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## URBAN SPACE AND SHELTER: LIST 100

### URBAN SPACE

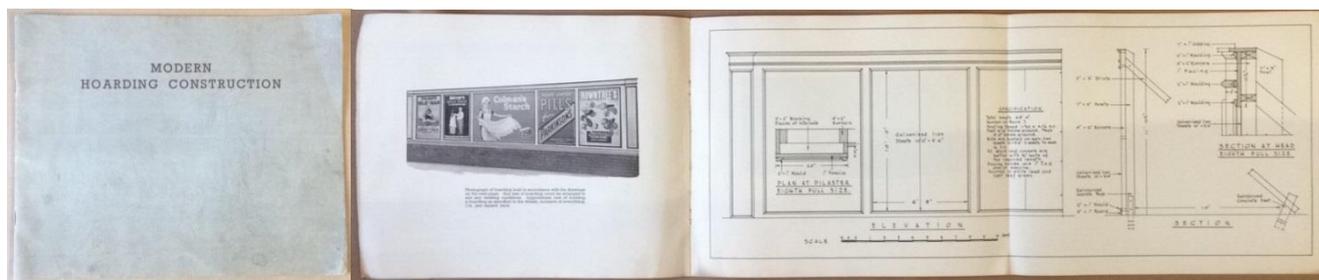
**1. (ABRAHAM) Raimund Abraham Urban Fragments Projects 1980-1981 Berlin, Paris, Venezia** *London Architectural Association 1981* 40pp illustrated Small square 4to. Silvered wrappers. Very good indeed. Useful review of Abraham's work during the late 1970s and early 1980s. Includes a full biography of Abrahams' projects, publications and exhibitions from 1958-1981. Published in conjunction with an exhibition at the Architectural Association Oct – Nov, 1981. [14298] **£18**



**2. ÅMAN, Anders. Architecture and Ideology in Eastern Europe During the Stalin Era: An Aspect of Cold War History** *New York, Cambridge Mass., London The Architectural History Foundation, Inc., MIT Press 1992* 285pp, 253 b/w ills. Square 4to. Cloth in vg d/w. Originally published in Swedish in 1987. Anders Åman examines through case studies from six Eastern European countries (the GDR, Poland, Czechoslovakia, Hungary, Romania and Bulgaria) the link between architecture and political ideology and he reveals its influence on architecture in the West. [16611] **£38**

**3. ANDERSON, Stanford. (Editor) On Streets**

*Cambridge MA, London The MIT Press 1986* vii 416pp b/w illus with captions. Sq 4to illustrated wrappers. Profusely illustrated study of the design, structure and role of streets in urban life. Covers the structure of streets, their history, semiology etc. With contributions from Thomas V. Czarnowski, William C. Ellis, Thomas Schumacher, Victor Caliandro, Peter Wolf, Diana Agrest, Gloria Levitas, Gary H. Winkel, and Robert Gutman's and Kenneth Frampton. [19386] **£38**



**4. ANON, Modern Hoarding Construction**

*British Poster Advertising Association 48 Russell Square London WC1 nd 1940s.* Long quarto, brown lettered wrappers. 15pp including several fold out line illustrations showing the dimensions of hoarding. The other images, all in sepia with captions, showing examples of advertising hoardings in their settings. One fold out slightly creased at edge. Edges of publication slightly bumped at corners else very good indeed. Introductory text discusses the approaches to design and mistakes to be avoided. Suggests "acceptable solutions" to advertising that might gain the approval of Local Authorities. Fascinating item which reveals the value systems of the advertising industry. Although undated, this item is possibly immediately post war. Close inspection suggests use of hoardings to mask bomb damaged plots. [17794] **£75**

**5. BALCELLS, Conxita. & BRU, Josepa Alongside/ Al Lado de: Boundaries, borders and frontiers/Limites, bordes y fronteras** *Barcelona Gustavo Gili 2002* 134pp illus with b/w and colour plates. Long 8vo. Stiff card wraps. Text in Spanish and English. Investigates edges and boundaries of city and landscape and design on the margins. Fascinating analysis. [10022] **£20**

**6. BALLON, Hilary. The Paris of Henry IV: architecture and urbanism**

*New York Architectural History Foundation and MIT 1991x + 378pp illus. with b/w plates. Fine in dust wrapper. Small and discrete stamp on title page of previous owner. Scholarly historical study on the historical and social context and political motivations behind the urban planning of Paris under Henry IV. [ref: 16250 ] £40*

**7. BDLA Neu verorten / Making Spaces zeitgenössische deutsche Landschaftsarchitektur / Contemporary German Landscape Architecture** *Basel Berlin Boston Birkhäuser Verlag 2002 181pp with many images (b/w and colour). Large square 4to in paper boards with decorated dust wrapper. Vg. This publication combines outstanding projects covering a period of ten years with future prospects for landscape design, including a discussion of sustainable use, recovery of public space, and renewal of landscape. [9915 ] £24*

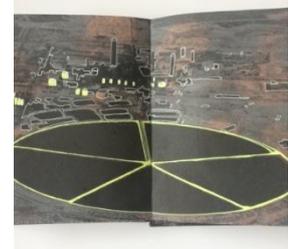
**8. BEAZLEY Elizabeth, Design and Detail of the Space between Buildings**

*London Architectural Press (1960) 1962 230 pp. B/w photographs and diagrams throughout. Red cloth boards, spine with gilt lettering. Decorated dust wrapper designed by Herbert Spencer FSIA, worn at edges. Slightly sunned with foxing on paste-downs, front endpaper, and inside jacket flaps, else vg indeed. Sets out to collate available information, to assess the character, availability and wearing qualities of materials, the relative merits of constructional methods, and the principles governing sympathetic design. The book provides a practical, balanced guide to the handling of those spaces often treated as either a 'no-man's land where economy is the keystone', or as a space to be improved 'in the name of amenity'. [16724 ] £30*



**9. BECK, Anne. A Rudimentary Understanding of Industry: Taking Measurements**

*2015 Prototype for an artist's book. Pictorial boards, 43pp loose concertina strip between two boards. Striking photo litho illustrations depicting the industrial landscape from various locations across the United States. It is largely a protest at the impact of industrialism on the landscape. These images have been worked into by hand using pen and ink, occasionally in dayglow colours. The company names and location of the sites are listed, these include refineries, chemical works, factories etc. A beautifully produced prototype. Anne Beck studied printmaking and painting at McIntire Department of Art, University of Virginia, going on to study an MFA in Two-Dimensional Practice at the Pratt Institute. She has shown in numerous solo and collaborative shows, in 2016 she was involved with The New Walled Cities and Hinterlands: Models for Future Peri-urbanisms, Arena1, Santa Monica, CA. [19581] £280*



**10. BORDEN Iain, KERR Joe, RENDELL Jane (Eds)**

**The Unknown City: Contesting Architecture and Social Space** *Cambridge, MASS, MIT Press 2001 xxvii + 533pp with numerous b/w illustrations*

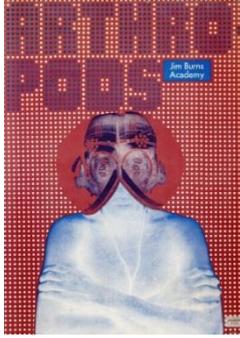
throughout. Cloth in d/w, good, slightly scuffed. Water damage to top right corner, text unaffected. A collection of 30 essays offering a range of new approaches to the 'urban experience', many employing theoretical concepts of space and place. This volume represents an exciting interchange between city planners, theorists, architects and cultural historians. [10368 ] £30

**11. (BRITISH ROAD FEDERATION) Roads in Towns: A British Road Federation Report**

*London British Road Federation, 26 Manchester Square London W1M 5RF n.d c.1970? 20pp, many b/w illustrations with captions includes loosely inserted article 4pp 'Improving Your Environment, The Work of Local Amenity Societies'. Sq 8vo decorated wrappers. Small scratch on the upper wrapper else very good. Report outlining issues faced in the introduction of roads, tunnels, elevated motorways etc. to the urban environment. The British Road Federation was a lobbying group representing the road industry. It ceased to exist in 2001 [19482 ] £14*

**12. BROADBENT, Geoffrey. Emerging Concepts of Urban Space Design**

*Van Nostrand Reinhold, London, 1990. Laminated pictorial boards. 380 pp. Illustrated with b/w photos, drawings, street plans, tables. 4to. Very good. Provides a clear analysis of many of today's design problems, identifying their causes in history and suggesting a basis for co-ordinated solutions. [10508 ] £65*



**13. BURNS Jim Athropods: New Design Futures**

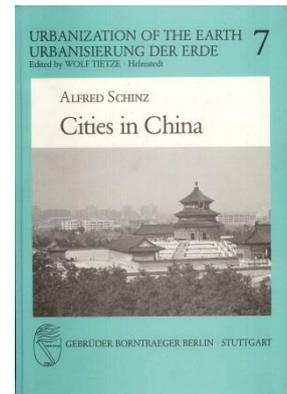
*Academy Editions 1972* 167pp b/w internal illustrations. 4to, colour illustrated wrappers. Preserved in sticky back plastic by previous owner. Excellent duotone line and technical drawings + b/w photographic plates throughout. An important cross discipline investigation into the response of design to environmental change. References Archigram + Superstudio Florence as well as related avant-garde and counter-cultural architecture in the early 1970s such as Himmelblau, Event Structures Research Group, EAT, and Ant Farm. [18417] £35

**14. CEMENT AND CONCRETE ASSOCIATION Park Improvements**

*London, published by the Association nd c1935* 28pp. b/w photographs. 4to. Decorated paper wrappers. Good. Contains a series of photographs of different concrete structures and applications in urban parks. These are illustrating real examples of uses although locations are not noted. Shows inter-war parks as they were intended to be with lots of paddling pools, outdoor swimming pools, concrete pergolas, paths and buildings for parks. Informative item for design detailing. [19582] £38

**15. [CHINA] SCHINZ, Alfred. Cities in China Urbanization of the earth edited by Wolf**

**Tietze Helmstedt no 7** *Stuttgart Gebrüder Borntraeger Berlin 1988* Text in English. 492pp Index. With 1 chart, 389 figures and 19 tables. Fold out map of China in colour in rear pocket dated 1987. The book aims to help overseas readers [as well as Chinese] to understand the urban development process within the general frame of its geographical and historical background and in comparison to world urbanism. [18673] £95



**16. CHRISTINE BOYER, M. Dreaming the Rational City The Myth of American City Planning**

*Cambridge MA, London The MIT Press 1983 (1987)* xii + 331pp, 8vo illustrated wrappers, a little sun faded else a good copy. A polemical study of the efforts to plan the American city. Explores the idea that planners have continuously favoured the needs of dominant capitalism. [19385] £40

**17. (CIVIC TRUST) BENSON, Sir Christopher. (Foreword) Urban Wasteland Now**

*London Civic Trust 1988* 49 pp. B/w photographs, drawings and diagrams throughout. 4to. Decorated firm card covers. Vg. Civic Trust report considering the impact of urban wastelands throughout England, and how the problem can be addressed. With detailed statistical content and proposed plans. Content includes the Trust's previous 1977 report, the 1987 survey, and topics 'Why Wasteland is a Problem' and 'What Should Be Done Now?'. Appendix for 'Government Action' and 'Any Lessons from Europe?'. For anyone concerned with the quality and sustainability of the environment. [16722] £14

**18. (CIVIC TRUST) PERCIVAL, Arthur. Understanding our Surroundings: A Manual of Urban Interpretation**

*London Civic Trust 1979* 138pp, b/w photographs and ills. throughout. Small 4o. Decorated card covers, light impression of paperclip top edge of cover, and very slight wear at spine edges and corners. Very good copy. Sets out to re-establish the kind of organic development which shaped our settlements in the past, to put fine adjustment in place of the heavy-handed reconstruction which can destroy our urban heritage, to help us to better understand our towns and cities. Important source for the amateur or professional, voluntary organizations or public bodies. Useful resource offering detailed, illustrated guidance on the principles and practice of urban interpretation. [16762] £14

**19. COOKE, Catherine. Russian Avant-Garde Theories of Art Architecture and the City**

*London Academy Editions 1995* 207pp colour + b/w illustrations. 4to wrappers preserved in Sticky backed plastic. An in depth and profusely illustrated study of this pivotal period in Russian art + design. Catherine Cooke was a key expert on Russian planning and architecture and this is a comprehensive study for the period. [18567] £45

**20. DAHINDEN, Justus. Urban Structures for the Future**

*London Pall Mall Press 1972 (1971)* 20pp b/w illustrations. 4to red cloth boards with embossed title on upper board + spine. illustrated dust wrapper a little rubbed in places else a very good copy. An Important overview of radical planning solutions formed from environmental consideration. References Buckminster Fuller, Archigram and Yona Friedman amongst others. Arranged in 8 sections as follows, Urban Structures for the Future, Cellular Agglomerates, Clip on/ Plug in, Bridge Structures, Containers, Marine Structures, The Diagonal in Space + Bio Structures. [18427] £45

**21. DE SOISSONS. Louis. and KENYON, Arthur, William. Site Planning in Practice at Welwyn Garden City**

*London Ernest Benn 1927* 4to. Red cloth. Worn on spine else good copy of this scarce title on the planning of Welwyn. Contributions by Charles Benjamin Purdom. Hard to find. Louis de Soissons involved with the establishment of the master plan for

Welwyn Garden City and was appointed architect for the town in 1920. It was the first major commission for the practice and it remained significantly involved in its development over the next 60 years. Hard to find. [17941] £180

**22. DENNIS, Michael. Court & Garden: From the French Hotel to the City of Modern Architecture**

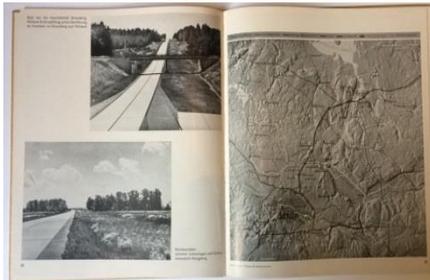
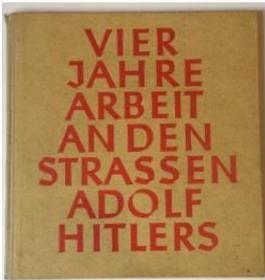
MIT Press 1986 285pp, over 400 b/w ills, including line drawings, historical maps, diagrams, engravings and photographs. Cloth boards in illustrated dust wrapper which is slightly worn at edges. Very good. Square 4to. Eloquent, superbly illustrated study of the origins of the modern city as well as the social, psychological and formal transformations influencing architects in the design of public spaces in cities. [16370] £35

**23. FITZGERALD, Shirley. (editor) East Circular Quay 1788-1998**

*The City of Sydney* 1998 32pp sepia photographic illustrations with plans/line drawings etc. Long 4to illustrated wrappers, a very good copy. Bookplate of Winston Barnett architect. East Circular Quay, Sydney was the site where the first European settlers landed in Australia. This publication provides a historical overview of the site by this highly regarded urban historian. It also examines the contemporary issues that surround the planning and development of the area. Major redevelopment of East Circular Quay occurred in the 1950s. Wool stores were demolished and replaced by a number of modernist commercial buildings lining the eastern side of Circular Quay. The height limit was increased from 150 feet to 915 feet in 1959, and Circular Quay soon became dominated by skyscrapers. The current publication investigates policy to ameliorate the first post war phase of development through seeking urban design solutions. [19392] £35

**24. GARLAND, Madge. The Small Garden in the City**

*London, The Architectural Press* 1973 136pp illustrated with b/w photographs. Small 4to cloth boards in illustrated dust wrapper, chipped at the top edge, preserved in plastic sleeve. Pioneering book looks at the changing nature + scale of the urban garden due to the scarcity + increasing expense of urban space. Includes sections on courtyards, the outdoor room, entrances/pathways, roofs etc. [18958] £22



