

CALIFORNIA BOOK FAIR February 10-12<sup>th</sup> 2017. Stand 402



## CULTURE AND COUNTER CULTURE

A select list of titles in two parts

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## Part 1: Culture including Architecture, Landscape Traditions and Design

### 1. [ANON] SILVA, Ercole. [1756-1840] Dell 'Arte dei Giardini Inglesi

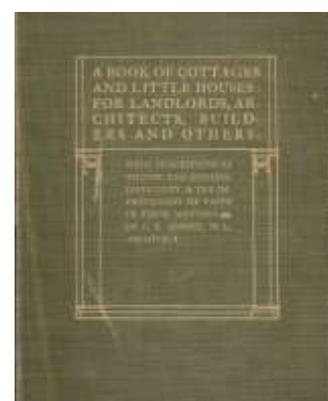
Milano Dalla Stamperia e Fonderia al Genio Tipografico Anno IX nd c1801 First edition. (8),373,(3)pp with 36 copperplate engravings including title page vignette, 26 in text illustrations, 3 full page engravings and 6 inserted folding plates. Decorated title page, errata at the end. Quarter calf, gilt tooling on spine, red spine label. Sympathetically rebaked with original label and tooled spine laid down. Very bright copy. Insightful analysis of the English style of Landscape Gardening which includes images of landscapes with lakes, garden buildings and tree clumps and belts but also includes a list



of appropriate plants to achieve this style of design. Ercole Silva is acknowledged to be the first Italian to introduce the English Garden style into Italy. The book acknowledges with writings of Thomas Whately and draws widely on Hirschfeld and others. He designed his own villa at Cinisello (demolished) in this style but went on to oversee the construction of other gardens in Italy using the English landscape school's principles. He had made a tour of Germany and England in the period 1783-1786 if he made notes of his visits these are lost. [Ref: 18776] **£1,500**

### 2. ASHBEE, C. R., A Book of Cottages and Little Houses for Landlords, Architects, Builders and Others with suggestions as to cost, the housing difficulty & the improvement of taste in these matters

London B. T.



Batsford 1906 130pp and 25pp photographic plates + 24pp catalogue of Batsford publications at the end. Line illustrations by F L Griggs. Small 4to. Original green cloth, gilt lettered. Top edge gilt, Deckle edged on other edges. Outer hinges a little rubbed. Pages slightly browned with occasional foxing but

overall a very good copy. Limited to 250 copies. Beautiful decorated head pieces and tailpieces throughout. Printed at the Essex House Press. Scarce Ashbee title. It contains careful drawings of a number of interesting cottages which have been built or rebuilt by Ashbee and as these illustrations are accompanied by photographs, plans, measurements, and prices their practical value is considerable. The book was specifically orientated to those involved in the building trade. Included are the designs Ashbee submitted in the 4150 Cottage Competition, and gives drawings and particulars of the 4160 (six-roomed) cottages he erected at Ellesmere Port. [Ref: 18603] **£600**

**3. ARTS AND CRAFTS EXHIBITION SOCIETY Catalogue of the Eleventh Exhibition**

London The Royal Academy Burlington House and printed at the Chiswick Press 312pp Introduction by H Wilson. 12vo. Decorated wrappers designed by A E Leverett. Repaired at spine and edges to make a very good copy. Scarce catalogue. The Arts and Crafts Exhibition Society was formed in London in 1887 to promote the exhibition of decorative arts initially under presidency of Walter Crane. Initially exhibitions were held at the New Gallery but moved from location to location. In 1915, Henry Wilson, architect and designer became president with the brief to revive the Society. The exhibition at the Royal Academy was the first of his efforts to do this. There were retrospective rooms showing work of those initially involved in the Society including Walter Crane, Sydney Cockerel, Philip Webb et al and the remainder of the catalogue is given over to then contemporary designers and organised by theme including textiles, lithography, metalwork etc. One room (3) was given over to the Women’s Guild of Arts and included May Morris, Phoebe Stabler and others but not exclusively pieces by women rather selected by them. These later exhibitions failed to revive the heady days of the late 1890s but nonetheless this is a rare catalogue of an exhibition held midst World War I. [Ref: 18170] **£160**

**4. (BLAISE HAMLET) HORNER, J. (Delineated by) Blaise Hamlet to John S Hartford Esq. of Blaise Castle Gloucestershire. In whose Grounds these Picturesque and Beautiful Dwellings are erected.**

Day and Haghe nd c. 1830 Single sheet 263 mm x 354 mm. Lithograph, mounted. 9 picturesque cottages at Blaise Hamlet, designed by John Nash are illustrated here with title below the group of images. Probably issued as a souvenir for visitors. In 1811 Mr Harford, Quaker Banker and Philanthropist of Blaise Castle asked John Nash to design some estate cottages for old retainers and the result is the ultra-picturesque group of cottages grouped around an undulating village green with sundial as a focus. Each house completely differs from any others in the group. Arguably, Blaise Hamlet was the first example of a garden village and if not the first has been an inspiration in the garden city movement. The image was sold locally by George Davey Bookseller, George St. Bristol. Since 1943, the village has been owned and managed by the National Trust. From a set of five views of Henbury and Pen Pole Point. Mounted in cream matt [Ref: 18905] **£245**



