

# ABA LONDON INTERNATIONAL BOOK FAIR 1-3 June 2017

## STAND C14

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### SELECTION OF STOCK: COUNTRY HOUSES TO CONTEMPORARY DESIGN

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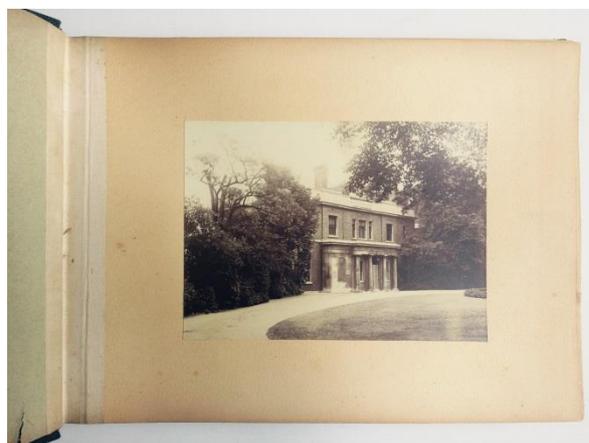
#### COUNTRY HOUSES

**1. (BLENHEIM PALACE GUIDE BOOK) [MAVOR, William.] A New Description of Blenheim; containing a full and accurate account of the paintings, tapestry, and furniture; a picturesque tour of the Gardens and Park; and a general description of the China Gallery, &c., to which are also added an Itinerary, An Account of the Roman Villa, near Northleigh &c. &c. with a preliminary essay on landscape gardening. Embellished with an elegant plan of the park, new views &c &c...**

Oxford, H. Slatter nd c1800 11th edition improved. vi + [2] introductory pages, 133 + [2] pp illustrated with 6 engraved plates including frontispiece + folding map. Last [2] pp is an advertising leaf for the lately published French edition of the guide book. Minor foxing to map and plates. Original wrappers depict High Lodge. These are slightly worn at edges. Lower wrapper gives list of Slatters' publications. Repaired at spine retaining original lettered spine to make an attractive copy. Mavor's first edition of this guide was produced in 1789 and was subsequently updated as the landscape developed at Blenheim. He was Mayor of Woodstock at the time of this edition being produced so was on hand to amend and update. [19166] £220

**2. [EASTCOMBE] Photograph Album of East Combe, Old Charlton**

c1900 Photograph album 260x195mm Long 4to. Gilt ruled corners, cloth. 23 pages with mounted sepia images, 150x110mm [2 blank pages at the end of album] four showing the exterior of the house including exterior of a conservatory, eleven showing the gardens, woodland pleasure grounds and park and five illustrating the interiors including dining room and billiard room and living room. Generally in good order, some scattered foxing to mounts and small tear on first page. All images very sharp except for one which is slightly under-developed. Location of house written in pencil on front end paper. Pencil annotations on one or two images identifying family members as "Grannie, Pattie, Olive Young". East Combe, near Charlton Kent was at one time the seat of Eleanor Agnes, Countess of Buckinghamshire. The house shown in the photographs is a small villa which replaced a much larger house of c1710. Eastcombe House, along with other associated villa properties, was demolished in the early 1900s to make way for Edwardian terraced housing developments, the street Eastcombe Avenue is the only sign of this once lovely house and small parkland in this location. It was set back from Charlton Road. Useful documentary photographs of a lost Regency house with associated gardens all just east of Greenwich Park. George Sidney Shepherd produced an engraving of the house for the "England's Topographer (London: 1828-1831). [19097] £240

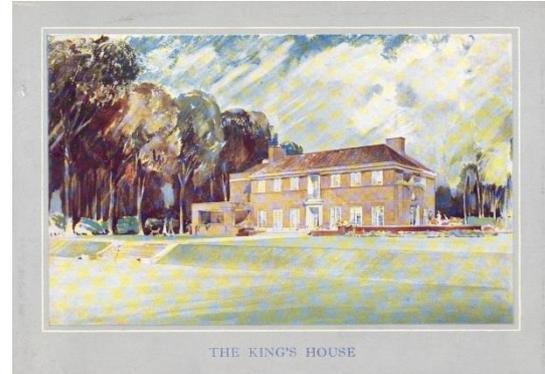


### 3. [JOHNSON] ROBINSON, John Martin and NEAVE, David. Francis Johnson A Classical Statement

Wetherby Oblong Creative Ltd 2005 312pp illustrated with b/w plates. 4to. Very good copy in slightly rubbed dust wrapper. The only book on this key classicist architect who worked out of Bridlington, East Yorkshire. Reviews all his major country house projects and splendid churches. The book was printed in a very short print run and is thus very uncommon. [19044] £185

### 4. [KINGS HOUSE, The] BERESFORD MARSHALL, C. The King's House

Produced for the Royal Warrant Holders Association by Raphael Tuck & Sons Ltd. nd 1936 Unpaginated. 52pp illustrated with line illustrations. Long 4to. Colour decorated wrappers. Slightly rusted at the staples else good. Description, room by room, of this house with notes on the firms who built, decorated and furnished the property. Art deco style production. Sepia ink, This house, completely furnished and equipped, was presented to King George V as a Silver Jubilee gift from the Royal Warrant Holders' Association. C.B. Marshall's design was selected as a result of a competition and a full-size replica of the house was built and exhibited at the Ideal Home Exhibition, Olympia, in 1935. George V never lived to see the house at Burhill completed, the ownership of which passed to George VI. Despite the large number of attributions to builders and fitters including Harrods, Royal Doulton etc., unfortunately the name of the person who made the wonderful pencil sketches, reproduced to illustrate the book, does not get a mention. The house is now known as Kingsmere House. [19104] £95



### 5. [NORCOTT HILL] PHOTOGRAPH ALBUM C.A.B. (Crosse and Blackwell) Untitled Album of Norcott Hill, Northchurch, Hertfordshire

nd c1937-1938 Large album 270x375mm landscape format, 152 vernacular b/w photographs of various sizes from 200x250mm at the largest to 80x140mm at the smallest, all very good, compiled by the family of Thomas Geoffrey Blackwell, deputy chairman of Crosse and Blackwell and well known art collector. The album shows the new house, built at about that time at Norcott Hill, inside and out, with some captions. Additional material records family

