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## HANDLIST 91 WINTER SELECTION OF DESIGN BOOKS: RECENT ACQUISITIONS TO THE BOOKSHOP SHELVES

The books in this list are based around some recent rather disparate purchases of titles on architecture, housing matters, church fittings and fixtures and design history and includes some architectural photography items and trade catalogues. We hope you find something in our winter "pick and mix" list and it conveys the serendipitous nature of running a bookshop.

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Architectural Commentaries no 1-77

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### Architectural Commentaries

#### 1. (AALTO) Synopsis: Painting Architecture Sculpture

Basil and Stuttgart Birkhäuser: History and Theory of Architecture Series no 12 [from the Swiss Federal Institute of Architecture] 1970 240pp, illustrated with colour and b/w plates and line illustrations. Texts in English, German and French. Long 4to. Cloth, green dust wrapper. A little rubbed at edges of dust wrapper else very good copy. Previous owner's ticket on front paste down. Includes select writings by Aalto, A survey of the work of Alvar Aalto by Werner M Moser, A chronological list of works 1918-1970, A biography and list of the illustrations. Superbly produced volume. [ 17526 ] £48

2. (AALTO MOMA) REED. Peter (Ed), Alvar Aalto - Between Humanism and Materialism New York Museum of Modern Art 1998 320 pp. 528 ills, 126 in colour. Square 4to. Fine in black cloth boards with decorated dust wrapper, small tears at spine edges. Essays by five architectural critics and historians who consider Aalto's theories and practices in terms of the International Style, nature, industry, rebuilt Post War Europe, and his legacy. Published to accompany a major centennial

retrospective exhibition at the Museum of Modern Art, New York, in co-operation with the Alvar Aalto Foundation and the Museum of Finnish Architecture in Helsinki. With essays by Kenneth Frampton, Pekka Korvenmaa, Juhani Pallasmaa, Peter Reed, and Marc Treib. [ 17548 ] £75

#### 3. ADAM. Robert, Classical Architecture: a comprehensive handbook to the tradition of classical style

New York Abrams 1991 First published in the UK Viking edition 1990. 1326 b/w line illustrations. 4to. Fine in dust wrapper. Robert Adam works from his practice in Winchester as both an architect and furniture maker. This compendium of illustrative material alongside discussions of each style is a very useful resource for tracing classical architectural styles and their components. [ 17527 ] £35

#### 4. ARKELL. W. J., Oxford Stone (1947)

S R Publishers Limited County History Reprints 1970 185 pp illustrated with b/w plates and 27 text ills. Boards in decorated dust wrapper. Vg. On the geology of the building stones. [ 17638 ] £20

5. ASHBEE. C. R. Where the Great City Stands: a study in the new civics London The Essex House Press 1917 xii + 165 + (3)pp + 80 plates. Decorative boards,



cloth spine. Slightly worn on spine and corners else a good copy of this Essex House Press title. 4to A plea by Ashbee to incorporate the ideals of the Arts and Crafts Movement into city planning and urban life.

[ 13955 ] £280

**6. ASHIHARA. Taro, HARA Hisashi, OGAWA Shinachi Invisible Language: A Dialogue with Five Japanese Architects**

Toyko AA Publications 1993 83pp + b/w photographs throughout. Square 8vo. Vg. Decorated wrappers with silver gilt lettering and plastic casing. Published in association with an exhibition of the same name, shown at the Architectural Association, London from October - November 1992 and later at Idea Books in Milan from April to May 1993. Foreword by Alan Balfour. Explores the relationship between Western and Japanese architecture, focusing on the works of Taro Ashihara, Hisashi Hara, Shinachi Ogawa and Tao Architects. [ 17532 ] £11.50

**7. ASHURST. John and DIMES. Francis G, Stone in Building its Use and Potential Today**

London The Architectural Press 1977 105pp. B/w line arts and photographs throughout. 4to. Cloth boards in good decorated dust wrapper. Fine. Includes detailed project sheets and covers, pointing, grouting washing and fixing techniques etc. [ 17635 ] £14

**8. BARTRAM. Alan, Lettering in Architecture**

London Lund Humphries 1975 176pp illustrated with b/w photogravure plates. 4to. Decorated wrappers. Lovely book with superb illustrations mostly taken by the author. Although Bartram wrote a number of smaller scale studies on this subject, this book is arguably the best and certainly the most comprehensive one of them. [ 17627 ] £18

**9. BARTRAM. Alan, Street Name Lettering in the British Isles**

Lund Humphries 1978 106pp illus. with 104 b/w photographs. Sm long 4to. Wraps. Good copy of this interesting survey which illustrates the local distinctiveness of lettering designs in street names. [ 17582 ] £15

**10. BASFORD. Kathleen, The Green Man** Cambridge, D.S.Brewer 1996 [1978] 126 + ii pp. 170 b/w photographs, colour frontispiece. Green cloth boards with gilt lettering along spine in decorated, laminated photographic dust wrapper. Fine. Interesting assessment of the history and

development of the Green Man across Europe, from Antique and early Medieval prototypes to the 1970's. An impressive catalogue of images support this text. Blank postcard with cover photograph loosely inserted inside cover. Excellent plates. [ 17692 ] £25

**11. BENFIELD. Eric, Purbeck Shop: A Stoneworker's Story of Stone** Cambridge

University Press 1948 172 pp. Good. Cloth boards and endpapers with slight foxing. An interesting history of the people of the Isle of Purbeck, a peninsula along the Dorset coast, now designated an area of outstanding natural beauty where quarrying still takes place. [ 17640 ] £28

**12. (BERNINI) GOULD. Ceci, Bernini in France: An episode in Seventh Century History**

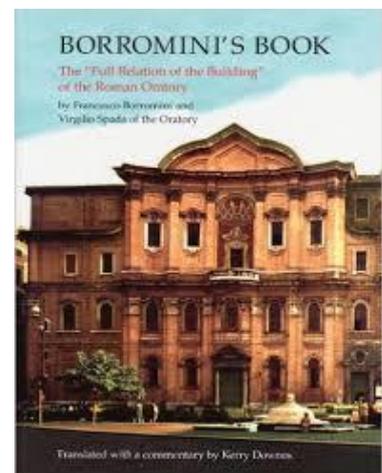
New York Princeton University Press 1982 158pp illustrate with b/w plates. Documents the visit of Bernini to France of Louis XIV during which he drew up plans for the main facade of the Louvre. These were rejected. Detailed account of the shifting relationships between Bernini, Louis and Colerte, the King's financial adviser. Further, it assesses the subsequent influence of Bernini on French architecture. [ 17659 ] £28

**13. BLACK. Misha, Public Interiors: An International Survey**

London B T Batsford 1960 190pp, 250 b/w plates illustrating major interior design schemes made between 1945-1960 drawn from an international spectrum. Large 4to. Decorated dust wrapper which is a little worn at edges and chipped at base of spine else good. Arranged by function such as travel, dining, shopping etc features work of major period designers including Conran, Gerhard Weber, Le Corbusier and many more - all cited. [ 17560 ] £120

**14. (BORROMINI) DOWNES. Kerry, Borromini's Book: "The Full Relation of the Building" of the Roman Oratory**

by Francesco Borromini and Virgilio Spada of the Oratory Wetherby Oblong Creative Ltd 2010 536pp with 455 illustrations. 285x210mm. Fine in dust wrapper. Beautifully produced edition



of a complex book. Modern commentary, texts, explanatory diagrams and photographs run in parallel to the main text but are clearly distinguished. Kery Downes, a key authority on Renaissance and Baroque art has produced a meticulous book. [ [ 17778 ] £45

**15. (BOTTA) COPPA. Alessandra, Mario Botta Public Buildings 1990-1998** Motta 2009 119pp. Colour and b/w photographs, diagrams and line ills. Small square 4to. Graphic decorated boards. In very good dust wrapper Superbly illustrated Monograph on Botta's work, featuring photography of his projects but also of an installation which used architectural models to articulate the austerity of neoclassical space. With a chapter outlining Botta's philosophy. [ 17547 ] £80