**25. (GERMAN AUTOBAHNS) Generalinspektor für das deutsche Straßenwesen Vier Jahre Arbeit an den Straßen Adolfs Hitlers** *Berlin Volk und Reich Verlag* 1937 Unpaginated. Illustrated with plans, diagrams and b/w photographs including images of relief maps showing routes of proposed autobahns. 240 x 260mm. Cloth backed boards with red lettered titles on upper board. Very good copy. Useful survey of the motorway

scheme. Loosely inserted postcard illustrating an autobahn. [14524] £165

**26. GIEDION, S. Space, Time and Architecture: The Growth of a New Tradition**

*Cambridge Mass., Harvard University Press* (1941) 1990 5th edition revised and enlarged 1967 (ninth printing 1990). 898pp illus. with b/w plates and line ills. Vg in dw which is slightly worn at the head and base of the spine. Brilliant study of trends and development of the modern scene. [19240] £40

**27. GOODHART-RENDEL. H. S., Architecture in a Changing World**

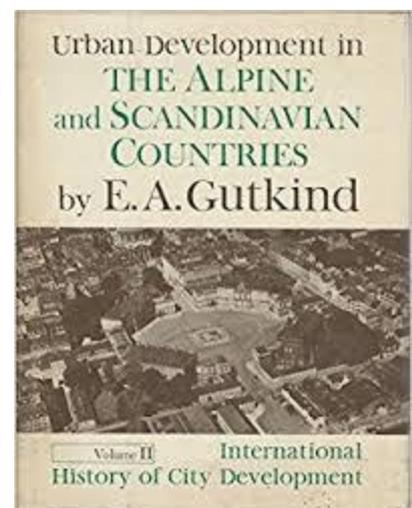
*London BBC/Cambridge University Press* 1938 27pp. Octavo, Decorated wrappers. Small split to base of spine c1cm. else very good. An intriguing address, outlining the parallels between architecture and society. Goodhart-Rendel was president of the RIBA when he made this address. [ref: 17919] £20

**28. GREGORY, Jules and LEWIS, David. (Guest Editors) PROCESS no 3 1977**

**Community Design by the People** *Tokyo Process Architecture Publishing Limited*. 1977 Text in Japanese and English. Mainly case studies of projects in the USA where communities have taken the lead in design. Interesting on interactions between people and their living environment, both formal and informal. Great illustrations. [2079] £14

**29. GUTKIND A E (1886-1986) International History of City Development. 8 volumes – all published.**

New York Free Press 1964-1968 vol 1. Urban development in central Europe. vol. 2. Urban development in the Alpine and Scandinavian countries. vol. 3. Urban development in southern Europe: Spain and Portugal. vol. 4. Urban development



in southern Europe: Italy and Greece. vol. 5. Urban development in Western Europe: France and Belgium. vol. 6. Urban development in Western Europe: the Netherlands and Great Britain. vol. 7. Urban development in east-central Europe: Poland, Czechoslovakia, and Hungary. vol. 8. Urban development in Eastern Europe: Bulgaria, Romania and the U.S.S.R. Large 4to. All very good with slightly worn dust wrappers. Each of the books covers an area of Europe and thus the volumes provide a coherent view of the urbanism in Europe. The intention was to continue the series but after a very long life, Gutkind died bringing the project to an end. [16075 ] Volume 2 illustrated opposite. **£480.00**

**SIGNED BY THE AUTHOR**

**30. LEWIS Richard, (text by) BUTTERFIELD Helen (photographs) The Park**

New York Simon and Schuster First printing signed by Richard Lewis on the end paper. Unpaginated c80pp. Long 8vo. Photographic boards with dust wrapper showing the same image. This is an exploration of a city park at every season of the year. A very short text with very good b/w photographs throughout. [18975 ] **£48**



**31. (HAJEK, OTTO HERBERT) WIRTH, Günther (Introduction). Otto Herbert Hajek: Iconographies, Signs, Public Places, Pictures Munich Goethe Institut 1978** 31pp b/w + colour ill. 4to. Decorated coloured wrappers, spine a little chipped else very good indeed. A well-illustrated catalogue documenting Hajek's work. This is concerned with the integration of art and public open space and the creation of 'behavioral spaces', such as public squares and other gathering spaces. Otto Herbert Hajek (1927 - 2005) was born in Nové Huté (Kaltenbach), Czechoslovakia. He studied at the Academy of Arts in Stuttgart, going on to work as a sculptor. [19440] **£35**

**32. HAYDEN, Doroles. The Power of Place: Urban Landscapes as Public History**

Cambridge, Mass MIT Press 1995 xvii + 296pp b/w illustrations with captions. 8vo cloth boards with illustrated dust wrapper, a very good copy. Based on Doroles' extensive experience in the urban communities of Los Angeles, this Seminal text explores the social history of urban space and landscape as it changes over time. The Power of Place is a non-profit organisation founded by Hayden. Through public meetings, walking tours, artists' books, and permanent public sculpture it advocates solutions to urban preservation, public history and diversity at the heart of the vernacular urban landscape. [18955 ] **£40**

**33. HILBERSEIMER, L., The New Regional Pattern: Industries and Gardens Workshops and Farms**

Chicago Theobald 1949 195 pages, including 121 b&w plates, 4to. Very good indeed in sl. worn dust wrapper which is chipped at head and base of spine. Useful text by this key architect, urban planner and educator. Hard to find. In the book Hilberseimer aspired to construct an agrarian urbanism which has had a revival in recent years as a topical subject. Alongside other planners, he saw agrarianism as a bridge between the rural practice of subsistence farming and the increasingly vulnerable urban workforce imagining that workers might rotate between factory jobs and collective farm work. Fascinating period item. His unbuilt scheme advocated in this text runs parallel to Frank Lloyd Wright's "Broadacre City" (1934-35), and Andrea Branzi's "Agronica" (1993-94.) [16249 ] **£125**

**34. [HURTWOOD] LADY M. ALLEN of HURTWOOD, Play Parks**

London Holloway Press n.d.(c. 1959) 16pp, 8 b/w photographs. 8vo pamphlet. Wrappers. Vg. Discusses the benefits of play parks in Sweden and the presence of a play leader who can guide the children in their playing and manage the distribution of equipment. Includes inserted 'Manufacturers' Specification' pamphlet for Swedish equipment for play parks granted to be manufactured in Britain with a preface by Lady Allen of Hurtwood. [16736 ] **£25**

**35. HUXTABLE, Ada, Louise. The Unreal America Architecture and Illusion**

New York The New Press 1997 188pp b/w illustrations. 4to boards with illustrated dust wrapper. Very good indeed. A theoretical examination of the simulated nature of 'Post-Post Modern' architecture and built environments. [18426] **£35**

**36. (IFHTP) The International Federation for Housing and Town Planning :Final Report of the 18th Congress of the International Federation for Housing and Town Planning Hastings 1946**

London, published by the organisation 1946 234pp. Stiff card wraps. Small 4to. Very good copy. Congress held 7-12 October 1946. Focus was on post war reconstruction. Papers were read relating to Exeter, London, Rotterdam, Liege, Warsaw and France in general. Contributors included Patrick Abercrombie, Thomas Sharp, Sir George Pepler, Catherine

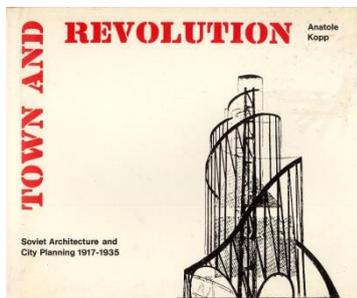
Bauer, Baston Bardet, Uno Ahren, H G van Beusekom, Netherlands and many others. The findings represent a great gathering of minds in the immediate post-war period where post war reconstruction and planning issues were discussed. A major group of papers were given over to the approaches to implementation. [17154] £70

**37. INTERNATIONAL NEW TOWN INSTITUTE Cape Town Densification as a cure for a segregated city Netherlands International New Town Institute 2014** 156pp illustrated with colour and b/w plates. Tall 8vo. Decorated wrappers. Like new. Thought provoking solutions proposed by a team of theorists, architects and planners to an alternative future for the urban problems facing Cape Town. [18661] £24.00

**38. JACOBS, Allan B., MACDONALD, Elizabeth and Yodan Rofé. The Boulevard Book: History, Evolution, Design of Multiway Boulevards**  
*Cambridge, Mass. MIT Press 2002* 257pp, b/w illustrations. 4to. Cloth. Very good d/w in acetate protective cover. An interesting look not only at the history and evolution of multiway boulevards but also at their livability and part in urban life, presenting more than fifty boulevards, from Paris to India to California. [16088] £35.00

**39. JOHNSON, Mark. Trees in Towns and Cities: A History of British Urban Arboriculture**  
*Oxford Windgather Press 2015* 256pp illustrated. Small 4to. Wrappers. Front image of Pall Mall in London. On the history of trees in Britain's towns and cities and the people who have planted and cared for them. A highly readable and authoritative account of the trees in our urban landscapes from the Romans to the present day, including public parks, private gardens, streets, cemeteries and many other open spaces. It charts how our appreciation of urban trees and woodland has evolved into our modern understanding of the many environmental, economic and social benefits of our urban forests. New. [19478] £35

**40. KOOLHAAS, Rem. Delirious New York: A Retroactive Manifesto for Manhattan**  
*New York Oxford University Press 1978 First edition.* 263pp+numerous b/w and colour photographic plates and ills. Decorated end papers. 4to. Orange boards, dust wrapper. Wrapper has small closed tears on back else very good. Koolhaas documents the extraordinary history of New York, charting the history of Manhattan Island from the first settlers and through periods of heavy development up until the modern period as the scene of much of Western invention and expression. A celebration of the city's rich contribution to architectural, intellectual and artistic discussions, this is a fascinating and comprehensive account of urban and social history and is beautifully illustrated with photographic plates, maps, and architectural and street plans. [18985] £440



**41. KOPP, Anatole. Town and Revolution Soviet Architecture and City Planning 1917-1935** *London Thames and Hudson 1970 (1967)* First English Translation, Translated from the French 'Ville et Revolution' by Thomas E. Burton. xii 273pp. 200 b/w photographs, line drawings and plans. Long 4to cream cloth with illustrated dust wrapper. A very good copy. Comprehensive and well-illustrated study of architectural and planning conceptual changes, within a revolutionary context. [19387] £48

**42. KOSTOF, Spiro. The City Assembled The Elements of Urban Form through History. With collaboration of Greg Castillo, Original drawings by Richard Tobias.**  
*Thames and Hudson 1992* 320pp, 346 illustrations 40 in colour. 4to boards with illustrated dust wrapper, a very good copy. Extensive study of the religious, political and social elements that make up the urban form. [18959] £35

**43. KRIER, Leon & CULOT, Maurice. Contreprojects Controprogetti Counterprojects: Prefaces/ Prefazione/ Forewords**  
*Bruxelles Archives D'Architecture Moderne, 1980* 56pp, unpaginated. Illustrated in b/w. 4to. Decorated wrappers. Wrappers a little brown spotted on upper else good copy. Critical commentary on contemporary planning and its inadequate approach when applied to historic town centres. Issued for the Archives participation in the Venice Biennale, 1980. [19439] £20

**44. LANGDON, Philip. A Better Place to Live: Reshaping the American Suburb**  
*Amherst University of Massachusetts Press 1994* xvi+270pp+60 b/w illustrative plates. Small 4to with decorative dw. Very good indeed. Charting the history of the American suburb, with rigorous interrogation into its failings in terms of marketing and design, as well as discussion of methods for improvement and visions for a suburban future. [ref: 17248] £20

**45. LASDUN, Susan. The English Park Royal, Private & Public**  
*London Andre Deutsch 1991* 2216pp with many b/w and colour illus. 4to in cloth boards with decorated dust wrapper. Small tear to dj at top right edge of front else vg. Withdrawal stamp from the library of the Landscape Design Trust on

fe. A comprehensive and detailed examination of the history of the park in England, as well as an investigation into its social significance as an integral part of public and private space. [ref: 9987] £18

**46. LIERNUR Jorge F. (Ed.) CASE: Puerto Madero Waterfront**

*Harvard, Prestel 2007* 128pp with 140 illustrations, 40 in colour. Small 4to in wrappers, fine. A collection of essays on the architectural heritage of the harbour region of Buenos Aires, from its origins in the 1890s to the present day. [9946] £18

**47. [LONDON] Stanford's Map of the Metropolitan Boroughs within the County of London**

*London Edward Stanford Ltd 1913* This map was published from 1862 onwards with updates and additions. This is a very good copy of this linen backed title. Original cloth, repaired at head and base of spine. Yellow spine label. [18160] £215

**48. [LOS ANGELES PLANNING] URBAN INNOVATIONS GROUP/HALYCON LTD, KAKU ASSOCIATES Wilshire Center Plan A framework planning study for the revitalization of Wilshire Center**

*Los Angeles Urban Innovations Group 1989* 95pp illustrated with b/w plans and line arts and photographs. Long 4to. Perfect bound. Silvered upper wrapper with title printed over. This is a framework for a community development and inclusive approach to regenerate the Wilshire Center area of Los Angeles. Wilshire Center is located three miles west of Downtown LA, ten minutes south of Hollywood and just five minutes east of Miracle Mile. It is an business improvement district in LA today but this report set the direction of improvement. [18790] £30

**49. MARTIN. Sir Leslie, The Framework of Planning: An inaugural lecture delivered at the University of Hull of 8 February 1968**

*University of Hull 1969* 25pp illustrated with 4 b/w plans. Red lettered wrappers. Stamp of Napper Errington Collerton Barnett, Sandhill, Newcastle upon Tyne stamped on upper wrapper. Sir John Leslie Martin (Manchester, 17 August 1908 – 28 July 2000) was an English architect, and a leading advocate of the International Style. Wide ranging discussion of planning principles and issues citing Camillo Sitte, Jane Jacobs and others. With a short discussion of the Brunswick Centre London. [17781] £18

**50. MUMFORD. Eric, The CIAM Discourse on Urbanism, 1928-1960 The CIAM Discourse on Urbanism, 1928-1960, with a foreword by Kenneth Frampton**

*Massachusetts Institute of Technology Press 2000* [20]+1-375+[5]pp illustrated with 107 plates. 8vo pictorial wrappers. Explores the history of the CIAM, founded in Switzerland in 1928 as an avant-garde group of architects whose discourse on urbanism would rewrite approaches to city planning and urban architecture. Wrappers in good condition, with good quality photographic plates inside. Foreword by Kenneth Frampton. . [16965] £30

**51. (MUSEUM OF MODERN ART) WASSON-TUCKER, Susanne. Two Cities: Planning in North and South America**

*New York, Museum of Modern Art (Museum of Modern Art Bulletin: Vol. XIV, No. 3, June 1947) 1947* 19pp, b/w photographs, maps, plans. 4to. Illustrated wraps. Wrap slightly dusty and torn along the spine fold, else good. Supplements the exhibition "Two Cities: Planning in North and South America", prepared by the Department of Architecture under the direction of Susanne Wasson-Tucker, June 24 to September 21, 1947. Compares two community plans: a new city, Cidade dos Motores, in Brazil and a redevelopment scheme for part of Chicago's South Side, and argues that the human approach to city planning is the only universal one. [14737] £22.00

**52. POLLAK, Martha. (Editor) The Education of the Architect Historiography, Urbanism, and the Growth of Architectural Knowledge. Essays Presented to Stanford Anderson**

*Cambridge MA, London The MIT Press 1997* xv + 478pp. B/w illustrations with captions. Small 4to red cloth with illustrated dust wrapper, very good indeed. Contributions from Mark Jarzombek, Nasser Rabbat, Joseph M. Siry, Gail Fenske, Mitchell Schwarzer, Akos Moravanzky, Maristella Casciato, Sibel Bozdogan, Hilary Ballon, Danilo Udovicki-Selb, John Habraken, Nancy Stieber, Diane Yvonne Ghirardo, Carlo Olmo, Royston Landau, Micha Bandini, Lawrence B. Anderson, Charles Correa. Consists of eighteen essays influenced by the philosophy of architecture developed by Stanford Anderson, through his writings and through the teaching program of the Department of History, Theory and Criticism of Architecture, which he and Henry Millon founded at MIT. Hard to find. [19390] £80