**5. ANON- DUMFRIES AND GALLOWAY - BEATTOCK Craigelands Photograph Album [Country Estate South West Scotland]**

nd c1900 12 images in b/w, 3.75 x 2.75 inches. Olive green leather album with mounts to hold images. “Craigelands” written in pen on inside paste down. No date c 1900. The images include a single exterior image of the house, several of the related landscape gardens and lake and a boat house covered in Ivy, three images relating to the associated farm. Craigelands is a Greek revival villa/small mansion with pedimented tetra style portico central on main elevation. Single storey, with attic and sunk basement.



Rectangular-plan, and composed around tall square stair tower. The house was designed by the architect William Burns in 1817 and there were some small alterations c1880. In front of the house were sloping lawns leading to the man-made lake illustrated in the album. The house belonged to William Colvin in the 1800s who was a wealthy sheep breeder in the area. Very good documentary album of the house although the images are relatively small. The estate now is used for recreation with wooden lodges located in the landscape. D Walker in *Scottish Pioneers of the Greek Revival*, 1974, p. 14. [Ref: 18916] **£140**

**6. FRANKS, Augustus Wollaston., A Book Of Ornamental Glazing Quarries, Collected And Arranged From Ancient Examples**

London, John Henry Parker 1849 25pp, 112 plates. Original red cloth, gilt decorated spine and titles. Slightly rubbed at head and base of spine. Internally very good. Hard to find. Franks is an important Antiquarian. As undergraduate he began his collection of brass rubbings, ultimately given to the Society of Antiquaries; was one of the founders of the Cambridge Architectural Society and an early member of the Cambridge Antiquarian Society; and was also one of the four student members of the Ray Club. On leaving Cambridge in 1849 Franks devoted his energies to the Royal Archæological Institute, then newly established. Later he joined the staff of the British Museum and became a key figure in developing the collection of British Antiquities. This book, which reflected one of his personal collecting interests, was his first book. [Ref: 18915] **£375**



**7. [HEY Mrs] The Spirit of the Woods illustrated by coloured engravings**

London Longmans, Rees Orme, Brown, Green & Longman 1837 xvi + 294pp illustrated with xxvi colour plates. Quarter calf, gilt decorated spine. Repaired on spine to make a good copy. See Wilfrid Blunt, *The Art of Botanical Illustration*, 1950, pp219-20. William Clark made the superb colour plates after drawings by the author. Considers the history and form of some 36 species of trees. A lovely book. [Ref: 18631] **£340**



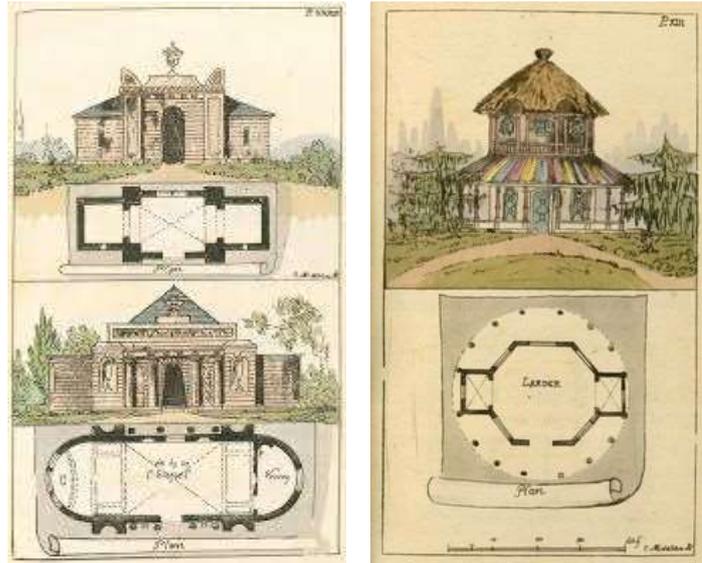
**8. HILLS, Chester. [1798-1854] The Builder's Guide: A practical treatise on Grecian and Roman Architecture together with specimens of the Gothic style... also Practical Treatises on Geometry, Decimal Fractions, Mensuration, Trigonometry, and Carpentry and Joinery. Embracing All the Necessary Details, and Particularly Adapted to the Wants of the Less Experienced. Revised and Improved, with Additions of Villa and School House Architecture by H Austin, Architect and Henry Barnard**

