HANDLIST 96 PUBLIC ART

Janette Ray Booksellers, 8 Bootham, York, YO30 7BL, England
Tel +44 (0) 1904 623088 Mobile 0780 394 1307
Email books@janetteray.co.uk

Index

Old and New Monumentality 1 - 10

The Urban Environment and Monumental Spaces 11 - 42

The gallery space and beyond: sculpture, Public Art and architecture 43 - 94

Memorialisation: Church monuments, Cemeteries and Graveyards, etc 95 - 118

OLD AND NEW MONUMENTALITY

1. (ALBERT MEMORIAL) The Prince Consort National Memorial
   London John Murray 1873 79pp illustrated with fold out frontis of the memorial and one further illustration. Original wrappers. 16mo. Spine replaced sympathetically in ancient repair but in doing so end wrapper has been positioned upside down. First edition. [?] of this tourist/popular version of the guide book to the Albert Memorial. Account of the memorial of the design by the architect, Sir George Gilbert Scott together with details of the sculptures on the podium. Hard to find. The Memorial, opened in July 1872 by Queen Victoria, after fund raising by public subscription and which prompted the publication of a number of versions of guide books from a very large folio to the popular guide book. [19018] £45

2. CROSBY, Theo. The Necessary Monument: Its Future in the Civilized City
   London, Studio Vista 1970 127pp illustrated with b/w plates and line ills. Good, in slightly chipped dust wrapper. Key book by this British architect and designer; founder of Pentagram. His book analyses the importance of features in cities as landmarks and considers losses and refurbishments and what these mean to the community. [18953] £22

3. (EUSTON ARCH) SMITHSON, Alison and Peter. The Euston Arch and the Growth of the London, Midland and Scottish Railway
London, Methuen & Co. 1926 190pp 10 b/w illustrations and 40 photographic paste down plates. 8vo. Red cloth covered boards with gilt titles, dust wrapper good in protective acetate. A short essay introduces a collection of photographs of sculptures, mainly on military and royal subjects, taken by E.O. Hoppé. Each photograph is accompanied by an historical note. [41139] £65

New York and London, Prestel 2002 238pp many illustrations throughout. 4to, boards with illustrated dust wrapper. Slight chip to one corner of the wrapper else very good indeed. An in-depth and well-illustrated account of the history of architectural illumination in American and European cities. It provides an historical survey of architectural lighting throughout the 20th century and examines the cultural, social and artistic issues surrounding installations. [18647] £50

6. RUGA, Pietro. Veduta della Colonna eretta dal Senato Romano in onore dell’ Imperatore Trajano, nella quale sono rappresentate ambedue le sue Battaglie Daciche Vue de la Colonne erigee par le Senat Romain a l’Empereur Trajan, dans laquelle sont representees ses deux Batailles Daciques
Rome, Agapito Franzetti al Corso 1810
Engraving 306 x 440 mm, paper size 510 x 685 mm. Old watermark on edge of paper does not affect image. Very good quality image. Depicts the column set in a townscape, figures in foreground. Captions in Italian and French. [7509] £200

London, James and James for English Heritage 2001 xi + 244pp plus 10pp colour plates and b/w illustrations throughout. 4to in wrappers. New. An interdisciplinary collection of papers by internationally recognised experts, covering various fields from Art History to Conservation Science. This collection addresses a comprehensive range of philosophical, political, scientific and practical issues relating to the planning, design, commissioning, care and conservation of public monuments at the end of the 20th century. [12147] £18

Cambridge, Massachusetts, The MIT Press, 1972 (First edition) 192pp, 146 b/w illustrations. Folio. Decorated cloth with gilt lettering on spine and image pasted onto upper board. Very slightly bumped on corners else very good copy. Based on an analysis of the Las Vegas strip, the authors call for architects to respond to the values and tastes of people and be less preoccupied with self-aggrandizing monuments. This title has become a cult book amongst architectural devotees. [18849] £480

9. WARNER, Marina. Monuments and Maidens: The Allegory of the Female Form
London, Weidenfeld and Nicholson 1985 417pp b/w illustrations with captions. 8vo. Cloth boards with gilt lettering on spine, illustrated dust wrapper. Some fading to the spine else a good copy. An in-depth study exploring the allegorical presence of the female form in public monuments. [18961] £18

10. WEAVER, Lawrence. Memorials and Monuments: Old and New: Two hundred subjects chosen from seven centuries
London, Country Life 1915 vi + 479pp + c8pp catalogue of Country Life publications. Illustrated with 100s of b/w photographs and some line ills. Blue boards with cloth spine and gilt lettering. Cloth on spine a little worn. A book intended to provide information on the design of monuments and memorials, covering materials, lettering, style, form etc. Contemporary figures represented include Eric Gill, Robert Lorimer, Lutyens etc. [18957] £65

THE URBAN ENVIRONMENT, LANDMARKS AND MONUMENTAL SPACES

11. ARCHITECTURAL INTERNATIONAL ROTTERDAM. The Public Garden: The Enclosure and Disclosure of the Public Garden
Rotterdam, Nia Publishers 2002 172pp with colour illustrations throughout. 4to in wrappers, lightly bumped at edges, else vg. Emphasizing the importance of the small garden in the urban landscape, this volume collects together materials from a conference held by Architecture International Rotterdam. Includes proposals from nine renowned garden designers for sites in Rotterdam and eight artist’s impressions of the ideal "hortus conclusus". [9940] £22

