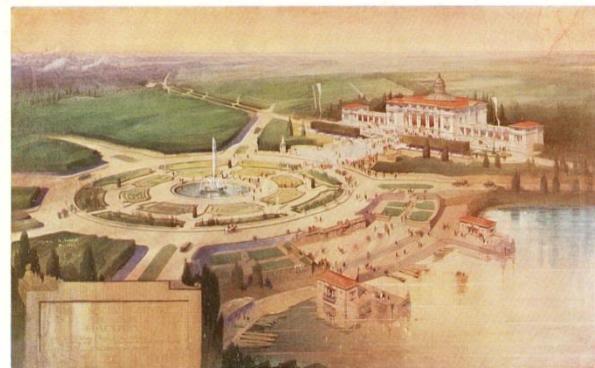
DESIGN AND THE CITY

16. BENOIT LÉVY Georges La Cité Jardin Paris Henri Jouve, Editeur 1904 First edition viii, 288pp 8vo 255x165mm, Original pictorial paper wrappers with art nouveau motifs and styled lettering. Upper cover has booksellers label of Louis de Meuleneere, Bruxelles pasted down. Small tear to joint at the foot of the spine but every good overall. Pages uncut in parts. French text. Illustrated with b/w plates. Preface by Charles Gide. Describes and discusses the British Garden Cities and their precursors. Includes material on Welwyn Garden City, Port Sunlight, Bournville, Moor Park and many other locations and considers the influence of Garden City principles on suburban design. Lovely production. Refers widely to the British movement and its protagonists including Ebenezer Howard. Text in French. Benoit-Levy (1880-1971) was a French architect and urban planner and theorist, founder and director of Association des Cité-Jardins de France. This book marks the beginning of a movement to introduce garden cities to France. Scarce in this edition. [Ref: 19682] £450



17. HEGEMANN Werner, & PEETS Elbert, The American Vitruvius: The Architect's Handbook of Civic Art. New York The Architectural Book Publishing Company, 1922298pp, with 1203 figs (high-quality photos, line illustrations, plans, maps etc.,), bibliography. Gilt lettered cloth. 410x310mm. Folio. Fine in very good dust wrapper. First edition. The American Vitruvius refers extensively to European design, taking many examples from Hegemann's earlier book on the Berlin 1910 exhibition. Hegemann spent his career between Germany and the USA. Initially working in the USA immediately after World War I, he advised on the planning of Boston. He returned to Germany but ultimately fled on the rise to power of Hitler. Beautifully illustrated book . [Ref: 19538] £495

18. (MAWSON) THE RIGHT HONOURABLE EARL OF DERBY Opening of the New Marine Promenade and Stanley Park Blackpool 1926 31pp, colour + b/w ill w captions including plan of the layout. 4to Blue wrappers with white embossed title to the upper. Wrappers a little sun faded else very good indeed. Internally very bright. Includes loosely inserted official programme for the opening. 4pp, 8vo green wrappers, outlines the order of events for the morning + afternoon ceremony, held on Saturday 2nd October 1926, vg. Stanley Park was opened on the 2nd October 1926. Land for a public park was secured in 1920 as part of an effort to control and plan the expansion of Blackpool. Thomas Mawson & Sons were commissioned to design the park, covering an area of 104 hectares, featuring an Italian garden, a rose garden, a sensory garden, a woodland walk, and a variety of water features. This profusely illustrated book has colour illustrations of the social centre, the Italian garden and the rose garden as well as numerous b/w photographic illustrations with captions. The park was restored as part of the Heritage Lottery Fund's Urban Park Programme in 2003-2004. Scarce.[Ref: 19429] £235



19. MIGGE, Leberecht. [1881 -1935] **Deutsche Binnen-Kolonisation Berlin-Friedenau Deutscher Kommunal-Verlag G.M.B.H** 1926 196pp illustrated with b/w plates and line ills. Green decorated wrappers. Wrappers a little worn at the head of the spine. The book is a revision of an earlier and smaller text the author wrote in 1918. Migge trained in horticulture and was a landscape architect and author. His work revolved around the urban housing construction and urban planning through design of schemes influenced by the garden city movement of the early 20th century. He was particularly interested in the use of the garden space as an extension to the house and in making this a useable space. Projects included public parks, private gardens. He joined the German Werkbund and worked in collaboration, amongst others with Ernest May and Bruno Taut and worked in Frankfurt on the Projekt Neues Frankfurt. Signed and dated by the author on the inside of the wrapper 28.8.26. Hard to find original edition of this book. The early chapters are a manifesto on the role of horticulture in city development thus in a way very up to date. [Ref: 19702] £220