Hartford: Case, Tiffany and Burnham 1846 revised edition. 96pp with 38 wood engraved illustrations, lito frontis + 50 lithographic plates some double pages. Small folio. Original full sheep, black lettered spine label. Marbled end papers. Boards rubbed at edges and upper board a little warped. Half title creased. Occasional foxing else a very good copy. American building manual for Greek Revival designs in the USA. Large scale details as an aid to builders. Frontis depicts the Wadsworth Athenaeum in Hartford, the first public art museum in America and designed by the architect Henry Austin 1804-1891 in Connecticut. There are a further four plates for designs of his - these villas and are the only known published designs by this architect and they did not appear in the first edition of this title. Uncommon. Hitchcock 592. [Ref: 18760] **£750**



**9. MIDDLETON Charles, The Architect and Builder's Miscellany or the pocket library containing original picturesque designs in architecture**

London J. Taylor nd printed for the author c1799. Title-page and 2 leaves of text. 60 etched plates 55 with acquatint + 5 elevations in b/w which sit with adjoining full colour plates of designs. Contemporary full calf gilt tooled spine. 8vo. First edition(?) of Middleton's work illustrating numerous architectural examples, including those for huts, cottages, manors, chapels, stables, gates and lodges, military columns, bridges, and aviaries. Each example contains an elevation illustration and an architectural plan.



Middleton intended his Pocket Library *...as an Assistant to the Professional Man, and a Guide to the Public in a choice of buildings; and I trust, my endeavouring, by the variety, novelty, and elegance of the Designs, to make the Work equally acceptable to the Profession, the Man of Taste, and the Public in general...* Bookplate of Samuel King on front paste down. Beautifully preserved copy in original binding. Very slightly rubbed at head and base of spine. Not in Abbey. Archer 206.1 [Ref: 18757] **£1,450**

**10. PALLADIO, Andrea Le Terme dei Romani diegnate da Andrea Palladio e Ripubblicate con La Giunta di Alcune Osservazioni da Ottavio Bertotti Scamozzi giusta l'esemplare de Lord Conte di Burlington Impress in Londra l'Anno 1732**

[1785] 1797 [2nd edition]. 55 [1]pp engraved portrait, XXV plates, 17 folded. Plates drawn and engraved by Antonio Mugnon, portrait by Pietro Bonato after David Rossi. Quarto. 237 x 178 mm. Spine with raised bands and gilt rulings, blank spine label, marbled boards rubbed at all edges. Internally very good although portrait page has small part of corner cropped. Light foxing through text section. The title-page refers to the publication in 1730 of *Fabrice Antiche diseguate da Andrea Palladio Vicentinoi* by Richard Boyle, Third Earl of Burlington and the whole book and its association with Burlington make it an important source for the Palladian revival in the UK. Bookplate of Horace and Minnie Porter which is modern. Two additional plates slipped in [Ref: 18180] **£1,000**

**11. [SUCCR] Th. B. & Fils L. B. SUCCR Album de Décorations D'Intérieurs Tissus Imprimés, Reproductions De Documents Anciens**

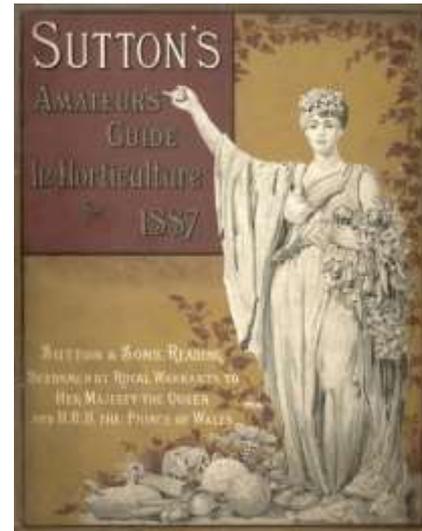


Th. B. & Fils L. B. Succr nd c 1910 27pp Text in French. Long folio cloth boards, woven cloth spine, re backed long ago, in keeping with original boards. Titles on upper board. Corners slightly bumped else good. Rough pencil sketch of drapes on inside front cover, price list on the paste down. Internally bright. Fabric samples + paste down colour lithographic plates throughout, showing the potential use of the cloth for draping, upholstery etc. Each double page

spread provides a room design and is given a name based on the scheme which inspired it. ie Fontainbleau, Perri Suggestions for the fabric and curtain designs and gives quantities of fabric needed to achieve the design. Price list on paste down of lower board. An attractive trade catalogue. Pages reinforced with archival repair tape at inner hinges. Text in French. [Ref: 18761] **£360**

**12. [SUTTON SEEDS] Sutton's Amateur's Guide to Horticulture**

Reading Sutton & Sons Reading Seedmen by Royal Warrants to her Majesty the Queen and HRH the Prince of Wales 1887 112pp, five full page tissue guarded lithographic plates of lettuces, peas, potatoes, primulas and petunias. Remainder of the catalogue packed with b/w plates of plants for sale and prices included. Decorated chromolithographed wrappers. 4to. Repaired on spine to make a good copy . Advertises for their services including packing up seeds for dispatch to India and the Colonies as well as throughout the UK. Hard to find. Suttons Seeds Ltd was founded in Reading as Suttons & Son by John Sutton (1777-1863) in 1806. It started off as a corn factor and miller with a small trade in farm seeds. The business expanded under John Sutton's second son Martin Hope Sutton (1815-1901). Taking advantage of the burgeoning rail network and postal system the firm established a system of sale and delivery from Reading. [Ref: 18831] **£265**



