URBAN SPACE


4. ANON, Modern Hoarding Construction British Poster Advertising Association 48 Russell Square London WC1 nd 1940s. Long quarto, brown lettered wrappers. 15pp including several fold out line illustrations showing the dimensions of hoarding. The other images, all in sepia with captions, showing examples of advertising hoardings in their settings. One fold out slightly creased at edge. Edges of publication slightly bumped at corners else very good indeed. Introductory text discusses the approaches to design and mistakes to be avoided. Suggests “acceptable solutions” to advertising that might gain the approval of Local Authorities. Fascinating item which reveals the value systems of the advertising industry. Although undated, this item is possibly immediately post war. Close inspection suggests use of hoardings to mask bomb damaged plots. [17794] £75

5. BALCELLS, Conxita & BRU, Josepa Alongside/ Al Lado de: Boundaries, borders and frontiers/Limites, bordes y fronteras Barcelona Gustavo Gili 2002134pp illus with b/w and colour plates. Long 8vo. Stiff card wraps. Text in Spanish and English. Investigates edges and boundaries of city and landscape and design on the margins. Fascinating analysis. [10022] £20

6. BALLON, Hilary. The Paris of Henry IV: architecture and urbanism

7. BDLA Neu verorten / Making Spaces zeitgenössische deutsche Landschaftsarchitektur / Contemporary German Landscape Architecture Basel Berlin Boston Birkhäuser Verlag 2002 181pp with many images (b/w and colour). Large square 4to in paper boards with decorated dust wrapper. Vg. This publication combines outstanding projects covering a period of ten years with future prospects for landscape design, including a discussion of sustainable use, recovery of public space, and renewal of landscape. [9915] £24

8. BEAZLEY Elizabeth, Design and Detail of the Space between Buildings London Architectural Press (1960) 1962 230 pp. B/w photographs and diagrams throughout. Red cloth boards, spine with gilt lettering. Decorated dust wrapper designed by Herbert Spencer FSIA, worn at edges. Slightly sunned with foxing on paste-downs, front endpaper, and inside jacket flaps, else vg indeed. Sets out to collate available information, to assess the character, availability and wearing qualities of materials, the relative merits of constructional methods, and the principles governing sympathetic design. The book provides a practical, balanced guide to the handling of those spaces often treated as either a ‘no-man’s land where economy is the keystone’, or as a space to be improved ‘in the name of amenity’. [16724] £30

9. BECK, Anne. A Rudimentary Understanding of Industry: Taking Measurements 2015 Prototype for an artist’s book. Pictorial boards, 43pp loose concertina strip between two boards. Striking photo litho illustrations depicting the industrial landscape from various locations across the United States. It is largely a protest at the impact of industrialism on the landscape. These images have been worked into by hand using pen and ink, occasionally in dayglo colours. The company names and location of the sites are listed, these include refineries, chemical works, factories etc. A beautifully produced prototype. Anne Beck studied printmaking and painting at McIntire Department of Art, University of Virginia, going on to study an MFA in Two-Dimensional Practice at the Pratt Institute. She has shown in numerous solo and collaborative shows, in 2016 she was involved with The New Walled Cities and Hinterlands: Models for Future Peri-urbanisms, Arena1, Santa Monica, CA. [19581] £280

10. BORDEN Iain, KERR Joe, RENDELL Jane (Eds) The Unknown City: Contesting Architecture and Social Space Cambridge, MASS, MIT Press 2001 xxvii + 533pp with numerous b/w illustrations throughout. Cloth in d/w, good, slightly scuffed. Water damage to top right corner, text unaffected. A collection of 30 essays offering a range of new approaches to the ‘urban experience’, many employing theoretical concepts of space and place. This volume represents an exciting interchange between city planners, theorists, architects and cultural historians. [10368] £30


13. BURNS Jim Athropods: New Design Futures
Academy Editions 1972 167pp b/w internal illustrations. 4to, colour illustrated wrappers. Preserved in sticky back plastic by previous owner. Excellent duotone line and technical drawings + b/w photographic plates throughout. An important cross discipline investigation into the response of design to environmental change. References Archigram + Superstudio Florence as well as related avant-garde and counter-cultural architecture in the early 1970s such as Himmelblau, Event Structures Research Group, EAT, and Ant Farm. [18417] £35

14. CEMENT AND CONCRETE ASSOCIATION  Park Improvements
London, published by the Association nd c1935 28pp. b/w photographs. 4to. Decorated paper wrappers. Good. Contains a series of photographs of different concrete structures and applications in urban parks. These are illustrating real examples of uses although locations are not noted. Shows inter-war parks as they were intended to be with lots of paddling pools, outdoor swimming pools, concrete pergolas, paths and buildings for parks. Informative item for design detailing. [19582] £38


16. CHRISTINE BOYER, M. Dreaming the Rational City The Myth of American City Planning Cambridge MA, London The MIT Press 1983 (1987) xii + 331pp, 8vo illustrated wrappers, a little sun faded else a good copy. A polemical study of the efforts to plan the American city. Explores the idea that planners have continuously favoured the needs of dominant capitalism. [19385] £40

17. [CIVIC TRUST] BENSON, Sir Christopher. (Foreword) Urban Wasteland Now
London Civic Trust 1988 49 pp. B/w photographs, drawings and diagrams throughout. 4to. Decorated firm card covers. Vg. Civic Trust report considering the impact of urban wastelands throughout England, and how the problem can be addressed. With detailed statistical content and proposed plans. Content includes the Trust’s previous 1977 report, the 1987 survey, and topics ‘Why Wasteland is a Problem’ and ‘What Should Be Done Now?’ Appendix for ‘Government Action’ and ‘Any Lessons from Europe?’. For anyone concerned with the quality and sustainability of the environment. [16722] £14

18. [CIVIC TRUST] PERCIVAL, Arthur. Understanding our Surroundings: A Manual of Urban Interpretation London Civic Trust 1979 138pp, b/w photographs and ills. throughout. Small 4o. Decorated card covers, light impression of paperclip top edge of cover, and very slight wear at spine edges and corners. Very good copy. Sets out to re-establish the kind of organic development which shaped our settlements in the past, to put fine adjustment in place of the heavy-handed reconstruction which can destroy our urban heritage, to help us to better understand our towns and cities. Important source for the amateur or professional, voluntary organizations or public bodies. Useful resource offering detailed, illustrated guidance on the principles and practice of urban interpretation. [16762] £14

19. COOKE, Catherine. Russian Avant-Garde Theories of Art Architecture and the City
London Academy Editions 1995 207pp colour + b/w illustrations. 4to wrappers preserved in Sticky backed plastic. An in depth and profusely illustrated study of this pivotal period in Russian art + design. Catherine Cooke was a key expert on Russian planning and architecture and this is a comprehensive study for the period. [18567] £45

20. DAHINDEN, Justus. Urban Structures for the Future
London Pall Mall Press 1972 (1971) 20pp b/w illustrations. 4to red cloth boards with embossed title on upper board + spine. illustrated dust wrapper a little rubbed in places else a very good copy. An Important overview of radical planning solutions formed from environmental consideration. References Buckminster Fuller, Archigram and Yona Friedman amongst others. Arranged in 8 sections as follows, Urban Structures for the Future, Cellular Agglomerates, Clip on/ Plug in, Bridge Structures, Containers, Marine Structures, The Diagonal in Space + Bio Structures. [19427] £45

21. DE SOISSONS, Louis. and KENYON, Arthur, William. Site Planning in Practice at Welwyn Garden City London Ernest Benn 1927 4to. Red cloth. Worn on spine else good copy of this scarce title on the planning of Welwyn. Contributions by Charles Benjamin Purdom. Hard to find. Louis de Soissons involved with the establishment of the master plan for
Welwyn Garden City and was appointed architect for the town in 1920. It was the first major commission for the practice and it remained significantly involved in its development over the next 60 years. Hard to find. [17941] £180

22. DENNIS, Michael. Court & Garden: From the French Hotel to the City of Modern Architecture
MIT Press 1986 285pp, over 400 b/w ills, including line drawings, historical maps, diagrams, engravings and photographs. Cloth boards in illustrated dust wrapper which is slightly worn at edges. Very good. Square 4to. Eloquent, superbly illustrated study of the origins of the modern city as well as the social, psychological and formal transformations influencing architects in the design of public spaces in cities. [16370] £35

23. FITZGERALD, Shirley, (editor) East Circular Quay 1788-1998
The City of Sydney 1998 32pp sepia photographic illustrations with plans/line drawings etc. Long 4to illustrated wrappers, a very good copy. Bookplate of Winston Barnett architect. East Circular Quay, Sydney was the site where the first European settlers landed in Australia. This publication provides a historical overview of the site by this highly regarded urban historian. It also examines the contemporary issues that surround the planning and development of the area. Major redevelopment of East Circular Quay occurred in the 1950s. Wool stores were demolished and replaced by a number of modernist commercial buildings lining the eastern side of Circular Quay. The height limit was increased from 150 feet to 915 feet in 1959, and Circular Quay soon became dominated by skyscrapers. The current publication investigates policy to ameliorate the first post war phase of development through seeking urban design solutions. [19392] £35

24. GARLAND, Madge. The Small Garden in the City
London, The Architectural Press 1973 136pp illustrated with b/w photographs. Small 4to cloth boards in illustrated dust wrapper, chipped at the top edge, preserved in plastic sleeve. Pioneering book looks at the changing nature + scale of the urban garden due to the scarcity + increasing expense of urban space. Includes sections on courtyards, the outdoor room, entrances/pathways, roofs etc. [18958] £22

25. (GERMAN AUTOBAHNS) Generalinspektor für das deutsche Straßenwesen Vier Jahre Arbeit an den Straßen Adolf Hitlers Berlin Volk und Reich Verlag 1937 Unpaginated. Illustrated with plans, diagrams and b/w photographs including images of relief maps showing routes of proposed autobahns. 240 x 260mm. Cloth backed boards with red lettered titles on upper board. Very good copy. Useful survey of the motorway scheme. Loosely inserted postcard illustrating an autobahn. [14524] £165


