

Introduction

This is the tercentenary year of the birth of Lancelot ‘Capability’ Brown, which is being widely and rightfully celebrated. As our contribution to marking his landmark anniversary we have produced a catalogue of books and related material on this design genius, the father of contemporary landscape design, and his world.

Brown wrote very little which has yet been discovered about the philosophy or his methods of design. Thus his landscape designs are his essays on landscape. There is a much quoted clip from Hannah More, who knew Brown first hand, where she reports he likened his approach to literary composition and of course there are scattered plans of his schemes for certain properties, contracts, an account book and bank ledgers so crafting a catalogue about Brown has thrown up challenges. One can set the context of the environment in which he was working in terms of his contemporary designers and the literati of the day and draw together later commentaries, some favourable, some critical of his work but there is really nothing in his own words on his work.

A diligent minute taker wrote down his proposals at Burton Constable, East Yorkshire, and here and there are comments; but unlike others in British landscape design practice such as Humphry Repton, John Claudius Loudon [who wrote millions of words], Edward Kemp and later practitioners we can only pore over the surprisingly extensive survivals of his landscape designs, not his words, for understanding of intention. Nonetheless for this important maker of the English Landscape style, whose work is still highly influential on modern designers, we have put together a catalogue of books etc. which may contribute to understanding his work. There are of course gaps in the narrative as booksellers are only able to assemble what they can find but this list is our contribution to CB300* which celebrates and interrogates the work of this landscape designer. We hope it will provide a window on Brown the designer and his historic context to reveal an area that deserves detailed examination and greater understanding.

* CB300: i.e. *Capability Brown 300 Celebration and Festival, bringing Brown’s landscapes to a wider audience*

Part I 18th -19th Century publications as a context to Brown and his world

1. [BROWN] SHERWIN, John Keyse. [1751-1790] after Nathaniel Dance, Lancelot Brown Esqr.

n.d. c 1769 Line and stippled engraving 265 x 350mm [10½x13¾ inches]. Engraved by J K Sherwin, engraver to His Majesty and His Royal Highness the Prince of Wales. Small tear repaired along printed strip below the image. Reinforced with old paper at top and bottom on the engraving. Bright image. Cropped close to plate mark of the image. Mounted in a cream matt and framed. [ref: 18148] (see front cover) £145

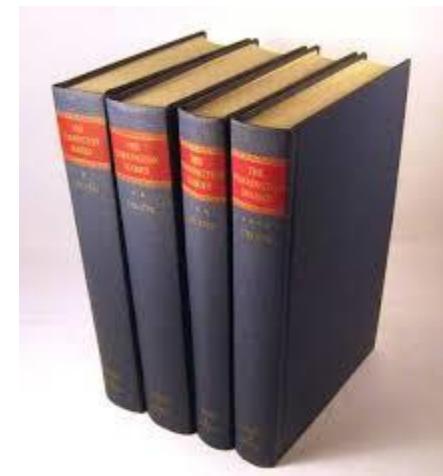
2. BYNG John The Torrington Diaries Containing the Tours Through England and Wales of the Hon. John Byng (Later Fifth Viscount Torrington) Between the Years 1781 and 1794 -- Four Volume Set

London and New York Barnes and Noble and Methuen 1970 4 volumes, blue cloth, red spine labels. Very good set. The diaries describe the journeys Byng made between 1782 and 1799, on horseback, and delineate the landscape, buildings and people he met on route. A really good source for the appearance of the British countryside and great estates at the end of the 18th century. [Ref: 18526] £165

3. CAMPBELL, Colin. (vol 1) & BLADESDALE, J. ROCQUE; John WOOLFE, John & GANDON, James (Vol 2)

RICHARDSON, George. (Vol 3) Vitruvius Britannicus Facsimile Edition Five volumes bound in three with the additional Guide Volume by Paul Bremen and Denise Addis.

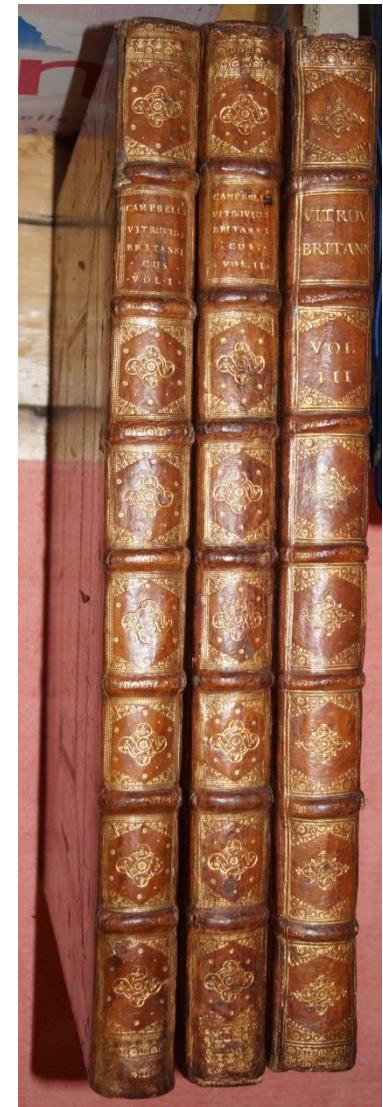
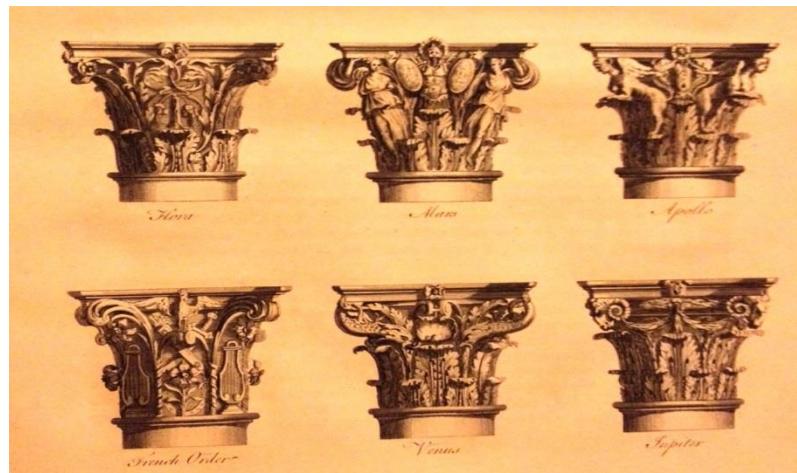
New York Benjamin Blom 1967 Volume 1: Colin Campbell. - [first published in 3 vol.: London, 1715-1725]. Volume 2: J. Badeslade and J. Rocque. - [first published in 1739] and John Woolfe and James Gandon. - [first published in 2 vol., 1767-1771]. Volume 3: George Richardson The New Vitruvius Britannicus [first published in 2 volumes 1802-1808]. Uniform open weave cloth. decorated cloth. Volume one and two large 4to, uniform sizes, volume 3 small folio. For sale with the additional guide volume "Guide to Vitruvius Britannicus" by Paul Breman and Denise Addis. 132pp with additional fold out plans showing the location of buildings featured in the volumes. Fine set. Makes accessible one of the truly great architectural studies of the 18th century. [ref: 18057] £500



4. CAMPBELL, Colin. Vitruvius Britannicus, Or the British Architect. Containing The Plans, Elevations and Sections of The Regular Buildings Both Publick and Private in Great Britain with a Variety of New Designs: In Large Folio Plates Engraved by The Best Hands and Drawn Either From The Buildings Themselves or The Original Designs of The Architects. 1715, 1722, 1725.

3 volumes. Folio. Full calf, raised bands. Bookplates of John Peyton Verney, Lord Willoughby de Broke who undertook the rebuilding of Compton Verney Kineton, Warwickshire, between 1762 and 1768 to designs by Robert Adam, thus an interesting association copy. Compton Verney appears in volume 2 of Vitruvius Britannicus. Volume 1; engraved title, dedication and 84 engraved plates, 14 numbered as two where they are double page Volume 2: engraved title, 74 plates including 13 double page ones numbered as two and four plates numbered as four. Volume 3; engraved title, 73 plates including 22 double page plates numbered as two and one plates numbered as four. Text in English and French. List of plates ie pp 4-10 called for in volume 1 not present but in this particular set but these pages were clearly not bound in at the time [ref: 18064] £9,500

5. CHAMBERS, Sir William. [1723-1796.] A Treatise on Civil Architecture: in which the principles of that art are laid down and illustrated by a great number of plates



accurately designed and elegantly engraved by the best hands

Printed for the author by J Harberkorn in London. 1759 To be had at the author's house in Poland Street; likewise of A. Millar, J. Nourse, Wilson and Durham, T. Osborne in Gray's-Inn, J. and R. Dodesley in Pall-Mall, R. Sayer in Fleet-Street, Piers and Webley near Chancery-Lane, Holborn, and J. Gretton, in Old-Bond-Street, MDCCCLIX First edition. [6],iv,85,[1]pp. 50 engraved plates Includes subscribers list. Folio. Full calf, raised bands, gilt tooled decorations, red gilt lettered spine label. Outer upper joint repaired to make very good copy of this influential text. ESTC T51636. Chambers was born in Sweden and died in London. He widely travelled including to China and studied in Paris. Important book which is truly an architectural hotspot. See illustration. [ref: 15924] £2950

6. CHAMBERS, William and MASON, William. A Dissertation on Oriental Gardening (1772), An Heroic Epistle (fourteenth edition, 1777) and An Heroic Postscript (eighth edition, 1774)

Gregg International Publishers, England 1974 4pp introduction by John Harris. The Dissertation x + 94 + 91)pp An Heroi Epistle 16pp and An Heroic Postscript 14pp + advertising leaf. The Red cloth with very light shelf wear. A collection of facsimiles. From the library of Derek Linstrum. No Signature. [ref: 13301] £55

7. CROWE, William. Lewesdon Hill: a poem

Oxford At the Clarendon Press. Sold by D. Prince and J. Cooke, Oxford; J.F. and C. Rivington, T. Cadell, and R. Faulder, London 1788 28 + [1]pp. Small 4to. Disbound. A little dusty and a crease from ancient horizontal fold, else very good. 'By William Crowe, L.L.B. of New College and Public Orator of the University, The Second Edition' in pencil on t.p. This is the first anonymous publishing of the poem in 1788; it was also published under his name at later dates. William Crowe (1745-1829) was a poet and clergyman with other skills in horticulture and timber: he was always selected by the Fellows of New College as their woodsman (DNB). Lewesdon Hill is the highest point in Dorset and the poem describes a walk up the hill on a May morning and what can be seen of the surrounding picturesque landscape. It was published at the time when an interest in the landscape was developing rapidly. [Ref: 15225] £55

8. GILPIN, William S., Practical Hints upon Landscape Gardening with some remarks on domestic architecture as connected with scenery

London: Printed for T Cadell, Strand 1832 1st Edition 1832 xii + 235pp illustrated with 16 lithographic plates. Octavo. Full calf and attractive boards with neo-classical gilt decoration. Original spine with five compartments, each decorated in a Neoclassical style and with gilt-lettered label. Gilt on spine is rubbed. Slight cracking to inner hinge. Original end papers. Vg copy of this very scarce and influential treatise. AEG. William Sawrey Gilpin was the nephew of William Gilpin, author of the Tours and he trained as was a water colour painter. This book discusses the link between painting and landscape design and provides detailed ideas on the construction of landscapes. He developed his own practice as a designer which grew into a substantial one. Features employed by Gilpin included amoeba-shaped flower beds, gently curving paths through irregular shrubberies, and raised terrace walks which are illustrated in the book. He designed Nuneham Courtney, Oxford Botanic Gardens, Clumber Park and worked at Scotney Castle to name but a few places with which he was involved. Very rare first edition. [ref: 17028] £480

9. HOGARTH, William. The Analysis of Beauty written with a view of fixing the fluctuating ideas of taste

London printed by J. Reeves for the Author, and sold by him at his house in Leicester- Fields, 1753 frontis. xxii, (4), 1 - 153, (3 - Catalogue of Hogarth prints for sale)pp, 4to, approximately 260 x 205 mm, 10½ x 8 inches ,bound in full paneled speckled calf, narrow gilt patterned border plus blind decoration to the panels, gilt decorated raised bands, richly gilt in compartments, gilt lettered red morocco label, edges speckled red, new endpapers. Frontispiece slightly trimmed in

upper margin and inserted on a tab, neat early signature to top margin of title page, very few fox spots here and there, mainly on pages next to folding plates, rear of plates a little dusty. Plate 1: tiny split at foot of 1 fold, small split to the middle of a horizontal fold, both neatly repaired with white linen binder's tape, Plate 2: right hand margin trimmed off, the other margins slightly foxed. A very good clean copy. An apocryphal tale (the "Egg of Columbus") concerning Christopher Columbus's response to detractors of his discovery of the New World. Hogarth uses the story as a parallel to what he considered his own discoveries in art. [ref: 18468] £1500