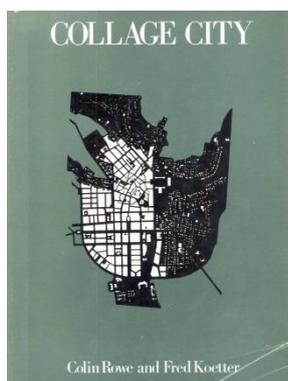
**53. (RIBA) TOWN PLANNING CONFERENCE London 10th-15th October 1910 Transactions**

*The Royal Institute of British Architects 1911* xx + 812pp + xipp period ads. Includes alphabetical list of authors who gave addresses and speeches etc. 8vo. Deckle edges. Gilt lettered cloth with ruled decoration on upper board. Good. Massive publication with detailed texts on London, Edinburgh, Khartoum and Omdurman in a special studies section, Section on cities in the past. Large section on urban parks, traffic etc. civic ornamentation, city improvement and legal matters. Contributors include Pepler, Adshead, Geddes, W H McLean and other key figures in planning. Third section is the catalogue of an exhibition held at the Royal Academy of maps, plans drawings and models relating to town planning with a large section on the British garden city and housing provision. [17893] £300

**54. (RIBA - ROYAL INSTITUTE OF BRITISH ARCHITECTS) Road Architecture; The Need for a Plan**

*London Royal Institute of British Architects 1939* 79pp lxi advertisements. b/w plates. Small 4to. Illustrated paper wrappers Some shelf-wear otherwise good. Exhibition handbook number 9. A well-illustrated overview of early concepts in road planning. [17933] £35

**55. (RIBA) ROYAL INSTITUTE OF BRITISH ARCHITECTS The Living Town Royal Institute of British Architects: Symposium on the Living Town, 22 May 1959** *London RIBA 1959* 32 pp. B/w photographs. 4to. Vg. Report of a symposium on planning and renewal held at the Royal Institute of British Architects on 22 May 1959, with talks by Mr Basil Spence, former RIBA President, and Sir Hugh Casson. [16772] £18



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**56. ROWE Colin and KOETTER Fred Collage City**

*Cambridge MIT Press nd c.1983* 186pp with 120 b/w illus. 4to in cloth with decorated endpapers and dw. Vg in dust wrapper. Ink dedication from Colin Rowe on fep 'To a Fan (electric)'. Critical reappraisal of contemporary urban theories and the role of the architect planner in design. Impressive study. [10391] £65

**57. RUANO, Miguel. Eco Urbanism Sustainable Human Settlements: 60 Case Studies.**

*Barcelona Editorial Gustavo Gili 1999* 192pp, colour + b/w illus including technical drawings maps, plans etc. 4to pictorial wrappers, a little bumped at the corners else very good indeed. Book ticket of Winston Barnett Architect. Comprises 60 case studies, focusing on contemporary eco urbanism as an alternative to the industrialized city. Architects represented include, Richard Rogers, Lucien Kroll, Leon Krier, Daniel Libeskind, SITE, Renzo

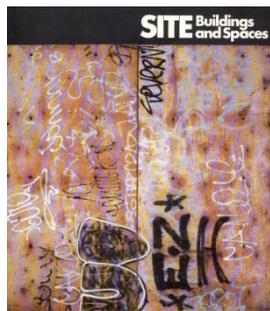
Piano amongst others. This profusely illustrated volume is divided into the following sections, Mobility, Resources, Participation, Community, Eco Resorts, Revitalization, Tele Villages. Miguel Ruano is an architect and urbanist, specialising in sustainability issues as well as the impact of new technologies on human habitats.[19599] £30

**58. [SAN FRANCISCO] SCOTT, Mel. The San Francisco Bay Area: a metropolis in perspective Berkeley & Los Angeles**

*University of California Press 1959* xiv + 333pp thoroughly illustrated from photos plans drawings and diagrams. 4to. Good in slightly worn dust wrapper. Analytical study of the urban development of the Bay over almost two centuries. A useful urban history with the emphasis on planning development. [18791] £30

**59. (SCHULZE-FEILITZ Eckhard) Stadtsysteme I/Urban Systems 1**

*Stuttgart/Bern Karl Kramer 1971*160pp Cloth covered boards with red lettered titles, red cloth spine. Spine rubbed away in part. 220x220mm square 4to. Text in English and German. An exploration into urban space. A second volume was issued in 1973 but this volume stands alone. Illustrated with grainy b/w plates. [17325] £12



**60. SCULLY Vincent American Architecture and Urbanism**

*London Thames and Hudson 1969* 275pp, 252 photographs. Square 4to. Very good in sl. Worn dust wrapper. Scarce. [10512] £35

**61. [SITE] SMITH C. Ray (introduction) Buildings and Spaces A circulating exhibition conceived and developed by SITE New York,**

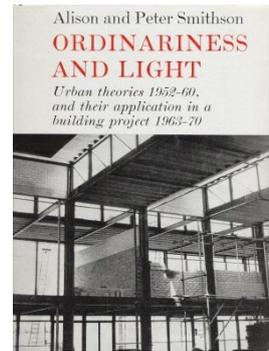
*Richmond Virginia Museum 1980* 44pp illustrated. Stiff card decorated wrappers, spiral bound. Book to accompany an exhibition sponsored by Best Products Co., Inc. Films produced by Howard Silver, New York. [18986] £48

**62. SMITHSON, Alison Margaret (Compiled by), and Team 10 Team 10 Primer London Studio Vista 1968** 112pp.

illustrated with b/w plates and line ills. 4to. Good with worn dust wrapper protected in glassine. One inch piece of dust-jacket missing from front top edge. Inscribed with previous owners name and date (1971) on front end paper. Team 10's theoretical framework was disseminated through teaching and publications, had a profound influence on the development of architectural thought. Initially established initially in 1953 at a CIAM meeting, its key participants included the Smithsons, Jacob Bakema, Aldo van Eyck, George Candilis and Giancarlo de Carlo. The book is a good overview of the philosophies of the group members. The group split up which lead to the Smithson's leading the New Brutalists in the UK whilst Dutch members formed their own Structuralist group.[19211] £95

**63. SMITHSON, Alison and Peter. Ordinariness and Light: Urban theories 1952-1960 and their application in a building project 1963-1970**

*London Faber and Faber 1970* 195pp + 2pp fold out pages in colour of Robin Hood Gardens. Royal 8vo. Very good with dust wrapper. An exploration of their theory ending in a description of their project for Robin Hood Gardens the future of which still hangs in the balance. Well-illustrated throughout with b/w plates and line ills. A pioneering text for the theoretical views of the Smithsons. [19383] £80



**64. SMITHSON R.T., Finish It With A Fence: The design of timber fencing for urban use** *Castleford, Yorkshire Hickson 1973 (Brochure No. 330)* Unpaginated. Green and black diagrams and ills throughout. Decorated firm card covers. Long 4to booklet. Vg. Previous owner's signature inside cover. Provides a standard work on the subject of timber fencing. Considers three main aspects of fencing: purpose, appearance, and durability. With tables outlining suitable post sizes based on height and wind resistance of fences. Includes descriptions of the different types of fences, with detailed diagrams, measurements and specifications. [16778] £20

**65. (SOCIALIST COMMENTARY) Supplement, Against Public Squalor: Special Supplement Supplement to Socialist Commentary, October 1969** *London Socialist Commentary 1969* 23 pp supplementary pamphlet, b/w line drawings. Considers the problems and solutions to the legacy of the English Industrial Revolution, in the mushrooming of towns, the crowded streets and the congestion of population, all contributing to the expanding areas of public squalor, in particular London. [16763] £12

**66. SORKIN, Michael. All Over the Map Writing on Building and Cities** *London Verso 2011* 393pp, b/w illustrations. 8vo boards with illustrated wrapper, Fine. A polemical response to changes in contemporary architecture and urbanism. This series of essays raises questions around public space and participation, the engagement of society with urban design etc. [19396] £20

**67. SORKIN, Michael. Local Code: The Constitution of a City at 42 Degrees N Latitude** *New York Princeton Architectural Press 1993* 128 pp. 8vo. Decorated firm card covers. Slightly rubbed spine edges else very good. A study which 'imagines' a new city via a building code, as 'a regulatory prescription for an urban fantasy'. [16627] £20

**68. TAFURI, Manfredo. Architecture and Utopia: Design and Capitalist Development** *Cambridge Mass. MIT Press 1976* 184pp illus. Cloth. Slightly sunned on spine else good. Translated from the Italian by Barbara Luigia La Penta. Illustrations. Explores the relation of architecture to society and the architect to the workforce, from a neo-Marxist point of view. [19388] £22

**69. [TOWN & COUNTRY PLANNING ASSOCIATION] KEABLE, Gladys. Town and Country Planning for the Local Community: Study Outline for Discussion Groups** *London Town and Country Planning Association 1951* 40pp. Original paper cover with stamp on top right corner with date "24 Feb 1951." Pamphlet. Vg, with some rust from two spinal staples. Pamphlet published in preparation for discussion groups examining issues of urban planning at local community level. Discussion ranges from the 'disease' of urban sprawl and inner-city slum housing, to community-led neighbourhoods, the role of the family unit and the contrast between urban and rural life. Fascinating contextual insight into 1950s town planning. [17070] £12



**70. VOSTELL, Wolf and HIGGINS, Dick. Fantastic Architecture** *New York, Something Else Press nd 1971? translation of 1969 original German edition.* Unpaginated. First edition in English. "Presaged the attack on hide-bound methods and attitudes which a new generation of visionary architectural theorists were to begin mounting in the 1970's" (Frank: Something Else, page 33). 8vo. Good copy in good dust wrapper which is sl. frayed at head of spine with c 250mm closed tear on the back of the wrapper and reinforced with sellotape at edges. Book design by Richard Hamilton. (Guggenheim collage.) Contributions by Ben Vautier, Carolee Schneeman, Pol Bury, Joseph Beuys, Stephen Wewerka, Buckminster Fuller, Richard Hamilton, Lawrence Weiner, Jan Dibbets, Dennis Oppenheimer, Michael Heizer and others. Originally published in German, as Pop Architektur in 1969. [18257] £85

**72. WARD, Patrick. CAMERON, James. Wish You Were Here the English at Play**

*London Gordon Fraser 1977* First edition. 90 b/w illus with captions. Small 4to white wrappers with b/w image on the upper one. Very good indeed. Advert for the uniform volume 'Once a Year: Some Traditional British Customs' (Homer Sykes) printed on the verso. Lovely book production. [19516] £32

**73. WOLFE, Ivor de. [Hugh De Cronin] The Italian Townscape**

*London Architectural Press 1963* 280pp. Illustrated with over 450 bw photographs. Very good book, in white cloth covered boards with gilt title on spine in slightly worn and frayed dust wrapper with one inch area missing from upper wrapper. Fabulous illustrated study of Italian towns with written sections and commentaries that dissect the townscapes into different pleasing visual elements. Written by AR editor Hubert de Cronin Hastings under a pseudonym as a response to the blandness of modern British cities. Photographs by Ivy de Wolfe and technical drawings and maps drawn by Kenneth Browne. [19596] £40

**74. WOLFE, Ivor de. [Hugh De Cronin] BROWNE, Kenneth. Civilia The End of Sub Urban Man**

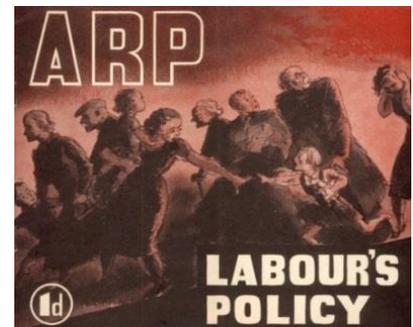
*London The Architectural Press 1971* 156pp illustrated with b/w plates and line illustrations. Foreword by Ian Nairn. Large 4to. Yellow, gold-lettered cloth with good but slightly dusty dust wrapper. The book proposes a utopian idea for a city to be built on disused quarry land in North Nuneaton believing it would put a halt to suburban sprawl in England. De Wolfe, pseudonym for Hubert de Cronin Hastings failed to get the project off the ground but was a tireless campaigner, through Architectural Review and other publications for a humane approach to design. [18348] £45

**75. WOMEN'S GROUP ON PUBLIC WELFARE Our Towns: A Close-Up A study made in 1939-42 with certain recommendations by the Hygiene Committee of the Women's Group on Public Welfare (in association with the National Council of Social Service) Oxford University Press 1943** Second Edition. [2] i-xx, 143 [3]pp. Original paper boards with red and black text. Original spine with title, some damage to the head of the spine. G. Preface by the Rt Hon. Margaret Bondfield, Chairwoman of Women's Group on Public Welfare. Report on the living conditions in urban areas, with particular criticism of poverty and poor urban planning leading to even poorer living conditions in Britain during World War Two. [17071] £30

**SHELTER**

**76. (AIR RAID PRECAUTIONS) ARP Labour's Policy**

*London Labour Publications Department 1939* 12pp pamphlet. Long 8vo colour illustrated wraps. Crease to the middle where pamphlet has been folded in the past + some pencil underlining. Text outlining Labours policy for air raid precautions. Includes 'nature of attack', 'evacuation policy', 'shelter policy' etc. [18732] £30



**77. (AIR RAID PRECAUTIONS) TECTON Planned A.R.P. Architectural Press 1939** 138pp illus. with b/w ills and plates. Small 4to. Red lettered cloth, very sl. worn on spine else good copy of this key text on air raid attacks and countering these.

Based on the investigation of structural protection against air raid attack in the Metropolitan Borough of Finsbury. Hard to find. [15832] £70

**78. ALLAND, Sr., Alexander Jacob A. Riis: Photographer & Citizen**

*London Gordon Fraser 1975* 220pp + numerous b/w photographic ills. Decorated dust wrapper. Oblong 8vo. Vg, with a small tear to the dust wrapper. Account of the life and vital work of American photographer and social reformer Jacob A. Riis. Text by Alexander Alland, Sr., and a preface by Ansel Adams highlight the significant work done by Riis to develop documentary photography and with it, demonstrate the desperate need for social housing and care within poverty stricken slums and cityscapes of nineteenth-century America. [17535] £55

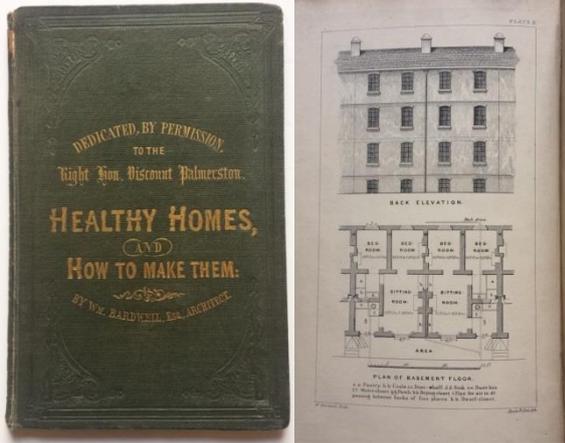
**79. (ARTS AND CRAFTS) Arts and Crafts Houses I**

*London, Phaidon 1999* Unpaginated c200pp, with b/w and colour illustrations throughout. Cloth-backed laminated boards, a little bumped along bottom edge only, otherwise vg. Well-illustrated studies of three individual houses: Philip Webb's Red House, W.R. Lethaby's Missetter House and Edwin Lutyen's Goddards. Each comprises large-scale photographs, plans, sections, elevation and commentary From the series 'Architecture 3s'. [19371] £30

**80. (ARTS AND CRAFTS) DUNLOP Beth Arts & Crafts Houses II (Architecture 3s) Charles Rennie Mackintosh: Hill House, C. F. A. Voysey: The Homestead, Greene and Greene: Gamble House. London Phaidon Press 1999** Unpaginated, colour

and b/w illustrations throughout. Square 4to. Illustrated boards, cloth spine. All three originally published as part of the 'Architecture in Detail' Series: All are beautifully photographed and are presented with detailed floorplans. Contributors include Dr James Macaulay, Wendy Hitchmough and Edward R Bosley. [19372] £30