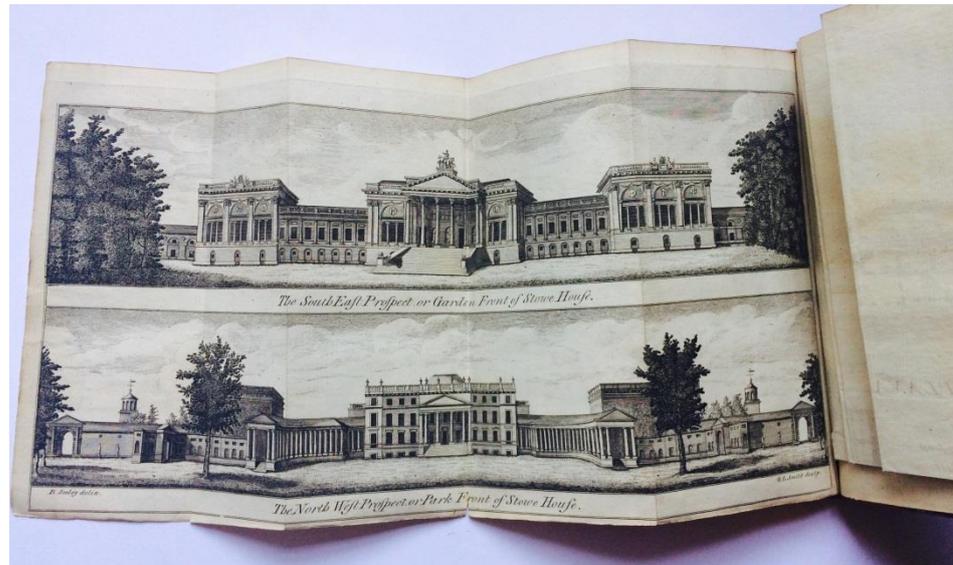


visits to Scotland, Paris and the International Exhibition of 1937 Versailles, visits to Wicklow, Oban Highland Games and further images of the house and its garden as well as the coming out parties of Ann Blackwell, cricket matches etc. Spine weak at hinges, quarter calf, C.A.B. in gilt on spine with VII suggesting there were other albums recording the family's activities. Crosse and Blackwell were food producers trading under their own name 1819-1960 when bought out by Nestle: International branches developed in the early 20th century. The house dates from 1928, built by Sir Francis Cory-Wright, a Baronet but was purchased by the Blackwell family c1935. The design of the house was neo-classical and incorporated salvage from other houses including the staircase from an 18th century Bath town house and illustrated in the album. It combines art deco and traditional features. Gardens as illustrated in the album suggest these were laid out in parallel to the house as a formal garden layout of the period - rather in the style of Percy Cane. Two images of art deco garden sculptures by Doris Ray/ Loris Rey? Others of the interiors show art works and furniture details. Blackwell was a renowned patron of the arts. Norcott Hill is situated next to Ashridge and the album provides a fascinating narrative of the life, interests, social occasions, buildings and gardens of this family. [19158] £375

## 6. [SHURLAND HALL] Particulars and Condition of Sale Shurland & Sheppey Kent

London, Higham & Rochester Messrs. Cobb 1906 16pp illustrated + large colour fold out plan tipped in at lower wrapper showing areas for sale. Folio. Decorated wrappers. Dusty and frayed on spine with tear along upper 3 inches of the spine. Internally a good copy. The sale comprises lots of land but most specifically Shurland House [formerly the gatehouse to Shurland Hall] homestead with part of the park, cottages and gardens. This is illustrated with two photographs and forms lot 1 of the sale. Other lots comprised the walled garden, stables, cottages and farm houses. The whole sale catalogue demonstrates how estate landscapes were carved up at the turn of the 20th century. Shurland Hall was a Tudor palace owned by one of Henry VIII's most trusted courtiers, Thomas Cheyne. It was built between 1510 and 1518 on the site of a previous 13th century castle. It fell into disrepair but the gatehouse survived and has recently been restored by the Spitalfields Trust. It is open to the public in part; the remainder is used as a private residence. [Ref: 19115] £65

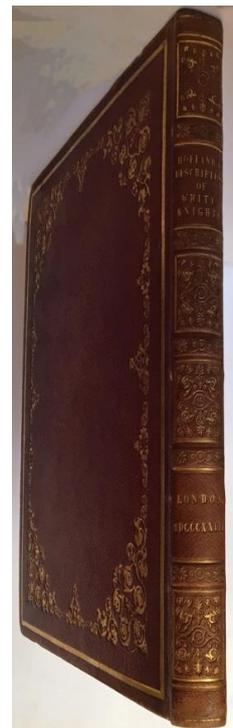
7. [STOWE] Stowe: a description of the magnificent house and gardens of the Right Honourable Richard Grenville Nugent Temple, Embellished with a general plan of the gardens. And also a separate plan of the house, and of each building, a new edition, with all the alterations and improvements that



have been made therein, to the present time. ... Buckingham printed and sold by B. Seeley. Sold also by Messrs. Fielding and Walker, London; and Mr. Hodgkinson, at Stowe 1780 Rebound, half calf, black spine label with gilt lettering. Fold out plan of the estate has ancient repair where it has been folded. Throughout pencil numbers next to the descriptions of the garden buildings but this does not detract from this copy. Two copies listed on COPAC. Scarce major revision of the Stowe Guide. [19183] £900

## 8. [WHITE KNIGHTS] HOFLAND, Mrs. (Text by), HOFLAND, T. C. (Illustrations by). A Descriptive Account of the Mansion and Gardens of White – Knights; A Seat of His Grace The Duke of Marlborough

London W. Wilson, Greville-Street, Hatton Garden 1823. Spine is dated London 1823(1) + half title, title page, dedication leaf, (1) + 151pp. Illustrated with 23 unnumbered black and white engraved plates. Small folio. Gilt decorated calf, marbled end papers. A magnificent book in a fine binding. A little rubbed at edges and some scattered foxing on the plates. White Knights in its heyday, became the most celebrated estate in the Country, magnificently furnished, displaying many great masters with a wonderful wine cellar and an unrivalled library. The splendid gardens, beautifully laid out with the rarest of plants, were its greatest attraction. The Duke went bankrupt in 1819 and retired to Blenheim. Mrs Hofland, nee Wreaks, who wrote the poem and text in this book married the landscape artist Thomas Christopher Hofland (1777–1843) who produced the



illustrations. Although her new husband had a good local reputation and had exhibited at the Royal Academy, his wife's writings were the main source of family income. In 1816 she was living in Newman Street, north of Oxford Street, [3] but they moved to Twickenham that year. Mary Soames, writing on Marlborough [1987] notes that the text, the drawings and etchings by her and her husband, and the money they invested in publishing and printing, were never reimbursed by the "profligate" duke. An edition of 50 copies of this book with 8 coloured aquatint and 15 b/w etched plates was produced in 1819 alongside this edition but all copies are hard to find. [19169] £2,200