**13. TEPPICHAUS ORENDI Trade Catalogue - untitled**

Wien I Lugeck 2 nd c1910 36 + (4)pp illustrated with colour and b/w plates throughout. Decorated wrappers 4to. Very good. C. Genersich & Orendi traded in oriental carpets and the firm was established in 1857. Genersich died in 1891 and the company was continued by the Orendi family. Julius Orendi wrote several standard works such as the 1909 first published "Handbook of oriental carpets " which is still available as a reprint. This trade catalogue displays the whole range of the products they sold in the Wiener Werkstatte period. Items illustrated are priced. The number 3 on the front wrapper implies there are other editions of this catalogue but none have been traced. A rare and beautifully produced, turn of the century, trade item. The inner wrapper displays a photograph of the shop as constructed in 1857. The firm regularly exhibited at major trade shows of the period and this may have been published in association with one of the Vienna International exhibitions. Scarce. [Ref: 17869] **£380**

**14. WHALL Christopher, [1849-1924.] Patterns for Lead Glazing by Christopher Whall and his Pupils January 1909**

Printed at the Chiswick Press (1900) [2]pp + 12 leaves of leadwork designs onto which there are 15 real photographs in sepia which are pasted down. There are occasional manuscript prices and notes and prices in red ink and one in particular asking for enquiries to be addressed to Miss Veronica Whall at Ravenscourt Park. 4to. Original blue sugar paper printed wrapper preserved in outer cloth covered boards with lettering on upper board "Glazing by Whall". Bookplate of Claude Arthur Kirby on verso of upper wrapper. Signed in minute handwriting by Christopher Whall on the lower edge of the wrapper. Loosely inserted printed pamphlet on "Hall's Memorial Window for the Royal Military Academy Chapel, Woolwich". Hand written note from Whalls to "CK" [Claude Kirby] which is an invitation to view this window at Whall's Studio 20.21.2.22. Upper wrapper rather dusty. At the end of p22 of the text the address at Chelsea has been scored out in favour of the address at Ravenscourt Park. Rare. Veronica Whall's became a partner in the business in 1922 but was active much earlier.

One version of Leaded Glazing 1900 located on World Cat. This item not located. V & A hold the correspondence and printed papers of Christopher Whall. [Ref: 18090] **£1800**

**15. WHITE, John P. for the Pyghtle Works A Complete Catalogue of Garden Furniture and Ornament Bedford, the Pyghtle Works 1906**

112pp with b/w illustrations throughout and 2 colour plates. Original boards and cloth spine. Upper board has colour paste down

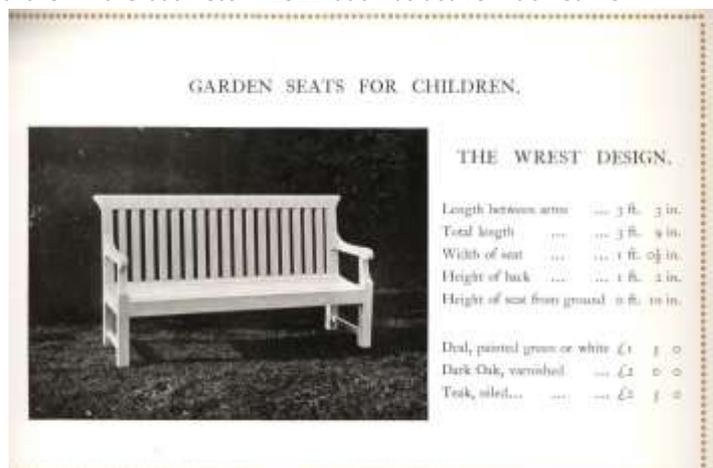
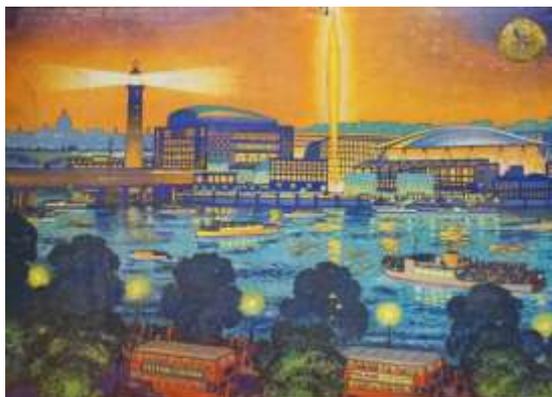
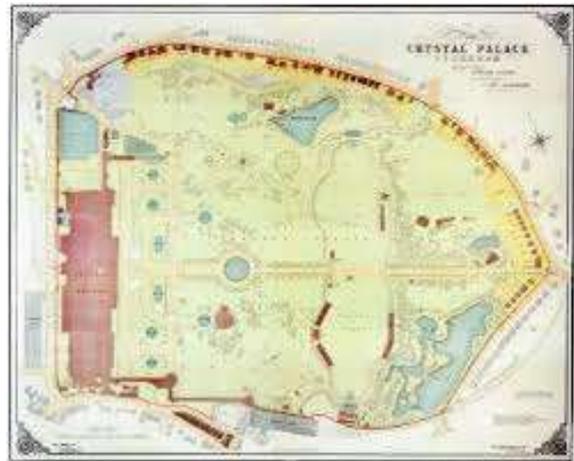