20. [MODERN SHOPPING] The Quadrant Arcade Romford Essex

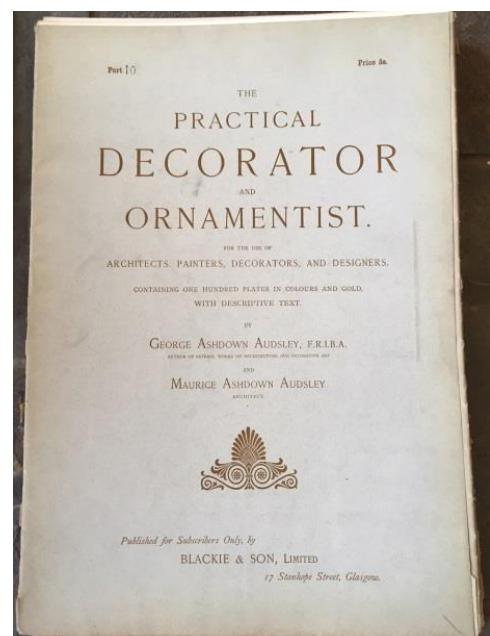
Romford Privately published nd c1950 48pp, b/w plates and period ads with short texts. Long 8vo. Spiral bound, decorated wrappers showing facades of the Arcade. The arcade opened in Summer 1935 and this publication was designed in 1939 as an advertising Brochure but “was held up by the War and resultant shortage of paper.” Art deco design to the whole item with sans serif lettering, period ads etc. Includes plan with numbers for identifying the shops. Superb documentary photographs, many full page ones showing war damage, new design of the shops and shoppers using the facilities. The arcade was the work of one persistent surveyor, W. Goodchild who in the 1920s ran an Auctioneers, Surveyors and estate Agents. The rapid growth of Romford, which included Gidea Park, was the catalyst for the project. The launch in 1935 was kicked off with an international trade exhibition which included the government shops of India and Canada. This is a fascinating period item which is a narrative on the history of the Arcade, Romford and the area as well as the process of developing the arcade. The arcade survives today although much altered in the scope of its shops and shop front design. [Ref: 19678] £95



21. [MOTORWAY DESIGN UK] ROLT, L.T.C. [text] The London - Birmingham Motorway London, Laing 1958-1959 64pp illustrated with b/w plates, line illustrations in monotone by Charlotte Halliday plans of sections of the road and decorated wrappers in colour from a painting by Terence Cuneo. 4to. A little worn on spine else good copy. Scarce. Consulting engineers were Sir Owen Williams and Partners. Contractors John Laing. Fascinating documentation of this early motorway scheme which employed universal bridge designs. This book records the construction of the section of Motorway from Newport Pagnall to Crick, Northamptonshire. It opened in November 1959 comprising 55 miles of roadway, 132 bridges and 32 culverts with some 11.5 million cubic yards of soil requiring excavation, 300,000 cubic yards of concrete and 13 tons of steel that went into the construction of the bridges. Rare survival of a souvenir book for a complex road engineering project. Hard to find. [Ref: 19679] £135

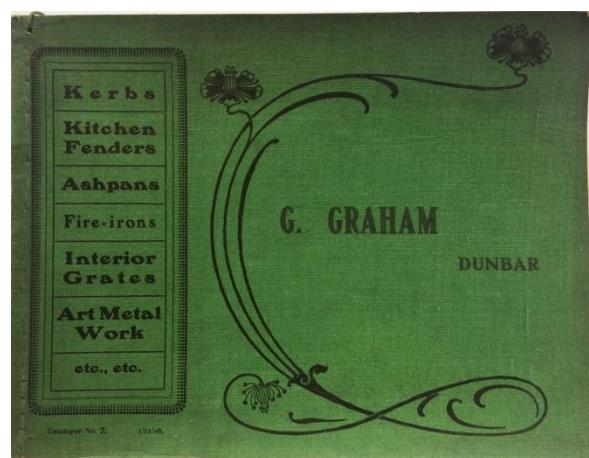
DECORATION AND DESIGN

22. AUDSLEY. George Ashdown and Maurice Ashdown, The Practical Decorator and Ornamentist; for the use of architects,



practical painters, decorators, and designers : containing one hundred plates in colours and gold : with descriptive notices, and an introductory essay on artistic and practical decoration Glasgow Blackie & Son, 1892 Folio. Issues 1-15 in original printed portfolios all issued with original paper lettered wrappers. Very good set. With 100 chromolithographed plates. Beautiful chromolithographs of design details in various styles, including Greek and Japanese. One of the last great works of nineteenth century of its kind. George Ashdown Audsley (1838-1925) was a Scottish architect, and illustrator. His son Maurice, although an architect by profession too, became better known as a photographer in later life. The original wrappers are a little worn and in some cases repaired with paper tape but internally very good. The parts edition is particularly hard to locate . [Ref: 19639] £780