## Arts and Crafts Movement

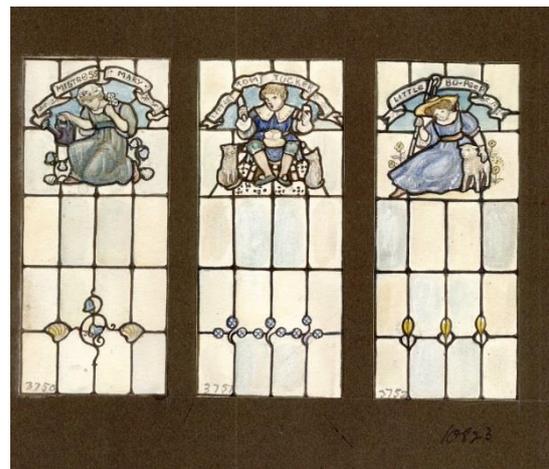
### 9. BERLEPSCH-VALENDAS, B.D.A. *Bauernhaus und Arbeiterwohnun in England: Eine Reisestudie*

Stuttgart Verlag J Engelhorn nd c 191220pp text with 37 photographic illustrations + 20pp beautiful single sided b/w line illustration plates of schemes in the UK focusing on Bournville, Port Sunlight, in the main with architects and locations noted. Text in German. Loose leaf folio. Board with decorated lettering and image of Port Sunlight on front board. Ribbon ties. Very good indeed. Hans Eduard Berlepsch-Valendàs (1849 -1921) was an architect, designer and painter of Swiss origin who developed knowledge of the Garden City Movement in England through visiting himself. He apparently knew Walter Crane and Lord Lever, creator of Port Sunlight and cites Raymond Unwin amongst people he knew. Unwin acknowledges his contribution to Town Planning in Practice. A beautiful item. [19047] £400

### 10. CAMM, Florence. *Original Designs for Windows untitled secular designs based on Nursery Rhymes*

*No date c 1910*

Five separate water colour sketches mounted [part shown opposite] by Florence Camm (1874-1960) stained glass artist for Camm Studio Smethwick, Birmingham, pasted onto two thin card sheets. Purchased from the Camm Estate Studio Sale. An attractive example of arts and crafts work by this little known, talented, woman stained glass artist, who with her two brothers, ran a productive studio. She also is highly regarded for her work in decorative metals and enamel. [19016] £300



### 11. [MANCHESTER ARTS & CRAFTS EXHIBITION] CRANE, Walter. (introduction) *Catalogue of the Manchester Arts and Crafts Exhibition*

Manchester City Art Gallery 1895 Title page, xii + 260pp, decorated wrappers and title page by Janette Spencer. Important catalogue for details on key figures and their works exhibited at this pioneering northern exhibition. The works of W.A.S. Benson, Edward Burne-Jones, Walter Crane, William Morris, Morris and Co, and William de Morgan were exhibited amongst other less well known figures. Firms and workshops were represented including the Keswick School of Industrial Arts, Liberty and Co. James Powell & Sons, C. R. Ashbee and the London Guild of Handicraft etc. and the range of items exhibited included ceramics, glass, metalwork, jewellery, textiles and wallpapers. Hard to find. Two copies on COPAC [19168] £425

### 12. [MORRIS] HALLIDAY, Sparling H., *The Kelsmcott Press and William Morris Master Craftsman*

London, Macmillan & Co., Ltd., 1924 Portrait frontispiece of Morris engraved by Emery Walker from a photograph by Sparling, ix + 177pp + [2]pp advertising leaf at the end and 16 plates. 8vo., original linen backed, blue holland paper covered boards with paper printed spine label. Fine. A very useful study of the operation and history of the Kelsmcott Press, founded by Morris in 1891. Henry Halliday Sparling was the son-

in-law of William Morris between 1890 and 1898 He had married May Morris but this ended over her involvement with George Bernard Shaw. [Ref: 19171] £220

### 13. [MORRIS & CO.] ANON A Note on the Morris Stained Glass Work

London Privately printed by Charles Whittingham & Co., at the Chiswick Press for Morris & Company Ltd., 1913 37pp + 16 b/w plates, Small 8vo. Original wrappers, red lettering. Very good indeed. The publication comprises a short history of Morris and Co. and the stained glass works together with a list of churches and public buildings containing Morris glass 1862-1912. Hard to find. [19170] £220

### Antiquarian Architecture, Design and Landscape

### 14. [ANON] SILVA, Ercole. [1756-1840] Dell 'Arte dei Giardini Inglesi

Milano Dalla Stamperia e Fonderia al Genio Tipografico Anno IX nd c1801 First edition. (8), 373, (3)pp with 36 copperplate engravings including title page vignette, 26 in text illustrations, 3 full page engravings and 6 inserted folding plates. Decorated title page, errata at the end. Quarter calf, gilt tooling on spine, red spine label. Sympathetically rebaked with original label and tooled spine laid down. Very bright copy. Insightful analysis of the English style of Landscape Gardening which includes images of landscapes with lakes, garden buildings and tree clumps and belts but also includes a list of appropriate plants to achieve this style of design. Ercole Silva is acknowledged to be the first Italian to introduce the English Garden style into Italy. The book acknowledges with writings of Thomas Whately and draws widely on Hirschfeld and others. He designed his own villa at Cinisello (demolished) in this style but went on to oversee the construction of other gardens in Italy using the English landscape school's principles. He had made a tour of Germany and England in the period 1783-1786 if he made notes of his visits these are lost. [18776] £1,500