**16. BRANDWOOD, Geoffrey K., Temple Moore, an Architect of the Late Gothic Revival** Stamford Paul Watkins 1997 ix, 310pp. 214 bw illustrations of photographic plates on non-numbered pages at the rear of the book. 8vo. Black cloth with gilt title on spine, very good dust wrapper. Essay on Gothic Revival architect Temple Moore, small section of biography, influences and responses with the focus of the book being on church architecture and fittings work with bw architectural plans in the text and lots of photographic reference. [ 17563 ] £65

**17. BRITISH ROAD FEDERATION Roads Exhibition** London British Road Federation Ltd nd [1946] Exhibition held at the Tea Centre, Lower Regent Street, London SW1. Booklet designed by Davy and Chapman Ltd. Beautifully designed booklet to accompany the exhibition. c20pp illustrated. Stapled wrappers, (114 x 145 mm). It advocates rural and urban motorways and fair deal for pedestrians and cycling. So much in the tiniest of booklets. Diagrams and images give a very clear message. Pink wrappers and duotone (pink and black) diagrams throughout. Post war road building advocacy at its best? Covers slightly rubbed. This was the first post-war exhibition of road and was opened on December 4 by Mr. Alfred Barnes, Minister of Transport. [ 17777 ] £20



**18. BRUNSKILL. R.W., Illustrated Handbook of Vernacular Architecture**

Devon Newton & Abbot 1976 230pp, b/w photographs, maps, plans, 8vo. Boards in decorated dust wrapper, with protective plastic sleeve. Very good indeed. A classic guide to the different types of vernacular architecture and techniques and materials used, particularly useful for those with little or no previous knowledge of the subject. [ 17674 ] £16.50

**19. BRUNSKILL. R.W., Traditional Buildings of Britain: An Introduction to Vernacular Architecture**

London, Victor Gollancz 1985 160pp with b/w photographs and line illustrations throughout. Small 4to, decorated wrappers, very good with sl. wear on spine and edges. A classic text on English vernacular building. [ 17676 ] £18

**20. (CAPE DOWWN ARCHITECTURE) Cape Town Photographic Society From the Days that Are Gone**

Cape Town Howard Timmins 1967 145pp + numerous b/w photographic plates and architectural sketches throughout. Illustrated end papers. Decorated dust wrapper. 4to. Vg. Preface and introduction by Leader of the Cape Town Photographic Society Survey Group, Eric Vertue. Photographic exploration of historic buildings, interiors and objects relating to South Africa's colonial heritage. Focus on specific sites and settlements including; St. Helenafontein, Langrietvlei, Kersefontein, Southkloof, Buck Bay, Groote Post and Ganzekraal. Limited edition, with only 1, 250 copies printed. [ 17533 ] £45

**21. (CHERMAYEFF) POWERS. Alan, Serge Chermayeff: Designer Architect Teacher**

London: RIBA Publications 2001 297pp with 200 b/w and 30 colour illustrations. Decorated wrappers. Study of the life and works of this

influential and pioneering architect (1900-1997). Scarce. Signed dedication copy from Alan Powers. [ 12640 ] £45

**22. (CHINA) PERKHAMMER. Heinz von, (text) Von China und Chinesen** Zürich/Leipzig Orell Füssli Verlag Shaubücher 28 1930 16pp text 65 plates with captions. Cloth backed decorated boards. 8vo. Sepia images all by Perkhhammer who photographed the brothels of Macau and life in Peking in the 1920s which were issued as large photographic plates books. This small book is packed with wonderful illustrations. Text in German. Slightly rubbed on all edges but internally very good. [ 16177 ] £48

**23. (CHINA) SSU-CH'ENG. Liang, A Pictorial History of China Architecture A Study of the Development of its structural system and the evolution of its types** Cambridge, Mass. MIT 1985 xxv, 201 pages, black & white illustrations throughout, drawings and designs. Large square 4to. Very good with good dust wrapper although this is slightly sun faded on the spine. Beautifully constructed and accessible history of architecture in China. Edited by Wilma Fairbank. [ 17412 ] £55

**24. (CHINA) ZEWEN Luo, WILSON Dick, DREGE J.P., DELAHAYE H. The Great Wall** London Michael Joseph Ltd. 1981 191 + [2]+ numerous b/w and coloured photographic plates and illustrations. Cloth boards with gilt lettering and decoration. Decorated dust wrapper with very minor wear at the head of the spine. Foreword by Jacques Gernet, with texts by Luo Kewen, Dai Wenbao, Dick Wilson, Jean-Pierre Drege and Hubert Delahaye. Comprehensive history of the Great Wall of China, with chapters on the structural engineering of the site, its cultural and historical relevance and its impact on contemporary artistic and trade communities. Fantastic illustrations accompany the text and provide a rich visual narrative, with brief captions elaborating meaning. Designed by Emil Buhner, this is a highly attractive copy. [ 17416 ] £14

**25. (CHINA) ZHIHAI Zheng and ZHIJING Qu The Forbidden City of Beijing** Beijing, China Today Press, 1993 221pp+numerous b/w and colour photographic plates and fold-out map. Square 4to. Decorated wrappers. Slight wear to the spine else very good copy. Detailed history

of the ancient imperial palace complex, known as the Forbidden City, in the centre of Beijing. Fantastically illustrated with photographic plates, this account builds an artistic and architectural narrative of the city's indoor and outdoor spaces, its decoration and its historic aesthetic. Aims to strike a balance between the detailed and too superficial. Nice item. [17414 ] £20

**26. (CHINA) Li Suimei ed: The Architectural Arts of A W Purnell and the modern Society of Lingnan.** PANEI JIANZHU YISHU YU JINDAI LINGNAN SHEHUI. 2008 4 + 225 pp. b/w and sepia photographic illustrations throughout. A few in colour. Decorated boards. Large 4to. 35x25 cm. Text in English and Chinese. Published to accompany an exhibition in Guangzhou. Arthur Purnell, an Australian architect went to Canton and established the practice of Purnell & Paget with the American, Charles Paget at the beginning of the 20th century In an active decade, they designed western-style buildings in Canton from the Canton Customs Club to the China Light & Power Building. The book draws on the archive of photographs taken by Purnell to record the structures designed by the practice. There are further images taken by Purnell in tours he made in southern China as well as photographs of expatriate gatherings. Modern photographic images document some of the practice's surviving buildings. The original photographs are held in the State Library of Victoria and the University of Melbourne. [ 17389 ] £80

**27. ( CHINA) DEPARTMENT OF ARCHITECTURE, QINGHUA UNIVERSITY Historic Chinese Architecture** Beijing Quinghua University Press 1990 18pp + 146pp colour plates with captions. Large square 4to in wrappers. Dust wrapper slightly sunned on the spine else a very good copy. In slip case with decorative banner and gilt lettering. Some wear to edges. Accessible and informative account of ancient and medieval Chinese architecture and architectural decoration with wonderful accompanying photographic and illustrative plates. [ 17413 ] £18

**28. (CINEMAS) MELOY. Arthur S., Theatres and Motion Picture Houses** New York The Architects' Supply & Publishing Company 1916

(1) + frontispiece + (i-viii) +121pp, + 8 pp of advertisements and 5 pp trade directory. Illustrated with 8 b/w photographic illustrations and 18 figures. Royal 8vo. Lettered cloth. Previous owner's name on front page, green cloth boards. Top corner of front board slightly bumped which is translated into inner pages being a little bumped too else very good. A practical treatise on the proper planning and construction of Theatres and Motion Picture Houses and containing useful suggestions rules and data for the benefit of architects prospective owners etc. A pioneering text with mostly USA examples throughout. [ 15866 ] £140