27. GOODHART-RENDEL. H. S., Architecture in a Changing World
London BBC/Cambridge University Press 1938 27pp. Octavo, Decorated wrappers. Small split to base of spine 1cm. else very good. An intriguing address, outlining the parallels between architecture and society. Goodhart-Rendel was president of the RIBA when he made this address. [ref: 17919] £20

28. GREGORY, Jules and LEWIS, David. (Guest Editors) PROCESS no 3 1977
Community Design by the People Tokyo Process Architecture Publishing Limited. 1977 Text in Japanese and English. Mainly case studies of projects in the USA where communities have taken the lead in design. Interesting on interactions between people and their living environment, both formal and informal. Great illustrations. [2079] £14

29. GUTKIND A E (1886-1986) International History of City Development. 8 volumes – all published.
SIGNED BY THE AUTHOR

30. LEWIS Richard, (text by) BUTTERFIELD Helen (photographs) The Park
New York Simon and Schuster First printing signed by Richard Lewis on the end paper. Unpaginated c80pp. Long 8vo. Photographic boards with dust wrapper showing the same image. This is an exploration of a city park at every season of the year. A very short txt with very good b/w photographs throughout. [18975] £48

31. (HAJEK, OTTO HERBERT) WIRTH, Günther (Introduction). Otto Herbert Hajek: Iconographies, Signs, Public Places, Pictures Munich Goethe Institut 1978 31pp b/w + colour ill. 4to. Decorated coloured wrappers, spine a little chipped else very good indeed. A well-illustrated catalogue documenting Hajek's work. This is concerned with the integration of art and public open space and the creation of "behavioral spaces", such as public squares and other gathering spaces. Otto Herbert Hajek (1927 - 2005) was born in Nové Huté (Kaltenbach), Czechoslovakia. He studied at the Academy of Arts in Stuttgart, going on to work as a sculptor.[19440] £35

32. HAYDEN, Doroles. The Power of Place: Urban Landscapes as Public History Cambridge, Mass MIT Press 1995 xvii + 296pp b/w illustrations with captions. 8vo cloth boards with illustrated dust wrapper, a very good copy. Based on Doroles' extensive experience in the urban communities of Los Angeles, this Seminal text explores the social history of urban space and landscape as it changes over time. The Power of Place is a non-profit organisation founded by Hayden. Through public meetings, walking tours, artists' books, and permanent public sculpture it advocates solutions to urban preservation, public history and diversity at the heart of the vernacular urban landscape. [18955] £40

33. HILBERSEIMER, L., The New Regional Pattern: Industries and Gardens Workshops and Farms Chicago Theobald 1949 195 pages, including 121 b&w plates, 4to. Very good indeed in sl. worn dust wrapper which is chipped at head and base of spine. Useful text by this key architect, urban planner and educator. Hard to find. In the book Hilberseimer aspired to construct an agrarian urbanism which has had a revival in recent years as a topical subject. Alongside other planners, he saw agrarianism as a bridge between the rural practice of subsistence farming and the increasingly vulnerable urban workforce imagining that workers might rotate between factory jobs and collective farming. Fascinating period item. His unbuilt scheme advocated in this text runs parallel to Frank Lloyd Wright's "Broadacre City" (1934–35), and Andrea Branzi's "Agronica" (1993–94.) [16249] £125

34. [HURTWOOD] LADY M. ALLEN of HURTWOOD, Play Parks London Holloway Press n.d.(c. 1959) 16pp, 8 b/w photographs. 8vo pamphlet. Wrappers. Vg. Discusses the benefits of play parks in Sweden and the presence of a play leader who can guide the children in their playing and manage the distribution of equipment. Includes inserted 'Manufacturers' Specification' pamphlet for Swedish equipment for play parks granted to be manufactured in Britain with a preface by Lady Allen of Hurtwood. [16736] £25


Bauer, Baston Bardet, Uno Ahren, H G van Beusekom, Netherlands and many others. The findings represent a great gathering of minds in the immediate post-war period where post-war reconstruction and planning issues were discussed. A major group of papers were given over to the approaches to implementation. [17154] £70

37. INTERNATIONAL NEW TOWN INSTITUTE Cape Town Densification as a cure for a segregated city
*Netherlands International New Town Institute* 2014 156pp illustrated with colour and b/w plates. Tall 8vo. Decorated wrappers. Like new. Thought provoking solutions proposed by a team of theorists, architects and planners to an alternative future for the urban problems facing Cape Town. [18661] £24.00

38. JACOBS, Allan B., MACDONALD, Elizabeth and Yodan Rofé. The Boulevard Book: History, Evolution, Design of Multiway Boulevards
*Cambridge, Mass. MIT Press* 2002 257pp, b/w illustrations. 4to. Cloth. Very good d/w in acetate protective cover. An interesting look not only at the history and evolution of multiway boulevards but also at their livability and part in urban life, presenting more than fifty boulevards, from Paris to India to California. [16088] £35.00

*Oxford Windgather Press* 2015 256pp illustrated. Small 4to. Wrappers. Front image of Pall Mall in London. On the history of trees in Britain's towns and cities and the people who have planted and cared for them. A highly readable and authoritative account of the trees in our urban landscapes from the Romans to the present day, including public parks, private gardens, streets, cemeteries and many other open spaces. It charts how our appreciation of urban trees and woodland has evolved into our modern understanding of the many environmental, economic and social benefits of our urban forests. New. [19478] £35

40. KOOLHAAS, Rem. Delirious New York: A Retroactive Manifesto for Manhattan
*New York Oxford University Press* 1978 *First edition.* 263pp+numerous b/w and colour photographic plates and ills. Decorated end papers. 4to. Orange boards, dust wrapper. Wrapper has small closed tears on back else very good. Koolhaas documents the extraordinary history of New York, charting the history of Manhattan Island from the first settlers and through periods of heavy development up until the modern period as the scene of much of Western invention and expression. A celebration of the city's rich contribution to architectural, intellectual and artistic discussions, this is a fascinating and comprehensive account of urban and social history and is beautifully illustrated with photographic plates, maps, and architectural and street plans. [18985] £440

41. KOPP, Anatole. Town and Revolution Soviet Architecture and City Planning 1917-1935

42. KOSTOF, Spiro. The City Assembled The Elements of Urban Form through History. With collaboration of Greg Castillo, Original drawings by Richard Tobias.
*Thames and Hudson* 1992 320pp, 346 illustrations 40 in colour. 4to boards with illustrated dust wrapper, a very good copy. Extensive study of the religious, political and social elements that make up the urban form. [18959] £35

43. KRIER, Leon & CULOT, Maurice. Contreprojects Controprogetti Counterprojects: Prefaces/ Prefazione/ Forewords

44. LANGDON, Philip. A Better Place to Live: Reshaping the American Suburb
*Amherst University of Massachusetts Press* 1994 xvi+270pp+60 b/w illustrative plates. Small 4to with decorative dw. Very good indeed. Charting the history of the American suburb, with rigorous interrogation into its failings in terms of marketing and design, as well as discussion of methods for improvement and visions for a suburban future. [ref: 17248] £20

45. LASDUN, Susan. The English Park Royal, Private & Public
*London Andre Deutsch* 1991 2216pp with many b/w and colour illus. 4to in cloth boards with decorated dust wrapper. Small tear to dj at top right edge of front else vg. Withdrawal stamp from the library of the Landscape Design Trust on
46. LIERNUR Jorge F. (Ed.) CASE: Puerto Madero Waterfront
Harvard, Prestel 2007 128pp with 140 illustrations, 40 in colour. Small 4to in wrappers, fine. A collection of essays on the architectural heritage of the harbour region of Buenos Aries, from its origins in the 1890s to the present day. [9946] £18

47. [LONDON] Stanford’s Map of the Metropolitan Boroughs within the County of London
London Edward Stanford Ltd 1913 This map was published from 1862 onwards with updates and additions. This is a very good copy of this linen backed title. Original cloth, repaired at head and base of spine. Yellow spine label. [18160] £215

48. [LOS ANGELES PLANNING] URBAN INNOVATIONS GROUP/HALYCON LTD, KAKU ASSOCIATES Wilshire Center Plan
A framework planning study for the revitalization of Wilshire Center Los Angeles Urban Innovations Group 1989 95pp illustrated with b/w plans and line ills and photographs. Long 4to. Perfect bound. Silvered upper wrapper with title printed over. This is a framework for a community development and inclusive approach to regenerate the Wilshire Center area of Los Angeles. Wilshire Center is located three miles west of Downtown LA, ten minutes south of Hollywood and just five minutes east of Miracle Mile. It is a business improvement district in LA today but this report set the direction of improvement. [18790] £30


51. (MUSEUM OF MODERN ART) WASSON-TUCKER, Susanne. Two Cities: Planning in North and South America New York, Museum of Modern Art (Museum of Modern Art Bulletin: Vol. XIV, No. 3, June 1947) 1947 19pp, b/w photographs, maps, plans. 4to. Illustrated wraps. Wrap slightly dusty and torn along the spine fold, else good. Supplements the exhibition “Two Cities: Planning in North and South America”, prepared by the Department of Architecture under the direction of Susanne Wasson-Tucker, June 24 to September 21, 1947. Compares two community plans: a new city, Ciudad de los Motes, in Brazil and a redevelopment scheme for part of Chicago’s South Side, and argues that the human approach to city planning is the only universal one. [14737] £22.00


53. (RIBA) TOWN PLANNING CONFERENCE London 10th-15th October 1910 Transactions
The Royal Institute of British Architects 1911 xx + 812pp +xipp period ads. Includes alphabetical list of authors who gave addresses and speeches etc. 8vo. Deckle edges. Gilt lettered cloth with ruled decoration on upper board. Good. Massive publication with detailed texts on London, Edinburgh Khartoum and Omdurman in a special studies section, Section on cities in the past. Large section on urban parks, traffic etc. civic ornamentation, city improvement and legal matters. Contributors include Pepler, Adshead, Geddes, W H Mclean and other key figures in planning. Third section is the catalogue of an exhibition held at the Royal Academy of maps, plans drawings and models relating to town planning with a large section on the British garden city and housing provision. [17893] £300
54. (RIBA - ROYAL INSTITUTE OF BRITISH ARCHITECTS) Road Architecture; The Need for a Plan