12. BACON, Edmund N. Design of Cities
London, Thames and Hudson 1967 296pp, colour + b/w illustrations. Small 4to, black cloth boards with gilt title on spine and illustration to upper board. Dust wrapper intact with wear at the top edge and head of spine. Preserved in a glassine sleeve to make a good copy. Seminal text on city design and planning. Covers a broad spectrum of concepts, from the growth/design of ancient cities, 18th and 19th century European design, Le Corbusier and The New Vision; and Future Planning, to name but a few. [9940] £35

13. BLACK, Misha. Public Interiors: An International Survey
London, B T Batsford 1960 190pp, 250 b/w plates illustrating major interior design schemes made between 1945 and 1960 drawn from an international spectrum. Large 4to. Decorated dust wrapper which is a little worn at edges and chipped at base of spine else good. Arranged by function such as travel, dining, shopping etc. Features work of major designers including Conran, Gerhard Weber, Le Corbusier and many more - all cited. [17560] £120

14. BORDEN, Iain. KERR, Joe. RENDELL, Jane. (Eds) The Unknown City: Contesting Architecture and Social Space
Cambridge, MASS, MIT Press 2001 xxvii + 533pp with numerous b/w illustrations throughout. Cloth bound in dust wrapper. Good, with some scuffing and water damage to top right corner; edges slightly stained. A collection of 30 essays offering a range of new perspectives on the ‘urban experience’, many employing theoretical concepts of space and place. This volume represents an exciting interchange between planers, theorists, architects and cultural historians. [10368] £30

15. [BRASILIA] Brasilia - Three items: A pamphlet for the ICA Exhibition at Dover Street; A book entitled ‘Brasilia’; And a booklet also entitled ‘Brasilia’ Brasilia: The building of a new capital for Brazil, an exhibition under the auspices of the Brazilian Embassy in London held at the ICA Dover Street 1958 4pp folded

16. BUILDING INITIATIVE. Yellow Space: Belfast: Negotiations for an Open City Belfast, Belfast School of Art & Design 2007 56pp illustrated. 4to. Yellow boards, illustrated with b/w photographs and line ills. in black and yellow. Fine. Produced to accompany a travelling art installation, revealing the slow transition of a ‘troubled’ city into a lived-in city. ‘Yellow space’ was adopted as a metaphor for the kinds of space created by civil enterprise and this text examines ways in which pushing the boundaries of this yellow space may be utilized in reducing civil conflict. [18256] £35

17. CROSBY, Theo. Architecture: City Sense London, Studio Vista; New York, Reinhold. 1965 96pp., b/w illus. throughout. Small square 4to. Wraps and spine slightly scuffed else a good copy. Crosby, a founding member of Pentagram, mounts a passionate case for a future of urban living based on increased leisure facilities and high density dwellings, combined with improved public areas. [7986] £12.00

18. (DETROIT) BOBERSKA, Berenika. Fallow City Project for Detroit Charlottesville, Virginia, University of Virginia 2010 Seven gate-folded, single-sided broadsheets in a yellow folder with white printed title. Very good indeed. ‘Fallow City’ began as a multi-disciplinary project at the University of Virginia, uniting students from the Departments of Art, Architecture, Landscape Design, Electrical Engineering and Chemistry, headed by Berenika Boberska. The project focused on Detroit’s suburbs, with the aim of facilitating new scenarios and opportunities for public experience through design. [19001] £60

19. (The Detroit Institute of Arts) CUMMINGS Frederick J. The Rouge: The Image of Industry in the Art of Charles Sheeler and Diego Rivera Detroit, Michigan, The Detroit Institute of Arts 1978 96pp, many b/w illustrations. Long 4to, paper wrappers, 7cm discoloured strip to the front edge of both recto and verso, else a good copy, internally very bright. Well illustrated exhibition catalogue showing two very different artistic interpretations of the industrial landscape and The Rouge complex. Exhibition held in recognition of the 75th anniversary of The Ford Motor Company. [19009] £30

20. GALOFARO, Luca. (Artscapes) Art as an Approach to Contemporary Landscape Barcelona, Gustavo Gili 2003 189 pp, b/w photographs and diagrams throughout. 8vo. Decorated, firm card covers. Vg. Demonstrates how the artificial landscape produced by artists in collaboration with architects and landscape architects can alter the nature of a place, into a location capable of establishing a more intense dialogue with the user. Excellent resource for anyone interested in or involved in landscape architecture, and landscape conservation. [16416] £30

the war. Gibberd’s Master Plan for Harlow is outlined here with housing, work and circulation all fitting within the landscape. [15763] £20

22. HAYDEN, Doroles. The Power of Place. Urban Landscapes as Public History
Cambridge, Mass, MIT Press 1995 xvii + 296pp b/w illustrations with captions. 8vo with illustrated dust wrapper. A very good copy. Based on Doroles’ extensive experience in the urban communities of Los Angeles, this seminal text explores the social history of urban space and landscape as it changes over time. The Power of Place is a non-profit organisation founded by Hayden. Through public meetings, walking tours, artists’ books, and permanent public sculpture, the organisation raises questions around urban preservation, public history, and diversity at the heart of the vernacular urban landscape. [18955] £40

23. HIGUCHI, Tadahiko. The Visual and Spatial Structure of Landscapes
Cambridge, Mass, MIT Press (1975) 1988 216pp illustrated in b/w. Wraps, lightly creased, else good. Translated by Charles Terry. From the library of the Landscape Design Trust, with small stamp on fep. Applies Kevin Lynch’s ‘perceptual analysis’ of urban space to the rural landscape, exploring how people move through it and identify with landmarks etc. In the second section of the book he explores the implications of this for the historically layered Japanese landscape. [18966] £24

