



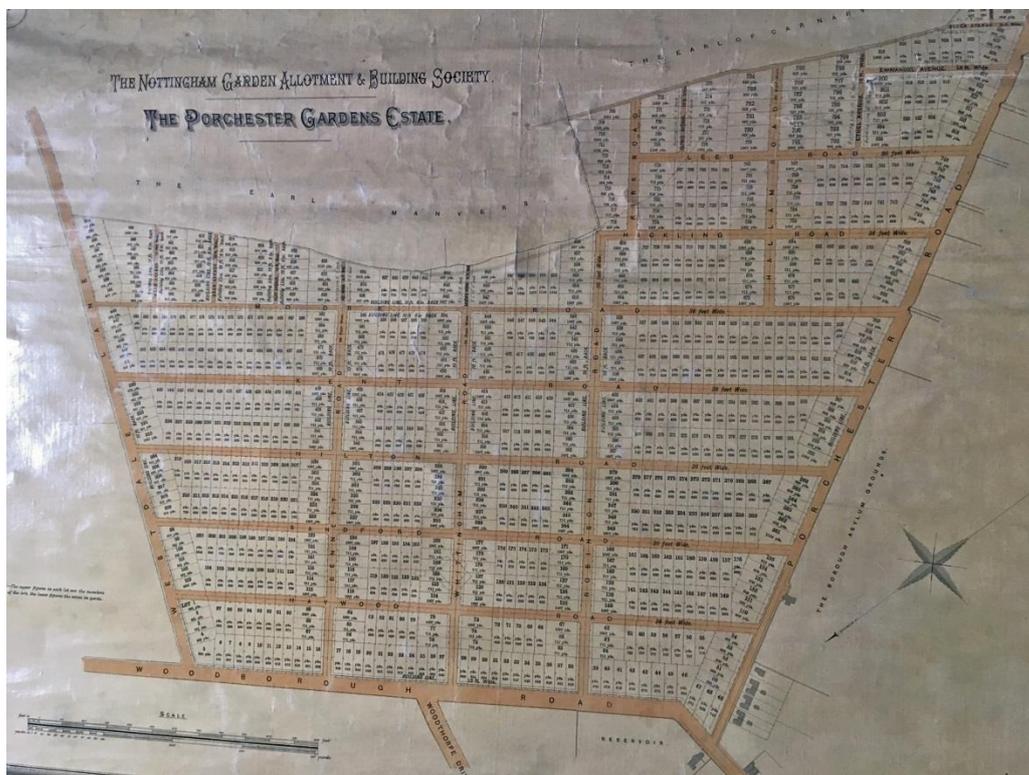
Janette Ray Booksellers, 8 Bootham, York YO30 7BL

Tel: +44 (0) 1904 623088 or 0780 394 1307 Email: books@janetteray.co.uk

PARKS AND GARDENS - A SHORT LIST - 99

Urban Parks and City Spaces

1. [ALLOTMENTS] NOTTINGHAM GARDEN ALLOTMENT & BUILDING SOCIETY The Porchester Gardens Estate 1887 Layout plan showing numbered plots of the Porchester Gardens Estate. 902x610mm landscape format. Mounted on linen, hand coloured printed plan, varnished and mounted between two wood scrolls [one moulded finial missing] . Name of W. Arthur Heazell, a regional architect on the plan in bottom corner. A little dusty especially the linen mount. In 1887, the Corporation of Nottingham had dispossessed some garden holders of their allotments when the City Asylum (later Mapperley Hospital) was built. Some decided to try to obtain gardens of their own on the land belonging to Manvers. They persuaded Mr Samuel Robinson of Arnold and Messrs Charles Bennett and David Whittingham to act as guarantors of a loan to buy an initial six acres, to be sub-divided and used to grow food. The plot was purchased by them from the Earl of Carnarvon for £2,400. These six acres were at the corner between Woodborough Road and Porchester Road,

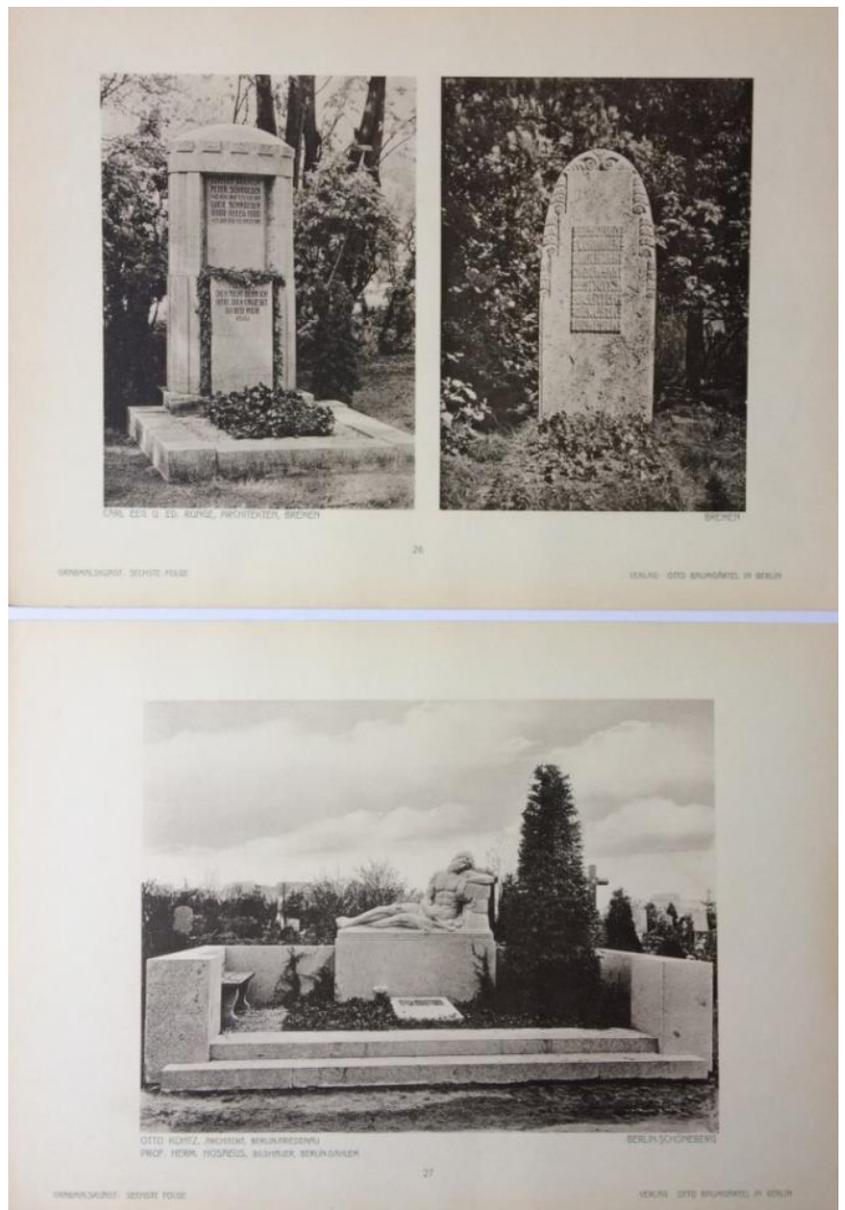


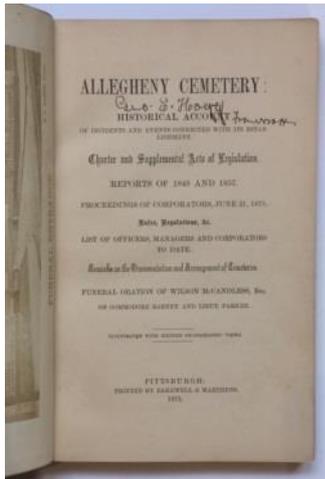
Nottingham and were the beginnings of Porchester Freehold Garden Estate Subsequently, 130 acres was later purchased, followed by another 122 acres, such was the demand, and eventually there were 832 individual gardens in what became known as the Porchester Freehold Garden Estate. For

some thirty years these gardens provided fresh food for the families of workers who owned or rented the plots. After WWI, houses began to spring up on the various plots, so that by 1925 there were 400 properties which would form a substantial part of the suburban area now known as Mapperley. [Ref: 19462] **£280**

2. [ALLOTMENTS] WRIGHT J., Garden Allotments: Their Advantages and Utilisation. A Lecture Delivered at the Arboretum, Nottingham, May 9, 1889. London 'Journal of Horticulture' Office. 188932pp with wrappers. Henley and District Gardens Association Stamp on front wrapper. Small 8vo. Advert for Pearson's Chilwell Nursery on rear wrapper. Useful guide on how to make the most of allotments and ads for Pearson and Foster frames on inner wrappers. [Ref: 15847] **£45**

3. [CEMETERIES] Grabmalkunst: Grabdenkmäler, Stelen, Figuren und Reliefs ausgeführt von hervorragenden Künstlern unserer Zeit. Berlin, Otto Baumgärtel nd c1902-1914 6 volumes comprising a total of 252 single-sided photographic plates across all volumes, with captions. All loose leaf folders with matching spines but variant boards. c.4pp list of designs in each, forming the preliminaries, in which the architect of each monument is cited as well as noting the family plots they were designing for. This information is repeated on each plate. Large 4to. One folio has ribbon ties, one other shows evidence that these are called for. Very good condition. Includes the work of well-known architects and sculptures of the period including H May, Martin Dülfer, Max Kinger, Bernhard Pankk, Fritz Schumacher and many others to form a comprehensive archive of images of contemporary monumental art. The first volume concerns Berliner-Friedhöfe. The other volumes have different typographic designs typical of the Deutsche Werkstatte. Volume 3 has an 8pp introductory text not present in the other volumes alongside a list of plates and includes some period adverts for other volumes in the series. This was edited by Dr von Grolman and is entitled "Das moderne Grabmal auf der Wiesbaden Ausstellung zur Hebung der Friedhoffs und Grabmalkunst 1905." [18190] **£1150**