10. [HOUGHTON HALL] The Plans, elevations and sections, chimney-pieces and ceilings of Houghton in Norfolk, the seat of the Rt. Honourable Sr. Robert Walpole First Lord Commissioner of the Treasury, Chancellor of the Exchequer, and Knt. of the Most Honourable Order of the Garter. The Whole Designed By Thomas Ripley, Esqr. Delineated By Isaac Ware and William Kent Esqrs. with a description of the House and elegant collection of pictures

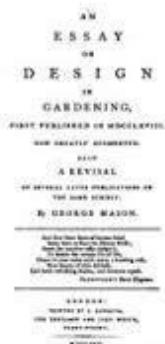
[1735] [London] : Published sold by P. Fournier at the corner of Craggs Court Charing Cross, Mr Lewis of Russel Street, Covent Garden, Messrs Piers & Webly Holbourn. MDCLX 2 ff [1], 2 - 10pp, [2] with S Groom 1804 written in calligraphic hand, map of gardens + 28 plates numbered 1-35, 8 folded and mounted on stubs. Recent half calf, raised bands, red gilt lettered spine label, marbled boards, red spine label. Preserves the original wrappers which formed the title page. Folio. Neat repairs to tears in paper on title page and pages 9-10 in text and plate 5, blanks between the text and plates section stained where old paper has left a brown mark, Plate 11-12 damp stained on bottom corners but image unaffected and minor staining to bottom edge of some pages but plates not affected. Dusty at all edges. In this edition, the plates by Paul Fournier were re-engraved by his son Charles who erased Ware's name. Thomas Ripley (1682 Yorkshire – 10 February 1758, London) Houghton, he altered the designs from the original plans made by the Palladian architects Colen Campbell and William Kent for Sir Robert Walpole. Harris 912 [ref: 18236] £1800

11. LANGLEY, Batty. A Sure Method of Improving Estates by Plantations of Oak, Elm, Ash, Beech and other Timber-trees, Coppice-Woods etc.

London Printed for Francis Clay and Daniel Browne 1728 (x), xx + 274pp + fold out engraved plate facing title page. 8vo. Contemporary brown calf with blind panelled boards nicely rebacked with blind ruled raised bands, dated at foot in gilt, lettered direct in blind, endpapers renewed. Frontispiece a little creased and frayed in margins; a few notes in early hand pp194-5; some dust-stains in margins, else a nice copy. Having been trained in his father's profession as a gardener, he moved into surveying and landscape gardening and was one of the earliest popularizers of the new irregular style advocated by Stephen Switzer in his *Ichnographia Rustica* (1718). Langley published a few designs for irregular gardens in his *Practical Geometry* (1726), but his most important work on the subject was *New Principles of Gardening* (1728). This contained a variety of garden plans in what he called the 'arti-natural' style, replete with twisted serpentine paths or meanders that prefigure Hogarth's 'line of beauty' and signaled the emergence of the rococo style in England. ESTC T11856 [Ref: 18493] £1,200

12. MASON, George. An Essay on Design in Gardening First Published in MDCCCLXVIII Now Greatly Augmented: Also a Revisal of Several Later Publications on the Same Subject

London, Printed ... for Benjamin White 2nd edition. 1795 xi, 215pp [bound without a half title] 8vo. Contemporary polished calf; head of spine chipped. Light spotting to title. Early ink signature of E Lindsay on title. Second edition of this essay which had been first published in 1768. Mason (1735-1806), bibliophile and miscellaneous writer, inherited two estates: Ponders, at Shenley in Hertfordshire; and at Havering, Essex. Hence his passion for landscape gardening and this acutely observed essay, which at once

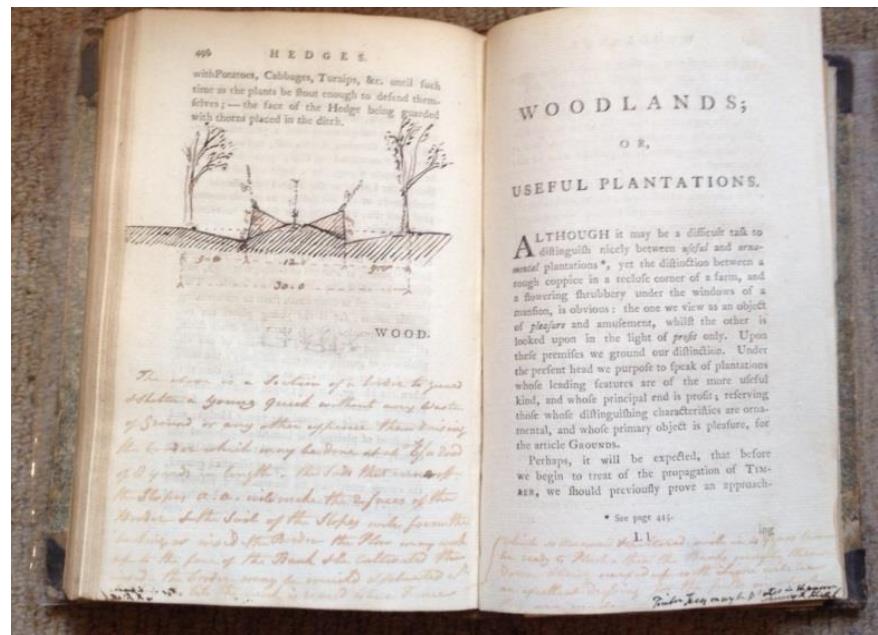


includes a survey of relevant literature ancient and contemporary, whilst also introducing Mason's own ideas: "The greatest fault of modern planners is their injudicious application of Fir-Trees ... The use of statues is another dangerous attempt in gardening ..." A respectable copy of an important work, dedicated to Lady Charlotte Curzon. Massively expanded from the first edition, [Henrey 1034.] [ref: 18474] £950

With additional annotations and contemporary book stamp of James Wyatt

14. [MARSHALL, William.] [1745-1818] Planting and Ornamental Gardening; a practical treatise

London, Printed for J Dodsley 1785 [iii]-xi, advertisement, [5] - 638pp. mispaginated , [320.305-320, 321-638pp] but text continuous. No half title as issued. Quarter calf, gilt spine lettering, original boards. Rubbed at all edges and rather worn on spine. Internally good although fep is creased and one or two pages have been printed in faint ink. Planting written in ink on lower edge of book block. Marginalia, in sepia and black ink, (occasionally cropped at outer edges) is in a contemporary hand. Later notes on the final blank leaves and in pencil and ink dating from 1864 and 1876 in another hand concerning garden planting. One specific note on planting design at the end of the section on hedges with contemporary drawing of a specific design for banks and hedges adjacent -+to a drive. Adjacent to botanical names in the plant lists, notes on English names and types of plants given in some instances. The book deals in equal measure with planting and ornamental gardening. It was reissued under the title "Planting and Rural Ornament" in 1796 and again during Marshall's lifetime in 1803. Marshall became a defender of Brown against the criticisms of Uvedale Price in particular. In the 1796 edition he supports his use of clumps and belts which Price thought too formal in arrangement. This copy belonged to one James Wyatt, who one can probably assume was James Wyatt Architect (1746-1813) who was almost his contemporary and given the contemporary nature of the ownership stamp in red ink. Wyatt followed on from Brown at a number of sites and revised or developed his schemes including at Compton Verney where he had a hand in the landscape or otherwise created new houses within his settings such as at Sheffield Park. [Henrey 1228] [ref: 17510] £485



14. PAINE, James, (1717-1789) Plans, Elevations and Sections of Noblemen and Gentlemen's Houses and also of Stabling, Bridges, Public and Private temples and other garden buildings: Part the first

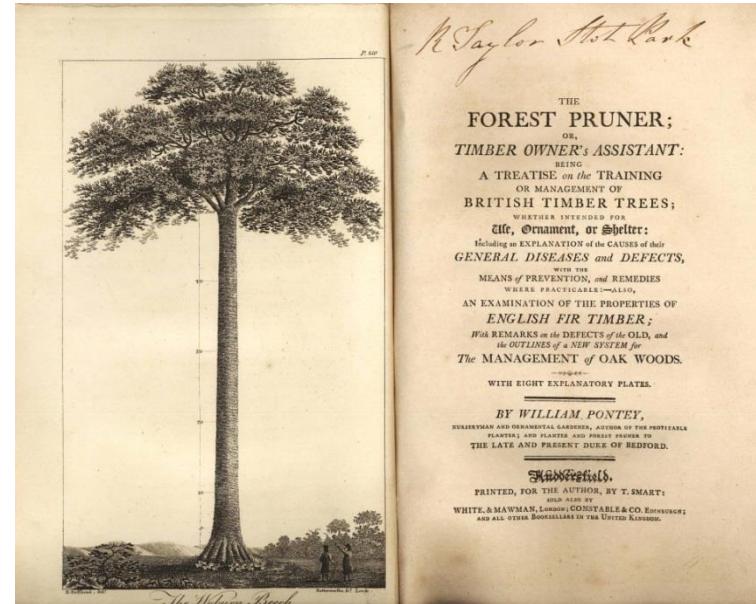
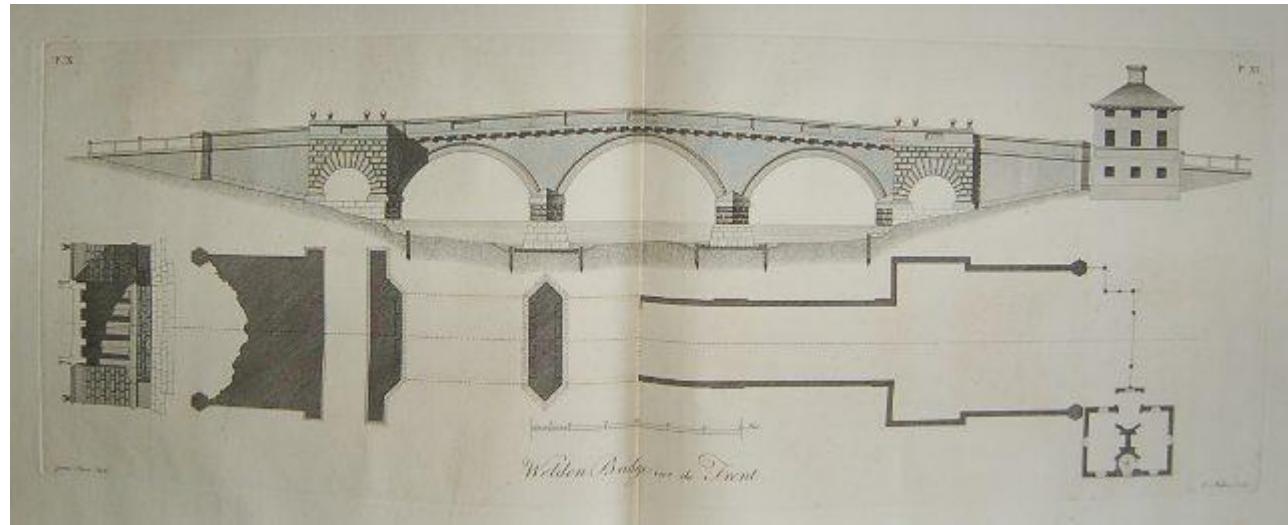
London printed for the author, and sold by Mr. Davies; Mr. Dodsley; Mr. Brotherton; Mr. Webley; and at the author's house, 1767

Illustrated by seventy-four large folio plates. [6], iv, [i-ii], 11, [1], 12-16, [5] p., 74 [i.e. 54] leaves of plates ; 55 cm. (folio). Double-size plates bear two consecutive plate numbers. New spine, sympathetically made to compliment the original boards. ESTC T135969. This is part one only. All the buildings represented were built projects and it includes completed projects, including the magnificent stables at Chatsworth, Sandbeck, and Axwell Park. (Harris 644) (Fowler, 207); A second part was published in 1783 and is not present here but the volume stands alone as a publication of great rarity.[ref: 15969]

£2950

15. PONTEY, William. The Forest Pruner Or, Timber Owner's Assistant: a Treatise on the Training or Management of British Timber Trees; whether intended for Use, Ornament, or Shelter Including an Explanation of the Causes of their General Diseases and Defects, with the Means of Prevention, and Remedies, where Practicable: Also, an Examination of the Properties of English Fir Timber; with Remarks on the Old and Outlines of a New System for the Management of Oak Woods.