**29. CLYDESDALE BANK PHOTOGRAPHS:  
GLASGOW c1970-1980**

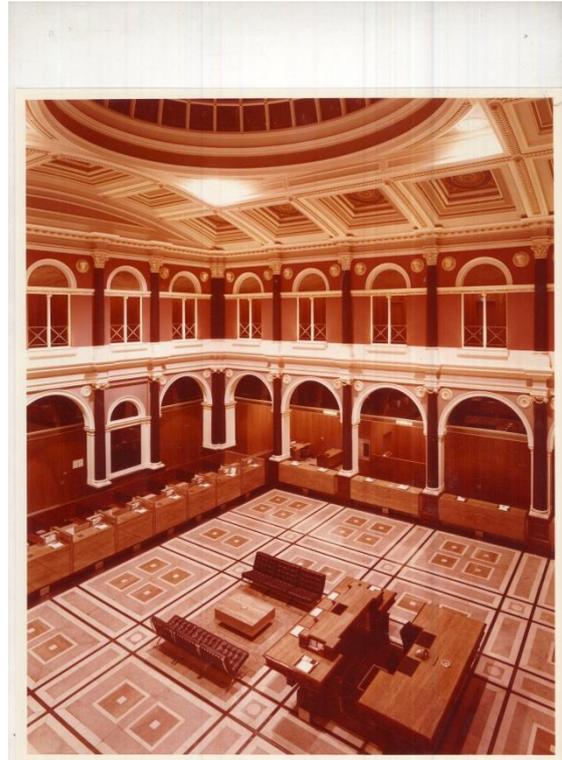
Collection of 18 black and white and coloured photographs telling the story of the Clydesdale



Bank in Glasgow in the second half of the twentieth century. It provides a record of some of the many exterior and interior modernisations made to its flagship buildings in St Vincent's Street and St Vincent's Place in the 1970s and early 1980s. All photographs were taken by Berger Photographers and A L Hunter Photographers, both companies local to Glasgow, and the majority have original reference numbers printed on the reverse. All held in plastic folder marked 'survey photographs' and belonging to architect J.R. Notman.

Sizes of photographs vary and condition is very good overall, although the coloured photographs have experienced some fading due to age, as is expected from 1970s photography. Sizes range

from 23x30cm to 11.5x16.5cm. Further details on request. £125.00



**30. CLIFTON-TAYLOR. Alec, The Pattern of English Building**

London Faber and Faber (Faber Paper Covered Editions) 1972 2nd edition. 466pp with b/w plates and line ills. Small 4to. Decorated wrappers, sl. wear at corners. Vg. Classic readable text on British building materials and their relationships to the geology of the country. Classic narrative. [ 17660 ] £18

**31. CLIFTON-TAYLOR. Alec and IRESON A.S., English Stone Building**

London Victor Gollancz in association with Peter Crawley 1983 285pp illus with b/w plates. Small 4to. Vg in dw. F Very useful study of stone building traditions in Britain. An essential reference on the subject. [ 17649 ] £20

**32. COAD. Jonathan, Historic Architecture of Chatham Dockyard, 1700-1850**

London: National Maritime Museum 1983 55pp (paginated 88-133) with 49 b/w illustrations and one fold-out ground plan. Small 4to in stiff card wrappers, very slightly dusty, else vg. Embossed stamp of previous owner on title page. Reprinted from the May 1982 issue of the Mariner's Mirror, journal of the Society of Nautical Research.[ 17536 ] £15

**33. CRUICKSHANK. Dan, A Guide to the Georgian Building of Britain and Ireland**

New York Rizzoli, for The National Trust and The Irish Georgian Society 1985  
320pp decorated end papers and b/w plates throughout. Tall 8vo. Vg in dw. Useful place based gazetteer. [ 17642 ] £25

**34. CURL. James Stevens, Victorian Architecture: Diversity & Invention**

Reading Spire Books Ltd 2007  
635pp+ numerous b/w and colour ill. Decorated dust wrapper. 4to. Very Good. Exploration of the Victorian period and the substantial levels of diversity and invention experienced, much of which has shaped modern British artistic culture. Curl examines the new materials available to the Victorian architect, ideas of public and private space and the excitement of the Gothic and Domestic Revivals. There is similar focus on social issues such as hygiene and reform as reflected in the buildings of the age. With comprehensive notes and an extensive bibliography, this is a triumph of historical research and a thorough and highly relevant lens applied to ideas of nineteenth century architectural design. [ 17514 ] £45

**35. DAVEY. Peter, Arts and Crafts Architecture**

London Phaidon 1995 256 pp. B/w and colour photographs and images throughout. Square 4to. Decorated wrappers. Fine. Serious study examining the lives, theories and work of the architects of the movement, which began in England and influenced Europe and America. Highlights the contradictions they tried to resolve in accommodating or rejecting the developments of the new machine age, and in meeting the cost of materials and craftsmanship which forced them to work mainly for a wealthy elite. Shows the influence to the California and Prairie Schools and Art Nouveau, and the development of the new-Georgian [ 17687 ] £30

**36. (EASTLAKE) CROOK. J Mordaunt (ed.), A History of the Gothic Revival - Charles L. Eastlake [1872]**

Leicester University Press 1978 57pp with introduction by J Mordaunt Crook, xvi+372 pp. Blue glassine boards with gilt lettering, in decorated dust wrapper. Fine. Facsimile reprint of Charles Eastlake's classic 1872 study. Illustrated with decorated frontispiece which is a facsimile reprint of the original edition. Many buildings illustrated erected between 1860 and 1870. This reprint makes accessible the first book on the subject with good insights into the period. The Victorian Library Series [ 17688 ] £45

**37. (Ed.) SHARP. Dennis, BILBA 2000: Architecture and Urban Regeneration**

London Book Art 1995 64pp + numerous b/w and colour photographic ill. Decorated wrappers. Pamphlet. Vg. Published in association with an exhibition of the same name shown at the Royal Festival Hall, London from April - May 1995. Exploration of the architectural heritage and development of the Spanish city of Bilbao, founded in 1300, in anticipation of the millennium and shifting attitudes to architectural design. Discussion of newly developed building projects within the city, including the new outpost of the American Guggenheim Museum, a new Conference and Performing Arts Centre and a new Passenger Interchange. Texts in English and Spanish. [ 17538 ] £18

**38. (FURNESS) (VENTURI Robert - introduction) THOMAS. George E, COHAN. Jeffrey A. \* LEWIS. Michael J., Frank Furness: The Complete Works**

New York Princeton University Press (1991) 1996 revised edition. 385pp, 640 projects recorded with over 600 illustrations and drawings in b/w with short colour section of plates c8pp before the catalogue of works. 4to. Wrappers. Like new. Furness brought a unique style to 19th century American architectural scene. An apprentice to Richard Morris Hunt, Furness in turn became a mentor for Louis Sullivan, who brought Furness's distinctive style to the Midwest. Furness contributed to shaping the present "Philadelphia School" centred around Louis Kahn and Robert Venturi. Loosely inserted contemporary review by Julian Holder. [ 17658 ] £30

**39. GARNIER, Tony Une Cité Industrielle**

New York, Princeton Architectural Press, facsimile 1989 195pp, 152 bw illustrations and 16 colour. Includes large loosely inserted map of Garnier's Cité at the back of book. Long quarto. Decorated wrappers, cloth with stamped titles. Very good indeed. Facsimile with introduction by Kriti Siderakis, one of the seminal works of twentieth-century architecture the book consists of Garnier's architectural plans and drawings of a socialist urban utopia. The work was first exhibited in Paris in 1904 and published in 1917, recognized by many, including Le Corbusier, Garnier's Cité was hugely influential and was part of the beginning of the Modern Movement. [ 14007 ] £75

**40. GRIFFIN. David J. and LINCOLN. Simon, Drawings from the Irish Architectural Archive**

Dublin: The Irish Architectural Archive 1993 79pp ill with b/w and colour plates throughout, 4to,

wraps. Very good. Includes an introduction to the archive by Nicholas Robinson, a guide to the collection, and reproduces a selection of drawings and engravings from the archive. [ 17623 ] £10