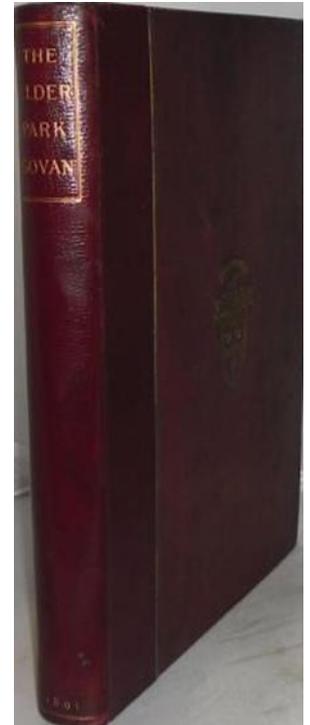




4. (CEMETERY DESIGNS AND REGULATIONS PITTSBURGH) Allegheny Cemetery: Historical Account of Incidents and Events Connected with its Establishment. *Pittsburgh, Printed by Hakewell and Marthens 1873* vii + 166pp illustrated with 16 photographic views. 8vo. Original gilt lettered cloth. Repaired at hinges. Lovely copy. Signature of G.E. Hogg on title page. Includes Charter and Supplemental Acts of Legislation. Report of 1848 and 1857. Proceedings of Corporators, June 21 1873. List of Officer, Managers and Corporators to date. Remarks on the 'Ornamentation and Arrangement' of Cemeteries and funeral oration of Wilson McCandless Esq. on Commodore Barney and



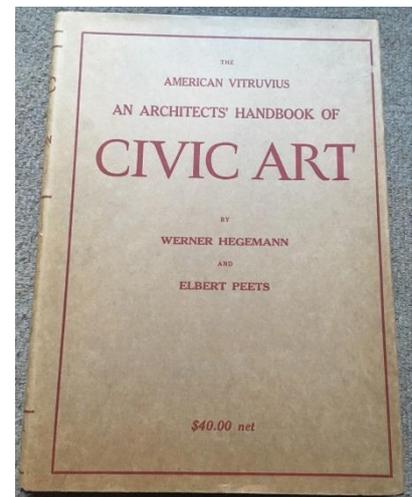
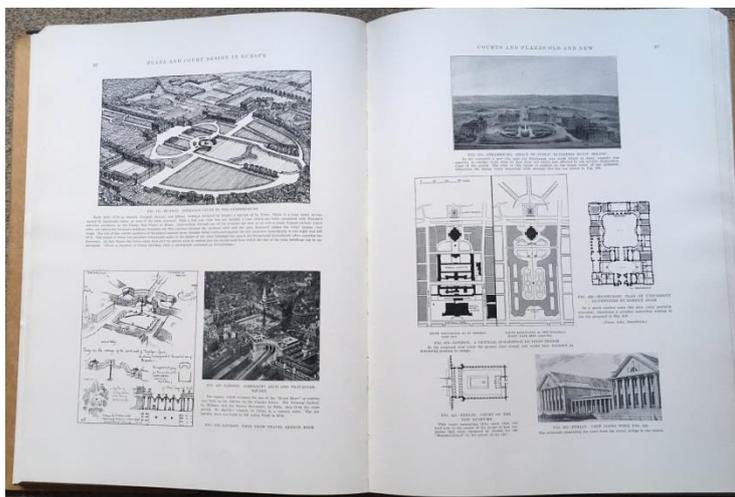
Liet. Parker. Photographs are sepia and document the design and layout of the cemetery including key monuments. Fascinating as a basis for comparison of development of public cemeteries in the USA with the UK. Very scarce.



Allegheny is said to be the

second largest cemetery in America and the early information on rules and regulations as well as the design details make this a key resource for information on cemetery design in the USA. [111] £450

5. (GLASGOW) Elder Park Govan: an account of the gift of the Elder Park and of the erection and unveiling of the Statue of John Elder Glasgow: James Maclehose and Sons 1891 (for private circulation) (89) 206pp illustrated with photographs by T and R Annan and Sons. Map and line ills and chomo lithos also. Small 4to. Full red morocco, gilt lettered. Marbled end papers. Superb commemorative production for the opening of this park, gifted by the Elder family. Elder Park lies in the district of Govan, which is on the south bank of the River Clyde. The park was designed by John Honeyman in 1883-4 and opened in 1885. Originally Fairfield Farm, the park was donated by Isabella Elder in memory of her husband John Elder and his father David Elder. The park maintains its position as an important asset to the local community for a long time. [Ref: 19556] £175



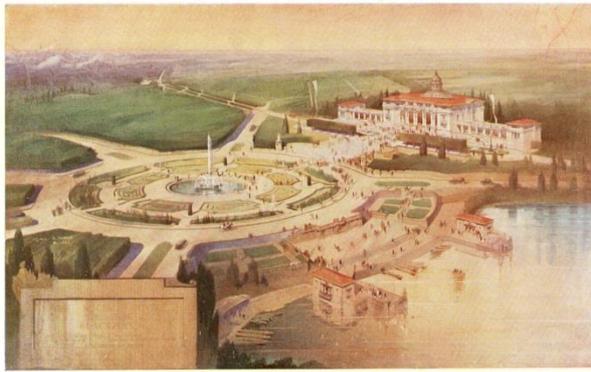
6. HEGEMANN Werner, & PEETS Elbert, The American Vitruvius: The Architect's Handbook of Civic Art. New York The Architectural Book Publishing Company, 1922 298pp, with 1203 figs (high-quality photos, line illustrations, plans, maps etc.), bibliography. Gilt lettered cloth. 410x310mm. Folio. Fine in very good dust wrapper. First edition. The American Vitruvius refers extensively to European design, taking many examples from Hegemann's earlier book on the Berlin 1910 exhibition. Hegemann spent his career between Germany and the USA. Initially working in the USA immediately after World War I, he advised on the planning of Boston. He returned to Germany but ultimately fled on the rise to power of Hitler. Beautifully illustrated book . [Ref: 19538] £495



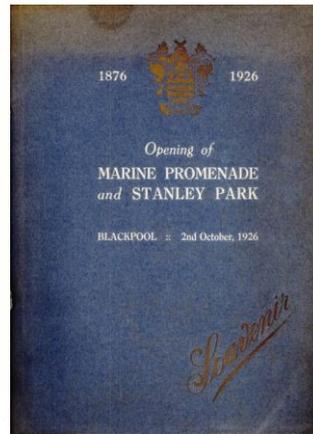
7. [HULL - PEARSON PARK] SMITH James, [collected, arranged and stereotyped by] Proceedings relative to Pearson's Park from its earliest commencements to the time of its free gift by Zachariah Charles Pearson Esquire Mayor to the People of Hull Yorkshire Printing and Publishing Company Limited 1860 Portrait frontis, 48pp, original blue printed wrappers. Frontispiece has a small watermark on edge of portrait. Wrappers are a little dusty else very good. Report on the development of the park, opening ceremony etc. Pearson Park, originally known as the People's Park is park in the west of Kingston upon Hull, England. It is situated about 1 mile (1.5 km) north-west of the city centre of Hull with its main entrance on Beverley Road and its western boundary adjoining Princes Avenue. It was the first public park in Hull and was opened in 1862. The original park design was by J. C. Niven. The event associated with the publication of these proceedings, was organised by Enderby Jackson; a procession starting at Mansion House to the park took place, the whole train over 2 miles long. Zachariah Pearson then planted a tree, a Wellingtonia Gigantea. [Ref: 18816] £120

8. [LUTYENS] KING Edward C. (delineated) The Cenotaph: An original early 20th-century etching print, c1920 Cecil Tatton Winter after Edward King. 275m x 375mm. Coloured. Unframed. Signed in pencil by both artists. Published by the Museum Galleries, 53 Shorts Gardens. London, 1927. In original paper matt mount. Very good. The image usefully shows the Whitehall setting and streetscape of the memorial before it was dwarfed by current traffic arrangements. **£120**





THE SOCIAL CENTRE.



9. (MAWSON) THE RIGHT HONOURABLE EARL OF DERBY Opening of the New Marine Promenade and Stanley Park Blackpool Blackpool 1926
31pp, colour + b/w

ill w captions including plan of the layout. 4to Blue wrappers with white embossed title to the upper. Wrappers a little sun faded else very good indeed. Internally very bright. Includes loosely inserted official programme for the opening. 4pp, 8vo green wrappers, outlines the order of events for the morning + afternoon ceremony, held on Saturday 2nd October 1926, vg. Stanley Park was opened on the 2nd October 1926. Land for a public park was secured in 1920 as part of an effort to control and plan the expansion of Blackpool. Thomas Mawson & Sons were commissioned to design the park, covering an area of 104 hectares, featuring an Italian garden, a rose garden, a sensory garden, a woodland walk, and a variety of water features. This profusely illustrated book has colour illustrations of the social centre, the Italian garden and the rose garden as well as numerous b/w photographic illustrations with captions. The park was restored as part of the Heritage Lottery Fund's Urban Park Programme in 2003-2004. Scarce. [Ref: 19429] **£235**



10. [MONTPARNASSE JARDIN ATLANTIQUE] PHOTOGRAPH ALBUM The Jardin Atlantique is a public park and garden located in the 15th arrondissement of Paris, constructed on a specially constructed roof that covers the tracks and platforms of the Gare Montparnasse railway station. It is an area of 3.4 hectares. The design work was by was created in 1994 by the landscape and design architects Francois Brun, Christine Schnitzler and Michel Pena and the album documents constructional development and planting between 1973-1994 ie from the days when the railway lines were visible from surrounding buildings to the finished landscape with flowers and trees. A professionally produced album with images of various sizes detail the project and completed landscape each page dated. **£450**