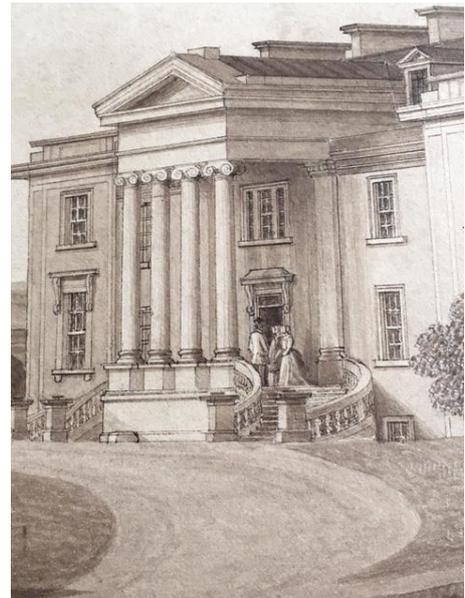
### 15. GWILT, C. E. ....RECORDING MEDIEVAL STAINED GLASS

12 double-sided, large scale, stained glass drawings mostly of windows at St Mary's Chartham, Kent and Chetwode Priory, Bucks. Made by C. Edwin Gwilt [Gwilt/ Gwylt] Stained Glass Maker and which were parts of the collection of material held at Whitefriars Glass. [Presumed for reference] Gwilt was one of several stained-glass artists in the first half of the 1800s who experimented with the use of coloured glass in their compositions, in a return to earlier traditions. This collection of material records information collected in two of his surveys of medieval stained glass windows extant in the early years of the 19th century; Chartham in Kent and Chetwode in Buckinghamshire. The drawings are particularly interesting as examples of processes undertaken to record Medieval Stained Glass in the 1830s. Gwilt regularly contributed information on medieval stained glass to the Gentleman's Magazine. Gwilt's name is variously spelt. Detailed list is available on request. POA



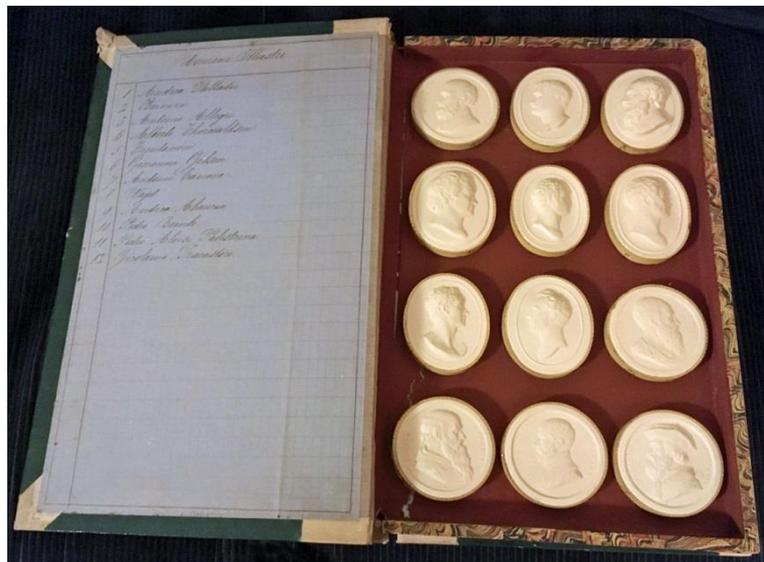
16. MURRAY, James J., Original Architectural Drawing of a Palladian Country House 1852 Original pen and ink drawing with sepia colour wash depicting a country house in landscape setting with carriage drive carriage and people in foreground. 330x560mm. Framed. The house has a double height portico, ionic columns seven bays, curved external double staircase leading to the main floor. Rolling countryside beyond with faintly drawn garden structures including an obelisk and grotto? Suggesting Landscape Park. On board with single ruled line around image. Signed by James J. Murray 1852. Murray [1819-1898] trained under Sir Charles Barry 1839-1847 then appears to have made an extended tour to Europe before setting up in practice in London. He is best known for gathering together sketches of Charles Barry, now in the RIBA Drawings collection. Some of

own sketches were presented to the RIBA by family members in 1936. His known designs include no 2 Buckingham Gate and a house at 12a Palace Gardens Kensington and designs for property in Kensington Palace Gardens. His life is a mystery for almost a decade between when he left the offices of Charles Barry and exhibiting a drawing for the Custom House Folkestone in 1858. A perspective of The Treasury, Whitehall, with a procession of mounted Life Guards, and Trafalgar Square beyond sold in 2012. This exhibits similar stylistic traits to the image for sale here. Possibly a project for a country house which was not built. RIBA Drawings Collection Volume L-N p99 [detail opposite] [19049] £450



**17. PAOLETTI, Pietro. [1801-1847] Uomini Illustri volume of Paoletti's Cameos**

Rome S. Paoletti ... di studio in Via della Croce, 86 nd. c1840 The Paolettis, whose studio was located on the Piazza di Spagna in Rome until 1847, enjoyed a stellar reputation, and counted among their clients Catherine the Great of Russia and Ferdinand III, Grand Duke of Tuscany. The firm continued to do business until at least 1865. The cameos are mounted on a tray with red backgrounds, housed within a faux book binding. A tray of cameos is located beneath the upper and lower boards. Each cameo is numbered in pen and ink, and in turn identified in manuscript on the inside covers of each volume. Bound in quarter vellum, with green boards. The title "Paoletti impronte" is gilt-stamped on a red morocco title label at the head of the spine. On a similar label at the foot of the spine, Uomini illustri is printed.



Amongst those in this box are Palladio, Giovanni Gibson, Palestrini, Brunelleschi Laurent Vitoria and Benvenuto Cellini. Box a little worn and cracked at hinge else good. [19198] £650

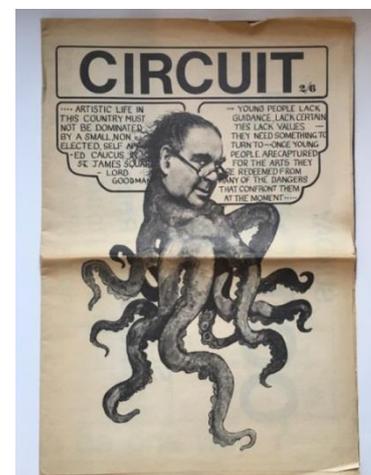
**Contemporary Architecture and Design**

**18. [ARTS LAB] CIRCUIT London Arts Lab - Robert Street 1969 - 71 No date but produced from Robert Street Address**

12pp, large newspaper format 300x460mm folded. Centre fold is a large collage in newsprint by Joe Tilson. [Ref: 19125] £55