**81. ASCOT WATER HEATERS LTD (YERBURY F R Introduction) Houses into Flats: Key to conversion**  
 1947 214pp illustrated in duotone plates. 4to. White lettered blue cloth. Very good. Promotes both the firm and the concept of conversion of large houses. The book considers regulations, insulation, heating and plumbing and then provides details of a series of conversion schemes for variant house types all in the London area including, amongst others, Bayswater Regency Terrace (discussed by John Grey) Typical 1970 town houses discussed by Mary Anderson and a House in Hampstead discussed by Ernst L Freud. Written because of the shortage of housing after the 2nd world war. One of the big ideas was conversion of large properties into flats. [18029] £24



**82. BARDWELL, W M. Healthy Homes and How to Make Them.**  
*London For S.A. Gilbert by Dean and Son nd (1858) 71 + 1 + xvii pp.* Numerous wood engraved text figures + 6 engraved plates (I-IV and 2 unnumbered, plate II serving as a frontispiece). 8vo blind stamped cloth with gilt lettering on upper board and spine. Rubbed at the head and base of the spine. Ancient library mark and bookplate of the Manchester Society of Architects on front end paper and class mark in gilt lettering on spine. Part of section of one page has been torn away but not affecting text. Bardwell (1795 -1890) was a pupil of George Wyatt and a great advocate of improving the housing conditions of the time. This study includes a description of twelve model cottages that were built to his design at Shooters Hill, Kent by the Labourers Friends Society followed by a discussion on what might be done to

improve conditions existing in the Metropolis at the time. Finally there is a full trade by trade specification for the building of 'A Pair of Dwelling Houses, of the Third Rate...'. This particular copy was given to Manchester Society of Architects by Henry Goldsmith in 1892 (Manchester architect and author of 'Economical Houses'). [19472] £145

**83. BARNES, Harry. The Slum; Its story and solution [1931]**

*Hempstead The Mill Press 1934 reprint. xi + 398pp.* 8vo blue cloth. Previous ownership marks on front end paper, including Florence Nightingale International Foundation and International Council of Nurses. Small tear to the shelf edge of half title, occasional pencil annotations, else very good. Barnes was The Chairman of the Architects Registration Council of the UK and had been MP for Newcastle East from 1918-1922 and Alderman for the LCC from 1924-1926. The author examines the financial, historical, and technical explanations for the existence of slums and the solutions being brought forward to attain 'a separate dwelling for each family, with adequate accommodation, set in surroundings clean and comely' [19469] £60

**84. BAUER, Catherine. Modern Housing**

*Boston and New York Houghton Mifflin and Co 1934 331pp + 48pp plates in black and white at the back.* 8vo. Open weave cloth with green lettering. Previous owner's signature on front end paper. Very good indeed. Seminal work on contemporary inter war housing and its design with wide ranging examples from Welwyn Garden City, Berlin, Hamburg and other locations in Europe. Includes assessments of the Bauhaus school's work at Dessau etc, the Werkbund exhibition etc. Hard to find in this condition. Bauer was an advocate of planning and social housing and this book was highly influential. Although from the USA she spent time in Europe and knew Man Ray and others in Paris. [17136] £120

**85. [BIRMINGHAM] Report of the Housing Committee for presentation at a special meeting of the Council on the 12th June 1906** *Birmingham Printed for the Corporation by Percival Jones Ltd. 1906 12pp* illustrated with fold out plans mostly in colour. Last plan is colour illustration of the layout of Bournville. Cloth spine, Lettered boards. Good copy. Report addresses The improvement of conditions in the City as already built, the maintenance an of improvement effected and the encouragement and assistance in the provision of "cheerful houses on the outskirts of the city". Fascinating report which is well illustrated. Last few pages concern co-partnership housing. [19099] £120

**86. BOULTON, E. H. B. Timber Buildings for the Country**

*London: Country Life 1938 96pp* with b/w plates and line ills. Very good copy with good dust wrapper. Contains photographs and plans of cottages, sports pavilions, village halls, garages and garden structures which can be best built in timber. Includes examples from England, the USA Scandinavia Denmark Germany and Austria. Scarce. Uniform with this volume the following titles were published: Timber Houses, Seaside Houses and Bungalows and most frequently seen "Houses for Moderate Means". [10800] £55

**87. BOWMAKER, Edward. The Housing of the Working Classes**

*London, Methuen 1895* xii+ (14)+186 +32pp. 14 pages of bw figures bound in at the front. Good in red cloth binding with gilt on spine, Ex library with class mark on the spine, library stamp on the end papers title page and half title. Altenburg Gardens Reference Library bookplate on paste-down. In the 'Social Questions of To-day' series. History and commentary on working class housing with chapters on the evolution of the modern slum, details on construction and problems of the future. Bowmaker also examines the potential of suburbia for solving the problems of working class housing concluding this was potentially a good idea thus supporting the concept of the garden suburb as a solution to the housing crisis of the day. Still considered to be one of the best contemporary accounts of housing the working classes of its day by current commentators as it gathered useful statistics on tenement living. Hard to find. [19576] £85

**88. BOWMAN Anna Homelessness - short life answers**

*London National Federation of Housing Associations 1966* 34pp. Decorated wrappers. Very good copy. Offered a solution to homelessness by using properties which could be fitted out for a two year period to address homelessness in the 1960s. The problems remain the same and the solutions in this publication seem optimistic when viewed today. Fascinating short summary study. [18847] £15

**89. (THE BUILDER) MAXWELL, AYLWIN G., Bungalows and Small Houses: Plans and Illustrations of a Selection of Architect Designed Bungalows and Small Houses**

*London The Builder nd c1925* 24pp sepia illustrations of houses + c12pp period ads. Blue lettered wrappers. Very good indeed. Introduction by G. Maxwell Aylwin. Focuses on modern movement style houses and bungalows as well as "Metroland style" properties. Architects represented include Ballie Scott and Beresford, Ernest B. Glanfield, P. D. Hepworth, Ronald H. Franks and many others. Each page reports on price and construction methods. [13199] £65

**90. CARMICHAEL, John. Together We Build: A Retrospective Review: Fifty years of Taylor Woodrow in Ghana***Taylor Woodrow Construction Limited, 1979* 168pp illus with colour and b/w plates. 4to. Laminated coloured wrappers. An overview of the projects undertaken by the firm in Ghana. Useful company history and record of construction projects. [18671] £25

**91. CHATTERTON Frederick Small Houses and Bungalows**

*London Architectural Press 1932* 104pp, illustrated with sepia photographs, plans and elevations of houses. Large 4to. Cloth sl. worn and scuffed along edges, previous owner's signature in pencil on front fly, else good. Period suburban houses illustrated including designs by contemporary architects such as F.R.S. Yorke, Oliver Hill, Voysey et al. Reference guide aimed at those planning a new (large) suburban house. [16349] £48

**92. (COATES) CATACUZINO, Sherban. Wells Coates: A Monograph**

*London Gordon Fraser 1978* 120pp illus with b/w photographs. 4to. Immaculate copy with dust wrapper. Front wrapper shows the Embassy Court Flats, Brighton. Hard to find. Useful monograph on the life and work of Wells Coates. [19580] £40

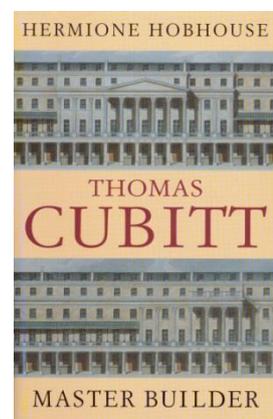


**93. CREESE, Walter. L. The Search for Environment**

New Haven & London: Yale University Press 1966 360pp illus. with b/w plates and line ills. Sm 4to. Vg in sl chipped dw. Detailed study of Garden City principles and the suburbs and developments these spawned. Comprehensive assessment on a subject about which there are few detailed modern studies. [13878] £65

**94. [CUBITT] HOBHOUSE. Hermione, Thomas Cubitt Master Builder**

*London [1971] Management Books Didcot 1995* 568pp illustrated. Fine in dust wrapper. Only exhaustive study of Thomas Cubitt, highly influential builder in London who was the creator of Bloomsbury, Clapham, Islington and other Victorian Suburbs. He further worked beyond London in Brighton and also for Country house architects. This edition was reissued long after the first with corrections, additional comments and revised illustrations. [18846] £120



**95. DAILY MAIL Bungalow Book: Reproductions of the best designs entered for the**

**Daily Mail Architects Competition for labour-saving Bungalows** *Associated Newspapers Limited 1922* xii+pp period ads + 67pp text and illustrations of competition designs, including prize winners. Long 4to. Cloth backed decorated boards.

Vg indeed. Useful for suburban designs of the day for the bungalow style. As fascinating as the designs are the period ads for furniture and fittings, building materials etc. [17881 ] £48

**96. DAILY MAIL Daily Mail Designs for Ideal Workers' Homes: Winning Design Midland Industrial Area** *London, Daily Mail 1919* 35pp period ads +4pp text and 49pp plans, elevations and sketches. Decorated cloth-backed boards, very good. The results of a competition held in the aftermath of the second World-War to design council houses or 'ideal homes for workers'. The organisers of the competition stressed the need for quality design which integrated into its local environment. The winning design for the Midlands division, by E. Simmonds and L. Glencross, London, is reproduced here and followed by a selection of entries commended by the judging committee. A lovely period item. Each design shows plans, elevations and prospects. [17882 ] £85

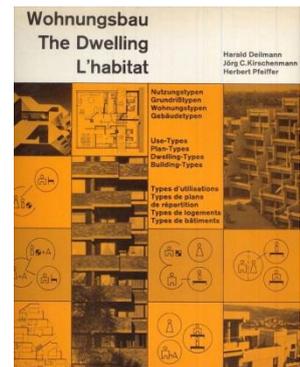
**97. DAILY MAIL Daily Mail Designs for Ideal Workers' Homes: Winning Design Northern Industrial Area** *London, Daily Mail 1919* 33pp period ads +4pp text and 50pp plans, elevations and sketches. Decorated cloth-backed boards, very good. The results of a competition held in the aftermath of the second World-War to design council houses or 'ideal homes for workers'. The organizers of the competition stressed the need for quality design which integrated into its local environment. The winning design for this division, by H.L Massey, London, is reproduced here and followed by a selection of entries commended by the judging committee. Each design shows plans, elevations and prospects. [17883 ] £85

**98. DAILY MAIL Daily Mail Designs for Ideal Workers' Homes: Winning Design Southern & Midland Counties Rural Area** *London, Daily Mail 1919* 42pp period ads+4pp text and 50pp plans, elevations and sketches. Decorated cloth-backed boards, very good. The results of a competition held in the aftermath of the second World-War to design council houses or 'ideal homes for workers'. The organizers of the competition stressed the need for quality design which integrated into its local environment. The winning design for this division, by A.C. Martin, London, is reproduced here and followed by a selection of entries commended by the judging committee. Each design shows plans, elevations and prospects. [17884 ] £85



**99. (DAILY MAIL) SHERMAN. Margaret and LAKE Frances ed. Daily Mail Ideal Home Book 1948-49, 1950-51, 1952-53 and 1953-54** *London, Daily Mail Ideal Home Publications 1948-1954* 1948-49: 263pp with b/w illustrations throughout, plus 12 offset-litho colour plates and numerous period ads in b/w and colour. Cloth vg indeed in similar d/w. 1950-51: 264pp with b/w illustrations throughout plus 12 colour plates and numerous period ads in b/w and colour. Frayed at spine. No dust wrapper. 1952-53: 264pp with b/w illustrations throughout plus 12 colour plates and numerous period ads in b/w and colour. Cloth vg indeed in good d/w. 1953-54: 248pp with b/w illustrations throughout plus 8 colour plates and numerous period ads in b/w and colour. Cloth vg indeed in good d/w. Published annually between 1946 and 1957, these yearbooks offer an overview of the contemporary home, including design, furniture and furnishings, gardens, art and architecture. Contributors include Sacheverall Sitwell, Gordon Russell, John Betjeman and other significant writers of the day. [18037 ] £160

**100. DEILMANN. Harald, KIRSCHENMANN Jörg C and PFEIFFER Herbert. Wohnungsbau: The Dwelling: L'habitat** *Stuttgart Karl Krämer Verlag 1974* 176pp illustrated with b/w line arts, plans and photographs. 4to. Very good with very good dust wrapper. An attempt at a systematic approach to planning dwellings based on scheme developed at Stuttgart University where plan types were developed in response to family needs, their possible, probable and actual use. [6389] £40



**101. DE SOISSONS. Louis and KENYON. Arthur, William., Site Planning in Practice at Welwyn Garden City** *London Ernest Benn 1927* 4to. Red cloth. Worn on spine else good copy of this scarce title on the planning of Welwyn. Contributions by Charles Benjamin Purdom. Hard to find. Louis de Soissons involved with the establishment of the master plan for Welwyn Garden City and was appointed architect for the town in 1920. It was the first major commission for the practice and it remained significantly involved in its development over the next 60 years. Hard to find. [17941 ] £180

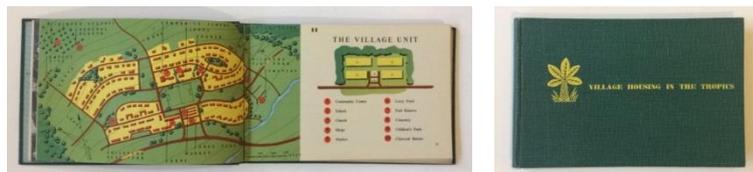
**102. DENBY. Elizabeth, Europe Rehoused**

London George Allen & Unwin 1938 284pp + [4]pp publisher's ads. 32pp b/w plates, b/w line illus, maps, plans. 8vo. Vg salmon cloth in chipped dw with protective cover. Previous owner's signature in ink on fep. Classic work on slum clearance and rehousing in London after the First World War, with comparisons from other European cities. [15642] £45



**103. (Deutsche Gartenstadt-Gesellschaft, [German Garden City Society]) Aus englischen Gartenstädten.** Beobachtungen und Ergebnisse einer sozialen Studienreise.