24. HUXTABLE, Ada, Louise. The Unreal America Architecture and Illusion

25. JACOBS, Allan B., MACDONALD, Elizabeth and YODAN, Rofé. The Boulevard Book: History, Evolution, Design of Multiway Boulevards
Cambridge, Mass, MIT Press 2002 257pp, b/w illustrations. 4to. Cloth. Very good dust wrapper. An interesting review, not only of the history and evolution of multiway boulevards, but also at their livability and their role in urban living. Analysing more than fifty boulevards, from Paris to India to California. [16088] £35

London, Thames and Hudson 1992 320pp, 346 illustrations, 40 in colour. 4to. with illustrated dust wrapper, a very good copy. Extensive study of the religious, political and social elements that make up the urban form. [18959] £35

27. LEWALLEN, Constance M. and SEID, Steve. Ant Farm 1968 - 1978
Berkeley, University of California 2004. First printing. 188pp illustrated with colour and b/w plates. 4to. Preserved in well applied sticky backed plastic. Ant Farm pushed the boundaries of architecture through its collective projects which embraced radical ideas of the 1960s utilising video, built works, museum exhibitions etc. This study documents the personalities and projects of the collective. [18908] £24

New Haven and London, Yale University Press (1994) 2003 328pp illustrated with 140 b/w and colour plates and plans. In 14 essays by prominent historians, architects, and leaders of some of Washington, DC’s most important institutions, this volume explores the Mall’s origins and growth, as well as the shifting political forces and cultural values that have shaped it. New introduction by Therese O’Malley. [14826] £25

29. [MARX Burle] HOFFMANN, Jens and NAHSON, Claudia J. Roberto Burle Marx: Brazilian Modernist
New Haven and London, Yale University Press with The Jewish Museum New York 2016 Square 4to. Green cloth spine, decorated boards. New. Burle Marx was a prolific artist in a variety of media. His output includes paintings, drawings, tile mosaics, sculpture, textile design, jewellery and theatre costumes however he is most well-known for his public landscapes in Rio where the whole landscape became an exemplar of Public Art. Useful overview on his 60 year career. [18989] £45

30. MAWSON, Thomas. Civic Art: Studies in Town Planning London, B T Batsford 1911 x + 370pp, with over 300 illustrations, several in colour. Folio. Slightly worn at head and base of spine but repaired to make a good copy. Key text for the design of Mawson’s civic projects and urban parks with much on his techniques and principles. Hard to find. [10058] £340


32. MILES, Malcolm. Art, Space and the City London, Routledge 1997 viii 266pp b/w illustrations with captions. 8vo, illustrated wrappers, Vg copy. Explores the contribution of art to the public/urban environment. Draws on perspectives from urban planning and design, sociology, cultural geography and critical theory. [18963] £15

33. [OBELISKS] GORRINGE, Henry H. Egyptian Obelisks London, John C. Nimmo 1885 vi + 187pp, 50 plates, 1 in artotype, 18 photo-engravings and one chromolithograph, "Sections of the New York Obelisk in polarized light," one illustration to the text. Folio. Gilt decorated rexine, with gilt block showing a temple gateway with obelisks on the upper board. Edges a little rubbed and corners slightly bumped. Some light foxing. Major focus is an account of the packing-up and then transportation of the "New York Obelisk" from Egypt to America. Account written by the Captain of the Vanderbilt Steamer, Dessoug, who undertook the work. The book also records the shipping of the Paris and London Obelisks, the former by a similar method to the New York example, the latter towed in a special watertight cylinder. The book also provides a useful history of Egyptian Obelisks together with "Notes on the Ancient Methods of Quarrying, Transporting, and Erecting Obelisks." First published in New York in 1882. [14229] £380


35. ROSLER Martha If You Lived Here. The City in Art, Theory and Social Activism New York, The New Press 1991 312pp, b/w illustrations with captions. 8vo, paper wrappers, sympathetically preserved in sticky back plastic. Investigates and documents, how artists engage with the then present crisis in American urban housing policy. [18962] £15
36. ROWE, Colin and KOETTER, Fred. Collage City
Cambridge, MIT Press c.1983 186pp with 120 b/w illus. 4to in cloth with decorated endpapers and dust wrapper. Vg. Ink dedication from Colin Rowe on fep ‘To a Fan (electric)’. Critical reappraisal of contemporary urban theories and the role of the architect-planner in design. Impressive study. [10391]
£55

37. (SITTE) COLLINS George R. and COLLINS Christiane Crasemann. Camillo Sitte: The Birth of Modern City Planning
New York, Rizzoli 1986 440pp illustrated with b/w plates and line ills. Includes essays on Camillo Sitte’s background and interests, information on his books and the acclaimed translation of the 1889 Austrian edition of his ‘City Planning According to Artistic Principles.’ Fine in dust wrapper. [507] £50

38. SORKIN, Michael. Starting from Zero: Reconstructing Downtown New York
New York, Routledge 2003, 143pp, many colour photographic illustrations + maps/plans etc. 8vo, Illustrated paper wraps, preserved in sticky back plastic by the previous owner. Critical assessment of the plans for the ground zero site, questioning who the real beneficiaries are and speculates on what could have been achieved if a more democratic plan had been pursued. [19003] £10