**CROSBY, Theo. (Editor) Uppercase Numbers 1-5**

London Whitefriars Press 1958-1961 Unpaginated. Small 8vo.175x 140 mm. Decorated gatefold wraps. Good set of this elusive short lived journal. Issue 1 features Eduardo Paolozzi and others. Issue 2 comprises the catalogue of the exhibition at the Mayor Gallery London in May 1959 comprising paintings,

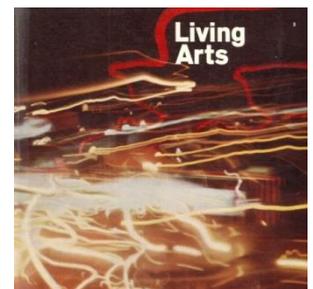
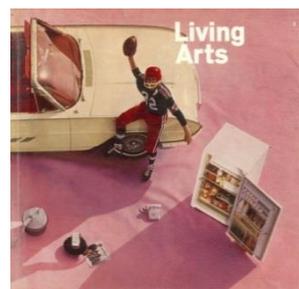
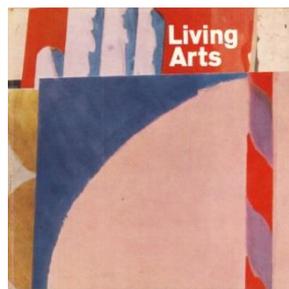


collages, reliefs by Edward Wright between 1955 and 1959. Also includes material on Richard Hamilton. And Kurt Schwitters. Issue 3 leads on a major article by Alison and Peter Smithson with photographs by Roger Mayne. Issue 4 concerns the work of the sculptor, William Turnbull and Issue 5 features an important article on visual language and symbols in the work of Tomas Maldonado and the Hochschule für Gestaltung in Ulm, plus Roger Mayne's photographic series of Southam Street in London. All in very good order, although number 3 is slightly faded on the spine and number 5 has a small scratch on upper wrapper. Hard to find in this condition. This short lived journal which is influential because of its design, typography and content, was limited to between 1000 and 1500 copies for each issue. The last issue expanding to 1500 copies. Of this magazine, Theo Crosby said, "Uppercase is a journal of the graphic arts, it will deal with the whole field of visual communication and, if some of the connections are tenuous, then the reader must bridge the gap with his own experience and imagination". [19202] £1,100



**19. CROSBY, Theo, BODLEY John, [Edited] HOUSE Gordon [Designed] Living Arts, Complete set: Vol 1, 2, 3 (all published)**

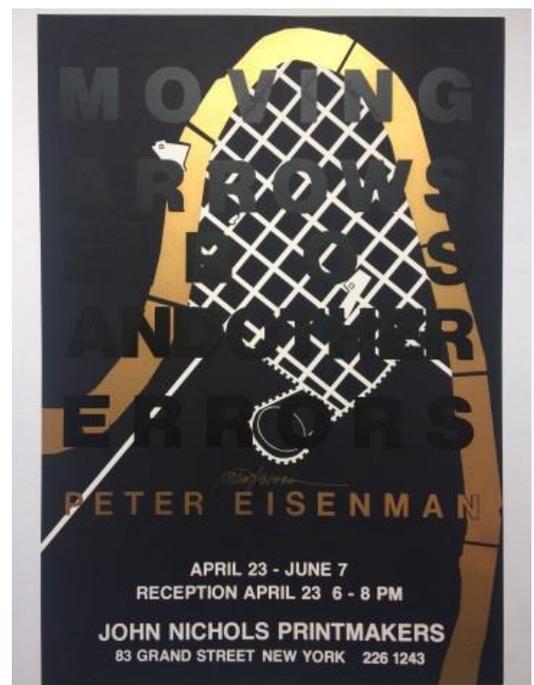
London Institute of Contemporary Arts + Tillotsons (Bolton) LTD 1963-1964  
Comprising of 3 volumes. All laminated wrappers as issued. Uniform square 4to. All published. . No1:107pp,



captioned b/w illustrations throughout. Slightly chipped at the head and base of the spine, minor rubbing in places. Artists noted include Lawrence Alloway, Richard Smith, Cornelius Cardew amongst others. No2: 127pp, captioned b/w illustrations throughout. Cover arrangement by Richard Hamilton, photograph taken by Robert Freeman. Contains the Archigram/Living City architectural feature by Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, Peter Taylor and Michael Webb. No3: 128pp captioned b/w illustrations throughout. Minor chipping at the head and base of the spine. Cover Photograph by Geoffrey Gale. Contributors include Reyner Banham, Gillo Dorfles + Poems by Roy Fisher, Geoffrey Hill and Patrick Featherstone. Living Arts was a documentary magazine designed to complement the activities of the ICA with particular but not exclusive interest in the visual arts and architecture. It also published work in the fields of literature music and philosophy. [18593] £850

**20. EISENMAN, Peter. [b1932] Moving Arrows, Errors and other Errors: An Architecture of Absence.**

New York John Nichols Printmakers April 23rd - June 7th 1986  
Exhibition Poster for Exhibition held at John Nichols, 83 Grand, New



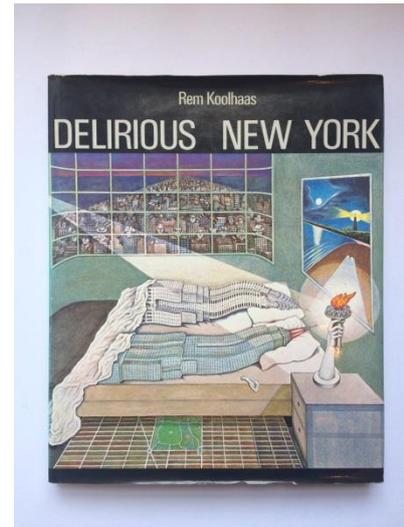
York. The exhibition was a series of screen prints on glass which documented Eisenman's 1985 Venice Biennale project of the same name. Hand printed poster, signed in gold pen by Peter Eisenman 390 x 550mm [18904] £200

### 21. GLASGOW SCHOOL OF ART Prospectus's for the Glasgow School of Art Glasgow

1948-49 24pp, 1949-50 24pp, 1953-54 28pp, 1956-57 32pp. All very good. Useful resource for the curriculum and the staff who were working at the School during this immediate post war period. Uniform design with variant images on upper wrappers. Douglas Percy Bliss was Head of School at this time for the three related items £120