Berlin Berlin, Deutsche Gartenstadt-Gesellschaft and Renaissance Publishing, Robert Ferdern 1910 188pp illustrated with b/w plates. 4to. Cloth backed and illustrated boards. Front end paper detached and frayed, last four pages have scattered foxing else very good. Documents a study trip by the German Garden City Society. Their tour took in New Earswick (the Joseph Rowntree garden village on the outskirts of York, Port Sunlight, Bournville, Letchworth Garden City and Hampstead Garden Suburb. It included visits to study public housing schemes in Manchester, Liverpool, Birmingham, and London. Efforts were made to make the German delegation welcome. The little touches included a floral reception gate at New Earswick with a German inscription "A Warm welcome our German cousins" and a lunch at Port Sunlight. The publication includes a list of members and guests in the auditorium at Port Sunlight who attended the lunch. This was a large delegation of visitors including a number of well-known architects of the day active in Germany. (Includes Ludwig Mies - aka Mies van der Rohe) as a young man. [17970] £295



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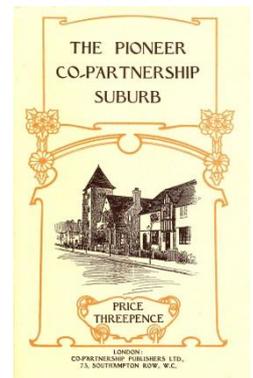
**104. DREW, Jane and FRY, Maxwell in collaboration with FORD, Harry L. Village Housing in the Tropics with special reference to West Africa**

London Lund Humphries 1947 134pp

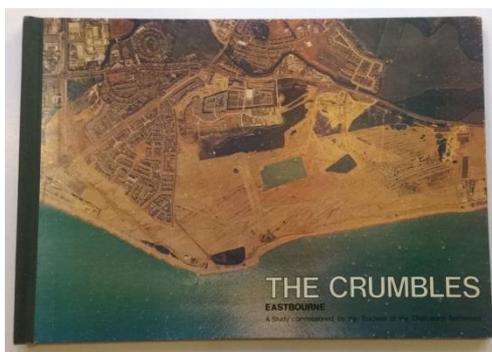
illustrated with b/w plates and line ills. long 8vo. Decorated end papers which are maps. Signed on the front end paper by both Jane Drew and Maxwell Fry dated January 1948. Open weave lettered green cloth. Very good copy. Defines the issues surrounding new build houses for tropical areas covering house design, layout of village, services and landscape conservation and tree planting. Hard to find. Written with colonial overtones and with the end papers showing the Colonies as they then were, the book itself, written whilst Fry had a posting in West Africa, was a key publication in considering the role of architects and planners in Africa. It adopts a blanket approach to housing in tropical environments but was the start of the duo's interest in the subject and by 1956 they had revised their view to be more locally relevant across the tropical world and they promoted distinctiveness by culture and country. Their shift in views was reflected in a second book on housing in the tropics and humid zones. [18617] £90

**105. [EALING TENANTS] The Pioneer Co-Partnership Suburb A record of Progress;** issued as a souvenir of the visit T R H The Duke and Duchess of Connaught to declare open the Brentham Club and Institute of the Ealing Tenants Limited and published by Co-Partnership Publishers Limited 1912 Letchworth Garden City Press 1912

Original publication, 33pp + illustrated section comprising b/w plates + [c8]pp period ads. Decorated wrappers. Verso has location plan on it. Includes colour and folded map of Brentham Garden Suburb. This garden suburb, near Pitshanger in Ealing, was the first garden suburb in London to be built in co-operative principles, predating the larger and better-known Hampstead Garden



Suburb by some years. It was mostly built between 1901 and 1915. [19052] £85



**106. [EASTBOURNE] LEONARD MANASSEH & PARTNERS, OVE ARUP et al The Crumbles: A study commissioned by the Trustees of the Chatsworth Settlement 2 volumes:**



1976 Volume 1. 49pp with full page maps and perspective drawings. This is a survey report providing background data on the area and results of hydraulic tests, etc and provides the development argument. Vol 2 Housing Scheme 15pp, line plans, plans and elevations of proposed scheme designed by Manasseh. Long large 4to. Spiral bound titles. Volume 1 has air view of the area on upper wrapper and Volume 2 had notional housing scheme in b/w on upper wrapper. Fascinating report which preceded the development of this part of Eastbourne formerly a wild life reserve and area of sand dunes etc. From the library of the late Leonard Manasseh, without signature. [18818] £80

**107. ECONOMIST, THE A series of handbooks for building your own cottage**

London *The Economist* 1927 6 parts. Each 44pp illustrated with b/w plates. with a few pages of adverts. Original wrappers each with colour sketch of houses. Frayed at edges of wrappers else good set. Each part has a separate title comprising: An ideal bungalow; A charming cottage; An ideal country cottage; An ideal corner cottage; An idea seaside cottage. Generic subtitle for each is "how to build it well and at least cost and pay for it in a few years as rent...." Considers the issues of mortgages as well as design An interesting a complete set of publications addressing housing the increasing home ownership population at the time. Ephemeral set. [17147] £165



**108. EDWARDS A. Trystan Modern Terrace Houses: Researches on High Density Development**

London *John Tiranti* 1946 23pp, xxiii pp plates. Long 8vo. Lettered wrappers. A tiny closed tear c 1cm on upper wrapper else very good copy. Winner of the award offered by the Chadwick Trust: a body set up through a trust deed executed in 1890 by Sir Edwin Chadwick to embrace promotion of sanitary science and health, the prevention of disease and the physical training of the population. The original terms of reference from the Chadwick Trustees for this particular essay: To investigate the question of the maximum "density" per acre for small houses with gardens suitable especially for the intermediate and outer zones of large towns, having regard to the amenities essential to a comprehensive town planning arrangement. Useful Edwards' publication which is hard to find. [17899] £48

**109. [ERSKINE] Northern Architect November 1968: Lakeside Housing Killingworth - Special issue**

Newcastle upon Tyne *Journal of the Northern Architectural Association* 1968 pagination 1015-1038 illustrated with line plans and images + 32pp period ads. 4to. Decorated wrappers with perspective of Lakeside Housing Killingworth by Ralph Erskine Special issue of Northern Architect on this pioneering housing scheme. The scheme for new township at Killingworth was sponsored by Northumberland County Council. Ralph Erskine designed timber framed houses for sale. This magazine reviews all the schemes which were considered as part of a limited architectural competition. [18578] £30



**110. ESHER Lord A Broken Wave: the rebuilding of Britain 1940-1980**

Allen Lane 1981 328pp illus with b/w plates throughout. 8vo. Vg indeed in dw. On the post war reconstruction of England focusing on London, Newcastle, Sheffield, Liverpool and Milton Keynes. [16381] £18

**111. FRENCH & CO. (KEMPELL Henry John 1867-1925)**

Original Photographs of Late Victorian Terraces and Villas in South East London and French and Co, 1 Railway Terrace, Wallington, Surrey c1901 Seven sepia photographs 150 x 210mm, landscape format, mounted on boards with rounded edges, showing the elevations of suburban

houses, comprising semidetached villas, terraces and a corner plot villa probably in Wallington itself. Company name below the photographs impressed into boards. Henry John Kempself originally set up his photography business at 78 Carthew Road Hammersmith, then from 1901 worked from Railway Terrace in Wallington. He is best known for portraiture and made carte de visite images including one of Samuel Coleridge-Taylor (1875-1912), Musical composer. The exact location of the photographs has not been pinpointed but almost certainly the images show the streets around Wallington where Clifton Road, Belmont Road and Park Road exhibit some imposing Victorian and Edwardian villas. Prior to the merger of the Municipal Borough of Beddington and Wallington into the London Borough of Sutton, it was part of the county of Surrey. [17787] £165

**112. (GARDEN SUBURBS) GREEVES, T. Bedford Park: The first garden suburb**

*London Anne Bingley 1975* Unpaginated text + 114 b/w photographs and a map of this suburb planned 1896. Small 4to. Decorated boards. Good copy. A preliminary introduction to the architecture illustrating the work of E J May, Maurice B Adams, Norman Shaw and others. [13880] £22

**113. GEDDES, Sir Patrick. Cities in Evolution: an introduction to the Town Planning Movement and the Study of Civics**

(1915) *Williams & Norgate Limited new and revised edition 1949* 242pp with 32 pages of illustrations. Cloth. Faded on spine. Authoritative study of planning by this key figure. Revision omitted five chapters in the original considered then to be only of historical significance. Nonetheless a very useful edition of a hard to find book with new material. [18948] £35

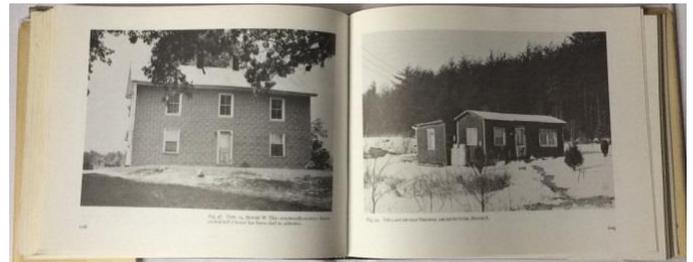
**114. GIBBERD, Frederick. The Design of Harlow**

*Harlow Council in association with Harlow Development Corporation 1980* 48pp, b/w photographs, maps, plans. Long 8vo. Photographic wrappers. Wrappers sl. creased, else very good. Harlow was in the first phase of New Towns created by the New Towns Act 1946 to ease overcrowding in London after the war. Gibberd's Master Plan for Harlow is outlined here with living, working and circulation all fitting into the landscape. [15763] £20.00

WITH ORIGINAL DRAWING BY THE AUTHOR ON THE END PAPER

**115. GLASSIE, Henry. Folk Housing in Middle Virginia A Structural Analysis of Historical Artifacts Knoxville The University of Tennessee Press 1975** xiv 231pp. Photographic plates with captions, floor plans and architectural diagrams.

Hand drawing and hand written message by the author on the front end paper. Illustrated dust wrapper with shelf wear at all corners. Quarto long, cloth upper and lower boards. Title publisher and author printed on the spine. Condition good. A fascinating phenomenological insight into a scarcely documented period of architectural history. The image on the front end paper shows a farmstead ad is sketched in green ink. Dedicated "For Robert with all the best Henry". [17843] £160



**116. GRESSWELL, Peter. Houses in the Country**

*London: B.T. Batsford 1964* 160pp with b/w photographs throughout. Cloth vg in d/w, a few small chips in protective glassine to make a vg copy. Practical guide to building small homes in country locations, with a particular emphasis on sympathetic design principles. Illustrations include European and American examples as well as those from the UK. [18941] £18

**117. GRINBERG, Donald. I. Housing in the Netherlands 1900-1940**

*Delft University Press 1982* 144pp illustrated with 149 b/w plates and line ills. Slightly rubbed along spine else good copy. Historical and architectural assessment in housing in the Netherlands in the first half of the 20th century. Includes material on the contributions of key architects including J J Oud, material on the tradition of garden cities and other ideologically and sociological approaches to house building particularly in the 1920s and 1930s. Useful assessment. [16320] £20

**118. HARRISON, Barry. and HUTTON, Barbara. Vernacular Houses in North Yorkshire and Cleveland**

*Edinburgh John Donald Publishers Limited 1984* 254pp illustrated with b/w plates, line ills and plans. 4to. Very good in dust wrapper. Based on a study of 770 buildings in North Yorkshire and Cleveland. Original research. and a fascinating history of the changing regional environment and distinctive architecture of the area. Hard to find. [19570] £55

**119. HARVEY, W. Alexander. The Model Village and its Cottages: Bournville**

*London, B T Batsford 1906* xi + 68pp + 57 plates of plans, views and details with 6 further plans. Cloth a bit rubbed on spine and edges, but internally very good. Based on a paper related to Cottage Homes, read at the Architectural Association in 1904. Harvey was one of the main designers of the cottages at Bournville. In his foreword he suggests that the book did not do justice to the range of buildings at Bournville, but today it is considered one of the best period surveys of the village. It is particularly useful for its illustrations, including plans showing the layout of the cottages and the village itself. [17889] £110

**120. HMSO Town and Country Planning Act, 1932 [22 & 23 GEO. 5. CH.48]**

*His Majesty's Stationary Office 1932* iv + 94pp. Pamphlet. 8vo. Rust stains around staples on spine else good condition. Previous Owner's Name on front in ink. Chapter 48 of the Town and Country Planning Act of 1932. [14589] £22

**121. HMSO Housing Act, 1936**

*London H.M. Stationary Office 1936* [2]i-xii, 173pp. Original cloth boards with gilt lettering. Details of the Housing Act, passed by Parliament in 1936. Label on front past down from original printers indicates the cmd number E23231. Consolidated legislation of the housing Acts of 1925 and 1925 and dealt with provision and repair and maintenance of a sanitary condition of houses, provision of housing for the working classes by local authorities etc. Key interwar legislation on housing provision in the UK. [17098] £20

**122. HMSO Housing Manual 1949 Technical Appendices**

*London HMSO Ministry of Works, Ministry of Local Government and Planning 1951* 86pp 30 figures + tables. Front inside cover signed by previous owner. On technical aspects of construction. Small 4to. Blue wrappers. Very good copy. [2273] £12

**123(HMSO) Department of the Environment Homes for today and tomorrow**

*London Her Majesty's Stationary Office [1961] 1975* 9th Edition. i-viii, 91 [1]pp + 14 b/w plates of hand-drawn plans. Original paper cover with green and black lettering. Title on spine. Vg, with some minimal foxing to the cover. In-depth study, first published by the Department of the Environment in 1961, examining new patterns of living and innovative use of public and social space as a means of building community and family values and enhancing social health and welfare. Produced under the chairmanship of Parker Morris who set out suitable space standards for living. [17073] £12

**124. (HMSO) MINISTRY OF HOUSING AND LOCAL GOVERNMENT Flats and Houses 1958: Design and Economy** *London HMSO 1958* 154pp, 112 b/w plans and photographs. 4to. Decorated red firm card covers, very slightly sunned, with slight wear at spine edges. Vg. Useful guide for the design and building costs of houses and flats at the end of the 1950s. [16719] £15

**125.( HMSO) MINISTRY OF TOWN AND COUNTRY PLANNING TOWN AND COUNTRY PLANNING (Development Plans) Regulations 1948 Circular No.59. Statement on the preparation of development plans with an appendix containing notations for the prescribed maps.** *London, His Majesty's Stationary Office 1948* 12pp with 3 loose folded pages (252 x 432mm) and 3 loose pages (140 x 210mm) offering notations to maps slotted into place at back of pamphlet. 8vo. Very Good. [14593] £20

**126. HMSO The National Parks Commission National Parks and Access to the Countryside Act, 1949 [12, 13 & 14 GEO. 6. CH. 97]** *London, His Majesty's Stationary Office 1949* [Chapter 97] v +105pp. Stapled pamphlet, 8vo. Stains around staples on front and reverse of item, else very good. [14594] £20

**127. (HOPEDALE, MA) COOK, Robert Allen.**

**Industrial Housing at Hopedale Massachusetts**

Not given. n.d c. 1917 8pp, b/w photographic plates with captions. long 16mo. Beige paper wrappers with printed title 'Industrial Housing' on the upper. Thin 3cm torn section to the head of the spine running along the top edge, title page a little scuffed else very good, All images very bright. Attractive

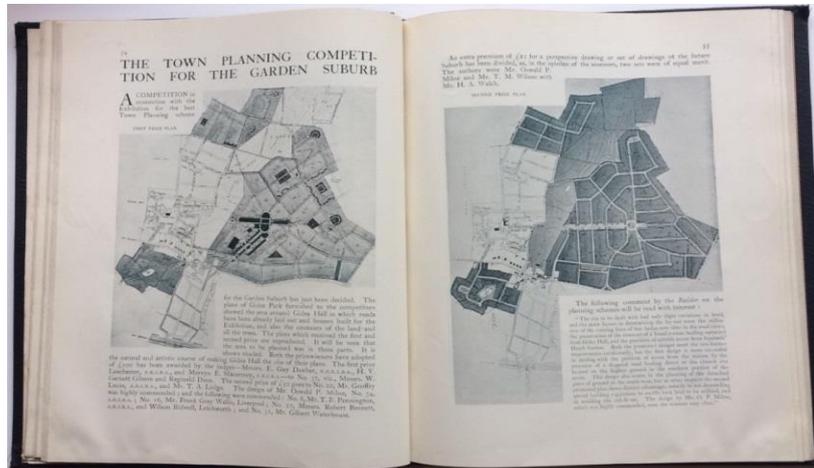
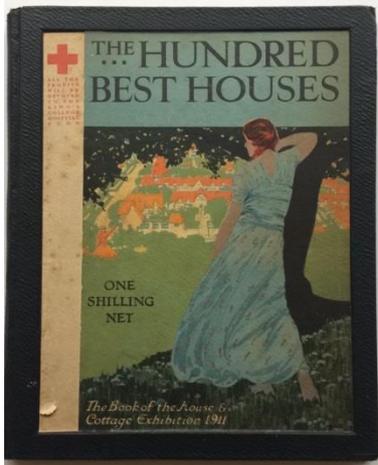


pamphlet showing residential housing in Hopedale MA, designed by Cook. Hopedale was a company town owned by the Draper Company, supplier of textile machinery, and was considered to be one of the most successful company towns in America. According to the April 1917 issue of AR, quoted in the pamphlet, 'The town was laid out in accordance with advanced Garden City principles, and from an architectural and landscape standing is one of the most interesting examples of Garden City work in this country.' Hard to find ephemeral item [19514] £65

**128. HORSFALL, T. C., The Improvement of the Dwellings and Surroundings of the People: the example of Germany: Supplement to the Report of the Manchester and Salford Citizens' Association for the Improvement of the**