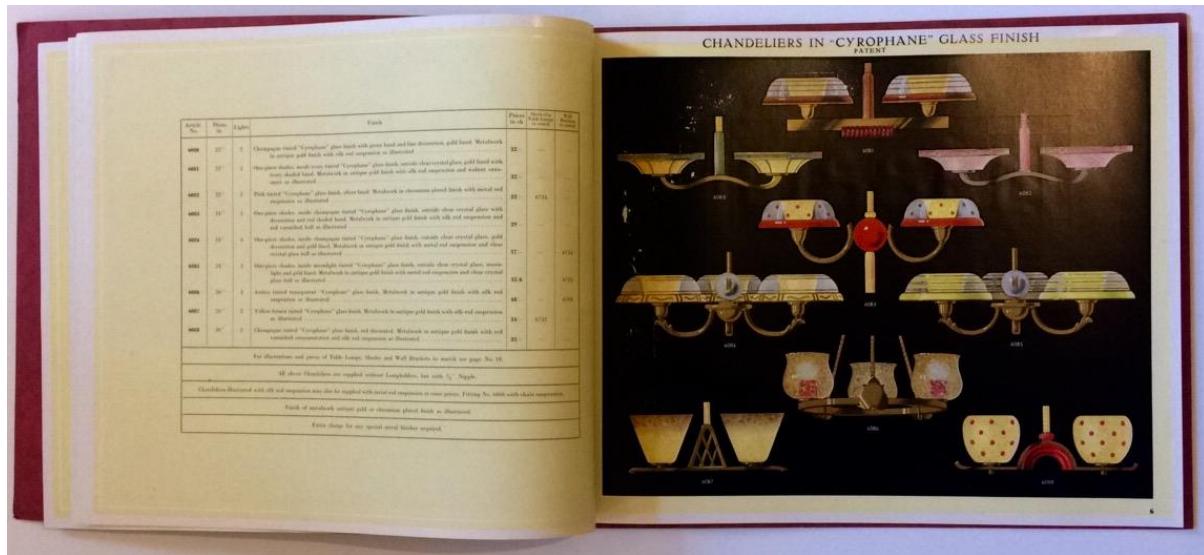
23. (GRAHAM Geo.) Catalogue No. 7: Kerbs, Kitchen Fenders, Ashpans, Fire-irons, Interior Grates, Art Metal Work, etc., etc. Dunbar GRAHAM Geo. c.1908 38pp coloured chromolithographic plates. Long 4to. Green flimsy decorated cloth with arts and crafts movement motif. Dated 1/2/08 on upper wrapper. Very ornate designs, many with an arts and crafts movement feel to them. All the accessories you would ever want for a stove, fireplace etc. Not on COPAC. [Ref: 17428] £295



24. HOLIDAY. Henry, Stained Glass as an Art London Macmillan & Co. 1896 xx, 173 pp. Original cloth, title embossed on spine in gilt. Cloth slightly rubbed and corners bumped. Fold out frontis (The Seven Chancel Windows in Grace Church, Utica); 66 figures numbered 1 through 64, as well as 40b and 55b, including 19 colour plates. With a separate chapter, entitled 'Designs by Sir Edward Burne-Jones and Mr. W. B. Richmond, R.A.' Hard to find. Holiday began his career as an artist and then moved into stained glass making. In 1861, Holiday accepted the job of stained glass window designer for Powell's Glass Works - after Burne-Jones had left to work for Morris & Co. During his time there he fulfilled over 300 commissions, mostly for customers in the USA. He left in 1891 to set up his own glass works in Hampstead, producing stained glass, mosaics, enamels and ecclesiastical objects. Holiday's stained glass work can be found in many location in the UK but including Westminster Abbey. Throughout his life he continued as an artist, illustrator and sculptor and illustrated Lewis Carroll's Hunting of the Snark in 1874. He remained a life long friend of Lewis Carroll. [Ref: 19675] £280

25. [LIGHTING] [MEISSEN] Meissen-glas: General Catalogue no. 72 Special factory for Electric Lighting Glassware. Coswig, Dresden Meissner Glasraffinerie Ltd.G.m.b.H., c1935 [4]pp + 33pp comprising 4pp introduction, 19 colour plates, with descriptions of the illustrations opposite. Last 13pp have sepia illustrations . Last page is the condition of sale. Prices given in shillings throughout. Red card decorated boards. Cord ties. Meissen trade catalogue, text in German. c350 lamps and shades which are reproduced in colour and highlighted with gold and silver. The colour images are shown against a black background. Includes an assortment of items from chandeliers, wall brackets, globes, table maps, pendants, etc. Many made from "cryophane" and "caralite" which is treated glass, made to look like marble or alabaster. Prices included. The text pages at the end describe each lamp which has a serial number and the last page is a condition of sale page in German. Scarce. Loosely inserted ticket of the firm with this item. Not much is recorded or has indeed survived of this company's works from this interwar period although like many glass and porcelain makers in this area, their focus was on one type of manufacture expertise. In this case, the firm described themselves as 'Spezialfabrik fur Beleuchtungslas' (Specialists in lighting glass) and there are clearly both Japanese and

