

## HANDLIST 96 PUBLIC ART

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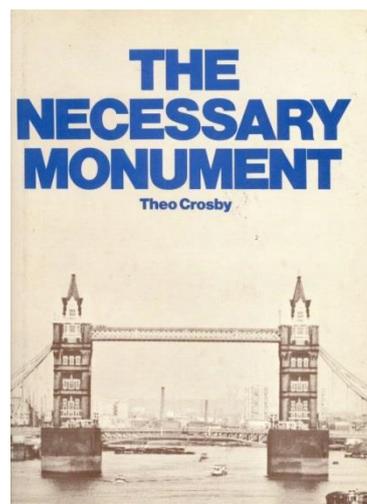
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### OLD AND NEW MONUMENTALITY

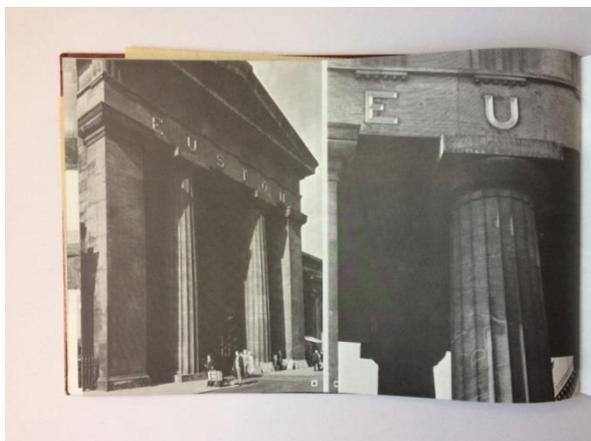
#### **1. (ALBERT MEMORIAL) The Prince Consort National Memorial**

*London John Murray 1873* 79pp illustrated with fold out frontis of the memorial and one further illustration. Original wrappers. 16mo. Spine replaced sympathetically in ancient repair but in doing so end wrapper has been positioned upside down. First edition. [?] of this tourist/popular version of the guide book to the Albert Memorial. Account of the memorial of the design by the architect, Sir George Gilbert Scott together with details of the sculptures on the podium. Hard to find. The Memorial, opened in July 1872 by Queen Victoria, after fund raising by public subscription and which prompted the publication of a number of versions of guide books from a very large folio to the popular guide book. [19018] £45



#### **2. CROSBY, Theo. The Necessary Monument: Its Future in the Civilized City**

*London, Studio Vista 1970* 127pp illustrated with b/w plates and line ills. Good, in slightly chipped dust wrapper. Key book by this British architect and designer; founder of Pentagram. His book analyses the importance of features in cities as landmarks and considers losses and refurbishments and what these mean to the community. [18953] £22



#### **3.(EUSTON ARCH) SMITHSON, Alison and Peter. The Euston Arch and the Growth of the London, Midland and Scottish Railway**

*London, Thames & Hudson 1968* Unpaginated c 78pp 290 illustrations. Oblong 4to. Laminated boards, cloth spine. Good copy although a little rubbed on two corners on upper board. Foreword by John Betjeman. An account of the Euston Arch, documenting the fight to conserve it. Illustrated with maps, plans and photographs. Beautifully designed book, produced as a record of this lost monument demolished 1961. Hard to find. A pioneering book which influenced the development of the Victorian Society. Scarce. [18749] £68

**4.(HOPPÉ E. O.) BORENIUS, Tancred.** *Forty London Statues and Public Monuments*

*London, Methuen & Co. 1926* 190pp 10 b/w illustrations and 40 photographic paste down plates. 8vo. Red cloth covered boards with gilt titles, dust wrapper good in protective acetate. A short essay introduces a collection of photographs of sculptures, mainly on military and royal subjects, taken by E.O. Hoppé. Each photograph is accompanied by an historical note. [14139] £65

**5.NEUMANN Dietrich.** *Architecture of the Night: The Illuminated Building.* With essays by Kermit Swiler Champa, Dietrich Neumann, Werner Oechslin and Mary Woods.

*New York and London, Prestel 2002* 238pp many illustrations throughout. 4to, boards with illustrated dust wrapper. Slight chip to one corner of the wrapper else very good indeed. An in-depth and well-illustrated account of the history of architectural illumination in American and European cities. It provides an historical survey of architectural lighting throughout the 20th century and examines the cultural, social and artistic issues surrounding installations. [18647] £50

**6.RUGA, Pietro.** *Veduta della Colonna eretta dal Senato Romano in onore dell' Imperadore Trajano, nella quale sono rappresentate ambedue le sue Battaglie Daciche* *Vue de la Colonne erigee par le Senat Romain a l'Empereur Trajan, dans la quelle sont representees ses deux Batailles Daciques*

*Rome, Agapito Franzetti al Corso 1810*  
Engraving 306 x 440 mm, paper size 510 x 685 mm. Old watermark on edge of paper does not affect image. Very good quality image. Depicts the column set in a townscape, figures in foreground. Captions in Italian and French. [7509] £200

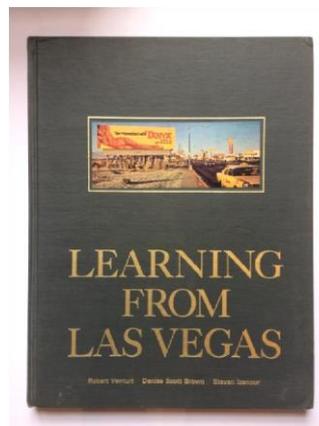


**7.TEUTONICO, Jeanne-Marie and FIDLER, John.** **(Eds)** *Monuments and the Millennium: Proceedings of a Joint Conference Organised by English Heritage and the United Kingdom Institute for Conservation*

*London, James and James for English Heritage 2001* xi + 244pp plus 10pp colour plates and b/w illustrations throughout. 4to in wrappers. New. An interdisciplinary collection of papers by internationally recognised experts, covering various fields from Art History to Conservation Science. This collection addresses a comprehensive range of philosophical, political, scientific and practical issues relating to the planning, design, commissioning, care and conservation of public monuments at the end of the 20th century. [12147] £18

**8.VENTURI, R., SCOTT BROWN, D. & IZENOUR, S.** *Learning from Las Vegas: The Forgotten Symbolism of Architectural Form.*

*Cambridge, Massachusetts, The MIT Press, 1972* (First edition) 192pp, 146 b/w illustrations. Folio. Decorated cloth with gilt lettering on spine and image pasted onto upper board. Very slightly bumped on corners else very good copy. Based on an analysis of the Las Vegas strip, to the values and tastes of people and be less preoccupied with self-aggrandizing monuments. This title has become a cult book amongst architectural devotees. [18849] £480



the authors call for architects to respond to the values and tastes of people and be less preoccupied with self-aggrandizing monuments. This title has become a cult book amongst architectural devotees. [18849] £480

**9.WARNER, Marina.** *Monuments and Maidens: The Allegory of the Female Form*

*London, Weidenfeld and Nicholson 1985* 417pp b/w illustrations with captions. 8vo. Cloth boards with gilt lettering on spine, illustrated dust wrapper. Some fading to the spine else a good copy. An in-depth study exploring the allegorical presence of the female form in public monuments. [18961] £18

**10. WEAVER, Lawrence.** *Memorials and Monuments: Old and New: Two hundred subjects chosen from seven centuries*

*London, Country Life 1915* vi + 479pp + c8pp catalogue of Country Life publications. Illustrated with 100s of b/w photographs and some line ills. Blue boards with cloth spine and gilt lettering. Cloth on spine a little worn. A book intended to provide information on the design of monuments and memorials, covering materials, lettering, style, form etc. Contemporary figures represented include Eric Gill, Robert Lorimer, Lutyens etc. [18957] £65

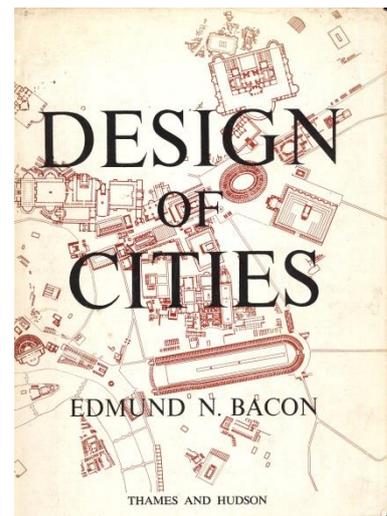
**THE URBAN ENVIRONMENT, LANDMARKS AND MONUMENTAL SPACES**

**11. ARCHITECTURAL INTERNATIONAL ROTTERDAM.** *The Public Garden: The Enclosure and Disclosure of the Public Garden*

*Rotterdam, Nja Publishers 2002* 172pp with colour illustrations throughout. 4to in wrappers, lightly bumped at edges, else vg. Emphasizing the importance of the small garden in the urban landscape, this volume collects together materials from a conference held by Architecture International Rotterdam. Includes proposals from nine renowned garden designers for sites in Rotterdam and eight artist's impressions of the ideal "hortus conclusus". [9940] £22

**12. BACON Edmund N.** *Design of Cities*

*London, Thames and Hudson 1967* 296pp, colour + b/w illustrations. Small 4to, black cloth boards with gilt title on spine and illustration to upper board. Dust wrapper intact with wear at the top edge and head of spine. Preserved in a glassine sleeve to make a good copy. Seminal text on city design and planning. Covers a broad spectrum of concepts, from the growth/design of ancient cities, 18<sup>th</sup> and 19<sup>th</sup> century European design, Le Corbusier and The New Vision; and Future Planning, to name but a few. [19006] £35



**13. BLACK, Misha.** *Public Interiors: An International Survey*

*London, B T Batsford 1960* 190pp, 250 b/w plates illustrating major interior design schemes made between 1945 and 1960 drawn from an international spectrum. Large 4to. Decorated dust wrapper which is a little worn at edges and chipped at base of spine else good. Arranged by function such as travel, dining, shopping etc. Features work of major designers including Conran, Gerhard Weber, Le Corbusier and many more - all cited. [17560] £120