39. SPOTTS Frederick. Hitler and the Power of Aesthetics
London, Hutchinson 2002 488pp. b/w illustrations with captions. 8vo, boards with illustrated wrapper, fine. In-depth account of the roots of Hitler’s totalitarian aesthetic. Explores many aspects of the arts, including painting and music, as well as scrutinising the role that architecture played in an attempt to immortalise the legacy of the third Reich. [19008] £20

40. STEPHENS Suzanne (With Ian Luna and Ron Broadhurst). Imagining Ground Zero: Official and Unofficial Proposals for the World Trade Centre Competition
London, Thames and Hudson 2004 224pp numerous colour illustrations. 4to, boards, illustrated dust-wrappper. Documents designs for the vacant ‘ground zero’ site, showing official proposals as well as press generated proposals and independent submissions. A very good copy. [19002] £10

41. VOSTELL Wolf and HIGGINS Dick Fantastic Architecture

42. WARWICK, Rhona (ed.) Arcade: Artists and Place-Making
London, Black Dog Publishing c2006 157pp, b/w & colour photographs, 4to. Illustrated wrappers. Very good indeed. A survey and assessment of ‘The Artworks Programme,’ where over 20 artists were commissioned to respond to urban development in Glasgow’s Gorbals area following the demolition of Sir Basil Spence’s 1960s tower blocks. [14283] £22


47. BRASSAI, Gilberte (Transl. from the French by David Radzinowicz) *Graffiti*. Paris, Flammarion 1993 160pp. b/w photographs throughout, 4to. Very good, in slightly worn dust wrapper. A comprehensive collection of Brassai’s photographs of Graffiti, dating from the early 1930’s, as well as facsimile pages from Brassai’s graffiti sketchbooks, extracts from his conversations with Picasso on the subject, and several essays by the photographer himself, published in English for the first time [18224] £45

49. **CARDINAL, Roger.** *Outsider Art*
   London, Studio Vista 1972 192pp illustrated with colour and b/w plates. Small 4to. Good copy in rather torn dust wrapper. Introductory text and then chapters on Outsider Art figures including Adolf Woolfi, Clarence Schmidt and many others. Cardinal was writing primarily about extremely marginalized European artists: psychotics, mediums, and eccentrics, but the book essentially champions Art Brut (Raw Art). When published it was effectively the first assessment of artists working outside the art historical conditioned environment. [18742] £70

50. **(CARO)** Anthony Caro Sculpture 1969-1984

51. **(CARO)** JOHNSON, Ken. *Anthony Caro: The Cascades* (with artist’s signature pasted onto title page)
   London, Annely Juda Fine Art 1991 44pp with 14 full page colour plates. Small square 4to in grey cloth with red lettering. Very good indeed. Exhibition catalogue with 14 fully illustrated works and brief introductory essay by Johnson. A small piece of paper bearing Caro’s signature has been pasted onto the title page. [18918] £40

52. **(CARO)** Anthony Caro: Halifax Steps

53. **CAVANAGH, Terry.** *Public Sculpture of Liverpool*

54. **CAVANAGH, Terry and YARRINGTON, Alison.** *Public Sculpture of Leicestershire and Rutland*

55. **CHRISTO.** *Project for Wrapped Reichstag, Berlin Collages, Drawings, Scale Model, and Photograph: November 15 - December 10, 1977*
   London, Annely Juda Fine Art 1977 [28] with many b/w photos and ills throughout. 8vo exhibition catalogue in decorated b/w wraps. Vg. German/English language catalogue of preliminary sketches for the Wrapped Reichstag. Loosely inserted newspaper cutting of the article ‘Reichstag Package Deal’ detailing how the wrapping of the Reichstag project gained momentum with the support of parliamentary President Rita Süssmuth. [10689] £10

56. **(FLORIDA)** CHRISTO. *Surrounded Islands: Biscayne Bay, Greater Miami, Florida, 1980-83*
   New York, Harry N. Abrams 1986 696pp, with 100s colour and b/w photographs throughout, plus one sample of the fabric used in the project. Large square 4to, cloth sunned on spine else vg indeed, in laminated slipcase, also vg. A large scale photographic record and
analysis of Christo’s project to wrap the islands in Biscayne bay in pink fabric. Photographs by Wolfgang Hoss, introduction and commentaries by David Bourdon, analytical essay by Jonathan Fineberg, and a report by Janet Mulholland. [11442] £260

57. FEDDERSEN, Jutta. Soft Sculpture and Beyond: An International Perspective
Australia, Gordon and Breach Arts International 1993 192pp, colour photographs throughout. 4to. Vg, cloth in dust wrapper. Work from artists who use a wide variety of materials such as plastic, straw, hair, wax and paper to create sculptures, collages and installations. Includes profiles of and interviews with all the artists featured. [15515] £50


60. FREIDMAN, Terry; LINSTRUM, Derek; READ, Benedict; ROOKE, Daru & UPTON, Helen. The Alliance of Sculpture and Architecture: Hamo Thornycroft, John Belcher and the Institute of Chartered Accountants Building
Leeds, The Henry Moore Centre for the Study of Sculpture, 1993 viii + 84 pp, ills w 112 b/w plates, wrappers. Lg 4to. Vg. Part of the Studies in the History of Sculpture series: No.3. This interesting text published to coincide with an exhibition of drawings and related material of the Institute of Chartered Accountants Building. [10139] £24