Huddersfield, printed for the author by T. Smart nd [1805] 8 + 277pp + [4]pp advertising leaves with 8 plates. Original boards, new paper spine and paper label on upper board. First edition, subsequently in London in 1808. William Pontey was from a prominent family of Yorkshire nurserymen. He was head gardener to the Grimston family at Kilnwick, near Beverley, and then established himself as "Planter and Forest Pruner to the Late and Present Duke of Bedford" at Woburn Abbey and it is to the Duke of Bedford that this book is dedicated. Scarce first printing. Ownership name on title and half title is Roger Taylor [Stok(e) Park?] [ref: 17026] £350



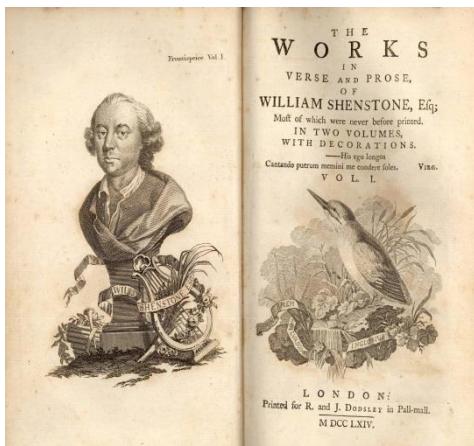
16. PRICE, Uvedale. An Essay on the Picturesque as compared with the Sublime and Beautiful and, on the use of Studying Pictures, for the purpose of improving real landscape

Cambridge The Cambridge Library Collection [1794] 2014 Facsimile reprint. xv + 288pp + [2] +77+ 2pp plates. Paperback which usefully brings together Price's works on gardens and landscapes. New. [Ref: 18482] £25

17. [REPTON] LOUDON. J.C., (editor) THE LANDSCAPE GARDENING AND LANDSCAPE ARCHITECTURE of the late Humphry Repton Esq., being his entire works on these subjects: a new edition, with an historical and scientific introduction, a systematic analysis, a biographical notice, notes, and a copious alphabetical index

London: for the Editor, 1840 8vo, xxxi, 619 pp., [4, advertisements]; engraved portrait, 253 wood-engraved text illustrations; original publisher's brown diamond grain cloth, blocked in blind and the spine lettered gilt; spine just a little faded, new endpapers, else fine. The first collected edition of Repton's writings, edited by John Claudius Loudon, with his customary attention to detail, and practicability. Repton, who merged gardening at a grand scale and architecture into one very British expression of power and sensibility, is the most influential landscape designer of all times. Loudon was the most suitable editor of Repton's writings, which are centered on vistas, distance, and attention to detail: how architecture, vegetation and topography are interacting. 'Despite Repton's own pessimism about his career and reputation, his influence on English landscape gardening has proved more powerful than that of any of his predecessors, rivals, or successors. The flexibility of his style, applicable to small gardens and large parks, incorporating a variety of architectural and horticultural features, and accommodating informal, domestic social arrangements, has ensured an enduring appeal' Important collection in which Repton's works were first put together and one can see the links between Brown and Repton's practices. (Oxford DNB). Henrey 1265. Gloag, p. 68; OCLC: 561198. [Ref: 18475] £850

With bookplates of Lytton Strachey



18. [SHENSTONE] Works in Verse and Prose by William Shenstone

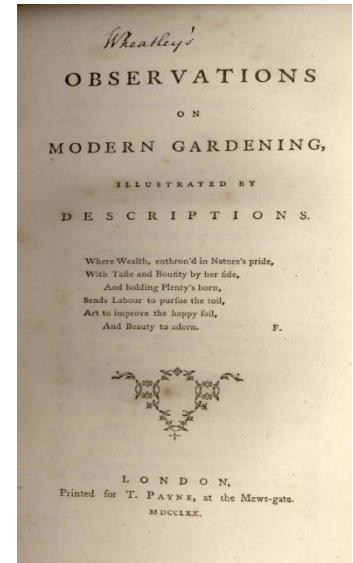
London, Printed for R. and J. Dodsley in Pall-Mall 1764 First edition. Vol 1 – viii, 345pp . Vol 2 – 392pp. This edition was assembled by the publisher Robert Dodsley, who has contributed a preface, and a description of Shenstone's important garden at Leasowes, with an engraved plan. At the end of the second volume is a short section of verse addressed to Shenstone, including poems by the late Lady Luxborough, Richard Graves, John Cunningham, and Dodsley himself. The frontispiece in Vol. I is a portrait bust of Shenstone; the plate in Vol. II shows him receiving a laurel wreath from Apollo. The Bowyer ledgers reveal that 2500 copies of this collection were printed. This set has an engraved vignette of a kingfisher on each title-page. Written and published in Brown's lifetime this is a source book for gardens which would have been in circulation whilst Brown was working. The second volume further includes the important notes by Shenstone entitled "Unconnected thoughts on Gardening" published for the first time in this edition. Association copy with bookplate of Lytton Strachey, Edwardian biographer, in both volumes. Full brown calf, raised bands and gilt tiles with red morocco labels. Repairs to folding map and wear to spine heads and tails.. [ref: 18466] £250

19. [SHENSTONE AND LUXBOROUGH] Letters Written by the Late Right Honourable Lady Luxborough, to William Shenstone, Esq

London Printed for R. and J. Dodsley in Pall-Mall 1775 iv,416 pp New sugar paper covered boards, paper spine. Henrietta Knight, Lady Luxborough (1699-1756) was banished by her husband, Robert Knight, to his estate at Barrells Hall, Warwickshire, upon suspicion of infidelity. During her years at Barrells, Lady Luxborough became part of the literary circle known as the Warwickshire Coterie, at whose centre was the poet and landscape artist William Shenstone, to whom the present letters are addressed. Luxborough is credited with having invented the word 'shrubbery' - its first recorded appearance is here, in her letter to Shenstone dated October 16, 1748. Much of her correspondence with Shenstone discussed garden design, literature, decor, and architecture. She created a *ferme ornée*, with many rare plants, exotic birds, and fowl. [ref: 18467] £240

20. [WHATELY. Thomas,] Observations on Modern Gardening illustrated with descriptions

London, Printed for T Payne 1770 [viii] + 257pp. 1st edition untrimmed in original boards, new spine and label. Reinforced at the inner hinges but sympathetically done. Ownership possibly initially Anthony Eyre (1727-1788) of The Grove with his bookplate. In 1762 he purchased the manor and estate of Grove in Nottinghamshire, adjacent to his other properties at Rampton, Treswell and Headon, from Mr William Levinz. He undertook alterations to Grove Hall and made it his principal residence. Authorship written in pen on title page. Whately wrote this book while living in the Mansion House in Nonsuch Park. Close on the heels of George Mason's Essay on Design in Gardening, Whately's Observations provide the most comprehensive work on the theory and practice of English landscape gardening in the naturalistic taste before Horace Walpole's brief Essay on Modern Gardening (1782). Further it includes descriptions of key landscape gardens of the day that are hailed for the exactness. They include Stowe, Hagley, Peterfield, Painshill, Claremont and Esher Place etc.[ref: 17025] £795



Part 2 Some Individual Estates where Brown worked at or influenced

21. [ALNWICK] HALLECK, Fitz-Greene. Alnwick Castle with other poems

New York, Published by G. & C. Carvill, 108 Broadway. Elliott & Palmer, Printers 1827 64pp. contemporary half roan over cloth, spine lettered in gilt and with gilt title on upper board. Inscribed on end paper M. Charles Patterson Esqr. with the Authors compliments. One of the most ambitious slim volumes of verse of the period by one of the most popular American poets, heavily influenced by the English Romantics. 'Halleck was the one worthy American representative of the contemporary popular English Romanticists, Scott, Campbell, and Byron - worthy, because something of their matter and manner, despite occasional crude imitation, was thoroughly natural to his vigorous feelings, to his alert though not subtle masculine intellect, and to his sounding voice. His Spenserians on Wyoming remind one of Campbell and Byron in stanza and phraseology. The still popular Marco Bozzaris reminds one of Byron in the enthusiasm for Greek freedom (also the inspiration of some of Bryant's early verse), and of Campbell in martial vigour, while its octosyllabics have the verve of Scott's. In Alnwick Castle and several other poems grave and gay are whimsically mixed after Byron's later manner. Indeed Byron, whose works Halleck subsequently edited, was his

most kindred spirit. As early as 1819 appeared his Fanny, suggested by Beppo and in its present form sometimes reminiscent of Don Juan' (The Cambridge History of English and American Literature). BAL 6965; American Imprints 29117. [ref: 18473] £260

22. [ASHRIDGE] COULT, Douglas. A Prospect of Ashridge

Chichester, Phillimore 1990 262pp illustrated with b/w plates. Fine in dust wrapper. Readable account of the estate and mansion drawing on contemporary accounts and archival material. Extensive material on the work of the Bridgewater - the Canal Duke - with a chapter on the gardens and park including details of the work of Repton. Brown is responsible for the "golden valley" at Ashridge, made in a narrow dry valley edged with curving woodland at its edges. Useful overview on the history of the estate. [ref: 18077] £24

23. [AUDLEY END] WILLIAMS, J.D. Audley End: The Restoration of 1762-1797

Chelmsford, J.H. Clarke & Co 1966 71pp plus 12 pages of b/w plates. Cloth vg in slightly bumped d/w. Fascinating account of the work carried out to the house in the 18th century which draws widely on records from the period. There is a great deal of information on those employed there, from craftsmen to the major architect of the restoration Robert Adam. [ref: 17539] £28

24. [BADMINTON] Tea Set undated c 1900 with images of the Estate and the village transferred onto the pieces. Comprises 4 cups saucers plates 2 large ribbon type plates jug and small 0.5 approx tea pot. 1 cup which shows the crack/chip. Attractive souvenir set for Badminton. £80



25. [BLENHEIM PALACE GUIDE BOOK] [MAVOR, William] A New Description of Blenheim;

Printed for Cadell and Davies and E. Newbery 1797 Forth edition enlarged. Frontispiece, 3 other plates (all foxed) and hand coloured folding-map of Blenheim and the estate, short tear to one fold at head and tail and one other short tear, pp. 148, [2] (ads), 8vo, contemporary half calf, rebacked, corners worn. At one time in the possession of the Mavor family, but without mark of ownership. Hard to find 18th century edition. £195

26. [BLENHEIM PALACE] GREEN, David. Blenheim Palace
London, Country Life 1951 348pp, 112 b/w photographs, b/w line ills in the text. Large 4to. Dust wrapper shows signs of wear else very good. History of Vanbrugh's Blenheim Palace, the seat of the Dukes of Marlborough. Includes a comparative

chronology, 1704-44; a geological map of Blenheim and its environs; Vanbrugh's Blenheim warrant; and, three letters from Nicholas Hawksmoor to Sarah, Duchess of Marlborough. [Ref: 14721] £120



27. [BURGHLEY] The Progress of Her Majesty Queen Victoria and His Royal Highness Prince Albert to Burghley House, Northamptonshire, November, MDCCCXLIV

Northampton, Abel and Sons; London, Ackermann and Co.; [etc.], [1844] [4], 54 p., [4] Title printed within ornamental border. Three plates and the title page are colour lithographs. Decorated end papers with small ownership stamp of J Higgs. 4to. Original blue, blind stamped cloth with gilt title on upper board. borders. Small stain on upper board. A little worn at edges. of boards. Scattered foxing else good copy. Description of the progress to Stamford, Burghley House via Kettering and on to Northampton and its Castle with narrative text on the visit together with short essays on both the history and architecture of Burghley and Northampton Castle. Fascinating period item. Loosely inserted 4pp printed broadsheet "in memorial of Queen Victoria's passing through a part of Pytchley Parish" on the same visit. Abbey 411. [Ref: 17561] £260

28. [BURTON CONSTABLE] The Late Dr John Bilson's Notes on Burton Constable The Georgian Society for East Yorkshire Publications volume IV part 1

Kingston upon Hull, printed for the Society 1953-1955 184pp illustrated. With red printed wrappers. Includes article on the history and architecture of the house. c30pp illustrated. [Ref: 18504] £25

29. [BURTON CONSTABLE] BOYD, M. J., CREDLAND, Arthur G., HALL, Elizabeth, HALL, Ivan Burton Constable Hall: A Century of Patronage

Hutton Press 1991 Square 4to. Laminated wrappers. Very good well illustrated introduction to Burton Constable which reproduces the key paintings in the house which show the landscape before and after Capability Brown made his plans for there. [Ref: 18494] £12