Bauhaus influences at work in the designs of these lights. [Ref: 19594] £900



26. [MANCHESTER ARTS & CRAFTS EXHIBITION] CRANE Waler (introduction) Catalogue of the Manchester Arts and Crafts Exhibition Manchester City Art Gallery 1895 Title page, xii + 260pp, Decorated wrappers and title page by Janette Spencer. Important catalogue for details on key figures and their works exhibited at this pioneering northern exhibition. The works of W.A.S. Benson, Edward Burne-Jones, Walter Crane, William Morris, Morris and Co, and William de Morgan were exhibited amongst other less well known figures. Firms and workshops were represented including the Keswick School of Industrial Arts, Liberty and Co. James Powell & Sons, C R Ashbee and the London Guild of Handicraft etc and the range of items exhibited included ceramics, glass, metalwork, jewellery, textiles and wallpapers. Hard to find. Two copies on COPAC [Ref: 19168] £425

27. [WALLPAPER] (PARIS EXPOSITION 1900, ANAGLYPTA). The Anaglypta Decoration in Relief. Special Designs. Modern English Style by Geo. C. Hâté, President, The Society of Designers, and some Designs by other well-known Designers. Darwen Anaglypta Branch, The Wallpaper Manufacturers Ltd 1900 63pp, black and white photographic plates. Tall 8vo decorated and embossed card wrappers. A little chipped at the corners else an excellent copy. Loosely inserted letter from the firm, inviting customers to view the firm's exhibit at the Paris exhibition (1900). The letter says that this trade catalogue shows illustrations for most of the patterns that were exhibited by the firm in Paris. As well as Hâté the catalogue includes designs by Christopher Dresser, Stacy Aumonier, Thomas Ralph Spence and Owen William Davis. Anaglypta is one of the best known and oldest wallpaper brands is synonymous with embossed and paintable wallpaper and was established in the 1887 and was showcased initially at the 1887 Manchester Exhibition. The catalogue reflects the contemporary interest in art nouveau styles as well as more traditional floral and classical forms. Scarce. [Ref: 19685] £280

LANDSCAPE ARCHITECTURE

28. (ARTS AND CRAFTS MOVEMENT - HARRODS) Ornamental Rustic Summer Houses All kinds of rustic decorations. Rustic arches, seats, chairs, motor houses, vases, etc. London Harrods Ltd, Brompton Road, London S.W. N.d c. 1905(1) + 28 + (1)pp. Duotone illustrations throughout. Long 4to. Lettered wrappers. Slight wear and some minor foxing to the wrappers else very good indeed. Trade Catalogue for a variety of 'rustic' garden furniture and equipment from Harrods Brush and Turnery Dept. Including Summer houses, Arches, gates and fencing, chairs, as well as cycle and motor houses and Dryad cane furniture. All prices listed. At the turn of the 20th century, the Arts & Crafts movement spawned a new interest in the modest cabin and

summer house made of natural materials as an add on to the arts and crafts garden and home and this trade catalogue, in particular, reflects design movement. Hard to find. [Ref: 19684] £145

29. [GRAPES FOR THE MILLIONS] Grapes for the Millions: London nd c1880 Nicely illustrated promotional leaflet for a small greenhouse for growing grapes through training vines horizontally along the ground. Details and illustrations on this easy to build scheme. Thorough instructions for grape growing in the vineyard included. The concept of ground grown grapes dates back to at least the 18th century and the leaflet cites Visper who published in Bath on the subject in 1786. A similar vineyard is illustrated in Nicholson's Dictionary of Gardening 1888. Later such vineyards were called "curate's vineyards", and as such are still in use at the RHS Gardens Wisley. The sole agent for the Wells' Vineyard was Benjamin J Edwards, 25 Bishopsgate Street, London. Other copies of this ephemeral publication not located. [Ref: 19615] £120

30. OAKHAMPTON HOUSE [sometimes recorded as Oakhampton Manor] Two watercolours : A pair of fine watercolours, c1790-1810 of the landscape setting of Oakhampton House near Wiveliscombe, Somerset. Each 610x340mm framed. Oakhampton was the ancestral home of the Yea Family. Richard Yea of Wiveliscombe was granted Oakhampton in 1500 by the Dean & Chapter of Wells Cathedral. The main part of the early 18th century house (dated c.1734 by Pevsner) has now been demolished although the original domestic offices have been reconstructed to create a beautiful house adjacent to the original house platform. At around the time the images were made, the house was occupied by the Yea family. These images depict the walled garden, parkland, garden buildings, serpentine river and mansion, and possibly records a new landscape design scheme for the house and grounds from two distinct perspectives which show the park and house setting from differing angles. The paintings are in the style of Humphry Repton and may reveal a recently completed or planned landscape design but must be discounted as being Repton since the property is not in Peacock's Polite Repository an indicator of those schemes with which he was involved. The lake is still present today but much overgrown and the lines of the parkland are still evident within the agricultural setting. The walled garden footprint is still in place. The mansion was recorded in photographs for the National Monuments Record in 1952 but following a fire in 1956 was demolished. [Ref: 12258] £4,800



31. PRICE Sir Uvedale [1747-1829] An Essay on the Picturesque, as Compared with the Sublime and Beautiful; an, on the Use of Studying Pictures, for the Purpose of Improving Real Landscape and Essays on