**14. BORDEN, Iain. KERR, Joe. RENDELL, Jane. (Eds)** *The Unknown City: Contesting Architecture and Social Space*

*Cambridge, MASS, MIT Press 2001* xxvii + 533pp with numerous b/w illustrations throughout. Cloth bound in dust wrapper. Good, with some scuffing and water damage to top right corner; edges slightly stained. A collection of 30 essays offering a range of new perspectives on the 'urban experience', many employing theoretical concepts of space and place. This volume represents an exciting interchange between planners, theorists, architects and cultural historians. [10368] £30

**15. [BRASILIA]** *Brasilia - Three items: A pamphlet for the ICA Exhibition at Dover Street; A book entitled 'Brasilia'; And a booklet also entitled 'Brasilia'*  
*Brasilia: The building of a new capital for Brazil, an exhibition under the auspices of the Brazilian Embassy in London held at the ICA Dover Street 1958* 4pp folded



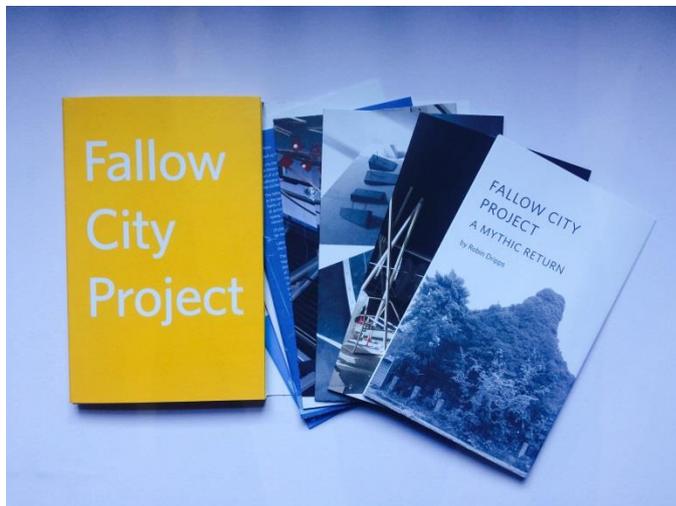
paper leaflet: vg. *Brasilia*, 1958 42pp book with white wrappers. Small square 4to. Illustrated with b/w plates and plans on acetate. Good copy but white wrappers a little age-worn. Text in Spanish, English and French. Contributions by J. O. de Meira Penna, Lucio Costa and Oscar Niemeyer. *Brasilia* 24pp booklet with black wrappers. Small 4to. Covers a little rubbed and worn. Complimentary to the book, b/w photographs of buildings, sculpture and building layout. Useful period material on the development of Brasilia. [18621] £65

**16. BUILDING INITIATIVE. Yellow Space: Belfast: Negotiations for an Open City**

*Belfast, Belfast School of Art & Design* 2007 56pp illustrated. 4to. Yellow boards, illustrated with b/w photographs and line ills. in black and yellow. Fine. Produced to accompany a travelling art installation, revealing the slow transition of a 'troubled' city into a lived-in city. 'Yellow space' was adopted as a metaphor for the kinds of space created by civil enterprise and this text examines ways in which pushing the boundaries of this yellow space may be utilized in reducing civil conflict. [18256] £35

**17. CROSBY, Theo. Architecture: City Sense**

*London, Studio Vista; New York, Reinhold.* 1965 96pp., b/w ills. throughout. Small square 4to. Wraps and spine slightly scuffed else a good copy. Crosby, a founding member of Pentagram, mounts a passionate case for a future of urban living based on increased leisure facilities and high density dwellings, combined with improved public areas. [7986] £12.00



**18. (DETROIT) BOBERSKA, Berenika. Fallow City Project for Detroit**

*Charlottesville, Virginia, University of Virginia* 2010 Seven gate-folded, single-sided broadsheets in a yellow folder with white printed title. Very good indeed. 'Fallow City' began as a multi-disciplinary project at the University of Virginia, uniting students from the Departments of Art, Architecture, Landscape Design, Electrical Engineering and Chemistry, headed by Berenika Boberska. The project focused on Detroit's suburbs, with the aim of facilitating new scenarios and opportunities for public experience through design. [19001] £60

**19. (The Detroit Institute of Arts) CUMMINGS Frederick J. The Rouge: The Image of Industry in the Art of Charles Sheeler and Diego Rivera**

*Detroit, Michigan, The Detroit Institute of Arts* 1978 96pp, many b/w illustrations. Long 4to, paper wrappers, 7cm discoloured strip to the front edge of both recto and verso, else a good copy, internally very bright. Well illustrated exhibition catalogue showing two very different artistic interpretations of the industrial landscape and The Rouge complex. Exhibition held in recognition of the 75th anniversary of The Ford Motor Company. [19009] £30

**20. GALOFARO, Luca. (Artscapes) Art as an Approach to Contemporary Landscape**

*Barcelona, Gustavo Gili* 2003 189 pp, b/w photographs and diagrams throughout. 8vo. Decorated, firm card covers. Vg. Demonstrates how the artificial landscape produced by artists in collaboration with architects and landscape architects can alter the nature of a place, into a location capable of establishing a more intense dialogue with the user. Excellent resource for anyone interested in or involved in landscape architecture, and landscape conservation. [16416] £30

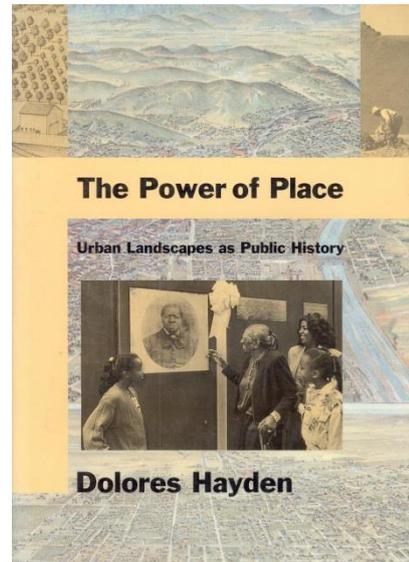
**21. GIBBERD, Frederick. The Design of Harlow**

*Harlow Council in association with Harlow Development Corporation* 1980 48pp, b/w photographs, maps, plans. Long 8vo. Photographic wrappers. Wrappers slightly creased, else very good. Harlow was in the first phase of New Towns created by the New Towns Act of 1946, designed to ease overcrowding in London after

the war. Gibberd's Master Plan for Harlow is outlined here with housing, work and circulation all fitting within the landscape. [15763] £20

**22. HAYDEN, Dolores. The Power of Place. Urban Landscapes as Public History**

Cambridge, Mass, MIT Press **1995** xvii + 296pp b/w illustrations with captions. 8vo with illustrated dust wrapper. A very good copy. Based on Dolores' extensive experience in the urban communities of Los Angeles, this seminal text explores the social history of urban space and landscape as it changes over time. The Power of Place is a non-profit organisation founded by Hayden. Through public meetings, walking tours, artists' books, and permanent public sculpture, the organisation raises questions around urban preservation, public history, and diversity at the heart of the vernacular urban landscape. [18955] £40



**23. HIGUCHI, Tadahiko. The Visual and Spatial Structure of Landscapes**

Cambridge, Mass, MIT Press (1975) **1988** 216pp illustrated in b/w. Wraps, lightly creased, else good. Translated by Charles Terry. From the library of the Landscape Design Trust, with small stamp on fep. Applies Kevin Lynch's 'perceptual analysis' of urban space to the rural landscape, exploring how people move through it and identify with landmarks etc. In the second section of the book he explores the implications of this for the historically layered Japanese landscape. [18966] £24

**24. HUXTABLE, Ada, Louise. The Unreal America Architecture and Illusion**

New York, The New Press **1997** 188pp b/w illustrations. 4to, boards with illustrated dust wrapper. Very good indeed. A theoretical examination of the simulated nature of 'Post-Post Modern' architecture and built environments. [18426] £35

**25. JACOBS, Allan B., MACDONALD, Elizabeth and YODAN, Rofé. The Boulevard Book: History, Evolution, Design of Multiway Boulevards**

Cambridge, Mass, MIT Press **2002** 257pp, b/w illustrations. 4to. Cloth. Very good dust wrapper. An interesting review, not only of the history and evolution of multiway boulevards, but also at their livability and their role in urban living. Analysing more than fifty boulevards, from Paris to India to California. [16088] £35

**26. KOSTOF, Spiro. The City Assembled. The Elements of Urban Form through History. With the collaboration of Greg Castillo. Original drawings by Richard Tobias.**

London, Thames and Hudson **1992** 320pp, 346 illustrations, 40 in colour. 4to. with illustrated dust wrapper, a very good copy. Extensive study of the religious, political and social elements that make up the urban form. [18959] £35

**27. LEWALLEN, Constance M. and SEID, Steve. Ant Farm 1968 - 1978**

Berkeley, University of California **2004**. First printing. 188pp illustrated with colour and b/w plates. 4to. Preserved in well applied sticky backed plastic. Ant Farm pushed the boundaries of architecture through its collective projects which embraced radical ideas of the 1960s utilising video, built works, museum exhibitions etc. This study documents the personalities and projects of the collective. [18908] £24

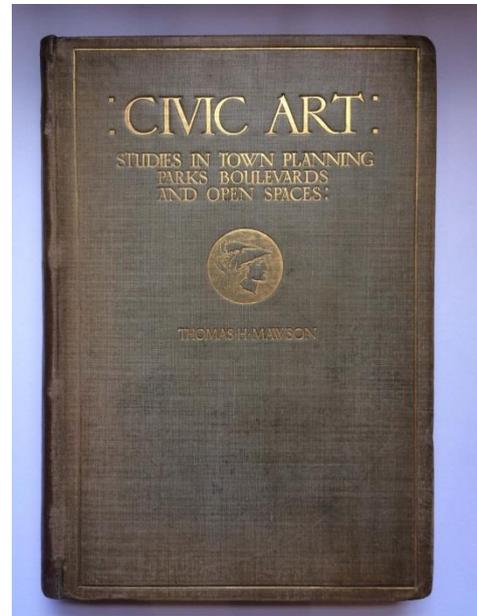
**28. LONGSTREATH, Richard. (Ed) The Mall in Washington, 1791-1991 (National Gallery of Art, Washington) Studies in the History of Art 10.**

New Haven and London, Yale University Press (1994) **2003** 328pp illustrated with 140 b/w and colour plates and plans. In 14 essays by prominent historians, architects, and leaders of some of Washington, DC's most important institutions, this volume explores the Mall's origins and growth, as well as the shifting political forces and cultural values that have shaped it. New introduction by Therese O'Malley. [14826] £25