61. (FRINK) ROBERTSON, Bryan (Intro.) (ELISABETH FRINK) Sculpture Catalogue Raisonné
Salisbury, Harpvale Ltd 1984 (First Ed.) 216pp, b/w + colour illustrations. Large 4to, cloth boards, illustrated dust wrapper and slipcase. Fine. Introduction and dialogue by Bryan Robertson. Landscape and interior photographs by Jorge Lewinski. A very well illustrated account of Frink’s work over a 40 year period. [18196] £95
New Haven and London, Yale University Press 1985
vii + 350pp with 201 b/w plates and 9 colour plates, cloth. Vg in vg dust wrapper. A biography of
the great nineteenth century sculptor. Amongst his
projects were the sculptures ‘Eros’ on top of the
Shaftesbury Memorial in Piccadilly, ‘Perseus
Arming,’ ‘Icarus’ and The Tomb of the Duke of
Clarence at Windsor Castle. [5702] £30

63. GOLDSWORTHY, Andy. Stone
London, Viking 1994 120pp of mainly large, high-
resolution colour images. Large 4to in cloth with
decorated dust wrapper and endpapers. Vg. An
exploration of stability and impermanence through
organic media, extensively and artistically documented in this text.
Beautifully produced book. [18922] £48

64. GOLDSWORTHY, Andy with FRIEDMAN, Terry (intro.) Wood
London, Viking 1996 (First edition) 119pp, mainly of large high-resolution
colour photos. Large 4to in cloth with decorated dust wrapper and endpapers. Vg indeed. An extension of Goldsworthy’s work in his
previous ‘Stone,’ this text is subdivided into Earth, Seed, Root, Branch,
Leaf, and Tree, with each section prefaced by excerpts from the artist’s
working diary. [18921] £48

65. [INSTITUTE OF CONTEMPORARY ARTS] BARROW, Gene (intro.) British
Sculpture out of the Sixties
London, ICA 1970 28pp b/w illustrations. Small 4to, illustrated wrapper
with perfect binding, a vg copy. Exhibition curated by the American critic
Gene Baro. Artists include David Annesley, Clive Baker, Roland Brener,
Anthony Caro, Barry Flanagan, Gerard Hemsworth amongst others.
[18517] £15

66. [INSTITUTE OF CONTEMPORARY ARTS] NEWMAN, Michael and
LAZENBY, Martin (Curators) Art Architecture: Omnibus Catalogue. Six
Exhibitions: Ten New Buildings, Aldo Rossi Projects & Drawings, Artists’
Architecture, Drawings by Architects, Mary Miss Installation and Model Futures.
London, ICA, 1983 179pp b/w plates with captions. Attractive decorated
wrappers. 4to, illustrated paper wrapper. Slightly rubbed at the base of the
spine otherwise very bright. A well-illustrated account of a series of
exhibitions held at the ICA each demonstrating a number of diverse facets
around the theme of art and architecture and aimed at developing a better
understanding between the two disciplines. Architects discussed include
Aldo Rossi, Frank Gehry and Mario Botta amongst others. A great resource
documenting contemporary work from the period. Loosely inserted,
a further three double sided pages advertising the other exhibitions in the
series and related talks. This is the compendium catalogue to all six
exhibitions in the series. Individual catalogues were also available for the shows. Hard to find. [18131] £65

1984 72pp illustrated with b/w plates. 4to. White wrappers. Very good copy. 1984 exhibition at Kettles
Yard/Fruit Market Gallery: The landmark 1969 show for Post-Minimalist American artists curated by Harold
Szeeman and originally held at the Kunsthalle, Bern. [18304] £40
68. **KRAUSS, Rosalind.** *Passages in Modern Sculpture*

69. **[EL LISSITZKY] LISSITZKY-KUPPERS, Sophie (translated by H. Aldwinckle).** *El Lissitzky: Life Letters Texts*
London, Thames and Hudson [1967] 1992 reprint. 410pp 284 ills, 103 in colour. 4to. Fine in dust wrapper. Compiled by Lissitzky’s widow this is a key documentary study of the artist and comprises biographical material, based on his letters and a series of plates revealing the range of his work. The book further includes collections of literary documents and theoretical writings by Lissitzky and accounts of him by his contemporaries. [18098] £85

70. **LONG Richard** *Walking in Circles*

71. **LYNTON, Norbert (Foreword) [Arts Council] Systems:** Richard Allen, John Ernest, Malcolm Hughes, Colin Jones, Michael kidner, Peter Lowe, James Moyes, David Saunders, Geoffrey Smedley, Jean Spencer, Jeffrey Steele, Gillian Wise Ciobotaru.
London (Arts Council) 1972-3 62pp b/w illustrations. Square 4to exhibition catalogue, preserved in sticky back plastic. The Systems group took part in a series of exhibitions exploring the theory of syntax in art. The exhibition documented in this catalogue, which opened at Whitechapel Art Gallery on the 8th march 1972, aims to demonstrate the division between the individual and the collective. Includes a chart on page 4 that illustrates the movement of Constructivist artists and the incidence of group activity from 1920-1970. Introduction by Stephen Bann. [18548] £25

72. **(MAINE) DAVIES, Alyn [Intro] John Maine**

73. **(MERSEYSIDE) CURTIS, Penelope (Editor)** *Patronage & Practice: Sculpture on Merseyside*
Liverpool Tate Gallery; Liverpool and National Museums; and Galleries on Merseyside, 1989 137pp, b/w illustrations with captions. 4to, perfect binding, illustrated wrappers, a very good copy. In depth series of essays on sculpture in Merseyside. Formed from a collaborative project between Tate Gallery, Liverpool and National Museums and Galleries on Merseyside. Covers both sculpture on public display, as well as sculpture held in collections. Introduction by Penelope Curtis, opening essay by Gavin Stamp on ‘Architectural sculpture in Liverpool.’ Topics covered include, Epstein’s Liverpool; Liverpool Garden Festival and its Sculpture; The Formation of the Tate’s Collection of Modern British Sculpture, Parts 1+2; amongst others. [18939] £20