55. (RIBA) ROYAL INSTITUTE OF BRITISH ARCHITECTS The Living Town Royal Institute of British Architects: Symposium on the Living Town, 22 May 1959 *London RIBA 1959* 32 pp. B/w photographs. 4to. Vg. Report of a symposium on planning and renewal held at the Royal Institute of British Architects on 22 May 1959, with talks by Mr Basil Spence, former RIBA President, and Sir Hugh Casson. [16772] £18

**Signed Copy**

56. ROWE Colin and KOETTER Fred Collage City
*Cambridge MIT Press nd c.1983* 186pp with 120 b/w illus. 4to in cloth with decorated endpapers and dw. Vg in dust wrapper. Ink dedication from Colin Rowe on fep "To a Fan (electric)". Critical reappraisal of contemporary urban theories and the role of the architect planner in design. Impressive study. [10391] £65

57. RUANO, Miguel. Eco Urbanism Sustainable Human Settlements: 60 Case Studies.
*Barcelona Editorial Gustavo Gili 1999* 192pp, colour + b/w illus including technical drawings maps, plans etc. 4to pictorial wrappers, a little bumped at the corners else very good indeed. Book ticket of Winston Barnett Architect. Comprises 60 case studies, focusing on contemporary eco urbanism as an alternative to the industrialized city. Architects represented include, Richard Rogers, Lucien Kroll, Leon Krier, Daniel Libeskind, SITE, Renzo Piano amongst others. This profusely illustrated volume is divided into the following sections, Mobility, Resources, Participation, Community, Eco Resorts, Revitalization, Tele Villages. Miguel Ruano is an architect and urbanist, specialising in sustainability issues as well as the impact of new technologies on human habitats. [19599] £30

58. [SAN FRANSISCO] SCOTT, Mel. The San Francisco Bay Area: a metropolis in perspective
*Berkeley & Los Angeles University of California Press 1959* xiv + 333pp thoroughly illustrated from photos plans drawings and diagrams. 4to. Good in slightly worn dust wrapper. Analytical study of the urban development of the Bay over almost two centuries. A useful urban history with the emphasis on planning development. [18791] £30

59. (SCHULZE-FEILITZ Eckhard) Stadtsysteme I/Urban Systems 1
*Stuttgart/Bern Karl Kramer 1971*60pp Cloth covered boards with red lettered titles, red cloth spine. Spine rubbed away in part. 220x220mm square 4to. Text in English and German. An exploration into urban space. A second volume was issued in 1973 but this volume stands alone. Illustrated with grainy b/w plates. [17325] £12

60. SCULLY Vincent American Architecture and Urbanism

61. [SITE] SMITH C. Ray (introduction) Buildings and Spaces A circulating exhibition conceived and developed by SITE New York,

62. SMITHSON, Alison Margaret (Compiled by), and Team 10 Team 10 Primer *London Studio Vista 1968* 112pp. illustrated with b/w plates and line ills. 4to. Good with worn dust wrapper protected in glassine. One inch piece of dust-jacket missing from front top edge. Inscribed with previous owners name and date (1971) on front end paper. Team 10's theoretical framework was disseminated through teaching and publications, had a profound influence on the development of architectural thought. Initially established initially in 1953 at a CIAM meeting, its key participants included the Smithsons, Jacob Bakema, Aldo van Eyck, George Candilis and Giancarlo de Carlo. The book is a good overview of the philosophies of the group members. The group split up which lead to the Smithson’s leading the New Brutalists in the UK whilst Dutch members formed their own Structuralist group. [19211] £95


65. (SOCIALIST COMMENTARY) Supplement, Against Public Squalor: Special Supplement Supplement to Socialist Commentary, October 1969 London Socialist Commentary 1969 23 pp supplementary pamphlet, b/w line drawings. Considers the problems and solutions to the legacy of the English Industrial Revolution, in the mushrooming of towns, the crowded streets and the congestion of population, all contributing to the expanding areas of public squalor, in particular London.[16763] £12

66. SORKIN, Michael. All Over the Map Writing on Building and Cities London Verso 2011 393pp, b/w illustrations. 8vo boards with illustrated wrapper, Fine. A polemical response to changes in contemporary architecture and urbanism. This series of essays raises questions around public space and participation, the engagement of society with urban design etc. [19396] £20


69. [TOWN & COUNTRY PLANNING ASSOCIATION] KEABLE, Gladys. Town and Country Planning for the Local Community: Study Outline for Discussion Groups London Town and Country Planning Association 1951 40pp. Original paper cover with stamp on top right corner with date “24 Feb 1951.” Pamphlet. Vg, with some rust from two spinal staples. Pamphlet published in preparation for discussion groups examining issues of urban planning at local community level. Discussion ranges from the ‘disease’ of urban sprawl and inner-city slum housing, to community-led neighbourhoods, the role of the family unit and the contrast between urban and rural life. Fascinating contextual insight into 1950s town planning. [17070] £12

70. VOSTELL, Wolf and HIGGINS, Dick. Fantastic Architecture New York, Something Else Press nd 19717 translation of 1969 original German edition. Unpaginated. First edition in English. "Presaged the attack on hide-bound methods and attitudes which a new generation of visionary architectural theorists were to begin mounting in the 1970’s" (Frank: Something Else, page 33). 8vo. Good copy in good dust wrapper which is sl. frayed at head of spine with c 250mm closed tear on the back of the wrapper and reinforced with sellotape at edges. Book design by Richard Hamilton. (Guggenheim collage.) Contributions by Ben Vautier, Carolee Schneeman, Pol Bury, Joseph Beuys, Stephen Wewerka, Buckminster Fuller, Richard Hamilton, Lawrence Weiner, Jan Dibbets, Dennis Oppenheim, Michael Heizer and others. Originally published in German, as Pop Architektur in 1969. [18257] £85
72. WARD, Patrick. CAMERON, James. Wish You Were Here the English at Play

73. WOLFE, Ivor de. [Hugh De Cronin] The Italian Townscape
London Architectural Press 1963 280pp. Illustrated with over 450 bw photographs. Very good book, in white cloth covered boards with gilt title on spine in slightly worn and frayed dust wrapper with one inch area missing from upper wrapper. Fabulous illustrated study of Italian towns with written sections and commentaries that dissect the townscapes into different pleasing visual elements. Written by AR editor Hubert de Cronin Hastings under a pseudonym as a response to the blandness of modern British cities. Photographs by Ivy de Wolfe and technical drawings and maps drawn by Kenneth Browne. [19596] £40

74. WOLFE, Ivor de. [Hugh De Cronin] BROWNE, Kenneth. Civilia The End of Sub Urban Man
London The Architectural Press 1971 156pp illustrated with b/w plates and line illustrations. Foreword by Ian Nairn. Large 4to. Yellow, gold-lettered cloth with good but slightly dusty dust wrapper. The book proposes a utopian idea for a city to be built on disused quarry land in North Nuneaton believing it would put a halt to suburban sprawl in England. De Wolfe, pseudonym for Hubert de Cronin Hastings failed to get the project off the ground but was a tireless campaigner, through Architectural Review and other publications for a humane approach to design. [18348] £45


SHELTER
76. (AIR RAID PRECAUTIONS) ARP Labour's Policy
London Labour Publications Department 1939 12pp pamphlet. Long 8vo colour illustrated wraps. Crease to the middle where pamphlet has been folded in the past + some pencil underlining. Text outlining Labours policy for air raid precautions. Includes ‘nature of attack’, ‘evacuation policy’, ‘shelter policy’ etc. [18732] £30

77. (AIR RAID PRECAUTIONS) TECTON Planned A.R.P. Architectural Press 1939 138pp illus. with b/w ills and plates. Small 4to. Red lettered cloth, very sl. worn on spine else good copy of this key text on air raid attacks and countering these. Based on the investigation of structural protection against air raid attack in the Metropolitan Borough of Finsbury. Hard to find. [15932] £70

78. ALLAND, Sr., Alexander Jacob A. Riis: Photographer & Citizen
London Gordon Fraser 1975 220pp + numerous b/w photographic ills. Decorated dust wrapper. Oblong 8vo. Vg, with a small tear to the dust wrapper. Account of the life and vital work of American photographer and social reformer Jacob A. Riis. Text by Alexander Alland, Sr., and a preface by Ansel Adams highlight the significant work done by Riis to develop documentary photography and with it, demonstrate the desperate need for social housing and care within poverty stricken slums and cityscapes of nineteenth-century America. [17535] £55

79. (ARTS AND CRAFTS) Arts and Crafts Houses I

and b/w illustrations throughout. Square 4to. Illustrated boards, cloth spine. All three originally published as part of the ‘Architecture in Detail’ Series: All are beautifully photographed and are presented with detailed floorplans. Contributors include Dr James Macaulay, Wendy Hitchmough and Edward R Bosley. [19372] £30

81. ASCOT WATER HEATERS LTD (YERBURY F R Introduction) Houses into Flats: Key to conversion 1947 214pp illustrated in duotone plates. 4to. White lettered blue cloth. Very good. Promotes both the firm and the concept of conversion of large houses. The book considers regulations, insulation, heating and plumbing and then provides details of a series of conversion schemes for variant house types all in the London area including, amongst others, Bayswater Regency Terrace (discussed by John Grey) Typical 1970 town houses discussed by Mary Anderson and a House in Hampstead discussed by Ernst L Freud. Written because of the shortage of housing after the 2nd world war. One of the big ideas was conversion of large properties into flats. [18029] £24