**29. [MARX Burle] HOFFMANN, Jens and NAHSON, Claudia J. Roberto Burle Marx: Brazilian Modernist**

*New Haven and London, Yale University Press with The Jewish Museum New York 2016* Square 4to. Green cloth spine, decorated boards. New. Burle Marx was a prolific artist in a variety of media. His output includes paintings, drawings, tile mosaics, sculpture, textile design, jewellery and theatre costumes however he is most well-known for his public landscapes in Rio where the whole landscape became an exemplar of Public Art. Useful overview on his 60 year career. [18989] £45

**30.MAWSON, Thomas.** *Civic Art: Studies in Town Planning* London, B T Batsford 1911 x+ 370pp, with over 300 illustrations, several in colour. Folio. Slightly worn at head and base of spine but repaired to make a good copy. Key text for the design of Mawson's civic projects and urban parks with much on his techniques and principles. Hard to find. [10058] £340

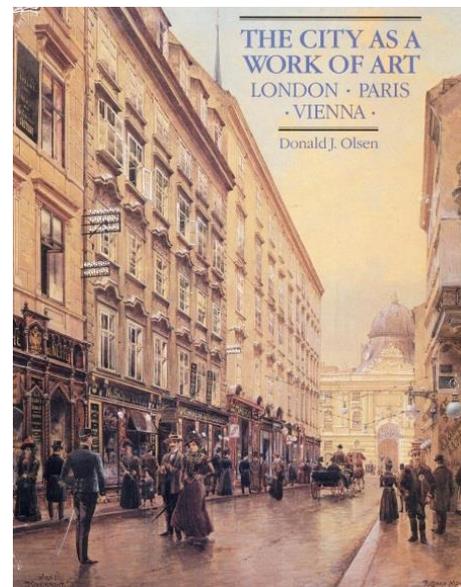


**31.MILES, Malcolm.** *Art for Public Places: Critical Essays* Winchester, Winchester School of Art Press 1989. x + 243pp illustrated with b/w photographs, wraps. Vg copy. A diverse collection of essays that provide a theoretical and practical framework for the discussion of Public Art. [4714] £14

**32.MILES, Malcolm.** *Art, Space and the City* London, Routledge 1997 viii 266pp b/w illustrations with captions. 8vo, illustrated wrappers, Vg copy. Explores the contribution of art to the public/urban environment. Draws on perspectives from urban planning and design, sociology, cultural geography and critical theory. [18963] £15

**33.[OBELISKS] GORRINGE, Henry H.** *Egyptian Obelisks* London, John C. Nimmo 1885 vi + 187pp, 50 plates, 31 in artotype, 18 photo-engravings and one chromolithograph, "Sections of the New York Obelisk in polarized light," one illustration to the text. Folio. Gilt decorated rexine, with gilt block showing a temple gateway with obelisks on the upper board. Edges a little rubbed and corners slightly bumped. Some light foxing. Major focus is an account of the packing-up and then transportation of the "New York Obelisk" from Egypt to America. Account written by the Captain of the Vanderbilt Steamer, Dessoug, who undertook the work. The book also records the shipping of the Paris and London Obelisks, the former by a similar method to the New York example, the latter towed in a special watertight cylinder. The book also provides a useful history of Egyptian Obelisks together with "Notes on the Ancient Methods of Quarrying, Transporting, and Erecting Obelisks." First published in New York in 1882. [14229] £380

**34.OLSEN Donald J.** *The City as a Work of Art. London, Paris, Vienna* New Haven, Yale University Press 1986 341pp b/w + colour illustrations. 4to, boards with woven spine, illustrated dust wrapper, worn at the head and base of the spine, preserved in glassine sleeve to make a good copy. Profusely illustrated exploration of 19<sup>th</sup> century London, Paris and Vienna. Includes sections on 'The City as a Monument' and 'The City as a Playground.' [19007] £30



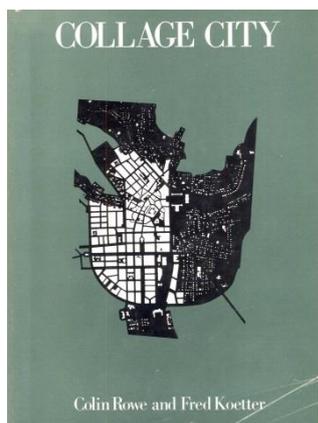
**35.ROSLER Martha** *If You Lived Here. The City in Art, Theory and Social Activism* New York, The New Press 1991.312pp, b/w illustrations with captions. 8vo, paper wrappers, sympathetically preserved in sticky back plastic. Investigates and documents, how artists engage with the then present crisis in American urban housing policy. [18962] £15

SIGNED COPY

**36. ROWE, Colin and KOETTER, Fred.**

**Collage City**

Cambridge, MIT Press c.1983 186pp with 120 b/w illus. 4to in cloth with decorated endpapers and dust wrapper. Vg. Ink dedication from Colin Rowe on fep 'To a Fan (electric)'. Critical reappraisal of contemporary urban theories and the role of the architect-planner in design. Impressive study. [10391] **£55**



**37. (SITTE) COLLINS George R. and COLLINS Christiane Crasemann. Camillo Sitte: The Birth of Modern City Planning**

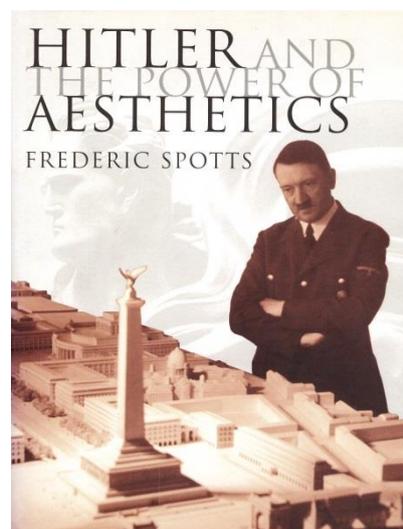
New York, Rizzoli 1986 440pp illustrated with b/w plates and line ills. Includes essays on Camillo Sitte's background and interests, information on his books and the acclaimed translation of the 1889 Austrian edition of his 'City Planning According to Artistic Principles.' Fine in dust wrapper. [507] **£50**

**38. SORKIN, Michael. Starting from Zero: Reconstructing Downtown New York**

New York, Routledge 2003, 143pp, many colour photographic illustrations + maps/plans etc. 8vo, Illustrated paper wraps, preserved in sticky back plastic by the previous owner. Critical assessment of the plans for the ground zero site, questioning who the real beneficiaries are and speculates on what could have been achieved if a more democratic plan had been pursued. [19003] **£10**

**39. SPOTTS Frederick. Hitler and the Power of Aesthetics**

London, Hutchinson 2002 488pp. b/w illustrations with captions. 8vo, boards with illustrated wrapper, fine. In-depth account of the roots of Hitler's totalitarian aesthetic. Explores many aspects of the arts, including painting and music, as well as scrutinising the role that architecture played in an attempt to immortalise the legacy of the third Reich. [19008] **£20**



**40. STEPHENS Suzanne (With Ian Luna and Ron Broadhurst). Imagining Ground Zero: Official and Unofficial Proposals for the World Trade Centre Competition**

London, Thames and Hudson 2004 224pp numerous colour illustrations. 4to, boards, illustrated dust-wrapper. Documents designs for the vacant 'ground zero' site, showing official proposals as well as press generated proposals and independent submissions. A very good copy. [19002] **£10**

**41. VOSTELL Wolf and HIGGINS Dick Fantastic Architecture**

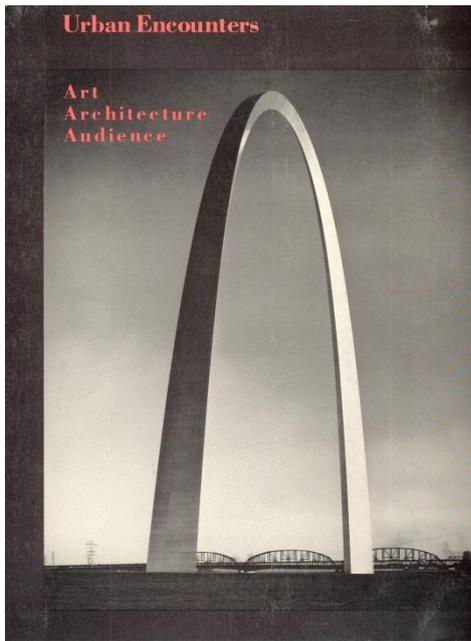
New York, Something Else Press, nd 1971? Translation of 1969 original German edition.

Unpaginated. First edition in English. 8vo. Good copy. Dust wrapper slightly frayed at head of spine with c.250mm closed tear on the back of the wrapper and reinforced with sellotape at edges. Book design by Richard Hamilton. (Guggenheim Collage.) Contributions by Ben Vautier, Carolee Schneeman, Pol Bury, Joseph Beuya, Stephen Wewerka, Buckminster Fuller, Richard Hamilton, Lawrence Weiner, Jan Dibbets, Dennis Oppenheimer, Michael Heizer and others. Originally published in German, as Pop Architektur in 1969. [18257] **£85**

**42. WARWICK, Rhona (ed.) Arcade: Artists and Place-Making**

London, Black Dog Publishing c2006 157pp, b/w & colour photographs, 4to. Illustrated wrappers. Very good indeed. A survey and assessment of 'The Artworks Programme,' where over 20 artists were commissioned to respond to urban development in Glasgow's Gorbals area following the demolition of Sir Basil Spence's 1960s tower blocks. [14283] **£22**

## THE GALLERY SPACE AND BEYOND: SCULPTURE, PUBLIC ART AND ARCHITECTURE



**43.ALLOWAY, Lawrence. FOOTE, Nancy. KARDON, Janet.** *Urban Encounters: Art. Architecture. Audience Philadelphia, University of Pennsylvania 1980* 64pp illustrated with b/w plates and some colour images. Square 4to. Cover design shows arch by Saarinen. Internal pages a little crinkled and spine slightly rubbed else good copy. Published to accompany an exhibition - March 19-April 30, 1980 - now considered a key exhibition addressing Public Art projects, their location, design and the approaches adopted. It documents 21 site-specific sculptures in the USA. Artists included, amongst others, are Robert Indiana, Claes Oldenburg, Lawrence Halprin, Alexander Calder. [18330] £25