74. [MORRIS] COMPTON, Michael and SYLVESTER, David. Robert Morris
London, Tate Gallery 1971 128 pp. Long 4to. Loosely inserted plan of show in envelope affixed to inside of lower board. Embossed lettered boards. Published to accompany an exhibition planned to be a mid-career retrospective of the American artist, whose minimalist sculpture and Neo-Dada works of the 1960s were highly acclaimed. The exhibition however can be viewed as an artwork in itself. [18535] £22

75. O’DOHERTY, Brian, MCKEVLLEY, Thomas (Intro) Inside the White Cube. The Ideology of the Gallery Space. Expanded Edition

76. OLDENBERG Claes New Work by Claes Oldenburg
New York, Sidney Janis Gallery 1970 20pp comprising 4pp catalogue printed on attractive green ground, plus 16pp b/w plates. Stiff card covers in protective glassine, vg. Photographs show sculptures from the design process to the finished work, including construction and installation. Unusual period catalogue from the USA. [12079] £40

77. OLDENBURG. Claes & Williams, Emmett (select). Store Days

New York, Rizzoli 1980 4to 100pp, numerous colour + b/w ills. throughout. Perfect binding, illustrated wrappers. Spine a little flimsy at the join and minor foxing to the interior of the covers, else a good copy. A
well-illustrated account of Oldenburg’s large scale projects. Includes a useful timetable illustrating the time frame of each work, produced over a five year period. [18592] £50

79.(OLDENBURG) Claes Oldenburg and Coosje van Bruggen: Large Scale Projects
London, Thames and Hudson 1995 583pp, over 500 ills, 420 in colour. 4to. cloth boards with illustrated dust wrapper, minor bump at top-edge corner else very good indeed. Brilliantly illustrated account of Oldenburg and Van Bruggen’s collaborative public sculpture projects. [18943] £65

80.PLUMPTRE, George. Garden Ornament. Five Hundred Years of History and Practice

81.POWERS, Alan. British Murals and Decorative Painting
London, Sansom 2015 352pp illustrated in colour and b/w. 4to. Very good. Beautifully illustrated study of this aspect of Public Art in the 20th century. Includes specially commissioned studies where experts shine the spotlight on some of the most important and enduring, along with neglected, projects of the period. These include previously unpublished Festival of Britain designs as well as little-known masterpieces from the first generation of Rome Scholars Colin Gill, Edward Halliday, Glyn Jones, Winifred Knights and Tom Monnington amongst others. [18990] £45

82.READ, Benedict & SKIPWORTH, Peyton. Sculpture in Britain Between the Wars

Book designed and published by the author, distributed by Peter Dix, Leamington Spa 1978, 112pp including high quality b/w plates of his work. 4to. White decorated and lettered wrappers. Scuff on upper wrapper has removed the word “in” from the title, else a good copy. Loosely inserted Christmas card designed and signed by Ritchie. Last apprentice to Eric Gill, he became well known in his own right as a sculptor produced in many media but mainly in brick with which he was fascinated as a material. He spent his whole life in the Midlands, living in Kenilworth. The bookcatalogues his early public and private commissions. Uncommon. [15745] £75

84.ROBINSON, A.H. Bradford’s Public Statues

85.SEROTA, Nicholas (intro.) Transformations: New Sculpture from Britain
86. **(SITUATIONISTS) SADLER, Simon.** *The Situationist City*
*Cambridge, Massachusetts, MIT Press* 1998
233pp b/w illustrations. Square 4to. Decorated red paper wrappers. Preserved in sticky back plastic by previous owner. In depth investigation into the Situationist ideology and how it applies to the form of the modern city. Includes the sections ‘Formulary for a New Urbanism: re-thinking the city’ and ‘New Babylon: the city re-designed’. [18419] £18

87. **(SITUATIONISTS) FORD, Simon.** *The Situationist International: A User’s Guide*
*London, Black Dog Publishing* 2005
175pp, numerous colour + b/w illustrations. Small 4to, illustrated wrappers, preserved in sticky back plastic. Chronological overview of the Situationist movement. Covers the pre-Situationist years, 1931-1956; the early years of the Situationist International, including constants New Babylon and Pinot-Gallizio; Industrial Painting, 1966-1968; and the dissolution of the SI; its aftermath and beyond. [18653] £48

88. **(TINGUELY) HULTEN, Pontus.** *Jean Tinguely: A Magic Stronger than Death*
*Milan, Bompiani* 1987
384pp b/w + colour ills with captions. 4to, illustrated wrapper + illustrated slip case, excellent condition. Catalogue of the exhibition and list of previous Tinguely exhibitions inserted into a pocket on the end cover. Published on the occasion of Tinguely’s retrospective exhibition held at Palazzo Grassi, Venice, 19 July - 18 Oct 1987. A very well illustrated account of Tinguely’s work with an in-depth accompanying text written by exhibition curator Pontus Hulten. [18159] £80