### 22. KOOLHAAS, Rem. **Delirious New York: A Retroactive Manifesto for Manhattan**

New York Oxford University Press 1978 263pp+numerous b/w and colour photographic plates and ills. Decorated end papers. 4to. Orange boards, dust wrapper. Wrapper has small closed tears on back else very good. Koolhaas documents the extraordinary history of New York, charting the history of Manhattan Island from the first settlers and through periods of heavy development up until the modern period as the scene of much of Western invention and expression. A celebration of the city's rich contribution to architectural, intellectual and artistic discussions, this is a fascinating and comprehensive account of urban and social history and is beautifully illustrated with photographic plates, maps, and architectural and street plans. [18985] £440



### 23. [PUNK] BUSHELL, Garry. **Punk's Not Dead! No 1 featuring the All-Time Punk Top 100**

London Spotlight Publications Ltd 1981 Unpaginated. 4to. Stapled wrappers. One-off publication written by Gary Bushell. Includes the all time top 100 punk singles, articles on Killing Joke, Anti-Pasti, Chron-Gen, Angelic Upstarts, and more as well as great photos of Toyah, The Pistols, Theatre of Hate, The Clash, Dead Kennedys, and many more. A very good copy in stapled wrappers. Scarce, OCLC locates one copy. Bushell wrote for Socialist Worker, Sounds and NME in his early years as a music and media journalist. [19120] £85

### 24. [Shrew] **Part of London's New Wave**

nd 1977 Vol 1 no 1. 16pp + loosely inserted advert single sided. B/w printed magazine. Centre fold is photographic collaged images over the whole two pages of the Damned. Also featured Stranglers interview, Dr Feelgood and others and linked to Punk scene. Good condition. A second and third issue was produced later in that year. [18313] £40

### 25. VENTURI, Robert. [b.1925] **Untitled original drawing of chair backs**

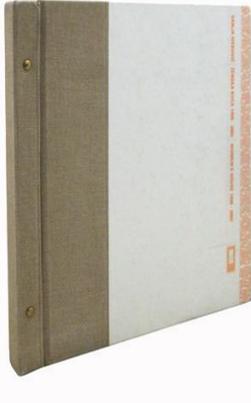
No date c 1980 Architectural Drawing in Pencil on tracing paper mounted and framed in contemporary wood frame. Image size 270x290mm, frame size 450x520mm. Undated. Code IP28RZ on drawing in pencil. Five sketches of different types of chair backs illustrated. Robert Charles Venturi, Jr. is an American architect,



founding principal of the firm Venturi, Scott Brown and Associates, and one of the major architectural figures in the twentieth century. In the 1980s he and Scott Brown designed some chairs for Knoll, some of which went into production and were stripped back versions of historical designs by major makers. One can speculate that these sketches are associated with this project. [19163] £500

**26. [WOMEN'S HOUSE] MILOVAC, Tihomir. Beroš, Nada, DEEPWELL, Katy Sanja Ivekovic Zenska Kuca 1998-2002/Women's House 1998-2002**

Zagreb Katalog izložbe; MSU, [Zagreb Museum of Contemporary Art] 2003 Unpaginated, b/w and colour photographs, tracing paper pages with texts and plan of the house. 200 copies printed. Text in Croatian and English. Bound with paper over boards, and buckram at spine, which is pierced with 2

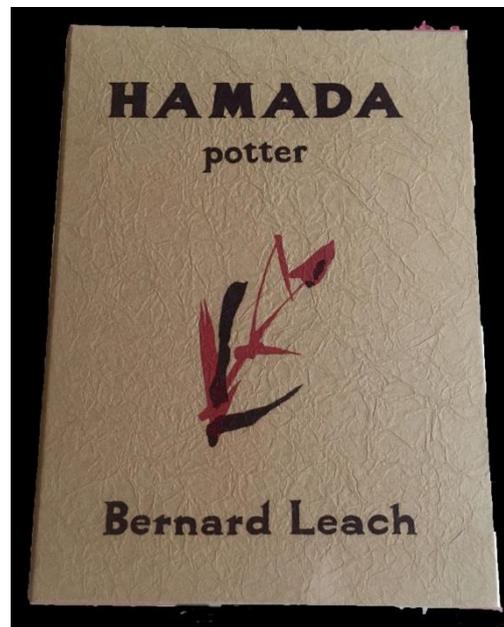


brass round headed screws. White boards a little dusty else very good copy. Inventive book design Sanja Ivekovic is a Croatian photographer, sculptor and installation artist dealing with political issues, women in society, strife, equality etc. [19197] £125

**Design History**

**27. [CERAMICS] LEACH, Bernard. Hamada Potter**

Tokyo Kodansha International 1975 First edition. 306pp, 88 pages of plates (40 of which in colour) and many illustrations in the text. 4to Hand-laid silkscreened paper covered boards with printed title on upper board and illustration, preserved in plastic protective sleeve as issued. Very good. Very small split in plastic wrapper. With embossed stamp of Harry Horlock-Stringer a self-taught potter who established a workshop in the old Fulham Pottery in the 1950s, making earthenware pots. From there he moved to Taggs Yard in Barnes, south-west London, where he built his own school. This copy also has pasted in on the end paper the name and address in Japan of Kenji Funaki. Funaki Kenji (b. 1927) was born the son of potter Funaki Michitada (1900-1963) in Matsue, Shimane Prefecture. Michitada had been a follower of the Mingei movement closely associated with its founders Kanjiro, Shoji and Leach. Kenji trained under his father in both the traditional styles of Fujina and the slipware styles introduced by Leach and his associates. Hard to find in this condition. [19118] £185



**28. [CERAMICS] Bernard, Leach.** Tokyo Printed in Japan and published by Ashi Shimbun Publishing Company 1966 Book design by Hiromu Hara and translated by Richard N McKinnon. Open weave cloth, gilt titles in original box. 30pp, 32 colour plates and 95 b/w plates. Small folio. Pasted into the end of the book is a handmade pamphlet on Japanese paper, printed text by Leach "My religious faith" with signature of H H Stringer on bottom of title page. From the collection of Harry Stringer. Various letters and inserts present: A.L.S. manuscript letter to Harry Stringer from Bernard Leach dated 31st May 1967, sent to Tags yard School of Ceramics concerning a postponed visit. Also a second letter ALS typed from Bernard Leach thanking Harry Stringer for Plants he sent and referring to a stroke experienced by Leach in which he mentions he hoped to make a full recover. Also loosely inserted is a business card from David Leach signed on the verso "To Anne and Harry with love and thanks for all your giving" dated 22.7.67 and the Guardian obituary on Leach, Monday 7th May 1979. Finally there is an original woodblock print wrapped in Japanese printed paper, loosely inserted. Finally there is an ALS signed from Hiromu Hara to "All at Tags Yard" referring to them remembering his 80th birthday. The book itself is signed on the end paper with a dedication to "Anne & Harry" from David 22.7.67. Harry Horlock-Stringer was a self-taught potter who has spent much of his life teaching others. He had a workshop in the old Fulham Pottery in the 1950s, making earthenware pots. From there he moved to Taggs Yard in Barnes, south-west London, where he built his own school. An exceptionally good copy in very good printed box. [19111] £575