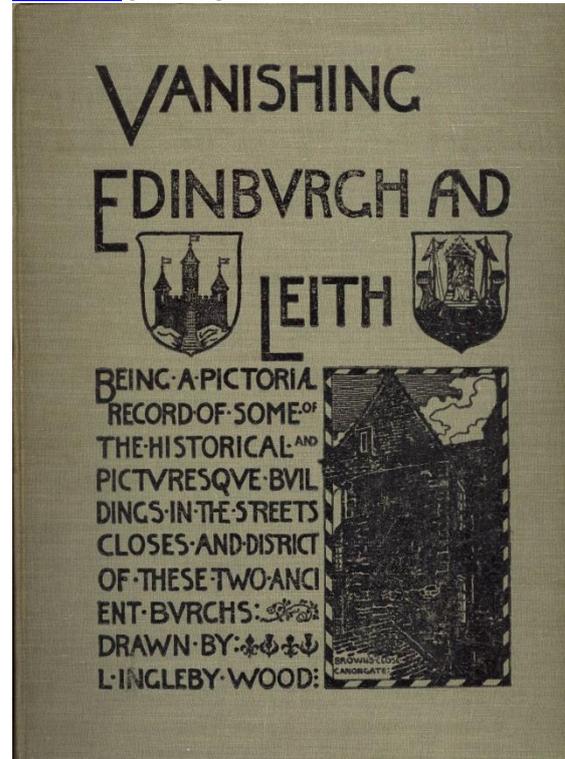
**41. (GROPIUS) GIEDION S. Walter Gropius, Work and Teamwork** London The Architectural Press 1954 249pp illus. with b/w plates, plans and elevations. Small 4to. Cloth sl. worn else very good copy. Advertised at the time as the most important book yet written about one of the greatest living architects, it is still a classic text today. [ 17422 ] £50

**42. HARDY Dennis Poundbury: The Town that Charles Built** London Town and Country Planning Association 2006 i-xii, 176pp+ many coloured photographic illustrations. Wrappers. Fine. Photographs by Jane Woolfenden and foreword by David Lock, Chair of the Town and Country Planning Association. First comprehensive history of Poundbury, built as an extension to Dorchester using architectural principles of sustainability and social inclusion advocated by Charles, Prince of Wales. [ 17086 ] £12

**43. HARTRIDGE R.A.R. A History of Vicarages in the Middle Ages** Cambridge The University Press 1930 271pp. Very good copy with original paper dust wrapper, this slightly worn at head and base of spine. An analysis of the social role of the vicarage. Extensive bibliography. [ 17733 ] £22

**44. INGLEBY WOOD L., (1872-1906) Vanishing Edinburgh and Leith: being a pictorial record of some of the historical and picturesque buildings in the streets, closes and districts of these two ancient burghs** Edinburgh, William J Hay, John Knox House 1903 Unpaginated. Decorated title page echoing design of upper board, 32 lovely tipped-in black & white plates each with associated historical notes which accompany the drawings. Printed on single sides throughout. 4to. Green cloth, black lettering in the arts and crafts style to upper board and spine. Very slightly rubbed. Some scattered foxing to preliminaries else very good copy. Lindsay Ingleby Wood trained as an architect but had antiquarian interests, being both author and illustrator both of this title and another on pewter, on which he was an considered 'outstanding authority.' He wrote for 'The Connoisseur' in 1902-03. In the autumn of 1905 he organised the Edinburgh Architectural Association's exhibition, 'Architectural Refinements' but died on 30 January of the

following year, 1906. His own architectural work is confined to just a few known examples. [www.scottisharchitects.org.uk/building\\_full.php?id=225027](http://www.scottisharchitects.org.uk/building_full.php?id=225027) [ 17774 ] £80



No 44

**45. INSALL Donald, The Care of Old Buildings Today: A Practical Guide** London, Architectural Press 1972 197pp illustrated with b/w plates. Square small 4to. Very good copy in decorated dust wrapper in protective sleeve. Cover design by Dan Cruickshank. Important seminal text. Covers the philosophy of building conservation and section on techniques of repair. Useful study brilliantly illustrated with photographs and line illustrations. Loosely inserted note on Donald Insall. [ 17648 ] £22

**46. JONES. Barbara, Follies and Grottoes** London Constable 1953 264 pp. inc. index. Illustrated by the author with title page in colour, 31 line drawings and 17 photographs. Purple cloth. Good copy. The decorated title page echoes the dust wrapper design which is not present on this copy. This book was the result of Barbara Jones extensive wanderings to locate garden buildings which at the time of publications was not so fashionable as it is today. [ 17610 ] £35

**47. KAHN Louis I. A+U: Monthly Journal of World Architecture and Urbanism Silence and Light Vol. 3 No. 1**

Tokyo A&U Publishing 1973 230pp+ numerous b/w and colour ills. Adverts on end plates. Decorated wrappers. Volume 3, number 1 of A+U architectural journal, published with text in both English and Chinese. Examination of world-wide architecture under the themed heading of 'Silence and Light' with examples from the U.S., the U.K., the Middle East, Asia and Europe. Introductory essay by Louis I. Kahn. Fantastic illustrations accompany text, including photographic plates and hand-drawn architectural sketches. [ 17417 ] £22

**48. KIDSON. Peter and MURRAY. Peter A History of English Architecture** George G. Harrap Co. Ltd, 1962 256 pp. 115 b/w plates. Yellow glassine boards with impressed lettering on spine. In decorated dust wrapper, very sl. wear along edges. 8vo. Vg. Divided into two parts; part I by Peter Kidson, part II by Peter Murray. A discursive commentary on the history of English architecture, from Anglo-Saxon to modern times, including the historical problems which centred upon a range of outstanding English buildings, while avoiding as far as possible the technical aspects of architecture. Good reference. [ 17699 ] £15

**49. KNOWLES. David and St JOSEPH J.K., Monastic Sites from the Air** Cambridge University Press 1952 283pp with 138 b/w photographs. 4to. Cloth boards, sl. faded, in sl. worn decorated dust wrapper, else vg copy indeed. Images of great clarity supplemented with descriptions of each site featured. [ 17690 ] £20

**50. (LIDOS) POWERS Alan,(editor) PIVARO Alicia, HARWOOD Elain and COURTNEY Julia Farewell my Lido: A Thirties Society Report** The Thirties Society 1979 51pp reprographed report, spiral bound. 4to. Very good. Loosely inserted 8pp report on the same subject from the "Independent" Magazine 1st July 1992. Detailed report on the state of traditional Lidos with a short account of their history. Includes details of several, including Brockwell Park, which was then mothballed and now restored. Fascinating report [ 17613 ] £30

**51. LLOYD. Nathaniel, A History of the English House: From Primitive Times to the Victorian Period** London Architectural Press 1978.vii + 487pp with 888 b/w illustrations. 4to. wrappers, vg. Reprint of this classic work, originally published in 1931. Recording many buildings no longer in existence, this key work is divided into two parts. The first consists of text which traces the development of the English house, the second tells the same story

through pictures, grouped into sections on different kinds of features. Still an important and compendious resource for the study of English domestic architecture. [ 17641 ] £18

**52. MACGIBBON. David and ROSS. Thomas, The Castellated and Domestic Architecture of Scotland: From the Twelfth to the Eighteenth Century - Five Volumes** Edinburgh, Mercat Press, James Thin 1999 Volume 1: xvi + 584pp plus illustrated publisher's catalogue; Volume 2: x + 598pp; Volume 3: xvii + 639pp; Volume 4: xiv + 520pp; Volume 5: x + 603pp plus illustrated. All volumes vg with very light shelf-wear to edges of cloth, internally fine. High quality facsimile of the edition published by David Douglas, Edinburgh, 1887-92. MacGibbon and Ross were practicing Edinburgh architects, but are best known today for their comprehensive and insightful surveys of Scottish Architecture. [ 11939 ] £140

**53. McKEAN. Charles, The Scottish Thirties: An Architectural Introduction** Edinburgh: The Scottish Academic Press 1987 200pp illustrated with colour and b/w plates and line ills. 4to. Wraps. Very good copy. Well organised study of Scottish architecture in this period and including a section on the Empire Exhibition by the late Charles McKean. [ 16930 ] £20

**54. MARKUS Thomas A. (Ed.) Order in Space and Society: Architectural Form and its Context in the Scottish Enlightenment** Edinburgh, Mainstream 1982 322pp with b/w illustrations throughout. Cloth in lightly worn d/w, vg. A collection of essays on how architecture creates social order during a turbulent political period. Contributions from Markus, Peter Reed, F.A. Walker and Andrew Noble cover the cityscapes of Edinburgh and Glasgow as well as specific building types like asylums and schools. From the library of Howard Colvin. [ 17206 ] £45