11. [PAXTON Joseph] Early Photographs of Birkenhead Park [associated with John Jabez & Edwin Mayall 1813-1901] nd c. 1860-1870 x sepia photographs with manuscript captions. 3 x full page paste downs, 3 smaller photographs pasted to a single sheet. All very good indeed. Some edge



glue marks at extremities of each image appears as a faint browned line. Photograph of Saint Anthony's Well 120 x 160mm, oval photograph of The Boathouse 218 x 173mm, Chinese Bridge on embossed card 177 x 115 mm. 3 x photographs on single sheet. 'View in Birkenhead Park' (with Chinese Bridge c1843-1847) 168 x 109mm, 2 x photographs each trimmed into an arch shape, showing 'Remains of the Priory, Birkenhead' both 86 x 93mm. Documentary photographs of the park, just after construction are hard to find. This park was laid out in 1843-47 by Joseph Paxton superintended by William Kemp. Authorship unknown but possibly by Louise Cellia Glaisher [19430] £420

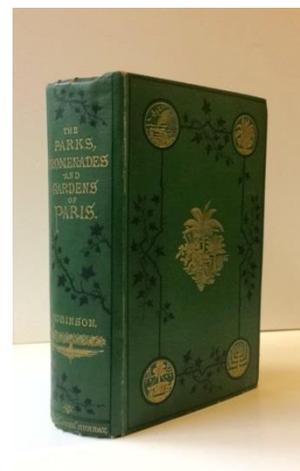


PETTIGREW, W. W. Municipal Parks: Layout, Management and Administration. Together with a Short Treatise on the Organisation of a Public Parks

Department London The Journal of Park Administrations Ltd. 1937 279pp, 61 b/w plates. Small 4to. Slightly foxed copy in orig. green cloth. Cloth sl. rubbed at corners and outer hinges with 1cm tear at head of spine, repaired. Fold out colour frontis which is a map of Middleton Park. A practical guide to public parks, including information on their origins and history. Signature and addresses of previous owner

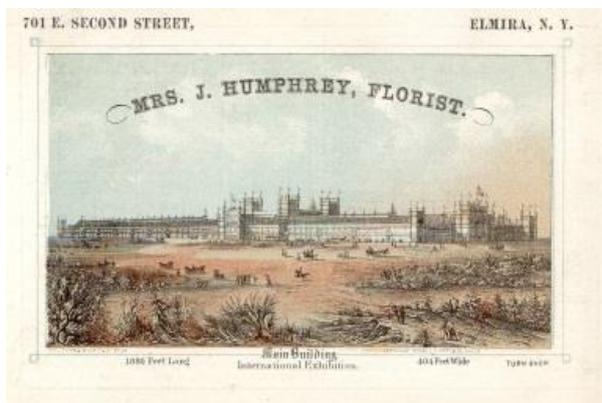
(Roland Prescott) in pencil and ink to fep. Loosely inserted typed notes from the H.C.C. Course in Landscape Architecture (possibly Horticultural Correspondence College?) and Advice on Tools and Drawing Materials for students; and, a letter, dated 1936, which is a response to a previous letter from Mr Ronald Prescott to the course tutor asking for advice on questions set in the course notes. Also loosely inserted article from The Garden, August 2002, the monthly magazine for members of the R.H.S., on the preservation, conservation, and redevelopment of municipal parks by Brent Elliott. [15229] £120

12. ROBINSON, William. The Parks, Promenades and Gardens of Paris described and considered in relation to the wants of our own cities and of public and private gardens John Murray 1869 xxxii + 644pp illus with over 400 ills. incl. some fold outs. Green decorated cloth. Spine a little worn with some fixing to prelims else a good and fresh looking copy. Written whilst Robinson was covering the Paris Exposition of 1862. This is his major critique of public open space layout and a very vivid description of the Paris parks and boulevards. [13680] £360



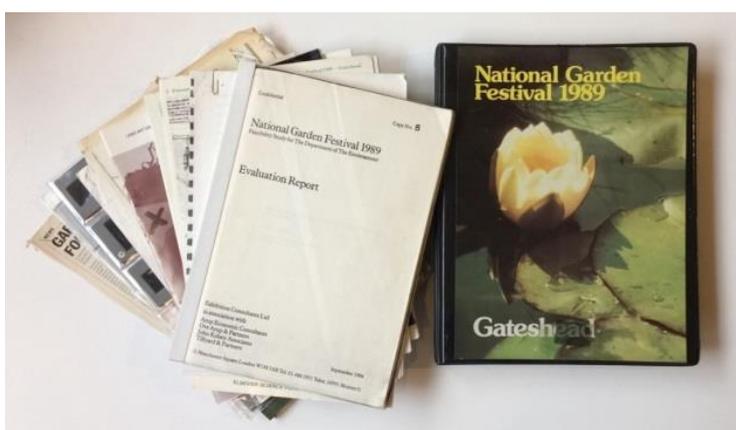
World Fairs, Horticultural Exhibitions

13. (BERLIN-DAHLEM BOTANIC GARDEN - PHOTOGRAPH ALBUM) Ortsverein Zehlendorf: Zur Erinnerung an die Jubiläums Gartenbau Ausstellung 1911 Zehlendorf 1911 b/w photograph plates (230 x 168mm). Navy leather covered boards with silver lettering to front. Pale blue watered silk endpapers. Long 8vo. Slightly rubbed at edges, else very good. Inside pages and photographs bright and very well preserved. Souvenir photograph album from the 1911 horticultural show held in Zehlendorf, Berlin. The Berlin-Dahlem Botanical Gardens in the borough of Steglitz-Zehlendorf were built in order to present exotic plants returned from German colonies. They were completed in 1910 so this album was possibly linked to that. The photographs are of sufficient quality and detail to give an excellent overall view of the show and also to make identification of specific plants possible. There are two interior shots and three exterior. The first interior shot shows the interior hall with decoration after Peter Behrens and illustrates an indoor canalised water feature amidst lush exotic foliage. (Possibly part of the museum buildings which still survive today). Two of the exterior shots also show water features, with a more domestic scene of statues, pots and a garden bench in the third. All with buildings in the background. The final shot is an interior dining room scene showcasing flower arrangements. Horticultural exhibitions were established initially in a pioneering event at Dusseldorf in 1904 alongside the International Art and Art History exhibition held there. Their role was to train municipal staff to develop green plans to humanize the environment. These exhibition can be seen alongside other philanthropic project including garden city plans which had the objectives of creating facilities for health and welfare for families working in the new industrial city environments. [15174] £195



14. [CENTENNIAL EXHIBITION IN PHILADELPHIA] Mrs. J. Humphrey, Florist Elmira , N.Y 1876 An advertising trade card 133 x 86mm. Depicting the main building of the 1876 International Exhibition held in Philadelphia, with the name and address of Mrs. J. Humphrey, Florist across the top of the image. The reverse promotes Mrs J. Humphrey as well as other 'leading and reliable business houses of Elmira, N.Y.'. Like other fairs the Centennial Exhibition largely

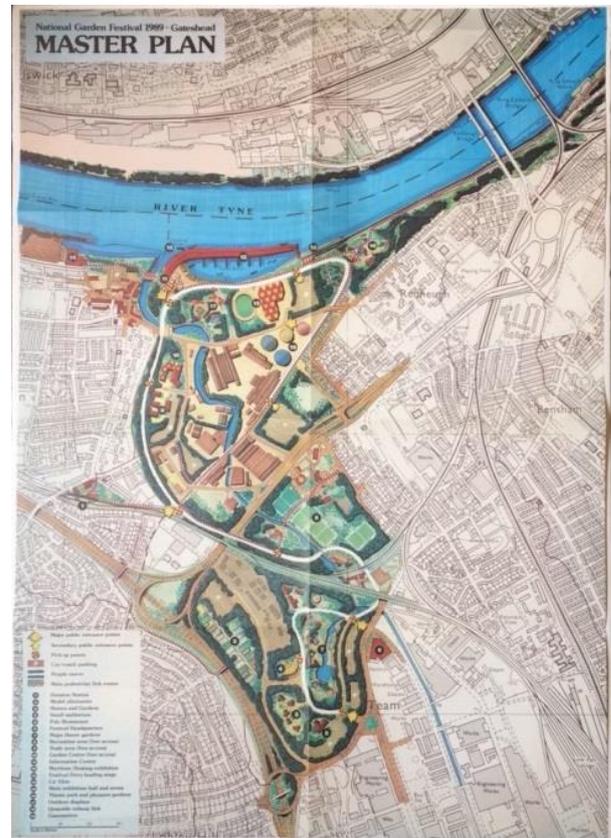
concerned up to date industrial products but also concerned itself with material culture and domestic economy. Although Horticultural Hall was the smallest of the buildings, it contained the world's largest conservatory at that time. The building was praised for its Moorish architectural design, with blue marble entrance steps, and reflecting pool outside. Its interior and exterior galleries, terraces, and gardens displayed thousands of brilliant and exotic flowers and plants from around the world. Lectures on horticulture were given every Saturday. Mrs Humphrey was an exhibitor. [19542] £95



15. [GATESHEAD GARDEN FESTIVAL] Small collection of printed and archival material on the development of the concept: Gateshead Gardens Festival - a small archive on the development

of the project In decade spanning the 1980s and early 1990s Garden Festivals were held in five cities in the UK to try and stimulate regeneration of old industrial areas through developing derelict land. The first of the Festivals was held in Liverpool 1984 and then at Stoke-on-Trent 1986, Glasgow 1988 Gateshead 1990 and Ebbw Vale in 1992. The use of garden festivals to promote development of derelict, unused and difficult sites can be traced to a Germany where in the post war period, Bundesgartenschau are held biannually to promote care of city spaces and develop horticultural projects. The Gateshead Festival ran over the summer months and attracted 2 million visitors. Attractions included public art displays, a Ferris wheel, dance, music, theatre and sporting events. The site comprised four areas: Norwood, Riverside, Dunston and Eslington Park on the banks of the river Tyne. Innovative modes of transport were provided around the site: a monorail which ran between Norwood and Eslington and a narrow gauge railway was re-employed. The site had previously housed a gas works and coal depot and coking plant. It did kick start some development in the area and in recent times, the success of the Millennium bridge project, Baltic Art Centre and Sage Concert Hall have been linked to the original initiative to develop the Tyneside riverside at Gateshead through the garden festival.