**29. [HEALS] HEAL & SON LTD., Reasonable Furniture for Small houses Cottages & Flats**

London Heal and Son Ltd, 193 to 198 Tottenham Court Rd W1 1934 80pp, photographic illustrations with prices etc. Small 8vo decorated beige paper wraps, staples have come loose + rusted, edges a little creased else very good. Loosely inserted ticket for hire purchase items. During the 1930s Heals managed to strike a balance between modernity and tradition, as illustrated in this trade catalogue. Hard to find. [18855] £110

### 30. HEATH ROBINSON'S "Ideal Home" "The Gadgets"

London, "Daily Mail" and Ideal Home Exhibition, Olympia 1934 Six b/w picture postcards of gadgets and contraptions made by Heath Robinson for the Ideal Home. Preserved in the original titled envelope. The cards are fine and the envelope very good slightly worn at the edges with c 2 inch tear along envelope fold. No.1 is a cross section of the entire house, the others comprise: The Kitchen, The Dining Room, The Nursery, The Bedroom and The Garden, all show crazy gadgets, with the various family members utilising them. Geoffrey Beare, author of numerous books on Heath Robinson, says by way of context for these cards: 'The Gadgets' was nearly 20 ft. high on a site 50 ft. by 30 ft. and peopled with more than 30 life-like moving figures, all busy about their daily tasks. [19172] £220



### 31. [KORIN SCHOOL] TAJIMA, SHICHI, Masterpieces selected from the Korin School. With biographical Sketches of the Artists of the School and some critical Descriptions. Vols. I and II [of five volumes]

Tokyo Shimbi Shoin 1904 Original folding portfolio in heavy raw silk lined with soft blue gold flaked rice paper and with title label in black and red lettering pasted on. Two ivory toggles on cords and receptacles on the opposing side. Each portfolio contains an original decorated fabric binding with Japanese style waves and gold and red lettering on front cover. Two decorative purple ties on front joint. All edges gilt. Decorative end papers. Each volume signed by the publisher, a limited edition of 1000 copies, these volumes numbered 595 and 573 respectively. c20 pages of preliminary text in volume I along with a short biography of Korin Ogata. 61 numbered plates in the two volumes including woodcuts and collotypes. This includes reproductions of a twelve-panel iris screen in stunning colour (plates 49 and 50) (the original is in the Nezu Museum). Minor age-wear on portfolios with closed tears along front joints and minor soiling on covers. Portfolios in overall good+, bindings and interiors in very good condition indeed. [19114] £1,000



### 32. (PARIS 1900) Principaux Palais et Pavillons Francais et Étrangers de L'Exposition Universelle Paris 1900, Poster

Paris, La Mode du Petit Journal 960c1096mm comprising 99 oblong small colour illustrations of the Pavilions of participating nations each 900x1100mm with titles beneath. Titles in red and black. Has been folded. Mounted on Japanese paper. A very good copy of this fascinating and very large supplement produced for this popular newspaper publication. One or two small holes have been stabilized by the paper mount. Texts in French. [Detail opposite.] [19162] £350

### 33. [PORT SUNLIGHT] Ltd., Souvenir de l'Exposition Universelle de Paris The story of a modern industrial community: dealing firstly with the village; secondly with the works; thirdly with the foreign branches, & other matters concerning.. Lever Brothers Ltd

Port Sunlight Lever Brothers, Cheshire, soap makers by special Royal Warrant to the Queen 1900 Unpaginated, c80pp, b/w illustrations. Long 8vo. Gilt lettered and ruled calf, marbled end papers. Deluxe edition. Text in

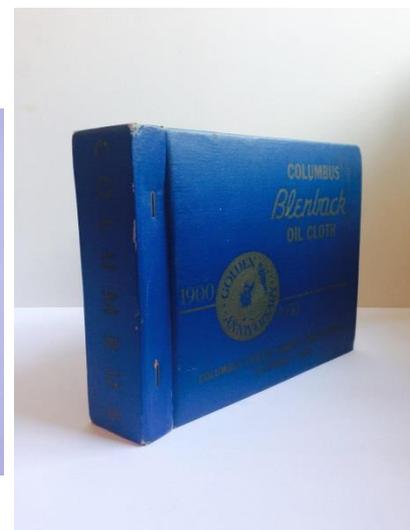
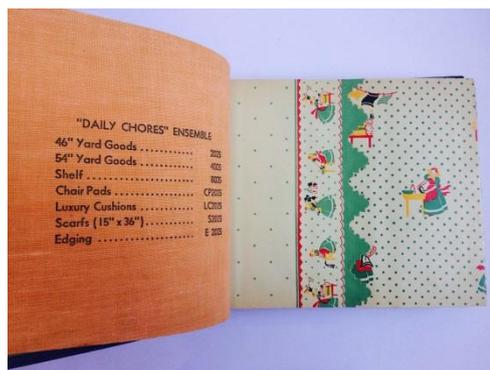
English, French and German. Stamp of Brun, 19 rue des Halles, Paris on prelims and end papers. Lovely souvenir item which provides information of Port Sunlight village, the processes of soap making and has good documentary images throughout. [19082] £165