82. BARDWELL, W M. Healthy Homes and How to Make Them. London For S.A. Gilbert by Dean and Son nd (1858) 71 + 1 + xvii pp. Numerous wood engraved text figures + 6 engraved plates(1-IV and 2 unnumbered, plate II serving as a frontispiece). 8vo blind stamped cloth with gilt lettering on upper board and spine. Rubbed at the head and base of the spine. Ancient library mark and bookplate of the Manchester Society of Architects on front end paper and class mark in gilt lettering on spine. Part of section of one page has been torn away but not affecting text. Bardwell (1795 -1890) was a pupil of George Wyatt and a great advocate of improving the housing conditions of the time. This study includes a description of twelve model cottages that were built to his design at Shooters Hill, Kent by the Labourers Friends Society followed by a discussion on what might be done to improve conditions existing in the Metropolis at the time. Finally there is a full trade by trade specification for the building of ‘A Pair of Dwelling Houses, of the Third Rate...’ . This particular copy was given to Manchester Society of Architects by Henry Goldsmith in 1892 (Manchester architect and author of ‘Economical Houses’). [19472] £145

83. BARNES, Harry. The Slum; Its story and solution [1931] Hempstead The Mill Press 1934 reprint. xi + 398pp. 8vo blue cloth. Previous ownership marks on front end paper, including Florence Nightingale International Foundation and International Council of Nurses. Small tear to the shelf edge of half title, occasional pencil annotations, else very good. Barnes was The Chairman of the Architects Registration Council of the UK and had been MP for Newcastle East from 1918-1922 and Alderman for the LCC from 1924-1926. The author examines the financial, historical, and technical explanations for the existence of slums and the solutions being brought forward to attain ‘a separate dwelling for each family, with adequate accommodation, set in surroundings clean and comely’ [19469] £60

84. BAUER, Catherine. Modern Housing Boston and New York Houghton Mifflin and Co 1934 331pp + 48pp plates in black and white at the back. 8vo. Open weave cloth with green lettering. Previous owner’s signature on front end paper. Very good indeed. Seminal work on contemporary inter war housing and its design with wide ranging examples from Welwyn Garden City, Berlin, Hamburg and other locations in Europe. Includes assessments of the Bauhaus school’s work at Dessau etc, the Werkbund exhibition etc. Hard to find in this condition. Bauer was an advocate of planning and social housing and this book was highly influential. Although from the USA she spent time in Europe and knew Man Ray and others in Paris. [17136] £120

85. [BIRMINGHAM] Report of the Housing Committee for presentation at a special meeting of the Council on the 12th June 1906 Birmingham Printed for the Corporation by Percival Jones Ltd. 1906 12pp illustrated with fold out plans mostly in colour. Last plan is colour illustration of the layout of Bournville. Cloth spine, Lettered boards. Good copy. Report addresses The improvement of conditions in the City as already built, the maintenance an of improvement effected and the encouragement and assistance in the provision of “cheerful houses on the outskirts of the city”. Fascinating report which is well illustrated. Last few pages concern co-partnership housing. [19099] £120

86. BOULTON, E. H. B. Timber Buildings for the Country London: Country Life 1938 96pp with b/w plates and line ills. Very good copy with good dust wrapper. Contains photographs and plans of cottages, sports pavilions, village halls, garages and garden structures which can be best built in timber. Includes examples from England, the USA Scandinavia Denmark Germany and Austria. Scarce. Uniform with this volume the following titles were published: Timber Houses, Seaside Houses and Bungalows and most frequently seen “Houses for Moderate Means”. [10800] £55
87. BOWMAKER, Edward. The Housing of the Working Classes
London, Methuen 1895 xii+(14)+186+32pp. 14 pages of bw figures bound in at the front. Good in red cloth binding with gilt on spine, Ex library with class mark on the spine, library stamp on the end papers title page and half title. Altenburg Gardens Reference Library bookplate on paste-down. In the ‘Social Questions of To-day’ series. History and commentary on working class housing with chapters on the evolution of the modern slum, details on construction and problems of the future. Bowmaker also examines the potential of suburbia for solving the problems of working class housing concluding this was potentially a good idea thus supporting the concept of the garden suburb as a solution to the housing crisis of the day. Still considered to be one of the best contemporary accounts of housing the working classes of its day by current commentators as it gathered useful statistics on tenement living. Hard to find. [19576] £85

88. BOWMAN Anna. Homelessness - short life answers
London National Federation of Housing Associations 1966 34pp. Decorated wrappers. Very good copy. Offered a solution to homelessness by using properties which could be fitted out for a two year period to address homelessness in the 1960s. The problems remain the same and the solutions in this publication seem optimistic when viewed today. Fascinating short summary study. [18847] £15

89. (THE BUILDER) MAXWELL, AYLWIN G., Bungalows and Small Houses: Plans and Illustrations of a Selection of Architect Designed Bungalows and Small Houses

90. CARMICHAEL, John. Together We Build: A Retrospective Review: Fifty years of Taylor Woodrow in Ghana
Taylor Woodrow Construction Limited, 1979 168pp illus with colour and b/w plates. 4to. Laminated coloured wrappers. An overview of the projects undertaken by the firm in Ghana. Useful company history and record of construction projects. [18671] £25

91. CHATTERTON Frederick. Small Houses and Bungalows
London Architectural Press 1932 104pp, illustrated with sepia photographs, plans and elevations of houses. Large 4to. Cloth sl. worn and scuffed along edges, previous owner’s signature in pencil on front fly, else good. Period suburban houses illustrated including designs by contemporary architects such as F.R.S. Yorke, Oliver Hill, Voysey et al. Reference guide aimed at those planning a new (large) suburban house. [16349] £48

92. (COATES) CATACUZINO, Sherban. Wells Coates: A Monograph
London Gordon Fraser 1978 120pp illus with b/w photographs. 4to. Immaculate copy with dust wrapper. Front wrapper shows the Embassy Court Flats, Brighton. Hard to find. Useful monograph on the life and work of Wells Coates. [19580] £40

93. CRESEE, Walter. L. The Search for Environment
New Haven & London: Yale University Press 1966 360pp illus. with b/w plates and line ills. Sm 4to. Vg in sl chipped dw. Detailed study of Garden City principles and the suburbs and developments these spawned. Comprehensive assessment on a subject about which there are few detailed modern studies. [13878] £65

94. [CUBITT] HOBHOUSE, Hermione, Thomas Cubitt Master Builder
London [1971] Management Books Didcot 1995 568pp illustrated. Fine in dust wrapper. Only exhaustive study of Thomas Cubitt, highly influential builder in London who was the creator of Bloomsbury, Clapham, Islington and other Victorian Suburbs. He further worked beyond London in Brighton and also for Country house architects. This edition was reissued long after the first with corrections, additional comments and revised illustrations. [18846] £120

95. DAILY MAIL Bungalow Book: Reproductions of the best designs entered for the Daily Mail Architects Competition for labour-saving Bungalows
Associated Newspapers Limited 1922 ix+1pp period ads + 67pp text and illustrations of competition designs, including prize winners. Long 4to. Cloth backed decorated boards.
Vg indeed. Useful for suburban designs of the day for the bungalow style. As fascinating as the designs are the period ads for furniture and fittings, building materials etc. [17881] £48

96. DAILY MAIL Daily Mail Designs for Ideal Workers’ Homes: Winning Design Midland Industrial Area London, Daily Mail 1919 35pp period ads +4pp text and 49pp plans, elevations and sketches. Decorated cloth-backed boards, very good. The results of a competition held in the aftermath of the second World-War to design council houses or ‘ideal homes for workers’. The organisers of the competition stressed the need for quality design which integrated into its local environment. The winning design for the Midlands division, by E. Simmonds and L. Glencross, London, is reproduced here and followed by a selection of entries commended by the judging committee. A lovely period item. Each design shows plans, elevations and prospects. [17882] £85

97. DAILY MAIL Daily Mail Designs for Ideal Workers’ Homes: Winning Design Northern Industrial Area London, Daily Mail 1919 33pp period ads +4pp text and 50pp plans, elevations and sketches. Decorated cloth-backed boards, very good. The results of a competition held in the aftermath of the second World-War to design council houses or ‘ideal homes for workers’. The organizers of the competition stressed the need for quality design which integrated into its local environment. The winning design for this division, by H.L Massey, London, is reproduced here and followed by a selection of entries commended by the judging committee. Each design shows plans, elevations and prospects. [17883] £85

98. DAILY MAIL Daily Mail Designs for Ideal Workers’ Homes: Winning Design Southern & Midland Counties Rural Area London, Daily Mail 1919 42pp period ads +4pp text and 50pp plans, elevations and sketches. Decorated cloth-backed boards, very good. The results of a competition held in the aftermath of the second World-War to design council houses or ‘ideal homes for workers’. The organizers of the competition stressed the need for quality design which integrated into its local environment. The winning design for this division, by A.C. Martin, London, is reproduced here and followed by a selection of entries commended by the judging committee. Each design shows plans, elevations and prospects. [17884] £85


100. DEILMANN. Harald, KIRSCHENMANN Jörg C and PFEIFFER Herbert. Wohnungsbau: The Dwelling: L'habitat Stuttgart Karl Krämer Verlag 1974 176pp illustrated with b/w line ills, plans and photographs. 4to. Very good with very good dust wrapper. An attempt at a systematic approach to planning dwellings based on scheme developed at Stuttgart University where plan types were development in response to family needs, their possible, probable and actual use. [6389] £40

101. DE SOISSONS. Louis and KENYON. Arthur, William., Site Planning in Practice at Welwyn Garden City London Ernest Benn 1927 4to. Red cloth. Worn on spine else good copy of this scarce title on the planning of Welwyn. Contributions by Charles Benjamin Purdom. Hard to find. Louis de Soissons involved with the establishment of the master plan for Welwyn Garden City and was appointed architect for the town in 1920. It was the first major commission for the practice and it remained significantly involved in its development over the next 60 years. Hard to find. [17941] £180

102. DENBY. Elizabeth, Europe Rehoused

Berlin, Berlin, Deutsche Gartenstadt-Gesellschaft and Renaissance Publishing, Robert Ferdern 1910 188pp illustrated with b/w plates. 4to. Cloth backed and illustrated boards. Front end paper detached and frayed, last four pages have scattered foxing else very good. Documents a study trip by the German Garden City Society. Their tour took in New Earswick (the Joseph Rowntree garden village on the outskirts of York, Port Sunlight, Bournville, Letchworth Garden City and Hampstead Garden Suburb. It included visits to study public housing schemes in Manchester, Liverpool, Birmingham, and London. Efforts were made to make the German delegation welcome. The little touches included a floral reception gate at New Earswick with a German inscription “A Warm welcome our German cousins” and a lunch at Port Sunlight. The publication includes a list of members and guests in the auditorium at Port Sunlight who attended the lunch. This was a large delegation of visitors including a number of well-known architects of the day active in Germany. (Includes Luwig Mies - aka Mies van der Rohe) as a young man. [17970] £295