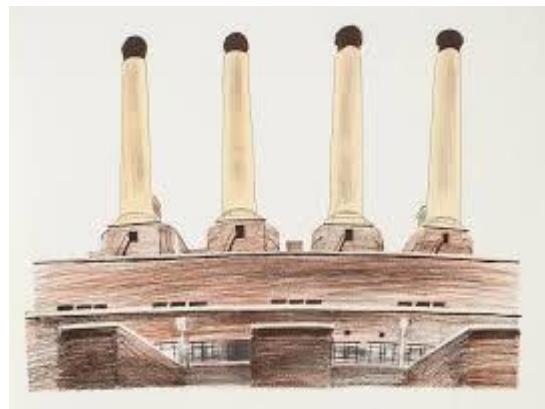
the Picturesque London: J. Robson and Hereford D Walker 1794 -1798 First editions: First volume: xv, 288pp. A key contribution to the picturesque controversy that developed at the end of the 18th century on the merits of the picturesque style of landscape gardening in contrast to the naturalistic styles of Capability Brown and Humphrey Repton. Price advocates here his first statements of the picturesque ideal [after William Gilpin's works on the subject], reconciling Burke and Sir Joshua Reynolds for the first time. Bound with volume 2 "Essays on the Picturesque..." "Hereford: D. Walker, 1798 [First edition of additional material on the subject comprising Essay on artificial water. Essay on decorations. Essay on architecture and buildings.]. Title, xxvi + [2]pp,432pp. Full calf, rebacked with gilt decorated spine, raised bands and gilt decorated red spine label. Marbled end papers. Armorial bookplate of William Phelps. Very good copy. The volumes together are considered a primary document for revealing Price's views on the Picturesque Controversy raging at the time amongst leading landscape designers in Britain. [Ref: 18911] £800

32. (YOKOHAMA NURSERY CO. LTD.) Yokohama Ueki Kabushiki Kaisha Nursery Catalogue Yokohama, Japan The Yokohama Nursery Co., Ltd, Nos 21-35, Nakamura, Yokohama, 1901 [7] + 78pp illustrated. In original decorated wrappers with excellent full-colour plates. Very good. The Yokohama Nursery Company is an important historical, commercial and horticultural link between Britain, Western Europe, America and Japan as a major exporter of all things horticultural. Japanese bindings Text in English very good indeed. These beautifully illustrated early catalogues shows the extensive range of plants they could offer. They also supplied planters and other items for the greenhouse [Ref: 19560] £250

Fine Art and Photography - Signed books and ephemera

33. [BOYLE] ELLIOT Patrick Boyle Family *Edinburgh National Galleries of Scotland* 2003 128pp, illustrated in colour. 4to. Wrappers. Very good copy. The Boyle family is made up of four British artists: Mark Boyle, Joan Hills and their children Sebastian and Georgia who work together on their artworks, many of which may be found in museum collections around the world. A comprehensive study of the Boyle Family, this book accompanies an exhibition at the Scottish National Gallery of Modern Art in Edinburgh. Lavishly illustrated, it explores the work of the Boyle family from their beginnings in the 1960s to the present day. It features three essays on aspects of their work. Signed by all the family members. [Ref: 19681] £120

34. HARTE Glynn Boyd, 1948-2003 Temples of Power The Cygnet Press Lithographs by Glynn Boyd Harte, with an introduction and architectural notes by Gavin Stamp and a foreword by Sir John Betjeman, Colour lithographs by Glynn Boyd Harte, original patterned boards with blue cloth back strip, oblong folio, limited edition 91/250, signed by Glynn Boyd Harte and Gavin Stamp at the end of the book. Lithographs and text printed by Curwen Studio and Curwen Press respectively. Narrative and images describing the power stations of London including Battersea Power Station. Beautiful copy. Collection of Robert Hornung - from Dominic Winter 2015 Dec [Ref: 17789] £500



35. Design Research Unit London - Prints as Christmas cards 1968 -1980

I. [NICHOLSON] Ben Nicholson, 1968 (Still Life with Blue), Lithograph, based on an original signed, etching by the artist, produced with permission of the artist by the Design Research Unit, 37 Duke Street, London, and printed by Kelpra Studios, as a Christmas Card in c.1968-72. 210x360mmm Unframed, protected in printed paper wrapper signed by the founding partners of the Design Research Unit, Marcus Brumwell, Misha Black and Milner Gray whilst they were based at Unit 37 Duke Street London. £240

II [DENNY] Robyn Denny Glass 2 [from there] 1971 Original size 2704x3605mm reproduced here at c 220x300mm. In original stiff card wrapper with address of firm an Christmas wish for 1974. Signed by Milner Gray, Misha Black, Chris Trimming and Alec [Alexander Gibson?] Striking lithograph printed at the Kelpra Studios. . Very good. Wrapper a little dusty. £180

III [HEPWORTH] Barbara Hepworth, Gleaming Stone, 1973, Lithograph printed at Rougemont Press, Exeter, in a limited edition of just 150. Unsigned. Produced as illustrations for the limited edition (150 copies) of Paul Merchant's book 'Stones: Poems by Paul Merchant.' Signed original copies of these two prints are held in the Tate Britain Prints & Drawings Room. £225