**44.ARTS COUNCIL.** *Beyond Painting & Sculpture. Works bought for the Arts Council by Richard Cork. The Arts Council nd c.1973* 47pp b/w illustrations. Square 4to, paper wrappers. Spine is slightly worn, else a good copy. The works listed here were exhibited in a pivotal 1973 exhibition curated by Cork entitled 'Beyond Painting & Sculpture.' Preface By Norbert Lynton. Introduction by Richard Cork. Artists noted are Keith Arnatt, Victor Burgin, David Dye, Hamish Fulton, Gilbert and George, John

Hilliard, David Lamelas, Gerald Newman and John Stezaker. Includes a biography for each artist. [18328] £20

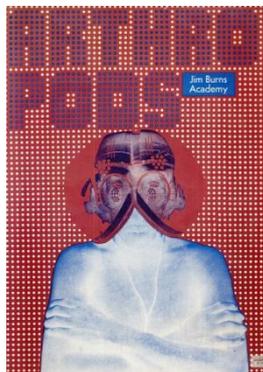
**45.[BANKSY] TAPIES, Xavier.** *Where's Banksy? Banksy's Greatest Works in Context Graffito 2016* 244pp. Linen covered boards. New. Amazing images and commentary which includes details on the New York Residency, "Dismaland" and the 2016 Cosette and Bristol Primary School project. [18992] £25

**46.(BOURGEOIS) WEIERMAIR Peter (Ed.) Louise Bourgeois** *Frankfurt, Edition Stemmle 1995* 194pp colour + b/w plates. 4to, boards with illustrated pink dust wrapper. Dust wrapper slightly faded on spine else Vg. Official exhibition catalogue for 'Louise Bourgeois' held at Frankfurter Kunstverein. Extensively illustrated with corresponding list of works, as well as artists' biographies. Text written by Peter Weiermair, Lucy R. Lippard, Robert Storr, Rosalind Krauss and Thomas McEvilly. [18352] £95

**47.BRASSAI, Gilberte** (Transl. from the French by David Radzinowicz) *Graffiti Paris, Flammarion 1993* 160pp. b/w photographs throughout, 4to. Very good, in slightly worn dust wrapper. A comprehensive collection of Brassai's photographs of Graffiti, dating from the early 1930's, as well as facsimile pages from Brassai's graffiti sketchbooks, extracts from his conversations with Picasso on the subject, and several essays by the photographer himself, published in English for the first time [18224] £45

**48.BURNS, Jim.** *Arthropods: New Design Futures*

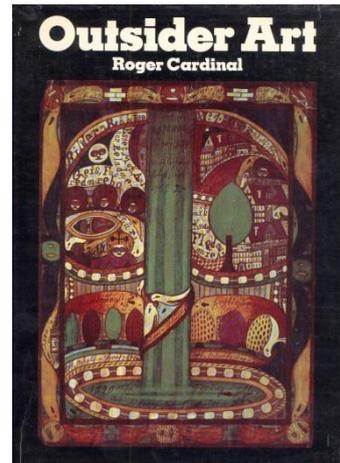
*London, Academy Editions 1972* 167pp b/w illustrations. 4to colour illustrated wrapper. Wrapped in sticky back plastic by previous owner. Excellent duotone line and technical drawings and b/w photographic plates throughout. An important cross-discipline investigation into the response of design to environmental change. References Archigram and Superstudio, Florence, as cultural architecture in the early 1970s such as Himmelblau, Event Structures Research Group, EAT and Ant Farm. [18417] £35



well as related avant-garde and counter-

**49. CARDINAL, Roger. Outsider Art**

London, Studio Vista **1972** 192pp illustrated with colour and b/w plates. Small 4to. Good copy in rather torn dust wrapper. Introductory text and then chapters on Outsider Art figures including Adolf Woolfi, Clarence Schmidt and many others. Cardinal was writing primarily about extremely marginalized European artists: psychotics, mediums, and eccentrics, but the book essentially champions Art Brut (Raw Art). When published it was effectively the first assessment of artists working outside the art historical conditioned environment. [18741] **£70**



**50. (CARO) Anthony Caro Sculpture 1969-1984**

London, The Arts Council **1984** 84pp illustrated with colour + b/w plates. Square 4to. Stiff card wrappers. Small stain on front wrap else Vg. Touring exhibition catalogue. Essay by Tim Hilton on Caro's later works. [8442] **£12**

**51. (CARO) JOHNSON, Ken. Anthony Caro: The Cascades (with artist's signature pasted onto title page)**

London, Annely Juda Fine Art **1991** 44pp with 14 full page colour plates. Small square 4to in grey cloth with red lettering. Very good indeed. Exhibition catalogue with 14 fully illustrated works and brief introductory essay by Johnson. A small piece of paper bearing Caro's signature has been pasted onto the title page. [18918] **£40**

**52. (CARO) Anthony Caro: Halifax Steps**

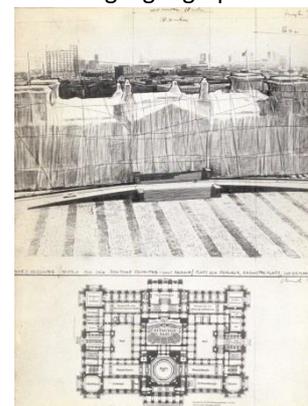
Leeds, The Henry Moore Studio, **1995** Unpaginated c.40pp with colour + b/w plates throughout. Red cloth with embossed title, vg condition. Includes fascinating photographs of the sculptures under construction and an interview with Caro. Limited edition of 1000 copies. [13073] **£12**

**53. CAVANAGH, Terry. Public Sculpture of Liverpool**

Liverpool, Liverpool University Press **1997** [24]+1-371+[5]pp with extensive high quality b/w photographic illustrations. Oblong 4to. Excellent condition. Dust wrapper intact. Complete with maps of the city, this book plots the history of public sculpture in Liverpool and documents both extant and lost works. Taking a geographical approach, Terry Cavanagh leads the reader from street to street with detailed descriptions and analysis of the works on offer. [17035] **£30**

**54. CAVANAGH, Terry and YARRINGTON, Alison. Public Sculpture of Leicestershire and Rutland**

Liverpool, Liverpool University Press **2000** [30] +1-371420 + [2]pp with extensive high quality b/w photographic illustrations and maps. Oblong 4to. Excellent condition. Dust wrapper intact. This book plots the history of public sculpture in Leicestershire and Rutland and documents both extant and lost works. Taking a geographical approach, Terry Cavanagh and Alison Yarrington lead the reader from geographical location to landmarks, with detailed descriptions and analysis of the works on offer. [17036] **£30**



**55. CHRISTO. Project for Wrapped Reichstag, Berlin Collages, Drawings, Scale Model, and Photograph: November 15 - December 10, 1977**

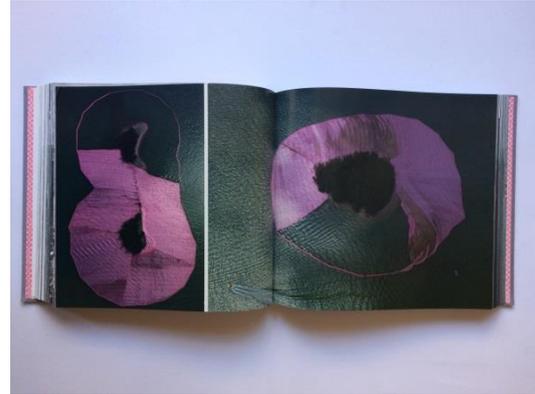
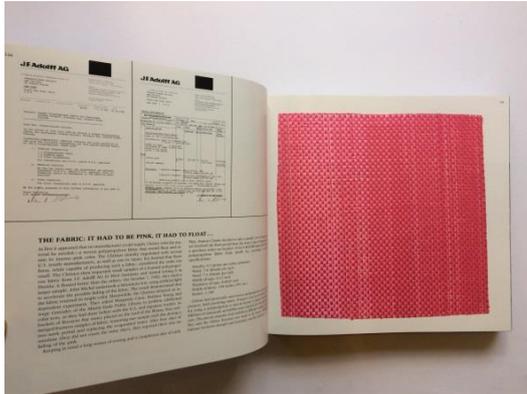
London, Annely Juda Fine Art **1977** [28] with many b/w photos and illustrations throughout. 8vo exhibition catalogue in decorated b/w wraps. Vg. German/English language catalogue of preliminary sketches for the Wrapped Reichstag. Loosely inserted newspaper cutting of the article 'Reichstag Package Deal' detailing how the wrapping of the Reichstag project gained momentum with the support of parliamentary President Rita Süßmuth. [10689] **£10**

**56. (FLORIDA) CHRISTO. Surrounded Islands: Biscayne Bay, Greater Miami, Florida, 1980-83**

New York, Harry N. Abrams **1986** 696pp, with 100s colour and b/w photographs throughout, plus one sample of the fabric used in the project. Large square 4to, cloth sunned on spine else vg indeed, in laminated slipcase, also vg. A large scale photographic record and



analysis of Christo's project to wrap the islands in Biscayne bay in pink fabric. Photographs by Wolfgang Hoss, introduction and commentaries by David Bourdon, analytical essay by Jonathan Fineberg, and a report by Janet Mulholland. [11442] £260



**57. FEDDERSEN, Jutta. Soft Sculpture and Beyond: An International Perspective**

Australia, Gordon and Breach Arts International 1993 192pp, colour photographs throughout. 4to. Vg, cloth in dust wrapper. Work from artists who use a wide variety of materials such as plastic, straw, hair, wax and paper to create sculptures, collages and installations. Includes profiles of and interviews with all the artists featured. [15515] £50

**58. FELDMAN, Melissa E. Signs of Life. Process and Materials 1960-1990**

Philadelphia, Pennsylvania Institute of Contemporary Art 1990. 63 pp. Illustrated catalogue of an exhibition held at the Institute of Contemporary Art, University of Pennsylvania, 15 June - 12 August, 1990. Vg but with sticky back plastic over wrappers. Exhibition explores an empirical approach to conceptualism. Includes works by Lewis Baltz, Bernd and Hilla Becher, Joseph Beuys, Ashley Bickerton, Tony Cragg, Joan Fontcuberta and Pere Formiguera, Hamish Fulton, Hans Haacke, Helen Mayer and Newton Harrison, David Ireland, Yves Klein, Wolfgang Laib, Liz Larner, Richard Long, Ana Mendieta, Sigmar Polke, Garnett Puetz, Robert Smithson, Ted Spagna and Terry Winters. [18637] £45