A. National Garden Festival 1989 Proposal by Gateshead Metropolitan Council 1984 – Proposal document 36pp text + series of appendices spread over c100pp. Illustrated with fold out plans, diagrams, photographs and line illustrations and coloured artists impressions of the site when in use for the festival. In a loose leaf folder. Frontis by D. G. Clelland, [Council Leader] signed. The document describes the proposed organisation and management of the event, the perceived permanent benefits, maps the site comprising the Redheugh Gas Works, Norwood Sidings, Dunston Staiths, Eslington Park and Norwood Coke Works etc. and provides a proposed master plan for the project. Images which have been tipped in with double sided sellotape are now loose where tape has corroded else very good indeed. B. The Planner and AJ. Stapled articles removed from journals on the Gateshead event. Each article 4pp with photographs and plans. Theme of articles is what the Garden Festival at Gateshead has to offer. C



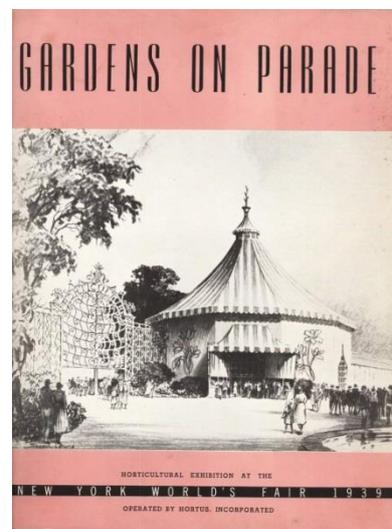
Photocopy of Year 6 Student Study “Garden Festivals: A German Concept: The British Experience” comprising 8pp text and an exceptionally useful bibliography paginated pp78-88 D. HOLDEN Robert, “British Garden Festivals: The first eight years” offprint from Landscape and urban Planning, 18 Elsevier Science Publishers, Amsterdam 1989. Paginated 17-38pp illustrated with b/w plates. E.

Souvenir Brochure and Guide: National Garden Festival Gateshead 1990. 114pp illustrated with b/w and colour plates, packed with period ads which extend c10pp beyond the final paginated page. 4to. Decorated wrappers. Very good. Foreword by Princess Anne. F. Board Game – hand made using the site plan as background. A strategy game about planning a gardens festival. ANON. Pasted onto line

board. Amusing texts and asides in the hand of Bob Jarvis who was involved in the development of the project from the outset. G. JARVIS Bob, Proposals Sheet for the Gateshead Garden Festival – single A3 sheet folded which is a concept plan for the project site. Printed in monotone. The essence of the scheme from an urban design perspective summarised H. Garden Exhibitions and the United Kingdom, Department of the Environment notes July 1980 Typescript comprising details of German Shows, The organisation, financing and benefits of such shows. I EXHIBITION CONSULTANTS LTD in association with OVE Arup. Manchester National Garden Festival 1989 Feasibility Study for the Department of the Environment. September 1984 copy 8. Unpaginated. C100pp typescript with plastic binder. Evaluates competing proposals between Gateshead, Glasgow and Swansea to hold a gardens festival in 1989. The report was a final of three reports by Exhibition Consultants the former reports being an appraisal then draft evaluation. The evaluation took as its base line for the evaluation the Liverpool Gardens Festival. + Other miscellaneous file notes. **£300**

16. (NEW YORK WORLDS FAIR) Gardens on Parade Horticultural Exhibition at the New York World's Fair 1939 Hortus

Incorporated 52 Vanderbilt Avenue, New York. n.d c. 1939 14pp + 1pp loosely inserted typed sheet. B/w photographs + aerial plans. 4to decorated wrappers, very good indeed. Nicely produced press release for 'Gardens on Parade' exhibition at 1939 The New York World's Fair. 'Gardens on Parade occupied more than 5 acres of exhibition space reflecting the expanding interest in the domestic garden during this period. The aim was '.... to promote the art and science of horticulture and the culture and care of trees, shrubs, plants, flowers...' The title of the book was the title of the exhibit which was particularly popular and involved the Garden Club of America amongst other organisations. [19513] **£40**



Tools of the trade:

17. (ANON) Photograph, Gardeners at Biddleston House Luggershall c1890 Biddesden House is located at Chute Forest, Wiltshire. The history of the house and gardens dates back to the early 18th century. George Kennedy, best known for his work at Bowood, was working there in the 1850s and designed the gardens and shrubberies. The greenhouse, which forms the backdrop to this photograph is listed as a structure made by Messenger & Co Loughborough. Shows the gardeners in their working clothes. [16140] **£45**

18. [COOPER] WILLIAM COOPER Illustrated Catalogue of Goods Manufactured and Supplied by W Cooper Offices and Show Grounds London 747-755 Old Kent Road nd c1900 revised edition 415pp illustrated with b/w plates and line illustrations of products from portable buildings, greenhouses large and small and all the tools of the horticultural trade. Red cloth with lettered titles. Cloth worn. Internally very good. Brilliant illustrations, testimonials for products. William Cooper Limited called themselves Horticultural Providers and their works covered several acres where you could view the erected samples of Iron Buildings and Rustic Works as well as all the smaller products. The firm cornered the market for prefabricated buildings at this time and produced a huge range of products for the home and export market. [19564] **£40**

19. (GEENHOUSES AND HORTICULTURAL BUILDINGS) MEHLHORN Oscar R., Spezialfabrik für Gewächshäuser (Wintergärten, Palmen-und Treibhäuser etc.) Zentralheizungsanlagen, Reform-Frühbeetfenster II. Sammlung eigens entworfener oder ausgeführter Gewächshäuser-und Heizungsanlagen Schweinsburg-Crimmitschau Oscar Mehlhorn, printed by Graphische Kunstanstalt Conrad Missbach, Gössnitz c.1906 162pp, 3 b/w figures, 11 b/w illustrations, 62 b/w diagrams, 14 b/w photographs, 2 monochrome photographs, 2 colour illustrations, 21 colour drawings. Oblong 8vo. Wrappers. The name of the publisher or the place name rubbed out on front wrapper, else vg indeed. The well-known and respected Mehlhorn Company for hothouses and heating systems was awarded gold medals at international horticultural exhibitions in Düsseldorf and Chemnitz in 1904 and 1905. In this brochure, Oscar Mehlhorn explains the mechanics of his heating system for hothouses and has selected a variety of examples of large hothouses for horticultural businesses and nurseries as well as stately houses and he presents conservatories added to domestic homes. A richly illustrated and beautifully presented survival and a fascinating glimpse into the history of the Mehlhorn Company. [18918] **£450**



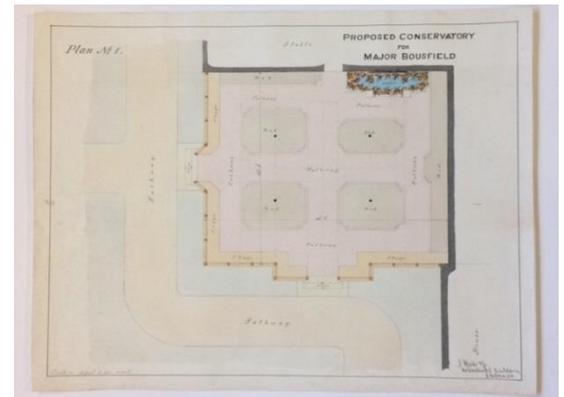
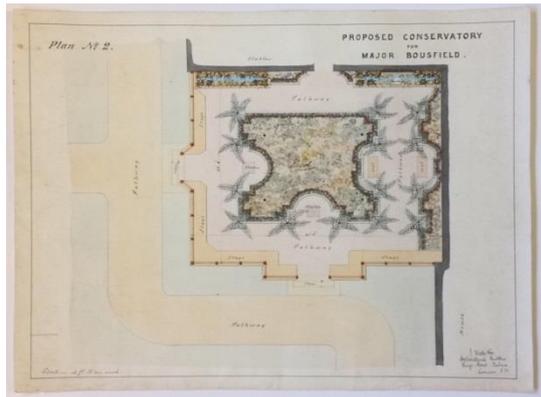
20. RIVERS Thomas The Orchard House on the cultivation of fruit trees in pots under glass London Longman, Green, Longman and Roberts [1850] 5th edition 1859 124pp illustrated with b/w line illustrations showing greenhouse structures he proposes. Sm 8vo. Blind stamped green cloth. Slightly sunned on spine else a nice copy of this small work on cultivation. Rivers worked at Sawbridgworth Nurseries in Hertfordshire. Book label of Callander & Dixon Booksellers Whitehaven on front paste down. [16448] **£110**

21. SCOTT BURN, Robert. Modern Building and Architecture: a Series of Working Drawings and Practical Designs; Including Numerous Examples From the Paris and Havre International Exhibitions, With Papers on Technical Subjects richly illustrated with wood engravings London and Edinburgh A. Fullerton & Co. nd c1880 248pp including index + 52 double page engraved plates all mounted on stubs. Quarter calf, blue decorated board. Rebacked and with new corners and gilt lettered label to make a very good and sturdy copy of this huge book. First essay is on working class housing. Additional articles on aspects of building construction. Fascinating publication with details from the buildings constructed for the Paris Exhibition of 1867 etc. Plates include double page images of greenhouses, glass structure, houses in various styles: gothic to Italianate, tunnels, lodges, park gates etc. Massive study with exceptionally good details of buildings and structures featured in the book. Makes you feel like building something yourself. [19332] **£240**