IV [HEPWORTH] Barbara Hepworth, Kestor Rock 1973, Lithographs printed at Rougemont Press, Exeter, in a limited edition of just 150. Unsigned. Produced as illustrations for the limited edition (150 copies) of Paul Merchant's book 'Stones: Poems by Paul Merchant.' Signed original copies of these two prints are held in the Tate Britain Prints & Drawings Room. £225

V [BLOW] Sandra Blow, Four Studies, lithograph reproduction of four original studies by the artist, produced as a Christmas card for the Design Research Unit in 1973. 220x300mm In original printed paper folder with Design Research Unit address at 32 Aybrook Street, London, on upper wrapper and printed note "We wish you happy 1973" amended to include the words both and very and signed by Misha (Black) and Joan (Fairbrother)." £280



VI [HERON] Patrick Heron, Screenprint 1973:19, reproduction of an original signed, screenprint by the artist, produced with his permission by the Design Research Unit, London and printed by Kelpra Studios as a Christmas Card in c.1976. 300x220mm In stiff card wrapper over printed with the address of the firm whilst at 32 Aybrook Street, and annotated Christmas message, signed by DRU partners and associates Christopher Timings, Milner Gray, Alexander Gibson and Misha Black. £280

VII [DAY] Lucienne Day "Striped Hills" from an original silk mosaic. Preserved in the original printed wrapper and signed by Gnade and Milner[Gray] Produced by the Design Research Unit, 32 Aybrook Street London. 200 x290, colour print. Signed on the plate by Lucienne Day and dated 1979 Printer not noted. At this time the DRU had moved to 94 Lower Marsh, and the folder also sports their Hong Kong address. [Day's her 'silk mosaics' are composed of 1 cm squares and strips of silk, the design emerging through carefully juxtaposed blocks of colours and weave textures]. This was the Christmas card for 1980. £110

VIII LYON, Robert (1894-1978): Head of Henry Moore, printer: Stoneman, Hugh (1947-2005), signed and dated 1923, photogravure, 348 x 250 mms Believed to be the earliest portrait of Henry Moore. Original in the National Portrait Gallery. Embossed mark of Hugh Stoneman below the print. Robert Lyon (1894-1978) is now probably best known as teacher of the Pitman Painters in Ashington. £140

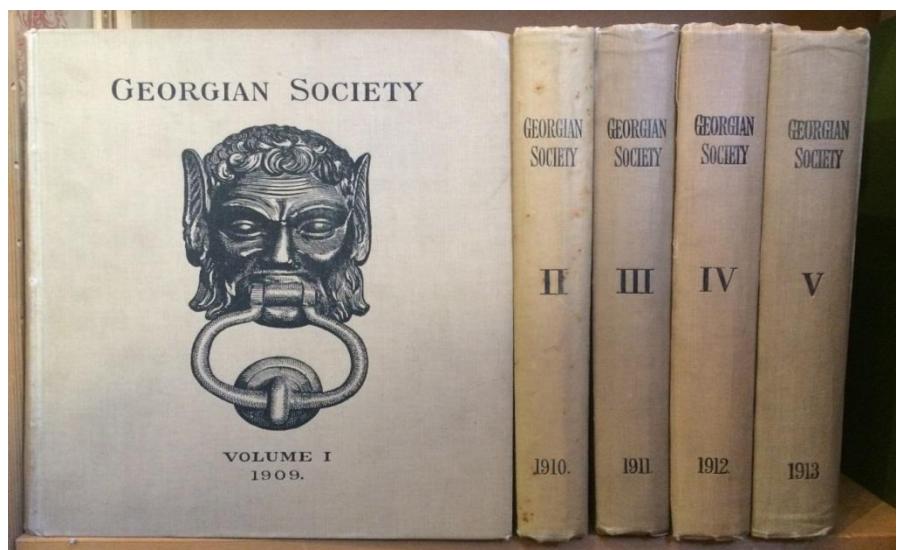
35. STEELE-PERKINS Chris Fuji: Images of Contemporary Japan New York, Umbrage Editions 2001136pp with 105 full page colour photographs. Square 4to in cloth boards with lovely decorated cloth d/w. New title signed by author. Steele-Perkins' dazzling and idiosyncratic photographs of Japan celebrate the extremes of beauty, the hand print of techno-culture, and the irony of the documentary. Based around Mount Fuji these images reflect on Hokusai's images on the same theme. [Ref: 19664] £125