**59. FREIDMAN, Terry. The Hyde Park Atrocity: Epstein's Rima Creation and Controversy. Studies in the History of Sculpture. Number 1**

Leeds, The Henry Moore Centre for the Study of Sculpture, 1988 151pp, many photo ills. 4to. Dust wrapper. Folio. Beautifully produced publication of Epstein's designs from 1923-4 for the Rima Relief on the W.H. Hudson Memorial in Hyde Park, London. A design raising provocation for its aggressively modernist treatment of the female figure. [18988] £24

**60. FRIEDMAN, Terry; LINSTRUM, Derek; READ, Benedict; ROOKE, Daru & UPTON, Helen. The Alliance of Sculpture and Architecture: Hamo Thornycroft, John Belcher and the Institute of Chartered Accountants Building**

Leeds, The Henry Moore Centre for the Study of Sculpture, 1993 viii + 84 pp, ills w 112 b/w plates, wrappers. Lg 4to. Vg. Part of the Studies in the History of Sculpture series: No.3. This interesting text published to coincide with an exhibition of drawings and related material of the Institute of Chartered Accountants Building. [10139] £24

**61. (FRINK) ROBERTSON, Bryan (intro.) (ELISABETH FRINK) Sculpture Catalogue Raisonné**

Salisbury, Harpvale Ltd 1984 (First Ed.) 216pp, b/w + colour illustrations. Large 4to, cloth boards, illustrated dust wrapper and slipcase. Fine. Introduction and dialogue by Bryan Robertson. Landscape and interior photographs by Jorge Lewinski. A very well illustrated account of Frink's work over a 40 year period. [18196] £95

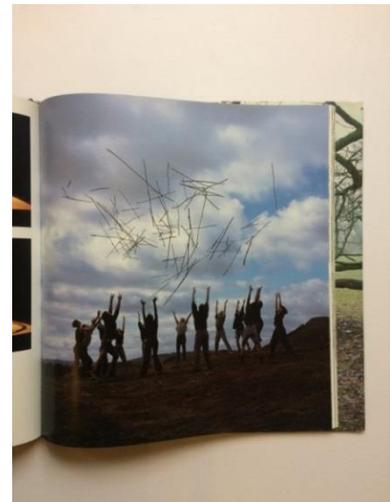
**62.(GILBERT) DORMENT, Richard.** Alfred Gilbert  
*New Haven and London, Yale University Press 1985*  
 vii + 350pp with 201 b/w plates and 9 colour  
 plates, cloth. Vg in vg dust wrapper. A biography of  
 the great nineteenth century sculptor. Amongst his  
 projects were the sculptures 'Eros' on top of the  
 Shaftesbury Memorial in Piccadilly, 'Perseus  
 Arming,' 'Icarus' and The Tomb of the Duke of  
 Clarence at Windsor Castle. [5702] £30

**63.GOLDSWORTHY, Andy.** *Stone*  
*London, Viking 1994* 120pp of mainly large, high-  
 resolution colour images. Large 4to in cloth with  
 decorated dust wrapper and endpapers. Vg. An  
 exploration of stability and impermanence through  
 organic media, extensively and artistically documented in this text.  
 Beautifully produced book. [18922] £48



'Stone' Andy Goldsworthy

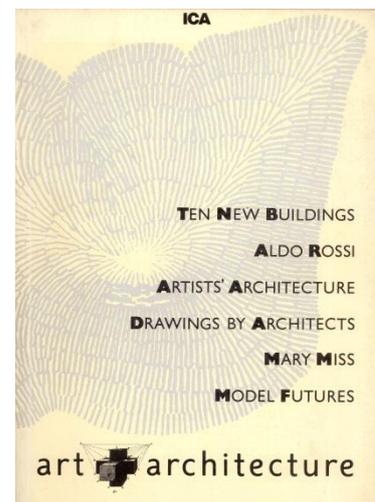
**64.GOLDSWORTHY, Andy with FRIEDMAN, Terry (intro.)** *Wood*  
*London, Viking 1996* (First edition) 119pp, mainly of large high-resolution  
 colour photos. Large 4to in cloth with decorated dust wrapper and  
 endpapers. Vg indeed. An extension of Goldsworthy's work in his  
 previous 'Stone,' this text is subdivided into Earth, Seed, Root, Branch,  
 Leaf, and Tree, with each section prefaced by excerpts from the artist's  
 working diary. [18921] £48



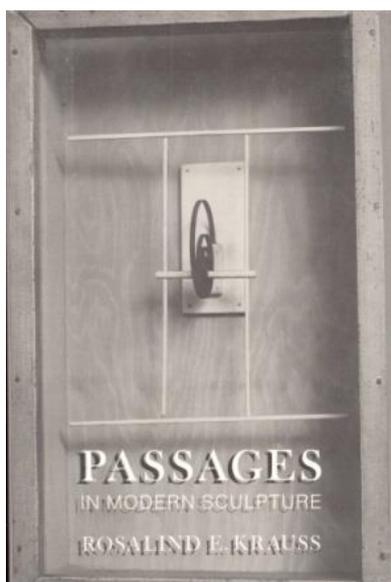
'Wood' Andy Goldsworthy

**65.(INSTITUTE OF CONTEMPORARY ARTS) BARROW, Gene (intro.)** *British  
 Sculpture out of the Sixties*  
*London, ICA 1970* 28pp b/w illustrations. Small 4to, illustrated wrapper  
 with perfect binding, a vg copy. Exhibition curated by the American critic  
 Gene Baro. Artists include David Annesley, Clive Baker, Roland Brener,  
 Anthony Caro, Barry Flanagan, Gerard Hemsworth amongst others.  
 [18517] £15

**66.(INSTITUTE OF CONTEMPORARY ARTS) NEWMAN, Michael and  
 LAZENBY, Martin (Curators)** *Art Architecture: Omnibus Catalogue. Six  
 Exhibitions: Ten New Buildings, Aldo Rossi Projects & Drawings, Artists'  
 Architecture, Drawings by Architects, Mary Miss Installation and Model  
 Futures.*  
*London, ICA, 1983* 179pp b/w plates with captions. Attractive decorated  
 wrappers. 4to, illustrated paper wrapper. Slightly rubbed at the base of the  
 spine otherwise very bright. A well-illustrated account of a series of  
 exhibitions held at the ICA each demonstrating a number of diverse facets  
 around the theme of art and architecture and aimed at developing a better  
 understanding between the two disciplines. Architects discussed include  
 Aldo Rossi, Frank Gehry and Mario Botta amongst others. A great resource  
 documenting contemporary work from the period. Loosely inserted, a  
 further three double sided pages advertising the other exhibitions in the  
 series and related talks. This is the compendium catalogue to all six  
 exhibitions in the series. Individual catalogues were also available for the shows. Hard to find. [18131] £65



**67.(KETTLES YARD) GRESTY, Hilary.** *1965 to 1972: When Attitudes Became Form Cambridge, Kettle's Yard  
 1984* 72pp illustrated with b/w plates. 4to. White wrappers. Very good copy. 1984 exhibition at Kettles  
 Yard/Fruit Market Gallery: The landmark 1969 show for Post-Minimalist American artists curated by Harold  
 Szeeman and originally held at the Kunsthalle, Bern. [18304] £40



**68. KRAUSS, Rosalind.E. Passages in Modern Sculpture**

London, Thames and Hudson **1977** 308pp, b/w illustrations. 8vo boards, woven spine, dust wrapper preserved in plastic sleeve. A very good copy. Well illustrated study of modern sculpture through the 20th century. Includes sections on 'Analytic Space: Futurism and Constructivism', 'Forms of Readymade: Duchamp and Brancusi', 'Mechanical Ballets: Light Motion, Theatre' amongst others. [18969] **£24**

**69. [EL LISSITZKY] LISSITZKY-KUPPERS, Sophie (translated by H. Aldwinckle).**

**El Lissitzky: Life Letters Texts**

London, Thames and Hudson [1967] **1992** reprint. 410pp 284 ills, 103 in colour. 4to. Fine in dust wrapper. Compiled by Lissitzky's widow this is a key documentary study of the artist and comprises biographical material, based on his letters and a series of plates revealing the range of his work. The book further includes collections of literary documents and theoretical writings by Lissitzky and accounts of him by his contemporaries. [18098] **£85**

**70. LONG Richard Walking in Circles**

London, The South Bank Centre **1991** (First Edition) 264pp illustrated with 193 illustrations, 63 in colour. b/w plates. Long 4to. Cloth, very good with slightly dusty dust jacket. Interview by Richard Cork, essay by Hamish Fulton. Published on the occasion of the exhibition. Impressive publication. Includes useful list of past projects and exhibitions. [ 8503 ] **£85**



**71. LYNTON, Norbert (Foreword) (Arts Council) Systems: Richard Allen, John Ernest, Malcolm Hughes, Colin Jones, Michael Kidner, Peter Lowe, James Moyes, David Saunders, Geoffrey Smedley, Jean Spencer, Jeffrey Steele, Gillian Wise Ciobotaru.**

London (Arts Council) 1972-3 62pp b/w illustrations. Square 4to exhibition catalogue, preserved in sticky back plastic. The Systems group took part in a series of exhibitions exploring the theory of syntax in art. The exhibition documented in this catalogue, which opened at Whitechapel Art Gallery on the 8th March 1972, aims to demonstrate the division between the individual and the collective. Includes a chart on page 4 that illustrates the movement of Constructivist artists and the incidence of group activity from 1920-1970. Introduction by Stephen Bann. [ 18548 ] **£25**

**72. (MAINE) DAVIES, Alyn [intro] John Maine**

London, Arts Council of Great Britain with Bretton Hall College **1980**. 24pp ills with b/w plates of works and a portrait of the artist by Asadour Guzelian. Works undertaken when John Maine, RA, was a fellow at Yorkshire Sculpture Park between 1978-1980 [8303] **£24**