30. [CASTLE ASHBY] CAMPION, S. S. Castle Ashby: A historical and descriptive sketch of the Castle & Grounds and The Parish Church

Northampton Taylor & Son 1874 25pp, Original wrappers. No 10 and previous owner's name on upper wrapper. Illustration of the park gates on upper wrapper. Period adverts on inside of wrappers and lower wrapper. The text mainly describes the house and the church but there are several pages describing the setting and garden terraces. It is a time shot of the house and grounds in the late 1874 but nonetheless the Nene, park and trees within all get a mention. When Capability Brown came to Castle Ashby in 1761, he removed the avenues to the North and West and broke up the avenue to the East with clumps of trees. The remaining 'Grande Avenue' to the South stretches for three and a half miles over the main Northampton/Bedford Road and into the Deer park beyond. [ref: 18480] £60

31. [CHARLECOTE] FAIRFAX-LUCY, Alice. Charlecote and the Lucys:

Oxford University Pres 1958 frontispiece, + 328pp. Good in good dust wrapper. Ex lib Peter Burman with his bookplate on the front end paper. Capability Brown landscaped the park which is discussed here although the main interest of the book is on the history of the family who owned the house from the 16th century onwards until it was passed to the National Trust. [Ref: 18506] £20

32. [CHATSWORTH] JEWITT, Llewellynn. Chatsworth

J.S. Virtue and Co. c.1872 (1991 reprint) 87pp illustrated with engraved plates in text. Gilt lettered blue cloth. Aimed at the excursionist making a day trip to Chatsworth, which was as popular a destination as it is now. A facsimile of this lovely guide book, including anecdotal information and a reprint of Charles Coton's poem. Illustrations all very immediate with much on the gardens, waterworks and now demolished Paxton glass house. [ref: 4828] £25

33. [CORSHAM COURT] LADD, Frederick J. Architects at Corsham Court: A Study in Revival Style Architecture and Landscaping 1749-1849

Bradford-on-Avon: Moonraker Press 1978 xv + 184pp w colour frontispiece and 94 b/w plates, sq 4to, cloth binding with gilt title along spine and emblem on front, dw. Vg in vg dw. Detailed account of the theory, construction, and design of the work done at Corsham Court. Architects who worked on the house include Lancelot Brown, Humphrey Repton and John Nash. [ref: 4824] £25

34. [CORSHAM COURT] HARCOURT, Leslie. Corsham Court: A Gothick Dream

London 1976 50pp illustrated with b/w plates. Long 8vo. Perfect bound. Cover illustration of the house. Foreword by David Coombs. A useful study of the history of this important house with useful information on Repton, Nash and Wyatt. List of sources included. [ref: 15898] £25

35. [HEVENINGHAM HALL] BOWDEN SMITH, Rosemary with illustrations by William A Thompson, The Temple Heveningham Hall Suffolk

Georgian Garden Buildings Series no 1. Decimus Publications 1986 32pp illustrated including one colour image. Decorated wrappers. Very good. It is open to debate whether or not it was Wyatt or Brown who designed this building. £14.50

36. [KIRKHARLE] WOODHOUSE, Adrian. Capability Brown of Kirkharle 1716-1783

Northumberland, privately printed. 2000 no 142 of 1000 copies printed. Square 4to. Decorated wrappers with paste down label. Fine. Unpaginated 24pp text and illustrations. Short summary of Brown's life and career with a piece of his work at Kirkharle including a map. Attractive short publication celebrating the life and work of Brown and providing information on Kirkharle where he was born and spent his initial years. [ref: 18472] £22

Six views of Longleat



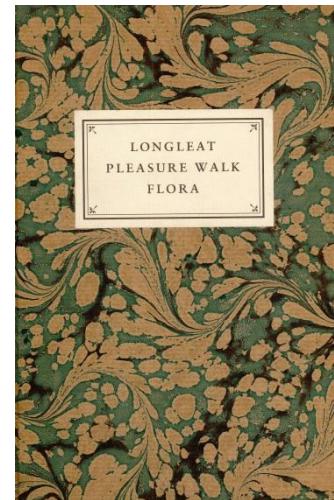
37. [LONGLEAT] POCOCK, ROSE R., The Longleat Views

Bristol, n.d. [c.1840]; Large oblong folio [c. 41 x 58 cm.]; dedication leaf, six views, six plates of text, all pages lithographed by A. Pocock in Bristol, tissue guards; stitched, publisher's green limp cloth, covers detached, spine eroded, margins partly spotted with foxing especially on the text pages and title, two or three minuscule holes running through the contents. A scarce collection of views of Longleat and Horningham, on the borders of Wiltshire and Somerset. Longleat is the Seat of the Marquis of Bath, and a major example of High Elizabethan architecture. In the 18th Century, "Capability" Brown contributed his improvements to the landscape surrounding the house. The views comprise: Porter's Lodge Leading from Horningham; the Garden Front of Longleat House; the Grand Entrance Hall; a View from Heaven's Gate; Sheewater Lake and Boat House (see illustration opposite); Horningham Church and Village.

[Ref: 18528] £550

38. [LONGLEAT] BATH, Virginia. Longleat Pleasure Walk Flora

Privately published 1997 Decorated boards with marbled paper. 8vo. Fine. In protective plastic sleeve. Collection of watercolour paintings of the flowers and plants at Longleat, by Virginia, Marchioness of Bath, dedicated to the memory of her husband Henry, 6th Marquess of Bath. No. 31 in a limited edition of 100 copies. Ex libris Hardy Amies. Handwritten postcard dedicating the copy to Mr Amies by the author, loosely inserted. [ref: 17549] £60



39. [LOWTHER CASTLE] OWEN, Hugh. The Lowther Family Eight hundred Years of "A Family of Ancient Gentry and Worship"

Chichester, Phillimore 1990 xx + 476pp illustrated. Fine in dw. End paper maps showing context of the estate at Lowther. Loosely inserted letter from Lowther Construction Limited. Who is who of the Lowther dynasty - useful social history and details contributions of family members to the wider social scene as well as Cumbrian history. Background for the period when Brown worked at Lowther is included. [Ref: 18485] £25

40. [MILTON Abbas] PENTN, Rev. Herbert. Milton Abbey

Published by the Milton Abbey Church Committee 1933 12pp text, 4pp full page b/w plates. 4to. Wrappers with b/w photo image of the house and church in the landscape setting, pasted down on upper wrapper. The text gives a brief history of the house and landscape but concentrates on the Abbey. A new house was designed by William Chambers and the landscape laid out by Capability Brown in the 1770s for the first Earl of Dorchester. The property is now an independent school. [ref: 17047] £25

41. [MOOR PARK] BAYNE, Robert. Moor Park: With a Biographical Sketch of Its Principal Proprietor

Rikmansworth, Burden and Moss Reprint of the 1871 book 1977 viii + 124pp illustrated with 8 photographic reproductions from the 1871 book. Blue boards, cream dust jacket. Very good indeed. Key text on Moor Park as it was in the late 19th century with details of its earlier history and family associations. The original edition is an early example of a book published with 8 real photographs by H. V. Lemenager of Bushey and the reproductions in the facsimile are good. Chapters are dedicated to each of the periods of development of the house and grounds and includes mention of Capability Brown's contribution here. [ref: 13347] £30

42. OAKHAMPTON HOUSE Two watercolours:

A pair of fine watercolours, c1790-1810 of the landscape setting of Oakhampton House near Wiveliscombe, Somerset.

Each 610x340mm framed. The house (dated c.1734 by Pevsner) has now been demolished although the outbuildings have been converted into a house adjacent to the original house platform. At around the time the images were made, the house was occupied by the Yea family on a long lease from the Diocese of Wells. This image depicts the walled garden, parkland, garden buildings, serpentine river and mansion, and possibly records a new landscape design scheme for the house and grounds. The landscape is designer unknown. The lake is still present today but much overgrown and the lines of the parkland are still evident within the agricultural setting. The mansion was recorded for the National Monuments Record in the 1950s. These water-colours are typical of the late 18th century and show the influence of Capability Brown on the perception of the ideal park. [ref: 12258] £4800



43. [RICHMOND HILL] [MAURICE, T[homas]]. Richmond Hill; A Descriptive and Historical Poem: Illustrative of the Principal Objects Viewed from that Beautiful Eminence decorated with engravings

London, printed by W. Bulmer and Co, Cleveland Row for the Author; and sold by William Miller, Albemarle Street 1807 Half title, title page, dedication leaf, [2pp] list of subscribers, advertising leaf describing the two plates, 166 + [1]pp, 2 folding plates. 4to. (290 x 214mm.) Modern paper cover boards with paste down label on upper board and spine and new end papers but sympathetically repaired to make a very good copy. Internally some scattered foxing.

Anonymously published by 'The Author of Indian Antiquities' The Reverend Thomas Maurice (1754-1824) noted Oriental scholar and historian, author of the six-

volume work Indian Antiquities and his History of Hindostan during the 1790s; he was appointed Assistant Librarian at the British Museum in London in 1799.
[ref: 17045] £200

44. [ROCHE ABBEY] ABELING, James A., *The History of Roche Abbey: From its Foundation to its Dissolution*

Worksop Robert White, Park Street 1870 xxiv + 201pp + 15 b/w and colour plates, including frontispiece. List of subscribers. Edges of leaves coloured red. Pasted plate with engraving of Roche Abbey attached to end paper. Loose inserts including the original order form for the works published by Robert White, an independent plate engraving showing Roche Abbey (dated 1785) and a photographic postcard dating from c. 1900, also depicting the abbey. Red cloth boards with black inlaid design and gilt lettering, continued on spine. 4to. Vg., with some signs of ageing on edges of boards. Comprehensive study of the history and architecture of Roche Abbey in Yorkshire. Text gives detailed accounts of the various abbots associated with the site, organised chronologically and including Darandus (1147-1159), Reginald (1223-1238) and John Gray (1465-1479). Also featured are chapters on the dissolution and the possessions of the abbey. Text is accompanied by beautifully engraved plates detailing the architectural design of the complex, runic inscriptions found there, as well as prospect views and a comprehensive contemporary map of the site. Included towards the rear of the volume is an account of the flora at Roche Abbey, involving an extensive catalogue of plants and flowers. Significantly, the author also includes an account of the work done to the site under the design and supervision of Lancelot 'Capability' Brown in 1776. Abeling quotes an entry from Gilpin, relating to the site, and also describes Brown's working methods, noting how "Mr. Brown...has committed such havoc in the way of pulling down and covering up, that nothing less than an extensive disinterment can enable us to discover how much of the ruins of Roche remain underground." [ref: 17555] £285

45. [SCHWETZINGEN] Description du Jardin de Schwetzingen: avec huit estampes et un plan

Not given Not given [Galleries de Amsterdam & Munich] nd (1818) 27pp, 8 plates engraved by Von Haldenwang [Friedrich]. Plan which is mentioned not present. Extra leaf tipped in entitled "Sentences morales de l'Alcoran des Arabes, que se trouvent en partie dehors, partie en dedans des édifices de la mosquée turque au jardin de plaisir de Son Altesse Royale Monseigneur le Grand-Duc de Bade à Schwetsing. Text in French, captions to the plates in German." 12mo. Paper covered boards. Leather spine which is exceptionally worn. Initially designed as a formal landscape with parterres and avenues, in the second half of the 18th century, the landscape was remodelled along the lines of an English landscape garden and many follies were constructed which are the focus of the guide book illustrations. The project was developed by Nicolas de Pigage. The mosque referred to in the tipped in page is the earliest mosque-style building in Germany, built in 1779-1791 when the "Turkish" style was fashionable Bookplate of John Harris. A subsequent guide with similar illustrations was produced in 1835. Copies of this also seem to lack the plan. Loosely inserted photocopy of a plan of the garden provided with this copy from a variant source. Reference to publisher taken from Gentleman's Magazine Volume 39 1835 [ref: 17312] £250

46. [SOUTHILL] WHITEBREAD, Major S. (Introduction) Southill: A Regency House

London Faber and Faber 1951 70pp text + 90 illustrations which catalogue the design by Henry Holland, interiors, exteriors and furniture and 4pp index. Incomplete pictorial dust wrapper is loosely inserted inside front end paper. Essay on the house is by A E Richardson, with additional descriptions on the library pictures and furniture by other contributors. Details of the proposed restoration project included. Beautifully photographed drawing on images from Country Life and images by Harold White, specially taken for the book. Brown worked at Southill for Lord Torrington in 1777 and the plan was to sweep away much of the