SHORT RUN PERIODICALS AND SERIALS

36. JAY, Bill. edited by Album Vol 1 - 12 London Aidan Ellis & Tristram Powell 1970 All published. Volumes 1 - 12 of this short lived monthly publication. Founded and edited by Bill Jay, published between 1970-1971. All in uniform b/w pictorial wrappers, perfect binding, numbered spines. Ranging from 44pp-49pp. Although short lived, Album featured many up and coming photographers who later gained greater notoriety. High spots from the run include: Vol. 1, Bill Brandt, a selection of photographs, many published for the first time. Profile of Jim Dine, an interview with Jeffrey Blankfort (official photographer for the Black panther Movement.) Vol. 2, Dr P H Emerson, Eugene Smith, Richard Hamilton, Bill Brandt amongst others. Vol. 3, Eugène Atget, Tony Ray-Jones (cover image by Ray-Jones). Vol. 4, Cas Oorthuys, Lewis H. Hine, Inghe Bondi. Vol. 5, Imogen Cunningham, Ernst Holtzer: Persia 100 Years ago and Emmet Gowin. Vol. 6, Introduction by Beaumont Newhall and selections from the 50,000 prints in the George Eastman House Collection. Vol. 7, Paul Martin, Bernice Abbott, Andrew Lanyon, Duane Michals, George Barnard and David Hockney. Vol. 8, Plastic Love Dream by Roger Mertin, Brassai: Transmutations, Edward Weston and George Rodger. Vol. 9, Manuel Alvarez Bravo, John Thomson: street life in London and

illustrations of China and its people.

Vol. 10, Naomi Savage, Anne Noggle, Patrick Ford, Robert Forth: premonitions of a tyranny of culture and William Notman. Vol. 11, Don McCullin, Braquehais, Margaret Harker: collecting photographs, and the Royal Photographic Society Permanent collection. Vol. 12, Edouard Boubat, George Craven: the group f/64 controversy, Elliot Erwitt and Gianni Berengo Gardin. According to the September 20 1970 New York Times article about Album 'Four



who are Battling the British Establishment' (loosely inserted in Vol. 11 of this set) ' three men and a girl are plotting a revolution' (Bill Jay, Aidan Ellis, Tristam Powell and Sally Hargreaves). 'The four revolutionists are all photographers their aim is to revolutionise photography in Britain'. [Ref: 18788] £550

37. (IRELAND) IRISH GEORGIAN SOCIETY RECORDS The Georgian Society Records of Eighteenth-Century Domestic Architecture and Decoration in Dublin. Dublin Printed in Five Volumes for the Society at the Dublin University Press for Ponsonby & Gibbs. 1909-1913 Illustrated with b/w photographic illustrations throughout. Volume 1 (1909): Limited Edition no138 of 300 copies. xixpp + 100 plates + 34pp; Volume Two (1910): Limited Edition no165 of 400 copies. 144pp 155 plates; Volume Three (1911): Limited Edition no 290 of 550 copies. 135pp 103 plates. Signed on the half title by H R Maunsell; Volume Four (1912): Limited Edition 285 of 550. H R Maunsell stamp on half title. 125pp and 122 plates. Volume Five (1913): Limited Edition 342 of 600 copies. 129pp + 139 plates. A very good set, in linen covers lettered in black with door knocker designs to front covers. Some foxing on the text pages in all the volumes which is often the case. Possibly the most complete record published concerning Georgian architecture in Dublin. Bookplate of G H Maunsell in each volume. [15403] £3,500

38. [EIDOS] EATES, Margot., RAMSDEN, E. H. Eidos A Journal of Painting, Sculpture and Design London, Newman Wolsey 1950 3 volumes, English Periodical. All published., b/w ill, 4to. Original cellulose acetate dw. No.1 May-June 1950, No.2 Sept-Oct 1950, No.3 Nov-Dec 1950. Dust wrapper slightly torn on Nos. 2 and 3. A complete run of the journal, very good indeed. Eidos takes the whole world of painting, sculpture and design, ancient and modern, eastern and western, for its province and would seek in principal to serve them all. Contributions on major contemporary artists including Hepworth, Nicholson et al. Cross cultural journal with articles in French and English. Includes contributions from Herbert Read, John Gloag and many others. [Ref: 14249] £165

39. (ICA) CROSBY. Theo, BODLEY, John. [Edited] HOUSE Gordon [Designed] Living Arts, Complete set: Vol 1,2,3 (all published) London Institute of Contemporary Arts + Tillotsons (Bolton) LTD 1963-1964 Comprising of 3 volumes. All laminated wrappers as issued. Uniform square 4to. All published.. No1:107pp, captioned b/w illustrations throughout. Slightly chipped at the head and base of the spine, minor rubbing in places. Artists noted include Lawrence Alloway, Richard Smith, Cornelius Cardew amongst others. No2: 127pp, captioned b/w illustrations throughout. Cover arrangement by Richard Hamilton, photograph taken by Robert Freeman. Contains the Archigram/Living City architectural feature by Warren Chalk, Peter Cook, Dennis Crompton, Ben Feather, David Greene, Ron Herron, Peter Taylor and Michael Webb. No3: 128pp captioned b/w illustrations throughout. Minor chipping at the head and base of the spine. Cover Photograph by Geoffrey Gale. Contributors include Reyner Banham, Gillo Dorfles + Poems by Roy Fisher, Geoffrey Hill and Patrick Featherstone. Living Arts was a documentary magazine designed to complement the activities of the ICA with particular but not exclusive interest in the visual arts and architecture. It also published work in the fields of literature music and philosophy. [Ref: 18593] £850