104. DREW, Jane and FRY, Maxwell in collaboration with FORD, Harry L. Village Housing in the Tropics with special reference to West Africa

London Lund Humphries 1947 134pp illustrated with b/w plates and line ills. long 8vo. Decorated end papers which are maps. Signed on the front end paper by both Jane Drew and Maxwell Fry dated January 1948. Open weave lettered green cloth. Very good copy. Defines the issues surrounding new build houses for tropical areas covering house design, layout of village, services and landscape conservation and tree planting. Hard to find. Written with colonial overtones and with the end papers showing the Colonies as they then were, the book itself, written whilst Fry had a posting in West Africa, was a key publication in considering the role of architects and planners in Africa. It adopts a blanket approach to housing in tropical environments but was the start of the duos interest in the subject and by 1956 they had revised their view to be more locally relevant across the tropical world and they promoted distinctiveness by culture and country. Their shift in views was reflected in a second book on housing in the tropics and humid zones. [18617] £90

105. [EALING TENANTS] The Pioneer Co-Partnership Suburb A record of Progress; issued as a souvenir of the visit T R H The Duke and Duchess of Connaught to declare open the Brentham Club and Institute of the Ealing Tenants Limited and published by Co-Partnership Publishers Limited 1912

Letchworth Garden City Press 1912

Original publication, 33pp + illustrated section comprising b/w plates + [c8]pp period ads. Decorated wrappers. Verso has location plan on it. Includes colour and folded map of Brenthworth Garden Suburb. This garden suburb, near Pitshanger in Ealing, was the first garden suburb in London to be built in co-operative principles, predating the larger and better-known Hampstead Garden Suburb by some years. It was mostly built between 1901 and 1915. [19052] £85

106. [EASTBOURNE] LEONARD MANASSEH & PARTNERS, OVE ARUP et al The Crumbles: A study commissioned by the Trustees of the Chatsworth Settlement 2 volumes:
107. ECONOMIST, THE A series of handbooks for building your own cottage
London The Economist 1927 6 parts. Each 44pp illustrated with b/w plates. with a few pages of adverts. Original wrappers each with colour sketch of houses. Frayed at edges of wrappers else good set. Each part has a separate title comprising: An ideal bungalow; A charming cottage; An ideal country cottage; An ideal corner cottage; An idea seaside cottage. Generic subtitle for each is “how to build it well and at least cost and pay for it in a few years as rent....” Considers the issues of mortgages as well as design. An interesting a complete set of publications addressing housing the increasing home ownership population at the time. Ephemeral set. [18818] £80

108. EDWARDS A. Trystan Modern Terrace Houses: Researches on High Density Development London John Tiranti 1946 23pp, xxiiipp plates. Long 8vo. Lettered wrappers. A tiny closed tear c 1cm on upper wrapper else very good copy. Winner of the award offered by the Chadwick Trust: a body set up through a trust deed executed in 1890 by Sir Edwin Chadwick to embrace promotion of sanitary science and health, the prevention of disease and the physical training of the population. The original terms of reference from the Chadwick Trustees for this particular essay: To investigate the question of the maximum “density” per acre for small houses with gardens suitable especially for the intermediate and outer zones of large towns, having regard to the amenities essential to a comprehensive town planning arrangement. Useful Edwards’ publication which is hard to find. [17899] £48

Newcastle upon Tyne Journal of the Northern Architectural Association 1968 pagination 1015-1038 illustrated with line ills and plans and images + 32pp period ads. 4to. Decorated wrappers with perspective of Lakeshore Housing Killingworth by Ralph Erskine Special issue of Northern Architect on this pioneering housing scheme. The scheme for new township at Killingworth was sponsored by Northumberland County Council. Ralph Erskine designed timber framed houses for sale. This magazine reviews all the schemes which were considered as part of a limited architectural competition. [18578] £30

110. ESHER Lord A Broken Wave: the rebuilding of Britain 1940-1980
Allen Lane 1981 328pp illus with b/w plates throughout. 8vo. Vg indeed in dw. On the post war reconstruction of England focusing on London, Newcastle, Sheffield, Liverpool and Milton Keynes. [16381] £18

111. FRENCH & CO. (KEMPSELL Henry John 1867-1925) Original Photographs of Late Victorian Terraces and Villas in South East London nd French and Co, I Railway Terrace, Wallington, Surrey c1901 Seven sepia photographs 150 x210mm, landscape format, mounted on boards with rounded edges, showing the elevations of suburban
houses, comprising semidetached villas, terraces and a corner plot villa probably in Wallington itself. Henry John Kempsell originally set up his photography business at 78 Carthew Road Hammersmith, then from 1901 worked from Railway Terrace in Wallington. He is best known for portraiture and made carte de visite images including one of Samuel Coleridge-Taylor (1875-1912), Musical composer. The exact location of the photographs has not been pinpointed but almost certainly the images show the streets around Wallington where Clifton Road, Belmont Road and Park Road exhibit some imposing Victorian and Edwardian villas. Prior to the merger of the Municipal Borough of Beddington and Wallington into the London Borough of Sutton, it was part of the county of Surrey.

112. (GARDEN SUBURBS) GREEVES, T. Bedford Park: The first garden suburb
London Anne Bingley 1975 Unpaginated text + 114 b/w photographs and a map of this suburb planned 1896. Small 4to. Decorated boards. Good copy. A preliminary introduction to the architecture illustrating the work of E J May, Maurice B Adams, Norman Shaw and others. [13880] £22


114. GIBBERD, Frederick. The Design of Harlow
Harlow Council in association with Harlow Development Corporation 1980 48pp, b/w photographs, maps, plans. Long 8vo. Photographic wrappers. Wrappers sl. creased, else very good. Harlow was in the first phase of New Towns created by the New Towns Act 1946 to ease overcrowding in London after the war. Gibberd’s Master Plan for Harlow is outlined here with living, working and circulation all fitting into the landscape. [15763] £20.00

115. GLASSIE. Henry. Folk Housing in Middle Virginia A Structural Analysis of Historical Artifacts Knoxville The University of Tennessee Press 1975 xiv 231pp. Photographic plates with captions, floor plans and architectural diagrams. Hand drawing and hand written message by the author on the front end paper. Illustrated dust wrapper with shelf wear at all corners. Quarto long, cloth upper and lower boards. Title publisher and author printed on the spine. Condition good. A fascinating phenomenological insight into a scarcely documented period of architectural history. The image on the front end paper shows a farmstead ad is sketched in green ink. Dedicated “For Robert with all the best Henry”. [17843] £160

116. GRESSWELL, Peter. Houses in the Country
London: B.T. Batsford 1964 160pp with b/w photographs throughout. Cloth vg in d/w, a few small chips in protective glassine to make a vg copy. Practical guide to building small homes in country locations, with a particular emphasis on sympathetic design principles. Illustrations include European and American examples as well as those from the UK. [18941] £18

117. GRINBERG, Donald. I. Housing in the Netherlands 1900-1940
Delft University Press 1982 144pp illustrated with 149 b/w plates and line ills. Slightly rubbed along spine else good copy. Historical and architectural assessment in housing in the Netherlands in the first half of the 20th century. Includes material on the contributions of key architects including J J Oud, material on the tradition of garden cities and other ideologically and sociological approaches to house building particularly in the 1920s and 1930s. Useful assessment. [16320] £20


119. HARVEY, W. Alexander. The Model Village and its Cottages: Bournville
London, B T Batsford 1906 xi + 68pp + 57 plates of plans, views and details with 6 further plans. Cloth a bit rubbed on spine and edges, but internally very good. Based on a paper related to Cottage Homes, read at the Architectural Association in 1904. Harvey was one of the main designers of the cottages at Bournville. In his foreword he suggests that the book did not do justice to the range of buildings at Bournville, but today it is considered one of the best period surveys of the village. It is particularly useful for its illustrations, including plans showing the layout of the cottages and the village itself. [17889] £110

120. HMSO Town and Country Planning Act, 1932 [22 & 23 GEO. 5. CH.48]

121. HMSO Housing Act, 1936

122. HMSO Housing Manual 1949 Technical Appendices

123.(HMSO) Department of the Environment Homes for today and tomorrow

124. (HMSO) MINISTRY OF HOUSING AND LOCAL GOVERNMENT Flats and Houses 1958: Design and Economy *London HMSO 1958* 154pp, 112 b/w plans and photographs. 4to. Decorated red firm card covers, very slightly sunned, with slight wear at spine edges. Vg. Useful guide for the design and building costs of houses and flats at the end of the 1950s. [16719] £15

125. (HMSO) MINISTRY OF TOWN AND COUNTRY PLANNING TOWN AND COUNTRY PLANNING (Development Plans) Regulations 1948 Circular No.59. Statement on the preparation of development plans with an appendix containing notations for the prescribed maps. *London, His Majesty’s Stationary Office 1948* 12pp with 3 loose folded pages (252 x 432mm) and 3 loose pages (140 x 210mm) offering notations to maps slotted into place at back of pamphlet. 8vo. Very Good. [14593] £20


127. (HOPEDALE, MA) COOK, Robert Allen.
Industrial Housing at Hopedale Massachusetts
Not given. n.d c. 1917 8pp, b/w photographic plates with captions. long 16mo. Beige paper wrappers with printed title ‘Industrial Housing’ on the upper. Thin 3cm torn section to the head of the spine running along the top edge, title page a little scuffed else very good. All images very bright. Attractive pamphlet showing residential housing in Hopedale MA, designed by Cook. Hopedale was a company town owned by the Draper Company, supplier of textile machinery, and was considered to be one of the most successful company towns in America. According to the April 1917 issue of AR, quoted in the pamphlet, ‘The town was laid out in accordance with advanced Garden City principles, and from an architectural and landscape standing is one of the most interesting examples of Garden City work in this country.’ Hard to find ephemeral item [19514] £65