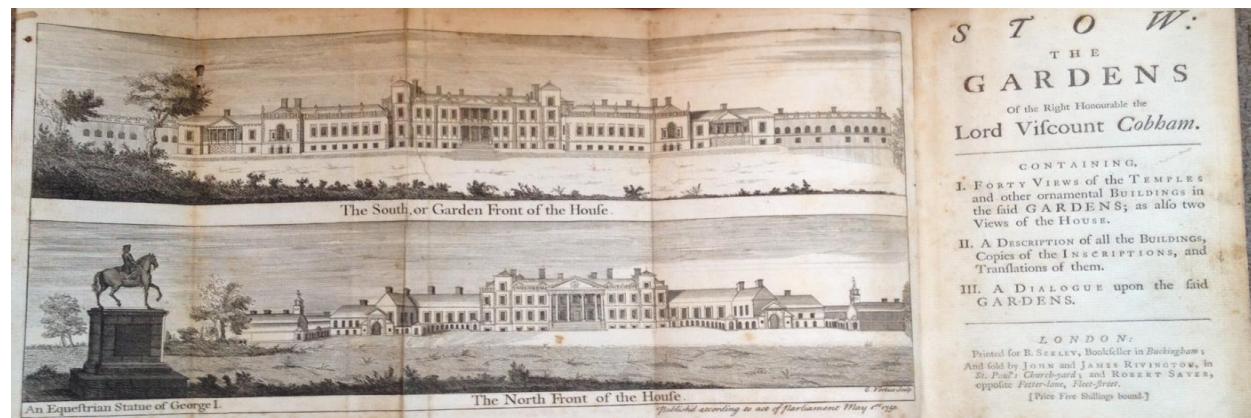
formal gardens and replace them with a more natural landscape. The project ran into financial difficulties and it was not until 1796 that work was restarted by the new owner Samuel Whitbread. Much of the landscape work was done during 1796-1805. [ref: 15207] £36

47. [STOKE PARK] PUGH, Peter. Stoke Park The First Thousand Years

Cambridge Icon Books 2008 304pp illustrated with colour, black and white and sepia photographs. Large long 4to. Fine in dust wrapper. Largely considers the golf club and its history but nonetheless a good resource with great images showing the Brownian landscape and later works by Repton. The Viscountess of Cobham moved to Stoke Park in 1750 and commissioned Brown to make improvements. This was one of Brown's earliest commissions and he would have known the Countess from his days at Stowe. Very useful resource since the guide book to Stoke Park is impossibly difficult to locate. [ref: 18479] £28

48. [STOWE] Stow: The Gardens of the Right Honourable the Lord Viscount Cobham containing I Forty Views of the Temples and other ornamental buildings in said gardens; and also two views of the house: II A description of all the Buildings, Copies of the Inscriptions and the Translation of them. III A dialogue upon the said gardens

London Printed for B Seeley Bookseller in Buckingham nd 1750 Fold out frontispiece of the South and North front of the house, Title page, Dedication leaf, x plates of the garden buildings and views. 1-28pp of the dialogue + [1]pp poem on Stow. Book plate of John Spencer Esquire. Description ie all of II is not present in this edition together with A 3 the title page of the Dialogue by William Gilpin. Important early edition and first edition of the Gilpin dialogue.[?] Rebaked, raised bands on spine, original boards. Good copy. [Ref: 18501] £400



uncut in the original publisher's boards, blue printed lettering piece on spine; spine defective, corners a little worn, front fly leaf torn away. Despite condition of boards, lovely to find an early copy as issued. An early 19th century edition of this constantly updated guide. Stowe House, begun in 1676 was continually enlarged and modernised, and became in the 19th century a meeting point of the European high nobility, including many Russians. Due to overspending the house and gardens had to be sold by the Temple-Granville family in 1848. [Harris, Country House Index, p. 42] [Ref: 18483] £750

Item 48

49. [STOWE] SEELEY, J. [publisher] STOWE. A DESCRIPTION OF THE HOUSE AND GARDENS of the most noble and puissant Prince, Richard Neville Nugent Chandos Temple, Marquess of Buckingham

Buckingham, J. Seeley, 1817. vi, 66, 24pp, engraved plates (2 double-page size), 7 engraved plans (including 2 folding, 1 map); occasionally lightly browned; entirely

50. [STOWE] SEELEY, J. [publisher]. A DESCRIPTION OF THE HOUSE AND GARDENS of His Grace the Duke of Buckingham and Chandos, K. G., &c. &c. at Stowe, in the Country of Buckingham

London published by Calkin and Budd ... Pall Mall, 1838 8vo, pp. viii, 96, publisher's maroon cloth, blocked in blind and titled in gilt on the upper cover; spine and upper portion of the boards faded, headcap chipped. A late edition of this constantly updated guide describing in detail the rooms and collections. Harris, Country House Index, p. 42; Holmes, The Country House Described, p. 239. [Ref: 18484] £550

51. [STOWE] DEFOE, Daniel, Gilbert WEST, William GILPIN, George BICKHAM, English Landscape Garden series, 16,SEELEY, Benton,COBHAM, Richard, Right Honourable Lord Viscount) The Gardens at Stowe with foreword by John Dixon Hunt.

New York and London Garland Publications. Landscape Series no 16 1982 Facsimile reprints. pp. (16),1-31, (5),271-299, (5),[iii]-iv,[1]-60, (4),[1]-40, (6),5-41,(9),[iii]-iv,(2),[9]-67,(9), + 52 p. of plates, 28 leaves of plates, and 4 folding charts and maps. Illustrated in black and white. 8vo, green cloth with gilt titles. Very good copy.Brought together in one volume a selection of important documents: these six descriptions, together with their engraved plans and views, allow the changes in garden taste (and in the taste of Stowe visitors) to be traced in one garden during the main years of the English landscape garden movement. - from the preface. Includes: Gilbert West's "Stowe,The Gardens of the Right Honourable Richard Lord Viscount Cobham" (1732), Daniel Defoe's "Appendix on six gardens from A Tour thro' the Whole Island of Great Britain" (1742), William Gilpin's "A Dialogue upon the Gardens of the Right Honourable the Lord Viscount Cobham at Stow" (1748), George Bickham's "The Beauties of Stow" (1753), Benton Seeley's "Stowe: a Description" (1777) and Benton Seeley's "Stowe: a Description" (1797). [ref: 18459] £95

52. [STOWE] CLARKE, George. WHEELER, Richard. KNOX, Tim. MARSDEN Jonathan (contributions on individual chapters by) Stowe Landscape Gardens, Buckinghamshire: A Comprehensive Guide

The National Trust 1997 96 pp, b/w and colour ills throughout. Decorated, laminated wrappers. Large 8vo. Vg, near fine. Compact but detailed study of Stowe landscape and gardens, with historical maps and illustrations. Covers all the aspects of the landscape, including the approaches, the Home Park, the South Vista, the Elysian Fields, Hawkwell Hill and Field, and the Grecian Valley. Sections on its various owners, and the decline, recovery and fame of Stowe. [ref: 17529] £10

53. [STOWE] WHISTLER. Lawrence, GIBBON. Michael, CLARKE. George, Stowe: A Guide to the Gardens [1956]

Buckingham Printed by E N Hillier & Sons Ltd Reprinted 1984 40pp illustrated with b/w photographs. Comprehensive guide for the days preceding the National Trust interest in the site. [ref: 18464] £8.50

54. [TRENTHAM] Trentham Gardens

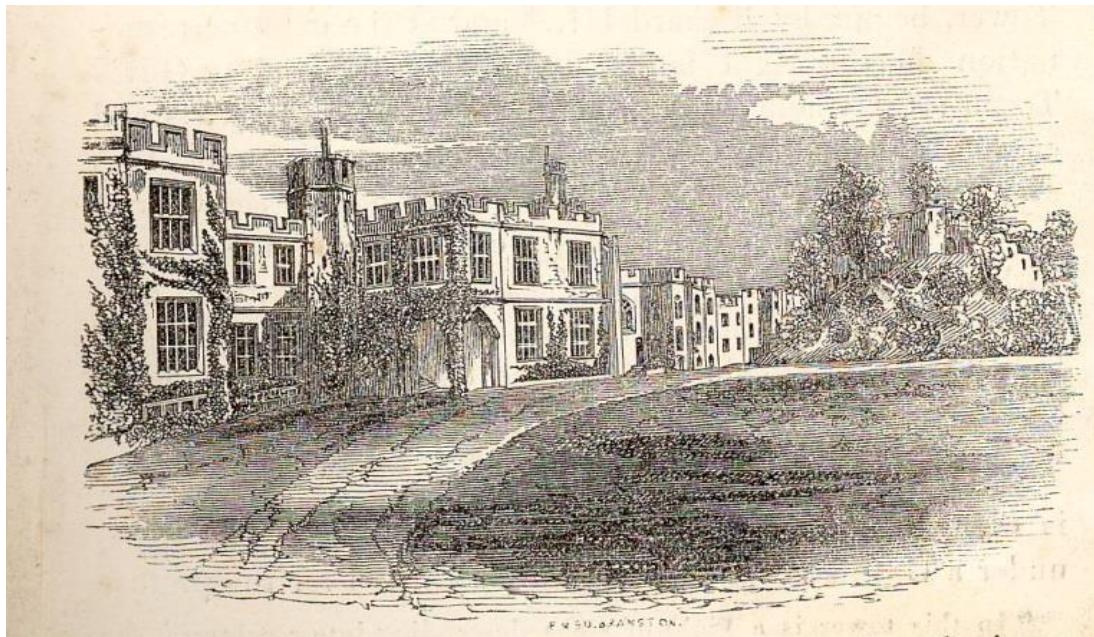
Hanley, Stoke on Trent Printed by Wood Mitchell & Co Ltd nd c1955 24pp illustrated with sepia photographs and a map of the area open to the public. Long 8vo. Decorated wrappers. Short history of Trentham which is supported by illustrations with material on opening charges and time and illustrations of the gardens, play areas and views into the areas designed by Capability Brown. Nice period item. [ref: 18465] £18

55. [UGBROOKE] WILLIAMS T[homas]. H[ewitt]. The Environs of Exeter Part I

Exeter printed and sold by P Hedgeland 1815 Unpaginated, Decorated title page, printed title page, dedication leaf to Lord Clifford of Chudleigh. 31pp. with 6 etched plates, Original light pink paper covered boards with paste down illustration on upper board. Upper board water-marked. New spine label. The contents are in very good condition overall with a touch of wear and a little foxing to most of the etchings and the endpapers. A previous owner's name on inside of upper board. Places described are Fordland, Ugbrooke, Chudleigh, Watcombe, and Babacombe. The book contains 6 engravings and is Part I of a two-part work. There is a useful description of Ugbrooke and its landscape in this volume together with a good topographical etching, earning it a place in this catalogue. Part II, The Environs of Exeter; Dawlish, Luscombe, and Teignmouth was published by T Macdonald in 1816 and describes coastal resort towns of the area. [ref: 18471] £65

56. [WALLINGTON HALL] TREVELYAN Sir Charles Wallington: its history and treasures

Privately printed [1930] 1953 eighth edition. 44pp + b/w photographs of family members, the house and landscape. Narrative history of the estate mentioning the work of Capability Brown. His older brother George Brown worked as a stone mason for Wallington and is close by to Kirkharle and his family home.[ref: 18453] £16



57. [WARWICK CASTLE AND RELATED SITES] COOKE, T. H. and Co., (publishers) An Historical Guide to Warwick Castle, Kenilworth Castle, Guy's Cliff, Stoneleigh Abbey, The Beauchamp Chapel, Charlecote Hall, Stratford, Coombe Abbey and other places of interest

Warwick T H Cooke (1849) 1859 9th edition. Preface and introduction + 106pp section on Warwick Castle + various section on the other sites covered each separately paginated. c275pp in total. Engraved plates in the text + full page illustrations of the sites. Red blind stamped cloth. Gilt titles. A little dusty and worn on spine. Partial tear to page 35. A popular guide book which includes description of several key sites where Brown was engaged. The descriptions of the approaches to each of the properties conveys the parkland landscapes which would have been in some cases designed by Brown. [Ref: 18491] £80

Part 3 Modern Commentaries on Capability Brown and his World

58. [ADAM, Robert and James] REED, Henry Hope. *The Works in Architecture of Robert and James Adam*