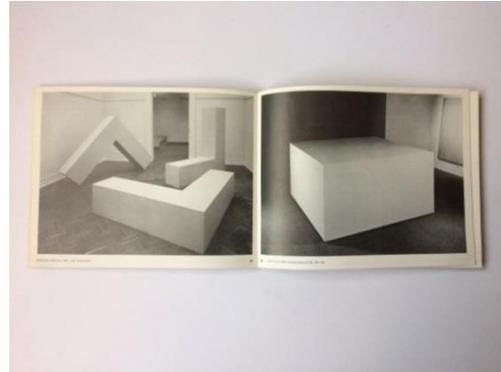


**73. (MERSEYSIDE) CURTIS, Penelope (Editor) Patronage & Practice: Sculpture on Merseyside**

*Liverpool Tate Gallery; Liverpool and National Museums; and Galleries on Merseyside, 1989* 137pp, b/w illustrations with captions. 4to, perfect binding, illustrated wrappers, a very good copy. In depth series of essays on sculpture in Merseyside. Formed from a collaborative project between Tate Gallery, Liverpool and National Museums and Galleries on Merseyside. Covers both sculpture on public display, as well as sculpture held in collections. Introduction by Penelope Curtis, opening essay by Gavin Stamp on 'Architectural sculpture in Liverpool.' Topics covered include, Epstein's Liverpool; Liverpool Garden Festival and its Sculpture; The Formation of the Tate's Collection of Modern British Sculpture, Parts 1+2; amongst others. [18939] £20

**74. [MORRIS] COMPTON, Michael and SYLVESTER, David. Robert Morris**

*London, Tate Gallery 1971* 128 pp. Long 4to. Loosely inserted plan of show in envelope affixed to inside of lower board. Embossed lettered boards. Published to accompany an exhibition planned to be a mid-career retrospective of the American artist, whose minimalist sculpture and Neo-Dada works of the 1960s were highly acclaimed. The exhibition however can be viewed as an artwork in itself. [18535] £22

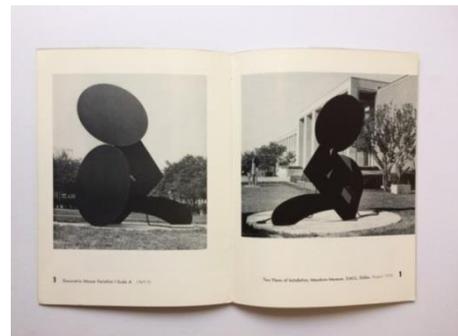


**75. O'DOHERTY, Brian, MCKEVILLY, Thomas (Intro) Inside the White Cube. The Ideology of the Gallery Space. Expanded Edition**

*Oakland, University of California Press (1976) 1986* 113pp, b/w ills with captions. Square 4to, white wrappers, perfect binding. Preserved in sticky back plastic. Seminal collection of essays relating to the theory and social context of the gallery space in post-war Europe and the USA. [18651] £36

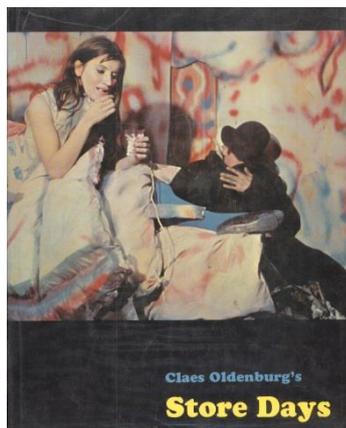
**76. OLDENBERG Claes New Work by Claes Oldenburg**

*New York, Sidney Janis Gallery 1970* 20pp comprising 4pp catalogue printed on attractive green ground, plus 16pp b/w plates. Stiff card covers in protective glassine, vg. Photographs show sculptures from the design process to the finished work, including construction and installation. Unusual period catalogue from the USA. [12079] £40



**77. OLDENBURG. Claes & Williams, Emmett (select). Store Days**

*New York, Something Else Press 1967* 150pp illustrated throughout by a selection of texts, graphic materials and photos from 1961-62. the grand opening of 'The mounted on front fep. Bright copy with dust wrapper. A key text addressing early 60's New York art - the events, theories, works and situations surrounding Claes Oldenburg's Store. Something Else Press was Oldenburg's own press. [18320] £185



Includes a card published to coincide with 'Store' in New York, issued in small envelope



**78. (OLDENBURG) FUCHS, R.**

**H. Claes Oldenburg: Large-Scale Projects, 1977-1980. A Chronicle by Coosje Van Bruggen and Claes Oldenburg. Based on notes, statements, contracts, correspondence and other documents related to the works:**

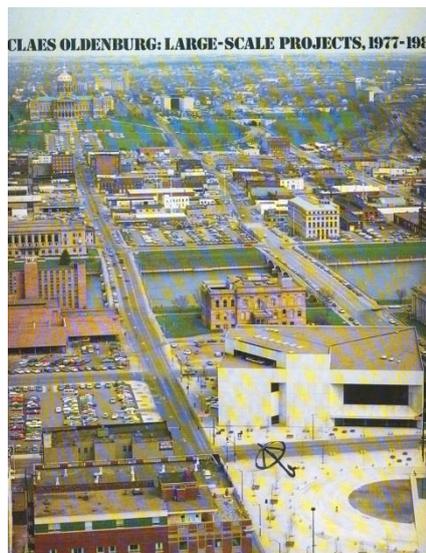
**Monuments**

*New York, Rizzoli 1980* 4to 100pp, numerous colour + b/w ills. throughout. Perfect binding, illustrated wrappers. Spine a little flimsy at the join and minor foxing to the interior of the covers, else a good copy. A

well-illustrated account of Oldenburg's large scale projects. Includes a useful timetable illustrating the time frame of each work, produced over a five year period. [18592] £50

**79.(OLDENBURG) Claes Oldenburg and Coosje van Bruggen: Large Scale Projects**

*London, Thames and Hudson 1995* 583pp, over 500 ills, 420 in colour. 4to, cloth boards with illustrated dust wrapper, minor bump at top-edge corner else very good indeed. Brilliantly illustrated account of Oldenburg and Van Bruggen's collaborative public sculpture projects. [18943] £65



**80.PLUMPTRE, George. Garden Ornament. Five Hundred Years of History and Practice**

*London, Thames and Hudson 1989* 256pp with 506 illustrations, 150 in colour, 4to, wraps. Vg copy. Photographs by Hugh Palmer. An historical overview of garden ornament development and categories in various countries. [11083] £35

**81.POWERS, Alan. British Murals and Decorative Painting**

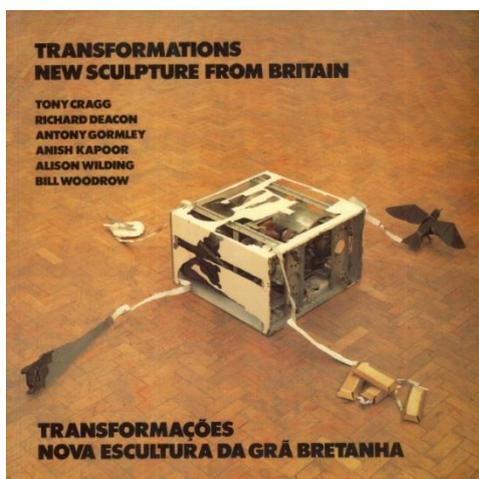
*London, Sansom 2015* 352pp illustrated in colour and b/w. 4to. Very good. Beautifully illustrated study of this aspect of Public Art in the 20th century. Includes specially commissioned studies where experts shine the spotlight on some of the most important and enduring, along with neglected, projects of the period. These include previously unpublished Festival of Britain designs as well as little-known masterpieces from the first generation of Rome Scholars Colin Gill, Edward Halliday, Glyn Jones, Winifred Knights and Tom Monnington amongst others. [18990] £45

**82.READ, Benedict & SKIPWORTH, Peyton. Sculpture in Britain Between the Wars**

*London, The Fine Art Society 1986.* 157 pp. inc. 112 b/w ills. Small 4to. Some highlighting of text else good in wraps. Good. Read and Skipworth contribute essays to this catalogue, which accompanied the Fine Arts Society exhibition between June and August 1986. [18089 ] £16

**83.(RITCHIE 1919-1997) Walter Ritchie: Sculpture in Brick and Other Materials.**

*Book designed and published by the author, distributed by Peter Dix, Leamington Spa 1978,* 112pp including high quality b/w plates of his work. 4to. White decorated and lettered wrappers. Scuff on upper wrapper has removed the word "in" from the title, else a good copy. Loosely inserted Christmas card designed and signed by Ritchie. Last apprentice to Eric Gill, he became well known in his own right as a sculptor produced in many media but mainly in brick with which he was fascinated as a material. He spent his whole life in the Midlands, living in Kenilworth. The book catalogues his early public and private commissions. Uncommon. [15745] £75



**84.ROBINSON, A.H. Bradford's Public Statues**

*Bradford, Bradford Metropolitan Council [n.d.] 1971?.* [32]pp, b/w photographs. 8vo. Illustrated wraps. Very good. A thorough record of the public statues in Bradford, including Sir Robert Peel by William Behnes; Sir Titus Salt by John Adams-Acton; and, Queen Victoria by Alfred Drury. [14690 ] £12

**85.SEROTA, Nicholas (intro.) Transformations: New Sculpture from Britain**

*The British Council, 10 Spring Gardens, London, W1Y 2bN 1983* 72pp many colour + b/w illustrations with captions. Text in English and Portuguese. Small 4to, perfect binding, illustrated paper wrappers, a very good copy. Catalogue for the exhibition, showcasing British sculpture at the 17th Biennial de São Paulo (1983). Features work by Tony Cragg, Richard Deacon, Anthony Gormley, Anish Kapoor, Alison Winding and Bill Woodrow. [18964 ] £15