**Unwholesome Dwellings and Surroundings of the People** Manchester University Press 1905 vi + 193 + iii pp. 4 fold out illustrations in colour. Royal 8vo. Ex. Ministry of Health Library with their stamps on prelims. Title page and prelims a little dusty but internally very good. Library cloth with gilt lettering. Fascinating report comparing UK and German housing examples. A deputation visited and recorded details of housing schemes in Stuttgart, Frankfurt, Main and other German cities and this document records problems and solutions found to housing issues in comparison to the UK approaches on the North West. [18793] £60

**GIDEA PARK**



**129. House and Cottage Exhibition The Hundred Best Houses: The Book of the House and Cottage Exhibition 1911 Romford Garden Suburb and Gidea Park London For the Exhibition Committee 1911** 150pp illus. with b/w plates, line ills including plans and elevations. xviii pp period ads for suppliers of interiors and fittings including Heals and William Whiteley's etc. 4to. Original cloth with colour designed image by Fred Taylor inset into upper board. Edge of front end paper chipped. Small water mark affecting leading edge of book block but not significant. Rare. [17890] £450

**130. (HOUSING) PEP Housing England: a guide to housing problems and the building industry presented in a report by the Industries Group of PEP Political and Economic Planning Group, Queen Anne's Gate London December 1934** 158pp Tall 4to. Stiff card wraps. Tackles the issues surrounding interwar working class housing, slum housing, rural housing etc. Looks at cost and finance. with reports on materials, research and statistics and investigation into cost reductions particularly investigating central purchasing. [275] £38

**131. IKIN C. W. in collaboration with GRAFTON. Brigid, Green Hampstead Garden Suburb: Dreams and Realities London The New Hampstead Garden Suburb Trust 1990** 175 + (1)map. Small 4to. Decorated wrappers. Bright copy. Story of the suburb and its development. [13888] £22

**132. KING Anthony D The Bungalow: The production of a global culture London Routledge and Kegan Paul 1984** 310pp, b/w illustrations + 32pp with 146 b/w plates. 4to. Vg in d/w. An history of the bungalow and an exploration of its global significance. [16460] £30

**133. [LE CORBUSIER & P. JEANNERET]. ROTH, Alfred. Zwei Wohnhäuser von Le Corbusier und Pierre Jeanneret. Fünf Punkte zu einer neuen Architektur von Le Corbusier und Pierre Jeanneret. Geleitwort von Hans Hildebrandt. Stuttgart Akad. Verlag Dr. Fr. Wedekind & Co, 1927** 47pp+ [1]pp ads, illustrated with b/w plates and line ills with fold out plans of the two houses at the end of the book. 4to. Flimsy decorated wrappers, blue lettering. Worn along spine else good copy. The Weissenhof Estate is a housing estate built for exhibition in Stuttgart in 1927. It was an international showcase of what later became known as the International style of modern architecture. Two of its buildings, designed by Le Corbusier, and these are the subject of this contemporary text. Their design is governed by his architectural principles "the Five Points of a New Architecture". [18550] £195



**134. (LESCAZE William, Architect and Associates) Uplifting the Downtrodden New York Revere Copper and Brass Incorporated no date c 1945** 16pp illustrated. A proposal to eliminate the slums. The booklet presents the ideas of William Lescaze for the improvement of post war living through the introduction of the concept of the super block. Fascinating booklet of design ideas but one which in parallel aimed to promote copper and brass as a building material to improve construction of roofs, flashings, pipes and in general architectural shape. Revere Cooper

and Brass note that this is one of a series of booklets on the concepts of noted architect and designers. Lescaze had a prestigious career in architecture, designing one of the first skyscrapers in Philadelphia in 1932 and also the Pavilion of Switzerland at the New York World Fair 1939. [15854 ] £65

**135. (LIVERPOOL) Artizans' and Labourers' Dwellings Descriptions and Particulars as to Rentals, Etc.**

*Liverpool C. Tinling and Co 1910* 86pp, a number of full page plates from photos and floor plans (including frontispiece and 8 folding plates). 8vo printed wrappers. Faint foxing to the upper wrap, spine repaired, short tear to the fore edge of the last four plates (does not affect the image). Otherwise very good, internally bright. In the Liverpool sanitary amendment of 1864, Parliament granted special powers to Liverpool to empower them to cope with the deplorable conditions. This study documents the progress that was made on the dwellings in 1909. [ref: 19474 ] £85

**136. (LIVERPOOL) Artizans and Labourers Dwellings and Insanitary Property .. report of the Housing Committee for 1913** *Liverpool City Council 1914* iii + 105pp with additional full page b/w plates from photographs. Also with plans (including folded frontispiece which is a birds eye view of the Bevington Area ) and diagrams. Jubilee Year report documenting progress made in dealing with deplorable housing conditions. Decorated wrappers, dusty and worn at edges. Internally sound. Very useful statistical information on housing projects built under the 1864 Liverpool Sanitary Amendment Act. [19012 ] £85

**137. LONDON COUNTY COUNCIL Housing, 1928-30.**

*London, London County Council 1931* 118pp, b/w photographs, maps, plans (two fold out), 4to. Original cloth with lettered front and spine. An ex-library copy with usual stamps, (confined to prelims) else very good. Published as a supplementary volume to the Council's 1928 volume, and outlines the Council's activities under the Housing Acts. [14293 ] £65

**138. LONDON COUNTY COUNCIL Post-war Housing**

*LCC 1949* 80pp incl. envelope at rear with list of Council members inserted. 4to. Fine. Soft wrappers with fine dust wrapper. . Illustrated with photographs of new dwellings in b/w + colour plans of layouts loosely inserted list of members of the housing committee 1949-50 - the story of how the LCC was tackling the post war housing programme to build 100,000 houses. [17898] £70

**139. MADGE, John. (ed) Tomorrow's Houses: new building methods, structures and materials** *London Pilot Press Ltd 1946* 336pp illus. with b/w plates. 237 plates and text

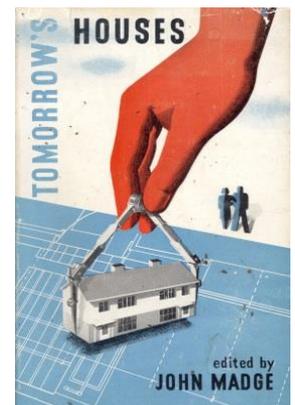
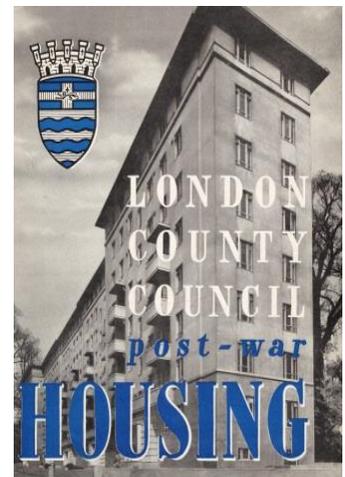
figs. Cloth. Attractive copy in an attractive dust wrapper by Abram Games(?) possibly. A little worn at edges. Useful for prefabrication construction methods. Each section is written by an expert in the field. Contributions on Lightweight Concrete in Housing, The Steel Framed House, Timber as a building material. plastics, aluminum etc. Well-illustrated and detailed study. [19579] £30

**140. [MANCHESTER] GREEN, Frank. WOLFE Sidney, Manchester and District Old and New:**

**Useful Knowledge for Health and Home.** *London Souvenir Magazines Ltd. nd. (c. 1930)* viii + 183pp. with b/w illus, photos, and period adverts. 8vo in cushioned imitation morocco with gilt script title on front. Only very slight rubbing to front joint, all together a very good and bright copy. A lovely and illuminating almanac from the turn of the century, filled with rich cultural material such as practical instructions for papering a house, appropriate diets for children of all ages, and adverts selling houses (£395!). From a housing perspective the best part of this is the hundreds of adverts for speculative housing estate houses in the Wilmslow, Heaton Chapel, Hazel Grove etc areas of Manchester. Rather like similar Metroland publications produced in parallel in the south east. [9621] £45

**141. MARR, T. R., Housing Conditions in Manchester & Salford A report prepared for the**

**Citizen's Association for the Improvement of the Unwholesome Dwellings and Surroundings of the People, With the Aid of the Executive Committee** *Manchester Sherratt and Hughes at the University Press 1904* vi + 114 + iii +(1) p. + large folding coloured map + 12 plates (mainly b/w photographs of slum dwellings) + 11 folding charts. 8vo black cloth, short split to the upper joint, bookplate of London University Library and cancel stamp to the front paste down. A detailed report of the Edwardian slums of Manchester. The author who was secretary of the "Citizen's Association for the Improvement of the Unwholesome Dwellings and Surroundings of the People", was making an appeal for public support, both financial and practical and invited the residents of Manchester to join The Association. Scarce. [19471] £95

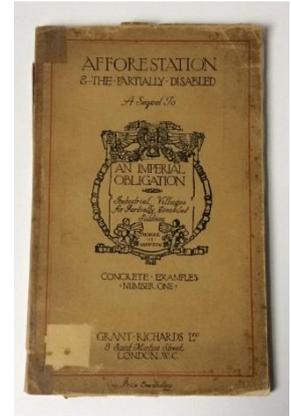
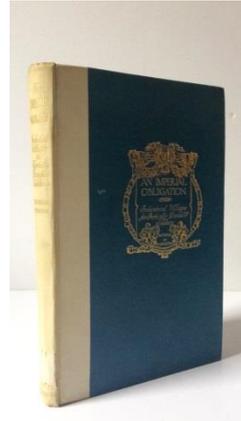


**142. MAWSON, Thomas H., An Imperial Obligation: Industrial Villages for Partially Disabled Soldier and Sailors with the sequel Afforestation & the Partially Disabled: a sequel to An imperial obligation; industrial villages for partially disabled soldiers, sailors, and flying men. "Concrete Examples Number One"**

London, Grant Richards Ltd 1917 The main book comprises xxii, 124, [2] p. incl. col. front., illus., pl., plans, diagrams. Blue decorated cloth with contrasting white cloth backstrip. The sequel comprises xii, 46, [1] p. ill., plates. Includes errata slip.

Wrappers. The sequel has a stamp from Keele University Library

(withdrawn). The upshot of the main book was the construction of Westfield War Memorial Village, built on the land of local land owner Henry Storey. it comprised houses, workshops and facilities built around a village green. In the second book, his second village Meathop is described. This was established near Grange over Sands. [17816] £175



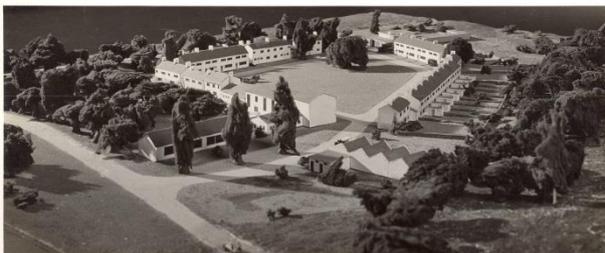
**143. MEACHAM, Standish. Regaining Paradise: Englishness and the Early Garden City Movement**

London, Yale University Press 1999 210pp illustrated with b/w plates and line ills. Fine in dw. An analysis of the inspiration of the English Village in the design of Garden Cities, Letchworth, Welwyn etc looking at the design of garden cities up to 1914. [13879] £30

**144. MEAKIN, Budgett. Model Factories & Villages: Ideal Conditions of Labour and Housing**

Publisher: London, T. F. Unwin, 1905 480pp illustrated. 209 illustrations many photographs taken by the author.

Original green lettered cloth. Study of model villages in Britain, the rest of Europe and the United States of America. It lists some 60 examples of model settlements associated with industrial production. Scarce. [19578] £145



**145. MERSEYSIDE - DESIGN SCHEMES: Collection of photographs depicting industrial and residential development schemes**

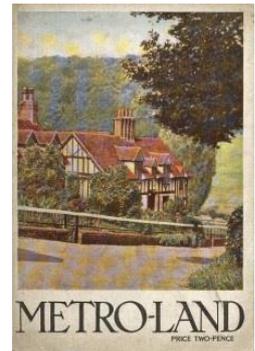
14 x b/w photographs; sizes from 212 x 142mm to 307 x 128mm. These illustrate a series of handmade models of individual industrial buildings and developments. 5x b/w aerial plans ranging from 211 x 149mm to 229 x 149mm, showing development schemes in Merseyside and the Wirral including Heswall, Maghull, Ellesmere Port and University Hostel for Men, Liverpool. 3 x b/w photographs ranging from 303 x 204mm to 303 x 215mm showing single story brick housing, a church spire can be seen in two of the images. 2 x b/w photographs measuring 253 x 153mm and 245 x 149mm. Showing 2 perspectives of the same model of a hilltop residential development in modern movement style. 2 x b/w photographs measuring 250 x 110mm and 250 x 145mm. Showing two perspectives of the same model of a small residential development surrounding a green with gardens to the rear of the houses. [19433] £120



**146. (MOMA) Another Chance for Housing: Low Rise Alternatives Brownsville, Brooklyn, Fox Hills, Staten Island: An Exhibition at the Museum of Modern Art June 12 - August 19 1979 New York MOMA 1973 38 + (2)pp illustrated th b/w and monotone plates including plans. Square 4to. Decorated wrappers. Designed by the Institute for Architecture and Urban studies for the New York State urban Development Corporation. Introduction b Arthur Drexler. Includes useful essay on the evolution of housing concepts. [16441] £22**

**147. (METROPOLITAN RAILWAY COMPANY) Metro-Land Containing How to get about London, Historical Notes on Metro-Land, The Story of the Chilterns, Comprehensive & Descriptive Review of Metro-land, Country homes in Metro-land.** *London The Metropolitan Railway Company Limited nd c. 1935*

116 pp + period ads. 8vo illustrated wrappers. Very slight wear to the spine, but a very good copy for such an ephemeral publication. With paste down fold out map at the end attached to inner back wrapper. This issue has an orientation to the Chilterns, north west/west London, Middlesex, Hertfordshire and Buckinghamshire. Period ads for the house builders and detailed articles on key suburban centres for new developments. Hard to find. [18754 ] £125



**148. MILWOOD WILSON, T. (Editor) Garden City Houses and Their Domestic Interior Details**

*London, Technical Journals Ltd 1913* 104pp illustrated throughout with plans, elevations and b/w plates. Viii pages of period ads at end. Cloth backed boards, good copy. Introduction by T Milwood Wilson. Draws widely on examples at Gidea Park, Hampstead Garden Suburb and Esher Park as well as individual locations around the UK. Lists architects represented. [17943 ] £60

**149. MILWOOD WILSON, T. (Editor) Garden City Houses and Their Domestic Interior Details**

The Architectural; Press 1924 Fourth edition revised xiv + 112pp illustrated with plans and elevations and b/w plates. Cloth backed boards. Boards a little faded and inner hinge cracked else good copy. Introduction by T Milwood Wilson. Draws widely on examples at Gidea Park, Hampstead Garden Suburb and Esher Park as well as individual locations around the UK. Lists architects represented. [17942 ] £40

**150. MINISTRY OF HEALTH Rural Housing Manual: Housing (Financial Provisions) Act 1938**

*London HMSO 1938* 54pp, wrappers. Very good. 18pp are text and the remainder comprises plans of houses and b/w photographs of built projects. Examples drawn from Kent, Dorset, Lincolnshire, Oxfordshire etc. Useful item for showing interwar public housing designed specifically for rural settings. [16383 ] £24

**151. (Ministry of Housing And Local Government) The New Towns**

*London HMSO 1965* 44pp with printed end papers. b/w photographic plates. Very good copy. Really well illustrated. Summaries of each of the first 21 New Towns of the UK. A good introduction aimed at promoting them as a good environment for living. Post war projects in the garden suburb tradition. [17921 ] £22