New York & London Dover Publications [xii, introduction 23pp], np, 105 plates, reproduction as originally published: 'The works in architecture of Robert and James Adam, Esquires'. London, v. 1, 1778; v. 2-3, 1822., Large Folio. Cloth spine, gilt lettered, boards. Very good with very good dust wrapper. Useful resource on the design style of Robert and James Adam. Robert Adam's life (1728-1792) closely coincides with the period of Brown. Amongst places they worked in parallel were Syon House and Compton Verney, Audley End and Alnwick Castle. James Adam (1732 -1794) similarly worked on projects in parallel, notably at Alnwick but both names crop up at a number of other sites including Milton Abbey although in the latter case Brown's work predates that of James Adam.[ref: 18456] £65

59. [ADAM] STILLMAN, Damie. *The Decorative Work of Robert Adam*

Academy Editions (1966) 1973 vii + 139pp + 18 plates, 1 in colour. Small 4to. Fine in dust wrapper. Survey of the decorative work of Robert Adam which includes many illustrations of his major commissions and a text covering the organisation of his draftsmen who played a key role in the business of the firm. [ref: 15371] £65

60. [ADAM] BEARD, Geoffrey. *The Work of Robert Adam*

London, Bloomsbury Books 1992 (1978) 244pp with 60 colour and 182 b/w plates. Small 4to, cloth in d/w, vg indeed. A visual survey and critical appraisal of Adam as an architect and designer. [ref: 11785] £20

61. ARNOLD, Dana. (Ed.) *The Georgian Villa*

Stroud: Sutton Publishing 1998 xii + 180pp with b/w illustrations throughout. Wraps version, fine. Important collection of thirteen essays by leading scholars, placing the eighteenth and nineteenth century villa in its wider cultural context.
[ref: 16964] £15

62. BAETJER, Katherine, ROSENTHAL, Michael and QUAINTEANCE, Richard. *Glorious Nature: British Landscape Painting 1750-1850*

London Zwemmer 1993 271pp illustrated with colour images. Square quarto [255 mm] Green cloth covered boards with a gilt stamped title on the spine, and a blind stamped title on the front board. Near fine in dust wrapper. With 91 colour plates plus 32 black-and-white illustrations. This title brings together 91 masterpieces in oil and watercolor by 44 artists, the zenith of England's sublime landscape tradition. These beautiful, innovative works represent the most

talented artists of the genre -- including Gainsborough, Wright of Derby, Turner, and Constable. Useful contextual collection for the world of Capability Brown and after. [Ref: 18507] £25

63. [BLENHEIM] BOND, James and TILLER, Kate. Blenheim: Landscape for a Palace [1987]

Budding Books 2000 170pp, illustrated with b/w plates. 2nd edition. 4to. Fine in dust wrapper. Traces the development of the park from its origins with material drawn from archaeological resources to original archival resources. A good overview on the park with material on the creation of the lakes by Lancelot Brown etc. [ref: 18461] £12.50

64. [BRIDGEMAN] WILLIS, P. Charles Bridgeman and the English Landscape Garden.

A. Zwemmer Ltd., 1977. 233 plus c275 b/w illustrations. 300 x 230mm. Original cloth and dust jacket. Very good copy. First edition of the only monograph devoted to the study of Bridgeman's life and work, drawing extensively on newly-discovered material. The book contains an catalogue of Bridgeman drawings and a detailed bibliography. Very scarce. High quality book production. [ref: 18449] £110

65. [BROWN] Capability Brown and the Northern Landscape

Newcastle upon Tyne: Tyne and Wear Museums 1983 48pp illus with b/w plates. Wraps. Very good copy. To accompany an exhibition at the Laing Art Gallery and other touring venues. Foreword by Dorothy Stroud [ref: 7625] £20

66. [BROWN] FIRST DAY COVER FEATURING LANCELOT "CAPABILITY" BROWN 1983 Firs day cover issued on the Bicentenary of his death

1983In 1768 Brown bought the Lordship of Fenstanton cum Hilton manor from the 8th Earl of Northampton. This is the memorial envelope issued in aid of Fenstanton Church Repair Fund featuring Brown on the illustration and including a frank mark from Fenstanton and stamp illustrating Blenheim as part of the 18th Century Gardens stamp series issued by the Royal Mail. [Ref: 18451] £12

67. BROWN, Jane. Lancelot 'Capability' Brown The Omnipotent Magician, 1716-1783

London Pimlico 2012 Paperback. Good copy. A vivid, lively biography, based on detailed research. [ref: 18440] £12

68. [CHAMBERS] HARRIS, John. Sir William Chambers

London: Zwemmer 1970 397pp, 199 b/w plates and 16 text figures. 4to. Vg in very good dw. The major monograph on the life and work of Chambers who among other achievements founded the Royal Academy and was a successful garden designer as well as architect. [ref: 18438] £120

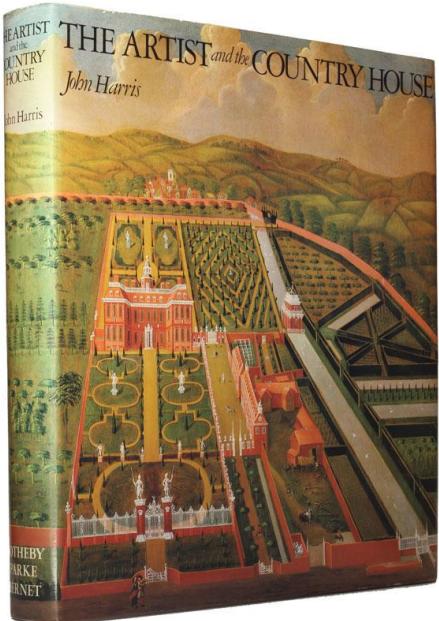
69. CORNFORTH, John. FOWLER, John and CORNFORTH, John. English Decoration in the 18th Century

London Barrie & Jenkins 1974

288pp illus with colour and b/w plates. Large 4to. dw worn at edges with four large chips and tears to rear, else very good copy. Key study of details of decoration in 18th century England focusing on large country houses and town house styles. [Ref: 15068] £65

70. CHRISTIE, Christopher. The British Country House in the Eighteenth Century

Manchester University Press 2000 xv + 333pp with 20 colour plates and b/w illustrations throughout. Wrappers, a little creased on spine, otherwise vg. Explores the British country house during the period 1700-1830, considering its social, historical, political and aesthetic aspects. [ref: 18446] £30



71. [DANCE] STROUD, Dorothy. (introduction) George Dance the elder 1695-1768 the younger 1741-1825: the first exhibition devoted to these two distinguished architects

London Geffrye Museum by the G.L.C. nd [1972] 48pp illustrated with b/w plates. 99 numbers described + introductory text on the architects and their context by Dorothy Stroud. 4to. Black decorated wrappers. Slightly worn and with some pen annotations internally against the items in the exhibition. A book on George Dance was published in 1971 by Stroud and this exhibition quickly followed. [ref: 18452] £12

72. DIXON HUNT. J., & WILLIS. P., (ed) The Genius of the Place: The English Landscape Garden 1620-1820

Paul Elek, London 1979 385pp +101 b/w plates, wraps good , creasing on spine. A series of Essays on the landscape garden throughout the time period 1620-1820 encapsulating a large number of figures and opinions. Good reference work particularly for the Georgian period. [ref: 7624] £30

73. GIROUARD, Mark. Life in the English Country House: A Social and Architectural History

Yale University Press 1979 344pp w 32 colour plates, 204 b/w plates and 22 text figures, printed endpapers, 4to, red cloth with gilt text on spine, dw. Vg copy with slightly worn dust wrapper. Detailed work on the development of the English country house for over 500 years from the Middle Ages.[ref: 4829] £24

74. HARRIS, John. (introduction) The Rise and Progress of the Present Taste in Planting Parks, Pleasure, Grounds, Gardens Etc (1767)

Newcastle Upon Tyne Oriel Press 1970 19pp. 4to. Cloth boards in decorated dust wrapper. Vg. Facsimile of a rare epistle to 'Capability' Brown by an anonymous author. With a 2pp introduction by John Harris. The original is very hard to find. Review copy, with loosely inserted slip from publisher, Oriel Press. [Ref: 16414] £30

75. HARRIS, John. The Artist and the Country House

London Sotheby Park (1979) 1985 xiii, 376 pp; 420 works listed/shown, including 26 color plates; bibliography; index. Large square 4to. Fine in dust wrapper. Hard to find in this condition. Essential reference for Country House painting and the documentary evidence these provide for houses and gardens etc. [ref: 14819] £95

76. HARRIS, John. The Palladian Revival: Lord Burlington, His Villa and Garden at Chiswick

London Royal Academy of Arts 1995 274pp illus with b/w plates and line ills. 4to. Wraps version. Slightly bumped along top edge and at corners, else vg. To accompany an exhibition which originated at the Canadian Centre for Architecture. Superb book full of scholarly insights into the history of the Chiswick Villa and gardens. [ref: 17835] £22.50

77. HARRIS, John. Echoing Voices: More Memories of a Country House Snooper

London, John Murray 2002 241pp. Fine in dust wrapper. Sequel to "No Voice from the Hall". Includes Corsham Court and other sites associated with Capability Brown. [ref: 18460] £20

78. HARVEY, John. H The Availability of Hardy Plants of the Late Eighteenth Century

Garden History Society 1988 88pp mainly listing plants available at the time. 150mm x 210mm. Based on scholarly research and a key document for understanding planting design. [Ref: 16732] £25

79. HINDE, Thomas. Capability Brown: the story of a Master Gardener

Hutchinson 1986 224pp 32 colour plates, 77 b/w plates and location maps showing his commissions. Sm 4to. Vg dw. Major biography of Lancelot Brown. [ref: 16687] £48

80. [HOLLAND] STROUD, Dorothy. Henry Holland: 1745-1806 The Architects: II

London Art and Technics 1950 104pp, illustrated with 48 b/w plates. Vg copy. Cloth covered boards, decorated dust wrapper in plastic sleeve. Small 4to. Well documented study, the first monograph on Holland. [ref: 17167] £30

81. HONOUR, Hugh. Chinoiserie: The Vision of Cathay

London John Murray 1961 294pp illus with 4 colour and 144 b/w plates. Very good with sl. in good wrapper. Previous owner's bookplates on front end paper. On the inspiration of China in western design, art, architecture and landscape. [ref: 18071] £35

82. HUSSEY, Christopher. The Picturesque: studies in a point of view

G P Putnam 1927 308pp illus with b/w plates. Marbled cloth with pate down spine label. Edges a little worn and burrbe els good copy of this hard to find text on the picturesque. [Ref: 2366] £165

83. HUSSEY, Christopher. English Gardens and Landscapes 1700-1750

London Country Life 1967 174 pp; 246 b/w illustrations, 11 diagrams. Quarto. Very good copy with very good dust wrapper. This book is a key text for landscape gardens designed in the first half of the 18th century and it records the major landscapes including Bramham Park, Castle Howard, Duncombe Park, Studley Royal, Rousham, Stourhead and many others besides. Superb b/w photographs throughout by A Hensson and others including the cover illustration by Edwin Smith. Originally planned as a sequel to the series of books written in the main by Hussey on English Country Houses. [ref: 17542] £75

84. HYAMS, Edward. Capability Brown and Humphry Repton

JM Dent & Sons 1971 247pp + 40 b/w photo illus. 4to, boards vg & dw good. Narrative and biography of Capability Brown and Humphry Repton, two leading figures in garden design history. [ref: 8078] £30

85. JACQUES, David. Georgian Gardens: The Reign of Nature

B T Batsford Ltd 1983 248pp with 81 b/w and 12 colour illustrations, 4to, cloth, dw. Vg in good dw. Useful overview of the design of landscapes covering key designers and their lesser known counterparts. Useful background on Capability Brown and his contemporary practitioners. [ref: 11516] £50

86. [KENT] JORDAIN, Margaret. The Work of William Kent

Country Life Ltd 1948 182pp illus with b/w plates. 4to. Good copy in worn and torn dust wrapper. Bookplate of Raymond Burton on front paste down. Reviews and assess the career of this architect, painter, decorator, furniture and landscape gardener who dominated taste in early 18th century England. Still a very useful assessment of this key designer. [ref: 18470] £85

87. [KENT] WILSON, Michael. William Kent: Architect, Designer, Painter, Gardener 1685-1748

London Routledge and Kegan Paul 1984 276pp illus. with b/w plates and line ills. Small 4to. Fine in dw. Probably the most comprehensive modern study available on Kent covering his remarkable career in design. Bookplate of Denis Gray on front end paper. [ref: 16872] £65

88. LAIRD, Mark. The Formal Garden: Traditions of Art and Nature

London, Thames and Hudson 1992 240pp with 306 illustrations, 151 in colour, many of them photographs. Cloth in d/w, vg indeed. Study of the changing attitudes to formality in garden design. Laird explores the interweaving of nature and artifice in over 50 European examples, accompanied by photographs by Hugh Palmer. [ref: 11750] £45