128. HORSFALL, T. C., The Improvement of the Dwellings and Surroundings of the People: the example of Germany: Supplement to the Report of the Manchester and Salford Citizens’ Association for the Improvement of the
Unwholesome Dwellings and Surroundings of the People *Manchester University Press* **1905** vi + 193 + iiipp. 4 fold out illustrations in colour. Royal 8vo. Ex. Ministry of Health Library with their stamps on prelims. Title page and prelims a little dusty but internally very good. Library cloth with gilt lettering. Fascinating report comparing UK and German housing examples. A deputation visited and recorded details of housing schemes in Stuttgart, Frankfurt, Main and other German cities and this document records problems and solutions found to housing issues in comparison to the UK approaches on the North West. [18793] **£60**

129. **House and Cottage Exhibition The Hundred Best Houses: The Book of the House and Cottage Exhibition 1911 Romford Garden Suburb and Gidea Park** *London For the Exhibition Committee 1911* 150pp illus. with b/w plates, line ills including plans and elevations. xviipp period ads for suppliers of interiors and fittings including Heals and William Whiteley’s etc. 4to. Original cloth with colour designed image by Fred Taylor inset into upper board. Edge of front end paper chipped. Small water mark affecting leading edge of book block but not significant. Rare. [17890] **£450**

130. **(HOUSING) PEP Housing England: a guide to housing problems and the building industry presented in a report by the Industries Group of PEP Political and Economic Planning Group, Queen Anne’s Gate London December 1934** 158pp Tall 4to. Stiff card wraps. Tackles the issues surrounding interwar working class housing, slum housing, rural housing etc. Looks at cost and finance. With reports on materials, research and statistics and investigation into cost reductions particularly investigating central purchasing. [275] **£38**


133. **[LE CORBUSIER & P.JEANNERET]. ROTH, Alfred. Zwei Wohnhäuser von Le Corbusier und Pierre Jeanneret. Geleitwort von Hans Hildebrandt. Stuttgart Akad. Verlag Dr. Fr. Wedekind & Co, 1927** 47pp+ [1]pp ads, illustrated with b/w plates and line ills with fold out plans of the two houses at the end of the book. 4to. Flimsy decorated wrappers, blue lettering. Worn along spine else good copy. The Weissenhof Estate is a housing estate built for exhibition in Stuttgart in 1927. It was an international showcase of what later became known as the International style of modern architecture. Two of its buildings, designed by Le Corbusier, and these are the subject of this contemporary text. Their design is governed by his architectural principles “the Five Points of a New Architecture”. [18550] **£195**

134. **[LESCAZE William, Architect and Associates] Uplifting the Downtrodden New York Revere Copper and Brass Incorporated no date c 194516pp Illustrated. A proposal to eliminate the slums. The booklet presents the ideas of William Lescaze for the improvement of post war living through the introduction of the concept of the super block. Fascinating booklet of design ideas but one which in parallel aimed to promote copper and brass as a building material to improve construction of roofs, flashings, pipes and in general architectural shape. Revere Cooper**
and Brass note that this is one of a series of booklets on the concepts of noted architect and designers. Lescaze had a prestigious career in architecture, designing one of the first skyscrapers in Philadelphia in 1932 and also the Pavilion of Switzerland at the New York World Fair 1939. [15854] £65

135. (LIVERPOOL) Artizans’ and Labourers’ Dwellings Descriptions and Particulars as to Rentals, Etc.
Liverpool C. Tinling and Co 1910 86pp, a number of full page plates from photos and floor plans (including frontispiece and 8 folding plates). 8vo printed wrappers. Faint foxing to the upper wrap, spine repaired, short tear to the fore edge of the last four plates (does not affect the image). Otherwise very good, internally bright. In the Liverpool sanitary amendment of 1864, Parliament granted special powers to Liverpool to empower them to cope with the deplorable conditions. This study documents the progress that was made on the dwellings in 1909. [ref: 19474] £85

136. (LIVERPOOL) Artizans and Labourers Dwellings and Insanitary Property. .. report of the Housing Committee for 1913 Liverpool City Council 1914 iii + 105pp with additional full page b/w plates from photographs. Also with plans (including folded frontispiece which is a birds eye view of the Bevington Area ) and diagrams. Jubilee Year report documenting progress made in dealing with deplorable housing conditions. Decorated wrappers, dusty and worn at edges. Internally sound. Very useful statistical information on housing projects built under the 1864 Liverpool Sanitary Amendment Act. [19012] £85

137. LONDON COUNTY COUNCIL Housing, 1928-30.
London, London County Council 1931 118pp, b/w photographs, maps, plans (two fold out), 4to. Original cloth with lettered front and spine. An ex-library copy with usual stamps, (confined to prelims) else very good. Published as a supplementary volume to the Council’s 1928 volume, and outlines the Council’s activities under the Housing Acts. [14293] £65

138. LONDON COUNTY COUNCIL Post-war Housing
LCC 1949 80pp incl. envelope at rear with list of Council members inserted. 4to. Fine. Soft wrappers with fine dust wrapper. . Illustrated with photographs of new dwellings in b/w + colour plans of layouts loosely inserted list of members of the housing committee 1949-50 - the story of how the LCC was tackling the post war housing programme to build 100,000 houses. [17898] £70


140. [MANCHESTER] GREEN, Frank. WOLFE Sidney, Manchester and District Old and New: Useful Knowledge for Health and Home. London Souvenir Magazines Ltd. nd. (c. 1930) viii + 183pp. with b/w illus, photos, and period adverts. 8vo in cushioned imitation morocco with gilt script title on front. Only very slight rubbing to front joint, all together a very good and bright copy. A lovely and illuminating almanac from the turn of the century, filled with rich cultural material such as practical instructions for papering a house, appropriate diets for children of all ages, and adverts selling houses (£395!). From a housing perspective the best part of this is the hundreds of adverts for speculative housing estate houses in the Wilmslow, Heaton Chapel, Hazel Grove etc areas of Manchester. Rather like similar Metroland publications produced in parallel in the south east. [9621] £45

141. MARR, T. R., Housing Conditions in Manchester & Salford A report prepared for the Citizen’s Association for the Improvement of the Unwholesome Dwellings and Surroundings of the People, With the Aid of the Executive Committee Manchester Sherratt and Hughes at the University Press 1904 vi + 114 + iii +(1) p. + large folding coloured map + 12 plates (mainly b/w photographs of slum dwellings) + 11 folding charts. 8vo black cloth, short split to the upper joint, bookplate of London University Library and cancel stamp to the front paste down. A detailed report of the Edwardian slums of Manchester. The author who was secretary of the “Citizen’s Association for the Improvement of the Unwholesome Dwellings and Surroundings of the People”, was making an appeal for public support, both financial and practical and invited the residents of Manchester to join The Association. Scarce. [19472] £95
142. MAWSON, Thomas H., An Imperial Obligation: Industrial Villages for Partially Disabled Soldier and Sailors with the sequel Afforestation & the Partially Disabled: a sequel to An imperial obligation; industrial villages for partially disabled soldiers, sailors, and flying men. “Concrete Examples Number One” London, Grant Richards Ltd 1917 The main book comprises xxii, 124, [2] p. incl. col. front., illus., pl., plans, diagrams. Blue decorated cloth with contrasting white cloth backstrip. The sequel comprises xii, 46, [1] p. ill., plates. Includes errata slip. Wrappers. The sequel has a stamp from Keele University Library (withdrawn). The upshot of the main book was the construction of Westfield War Memorial Village, built on the land of local land owner Henry Storey. It comprised houses, workshops and facilities built around a village green. In the second book, his second village Meathop is described. This was established near Grange over Sands. [17816] £175


144. MEAKIN, Budgett. Model Factories & Villages: Ideal Conditions of Labour and Housing Publisher: London, T. F. Unwin, 1905 480pp illustrated. 209 illustrations many photographs taken by the author. Original green lettered cloth. Study of model villages in Britain, the rest of Europe and the United States of America. It lists some 60 examples of model settlements associated with industrial production. Scarce. [19578] £145

145. MERSEYSIDE - DESIGN SCHEMES: Collection of photographs depicting industrial and residential development schemes 14 x b/w photographs; sizes from 212 x 142mm to 307 x 128mm. These illustrate a series of handmade models of individual industrial buildings and developments. 5x b/w aerial plans ranging from 211 x 149mm to 229 x 149mm, showing development schemes in Merseyside and the Wirral including Heswall, Maghull, Ellesmere Port and University Hostel for Men, Liverpool. 3 x b/w photographs ranging from 303 x 204mm to 303 x 215mm showing single storey brick housing, a church spire can be seen in two of the images. 2 x b/w photographs measuring 253 x 153mm and 245 x 149mm. Showing 2 perspectives of the same model of a hilltop residential development in modern movement style. 2 x b/w photographs measuring 250 x 110mm and 250 x 145mm. Showing two perspectives of the same model of a small residential development surrounding a green with gardens to the rear of the houses. [19433] £120

116 pp + period ads. 8vo illustrated wrappers. Very slight wear to the spine, but a very good copy for such an ephemeral publication. With paste down fold out map at the end attached to inner back wrapper. This issue has an orientation to the Chilterns, north west/west London, Middlesex, Hertfordshire and Buckinghamshire. Period ads for the house builders and detailed articles on key suburban centres for new developments. Hard to find. [18754] £125


150. MINISTRY OF HEALTH Rural Housing Manual: Housing (Financial Provisions) Act 1938 London HMSO 1938 54pp, wrappers. Very good. 18pp are text and the remainder comprises plans of houses and b/w photographs of built projects. Examples drawn from Kent, Dorset, Lincolnshire, Oxfordshire etc. Useful item for showing interwar public housing designed specifically for rural settings. [16383] £24


153. [MOMA] AIN Gregory The Museum of Modern Art - Woman's Home Companion Exhibition House New York Museum of Modern Art 1950 20pp including paper wrappers. 4to. With b/w photographs and loosely inserted 4pp fold out on furnishings in the house. Very good. Reviews the single house built for the exhibition of the lot next to MOMA which is regularly used for exhibiting pioneering housing designs. [18262] £16