22. WEEKS & CO, CHELSEA HORTICULTURAL BUILDERS Proposed Conservatory for Major Bousfield: Four Original Drawings for a Conservatory at Parkside, Kendal nd c1869-1875 Weeks & Co, Kings Road, Chelsea, London 'Horticultural Builders and Warming Engineers. Perspective view of the conservatory in pen and ink 350x580mm + two plans and a sectional drawing each 300x500mm, unframed. Major Nathaniel Bousfield, MP for Bath lived for a few years at Parkside in a house designed by J. S. Crowther for Robert Crewsden, a textile manufacturer from Alderley Edge where Crowther was based. Crowther is probably best known for his restoration work at Manchester Cathedral. He built a fine gothic revival house in 1865. The Crewsden family sold the property to Bousfield in 1869 but they sold it on in 1875 dating these drawings between these two dates. Superb pen and ink

perspective and one plan which documents the floor plan with plants in situ. Beautifully executed. Weeks & Co are well known



firm and were working from the 1820s on glass houses. By 1818 they had established a nursery in London but soon developed both a system of hot houses and heating systems for them using steam. The firm had various financial ups and downs but after 1840 they grew from strength to strength. In 1853 designed the Grand Winter Garden at Chelsea to promote the firm and act as a second Crystal Palace for London. Surviving plans for domestic hot houses rarely appear on the market for sale. There are plans for Ingestree Hall by Weeks in Staffordshire Record Office and other sets for sites in Suffolk and Herefordshire. [18612] £680

23. (YOKOHAMA NURSERY CO. LTD) Yokohama Ueki Kabushiki Kaisha Nursery Catalogues Yokohama, Japan The Yokohama Nursery Co., Ltd, Nos 21-35, Nakamura, Yokohama, 1905 -1910

Six beautifully produced annual trade catalogues (1905-1910-11). All in original decorated wrappers with excellent full-colour plates. The Yokohama Nursery Company is an important historical commercial horticultural link between Britain, Western Europe, America and Japan as a major exporter of all things horticultural. 1905: (11) + 94 + (2)pp. 1906: (7) + 95pp, some marginal annotations. 1907:(7) + 90 + (1)pp. 1908: (7) + 92 + (1)pp. 1909-10: 7 + 98 + (1)pp. 1910-11: (7) +100 + (2)pp. Japanese bindings. Text in English very good indeed. Hard to find as a collection. These beautifully illustrated early catalogues shows the extensive



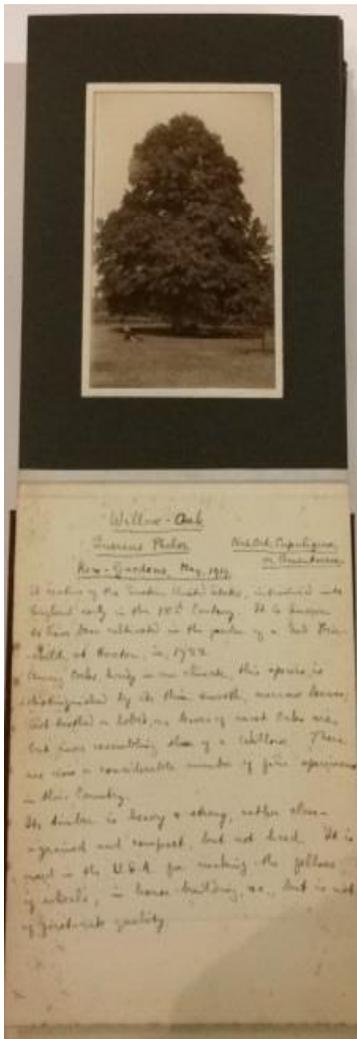


range of plants they could offer. The conifers included three species of pine, three of junipers, two podocarpus, a larch, hemlock, cryptomeria, and cycad. Flowering trees included styrax, crape myrtle, flowering cherries, plums, and hawthorn,. There was wisteria, three different maples, an oak, zelkova, ivy, bamboos. They also supplied planters and other items for the greenhouse. The catalogues from this early period are particularly hard to locate especially consecutive years. [19541] £1,500

Royal Parks

24. COLE, Nathan The Royal Parks and Gardens of London. Their History and Mode of Embellishment with Hints on the Propagation and Culture of the Plants Employed, The Artistic Arrangement of Colours,

&c. London Journal of Horticulture Office 1877iv +131pp with 10 wood engravings and b/w line diagrams throughout. 8vo. Original dark red pictorial cloth. Sl. rubbed at edges but generally very good. A collection of studies which were originally published as a series of communications in the Journal of Horticulture. This is a key reference for techniques of carpet bedding and the diagrams show the various layouts considered popular at the time of publication and practised within the London Parks. Includes accounts of all the major London parks and gardens. Exceptionally useful text for details of planting design with 25 plant lists etc. [15677] £120

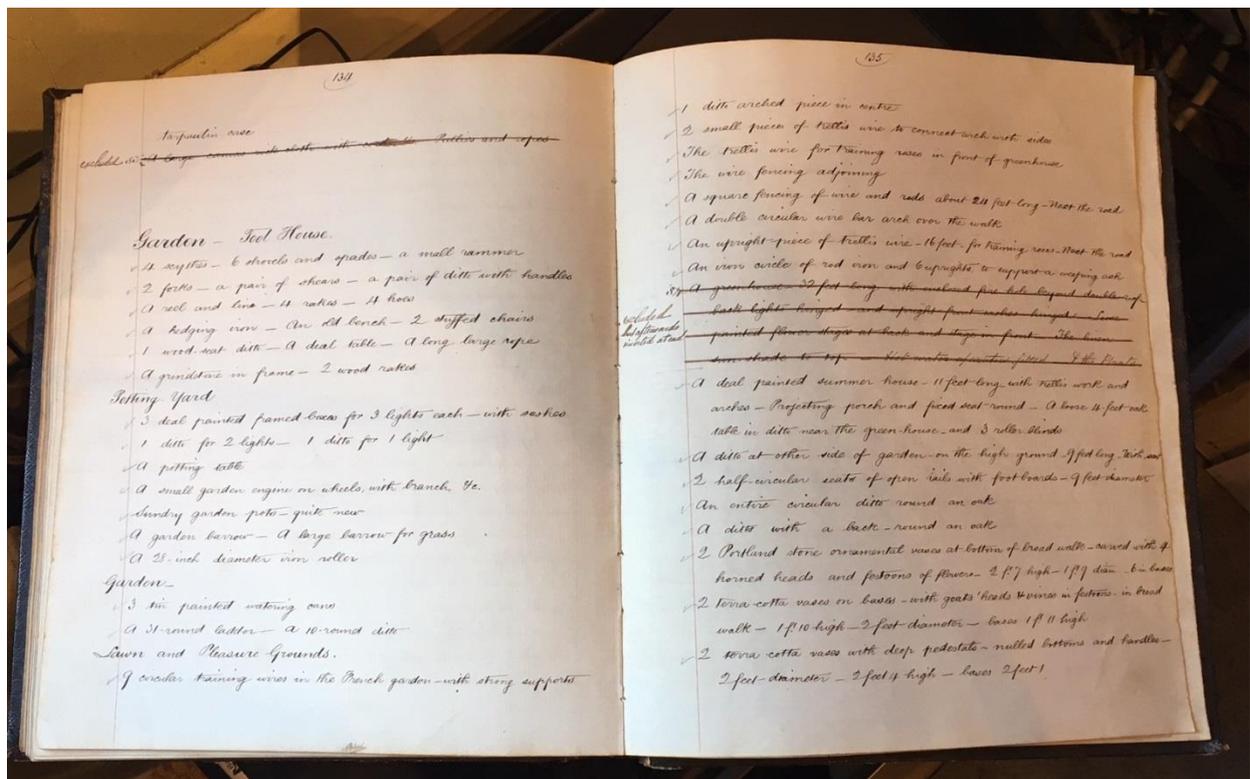
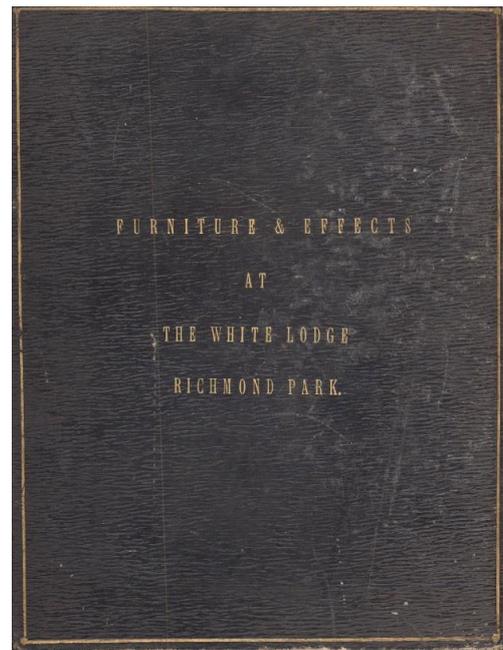


25. (KEW GARDENS -PHOTOGRAPH ALBUM) Trees and Shrubs from Kew Gardens and elsewhere in Surrey Surrey.1920 42 b/w photographs slipped into grey mount boards with white boarder + corresponding annotation page for each image. Bound in long 4to red cloth with white hand written title on the spine, reads 'Vol xxv Trees and Shrubs'. Scattered foxing to the annotation pages, all images are very bright. Around half of the images are taken at Kew, others taken elsewhere in Surrey including Reigate and Redhill. All annotations are dated with the location. All varieties of tree and shrub are named, in some cases with a more detailed description. There are also comments made on light, focus and the challenges of film development. A fascinating item. Exceptionally valuable for showing the trees and their condition and levels of maturity at Kew Gardens and other Surrey locations. [19424] £195

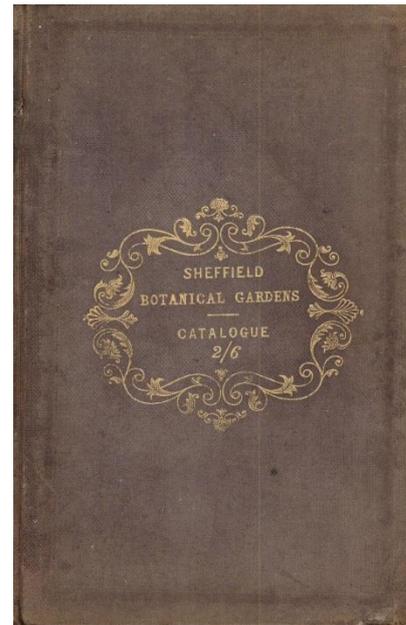
26. [RICHMOND PARK - MARY H.R.H DOWAGER DUCHESS OF GLOUCESTER AND EDINBURGH] BANTING & SONS, An Inventory of Household Furniture and Effects at The White Lodge, Richmond Park London 27 St James Street, June 1857 [2] + 136 manuscript

inventory + tipped in certificate of valuation and purchase with stamp and blind embossment.