**55. MOSES Henry (1782?-1870) Select Greek and Roman Antiquities from Vases, Gems and Other Subjects of the Choicest Workmanship engraved on 36 plates** London J Taylor nd [1817] Title page with neo-classical border + 36 single sided engraved plates. Scattered foxing on some pages. Small square 4to. Original cloth binding. Faded on spine an split along outer hinge c 6 cm. Moses was one of the engravers employed on the official publication Ancient Marbles in the British Museum, 1812-1845. This book represents an early example of his work. [ 17612 ] £120

**56. NATANSON. Joseph, Gothic Ivories of the 13th & 14th Centuries**

Alec Tiranti 1951

40pp. 64 b/w plates following text. Small 8vo. Very good in original dust wrapper, with slight wear at edges. On the art of ivory carving which arose in the Gothic period. Covers secular and religious work. [ 17738 ] £18

**57. [NEDERLANDSCHE BOUWMEESTERS no 1-5] RETERA W (editor) Een Reeks Studies**

Amsterdam Van Munster's Uitgevers-Maatschappij no date c 1924-1928 Text in Dutch. Vol 1: W Kromout, 38pp, 35b/w plates. Vol 2: P Kramer 40pp, 26 b/w plates. Vol 3: Dr H P Berlage 36pp 24 b/w plates. Vol 4: A J Kropholler 35pp 42 plates + colour frontis. Vol 5: W M Dudok 28pp + 45 b/w plates. All in coloured but contrasting decorated wrappers with similar typography. All the publications include period ads. All published? A further volume on M de Klerk proposed but not published. Great period design items. Edges of wrappers all little rubbed especially no 1 and 5. Design echoes that of Wendingen. [ 17528 ] £200

**58. OAKESHOTT. Walter, Classical Inspiration in Medieval Art Rhind Lectures for 1956**

London Chapman & Hall 1959 ix+146 pp. 143 b/w plates. Cloth boards with decorated spine, gilt lettering. 4to. Vg. Study of the classical influence in medieval art, from its origins to the twelfth century Renaissance, through a series of papers which were originally given as lectures in Edinburgh in 1956. Detailed study with excellent plates. With invitation card loosely inserted inside cover, for the Service of Thanksgiving for the Restoration of the Church of All Hallows, London Wall, 1 November 1994. [ 17706 ] £45

**59. OLIVER. Basil, The Cottages of England: A Review of their Types and Features from the 16th to the 18th Centuries**

London Batsford 1929 xxiv+91 pp. Colour frontispiece. 99 b/w plates and 38 b/w line illustrations. Green cloth boards, with gilt lettering to spine and cover. Sl. discolouration and wear to spine else vg. 8vo. Fep signed by previous owner. Detailed study of the history and styles of 300 years of English cottages. For anyone interested in rural architecture or the English vernacular tradition. [ 17667 ] £20

**60. O'REILLY. Seán, The Casino at Marino**

Dublin: The Office of Public Works 1991 30pp ill with over 30 b/w and colour plates including plans, wraps. Vg copy. The Casino, located in Marino,

Dublin, Ireland was designed by Sir William Chambers for James Caulfield, the 1st Earl of Charlemont. Useful guide to the architectural history of this very particular building. It has been widely regarded as the most important Neo-Classical building in Ireland. [ 17622 ] £10

**61. PACE. Peter, The Architecture of George G. Pace**

London: B T Batsford, 1990 288 pages, 300 b&w and 14 colour photographs, 100 line drawings and plans plus bibliography and references. Boards in dust jacket, small tear bottom right corner. Vg. A detailed account of the built and written works of the 20th-century architect, George G Pace. Many of Pace's ideas raise issues at the heart of today's debates about modern architecture and design, and this volume throws light on the fundamentals of church architecture and furnishings from new churches to conserving ancient cathedrals. Includes a useful gazetteer of projects. The author, Peter Pace, is George Pace's son, and is himself an architect specialising in the conservation of churches and other ancient buildings. [ 17624 ] £30

**62. POWYS. A.R, Repair of Ancient Buildings (1929)**

London SPAB, 1981 Reprinted from the original with new material. 227pp, illustrated with 40 b/w line drawings and plates. Maroon cloth boards in decorated dust wrapper. Fine. This is a key text for traditional building methods to be applied to the conservation of old buildings. Covers brickwork, mortars, glass, woodwork, roofing etc. A R Powys was a key figure and founding member of the Society for the Protection of Ancient Buildings which has always been in the forefront of British building conservation. [ 17634 ] £14

**63. [PROCESS] Mitchell Giurgola Architects**

Process Architecture no 2 Tokyo, Bunji Murotani 1977 268pp illustrated with section of colour plates and large numbers of b/w plates which document major projects of the firm. Large 4to. Decorated yellow wrappers. Very good copy. Text in English and Chinese. Monograph on this New York firm of architects, established initially in 1968. Useful for the early projects of the firm which continues to operate. [ 17420 ] £22

**64. (PUGIN) HILL. Rosemary, God's Architect - Pugin and the Building of Romantic Britain**

Newhaven Yale 2009 First edition. 601pp illustrated. Fine in dw. God's Architect is the first full modern biography of this extraordinary figure. It draws on thousands of unpublished letters and

drawings to recreate his life and work as architect, propagandist and romantic artist as well as the turbulent story of his three marriages, the bitterness of his last years and his sudden death at 40. It is the debut of a remarkable historian and biographer. This prize winning book has received excellent reviews as both an architectural and cultural biography. [ 17625 ] £25

**65. PURCELL. Donovan, Cambridge Stone**  
Faber and Faber, 1967 115pp + 48pp b/w plates. 8vo. Cloth boards in slightly worn dust wrapper. Vg copy. Plates illustrate craftsmen at work and specific buildings. On the various kinds of stone from quarries in the Cambridge area and its applications. [ 17637 ] £30

**66. RICHARDSON. Vicky, New Vernacular Architecture**  
London Lawrence King 2001 240 pp. 300 illustrations, 175 in colour. 4to. Vg in black cloth boards. Decorated, laminated dust wrapper, small tear at front cover base. Focusing on 37 international examples of buildings of different types completed in the last decade, the author examines architecture that reinterprets rather than revives traditional forms, materials, and construction techniques. [ 17194 ] £24

**67. SCHAFFER. R.J., The Weathering of Natural Building Stones**  
Building Research Establishment, Department of the Environment 1972 1972 reprint of the 1932 text. 8vo. x, 149 pp with 55 b/w illustrations, tables and diagrams. Flimsy overprinted dust wrappers which are slightly dusty and worn at edges. signature of previous owner on front end paper. An important study, which provides a general account of the factors which cause decay of building stones and a summary of the best methods to reduce the incidence of decay. [ 17639 ] £30

**68. SHARP. Dennis, The Picture Palace and other Buildings for the Movies**  
New York Praeger 1969 224pp illustrated with colour and b/w plates. Square 4to. Very good copy with good pictorial dust wrapper. Excursions in Architecture Series. Hard to find review of cinema design. Traces the history of cinema design from early days era by era identifying the key designers such as Frank Matcham and Erich Mendelsohn. Draws widely on international examples as well as Odeon here in the UK. [ 17763 ] £36

**69. SMITH. Ray, Appropriate Technology: Small-scale production of local building materials**

**Community and self-help housing in developing countries**

London CAA Projects Ltd 1986 28pp. Wraps. Vg, with some fading of colour on the jacket due to ageing. Pamphlet as part of a series on community and self-help housing for developing countries, written by Ray Smith of the Overseas Division of the Building Research Establishment. Text deals with the practicalities of adapting tools and materials to different challenging environments around the world, with advice ranging from brick making in Sudan, to soil testing in Madagascar. [ 17097 ] £12

**70. (SOANE) RICHARDSON. Margaret, STEVENS. Mary Anne, John Soane Architect - Master of Space and Light**

London Royal Academy of Arts 1999 302 pp. Colour ills throughout, including historic prints, engravings, and drawings, with photographs and b/w diagrams and line drawings. Fine in decorated dust wrapper, as new. 4to. Catalogue published to coincide with the Royal Academy of Arts exhibition of Soane's plans, drawings, perspectives and models, many previously unreleased for exhibition. Containing contributions by leading Soane scholars, Gillian Darley, Robin Middleton, Margaret Richardson and David Watkin. Lavish full-colour illustrations, including specially commissioned photographs of extant Soane buildings. Issued in association with the Soane exhibition. [ 17629 ] £25

Associated with Misha Black and the DRU

**71. (SUMMERSON) PEVSNER, N (Ed.), Architecture in Britain 1530 - 1830** London Penguin Books 1953 xviii+373 pp. 192 pp of b/w plates. Royal 8vo. Cloth. Frayed dust wrapper. Companion volume to Professor Waterhouse's *Painting in Britain 1530-1790* describes the architecture of the period that stretches from the Early Renaissance to the post-Waterloo Greek and Gothic Revivals. With two long appendices, on Scottish architecture, and the architecture of the Thirteen Colonies. Numerous plans, some specially included for this book., and over 300 half-tone illustrations. Fep signed to Godfrey Ellis Miles of Stamford form Misha Black (One of the Festival of Britain designers) with a dedication from him. Miles worked for the Design Research unit 1949-1954. [ 17632 ] £20

The complete set in dust wrappers...