**34. [TRADE CATALOGUE] UNITED STONE FIRMS LTD. Trade Catalogue issued under the name of the firm**

Bristol Published by the firm Badminton House, Worcester Square, Clifton, Bristol nd 146pp illustrated with b/w plates + full page plates showing stone samples on paste downs used to illustrate colour and texture of different building stones. 4to. Cloth spine, lettered boards. Very good copy although very slightly rubbed on the spine. United Stone Firms Ltd was an overarching company for a variety of stone suppliers and it was established in 1909 through the amalgamation and acquisition of several stone quarries. The book explores 13 natural stone materials including Forest of Dean Pennant sandstone alongside Portland, Bath, Bristol Pennant and Red Wilderness stone, Shamrock Stone from Belfast and many others. It details their production, associated works and suitability, complemented by illustrations which show locations where building stones were used as well as images of quarrying, stone cutting etc. This is the scarce original edition which was re-issued as a centenary production in 2012. United Stone Firms Ltd appears of overstretched itself through acquisition of other firms and went into receivership in 1913. [19174] £395

**36. [TRADE CATALOGUE - LINO AND OIL CLOTH] COLUMBUS Trade Catalogue: Blenback Oil Cloth 1900-1950**

Ohio Columbus Coated Fabrics Corporation 1950 Unpaginated trade catalogue for Oil cloth and allied products including table cloths, lino for floors, oil cloth for shelf lining etc. c 200 designs. Superbly colourful with all kinds of samples for the home

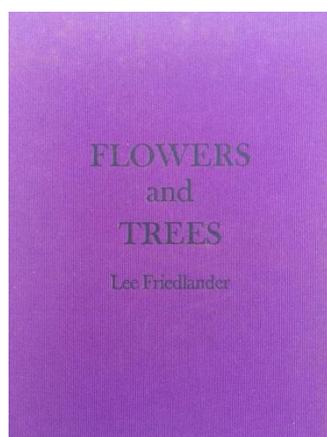


from mid-century modern to modernist including some designs by Norman Bel Geddes. Solid blue cloth covered boards with Columbus lettered onto spine and titles on upper board. Boards a little worn. One small 2 inch square sample missing else very good indeed. The Columbus Oil Cloth Company opened in 1909 and in 1915 became Columbus Union Oil Cloth Company. By 1930 it was known as Columbus Coated Fabrics Corporation and was the major producer reaching National and international Markets till just after this publication was produced. The firm was subsequently absorbed by a coated fabric firm Bordens. [18996] £450

**Photography**

**37. FRIEDLANDER, Lee Flowers and Trees**

New York, Haywire Press 1981 First edition, first printing. Unpaginated (88 pp.) 40pp. bw plates. Large, spiral binding under beautiful purple cloth with light green cloth-covered interior boards. Very minor shelf wear with very tiny nick in fabric on spine, else very good indeed. Signed in pen on the dedication



page by photographer Lee Friedlander. These botanical photographs were taken whilst he was travelling in the United States, Japan, Europe and Mexico during the 1970s. With exquisite reproductions, this is one of Friedlander's most beautifully designed and most difficult to find books. [14154] £900

**38. HANAN, Zahava. Alberta, Mongolia & Siberia. The Arctic:**

Privately printed. 1992 34pp, Black wrappers, embossed title on inside of rear wrapper. Lovely item. Includes loosely inserted postcard from the photographer, signed to Leonard and Sahara Manasseh. Fine. Leonard Manasseh was an 'architect's architect', greatly admired by his contemporaries both on a personal and professional level. He died March, 2017 aged 100. [18927] £65

**39. JAY, Bill. [Editor] Album Vol 1, 2, 3**

London, Aidan Ellis Tristram Powell. 1970 Vol 1 44pp b/w photographic plates. 4to, perfect binding, very good. In this issue, Bill Brandt, selection of photographs, many published for the first time. Profile of Jim Dine, an interview with Jeffrey Blankfort (official photographer for the Black Panther



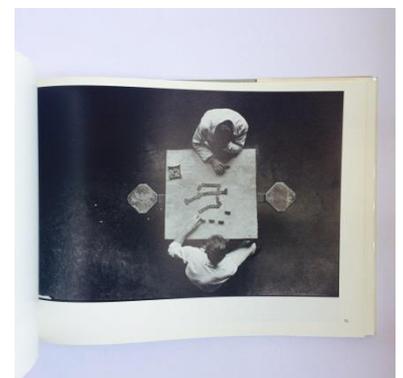
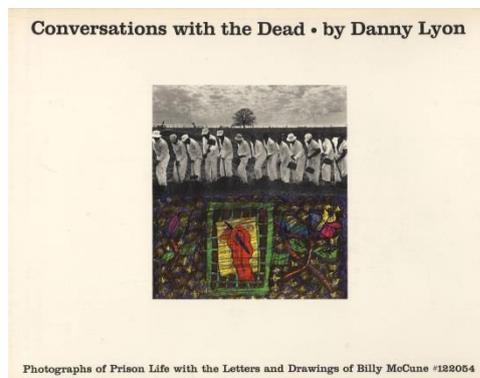
Movement.) Vol 2 48pp b/w photographic plates. 4to, perfect binding, spine a little flimsy + minor bump at the base, else very good. In this issue Dr P H Emerson, Eugene Smith, Richard Hamilton, Bill Brandt amongst others. Vol 3 48 pp, b/w photographic plates, 4to, perfect binding, small mark to the front cover, slightly rubbed in places else very good. In this issue Eugène Atget, Tony Ray-Jones (cover image by Ray-Jones) 'Album' was a monthly publication, founded and edited by Bill Jay, publishing 12 issues in the period 1970-1971. Although short lived, 'Album' featured many up and coming photographers who later gained greater notoriety. [18788] £120

**40. (KEIGHLEY) Alex Keighley**

Wein, Edition die Galerie 1936 Limited edition. No 24 of 1000 copies. Signed at the bottom of the foreword and also a presentation copy to the Halifax Photographic Society signed with Alex Keighley's compliments, November 1936. Light grey cloth backed boards. Square 4to. Sl. stain on bottom of front board, some old sellotape marks on front paste down where the book has been covered in the past and end papers a little dusty else a good copy of this scarce publication. 10pp Brief introductory text in German and in French and 24 numbered plates with tissue guards. [11403] £180

**41. LYON, Danny. Conversations with the Dead Photographs of Prison Life with the Letters and Drawings of Billy McCune #122054**

New York, Chicago, San Francisco Holt, Rinehart and Winston 1971 First edition. (i)+1-196+ (i), grey and white cloth boards, author, title and publisher in black letters along



spine; original white d/w protected by a clear wrapper, title and author in black letters, oblong 4to. Fine. A moving piece of photojournalism by Danny Lyon from inside six Texas penitentiaries in 1967 featuring many candid b/w photos and personal testimonies. Scarce. [15864] £650