ICA POSTER Play Orbit. Institute of Contemporary Arts, London, 28 November 1969-15 February 1970. An exhibition of toys games and playables by artists in Britain. 594 x 841 mm Exhibition in association with the Arts Council curated by Jasia Reichardt. Slight wear and top edge a little crushed. Has been folded. But creases not really evident because of the strident design. Rare survival from a key exhibition in the history of the ICA £140



CURIOSITIES

40. [CRYSTAL PALACE] BEARD, Richard. OWEN Henry C. DAY & Son. The Illustrated London News Grand Panorama of the Great Exhibition of All Nations 1851 London, Illustrated London News 1852 A panoramic representation of the Great Exhibition in the form of a scroll, 670 x 28cms (22' x 11"), made up of a continuous series of uncoloured steel engravings mounted linen backed. The engravings, based on daguerreotypes by Richard Beard, are arranged in two parallel views (upper and lower) with short descriptive texts below. They provide a uniquely detailed and interesting record of the exhibits in the Great Hall, arranged by country of origin and by type of manufacture. Blue cloth wrapper with silvered title lettering. The panorama is preceded by a coloured lithograph with graphs and bar charts showing fluctuations in the number of visitors attending the exhibition according to changes in weather conditions and on different days of the week. These were prepared by Lance Corpl. J. Mack (and lithographed by Day & Son). The original embossed blue-cloth wrapper is good but lettering has dulled over time and the first four inches of the encompassing cloth is slightly faded. Paste down paper of the introductory lithograph is slightly chipped with minor loss at the edges though not affecting the legibility of the diagrams. Apart from three small tears at the start of the panorama, none more than 1" long, , the panorama is in very good condition. Original wood spool onto which it was once wound is called for but the panorama itself is complete. Hard to find[Ref: 19367] £1,100

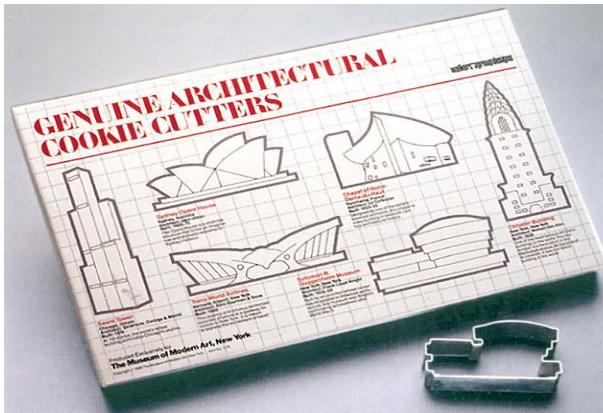


41, CRYSTAL PALACE AT SYDENHAM: Paperweight. Sepia photograph beneath the glass dome illustration the Crystal Palace and its terraced gardens produced as a souvenir nd c1880 £50



42. [JAPAN] Postcards from 1905 in lacquered album with shibayama design on upper. 57 images mounted on silk decorated pages + loosely inserted family photographic portraits at the end. The images record a visit to Japan by "Jack" and were sent to Miss K Cairns, 9 Craigkennochie Terrace, Bruntisland, [Fife] Scotland and each has a message on the decorated side of the card commentating on the places and people illustrated in the picture some dated and altogether comprises a charming record of a trip beginning in Yokohama and covering much of Japan including Kobe, Nagasaki etc. A couple of London and Edinburgh cards herald his return at the end of the album Binding poor and some pages a little dusty and detached. [Ref: 19706] £220





3. MOMA Genuine Architectural Cookie Cutters

New York Museum of Modern Art 1988 Created for the museum shop by architect and designer Kenneth Walker. Six cutters for biscuits in the form of iconic architectural buildings notably metal cookie cutters in the shapes of The Sears Tower, Sydney Opera House, Chapel of Notre-Dame-du-Haut, Trans World Airlines Building, Solomon R. Guggenheim Museum and The Chrysler Building. [Ref: 18723] £60

SHIP INTERIORS

44. GOTHENBURG SWEDISH LLOYD SHIPPING COMPANY S S Suecia[in service with Swedish Lloyd 1929-

1966.] Wallsend [Newcastle upon Tyne] 1929 Unpaginated. 16 original plates mounted on thick card mounts. Long 4to. Rexene album with tilt titles and motif on upper board. Maroon cord ties. 440 x 350mm. Image sizes are 255 x203mm Presentation inscription on first leaf "Messrs Swan Hunter & Wigham Richardson Ltd., Wallsend Yard, Wallsend on Tyne 11 October 1929" Small split on spine of album else very good. The ship was constructed by Swan Hunter for Swedish Lloyd as a passenger Line in 1929, sister ship to the "Britannia". All the photographs show the interiors of the liner from first class to third class accommodation. Each photograph has a printed caption and the photographs have blind stamp of photographer in bottom corner with A Kassels, Goteborg printed below. Images show high quality furniture in the style of Maples or Waring and Gillow traditional in style. Beautifully composed images. [Ref: 19646] £480



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