**72. TAYLOR. H.M. and TAYLOR. Joan, Anglo-Saxon Architecture** Cambridge University Press

1965 (Vols 1 & 2) 1978 (Vol 3). 3 volumes: Volume 1: 235 text figures, maps on end-papers, xxviii+482pp. Volume 2: 236-642 text figures, maps on end-papers, 483-734pp + plates. Volume 3: 643-755 text figures, xx+735-1118pp. 4to. Green cloth, red and decorative gilt blocked titles. Very good copies in lightly worn dust wrappers. [ 17628 ] £240

**73. WARE. William R., The American Vignola 2 volumes; Part 1: The Five Orders. Part 2 Arches and Vaults, Roofs and Domes, Doors and Windows, Walls and Ceilings, Steps and Staircases**  
USA Scanton, The International Text Book Company (1902) 1904 and 1906, second edition Vol. I 46pp with text illustrations and 18 plates in rear pocket. Vol. II, 52pp with text illustrations, 19 plates in rear pocket. 4to. Uniform cloth, gilt lettering on upper board and spine. Very slightly rubbed at corners else bright set. Superbly clear detailing information on proportion of individual building elements created as an aid to those involved in building construction. The first part is drawn from the original details of Vignola's Five Orders first printed in 1562. This is a concise reference item. [ 17082 ] £120

**74. WHITE. Paul William, (text) GLOUCESTER Richard, (photographs)**  
**On Public View: A selection of London's open air sculpture**  
London, Hutchinson 1971 256pp illustrated with full page b/w plates. Small 4to. Red cloth, Over printed glassine wrappers. very good copy. [ 17603 ] £25

**75. WEBSTER. Christopher (editor), The Practice of Architecture Eight Architects 1830-1930**  
Reading Spire Books 2012 Spire Studies in Architectural History Volume 2. 240pp illustrated with b/w images. With dust wrapper. Like new. 240pp. Useful source material; Essays on a series of individuals including Henry Roberts, William Culshaw and Henry Sumners, William Hill, Bassett Keeling, E S Prior, Harold Peto and Hugh Thackeray Turner. Each essay is illustrated and written by an architectural expert. Notes on the contributors included at the back of the book. [[ 17779 ] £28

**76. WOOD. Margaret, Thirteenth-Century Domestic Architecture in England**  
London Published by the Royal Archaeological Institute of Great Britain 1950  
148pp illus with b/w plates and line ills. Small 4to. Original wrappers, very sl. wear to 510edges else

very good. Issue of the Archaeological Journal Volume CV supplement. [ 17682 ] £15

**77. YARWOOD. Doreen, Robert Adam**  
London J M Dent & Sons 1970 221 pp. 43 b/w photographs and 8 b/w line drawings and diagrams. Decorated wrappers. Vg. 8vo. Biography of Adam as artist and man. Splendidly supported by photographs, and drawings by the author, an illustrated glossary, and an appendix of Adam's surviving work. 17630 ] £12

### Houses and Housing:

**78. ALEXANDER Christopher, ISHIKAWA Sara, SILVERSTEIN Murray with JACOBSON Max, FIKSDAHL-KING Ingrid and ANGEL Shlomo, A Pattern of Language: towns, buildings, construction**  
New York, Oxford University Press 1977 1171pp illus. with b/w plates and line ills. Vg in dw. Volume 2 in the series which describes an entirely new attitude to architecture and planning. Provides the working language for those interested in building for themselves. [ 17236 ] £35

**79. BAUER. Catherine, Modern Housing**  
Boston and New York Houghton Mifflin and Co 1934 First edition. 331pp + 48pp plates in black and white at the back. 8vo. Open weave cloth with green lettering. Previous owner's signature on front end paper. Very good indeed. Seminal work on contemporary inter war housing and its design with wide ranging examples from Welwyn Garden City, Berlin, Hamburg and other locations in Europe. Includes assessments of the Bauhaus school's work at Dessau etc, the Werkbund exhibition etc. Hard to find in this condition. Bauer was an advocate of planning and social housing and this book was highly influential. Although from the USA she spent time in Europe and knew Man Ray and others in Paris. [ 17136 ] £140

**80. (BOURNVILLE VILLAGE TRUST) The Conversion of Older Houses: A report by the Bournville Village Trust**  
Birmingham Bournville Village Trust nd c1960 28pp illustrated with b/w plates. 4to. Decorated wrappers. Ex specialist housing library with class mark on spine and also stamp of organisation non inner wrapper. Detailed plans showing before and after large and medium sized houses had been divided up into flats. Colour plans and b/w plates of the houses used in the examples. Fascinating period item. [ 17725 ] £14.50

**81. CEMENT AND CONCRETE ASSOCIATION  
Housing at Clydebank: Houses of foamed slag  
concrete blocks**

London Cement and Concrete Association 1949  
12pp, decorated wrappers, illustrated with b/w  
plans, elevations and line illustrations. Small 4to.  
Staples missing else very good copy. Project of  
Sam Bunton and Associates, Architects and Town  
Planning Consultants. General Contractors Holland  
& Hannen and Cubitts Ltd. Fascinating account of  
this town planning scheme in which 504 dwellings  
of 850 were constructed using foam slag concrete  
blocks. Blocks designed by Winget Ltd. Bunton  
(1908-1974) spent most of his career working in  
the housing sector and these demonstration  
houses were part of his project for Clydebank. He  
was town planning consultant there from 1941.  
Other clients included the Scottish Special Housing  
Association and Kilsyth and Dumbarton Town  
Councils. Ephemeral but useful account of a post  
war reconstruction scheme. [ 17578 ] £25



No 84

**82. DAVEY. A, HEATH. B, HODGES. D, MILNE.  
R and PALMER. M, The Care and Conservation of  
Georgian Houses: A Maintenance Manual Based  
on the Work of the Edinburgh New Town  
Conservation Committee**

London The Architectural Press (in association  
with the Edinburgh New Town Conservation  
Committee) 1980 225pp. B/w photographs, line  
illustrations and diagrams in the text. 4to.  
Decorated wrappers. Very good copy. A  
comprehensive manual to everything from listed  
building legislation and contract law to original

construction technique and conservation methods.  
Despite being 35 years old, this book is still one of  
the leading texts on the subject. Developed by the  
Edinburgh New Town Conservation Committee for  
owners and architects involved in the care of the  
wealth of Georgian buildings in one of the most  
architecturally distinguished parts of the Scottish  
capital. A model for anyone – house owner, local  
authority or architect – who is responsible for the  
care and upkeep of a stone-built 18th-century  
building. [ 17683 ] £30

**83. DUNLOP. Beth, HECTOR Denis  
(introduction by) Twentieth-Century Houses  
(Architecture 3s) Frank Lloyd Wright:  
Fallingwater. Alvar Aalto: Villa Mairea. Charles  
and Ray Eames: Eames House.**