Loosely fold at p57 Mourning Paper of White Lodge
 Richmond Park with black edge, crowned monogram. 4to.
 Black straight grained morocco, gilt ruled lines to covers and
 lettered title, marbled end papers. Some scuffing to binding
 at head and base of spine and corners else very good. This is
 a room by room inventory of the house, covering reception
 rooms, servants quarters, the gardens and associated
 buildings as well as separate apartments described as
 Colonel Liddell's Apartments [George Augustus Liddell 1812-
 1888]. Private gardens were first laid out in 1805 at this
 house to separate it from the wider parkland of Richmond.
 The inventory was taken at the death of its occupant Mary,
 Dowager Duchess of Gloucester and Edinburgh 1776-1857.
 Some items have been struck through with pen suggesting
 they were excluded from the final valuation. Mary was an
 aunt to Queen Victoria, last surviving child of George III. She
 was widowed in 1834. It was Queen Victoria who gave the house to her. The valuer, William Banting,
 owned a furniture making firm, were also funeral directors. White Lodge is a Grade I listed Georgian
 house, designed by Robert Morris, situated in Richmond Park, in the London Borough of Richmond
 upon Thames. Initially it was built as a hunting lodge for George II but was used by a succession of
 royal family members and statesmen throughout its history. After the death of Mary, Prince Albert
 used the house as a retreat for the Prince of Wales during his childhood. It was he who eventually
 became Edward VII. Although originally a royal residence, the house was eventually leased to the
 Crown Estates and through them to a succession of private residents from 1925 until it became
 home of the Sadlers Wells Ballet School in 1955. [19537] £1,800



27. (SHEFFIELD BOTANICAL GARDENS) LAW, John. Catalogue, Descriptive and Historical, of the Rare and Interesting Plants, now in the Conservatories and Pleasure Grounds of the Sheffield Botanical Gardens *London C. Mitchell 1849* 105pp, engraved frontispiece of the Botanical Gardens Sheffield. 8vo, original cloth a little worn and faded else very good. Gilt decorative title to the upper. 2nd edition enlarged. An inventory of 1222 plant species deemed 'the most rare and interesting' to be found in the Sheffield Botanical Gardens. All species are numbered and split into relevant sections. The beginning of the catalogue by type such as greenhouse plants, stove and hothouse plants, orchidaceous plants etc. Towards the end of the catalogue plants are grouped by location within Sheffield botanical Gardens. Scarce. [19505] **£385**



Country House Gardens

28. BRADLEY-HOLE, Kathryn. Lost Gardens of England. From the Archives of Country Life. *London: Aurum Press 2004* 192pp with 150 high quality duotone photographs throughout. 4to in cloth, vg in similar d/w. With small sticker of previous owner on fep, no other markings. Features 45 lost gardens from the 1890s-1930s, organised by region and illustrated with images from Country Life's unparalleled collection of glass plate negatives. [19557] **£36**

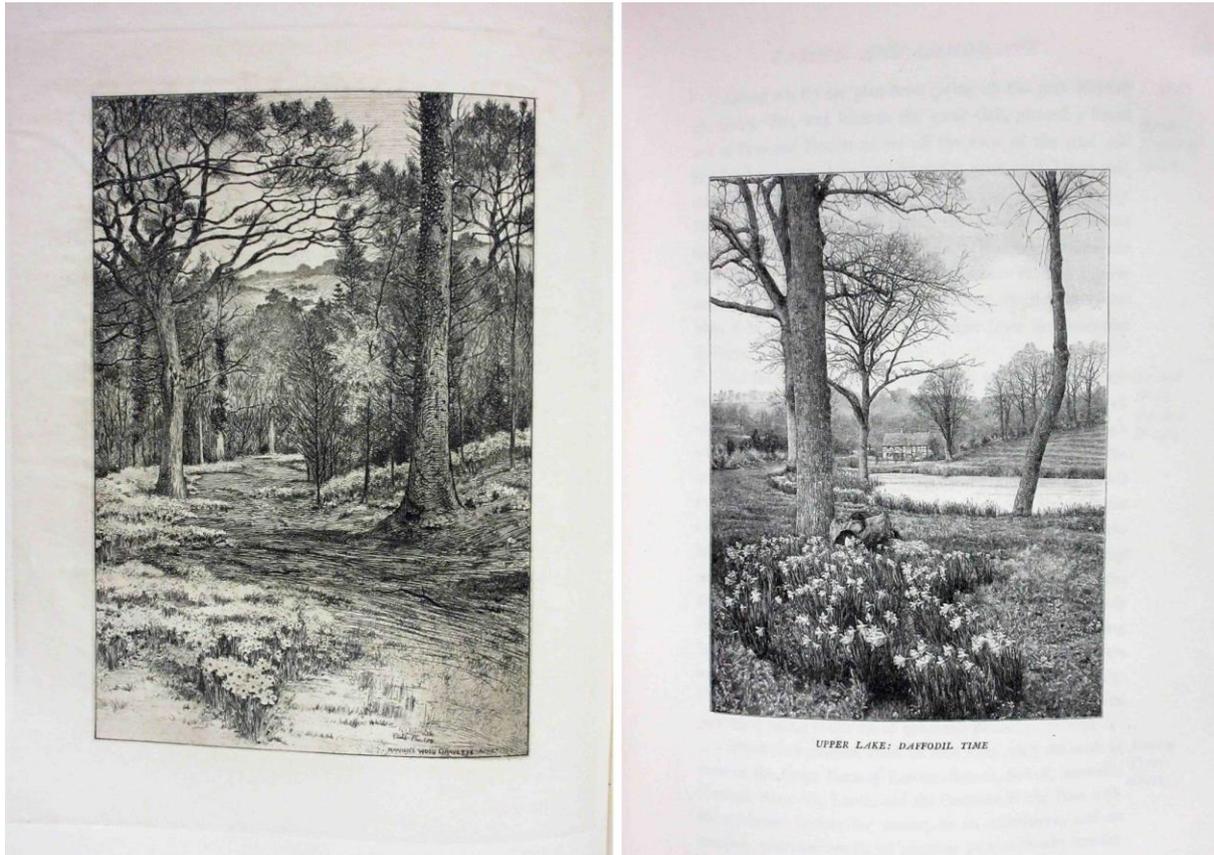
29. [CASTLE HOWARD] VITRUVIUS BRITANNICUS Castle Howard in Yorkshire, Seat of the Rt. Hon. The Earl of Carlisle etc. Original engraving from Vitruvius Britannicus *London 1731* Framed. Image size 500x360mm. Small tear along fold line where this print was mounted on stubs. Very small amount of foxing adjacent. Framed. [19234] **£400**

30. [EATON HALL] The Eaton Tourists, or, A "colloquial description" of the hall, grounds, gardens, &c. at Eaton : the seat of the Right Hon. Earl Grosvenor Chester, Printed and sold by J. Broster, Jun. & J. Cawthorne, Cockspur-street, London 1824[4], 103, [1] pages, plates : illustrations, plan ; 17 cm. Illustrated 5 copper-etched plates and a two-page map. 12mo. Thirteen discourses, chiefly dialogues between "Viator" and "Bibliopola." who colloquially describe the hall, grounds, gardens. at Eaton. [19558] **£320**

31. ELGOOD, George S. and JEKYLL, Gertrude Some English Gardens *London: Longman, Green & Co, 1904* 113pp illustrated with frontis and 49 beautiful colour plates by George S. Elgood alongside Jekyll's useful text. . Small folio. Original publishers blue cloth, spine & upper cloth gilt lettered. . Cloth a little rubbed at edges else a very good copy. First Edition. [14632] **£220**

32. [GRAVTYE MANOR] ROBINSON William Gravetye Manor or twenty years work round an old manor house Being an abstract from the Tree and Garden Book of Gravetye Manor Sussex kept by the owner Williams Robinson, well-known gardening author. *John Murray 1911* xii + (1) + 148 +(1)pp and c38 illustrations mainly sepia plates. Folio. Grey cloth backed boards, Gilt tiles. Corners slightly bumped. Attractive copy in good order. The definitive record of William Robinson's own house and garden. The manor became the home of this creative, innovative and revolutionary gardener in 1884. Robinson spent his remarkable life as a professional gardener and botanist, but

made his fortune through writing about his experiences and ideas on horticulture which enabled him to acquire and develop Gravetye Manor which now is operated as a hotel. [13739] £375