89. LAIRD, Mark. A., Natural History of English Gardening 1650-1800

Cambridge Mass. and London Yale University Press, Paul Mellon Studies for British Art 440pp, 300 colour and 100 b/w plates. Winner of the 2013 David R. Coffin Publication Grant, given by the Foundation for Landscape Studies. Inspired by the pioneering naturalist Gilbert White, who viewed natural history as the common study of cultural and natural communities. Mark Laird is a historic landscape consultant and garden conservator and teaches landscape history at the Graduate School of Design, Harvard University. [ref: 17450] £45

90. MALINS, Edward. English Landscaping and Literature 1660-1840

London, Oxford University Press 1966 xiv, 186pp. 8vo. Green cloth with gilt title on spine, decorated dust wrapper in protective glassine. Very good indeed. A book that explores the effect classic literature and art has had on influencing romantic English landscape gardening. [ref: 13665] £55

91. MANWARING, Elizabeth Wheeler. Italian Landscape in Eighteenth Century England A study chiefly of the influence of Claude Lorrain and Salvator Rosa on English taste 1700-1800

London, Frank Cass & Co 1965 vii + 243pp illus with 24 b/w plates. Green cloth boards, slightly sunned at spine. Vg. Originally published 1925. Significant to the study of the picturesque in England. [ref: 17502] £45

92. MEIR, Jennifer. Sanderson Miller and his Landscapes

Chichester Phillimore 2016 xii + 260pp, 39 colour plates, 193 illustrations in the text, gazetteer, references and a bibliography. The book covers the building of gothic structures of Sanderson Miller (1716-1780) and further considers Miller's approach to landscaping and his 'stylistic signature' and links to the work of Capability Brown including at Wroxton. [ref: 17546] £30

93. MOIR, Esther. The Discovery of Britain: The English Tourists 1540-1840

London Routledge and Kegan Paul 1964 i-xvi +181pp +12 b/w illustrative plates. Octavo. Decorated DJ. Vg. Fascinating account of tourist travel within the British landscape from 1540-1840. Spanning an historical period that witnessed the end of the Tudor dynasty and heralded the birth of the Enlightenment, and with it the Picturesque, Moir's account demonstrates rigorous scholarship and is exquisitely written. In depth chapters deal with the earliest tourists in Britain, the tension between the contemporary and the relics left over from more ancient times, as well as the enduring and complicated relationship between the tourist and the English country house and its grounds. Drawing on a wide variety of published and unpublished travel accounts and diaries, Moir provides an intriguing insight into the phenomenon of the British tourist and the re-discovery of the native landscape. [ref: 17216] £30

94. [NASH] SUMMERSON, John. The Life and Work of John Nash Architect

London George Allen and Unwin 1980 217pp illus with 48 plates and 13 figures. Small 4to. Very good in dust wrapper. Repton worked closely with the architect John Nash (1752-1835) but both reworked several Brown landscape projects to recover them from his ideal model. This study outlines the career of John Nash whose career overlapped with that of Brown. [ref: 7256] £35

95. NUTTGENS, Patrick. JELICOE, Geoffrey. (WILLIS Peter, Ed.) Furor Hortensis Essays on the History of the English Landscape Garden in Memory of H.F. Clark
Edinburgh Elysium Press Ltd 1974 107 pp. 32 b/w plates, incl. line drawings, engravings, diagrams and photographs. Collection of essays in remembrance of Frank Clark, concentrating on the history of the English Landscape Garden, and the 'horticultural frenzy' of 18th and early 19th-century England. Essays include 'William Kent: Heresy in Stowe's Elysium' by George Clarke, 'Humphry Repton: A Forgotten Landscape at Wembley Park' by Dorothy Stroud, and 'Charles Bridgeman: The Royal Gardens' by Peter Willis. With introduction by Sir Robert H. Matthew. [ref: 16358] £48

96. O'KANE, Finola. Landscape Design in Eighteenth-Century Ireland: Mixing Foreign Trees with the Natives

Cork University Press 2004 288pp illus with colour and b/w plates. Long 4to, new copy. A review of planting patterns in Ireland with individual examples and case studies. Includes Carton Demesne where the owner had visited Brown in Hammersmith to persuade him to visit the property although there is no evidence he ever did so. [ref: 7081] £40

97. PIPER, John. Buildings and Prospects

The Architectural Press 1948 146pp incl. photographs and line ills. Small 4to. Publishers cloth with pictorial dw by John Piper. Very good copy but dust wrapper s little chipped at head and base of spine. Writings on architecture including his well known essay on "Pleasing Decay". Lovely period piece with material which appeared initially in the Architectural Review as well as material on Hafod, Seaton Delaval and Gordale Scar amongst other pieces.[ref: 18397] £75

98. [POPE] BROWNELL, Morris R. (introductory essay) Alexander Pope's Villa Marble Hill House Twickenham: Views of Pope's Villa, grotto and garden: a microcosm of English landscape

Greater London Council 1980 67pp illustrated with b/w plates throughout. 4to. Stiff card wrappers. Extremely useful compilation of plates showing the villa with scholarly notes and introduction by Brownell who is an acclaimed expert on Pope. [ref: 7347] £15

99. RAEBURN, Michael. VORONIKHINA. Ludmila and NURNBERG. Andrew, (Editor) The Green Frog Service

London, Cacklegoose Press in association with the State Hermitage, St Petersburg 1995 416 pages, 60 colour plates, approx. 1,350 illustrations in black-and-white. Cloth binding in laminated full-colour dust jacket • numbered limited edition. This number 867. Commissioned and produced in 1773-4 for Catherine the Great of Russia, the Service was destined for a 'palace' she was building in English Gothick style between St Petersburg and her summer residence at Tsarskoe Selo. Surrounded by marshes, the palace was known as La Grenouillère, hence the device of a bright green frog that appears on every piece of the Service. The Empress particularly asked for views of landscape gardens, and many of the finest gardens in Britain are depicted, together with a great array of 'Antiquities' – ruined castles and abbeys, old manor houses, Cornish dolmens – as well as romantic landscapes, views on the Thames at London and even early industrial sites. This commemorative book, which was published in 1995 to mark the 200th anniversary of Wedgwood's. It presents for the first time the entire Service in colour and monochrome plates, with over 350 large detailed illustrations, 60 colour plates and more than 1,000 reference illustrations, with entries on each of the places depicted. It also includes essays on the making and decorating of the Service, the remarkable history of its survival in Russia, and on Catherine the Great's passion for things English. New and a great resource for contemporary interpretations of the designs of Capability Brown. Amongst landscapes featured are Stowe, Blenheim and Alnwick Castle for instance. [ref: 17419] £150

100. [REPTON] STROUD, Dorothy. Humphry Repton.

London Country Life, 1962. 1962 182pp, c105 b/w illustrations. 4to. 285 x 225mm. Vg copy with good dust wrapper . Only edition of this classic work devoted to the life and work of Humphry Repton. The book includes illustrations from Repton's 'Red Books' of Courteenhall in Northampton, Little Green in Sussex, Babworth in Nottinghamshire and Port Eliot in Cornwall. [ref: 17286] £110

101. (REPTON) Humphry Repton's Red Book for Blaise Castle

City of Bristol Museum and Art Gallery nd 1980 Facsimile of Blaise Red Book in black and white. Red wrappers. Long 4to. Very good indeed. With accompanying booklet on "Repton in Avon". c8pp. [ref: 8720] £20

102. [REPTON] CARTER, George. GOODE, Patrick and LAURIE, Kedrun. Humphry Repton Landscape Gardener 1752-1818

Norwich, Sainsbury Centre for Visual Arts xvi + 176pp illus with colour and b/w plates. Includes essays by the authors and notes by Dorothy Stroud. Long 4to. Wraps. Slightly rubbed on spine and small crease in upper wrapper else good copy of this important exhibition catalogue. Includes excellent essays and a list of the red books and commissions. [ref: 18138] £38

103. (REPTON) DANIELS, Stephen. Humphry Repton: Landscape Gardening and the Geography of Georgian England

New Haven, Yale University Press 2000 ix +317 pp with 250 illustrations, mainly in colour. Square 4to with d/w, fine. This book looks at the life and career of the renowned landscape designer in terms of his interaction with five aspects of the Georgian social landscape: the country, the picturesque landscape, the aristocratic estate and the urban periphery. In doing so it casts new light both on Repton and the role of landscape in Georgian society. [ref: 18437] £50

104. [SAVE] BINNEY, Marcus and HILLS, Anne. Elysian Gardens: A Strategy for Survival

London SAVE Britain's Heritage 1979 72pp illus with b/w plates. Large 4to. Decorated wrappers. Very good copy. Key publication in raising awareness of the state of Britain's historic parks and gardens and their demise through neglect and destruction. Produced in association with the staging of the V&A Exhibition "The Garden" staged in the same year. [ref: 16728] £22

105. SNODIN, Michael. (ed) Horace Walpole's Strawberry Hill

Yale University Press 2009 356pp with 300 colour illustrations throughout. Large 4to in cloth with decorated colour dw. New. A timely and groundbreaking study of the history and reception of Walpole's collection at Strawberry Hill which coincides with a planned restoration of this endangered house. With contributions from an international team of distinguished scholars who explore how Strawberry Hill and its collections engaged with the creation of various and interconnected political, national, dynastic, cultural, and imagined histories. [ref: 18111] £45

106. [SOANE] DARLEY, Gillian. John Soane, An Accidental Romantic

London Yale University Press 1999 358pp illustrated with b/w and colour plates. Decorated end papers. 4to. Cloth boards. Vg in decorated wrapper. Attractively produced and thorough biography with details of Soane's life and works placed side by side. [ref: 17169] £40

107. [SOANE] WATKIN, David (editor) Sir John Soane; the Royal Academy Lectures

Cambridge University Press [1996] 2000 vii +23pp introduction + 328pp. Small 4to. Wrappers. Fine. The book contains the full text of Soane's lectures, edited by David Watkin from the manuscripts at the Sir John Soane's Museum in London. It is a revised and abridged edition of his award-winning book Sir John Soane: Enlightenment Thought and the Royal Academy Lectures. In his introduction to this volume, Watkin explains the significance of Soane's approach to architectural history and theory, as expressed in the lectures delivered from 1810–1820 as Professor of Architecture at the Royal Academy. [ref: 14821] £20

108. SOLKIN, David. H. Richard Wilson: The Landscape of Reaction

London Tate Gallery 1982 251pp+numerous b/w illustrative plates. 4to. Vg. In depth commentary on the landscape artist Richard Wilson (1714-1782) by art historian David H. Solkin. Solkin examines Wilson's corpus within the wider artistic culture and landscape design of the eighteenth century, placing his works in a

broader context and offering innovative research into one of Britain's great, and often under represented artists. He was the first major British painter to concentrate on landscape. His dates are almost contemporary with Capability Brown. [ref: 17239] £30

109. SOLKIN, David H. Painting for Money: Visual Arts and the Public Sphere in Eighteenth-century England

London Yale The Paul Mellon Centre for Studies in British Art 1992 312pp illustrate with colour and b/w plates. 4to. Very good with dust wrapper. This book looks at the rise of the art market in the second half of the 18th century which saw the founding of the Royal Academy in 1768. Considers the development of contemporary British themes which included the new landscapes of Brown and his contemporaries as well as Pleasure gardens, Country houses etc., which gradually were favoured over and above more classical high minded material. Useful contextual study of British Art, Culture and Social History. [ref: 17395] £55

110. SPOONER. Sarah, GREGORY. Jon, WILLIAMSON. Tom, Lancelot 'Capability' Brown: A Research Report Impact Review Prepared for English Heritage by the Landscape Group, University of East Anglia

Norwich UEA 2006 91pp 4to. Illustrated. This report attempts to highlight and understand the work of Brown and his legacy and stimulates a wider discussion about future research needs and opportunities. It contains a bibliographic list of works of Lancelot Brown and a full Gazetteer of Brown's sites. [ref: 18443] £35

111. SPRAGUE ALLEN, B. Tides in English Taste (1619-1800): A Background for the Study of Literature in Two Volumes [1937]

New York: Rowman and Littlefield Inc. 1969 1969 269, 282pp illustrated with line ills. Cloth with gilt titles. Exceptionally useful for the background to the 18th century world into which Capability Brown arrived. Specific sections on landscape and literature. [ref: 18463] £80