**86.(SITUATIONISTS) SADLER, Simon. The Situationist City**

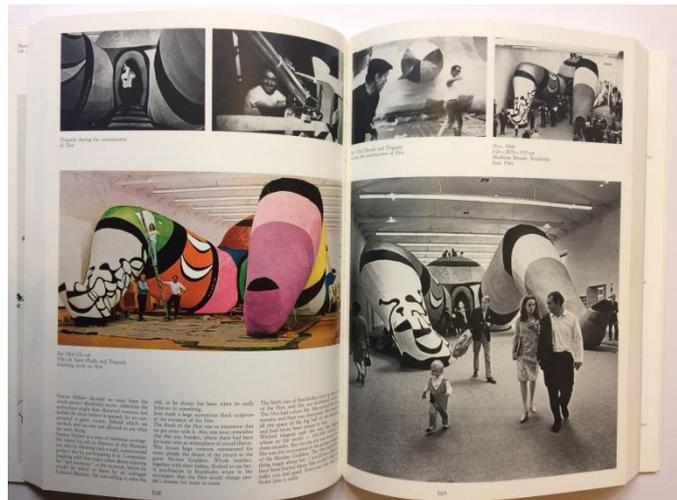
Cambridge, Massachusetts, MIT Press **1998** 233pp b/w illustrations. Square 4to. Decorated red paper wrappers. Preserved in sticky back plastic by previous owner. In depth investigation into the Situationist ideology and how it applies to the form of the modern city. Includes the sections 'Formulary for a New Urbanism: re-thinking the city' and 'New Babylon: the city re-designed'. [18419] **£18**

**87.(SITUATIONISTS) FORD, Simon. The Situationist International: A User's Guide**

London, Black Dog Publishing **2005** 175pp, numerous colour + b/w illustrations. Small 4to, illustrated wrappers, preserved in sticky back plastic. Chronological overview of the Situationist movement. Covers the pre-Situationist years, 1931-1956; the early years of the Situationsit International, including constants New Babylon and Pinot-Gallizios; Industrial Painting, 1966-1968; and the dissolution of the SI; its aftermath and beyond. [18653] **£48**

**88.(TINGUELY) HULTEN, Pontus. Jean Tinguely: A Magic Stronger than Death**

Milan, Bompiani **1987** .384pp b/w + colour ills with captions. 4to, illustrated wrapper + illustrated slip case, excellent condition. Catalogue of the exhibition and list of previous Tinguely exhibitions inserted into a pocket on the end cover. Published on the occasion of Tinguely's retrospective exhibition held at Palazzo Grassi, Venice, 19 July - 18 Oct 1987. A very well illustrated account of Tinguely's work with an in-depth accompanying text written by exhibition curator Pontus Hulten.[18159] **£80**



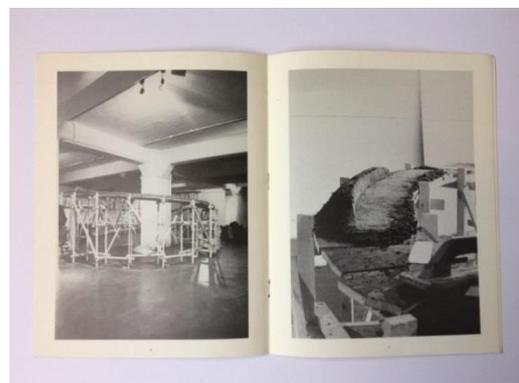
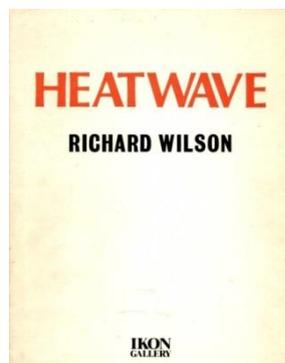
**89. (JAMES TURRELL) CHOLMONDELEY David, Foreword. Lightscape: James Turrell at Houghton Hall**

Houghton Hall, Norfolk 2015 101pp b/w + colour illustrations throughout. long 4to cloth boards with illustrated dust wrapper, fine. illustrated accompaniment to Turrell's exhibition at Houghton Hall (June - October 2015). Documenting the artists reinterpretation of structures/ Landscape of the estate an turning architecture into public art. Beautifully designed book. Houghton's owner, the Marquess of Cholmondeley, is a major UK collector of Turrell's art and has commissioned a series of permanent installations on his estate over time which was the catalyst for this major art installation. [19017] **£30**

**90.WILLETT, John. Art in a City.**

London, Methuen & Co. Ltd for the Bluecoat Society of Arts **1967** xvi +287pp with 165 b/w plates. Boards slightly stained at top edge else good in worn and sl. frayed dust wrapper. An analysis of Liverpool's art and culture with much on contemporary artists, architecture and the art scene in general as well as historical notes. [4181] **£20**

**91.WILSON, Richard. Heatwave**  
an installation by Richard Wilson  
made at Ikon Gallery,  
Birmingham, 1st to 12th  
February, 1986. Birmingham: Ikon  
Gallery **1986** 12pp with b/w  
photos throughout and inserted  
slip of errata. 4to. Exhibition  
catalogue with red and black  
titles. Vg; wraps slightly scuffed  
else very bright. Includes an interview with Richard Wilson



by Lynne Cook on this exhibition and on his artistic methods more widely. Super record of this Installation.  
[12691] £40

### Performance Art

**92. (Sonia Boyce) CRINSON, Mark. Edited Annotations: 2. Sonia Boyce: Performance**  
*Manchester, The Institute of International Visual Arts in collaboration with Cornerhouse 1998* 64pp, 8vo, wrappers. Perfect binding, b/w illustrations. preserved in sticky back plastic by the previous owner. Published on the occasion of Boyce's artist fellowship at the University of Manchester and the exhibition 'Performance' at the Cornerhouse. Essays by Nikos Papastergiadis, Mark Crinson, Paul Bayley and Vicky Charnock. Designed by Paula Khera and Maria Beddoes. INIVA Annotations was designed to collate and document writings, debates residencies and performances which took place across multiple sites.  
[18756] £30

**93. POPPER, Frank. Art-Action and Participation**  
*London, Studio Vista 1975* 296pp illustrated with b/w plates. Square 4to. Good in slightly worn dust wrapper. Key text on performance and kinetic art. Brilliant grainy b/w photographs accompany the text illustrating the links between technology and participation, performance etc. [18283]  
£55

**94. (CAROLEE SCHNEEMANN) TUCKER, Maria. (intro.) Carolee Schneemann: Up To and Including Her Limits**  
*New York, The New Museum of Contemporary Art 1996*, 67pp, numerous colour + b/w illustrations with captions. Long 4to, perfect binding, paper wrappers, silver upper and illustrated lower. A very good copy. Catalogue for one of the first major exhibitions of Schneemann's work; an artist known for her groundbreaking multimedia works, ranging from painting and film to politically charged performance and installation works. The exhibition is named after one such work: 'Up To and Including her Limits' (1973-1976) consists of a rope and harness hanging above a huge canvas. Video monitors show a recording of the artist suspended, naked above the canvas using her body as paint brush. [19000] £35



### Memorialisation

#### **Religious Monuments**

**95. BATSFORD, Herbert. English Mural Monuments and Tombstones**  
*London, B.T. Batsford Ltd c.1916* 15pp+ 84 b/w photographs. Small 4to in cloth with gilt decorations, these a little faded. Illustrates wall tablets, table tombs and headstones of the 17th and 18th centuries as representative examples of the beautiful & traditional types found in the English Parish Church and Churchyard. Produced for the use of craftsmen and as a guide to the revival of public taste of the period. [875]  
£60

**96. BOUTELL, Rev. Charles. Christian Monuments in England and Wales: An Historical and descriptive sketch of the various classes of sepulchral monuments which have been in use in the country from about the era of the Norman Conquest to the time of Edwin**  
*London, George Bell 1854* viii + 156pp illustrated with 196 plates including some full page lithos. Quarter marbled boards. Spine rubbed. Marbled end papers. Fascinating and detailed account of the design of coffin lids, coffins, and their decoration from the period of early Christianity to the 15th century. [1067] £85

**97. DARKE, Jo. The Monument Guide to England and Wales: A National Portrait in Bronze and Stone**

*London, Macdonald Illustrated 1991* 256pp illustrated with some 200 specially taken b/w photographs and a colour page section. Photographs by Jorge Lewinski and Mayotte Mangus. Royal 8vo. Very good in dust wrapper. A work focusing on the importance of monuments within the Nation's Heritage and a detailed investigation by region. [1555] £28

**98.ESDAILE, Katharine, A. (With an introduction by Sacheverell Sitwell) English Church Monuments 1510-1840**

*London, B.T. Batsford 1946* (First edition) viii+ 142pp with 150 b/w plates, colour frontis and line drawings throughout. Cloth in slightly worn but attractively decorated dust wrapper. Otherwise vg. Previous owner's signature on front paste-down. A useful illustrated account of post-medieval monuments. [17664] £15

**99.(FLAXMAN) IRWIN, David. John Flaxman 1755-1826 Sculptor, Illustrator, Designer**

*New York, Rizzoli Studio Vista / Christie's 1979* xviii + 249pp. Illustrated throughout in black and white. First Edition of comprehensive monograph on this key figure in sculpture, art and design. 4to. Very good copy in very bright dust wrapper. [8190] £60

**100.HUNT, John. Irish Medieval Figure Sculpture 1200-1600**

*Dublin, Irish University Press, 1974* 2 Volume Set: Vol.1.290pp of text, Vol. 2. 340 b/w plates. Cloth. First Irish Edition. 4to. Very good in dust wrappers. Illustrates medieval Irish knights and their ladies, weapons, swords, mail, armor, medieval dress, Celtic heads etc., as examples of the Irish stone sculptors' art. [2363] £125

**101.KEMP, Brian. English Church Monuments**

*London, Batsford 1980* 208 pp. 176 b/w plates. Red cloth boards in decorated, laminated dust wrapper. Photographic endpapers. Long 8vo. Vg. Study of the range and craftsmanship of English church monuments. Illustrates and explains in 176 cases the changing forms of monuments and their varying character against a chronological framework. [17702] £14

**102.POTTERTON, Homan. Irish Church Monuments**

*Ulster, Northern Ireland Ulster Architectural Heritage Society 1975* 98pp. b/w ills. Square 8vo. In decorated paper boards, crease through front and back covers, barely noticeable, very good. List with detailed descriptions of monuments in Ireland. With list of persons commemorated and 76 photographs. [15385] £18