illustration present. Small stain on upper board. cloth spine darkened but carefully repaired to make a good copy. Internally a little thumbed in places else good throughout. This particular catalogue is un-numbered. The Pyghtle Works were renowned for producing beautifully designed furniture of the highest quality, which they sold in Bedford and through Liberty & Co. in London. H.M Baillie Scott famously designed a series of 120 pieces for the company in 1901. This is a comprehensive catalogue of all garden- related products sold by the firm, including furniture (benches and seats designed by Baillie Scott), sculptures, summerhouses, pergolas etc. All items are illustrated, with measurements and prices given. Scarce. [Ref: 17871] **£600**

**16. World Fairs [CRYSTAL PALACE] The Crystal Palace Sydenham : To be Sold By Auction Pursuant to an Order of the High Court of Justice, Chancery Division, with the Approbation of the Judge, on Tuesday 28th Day of November, 1911**

Messrs. Knight, Frank & Rutley, London 1911 64pp, illustrated with 50 full page sepia illustration pages with tissue guards, containing photographic images and engravings of The Crystal Palace. These include images of the reconstruction at Sydenham, the interior courts, surrounding park and gardens etc. Title page includes the details of the auctioneers, solicitors and receiver and manager. Small folio. Original wrappers with paste down image of The Crystal Palace on the front. A slightly worn at head and base of the spine and small chips at base edge of upper wrapper. Repaired tear on lower wrapper else very good. Original box present but this very worn. The text is an essay on the history of the building and the uses it was put to from its erection in Hyde Park to removal and use at Sydenham. The map is also present in this edition in a slightly worn envelope, . This is an elaborate coloured lithographed plan, approx. 1270mm x 1010mm (50.0 ins x 39.75 ins), folding in 20 panels to approx. 320mm x 210mm (12.5 ins x 8.0 ins). It shows the layout of the whole site including the gardens, lake etc. [Ref: 18893] **£1,150**



**17. World Fairs [FESTIVAL OF BRITAIN] Jigsaw of the South Bank**

Philmar Jigsaws 1951 Complete jigsaw showing details of the South Bank Festival of Britain event in cardboard box with image of the Jigsaw shown on the box. . 480x300mm landscape. Cardboard pieces - total number of pieces not given. Box slightly worn else very good. Official circular paste down stamp of the festival logo on the upper board. This image shows the festival sight including the Skylon and Festival Hall and Dome of Discovery from across the river Thames.

London buses advertising the Festival and the Jigsaw maker in foreground [Ref: 18721] **£135**

**18. World Fairs [PARIS 1900] Pochette Souvenir Exposition Universelle**

Paris 1900 10 photographs in rexene envelope with gilt lettering . Sepia images showing the pavilions of the Exposition. 125x170mm some landscape and some portrait. Includes Palais de la Navigation, Pavillon d'Espagne, Pavillon de la Ville de Paris, Algerie, Indes Anglaises, Japon, Canada, Rue de Nations, Trocadero from underneath Eifel Tower. Additional odd sized photograph slipped in of Porte



Monumentale. Very good item. Photographs all marked by the maker as R.P.I. reputedly one of the unofficial photographers for the exhibition. [Ref: 14282] **£65**

## Part 2: Counter Culture – Architecture, Art & Society

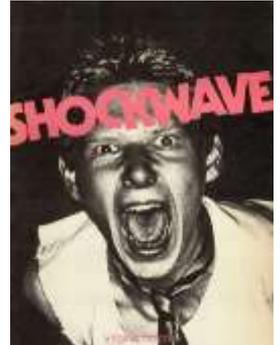


### 19. [ARCHIGRAM 6]

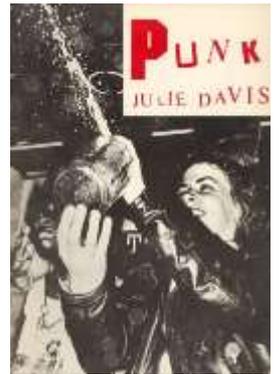
No 6. Reversible magazine with two fronts: one 1960s themed, the other 1940s themed. Cover designs by Geoff Reeve. 11 no sheets 305x128 (offcuts) and 10 no sheets 305x305mm, stapled. Archigram's Self Ad [page 11] remains attached to the editorial page [page 16]. Stapled. Worn at edges else very good. With Ad for Archigram included [Ref: 18552] **£600**