London Phaidon Press 1999 no pagination, colour  
and b/w illustrations throughout. Square 4to.  
Boards. All three were originally published in the  
'Architecture in Detail' Series: McCarter, 'Robert,  
Frank Lloyd Wright: Fallingwater' (1994). Weston,  
Richard, 'Alvar Aalto: Villa Mairea' (1992). Steele,  
James, 'Charles and Ray Eames: Eames House'  
(1994). Each house presented in this volume with  
photographs and detailed floorplans represents a  
high point in the oeuvre of their designers. Both  
Fallingwater and Villa Mairea were finished before  
the Second World War and display a luxurious  
approach to Modernism in contrast to Eames  
House (1994). [ 16091 ] £30.00

**84. (GARDEN SUBURB HOUSE?  
PHOTOGRAPH ALBUM) Queen Anne Cottage and  
c1910**

11 sepia mounted on card in ribbon tied album  
preserved in album with contrasting paper covered  
boards of a house called Queen Anne Cottage. 10  
images each 200x260mm [8 x10 inches] or  
180x240mm [7 x 9 inches]. 1 110x150mm [4 x 6  
inches] The album depicts a small house, Queen  
Anne style with six bays, sash windows, central  
door under overarching hood with two slightly  
projecting bays either side. Brick construction  
under tiled roof. The whole elevation is  
symmetrical. The first image shows the front  
elevation from the garden gate which names the  
house and has an ironwork gateway with the letter  
M on an arch which links the gate piers. One  
further image shows the house elevation from the  
garden. There are four images of the garden which  
show in detail the border, rockeries, pergola and  
pond with rustic bridge over and also a garden  
house with rustic elements. The garden images  
include three family members. Three images show  
interiors of the house. One indicates the hall and  
stair case which includes arts and crafts elements

in the balustrade. Two others show the main drawing room. Location of the house not given but could be in Sussex, Surrey, an outer London leafy suburban area or garden suburb. Fascinating album for indicating the details of a small scale house of the period. A final photograph 110x150mm shows the furniture in the house in another room setting suggesting this house was a new house into which the owners moved but into which they reorganized their belongings. This particular Queen Anne Cottage, although named in the first photograph has not been located. [ 17696 ] £180

**85. (HAMPSTEAD GARDEN SUBURB)**

**Kathleen M., *Henrietta's Dream: A Chronicle of the Hampstead Garden Suburb 1905 - 1982***  
London Calvert's North Star Press 1982 128pp + numerous b/w photographic plates. Wrappers. Octavo. Vg. Examination of the development of the Hampstead Garden Suburb during the period 1905-1982, with particular focus on the life and contribution of social reformer and author Harriet Octavia Barnett. Fascinating exploration of the relationship between political reform and social theory, and the resulting communities inhabiting the garden suburb. Areas of interest include issues of social class, religious community, public buildings and health and leisure. [ 17215 ] £16

**86. HARVEY. John H., *Sources for the History of Houses***

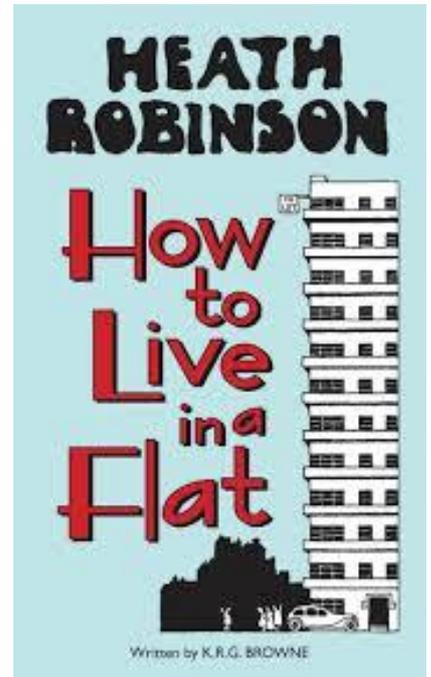
London, British Records Association 1974 62pp. Wrappers. Vg. A 'do it yourself kit' for discovering the history of a house, designed for amateurs with little training in architectural history. Particularly useful on the types of documents which contain information about buildings and accompanied by appendices giving examples. No. 3 in the series 'Archives and the User'. With loosely inserted typescript of review article. [ 17636 ] £10

**87. (HEALS) GOLLAND. Jim, with VERDEN Joanne *The Fives Court: The Centenary History of a House in Moss Lane, Pinner Middlesex and its architect Cecil Bewer FRIBA and the Heal Family for whom it was built***

Joanne and Martin Verden 2000 50pp, illustrated in colour and b/w. Long 4to. Decorated wrappers. Very good copy. Includes reproductions of the original drawings and perspectives of this lovely arts and crafts house. Useful text on the house, Heals, the family and architect. Beautifully produced. [ 17601 ] £16

**88. HEATH ROBINSON, (Illustrations) With commentary by BROWNE, K.R.G. *How to live in a flat***

Oxford The Bodleian Library 2015 136 pages, 118 black and white illustrations 185 x 120 mm. Decorated boards. W. Heath Robinson is best known for his hilarious drawings of zany contraptions, though his work ranged across a wide variety of topics covering many aspects of British life in the decades

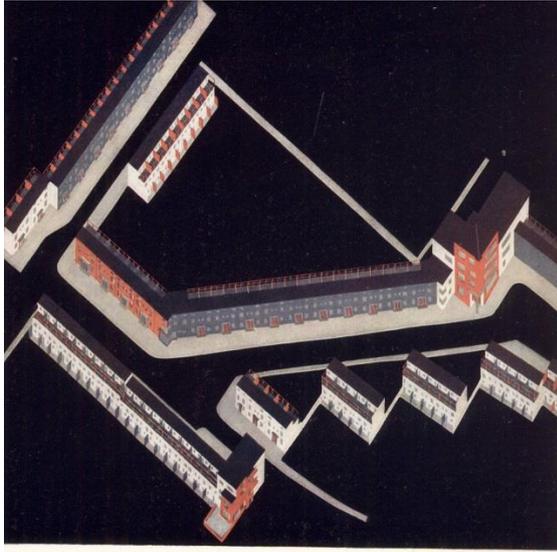


following the First World War. Starting out as a watercolour artist, he quickly turned to the more lucrative field of book illustration and developed his forte in satirical drawings and cartoons. [ 17556 ] £9.99

**89. McDONALD. John R.H. and WHYTE, Sir William E. (preface) *Modern Housing A Review of Present Housing Requirements in Gt. Britain, a Resumé of Post-War Housing at Home and Abroad, and Some Practical Suggestions for Future Housing.***

London, John Tiranti & Co., Architectural Publishers (3rd Impression) (1931) October 1931 136pp, b/w and colour photographs and line ills, charts, plans. Large 4to. Blue boards with blue lettering and attractive gilt sunrise decoration. Darker blue cloth spine with gilt lettering. Upper edge of front board very slightly sunned else a bright copy. Previous owner's signature on half title. The book commences with a review of post First World War Housing and an analysis of the causes of poor housing. Includes case studies from Scotland, mainland Europe and America includes Glasgow, works of Le Corbusier, a review of Weissenhof, Stuttgart etc. It includes a wide range of themes as solutions to overcrowding, which is analysed in both England and Scotland etc. Whyte was on the Scottish National Housing and Town Planning Committee at the time and pursued a career in housing in Scotland in the inter-war period. John Macdonald a member of the

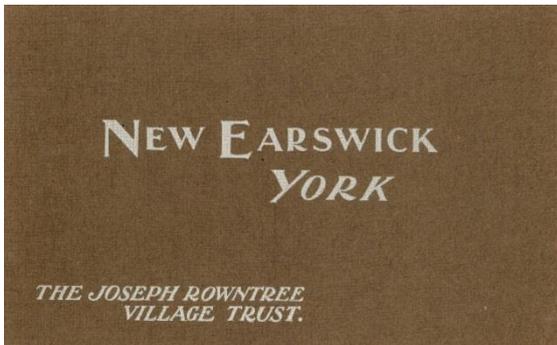
International Federation of Housing and Town Planning. [ 14730 ] £85