**152. (MOMA) Another Chance for Housing: Low Rise Alternatives Brownsville, Brooklyn, Fox Hills, Staten island: An Exhibition at the Museum of Modern Art June 12 - August 19 1979** *New York MOMA 1973* 38 + (2)pp illustrated th b/w and monotone plates including plans. Square 4to. Decorated wrappers. Designed by the Institute for Architecture and Urban studies for the New York State urban Development Corporation. Introduction b Arthur Drexler. Includes useful essay on the evolution of housing concepts. [16441 ] £22

**153. [MOMA] AIN Gregory The Museum of Modern Art - Woman's Home Companion Exhibition House** *New York*

*Museum of Modern Art 1950* 20pp including paper wrappers. 4to. With b/w photographs and loosely inserted 4pp fold out on furnishings in the house. Very good. Reviews the single house built for the exhibition of the lot next to MOMA which is regularly used for exhibiting pioneering housing designs. [18262 ] £16

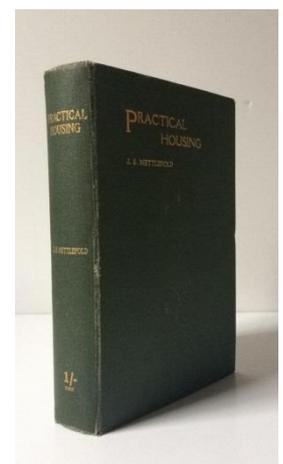
**154. (MURCUTT) DREW Philip Touch this Earth Lightly Glenn Murcutt in his own words**

*Sydney Duffy & Snellgrove 1999* 182pp illustrated with b/w plates. Square 4to. Decorated wrappers. Fine. The book is a record of conversations between architectural historian Philip Drew and the architect Murcutt revealing the background to his approach to architecture. [18145 ] £45



**155. NETTLEFOLD J.S. Practical Housing**

*Letchworth, The Garden City Press 1908* 200 + (4)pp + xxviii pp period ads. Illustrated throughout with b/w photographs, line drawings and coloured plans, some which fold out. Important review of contemporary housing conditions by the Chairman of the Birmingham Corporation Housing Committee. Includes much on possible solutions with examples from the Garden City Movement and the related suburb projects at New Earswick, Hampstead etc. This copy a little worn at edges and some pages a little thumbed else good. Loosely inserted statistical sheet inserted and on back of title and blank are pasted in notes on back to back housing in Leeds. Nettlefold was interested in charitable and philanthropic movements and

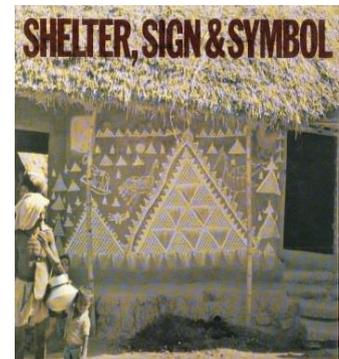


lived and worked in Birmingham. Nettlefold's most notable contribution was the improvement of public housing in Birmingham for the working classes. His own home in Birmingham still survives in the care of Birmingham University. "Winterbourne" and its gardens form the botanic garden of the University. [10068] £85

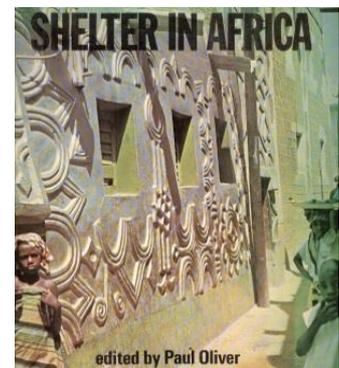
**156. [NORTHOLT HOUSES] GIBBERD, Frederick. and LEE Donovan H. Prototype houses A and B erected at the Government Experimental Housing Site at Northolt 1944** *London British Iron and Steel Federation nd c1944* Unpaginated. 12pp. Illustrated with line ills and b/w photographs. Small landscape 4to. White photo wrappers which form part of the publication. Has been folded with single crease mark vertically across all pages. Experimental metal prefabricated houses erected and sponsored by the British Iron and Steel Federation and designed by Frederick Gibberd. Fascinating item. [18639] sold

**157. OLIVER Paul, DAVIS. Ian and BENTLEY. Ian, Dunroamin: The Suburban Semi and its Enemies** *London Barrie and Jenkins 1981 224pp* illustrated with b/w plates and line ills. Small 4to. Fine in dw. Very good copy. Includes an examination of design in suburbia including estates layouts and house details, a review of suburban life in the 1930s and an attack on those who dismiss suburbia as without value. [19602] £30

**158. OLIVER Paul (edited) Shelter, Sign & Symbol** *London Barrie & Jenkins Ltd 1975 228pp + multiple b/w photographic plates. 4to. Cloth boards and spine, with title in gilt lettering. Dust wrapper. Vg, with minor fading to colour on dust jacket and end papers. Conspicuously signed by previous owners. In-depth discussion of the function of sign and symbol in the domestic and public buildings of a variety of different cultures and communities around the world, from Tibetan monasteries and Nepalese cities to Pakistani mobile shelters, Japanese rural homes and tribal huts. Written as a series of essay by various authors and edited by Oliver, there is an overarching discourse which explores the role of such signs and symbols in the face of the ever expanding, ever modernising world. [17093] £35*



**159. OLIVER Paul (edited by) Shelter in Africa** *London Barrie and Jenkins 1971 240pp* illustrated with b/w plates throughout. Study of differing vernacular building traditions across the continent including The Ashanti of Ghana, Malawi,, Morocco etc. written by someone who dedicated his life to the study of vernacular building traditions. Signature of Charles Kneivitt on front end paper. [18674] £30



**160. PHILPOTT Hugh B., [introduction and descriptive notes] Modern Cottages and Villas: a series of designs fo small houses costing from £150 to £1000 selected from the Illustrated Carpenter and Builder** *London John Dicks Press Ltd 1908* Second edition revised and enlarged. 128pp illustrated with b/w plates. Small 4to. Green paper wrappers. Ex Ministry of Housing and Local Government Library with their stamp on the title page and book number on small white label on upper wrapper. Worn on spine with some loss and base and head of spine. List of designers and architects noted. Each property featured is illustrated with perspective sketch and plan with notes on the layout and design. Very good compilation of designs from the Illustrated Carpenter and Builder. [19054] £50

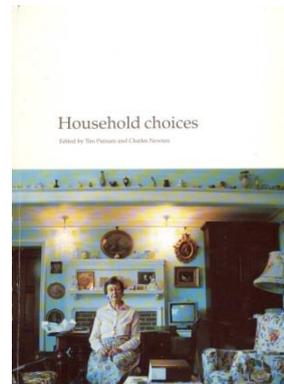
**161. [PORT SUNLIGHT] LTD., Souvenir de l'Exposition Universelle de Paris Containing the Story of a Remarkable Industrial Enterprise** *Port Sunlight Lever Brothers 1900* Unpaginated, c80pp, b/w illustrations with captions, Small long 8vo. Coloured decorated wrappers which includes adverts for Sunlight Soap. Worn along spine and therefore wrappers a little shaky. Red and black titles throughout, photolitho illustrations throughout. Text in French. Souvenir from the exposition. [19055] £110

**162. [ PORT SUNLIGHT) The Story of Port Sunlight: A souvenir for visitors in Golden Jubilee Year** *Port Sunlight, Lever Brothers January 1938 44pp* illustrated with b/w photogravure plates including air photographic frontis. Long 4to. Gold wrappers with black lettering. Rather dusty but internally very good copy. Review of the factory and this important model settlement begun in 1888. Photographic illustrations provide excellent documentary photographs of both the factory and production processes and the details of the Port Sunlight houses and community buildings and gardens. [18067] £40

**163. PURDOM, C. B. The Building of Satellite Towns.**

*J M Dent 1949 (1925)* xx 532 pp, b/w plates plus diagrams. 4to. Reprint edition, expanded and enlarged. Vg copy with illustrated dust wrapper. 4to. 'A Contribution to the Study of Town Development and Regional Planning'. A discussion on the possibilities of building satellite towns, using Welwyn and Letchworth as examples, around large cities in an attempt to counter the suburban growth. [17954] £80

**164. PUTMAN, Tim. NEWTON. Charles, MURDOCH John Foreword Household Choices**  
*Futures Publications 1990* 144pp many b/w ill throughout. Pictorial wrappers, a little creased at the spine else a good copy. 4to. Intriguing volume which offers 20+ essay contributions to an academic project on the nature of home environments - historically and globally organised in two-column text with highly original photographs as illustrations. Includes "The Breakfast Table" photograph by Edwin Smith, texts by Judy Atfield, and others on urbanism, sociology, housing design and use juxtaposed to specially commissioned photo-essays. [18719] £48

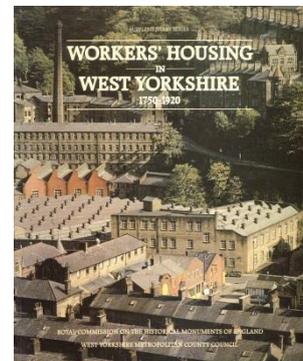


**165. QUIGLEY, Hugh and GOLDIE, Ismay. Housing and Slum Clearance in London**  
*London Methuen 1934* 227pp with 31 b/w plates. Small 8vo. Cloth. Good copy with good dust wrapper. Historical account of the housing campaigns to improve the conditions for slum dwellers in London. Useful period overview of how gradually state and municipal enterprise had to accept responsibility for housing the working classes of the day. [15138] £48

**166. RAVETZ, Alison. Council Housing and Culture, The History of a Social Experiment**  
*London, Routledge 2001* vi, 262pp. some bw illustration. red paper covers, very good indeed. A comprehensive and apolitical history of the British council housing scheme. From the Planning, History and the Environment Series. [14089] £35

**167. (RCHME) PEARSON, Sarah. Rural House of the Lancashire Pennines 1560-1760 Supplementary Series: 10** *London Royal Commission on the Historical Monuments of England 1985* First Edition. Frontispiece, i-x, 202 [2]pp +98 photographic plates. Laminated wrappers, decorated with photographic picture and red title lettering. 4to. Vg copy. Paste down is signed by a previous owner. This book is number 10 in a series published by the Royal Commission of the Historical Monuments of England, and gives a significant account of rural architectural development in the Lancashire Pennines over a two hundred year period. Study includes examination of social, economic and architectural history. [17065] £45

**168. (RCHME) CAFFYN Lucy Workers' Housing in West Yorkshire 1750-1920**  
*London: HMSO 1986* xv + 160pp with 175 b/w illustrations. 4to in wrappers, very good copy. Covers two centuries of great change in working patterns and living requirements. Housing studied in detail includes mass-built accommodation for miners, farmers, railway and other workers, from tenements to terraces and tower blocks. Humble but highly significant, these buildings reveal the history of the struggle to improve working class housing in industrial Yorkshire. [17060] £48



**169. (RIBA) TOWN PLANNING CONFERENCE London 10th-15th October 1910 Transactions**  
*The Royal Institute of British Architects 1911* xx + 812pp +xipp period ads. Includes alphabetical list of authors who gave addresses and speeches etc. 8vo. Deckle edges. Gilt lettered cloth with ruled decoration on upper board. Good. Massive publication with detailed texts on London, Edinburgh, Khartoum and Omdurman in a special studies section, Section on cities in the past. Large section on urban parks, traffic etc. civic ornamentation, city improvement and legal matters. Contributors include Pepler, Adshead, Geddes, W H McLean and other key figures in planning. Third section is the catalogue of an exhibition held at the Royal Academy of maps, plans drawings and models relating to town planning with a large section on the British garden city and housing provision. [17893] £300



**170. (RIETVELD) BROWN, Theodore M. The Work of G Rietveld Architect**  
*Utrecht, A.W. Bruna & Zoon, 1958* xii + 198 pp. 4to. Cloth with good dust-wrapper. Important monograph on the Dutch architect G. Rietveld, key in the "Stijl" movement. Presents the complete genre of Rietveld's output ranging between small objects to major building projects. Illustrated with 200 b/w photographs. Bibliography on his work and writing, + two articles by Rietveld published for the first time. [19436] £140

**171. RYAN, Deborah S. The Ideal Home through the 20th Century**

*London Hazar 1997* 173pp illus with b/w plates and line ills including period ads. 4to. VG in dw .Lower edge has an indent probably caused by poor shelving in past. Decorated end papers. Lovely book documenting the British Ideal Home Exhibition and its changing face. The book is organised in decades from the inception of the show in 1908. [18538] £25



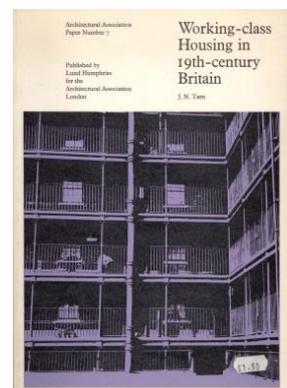
**172. SHEFFIELD] ALDRIDGE Henry R. (Organising Secretary) Official Illustrated Catalogue of the Yorkshire and North Midlands Model Cottage Exhibition Sheffield Corporation Housing Estate High Wincobank, near Firth Park, Sheffield under the auspices of the National Housing Reform Council** *London The Municipal Journal 1907* 80pp illustrated with photographs of those involved in the scheme, line illustrations of houses in the competition, layout plan of the prize winner for estate layout [ who was W Alex Harvey of Bournville] + period ads. Long 8vo. Green lettered wrappers, repaired on spine to make a very good copy. Titles on upper wrapper. Paste down colour image and advert for Cockayne Ltd inviting readers to visit their model furnished homes. Wrappers a little worn. The exhibition was held August to October 1907. Texts on Rowntree, Cadbury and Lever Brothers schemes and assessment of what Local Authorities can do.

Previous owner's signature on upper wrapper has been crossed out in ink. In 1900 the Health Committee paid £9100 for an area of greenfield upland at High Wincobank – to the north-east of the then city but close to Firth Park's tramways and Sheffield's east end steelworks. and this became the site of the exhibition. The winner was Percy Houfton, a Chesterfield architect, who produced two designs. Both avoided rear projections – seen as restricting fresh air and light – and included upstairs bathrooms and downstairs inside toilets. Hard to find. [19053] £280

**173. (Slums) FORD James, with the collaboration of MORROW Katherine & THOMPSON George, STOKES I. N. (architectural appendix) Slums and Housing with Special Reference to New York City History - Conditions – Policy** *Cambridge Harvard University Press 1936* 2 vols. Vol 1: xxiii + 508pp; Vol 2: x + 525pp (paginated 509-1033). Both contain many b/w photos, line illus, and tables. 4to in red cloth with gilt titles on spines, vg. Ex-library with pastedown labels of Northwestern University inside front covers, library stamps on feps, and borrowing cards inside back covers. Internally very bright with fantastic images. Ford was a major exponent of the push for large scale housing complexes, advocating what would later become the council estate or tower-block as a means of ensuring a break with the unregulated life and architecture of the slum. This text marks a critical shift in theories of public housing. [10271] £140

**174. STALKER Archibald (ed.) Summary of the Report by the Royal Commission on Housing in Scotland** *Edinburgh W&R Chambers Limited 1918* x, 102pp+6 b/w photographic and illustrative prints. End papers with adverts. Decorated wrappers. Fragile pamphlet. Staples rusted. Small split in spine, Wrappers slightly soiled. Short summary of the report completed by the Royal Commission relating to the development of housing in Scotland. Foreword by Sir George McCrae, vice-president of the Local Government Board for Scotland in 1917-18. McCrae was a politician for the Liberal Party, and a textile merchant. Particular focus is on miner's houses, housing for the poor, rural housing and the issue of migratory workers. Contains contemporary advertising at the back of the pamphlet. [17470] £35

**175. TARN, J N. Working-class Housing in the 19th century Britain** *Lund Humphries for the Architectural Association 1971AA* paper Number 7.105pp illus with b/w plates. 4to. Wraps. Very good indeed. Very useful study of perceptions of working class housing in the 19th century as a social problem and the steps by which it became a matter of social concern. The paper looks how a range of solutions grew out of the perception of the problems - model housing schemes, model settlements, public housing etc. [18907] £35