Stroud editions of Capability Brown

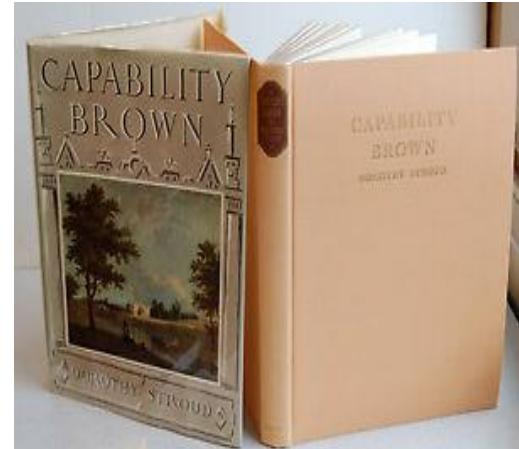
112. STROUD Dorothy Capability Brown

Country Life Ltd 1950 224pp with c. 120 b/w illustrations and colour frontis. 4to. Cloth, vg. In good d/w, chipped at edges and spine with minor foxing on reverse. With an introduction by Christopher Hussey. Scarce first edition of this seminal work on Brown, with original decorated d/w. [Ref: 18508] £60

113. STROUD, Dorothy. Capability Brown

Country Life Ltd (1950) 1957 Revised edition. 228pp illustrated with b/w plates and line ills showing Brown's style. 4to. A very good copy with very good dust wrapper . Important assessment of Brown's life and work including a list of properties where Brown was involved with design. [ref: 17328] £65

114. STROUD, Dorothy. Capability Brown



London Faber and Faber (1950) 1975 262pp illustrated with b/w plates and line ills showing Brown's style. 4to. Original cloth. A very good copy in dw. Important assessment with a list of properties where Brown was involved in design work. A complete re-write from the original Country Life editions of the 1950s. With an introduction by Christopher Hussey. A major improvement on the first edition is the revised gazetteer for parks which are associated with Brown. [ref: 15675] £48

115. STROUD, Dorothy. Capability Brown

London Faber and Faber (1950) 1984 262pp. B/w ills throughout, including plates, engravings and line ills. Paperback edition. Very slight wear at spine edges. Vg. Wraps version of the 1975 edition, revised from a work originally published by Country Life in 1950. Architect's label inside wrapper. Important assessment of Brown's work, including a list of properties where he was involved. With an introduction by Christopher Hussey. [ref: 16407] £14.50

116. [STOWE] PIPER, John. 'The Oxford Bridge and Boycott Pavilion, Stowe', signed and numbered 50/50, colour lithograph, pl.38.5 x 58cm, mounted but unframed. [ref: 17788] £780

117. [STOWE] Nineteen Day's Sale at Stowe, Near Buckingham. The Freehold of the Historic Mansion & Estate [followed by] . The Contents pf the Mansion including the Supremely Valuable Collection of Heirloom Pictures, Tapestries and Historic Furniture.

Northampton, Jackson Stops, 1921 232pp, 4 coloured plans - two folding, a location map and 56 plates. Folio. cloth spine, paper covers boards with mounted coat of arms. Some wear to edge, inner hinge cracked but generally this is a good copy. Catalogue number 1536 with ownership name of Lady Clayton in manuscript as owner's name. The catalogue is preceded by a historical introduction to Stowe and its Owners. Of the full-page illustrations from photographs, approximately 15 are the mansion and garden buildings; the others are of pictures, statuary, room settings, etc. Useful images of the house, landscape and interiors. [ref: 17712] £325

118. [STOWE] Particulars of Stowe House, near Buckingham, and the Remaining Portions of the Estate

Jackson, Stops / Farebrother Ellis, London 1922 - 120 pages plus a large folding plan and 20 illustrations; bound in printed paper-covered boards and quarter cloth. Slightly frayed at the edges of the boards and head and tail of the spine; the bidding form included at the rear is no longer present. The contents catalogued here were to be sold on October 11th-13th, 1922: "The remaining portions of the Estate [followed by] the sale of the temples, monumental columns, edifices, unique statuary, mantle pieces, heirloom tapestries, remaining furniture, paneling and fittings". There are 20 pages of illustrations and a wistful introduction. **SOLD**



119. [STOWE] CLARKE, G. B., Descriptions of Lord Cobham's Gardens at Stowe 1700-1750

Buckingham Record Society 1990 188pp illus with b/w line ills from original engravings. Boards, Fine. Useful source for the visitor descriptions and guide book descriptions of this important historic landscape park. [ref: 18139] £25

120. [STOWE] ROBINSON, John. Martin Temples of Delight: Stowe Landscape Gardens

The National Trust and George Philip 1990 176pp illus. with b/w plates and colour photography by Jerry Harpur. Sm. 4to. Some slight shelf wear else vg in dw. Authoritative text on the landscape design supported by lovely illustrations some drawn from period sources. [ref: 18441] £35

121. TURNER, Roger. Capability Brown and the Eighteenth Century English Landscape

Chichester Phillimore 1999 204pp illustrated with b/w plates. 4to. Fine in dw. Useful study of Brown building upon the work of Stroud with new material and an updated Gazetteer. [ref: 18458] £35

122. (VANBRUGH) DOWNES, Kerry. Vanbrugh: Studies in Architecture Vol XVI

London, A. Zwemmer Ltd. 1977 291pp with 20 figures in the text +160 b/w plates. Cloth vg in similar d/w with protective glassine. Discrete ex lib with small stamps on edges, and shelf mark on fep. No other markings. Important monograph on Vanbrugh, which explores both his architecture and his social/ domestic life. With appendix containing transcriptions of useful contemporary sources, including Vanbrugh's account book.[Ref: 7064] £125

123. [WOODS Richard] COWELL, Fiona. Richard Woods (1715-1793): Master of the Pleasure Garden

London Boydell Press 2010 312pp illustrated. This is an important study, as it presents the demise of both the eighteenth-century Arcadian Garden and also Capability Brown's ideal parkscapes. Fiona Cowell's text is extremely scholarly, and the analytical narrative is accompanied by an informative gazetteer of all Woods' commissions. [ref: 18436] £42.50

124. [WYATTS] ROBINSON, John Martin. The Wyatts: An Architectural Dynasty with a foreword by Woodrow Wyatt

Oxford The University Press 1979 287pp., illustrated in b&w and colour. Small 4to. Very good copy with dust wrapper. From the private library of Deis Gray with his attractive book plate on front paste down. A useful insight into the architectural family of the Wyatts with a gazetteer in the back and fold out family tree. It assesses the contribution that they made to the architectural heritage during the 150 year period in which they dominated the scene. Includes material on the best known of the family Jeffery Wyattville as well as lesser known members such as Samuel, who made his reputation in design of Model Farms, amongst other things and Lewis whose careers were in parallel with Lancelot Brown, William Emes etc the key landscape architects of their day. [ref: 16873] £80

125. [WYATT] ROBINSON, John Martin. James Wyatt, 1746-1813 Architect to George III

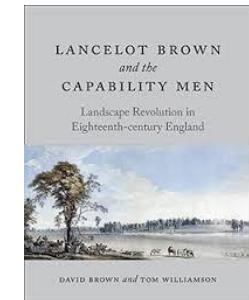
London Yale University Press 2012 Fine in dust wrapper. James Wyatt (1746-1813) is widely recognized as the most celebrated and prolific English architect of the 18th century. This text interweaves information about his projects and life. The book reviews the complex connections formed by his web of wealthy patrons

and his influence on both his contemporaries and successors and includes details of Ashridge and other sites where both he and Capability Brown were involved. Fabulous illustrations throughout as well as useful appendices on projects and even the books in his library. [ref: 17541] £50

Part 4 New titles produced in association with the Tercentenary of Brown's Birth

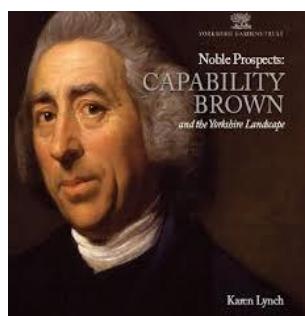
126. BROWN, David & WILLIAMSON, Tom. Lancelot Brown and the Capability Men: Landscape Revolution in Eighteenth-Century England

London Reaktion Books 2016 352pp illustrated with 120 plates. An innovative book investigates the nature and organization of Brown's business, and draws insightful comparisons with similar providers of 'taste' such as the Adam brothers, Thomas Chippendale and Josiah Wedgwood. Illustrated with over 120 images, this beautiful book shows that Brown's style, like the organization of his business, was the product of a distinctly modern world. [ref: 18432] £30



127. JACQUES, David. The Hampton Court Albums of Catherine the Great: Containing drawings, mainly of the palace and its surrounds, by Capability Brown's draughtsman and ... by Catherine the Great, Empress of Russia

London, Fontanka, 2016 149pp illustrated. Two albums of drawings of Hampton Court Palace by Capability Brown's draughtsman, John Spyres, were discovered in the Hermitage Museum, St. Petersburg and are now considered one of the most complete visual records of an historic landscape ever captured before photography. They were purchased by Catherine the Great in 1783 but lay forgotten for over 200 years. 149 drawings show the palace and its surrounding parks in the years when Capability Brown was Chief Gardener there (1764-83), appointed by George III. [18469] £32

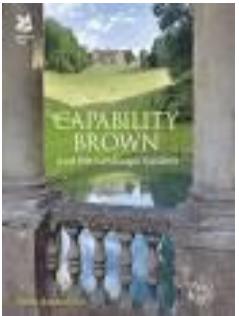
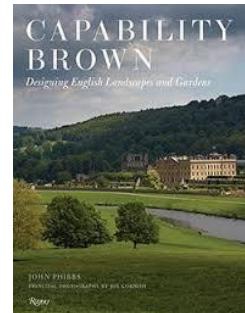


128. LYNCH, Karen. Noble Prospects: Capability Brown and the Yorkshire Landscape

Harrogate Mercer Art Gallery and the Yorkshire Gardens Trust 2016 72pp illustrated with colour and bw plates. Small 4to. With portrait of Brown on upper wrapper. Lovely focused title on the sites in Yorkshire associated with Lancelot Brown including Sledmere, Scampston and Hornby Castle amongst other locations. [ref: 18435] £9.95

129. PHIBBS, Johnny and CORNISH, Jo. Capability Brown: Designing English Landscapes and Gardens

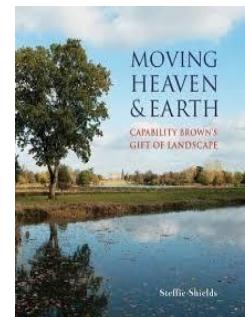
London and New York Rizzoli 2016 288pp illustrated. 4to. (Expected November 1st 2016.) Published to coincide with the tercentenary of his birth, this study illuminates fifteen of Brown's most celebrated landscapes. [ref: 18433] £45



130. RUTHERFORD, Sarah. Capability Brown: And His Landscape Gardens

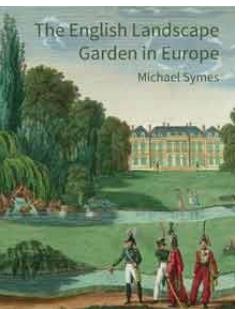
London Pavilion, The National Trust 2016 192pp illustrated with colour plates, line ills historical and contemporary maps and diagrams. 4to. Decorated boards, dust wrapper. Sarah Rutherford has produced a lively account of Brown and his projects. The book provides a readable narrative covering his life, projects and principles. New book for the CB300 celebrations. Sarah has written books on subjects on Georgian Garden Buildings, the Arts and Crafts Garden and Botanic Gardens as well as Victorian Asylums.

[ref: 18144] £20



131. SHIELDS, Steffie. Moving Heaven and Earth: Capability Brown's Gift of Landscape

Unicorn Publishing Group 2016 This book explores both Brown's artistic legacy and his pioneering work with water in the landscape. The book evaluates the rise of the English landscape garden in the climatic context of his designs and also forms a comprehensive guide for tours and visits. c350 captioned colour photographs, pin-point Brown's enduring views and surprisingly vibrant planting palette. Images mostly by the author. [ref: 18434] £30



132. SYMES, Michael. The English Landscape Garden in Europe

London, Historic England. 136pp 117 illustrations in colour 4to. Wrappers. The landscape garden took hold in mainland Europe from about 1760. Due to the differing geopolitical character of several of the countries, and a distinct division between Catholic and Protestant, the notion of the landscape garden held different significance and was interpreted and applied variously in those countries: in other words, they found it a very flexible medium. The landscapes have been chosen to illustrate the range and variety of applications of the landscape garden, though they are also those about which most is known in English. £25