33. HARTSHORNE The Late Rev C.H. A Guide to Alnwick Castle *London, Longmans Green Reader and Dyer and at Alnwick, Mark Smith 1865* 114pp Illustrations in text by Philip H Delamotte. Fold out map of castle at end of the guide book in colour. Blue cloth with heraldic decoration on upper board and gilt lettering. Small 8vo. A little rubbed at head and base of spine else very good. The main section of the guide describes the family history, particularly the Percy family and the Dukes of Northumberland, the castle, including details of the interiors and the gardens around the castle. It has a useful section on the restorations which took place in the 18th century and the State Rooms, short sections on Hulne Park, Alnwick Abbey. A very nice guide book. [18832] £120

34. [STOWE] Stowe : a description of the magnificent house and gardens of the Right Honorable Richard Grenville Nugent Temple, ... Embellished with a general plan of the gardens. And also a separate plan of the

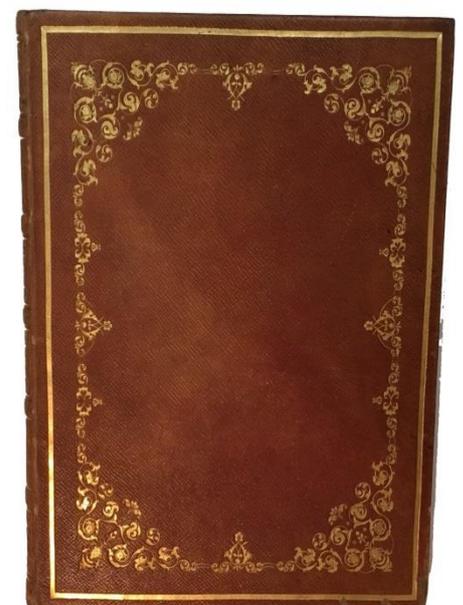
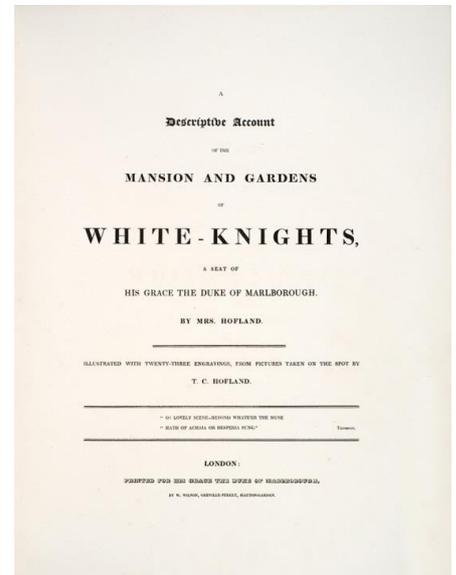


house, and of each building, ... A new edition, with all the alterations and improvements that have been made therein, to the present time. ... *Buckingham printed and sold by B. Seeley. Sold also by Messrs. Fielding and Walker, London; and Mr. Hodgkinson, at Stowe 1780* Rebound, half calf, black spine label with gilt lettering. Fold out plan of the estate has ancient repair where it has been folded. Throughout pencil numbers next to the descriptions of the garden buildings but this does not detract from this copy. Two copies listed on COPAC. Scarce major revision of the Stowe Guide. [19183] £900

35. [STOWE] GOWING C.N. and CLARKE G. B. Views of Stowe: Drawings of Stowe by John Claude Nattes in the Buckinghamshire County Museum Buckinghamshire County Museum and Stowe School 1983 Introduction, description of the plates and 51 sepia images. Long 4to. Very good in very good dust wrapper. Immaculate album taken from Nattes' views 1805-1807. [18829] £30

36. [WHITE KNIGHTS] HOFLAND, Mrs. (Text by), HOFLAND, T. C. (Illustrations by). A Descriptive Account of the Mansion and Gardens of White - Knights A Seat of His Grace The Duke of Marlborough London W. Wilson, Greville-Street, Hatton Garden 1823

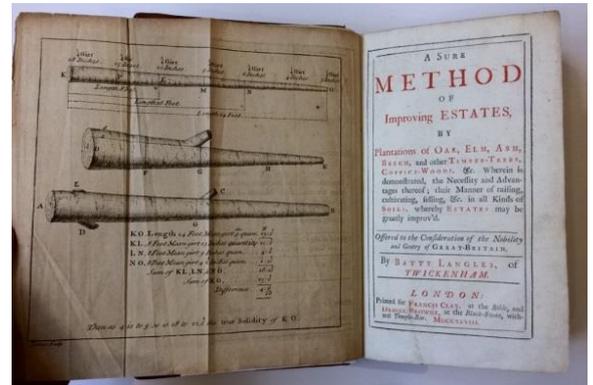
Spine is dated London 1823 (1) + half title, title page, dedication leaf, (1) + 151pp. Illustrated with 23 unnumbered black and white engraved plates. Small folio. Gilt decorated calf, marbled end papers. A magnificent book in a fine binding. A little rubbed at edges and some scattered foxing on the plates. White Knights in its heyday, became the most celebrated estate in the Country, magnificently furnished, displaying many great masters with a wonderful wine cellar and an unrivalled library. The splendid gardens, beautifully laid out with the rarest of plants, were its greatest attraction. The Duke went bankrupt in 1819 and retired to Blenheim. Mrs Hofland, nee Wreaks, who wrote the poem and text in this book married the landscape artist Thomas Christopher Hofland (1777–1843) who produced the illustrations. Although her new husband had a good local reputation and had exhibited at the Royal Academy, his wife's writings were the main source of family income. In 1816 she was living in Newman Street, north of Oxford Street,[3] but they moved to Twickenham that year. Mary Soames, writing on Marlborough [1987] notes that the text, the drawings and etchings by her and her husband, and the money they invested in publishing and printing, were never reimbursed by the "profligate" duke. An edition of 50 copies of this book with 8 coloured aquatint and 15 b/w etched plates was produced in 1819 alongside this edition but all copies are hard to find. [19169] £2,200



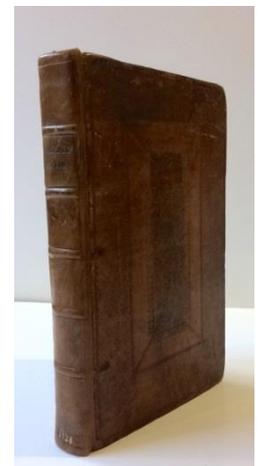
Landscape Makers and their Methods – a selection from stock

37. [JEKYLL Gertrude] ELGOOD, George S. and JEKYLL, Gertrude Some English Gardens London: Longman, Green & Co, 1904 113pp illustrated with frontis and 49 beautiful colour plates by George S. Elgood alongside Jekyll's useful text. . Small folio. Original publishers blue cloth, spine & upper cloth gilt lettered. . Cloth a little rubbed at edges else a very good copy. First Edition. [Ref: 14632] **£2202**

38. LANGLEY, Batty. A Sure Method of Improving Estates by Plantations of Oak, Elm, Ash, Beech and other Timber-trees, Coppice-Woods etc. London Printed for Francis Clay and Daniel Browne 1728(x),xx + 274pp + fold out engraved plate facing title page. 8vo. Contemporary brown calf with blind panelled boards nicely rebacked with blind ruled raised bands,



dated at foot in gilt, lettered direct in blind, endpapers renewed. Frontispiece a little creased and frayed in margins; a few notes in early hand pp194-5; some dust-stains in margins, else a nice copy. Having been trained in his father's profession as a gardener, he moved into surveying and landscape gardening and was one of the earliest popularizers of the new irregular style advocated by Stephen Switzer in his *Iconographia Rustica* (1718). Langley published a few designs for irregular gardens in his *Practical Geometry* (1726), but his most important work on the subject was *New Principles of Gardening* (1728). This contained a variety of garden plans in what he called the 'arti-natural' style, replete with twisted serpentine paths or meanders that prefigure Hogarth's 'line of beauty' and signalled the emergence of the rococo style in England. Dedicated to Lord Torrington, of the Admiralty. At the time Torrington was, at the time, laying out his estate with grand avenues at Southill. ESTC T11856 [18493] **£1,200**

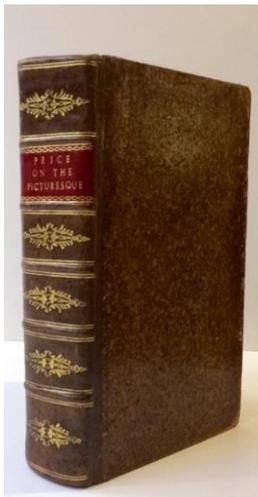
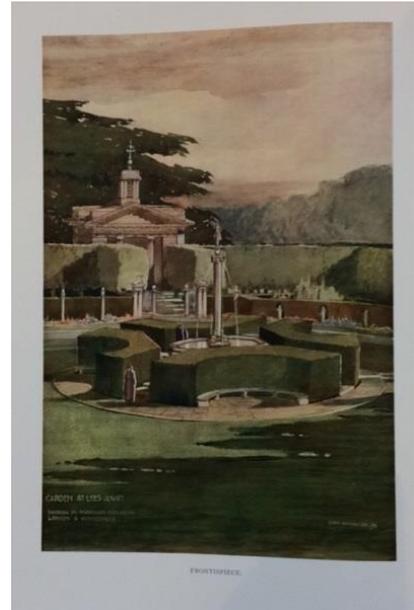