154. (MURCUTT) DREW Philip Touch this Earth Lightly Glenn Murcutt in his own words Sydney Duffy & Snellgrove 1999 182pp illustrated with b/w plates. Square 4to. Decorated wrappers. Fine. The book is a record of conversations between architectural historian Philip Drew and the architect Murcutt revealing the background to his approach to architecture. [18145] £45

155. NETTLEFOLD J.S. Practical Housing Letchworth, The Garden City Press 1908 200 + (4)pp + xxviiipp period ads. Illustrated throughout with b/w photographs, line ills and coloured plans, some which fold outs. Important review of contemporary housing conditions by the Chairman of the Birmingham Corporation Housing Committee. Includes much on possible solutions with examples from the Garden City Movement and the related suburb projects at New Earswick, Hampstead etc. This copy a little worn at edges and some pages a little thumbed else good. Loosely inserted statistical sheet inserted and on back of title and blank are pasted in notes on back to back housing in Leeds. Nettlefold was interested in charitable and philanthropic movements and
lived and worked in Birmingham. Nettlefold's most notable contribution was the improvement of public housing in Birmingham for the working classes. His own home in Birmingham still survives in the care of Birmingham University. “Winterbourne” and its gardens form the botanic garden of the University. [10068] £85

156. [NORTHOLT HOUSES] GIBBERD, Frederick. and LEE Donovan H. Prototype houses A and B erected at the Government Experimental Housing Site at Northolt 1944 London British Iron and Steel Federation nd c1944 Unpaginated.12pp. Illustrated with line ills and b/w photographs. Small landscape 4to. White photo wrappers which form part of the publication. Has been folded with single crease mark vertically across all pages. Experimental metal prefabricated houses erected and sponsored by the British Iron and Steel Federation and designed by Frederick Gibberd. Fascinating item. [18639] sold

157. OLIVER Paul, DAVIS. Ian and BENTLEY. Ian, Dunroamin: The Suburban Semi and its Enemies London Barrie and Jenkins 1981 224pp illustrated with b/w plates and line ills. Small 4to. Fine in dw. Very good copy. Includes an examination of design in suburbia including estates layouts and house details, a review of suburban life in the 1930s and an attack on those who dismiss suburbia as without value. [19602] £30

158. OLIVER Paul (edited) Shelter, Sign & Symbol London Barrie & Jenkins Ltd 1975 228pp + multiple b/w photographic plates. 4to. Cloth boards and spine, with title in gilt lettering. Dust wrapper. Vg, with minor fading to colour on dust jacket and end papers. Conspicuously signed by previous owners. In-depth discussion of the function of sign and symbol in the domestic and public buildings of a variety of different cultures and communities around the world, from Tibetan monasteries and Nepalese cities to Pakistani mobile shelters, Japanese rural homes and tribal huts. Written as a series of essay by various authors and edited by Oliver, there is an overarching discourse which explores the role of such signs and symbols in the face of the ever expanding, ever modernising world. [17093] £35

159. OLIVER Paul (edited by) Shelter in Africa London Barrie and Jenkins 1971 240pp illustrated with b/w plates throughout. Study of differing vernacular building traditions across the continent including The Ashanti of Ghana, Malawi, Morocco etc. written by someone who dedicated his life to the study of vernacular building traditions. Signature of Charles Knevitt on front end paper. [18674] £30

160. PHILPOTT Hugh B., [introduction and descriptive notes] Modern Cottages and Villas: a series of designs for small houses costing from £150 to £1000 selected from the Illustrated Carpenter and Builder London John Dicks Press Ltd 1908 Second edition revised and enlarged. 128pp illustrated with b/w plates. Small 4to. Green paper wrappers. Ex Ministry of Housing and Local Government Library with their stamp on the title page and book number on small white label on upper wrapper. Worn on spine with some loss and base and head of spine. List of designers and architects noted. Each property featured is illustrated with perspective sketch and plan with notes on the layout and design. Very good compilation of designs from the Illustrated Carpenter and Builder. [19054] £50


162. [PORT SUNLIGHT] The Story of Port Sunlight: A souvenir for visitors in Golden Jubilee Year Port Sunlight, Lever Brothers January 1938 44pp illustrated with b/w photogravure plates including air photographic frontis. Long 4to. Gold wrappers with black lettering. Rather dusty but internally very good copy. Review of the factory and this important model settlement begun in 1888. Photographic illustrations provide excellent documentary photographs of both the factory and production processes and the details of the Port Sunlight houses and community buildings and gardens. [18067] £40

164. PUTMAN, Tim. NEWTON. Charles, MURDOCH John Foreword Household Choices Futures Publications 1990 144pp many b/w ill throughout. Pictorial wrappers, a little creased at the spin else a good copy. 4to. Intriguing volume which offers 20+ essay contributions to an academic project on the nature of home environments - historically and globally organised in two-column text with highly original photographs as illustrations. Includes "The Breakfast Table" photograph by Edwin Smith, texts by Judy Atfield, and others on urbanism, sociology, housing design and use juxtaposed to specially commissioned photo-essays. [18719] £80

165. QUIGLEY, Hugh and GOLDIE, Ismay. Housing and Slum Clearance in London London Methuen 1934 227pp with 31 b/w plates. Small 8vo. Cloth. Good copy with good dust wrapper. Historical account of the housing campaigns to improve the conditions for slum dwellers in London. Useful period overview of how gradually state and municipal enterprise had to accept responsibility for housing the working classes of the day. [15138] £48


168. (RCHME) CAFFYN Lucy Workers' Housing in West Yorkshire 1750-1920 London: HMSO 1986 xv + 160pp with 175 b/w illustrations. 4to in wrappers, very good copy. Covers two centuries of great change in working patterns and living requirements. Housing studied in detail includes mass-built accommodation for miners, farmers, railway and other workers, from tenements to terraces and tower blocks. Humble but highly significant, these buildings reveal the history of the struggle to improve working class housing in industrial Yorkshire. [17060] £48

169. (RIBA) TOWN PLANNING CONFERENCE London 10th-15th October 1910 Transactions The Royal Institute of British Architects 1911 xx + 812pp +xipp period ads. Includes alphabetical list of authors who gave addresses and speeches etc. 8vo. Deckle edges.Gilt lettered cloth with ruled decoration on upper board. Good. Massive publication with detailed texts on London, Edinburgh Khartoum and Omdurman in a special studies section, Section on cities in the past. Large section on urban parks, traffic etc. civic ornamentation, city improvement and legal matters. Contributors include Pepler, Adshead, Geddes, W H McLean and other key figures in planning. Third section is the catalogue of an exhibition held at the Royal Academy of maps, plans drawings and models relating to town planning with a large section on the British garden city and housing provision. [17893] £300


171. RYAN, Deborah S. The Ideal Home through the 20th Century
172. SHEFIELD) ALDRIDGE Henry R. (Organising Secretary) Official Illustrated Catalogue of the Yorkshire and North Midlands Model Cottage Exhibition Sheffield Corporation Housing Estate High Wincobank, near Firth Park, Sheffield under the auspices of the National Housing Reform Council London The Municipal Journal 1907 80pp illustrated with photographs of those involved in the scheme, line illustrations of houses in the competition, layout plan of the prize winner for estate layout [ who was W Alex Harvey of Bournville] + period ads. Long 8vo. Green lettered wrappers, repaired on spine to make a very good copy. Titles on upper wrapper. Paste down colour image and advert for Cockayne Ltd inviting readers to visit their model furnished homes. Wrappers a little worn. The exhibition was held August to October 1907. Texts on Rowntree, Cadbury and Lever Brothers schemes and assessment of what Local Authorities can do. Previous owner’s signature on upper wrapper has been crossed out in ink. In 1900 the Health Committee paid £9100 for an area of greenfield upland at High Wincobank – to the north-east of the then city but close to Firth Park’s tramways and Sheffield’s east end steelworks. and this became the site of the exhibition. The winner was Percy Houlton, a Chesterfield architect, who produced two designs. Both avoided rear projections – seen as restricting fresh air and light – and included upstairs bathrooms and downstairs inside toilets. Hard to find. [19053] £280

173. (Slums) FORD James, with the collaboration of MORROW Katherine & THOMPSON George, STOKES I. N. (architectural appendix) Slums and Housing with Special Reference to New York City History - Conditions – Policy Cambridge Harvard University Press 1936 2 vols. Vol 1: xxiii + 508pp; Vol 2: x + 525pp (paginated 509-1033). Both contain many b/w photos, line illus, and tables. 4to in red cloth with gilt titles on spines, vg. Ex-library with pasted-down labels of Northwestern University inside front covers, library stamps on feps, and borrowing cards inside back covers. Internally very bright with fantastic images. Ford was a major exponent of the push for large scale housing complexes, advocating what would later become the council estate or tower-block as a means of ensuring a break with the unregulated life and architecture of the slum. This text marks a critical shift in theories of public housing. [10271] £140


175. TARN, J N. Working-class Housing in the 19th century Britain Lund Humphries for the Architectural Association 1971AA paper Number 7.105pp illus with b/w plates. 4to. Wraps. Very good indeed. Very useful study of perceptions of working class housing in the 19th century as a social problem and the steps by which it became a matter of social concern. The paper looks how a range of solutions grew out of the perception of the problems - model housing schemes, model settlements, public housing etc. [18907] £35

176. THOMPSON W[illiam] The Housing Handbook A Practical Manual for the Use of Officers, Members, and Committees of Local Authorities, Ministers of Religion, Members of Parliament, and all social or municipal reformers interested in the Housing of the Working Classes London The National Housing Reform Council [founded 1900] 1903 xv + (1) +270 + 101 + xviipp illus with b/w plates, line illus and tables. Red rexene binding with gilt lettering. Packed with case studies, statistics etc. Brilliant country wide examples of lodging houses municipal housing schemes, suburban housing and with a review of garden city projects including Welwyn, Port Sunlight etc. All written “to some extent to meet the requirements of that increasing body of earnest men and women who want to know what they can do to promote the better housing of the working classes”. Thompson was
177. TURNBULL, L. and WOMACK, S. Home Sweet Home a look at housing the North East from 1800-1977 Gateshead Borough Council nd c1977 Unpaginated. 48pp, 2pp introduction + 46pp b/w grainy images. Last 6 pages air views of urban areas in the Newcastle area - images end with Erskine’s Byker Wall project. [18860] £22