### 20. BOSTON. Virginia Shockwave With Introductions by Danny Baker and Ian Rakoff

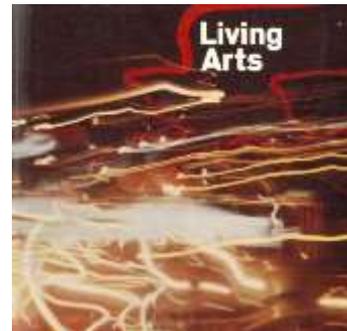
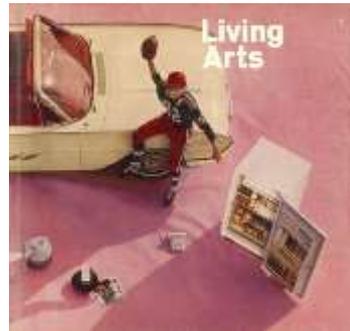
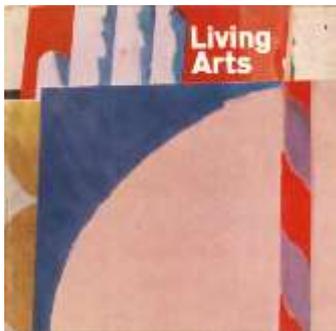
London Plexus 1978 128pp, b/w illustrations. Illustrated 4to wrapper. perfect binding, VG condition. Photographers noted, Derek Ridgers, Ray Stevenson, Mick Rock, Erica Echenberg, Kevin Cummins, Bob Gruen and many more. Bands include The Pistols, Clash, Damned, Stranglers, Jam, Slits, Generation X, Siouxsie Sioux, Vibrators and other bands, with a section on punk fashion and The Roxy Club. Scarce [Ref: 18232] **£120**



21. **DAVIS. Julie, Punk** London Millington Davison Publishing Ltd., 1977 4to perfect binding, b/w illustration, Illustrated wrappers. A very good copy of this brilliant photographic account, that captures the spirit of Punk. With writing from key figures including Lucy Toothpaste, Charlie Chainsaw and Alan Anger. Bands noted include The Damned, The Clash, Buzzcocks, X-Ray Specs, The Ramones, Sex Pistols, Siouxsie & the Banshees amongst others. Scarce. [Ref: 18231] **£110**



22. **DEMPSEY. Michael, publisher JEDRASZCZYK Ralf, CZEZOWSKI, Andy, JONES. Barry, compilers. RIDGERS, Derek, photographer. Punk Rock 100 Nights at The Roxy** London Big O Publishing Ltd., [Michael Dempsey] 1978 (1st edition) 96pp colour + b/w illustration. 4to perfect binding illustrated wrappers. VG. Cult book documenting gigs at the Roxy Club from December 1976 to April 1977. In this short period the club hosted some of the most important bands in British Punk, including Adverts (managed by Michael Dempsey), The Damned, Wire, Siouxsie & the Banshees, The Clash, Penetration, Buzzcocks, X-Ray Spex and others. Hard to find in this condition. [Ref: 18228] **£380**



### 23. (ICA) **CROSBY. Theo, BODLEY John [Edited] HOUSE Gorden [Designed] Living Arts, Complete set: Vol 1,2,3 (all published)**

London Institute of Contemporary Arts + Tillotsons (Bolton) Ltd., 1963-1964 Comprising of 3 volumes. All laminated wrappers as issued. Uniform square 4to. All published. . No1:107pp, captioned b/w illustrations throughout. Slightly chipped at the head and base of the spine, minor rubbing in places. Artists noted include Lawrence Alloway, Richard Smith, Cornelius Cardew amongst others. No2: 127pp, captioned b/w illustrations throughout. Cover arrangement by Richard Hamilton, photograph taken by Robert Freeman. Contains the Archigram/Living City architectural feature by Warren Chalk,

Peter Cook, Dennis Crompton, Ben Fether, David Greene, Ron Herron, Peter Taylor and Michael Webb. No3: 128pp captioned b/w illustrations throughout. Minor chipping at the head and base of the spine. Cover Photograph by Geoffrey Gale. Contributors include Reyner Banham, Gillo Dorfles + Poems by Roy Fisher, Geoffrey Hill and Patrick Featherstone. Living Arts was a documentary magazine designed to complement the activities of the ICA with particular but not exclusive interest in the visual arts and architecture. It also includes contemporary commentary in the fields of literature music and philosophy. [Ref: 18593] **£850**