**103.(SOUTH SLAV) PUPIN, Michael J. (Editor) South Slav Monuments 1: Serbian Orthodox Church**

*London, John Murray 1918* LIV plates including some in colour, 5 figures in text and fold out b/w map of the area covered by the book. Introduction by Sir Thomas Graham Jackson. Dedication copy to Charles Stourton at Oxford from T L Z Markovic of the Yugoslav Embassy in 1942. Large 4to. Gilt decorated and lettered white cloth - the scarcer decorative cloth edition. Bright copy. Postscript written at the outbreak of The First World War lamenting the fact that more examples could not be included because of the invasion of Serbia at the time. The only book written in the series. Charles Stourton was probably Charles Edward Stourton, 23rd Baron Stourton, 27th Baron Segrave, 26th Baron Mowbray. [15882] £85

**104.RIMMER, Alfred. Ancient Stone Crosses of England**

*London, Virtue, Spalding & Co. 1875* 159pp ills. with litho plates throughout. Blue gilt decorated cloth. A little rubbed at edges and bumped on corners else a good copy. An important early work on the sculptural heritage of Christian Britain. From the library of Gerald Cobb. [3462] £45

**105.WILLIAMSON, Paul. Gothic Sculpture 1140-1300**

*London, Yale University Press 1995* 301pp ills. with b/w and colour plates. 4to. Decorated wrappers. Very good indeed. Lavishly illustrated examination of Gothic Sculpture in Europe incl. Chartres, Westminster Abbey and many lesser known works. Key text on the subject. [10630] £18

**Churchyards and Cemeteries**

**106. BAILEY, Brian.** *Churchyards of England and Wales* London, Robert Hale Ltd **1987** 240pp+18 colour plates + 89 b/w ills. Small 4to with dust wrapper. The origins and history of churchyards, legends, traditions and rituals, and notable burials and memorials. Contains an appendix of famous graves. [18960] **£35**

**107. BROOKS, Chris.** *Mortal Remains: The History and Present State of the Victorian and Edwardian Cemetery Exeter*, Wheaton Publishers with the Victorian Society **1989** 186pp illustrated with b/w plates. Study by this major cultural historian. Small square 4to. Fine in dust wrapper. One of the earliest of studies in modern times on the Victorian and Edwardian cemetery. [ 6586 ] **£35**

**108. [BAUMGÄRTEL PUBLISHERS]** *Grabmalkunst: Grabdenkmäler, Stelen, Figuren und Reliefs ausgeführt von hervorragenden Künstlern unserer Zeit* Berlin, Otto Baumgärtel **nd c1902-1914** 6 volumes comprising a total of 252 single-sided photographic plates across all volumes, with captions. All loose leaf folders with matching spines but variant boards. c.4pp list of designs in each, forming the preliminaries, in which the architect of each monument is cited as well as noting the family plots they were designing for. This information is repeated on each plate. Large 4to. One folio has ribbon ties, one other shows evidence that these are called for. Very good condition. Includes the work of well-known architects and sculptures of the period including H May, Martin Dülfer, Max Kinger, Bernhard Pankk, Fritz Schumacher and many others to form a comprehensive archive of images of contemporary monumental art. The first volume concerns Berliner-Friedhöfe. The other volumes have different typographic designs typical of the Deutsche Werkstatte. Volume 3 has an 8pp introductory text not present in the other volumes alongside a list of plates and includes some period adverts for other volumes in the series. This was edited by Dr von Grolman and is entitled "Das moderne Grabmal auf der Wiesbaden Ausstellung zur Hebung der Friedhoffs und Grabmalkunst 1905." [18190] **£1150**



**109. (CEMETERY DESIGNS AND REGULATIONS)** *Allegheny Cemetery: Historical Account of Incidents and Events Connected with its Establishment.*

*Pittsburgh, Printed by Hakewell and Marthens 1873* vii + 166pp illustrated with 16 photographic views. 8vo. Original gilt lettered cloth. Repaired at hinges. Lovely copy. Signature of G.E. Hogg on title page. Includes Charter and Supplemental Acts of Legislation. Report of 1848 and 1857. Proceedings of Corporators, June 21 1873. List of Officer, Managers and Corporators to date. Remarks on the 'Ornamentation and Arrangement' of Cemeteries and funeral oration of Wilson McCandless Esq. on Commodore Barney and Liet. Parker. Photographs are sepia and document the design and layout of the cemetery including key monuments. Fascinating as a basis for comparison of development of public cemeteries in the USA with the UK. Very scarce. Allegheny is said to be the second largest cemetery in America and the early information on rules and regulations as well as the design details make this a key resource for information on cemetery design in the USA. [111] **£450**

**110. (HOMEWOOD)** *Homewood Cemetery: Rules, Regulations and General Information*

*Pittsburgh, Office at the Cemetery Dallas and Irwin Avenue E E Pittsburgh 1905 (Third edition)* This cemetery was incorporated in 1878. 71pp illustrated with b/w full page photographic plates providing a superb record of the cemetery at this date. Gilt decorated cloth. Slightly weak at hinges else very good. Large fold out plan of the cemetery detailing all the plots at the back. Includes notes on the principles of laying out cemetery

grounds. Lovely illustrations of major monuments. Small stamp on fep saying *With compliments of the Secretary D S Robinson*. Useful record of one of the major US cemeteries of the 1870s and 1880s. [270] **£220**

**111. JONES, Barbara. Design for Death**

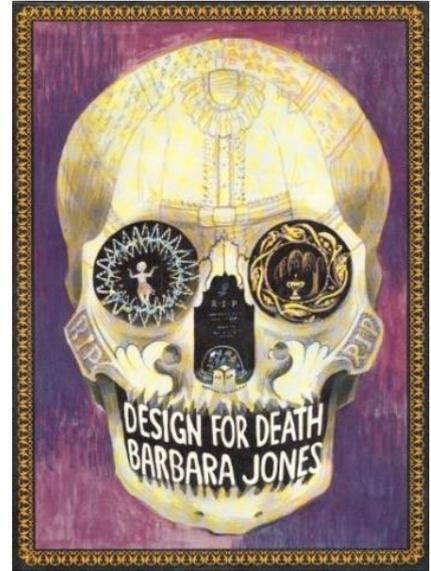
*London, Andre Deutsch 1967* 304pp illustrated with b/w plates and line ills. throughout designed by Barbara Jones. Small 4to. Very good with good, fantastical dust wrapper showing skull design by the author on upper wrapper. Useful text on death and all the design aspects from monuments to funerary ornaments [18825] **£60**

**112. LOUDON, J.C. On the Layout, Planting and Managing of Cemeteries and on the Improvement of Churchyards**

*Salisbury, Ivelet Books(1843) 1981 (New Edition)* 23pp + viii + 124pp ills. with frontis of Loudon and line ills. Introduction by James Stevens Curl and incorporating the obituary of J.C. Ludon from the Gardeners Magazine, 1843. Blind stamped grey cloth. As new. [ 11865 ] **£45**

**113. MAILE. G. & SON LTD, A Garden of Love & Remembrance**

*Published by the firm. Euston Road, London. 1938* 19pp with illustrated end papers. Duo-tone lithograph + b/w ills. Small 4to, illustrated wrappers. VG. Very nicely illustrated trade catalogue showing the firms designs for Gardens of Remembrance. The designs shown are effectively for gardens with memorials and kerb sets arranged to show how individual burial plots could be laid out. This firm was also known for its Stained Glass designs. [18212] **£45**



**War Memorials**

**114. (LORIMER Sir Robert Architect) WEAVER Sir Lawrence. (A record and appreciation by) The Scottish National War Memorial**

*London, Country Life Ltd. No date c 1927* 20 pp illustrated with 63 b/w plates Large 4to. Lettered wrappers. A little dusty else good. The building was designed by Sir Robert Lorimer and opened in 1927. An underrated visual record of this building project. [18991] **£18**

**115. [LUTYENS] KING Edward C. (delineated) The Cenotaph: An original early 20th-century etching print,**



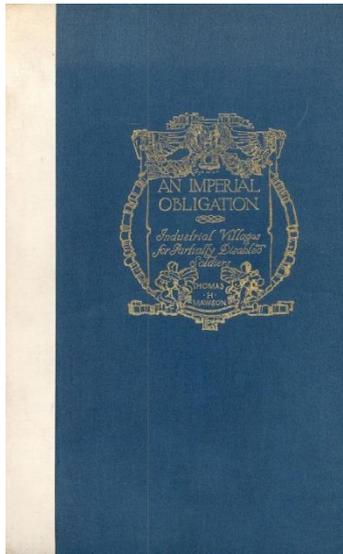
Cecil Tatton Winter after Edward King. 275m x 375mm. Coloured. Unframed. Signed in pencil by both artist. Published by the Museum Galleries, 53 Shorts Gardens London, 1927. In original paper matt mount. Very good. £80

**Two volumes including the uncommon second part of this study**

**116. MAWSON, Thomas H. An Imperial Obligation: Industrial Villages for Partially Disabled Soldiers and Sailors with the**

Sequel Afforestation & the Partially Disabled: A Sequel to An Imperial Obligation; Industrial Villages for Partially Disabled Soldiers, Sailors and Flying Men. "Concrete Examples Number One"

*London, Grant Richards Ltd 1917* The main book comprises xxii, 124, [2] pp. incl. colour frontis illustration, plates, plans and diagrams. Blue decorated cloth with contrasting white cloth backstrip. The sequel comprises xii, 46, [1] pp. illustrated, plates. Includes errata slip. Wrappers. The sequel has a stamp from Keele University Library (withdrawn). The upshot of the main book was the construction of Westfield War Memorial Village, built on the land of local land owner Henry Storey. it comprised houses, workshops and facilities built around a village green. In the second book, his second village Meathop is described. This was established near Grange-Over-Sands. [17816] £175



**117. SUMMERS, Julie. Remembered: A History of the Commonwealth War Graves Commission**

*London, Merrell 2007* 190pp with colour and b/w ills. throughout. Cloth in dust wrapper, fine condition. New copy. With photography by Brian Harris and a foreword by Ian Hislop. Very good record of the major monuments. [13100] £29

**118.(WARE) CRANE, David. Empires of the Dead: How One Man's Vision Led to the Creation of WW1's War Graves**

*London, William Collins 2014* 304pp. New, dust wrapper. Useful study of Fabian Ware and his concepts for the Commonwealth War Graves amongst other projects. [15827] £16

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