178. (URBAN VILLAGES GROUP) ALDOUS, T. Urban Villages: a Concept for creating Mixed-use Urban Developments on a Sustainable Scale Report published by the Urban Villages Group to stimulate discussion and action by all concerned with the quality of the built environment. Urban Villages Group 1992 95pp., b&w and col. illustrations throughout. 4to. Cloth backed laminated boards. Vg copy. Published just prior to the construction of Poundbury, the book includes foreword by Prince Charles. Of particular note are the appendices (pp. 82-95) which include codes representing the principles of planning and estate management of the Urban Villages Group. [7817] £25

179. USHER, Rufus. Essays on the Dwellings of the Poor and Other Subjects London, Wyman & Sons 1877 2nd edition 143pp. Gilt lettered cloth. Slightly rubbed along spine edges and corners else good copy. Presentation copy from the author’s wife to P Cook. The first essay calls for remedies to the ills of overcrowding and poor quality housing for the rural poor. Other essays address diverse subjects including ‘City and Hamlet’, ‘Self Education’ and ‘Society’. Mid Victorian essays which demonstrate contemporary moral philosophy and broad interests in social issues. [11518] £165

180. [VIENNA FLATS] HONEY Karl, Die gesunde Volkswohnung. Ein Überblick über die Tätigkeit der Stadt Wien seit dem Kriegsende zur Bekämpfung der Wohnungsnot und zur Hebung der Wohnkultur. Wien Verlag: Deutschösterr. Städtebund 1929 30pp, illus with b/w plates. Green wrappers. Red title lettering on upper wrapper. Gothic script. Text in German. Note in pen on upper wrapper. Attractive illustrations of the exteriors of buildings featured and some others of interiors. Documents the result of the socialist building scheme in Vienna which aimed to improve the lot of working class housing. Most active in the early 1920s the scheme was stopped in the early 30s after the international Great Depression and consequent economic depression which hit Vienna itself. [18125] £45


182. (WEISSENHOF) POMMER, Richard. OTTO, Christian, F. Weissenhof 1927 and the Modern Movement in Architecture Chicago and London The University of Chicago Press 1991 xxii + 304pp, 8 colour + 273 b/w plates. 4to red cloth with pictorial dust wrapper. Spine a little faded else very good indeed. In depth study of this crucial modern movement housing exhibition. The Authors evaluate the role of that the Weissenhof settlement played in the formation of the international style. Examines the participating architects including Le Corbusier, J. J. P Oud Walter Gropius, Mies Van Der Rohe, Bruno Taut, amongst others. The suburb survives today and has been conserved with a museum providing an introduction to this pioneering scheme [19597] £120

183. WHIPP, T.W. (Compiled by) Scrap book titled ‘Plans of Semi-Detached Houses 3, 4 & 5 Bedrooms’ c.1900-1930 c. 100pp of pasted in plans, sketches, elevations and a few photographic images, taken from contemporary architectural magazines and dating from c.1900-1930. Cream paper in brown cloth with red leather and gilt spine label. Vg condition. Compiled as a source-book by the Scarborough Architect T.W. Whipp, depicting both rural and urban housing, including cottages at Welwyn Garden City. Architects include Baillie-Scott, Frank W Knight, Arnold Mitchell, A. Dennis Thacker, Gordon Allen, E. Guy Dawber, and Whipp himself, as well as many other less well-known names. A useful source for moderately sized houses, clearly demonstrating Whipp’s influences and inspirations. [13516] £80

184. WHIPP, T.W. (Compiled by) Scrapbook titled ‘Plans of Detached Houses, 7, 8, 9 & 10 Bedrooms’ c.1900-1930 c. 100pp of pasted in plans, sketches, elevations and photographs, taken from contemporary architectural magazines and dating from c.1900-1930. Cream paper in attractive brown cloth with red leather and gilt spine label. Vg condition. Compiled as a source-book by the Scarborough architect T.W. Whipp, this volume draws together examples of large houses by Francis W. Bedford, T. Lawrence Dale, CFA Voysey, Robert Atkinson, Baillie-Scott, G.A. Cox, W.R. Davidson,
Ernest Newton, Charles W. Long, E. Guy Dawber, Poulter, Tildern and many others. A useful overview of developments in style across the first three decades of the twentieth century. Also interesting as an insight into the workings of an architect in the North-East of England. [13515] £110

185. WHIPP, T.W. (Compiled by) Scrapbook titled ‘Workman’s Cottages 2&3 Bedrooms’ c. 1905-1930 c.150pp of pasted in plans, sketches, elevations and photographs taken from contemporary magazines, bound with c.100pp excerpted pages and articles, dating from c. 1900-c.1930. Cream paper in attractive brown cloth with red leather and gilt spine label. Vg condition with a few creases and small chips to folding pages. Compiled as a source-book by the Scarborough architect T.W. Whipp, this volume brings together both rural and urban housing from across the country. Many of the cottages were designed for model villages and estates, and examples feature from Port Sunlight, Whitfield Mining Village, Welwyn Garden City, Letchworth, Becontree, etc. The volume is also a fantastic source for less well known developments in the ‘Garden suburb’ vein from across the country, including the North of England and Wales. Architects include Armstrong and Wright, E. Guy Dawber, A.H. Clough, H.M. Ballie-Scott, Herbert C, Smith, Patrick Abercrombie, along with many others. Sources include The Builder’s Journal, Building World, the Architect’s Journal, competition literature etc. With a special section from the Architects and Builders Journal, 1913, on ‘Worker’s Homes and Labourer’s Cottages’ with 32 pages of plates. T W Whipp was a Scarborough Building surveyor working in the town in the early years of the 20th century. [18910] £150


187. Wolfe and Hollander Designing a Kitchen with Wrighton California London Wolfe and Hollander nd c1953 Long 8vo paper wrappers 10pp, colour + b/w ill. some wear to the stapled spine else vg. Brilliant illustrations showing the state of the art kitchens in the immediate post war period. [18736] £30


189. WORTHINGTON, T. Locke. The Dwellings of the Poor and Weekly Wage-Earners In and around Towns. with an introduction by G.V. Poore, M.D., F.R.C.P. London Swan Sonnenschein & Co., Ltd [1893] 1901 2nd edition. xvi + 164 + 4 (publishers advert) pp. 3 litho plates, 11 text ills. 8vo, original red cloth. Spine a little soiled, corners slightly bumped else a very good copy. Some leaves uncut. A useful study of the relevant regulations and legislation involved in the provision of housing for the working classes. Includes chapters on drainage, refuse light/ventilation, open space, adjoining spaces etc. The plate facing page 76 shows a ‘design for housing the very poor in large towns’ by T. Locke Worthington, the volumes author. Thomas Worthington was born in Salford and is best known as the architect responsible for Manchester’s Albert Memorial. He was also a Unitarian and had a special interest in social reform, knew Mrs Gaskell and in this book roundly condemned back-to-back housing. The publisher had also published Ebenezer Howard’s “Tomorrow a peaceful path to real reform” Hard to find. [19575] £95
190. **YORKE, F.R. S. The Modern House**

191. **YORKE F.R.S. and GIBBERD, Frederick. The Modern Flat**
London Architectural Press 1937 First Edition. 199pp + period ads. illustrated with b/w plates throughout. 4to. Open weave cream cloth with red lettering. Cloth slightly dusty. Internally, the very edge of some pages are marked where having been slightly damp the pages have stuck - common with the art paper it is printed on, otherwise good. A substantial introduction about the social implications of living alone, the book showcases modern architects solutions with plans, drawings and photographs for living in flats. Architects discussed include Le Corbusier, Lubetkin, Ziegler and the authors of the book amongst others. [18844] £40

192. **YORKE, F.R.S. and WHITING, Penelope. The New Small House**
London The Architectural Press [1953] 1954 3rd enlarged edition. 152pp illustrated with 150 b/w plates and line ills. Small 4to. Good in worn dust wrapper. Includes list of the architects who designed the houses illustrated in the book. The images are mostly from the UK. Architects include Eric Lyons, Ralph Tubbs, H T Cadbury Brown, York, Rosenberg and Mardall amongst others. Effectively this is a series of case studies of post war housing. Each property illustrated is reviewed in terms of plan, materials and design details. [18942] £20

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193. [ARCHITECTURAL DESIGN] PIDGEON, Monica. HILLS, Edward D. (Guest Editor) Special Issue Factories Vol XXIX no 8 August 1959 The Standard Catalogue Company Limited 1959 Pagination runs p 305-345+ many pages of period ads. 4to. Cover design by Theo Crosby. Detailed review of aspects of factory designs + case studies of selected factories which include, examples from Europe and America and include for the UK The Wood wool Factory a Peterlee New Town, for W Germany, the Rolleilex factory Hanover. Superb photo illustrations throughout. [12582] £18


196. [ARCHITECTURAL REVIEW] Health and Hospitals (Special Issue) June 1965, Vol 137, no 820 London 1965 Pagination runs from p 403-492 + 240 pp. period ads. Excellent illustrations and photographs throughout. 4to. Wraps with sl. wear to top of spine, else vg clean copy. Compiled by members of the firm of Llewelyn-Davies, Weeks and Partners, contributors to this issue include P.J. Stone (with an overview of the history of hospital design up to 1900), Peter Cowan (concentrating a piece on the location of hospitals in towns), T.E. Chester (offering a speculative article on the use of health services in the UK in the year 2000) and J.R.B. Green and E.D. Hazell (who present a bibliography of the general area). Individual case studies and plans are primarily UK-based and classified by type, i.e. general, psychiatric or research and teaching hospitals, with a comparative section on the design of four American hospitals. [7988] £25


199. [ARCHITECTURAL REVIEW] Third World Housing (Special Issue) Edited by Peter Davey
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