**24. (JAPANESE ABSTRACT PRINTS) Koshiro Onchi (1891~1955) Nihon No Yushu Japan's Sorrow**

Tokyo Ryuseikaku c1955 In original box, box a little dusty but internally the book is very good. Hard to find. Onchi was the leading abstract print artist of his time, his 1915 'Lyrique: Enlightening Moment' was the first abstract print by a Japanese artist. His creativity abound, writing, poetry, designer, lettering, photography and he designed over 1,000 books. He bucked the trend in making traditional wood block prints to develop his own inimitable style. Produced within a few months of Onchi's death, the title reflecting the feelings of his followers after his passing. Woodblock print and lithographs of Onchi's with words and poetry from Sawada Ijiro and Ishii Tsuruzo. [Ref: 18926] **£450**



**25. PERRY Mark The Bible and in their original final two issues of the Magazine**

London Michael Dempsey/Big O Publishing 1978 4to, Coloured collaged wrappers, perfect bound volume titled 'The Bible' comprises issues 1-10 of the cult new wave magazine 'Sniffin Glue'. Unpaginated, b/w throughout. Upper wrapper slightly creased on bottom corner else good.

Sold with the original issues numbered 11 + 12. in original stapled mimeograph format. Both very good. Publication ceased in 1977 with issue 12. Issue 11: 13pp printed on both sides mostly, featuring much commentary on the punk scene and culture, as well as items on various bands. This includes a piece by Mick Jones of the Clash. Issue 12: 28pp featuring interviews and articles on a concert at the Vortex, Generation X, a full page photo of The Clash (by Jill Furmanovsky). With photography by Harry T. Murlowski and Jill Furmanovsky, the noted rock photographer. The last issue of this influential fanzine. 'Sniffin Glue' was integral to the early days of British Punk and a pioneer of the D.I.Y culture. As a publication, Sniffin Glue was started in July 1976 by Mark Perry who was inspired by the Ramones and Nick Kent. In his own words he reckoned "it tells the story of the New Wave. Not in dates and exact details, but in feeling." Scarce [Ref: 18249] **£450**

**26. SEWELL Tom, GIOVANNI Joseph, MARTNEZ Daniel Real Estate as Art. New Architecture in Venice California**

Venice California Sewell Archives 1984 Sq 8vo decorated wrappers. 64pp. numerous b/w illustrations. Designed by John Van Hamersveld. Documents experimental architecture of mid-eighties Venice California. Noted architects and artists Frank Gehry, Robert Graham, Robert Mangurian and Craig Hodgetts, Carl Day, Frederick Fisher, Milica Dedijer, Michael Lipson, Guy Dill, David Ming-Li Lowe, and Morphosis' Thom Mayne and Michael Rotondi [Ref: 18713] **£145**

**27. TOMATSU, Shomei (1930~2012) OO! Shinjuku**

Shaken 1969 Long 8vo. 190 x 260 mm. Grey decorated wrappers, b/w photogravure plates throughout. Without text. Rubbed at edges and joints. Lower wrapper damaged as surface partially rubbed away despite this a very good copy. Preserved in modern folio with red trim and title. Listed by Martin Parr and Gerry Badger in The Photobook, vol 1, p. 209 Tomatsu is best known for documenting the after effects of the bomb dropped on Nagasaki. In 1959 he established the VIVO agency with contemporaries Ikko Narahara and Eikoh Hosoe and was later involved in the Workshop Photo School with Daido Moriyama and Nobuyoshi Araki founded in 1974. This title includes arresting

images of the Shinjuku District of Tokyo documenting glue sniffing, strip clubs, dark back alleys, sex working and political protest. The whole design of the book reflects the dark counter-culture world of this part of Tokyo at the time. Scarce. [Ref: 18784] **£1,600**



**28. (WOMEN'S LIBERATION WORKSHOP) Shrew**  
 London (WOMEN'S LIBERATION WORKSHOP) c.1970  
 24pp long 4to mimeograph staple bound periodical.  
 b/w ill. Sporadic publication compiled by existing  
 groups within the London Women's Liberation  
 workshop. These publications often emerging from  
 local women's centres, this localised structure was  
 apparently key to helping combat isolation. This  
 particular issue covers a broad range of issues. such as,  
 a report on the third meeting of the Women's Liberation  
 National Co-ordinating Committee held at Essex University by  
 Vivienne Lewis, Workshop representative. As well as an  
 article on post Natal depression + an article titled 'No need to  
 get excited' a polemical analysis on 'Me Tarzan, you Jane' at  
 the ICA. [Ref: 18772] **£65**



**29. [BRASILIA] Brasilia - three items A pamphlet for the ICA  
 Exhibition at Dover Steet: Book entitled Brasilia and Booklet  
 also entitled Brasilia**