39. LAWRENCE. John, Clergy-Man's Recreation: Shewing the Pleasure and Profit of the Art of Gardening (5th edition) bound with The Gentleman's Recreation: Or, The Second Part of the Art of Gardening Improved, Containing Several New Experiments and Curious Observations relation to Fruit-Trees. Particularly, a New Method of building Walls with Horizontal Shelters. (2nd edition) London Bernard Lintott (1714) 1717 [14]+84 + [18] + 115pp and an advertising leaf. 8vo. Engraved frontispieces to both volume. Three folding plates in volume 2. Recently rebound in half-calf with marbled paper boards. Spine with raised bands, red leather label and gilt title. Exquisite fold-out illustration of one of Lawrence's experiments for growing trees as 'horizontal shelters.' in volume 2. Covers aspects of gardening in the early eighteenth century, combining philosophical musings on the nature of man's relationship with the garden with practical advice and accounts of experimentation. Popular author the Clergy-man's Recreation went through nine editions in 12 years. Important practical treatises on gardening. .See Blanche Henry 936 and 942 [Ref: 17054] **£325**

40. MAWSON, Thomas H. (1861-1933) The Art and Craft of Garden Making London B T Batsford (1900) Revised fourth edition 1912 x + 404+ pp. index, with 432 figures including more than 400 b&w plates (from photos, plans and drawings of gardens), also including 5 full page colour plates from watercolours by E.A. Rowe and E.A. Chadwick; photographic end-papers' Folio. Green gilt decorated cloth. Cloth slightly browned on spine else a very good copy indeed. A desirable edition

recording the projects and setting out the principles of landscape design as interpreted by one of the most influential garden designers of the Arts and Crafts Movement. Dedication copy signed from Thomas Mawson to his pupil J. Grant Brown signed and dated Thomas Mawson 24th December 1912. [19300] **£340**

41. NUTTGENS, Patrick. JELICOE, Geoffrey. (WILLIS Peter, Ed.) Furor Hortensis Essays on the History of the English Landscape Garden in Memory of H.F. Clark *Edinburgh Elysium Press Ltd 1974* 107 pp. 32 b/w plates, incl. line drawings, engravings, diagrams and photographs. Collection of essays in remembrance of Frank Clark, concentrating on the history of the English Landscape Garden, and the 'horticultural frenzy' of 18th and early 19th-century England. Essays include 'William Kent: Heresy in Stowe's Elysium' by George Clarke, 'Humphry Repton: A Forgotten Landscape at Wembley Park' by Dorothy Stroud, and 'Charles Bridgeman: The Royal Gardens' by Peter Willis. With intro. by Sir Robert H. Matthew. [19559] **£40**



42. PRICE, Sir Uvedale. [1747-1829] An Essay on the Picturesque, as Compared with the Sublime and Beautiful; and, on the Use of Studying Pictures, for the Purpose of Improving Real Landscape and Essays on the Picturesque *London: J. Robson and Hereford D Walker 1794 -1798* First editions: First volume: xv, 288pp. A key contribution to the picturesque controversy that developed at the end of the 18th century on the merits of the picturesque style of landscape gardening in contrast to the naturalistic styles of Capability Brown and Humphrey Repton. Price advocates here his first statements of the picturesque ideal [after William Gilpin's work on the subject], reconciling Burke and Sir Joshua Reynolds for the first time. Bound with volume 2 "Essays on the Picturesque..." "Hereford: D. Walker, 1798 [First edition of additional material on the subject

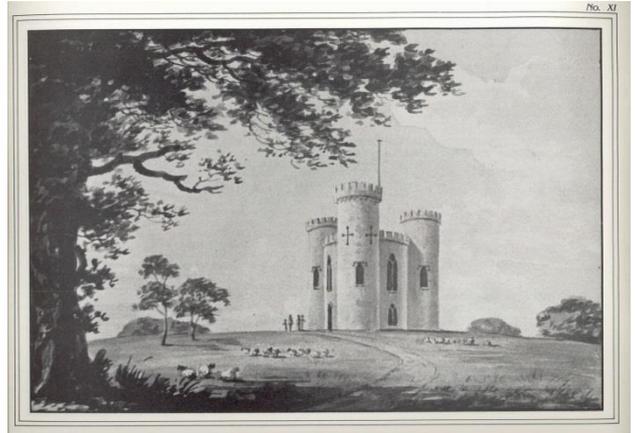
comprising Essay on artificial water. Essay on decorations. Essay on architecture and buildings.]. Title, xxvi + [2]pp,432pp. Full calf, rebacked with gilt decorated spine, raised bands and gilt decorated red spine label. Marbled end papers. Armourial bookplate of William Phelps. Very good copy. The volumes together are considered a primary document for revealing Price's views on the Picturesque Controversy raging at the time amongst leading landscape designers in Britain. [18911] **£800**

43. (REPTON) STROUD, Dorothy. Humphry Repton. London Country Life, 1962. 182pp, c105 b/w illustrations. 4to. 285 x 225mm. Vg copy with good dust wrapper . Only edition of this classic work devoted to the life and work of Humphry Repton. The book includes illustrations from Repton's 'Red Books' of

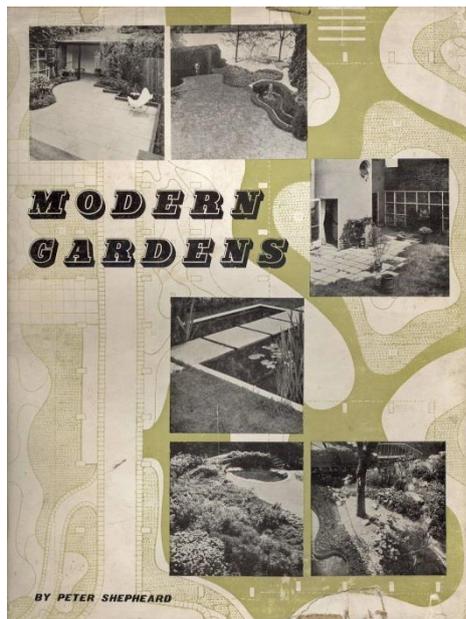


Courteenhall in Northampton, Little Green in Sussex, Babworth in Nottinghamshire and Port Eliot in Cornwall. [17286] **£110**

44. (REPTON) DANIELS, Stephen. Humphry Repton: Landscape Gardening and the Geography of Georgian England *New Haven, Yale University Press 2000 ix +317 pp with 250 illustrations, mainly in colour. Square 4to with d/w, fine. This book looks at the life and career of the renowned landscape designer in terms of his interaction with five aspects of the Georgian social landscape: the country, the picturesque landscape, the aristocratic estate and the urban periphery. In doing so it casts new light both on Repton and the role of landscape in Georgian society. [18437] £50*



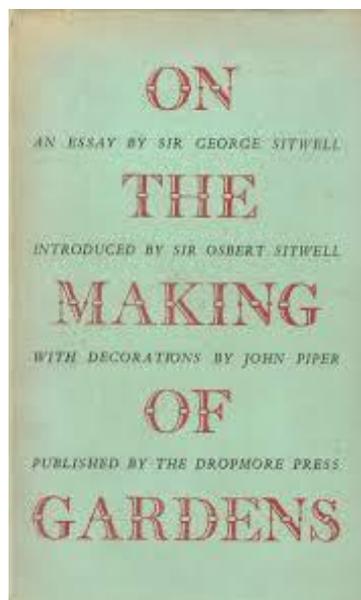
45. (REPTON) Humphry Repton's Red Book for Blaise Castle City of Bristol Museum and Art Gallery nd 1980 Facsimile of Blaise Red Book in black and white. Red wrappers. Long 4to. Very good indeed.[8720] **£22**



46. SHEPHEARD, Peter. Modern Gardens London The Architectural Press 1953 144p ills with 291 b/w plates. 4to. Bright copy in rather frayed, chipped and worn dust wrapper. First edition. Important book on mid-20th century garden design by this key practitioner involved with the Festival Gardens at the South Bank and Battersea which are featured alongside works of Tunnard, Burle Marx, Koch and others. Scarce. [16715] **£55**

47. SITWELL, Sir George. An Essay on the Making of Gardens *Dropmore Press Edition 1949* Limited edition no 599 decorations by John Piper. Very good copy with very good dust wrapper although this is slightly faded on the spine. Introduction by Osbert Sitwell. Best illustrated

edition. Hard to find in this condition. Originally published by J. Murray in 1909 when Sitwell described the design of Italian gardens which was his inspiration for Renishaw Hall gardens. This edition illustrated with three single-page and three double-page colour illustrations by John Piper. [17500] **£260**



48. TUNNARD Christopher, Gardens in the Modern Landscape

London: Architectural Press (1938), 2nd rev. ed. 1948. 184pp, b/w plates and line illustrations. 4to. Cloth. Dust wrapper a little scuffed and slightly torn along the edges, otherwise in good condition. One of the few books to address modern movement garden design in its day. Assesses the historical traditions in landscape design as an introduction to contemporary garden design. [Ref: 16097] **£70**

Ordering

1. Ordering: Orders may be placed by phone, fax, e-mail or letter.

It is recommended that you order by fax, e-mail or phone. 24 hour answering service

2. Payment: On receipt of books or pro forma invoice if sent. Maestro, Visa, MasterCard and American Express accepted.

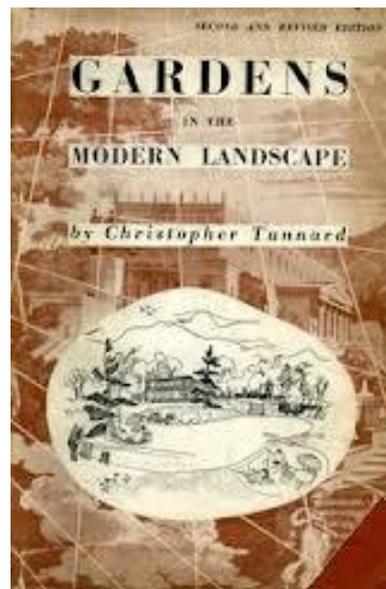
3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account.

4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested.

Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.

5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.

6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.



Our shop is always open from Wednesday to Saturday and can be visited most other times by appointment. Parking opposite