**176. THOMPSON W[illiam] The Housing Handbook A Practical Manual for the Use of Officers, Members, and Committees of Local Authorities, Ministers of Religion, Members of Parliament, and all social or municipal reformers interested in the Housing of the Working Classes** *London The National Housing Reform Council (founded 1900) 1903* xv + (1) +270 + 101 + xviipp illus with b/w plates, line ills and tables. Red rexene binding with gilt lettering. Packed with case studies, statistics etc. Brilliant country wide examples of lodging houses municipal housing schemes, suburban housing and with a review of garden city projects including Welwyn, Port Sunlight etc. All written "to some extent to meet the requirements of that increasing body of earnest men and women who want to know what they can do to promote the better housing of the working classes". Thompson was

a key advocate of improving site planning to achieve good design amongst other things. The range of examples in this text is staggering [15481] £95

**177. TURNBULL, L. and WOMACK, S. Home Sweet Home a look at housing the North East from 1800-1977** *Gateshead Borough Council nd c1977* Unpaginated. 48pp, 2pp introduction + 46pp b/w grainy images. Last 6 pages air views of urban areas in the Newcastle area - images end with Erskine's Byker Wall project. [18860] £22

**178. (URBAN VILLAGES GROUP) ALDOUS, T. Urban Villages: a Concept for creating Mixed-use Urban Developments on a Sustainable Scale Report published by the Urban Villages Group to stimulate discussion and action by all concerned with the quality of the built environment.** *Urban Villages Group 1992* 95pp., b&w and col. illustrations throughout. 4to. Cloth backed laminated boards. Vg copy. Published just prior to the construction of Poundbury, the book includes foreword by Prince Charles. Of particular note are the appendices (pp. 82-95) which include codes representing the principles of planning and estate management of the Urban Villages Group. [7817] £25

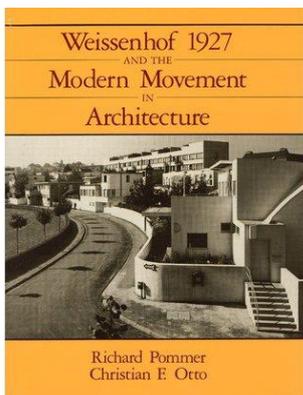
**179. USHER, Rufus. Essays on the Dwellings of the Poor and Other Subjects**

*London, Wyman & Sons 1877 2nd edition* 143pp. Gilt lettered cloth. Slightly rubbed along spine edges and corners else good copy. Presentation copy from the author's wife to P Cook. The first essay calls for remedies to the ills of overcrowding and poor quality housing for the rural poor. Other essays address diverse subjects including 'City and Hamlet', 'Self Education' and 'Society'. Mid Victorian essays which demonstrate contemporary moral philosophy and broad interests in social issues. [11518] £165

**180. [VIENNA FLATS] HONEY Karl, Die gesunde Volkswohnung. Ein Überblick über die Tätigkeit der Stadt Wien seit dem Kriegsende zur Bekämpfung der Wohnungsnot und zur Hebung der Wohnkultur.** *Wien Verlag: Deutschösterr. Städtebund 1929* 30pp, illus with b/w plates. Green wrappers. Red title lettering on upper wrapper. Gothic script. Text in German. Note in pen on upper wrapper. Attractive illustrations of the exteriors of buildings featured and some others of interiors. Documents the result of the socialist building scheme in Vienna which aimed to improve the lot of working class housing. Most active in the 1920s the scheme was stopped in the early 30s after the international Great Depression and consequent economic depression which hit Vienna itself. [18125] £45

**181. WEAVER, Lawrence. (editor) The House and its Equipment**

*London Country Life 1910* [3] + 212pp + adverts. Quarto. Red brown cloth with gilt titles. Very sl. rubbed at head and base of spine else exceptionally good copy. From the collection of T. W. Whipp with his signature. Companion volume in the series Small Country Houses of Today. Essays by 23 writers on aspects of the home including gardens, interiors, furnishings, dealing with repair issues, new build etc. Contributors included Ernest Newton, Ricardo, H Avary Tipping, Gertrude Jekyll, Starkie Gardener, Quennell and many others. [13320] £125



**182. (WEISSENHOF) POMMER, Richard. OTTO, Christian, F. Weissenhof 1927 and the Modern Movement in Architecture**

*Chicago and London The University of Chicago Press 1991* xxii + 304pp, 8 colour + 273 b/w plates. 4to red cloth with pictorial dust wrapper. Spine a little faded else very good indeed. In depth study of this crucial modern movement housing exhibition. The Authors evaluate the role of that the Weissenhof settlement played in the formation of the international style. Examines the participating architects including Le Corbusier, J. J. P Oud Walter Gropius, Mies Van Der Rohe, Bruno Taut, amongst others. The suburb survives today and has been conserved with a museum providing an introduction to this pioneering scheme [19597] £120

**183. WHIPP, T.W. (Compiled by) Scrap book titled 'Plans of Semi-Detached Houses 3, 4 & 5 Bedrooms c.1900-1930 c.**

100pp of pasted in plans, sketches, elevations and a few photographic images, taken from contemporary architectural magazines and dating from c.1900-1930. Cream paper in brown cloth with red leather and gilt spine label. Vg condition. Compiled as a source-book by the Scarborough Architect T.W. Whipp, depicting both rural and urban housing, including cottages at Welwyn Garden City. Architects include Baillie-Scott, Frank W Knight, Arnold Mitchell, A. Dennis Thacker, Gordon Allen, E. Guy Dawber, and Whipp himself, as well as many other less well-known names. A useful source for moderately sized houses, clearly demonstrating Whipp's influences and inspirations. [13516] £80

**184. WHIPP, T.W. (Compiled by) Scrapbook titled 'Plans of Detached Houses, 7, 8, 9 & 10 Bedrooms' c.1900-1930 c.** 100pp of pasted in plans, sketches, elevations and photographs, taken from contemporary architectural magazines and dating from c.1900-1930. Cream paper in attractive brown cloth with red leather and gilt spine label. Vg condition. Compiled as a source-book by the Scarborough architect T.W. Whipp, this volume draws together examples of large houses by Francis W. Bedford, T. Lawrence Dale, CFA Voysey, Robert Atkinson, Baillie-Scott, G.A. Cox, W.R. Davidson,

Ernest Newton, Charles W. Long, E. Guy Dawber, Poulter, Tildern and many others. A useful overview of developments in style across the first three decades of the twentieth century. Also interesting as an insight into the workings of an architect in the North-East of England. [13515] £110

**185. WHIPP, T.W. (Compiled by) Scrapbook titled 'Workman's Cottages 2&3 Bedrooms'**

c. 1905-1930 c.150pp of pasted in plans, sketches, elevations and photographs taken from contemporary magazines, bound with c.100pp excerpted pages and articles, dating from c. 1900-c.1930. Cream paper in attractive brown cloth with red leather and gilt spine label. Vg condition with a few creases and small chips to folding pages. Compiled as a source-book by the Scarborough architect T.W. Whipp, this volume brings together both rural and urban housing from across the country. Many of the cottages were designed for model villages and estates, and examples feature from Port Sunlight, Whitfield Mining Village, Welwyn Garden City, Letchworth, Becontree, etc. The volume is also a fantastic source for less well known developments in the 'Garden suburb' vein from across the country, including the North of England and Wales. Architects include Armstrong and Wright, E. Guy Dawber, A.H. Clough, H.M. Ballie-Scott, Herbert C, Smith, Patrick Abercrombie, along with many others. Sources include The Builder's Journal, Building World, the Architect's Journal, competition literature etc. With a special section from the Architects and Builders Journal, 1913, on 'Worker's Homes and Labourer's Cottages' with 32 pages of plates. T W Whipp was a Scarborough Building surveyor working in the town in the early years of the 20th century. [18910] £150

**186. WILLIAMS James (Architect) Sketches of Village Buildings from Designs**

London: Richard Bentley & Son; Sprague & Co., printers, no date [1891] [4], 34, [2]p., [32] leaves of plates. Long 4to. 19 x 29 cm. Cloth backed boards with decorated front board. Cracked along upper hinge. Printer's name from verso of title page. With the stamp of the Patent Office Library. Illustrated with line illustrations. Essay on the qualities of vernacular building suggesting they ought to be applied to modern village design. Images together form the kind of half timbered designs favoured by estate village and model settlement developers. Williams appears to have spent some years as manager of the office of George Devey who along with John Loughborough Pearson proposed him for membership of the RIBA. [8207] £135



**(TRADE CATALOGUE)**

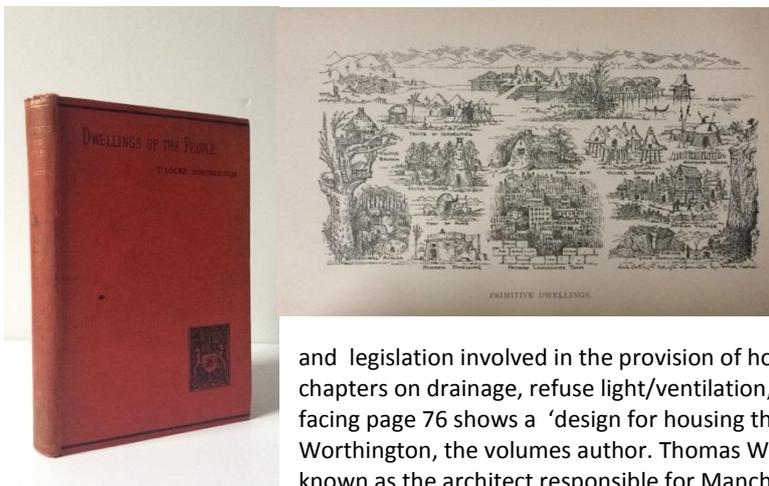
**187. Wolfe and Hollander Designing a Kitchen with Wrighton California**

London Wolfe and Hollander nd c1953 Long 8vo paper wrappers 10pp, colour + b/w ill. some wear to the stapled spine else vg. Brilliant illustrations showing the state of the art kitchens in the immediate post war

period. [18736] £30

**188. WOLFE Tom From Bauhaus to Our House**

London Jonathan Cape 1982 First British edition. Fine with dust wrapper. 143pp. From Bauhaus to Our House is a 1981 narrative of Modern architecture. Critique of the International Style as applied on the domestic scale. [18944] £18



**189. WORTHINGTON, T. Locke. The Dwellings of the Poor and Weekly Wage-Earners In and around Towns. with an introduction by G.V.Poore, M.D., F.R.C.P.**

London Swan Sonnenschein & Co., Ltd [1893] 1901 2nd edition. xvi + 164 + 4 (publishers advert) pp. 3 litho plates, 11 text ills. 8vo, original red cloth. Spine a little soiled, corners slightly bumped else a very good copy. Some leaves uncut. A useful study of the relevant regulations

and legislation involved in the provision of housing for the working classes. Includes chapters on drainage, refuse light/ventilation, open space, adjoining spaces etc. The plate facing page 76 shows a 'design for housing the very poor in large towns' by T. Locke Worthington, the volumes author. Thomas Worthington was born in Salford and is best known as the architect responsible for Manchester's Albert Memorial, He was also a

Unitarian and had a special interest in social reform, knew Mrs Gaskell and in this book roundly condemned back-to-back housing. The publisher had also published Ebenezer Howard's "Tomorrow a peaceful path to real reform" Hard to find. [19575] £95

**190. YORKE, F.R. S. The Modern House**

*The Architectural Press [1934] 5<sup>th</sup> edition [reprinted 1946 with new systems of prefabrication]. 224pp illus with b/w plates incl. plans and elevations. Sm. 4to. Open weave cloth. Bright copy.. Review of British and Foreign modern movement houses. Architects given. Historically fascinating for the examples selected as well as providing an invaluable gazetteer of houses built in the inter war period and immediate post war period. [19241] £40*

**191. YORKE F.R.S. and GIBBERD, Frederick. The Modern Flat**

*London Architectural Press 1937 First Edition.199pp + period ads. illustrated with b/w plates throughout. 4to. Open weave cream cloth with red lettering. Cloth slightly dusty. Internally, the very edge of some pages are marked where having been slightly damp the pages have stuck - common with the art paper it is printed on, otherwise good. A substantial introduction about the social implications of living alone, the book showcases modern architects solutions with plans, drawings and photographs for living in flats. Architects discussed include Le Corbusier, Lubetkin, Ziegler and the authors of the book amongst others. [18844] £40*

**192. YORKE, F.R.S. and WHITING, Penelope. The New Small House**

*London The Architectural Press [1953] 1954 3rd enlarged edition. 152pp illustrated with 150 b/w plates and line ills. Small 4to. Good in worn dust wrapper. Includes list of the architects who designed the houses illustrated in the book. The images are mostly from the UK. Architects include Eric Lyons, Ralph Tubbs, H T Cadbury Brown, York, Rosenberg and Mardall amongst others. Effectively this is a series of case studies of post war housing. Each property illustrated is reviewed in terms of plan, materials and design details. [18942] £20*

**Architectural Periodicals: Special Issues on aspects of Space and Shelter**

**193. [ARCHITECTURAL DESIGN] PIDGEON, Monica. HILLS, Edward D. (Guest Editor) Special Issue Factories Vol XXIX no 8**

**August 1959** *The Standard Catalogue Company Limited 1959* Pagination runs p 305-345+ many pages of period ads. 4to. Cover design by Theo Crosby. Detailed review of aspects of factory designs + case studies of selected factories which include, examples from Europe and America and include for the UK The Wood wool Factory a Peterlee New Town, for W Germany, the Rolleiflex factory Hanover. Superb photo illustrations throughout. [12582] £18

**194. [ARCHITECTURAL REVIEW] (RICHARDS J.M., PEVSNER N., HASTINGS H. de C., CASSON Hugh, editors) Counter-Attack**

**Volume 121 Number 725 June 1957** *London The Architectural Review 1957* lxxviii of period advertisements+65pp numbered 405-470+lxix-cxxvi of period advertisements, b/w line illustrations and photographs. 4to. Decorated wrappers. Slight scuffing to the base of the spine, otherwise in good condition. 'Counter-Attack' begins with an article written by the editors subtitled 'The next stage in the Fight against Subtopia' with further contributions by Gordon Cullen on the villages of 'Ewell and Huyton', S. Lang on the gardens and sculptures at 'Bomarzo 2' in Italy, Georgina Masson on 'Olivetti', his aims methods and achievements, and Pricilla Metcalf on the long destroyed 'Balmes House' better known as 'Sir George Whitmore's House'. Cover design by Gordon Cullen. A lovely copy. [16119] £55

**195. [ARCHITECTURAL REVIEW] RICHARDS, J. M. et. Al. (editors) Hotels (Special Issue) October 1960, Vol 128, No 764** *London 1960* Pages numbered 237-316+210pp period advertisements, b/w photographs. 4to. Decorated wrappers. Good. Special number on the hotel industry and its buildings and interior design. [16703] £25

**196. [ARCHITECTURAL REVIEW] Health and Hospitals (Special Issue) June 1965, Vol 137, no 820**

*London 1965* Pagination runs from p 403-492 + 240 pp. period ads. Excellent illustrations and photographs throughout. 4to. Wraps with sl. wear to top of spine, else vg clean copy. Compiled by members of the firm of Llewelyn-Davies, Weeks and Partners, contributors to this issue include P.J. Stone (with an overview of the history of hospital design up to 1900), Peter Cowan (contributing a piece on the location of hospitals in towns), T.E. Chester (offering a speculative article on the use of health services in the UK in the year 2000) and J.R.B. Green and E.D. Hazell (who present a bibliography of the general area). Individual case studies and plans are primarily UK-based and classified by type, i.e. general, psychiatric or research and teaching hospitals, with a comparative section on the design of four American hospitals. [7988] £25

**197. [ARCHITECTURAL REVIEW] Housing and the Environment (Special Issue) No 849 November 1967** *London Architectural Review 1967* Pagination 6- 400pp. 144pp period adverts. 4to Decorated wrappers with attractive collage photograph. [17018] £18

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