89. **(JAMES TURRELL) CHOLMONDELEY David, Foreword.** *Lightscape: James Turrell at Houghton Hall*
Houghton Hall, Norfolk 2015
101pp b/w + colour illustrations throughout. Long 4to cloth boards with illustrated dust wrapper, fine. Illustrated accompaniment to Turrell’s exhibition at Houghton Hall (June - October 2015). Documenting the artists reinterpretation of structures/Landscape of the estate an turning architecture into public art. Beautifully designed book. Houghton’s owner, the Marquess of Cholmondeley, is a major UK collector of Turrell’s art and has commissioned a series of permanent installations on his estate over time which was the catalyst for this major art installation. [19017] £30

90. **WILLETT, John.** *Art in a City.*
*London, Methuen & Co. Ltd for the Bluecoat Society of Arts* 1967
xvi +287pp with 165 b/w plates. Boards slightly stained at top edge else good in worn and sl. frayed dust wrapper. An analysis of Liverpool’s art and culture with much on contemporary artists, architecture and the art scene in general as well as historical notes. [4181] £20

91. **WILSON, Richard.** *Heatwave*
12pp with b/w photos throughout and inserted slip of errata. 4to. Exhibition catalogue with red and black titles. Vg; wraps slightly scuffed else very bright. Includes an interview with Richard Wilson
by Lynne Cook on this exhibition and on his artistic methods more widely. Super record of this Installation. [12691] £40

Performance Art

92. (Sonia Boyce) CRINSON, Mark. Edited Annotations: 2. Sonia Boyce: Performance Manchester, The Institute of International Visual Arts in collaboration with Cornerhouse 1998 64pp, 8vo, wrappers. Perfect binding, b/w illustrations. preserved in sticky back plastic by the previous owner. Published on the occasion of Boyce’s artist fellowship at the University of Manchester and the exhibition ‘Performance’ at the Cornerhouse. Essays by Nikos Papastergiadis, Mark Crinson, Paul Bayley and Vicky Charnock. Designed by Paula Khera and Maria Beddoes. INIVA Annotations was designed to collate and document writings, debates residencies and performances which took place across multiple sites. [18755] £30


94. (Carolee Schneemann) TUCKER, Maria. (intro.) Carolee Schneemann: Up To and Including Her Limits New York, The New Museum of Contemporary Art 1996, 67pp, numerous colour + b/w illustrations with captions. Long 4to, perfect binding, paper wrappers, silver upper and illustrated lower. A very good copy. Catalogue for one of the first major exhibitions of Schneemann’s work; an artist known for her groundbreaking multimedia works, ranging from painting and film to politically charged performance and installation works. The exhibition is named after one such work: ‘Up To and Including her Limits’ (1973-1976) consists of a rope and harness hanging above a huge canvas. Video monitors show a recording of the artist suspended, naked above the canvas using her body as paint brush. [19000] £35

Memorialisation

Religious Monuments

95. BATSFORD, Herbert. English Mural Monuments and Tombstones London, B.T.Batsford Ltd c.1916 15pp+ 84 b/w photographs. Small 4to in cloth with gilt decorations, these a little faded. Illustrates wall tablets, table tombs and headstones of the 17th and 18th centuries as representative examples of the beautiful & traditional types found in the English Parish Church and Churchyard. Produced for the use of craftsmen and as a guide to the revival of public taste of the period. [875] £60

96. BOUTELL, Rev. Charles. Christian Monuments in England and Wales: An Historical and descriptive sketch of the various classes of sepulchral monuments which have been in use in the country from about the era of the Norman Conquest to the time of Edwin London, George Bell 1854 viii + 156pp illustrated with 196 plates including some full page lithos. Quarter marbled boards. Spine rubbed. Marbled end papers. Fascinating and detailed account of the design of coffin lids, coffins, and their decoration from the period of early Christianity to the 15th century. [1067] £85

97. DARKE, Jo. The Monument Guide to England and Wales: A National Portrait in Bronze and Stone
London, Macdonald Illustrated 1991 256pp illustrated with some 200 specially taken b/w photographs and a colour page section. Photographs by Jorge Lewinski and Mayotte Mangus. Royal 8vo. Very good in dust wrapper. A work focusing on the importance of monuments within the Nation’s Heritage and a detailed investigation by region. [1555] £28

98.ESDAILE. Katharine, A. (With an introduction by Sacheverell Sitwell) English Church Monuments 1510-1840
London, B.T. Batsford 1946 (First edition) viii+ 142pp with 150 b/w plates, colour frontis and line drawings throughout. Cloth in slightly worn but attractively decorated dust wrapper. Otherwise vg. Previous owner’s signature on front paste-down. A useful illustrated account of post-medieval monuments. [17664] £15

99.(FLAXMAN) IRWIN, David. John Flaxman 1755-1826 Sculptor, Illustrator, Designer
New York, Rizzoli Studio Vista / Christie’s 1979 xviii + 249pp. Illustrated throughout in black and white. Frist Edition of comprehensive monograph on this key figure in sculpture, art and design. 4to. Very good copy in very bright dust wrapper. [8190] £60

100.HUNT, John. Irish Medieval Figure Sculpture 1200-1600

101.KEMP, Brian. English Church Monuments

102.POTTERTON, Homan. Irish Church Monuments

103.(SOUTH SLAV) PUPIN, Michael J. (Editor) South Slav Monuments 1: Serbian Orthodox Church
London, John Murray 1918 LIV plates including some in colour, 5 figures in text and fold out b/w map of the area covered by the book. Dedication copy to Charles Stourton at Oxford from T L Z Markovic of the Jugoslav Embassy in 1942. Large 4to. Gilt decorated and lettered white cloth - the scarcer decorative cloth edition. Bright copy. Postscript written at the outbreak of The First World War lamenting the fact that more examples could not be included because of the invasion of Serbia at the time. The only book written in the series. Charles Stourton was probably Charles Edward Stourton, 23rd Baron Stourton, 27th Baron Segrave, 26th Baron Mowbray. [15882] £85