Brasilia: the building of a new capital for Brazil, an exhibition  
 under the auspices of the Brazilian Embassy in London held at  
 the ICA Dover Street 1958 4pp folded paper leaflet: Vg.  
 Brasilia 42pp book with white wrappers. Small square 4to. Illustrated with b/w plates and plans on  
 acetate. Good copy but white wrappers a little age worn. Text in Spanish, English and French.  
 Contributions by J. O. de Meira Penna, Luicio Costa and Oscar Niemeyer. 1958. Brasilia 24pp booklet  
 with black wrappers. Small 4to. Complimentary to the book, b/w photographs of buildings, sculpture  
 and layout and produced to accompany the exhibition [?] Useful period material on the development  
 of Brasilia. Covers a little rubbed and worn. [Ref: 18621] **£65**

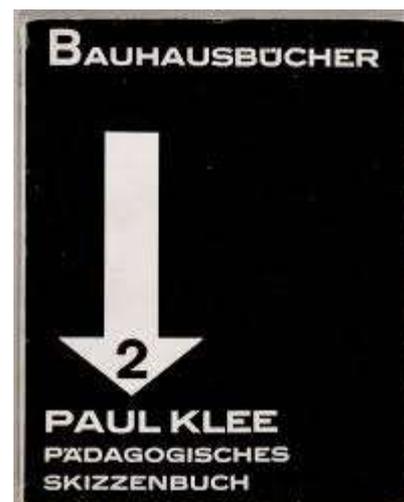
**30. EISENMAN Peter, [b1932] Moving Arrows, Erros and other Errors: An Architecture of Absence:**  
 New York John Nichols Printmakers April 23rd - June 7th 1986  
 Exhibition Poster, which is an original silk screen print itself, for Exhibition held at John Nichols, 83  
 Grand, New York. The exhibition was a series of screen prints on glass which documented Eisenman's  
 1985 Venice Biennale project of the same name. Signed in gold pen by Peter Eisenman 390 x 550mm  
 [Ref: 18904] **£200**

**31. [ESIENMAN] HOFER Nina and KPNIS Jeffrey (texts  
 by) Fin d'Ou T Hou S**  
 London, Architectural Association 1985 24pp text and 28  
 drawings,[14 white embossed & 14 col. plates];  
 presented in three forms, in line within the booklet, in  
 the Folio box as embossed plates and finally full colour as  
 originally devised. In a silk-screened cardboard box.  
 350x350mm. Very good copy. Series Folio V. Published to  
 coincide with an exhibition of Peter Eisenman's original  
 drawings held at the Architectural Association, London,  
 1985. Ref: 18678] **£280**



**32. [KLEE] Paul Klee Pädagogisches Skizzenbuch**

München. Albert Langen. 1925 Bauhaus book no 2. 51pp pages of illustrated. The layout of the pages designed by Moholy-Nagy in 1925 with bold sans-serif captions. There is a compositions composed of arrows, dots and heavy ruled lines. It is based on his extensive lectures on visual form at Bauhaus Staatliche Art School where he was a teacher in between 1921-1931. Originally handwritten – as a pile of working notes he used in his lectures – it was eventually edited by Walter Gropius, designed by László Moholy-Nagy and published in 1925 as a Bauhaus student manual (Bauhausbucher No.2, as the second in the series of the fourteen Bauhaus books) under the original title: Pädagogisches Skizzenbuch. It was translated into English by Sibyl Moholy-Nagy (in 1953), who also wrote an introduction for it. Very good copy. [Ref: 16773] £700



**33. RENGER-PATZSCH. Albert, Hamburg: Photographische Aufnahmen**

Hamburg, Gebrüder Enoch Verlag 1930 First Edition. Quarto. Text in German by Fritz Schumacher. Renger-Patzsch's seminal study of Hamburg between the wars, with 80 black and white plates captioned in five languages. Fine copy in very good dust wrapper. Uncommon in the dust jacket. [Ref: 18053] £680

**34. TAUT Bruno (1880-1938) Bauen : der neue wohnbau**

Leipzig: Klinkhardt & Biermann 1927 iv + 75pp 160 illustrations. Small 4to. Good + in red-lettered black cloth; Back strip lettering a little faded but a nice copy of an important book. Taut challenges German Heimatschutz building school, advocating the new possibilities in the housing projects of Le Corbusier, Frank, Haesler, May, Oud, and Taut himself. Typography by Johannes Molzahn. [Ref: 18814] £180



**35. (UNION OF SOCIALIST ARTISTS) Two reprographed items:**

London 18 Camberwell Church Street, London SE5 1972 'Drafts/Aims and Constitution of Socialist Artists'. 2pp staple bound mimeographed yellow sheets outlining a seven point constitution/membership agreement. Outlines the Socialist Artists pledge, organisational structure, conditions of membership, working Commissions, membership dues and termination of membership and, 'Union of socialist Artists Lectures 1972' Loose white mimeograph sheet showing a list of 6 lectures organised between January and June 1972 (possibly the founding year?) by the Provisional Committee of the Union of Socialist Artists. [Ref: 18768] £60

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