London, Virtue, Spalding & Co. 1875 159pp ills. with litho plates throughout. Blue gilt decorated cloth. A little rubbed at edges and bumped on corners else a good copy. An important early work on the sculptural heritage of Christian Britain. From the library of Gerald Cobb. [3462] £45

105.WILLIAMSON, Paul. Gothic Sculpture 1140-1300

Churchyards and Cemeteries


108. **[BAUMGÄRTEL PUBLISHERS]** Grabmalskunst: Grabdenkmäler, Stelen, Figuren und Reliefs ausgeführt von hervorragenden Künstlern unserer Zeit. *Berlin, Otto Baumgärtel nd c1902-1914* 6 volumes comprising a total of 252 single-sided photographic plates across all volumes, with captions. All loose leaf folders with matching spines but variant boards. c.4pp list of designs in each, forming the preliminaries, in which the architect of each monument is cited as well as noting the family plots they were designing for. This information is repeated on each plate. Large 4to. One folio has ribbon ties, one other shows evidence that these are called for. Very good condition. Includes the work of well-known architects and sculptures of the period including H May, Martin Düffer, Max Kinger, Bernhard Pankk, Fritz Schumacher and many others to form a comprehensive archive of images of contemporary monumental art. The first volume concerns Berliner-Friedhöfe. The other volumes have different typographic designs typical of the Deutche Werkstatte. Volume 3 has an 8pp introductory text not present in the other volumes alongside a list of plates and includes some period adverts for other volumes in the series. This was edited by Dr von Grolman and is entitled “Das moderne Grabmal auf der Wiesbaden Ausstellung zur Hebung der Friedhoffs und Grabmalskunst 1905.” [18190] £1150


110. **(Homewood)** Homewood Cemetery: Rules, Regulations and General Information. *Pittsburgh, Office at the Cemetery Dallas and Irwin Avenues E E Pittsburgh 1905* (Third edition) This cemetery was incorporated in 1878. 71pp illustrated with b/w full page photographic plates providing a superb record of the cemetery at this date. Gilt decorated cloth. Slightly weak at hinges else very good. Large fold out plan of the cemetery detailing all the plots at the back. Includes notes on the principles of laying out cemetery...
grounds. Lovely illustrations of major monuments. Small stamp on fep saying With compliments of the Secretary D S Robinson. Useful record of one of the major US cemeteries of the 1870s and 1880s. [270] £220

111. JONES, Barbara. Design for Death
London, Andre Deutsch 1967 304pp illustrated with b/w plates and line ills. throughout designed by Barbara Jones. Small 4to. Very good with good, fantastical dust wrapper showing skull design by the author on upper wrapper. Useful text on death and all the design aspects from monuments to funerary ornaments [18825] £60

112. LOUDON, J.C. On the Layout, Planting and Managing of Cemeteries and on the Improvement of Churchyards

113. MAILE. G. & SON LTD, A Garden of Love & Remembrance
Published by the firm. Euston Road, London. 1938 19pp with illustrated end papers. Duo-tone lithograph + b/w ills. Small 4to, illustrated wrappers. VG. Very nicely illustrated trade catalogue showing the firms designs for Gardens of Remembrance. The designs shown are effectively for gardens with memorials and kerb sets arranged to show how individual burial plots could be laid out. This firm was also known for its Stained Glass designs. [18212] £45

War Memorials

114. (LORIMER Sir Robert Architect) WEAVER Sir Lawrence. (A record and appreciation by) The Scottish National War Memorial
London, Country Life Ltd. No date c 1927 20 pp illustrated with 63 b/w plates Large 4to. Lettered wrappers. A little dusty else good. The building was designed by Sir Robert Lorimer and opened in 1927. An underrated visual record of this building project. [18991] £18


Two volumes including the uncommon second part of this study

116. MAWSON, Thomas H. An Imperial Obligation: Industrial Villages for Partially Disabled Soldiers and Sailors with the Sequel Afforestation & the Partially Disabled: A Sequel to An Imperial Obligation; Industrial Villages for Partially Disabled Soldiers, Sailors and Flying Men. “Concrete Examples Number One”
London, Grant Richards Ltd 1917 The main book comprises xxii, 124, [2] pp. incl. colour frontis illustration, plates, plans and diagrams. Blue decorated cloth with contrasting white cloth backstrip. The sequel comprises xii, 46, [1] pp. illustrated, plates. Includes errata slip. Wrappers. The sequel has a stamp from Keele University Library (withdrawn). The upshot of the main book was the construction of Westfield War Memorial Village, built on the land of local land owner Henry Storey. It comprised houses, workshops and facilities built around a village green. In the second book, his second village Meathop is described. This was established near Grange-Over-Sands. [17816] £175


118. (WARE) CRANE, David. Empires of the Dead: How One Man’s Vision Led to the Creation of WW1’s War Graves
London, William Collins 2014 304pp. New, dust wrapper. Useful study of Fabian Ware and his concepts for the Commonwealth War Graves amongst other projects. [15827] £16

Ordering

1. Ordering: Orders may be placed by phone, fax, e-mail or letter. It is recommended that you order by fax, e-mail or phone. 24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. Maestro, Visa, MasterCard and American Express accepted.
3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.
6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.

Our shop is always open from Wednesday to Saturday and can be visited most other times by appointment. Parking opposite.