No 89

**90. (NEW EARSWICK) JOSEPH ROWNTREE VILLAGE TRUST New Earswick York**

York Published by the Village Trust 1913 45pp illustrated with line ills, photo litho illustrations and tables. Long 8vo. Brown wrappers overprinted with white titles. Explanation of the objective of the Trust and housing scheme. Illustrations include plans of the cottages as well as photographs of the village scene. Tables give costs of construction of various elements of the village including cottages, the open air school etc. Superb period item documenting the early history and enthusiasm for garden villages. New Earwsick was a project of Joseph Rowntree. The first 28 houses were built between 1902 and 1904 by the architect Raymond Unwin, after which the Joseph Rowntree Village Trust was established to continue building and manage the new village. It was a planned as a mixed community to house both employees of the Rowntree chocolate factory alongside other York residents. Lovely period item. [ 17746 ] £145



No 90

**91. OLIVER, Paul Dwellings: The House Across the World**

Oxford Phaidon Press 1987 256 pp + multiple b/w and coloured photographic plates. with title, author's name and publisher's logo in gilt lettering 4to Cloth, dust wrapper. Very good copy. First edition. Expansive and fascinating study of domestic buildings from around the world, with notable examples in Ghana, Tunisia, France and Portugal. Oliver examines the practical logistics involving the creation of such buildings, from materials and landscape, to social, artistic and economic influences that have shaped them. Signed by the author and dedicated to Charles Knevitt. [ 17092 ] £40

**92. OLIVER Paul (edited) Shelter, Sign & Symbol**

London Barrie & Jenkins Ltd 1975 228pp + multiple b/w photographic plates. 4to. Cloth boards and spine, with title in gilt lettering. Dust wrapper. Vg, with minor fading to colour on dust jacket and end papers. Conspicuously signed by previous owners. In-depth discussion of the function of sign and symbol in the domestic and public buildings of a variety of different cultures and communities around the world, from Tibetan monasteries and Nepalese cities to Pakistani mobile shelters, Japanese rural homes and tribal huts. Written as a series of essay by various authors and edited by Oliver, there is an overarching discourse which explores the role of such signs and symbols in the face of the ever expanding, ever modernising world. [ 17093 ] £35

**93. PLATT. James, Poverty**

London, Simpkin, Marshall and Co. 1884 Eightieth Thousand. 208pp. Red cloth, gilt lettering. Shaky at spine else good. Analysis of the causes and possible solutions to poverty. A book which opens with the ever relevant comment, "Poverty has been one of the most difficult social problems of all ages. How to lessen it has been the aim of every good man in every country". [ 17355 ] £18

**94. ROBERTS. Robert, The Classic Slum: Salford Life in the first quarter of the century**

Manchester University Press (1971) 1978 reprint 218pp illustrated with 12 b/w plates. Very good with good dust wrapper .A study which combines personal reminiscences with careful historical research, the myth of the 'good old days' is summarily dispensed with; Robert Roberts describes the period of his childhood and the effects of poverty in Edwardian Salford. [ 17384 ] £12

- 95. RIIS. Jacob A. How the other half lives Studies among the tenements of New York**  
New York, Charles Scribner's Sons (1890) 1897 xv, 304pp. b/w ill (line drawings and photographs). Original pictorial paper-covered boards with dark blue gilt lettered cloth spine. Ancient ownership notes in pencil on front paste down and front end paper. "At Rockport" added in ink to the title on the front cover. Hinge slightly split and paper slightly browned otherwise good copy. The landmark work poverty and living conditions in late 19th century New York. Includes telling full page photographs by Riis. Hard to find. [[ 14076] **£550**

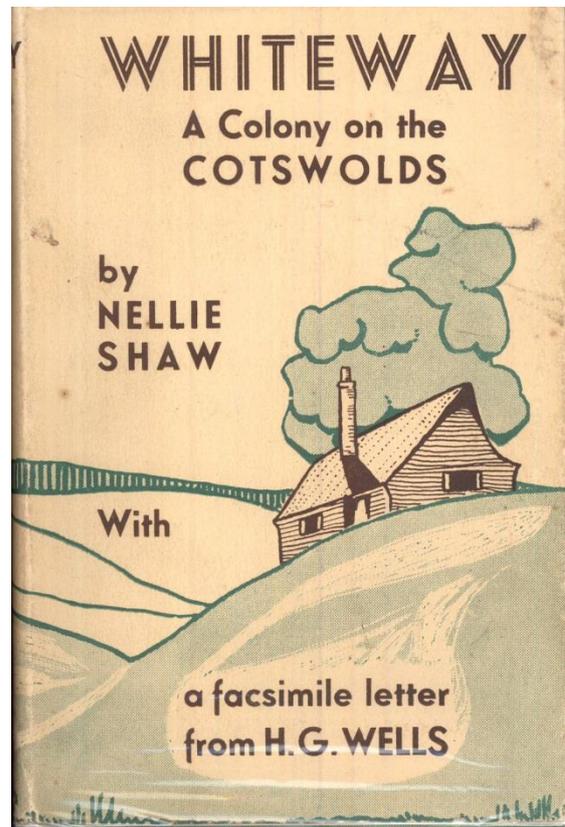


No 95

- 96. (RIIS) ALLAND, Sr., Alexander Jacob A. Riis: Photographer & Citizen**  
London Gordon Fraser 1975 220pp + numerous b/w photographic ill. Decorated dust wrapper. Oblong 8vo. Vg, with a small tear to the dust wrapper. Account of the life and vital work of American photographer and social reformer Jacob A. Riis. Text by Alexander Alland, Sr., and a preface by Ansel Adams highlight the significant work done by Riis to develop documentary photography and with it, demonstrate the desperate need for social housing and care within poverty stricken slums and cityscapes of nineteenth-century America. [ 17535 ] **£55**

- 97. SHAW. Nellis, Whiteway: A Colony on the Cotswolds, with a facsimile letter from H G Wells.**  
C.W. Daniel Company 1935 238pp, 8vo. Green cloth with very good dust wrapper. Whiteway Colony was a residential community in the Cotswolds in the parish of Miserden near Stroud built around Utopian principles related to the "back to the land" ideal. It was set up in 1898 by a Quaker journalist and Tolstoyan, Samuel Veale Bracher, along with other Tolstoyans purchased 41

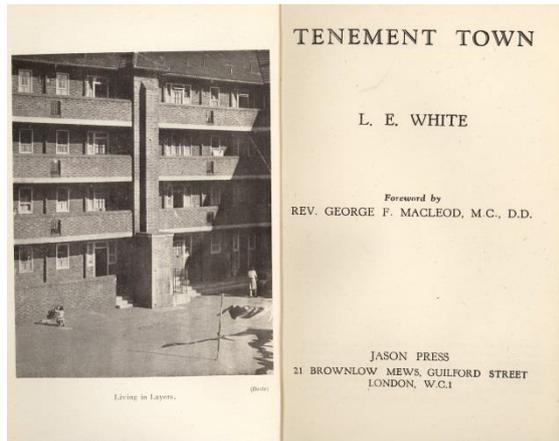
acres (162,000 m<sup>2</sup>) along with seeds, tools, materials and provisions. The colonists then burnt the property deeds on the end of a pitchfork in a symbolic rejection of the notion of property. Aylmer Maude led the founding board of trustees for the colony. Whiteway Colony is still in existence today and houses, among others, descendants of its original settlers. Though it no longer has an explicitly anarchist character, today's residents are aware, and proud, of its origins. C R Ashbee visited Whiteway shortly before he created his settlement of Cockney Craft workers at Chipping Campden and compared his scheme based around Aestheticism and the Tolstoyan ideal of simplification of life; an episode written up by Fiona McCarthy in C R Ashbee and the Simple life. This copy of the book has a variety of inserts associated with a radio play relating to Whiteway and Utopianism. [ 17135 ] **£350**



No 97

- 98. WHITE. L.E., Tenement Town**  
London, Jason Press 1946 Foreword by George F MacLeod. 77pp 15 b/w photographs by Deste and John Williams. Small 8vo. White wrappers. Class mark on base of spine. De accessioned form specialist housing library. No library stamps beyond the shelf mark. Very good. Study of the LCC Honor Oak Estate Deptford. It is based on

White's experiences as a Christian pacifist during the war working on the estate. [ 17727 ] £22



NO 98

**99. ZHOU Chen, HONGXUAN Pan, JIE Bing Chinese Houses (trans)**

Toyko Joint Publishing 1993 [11] + 310pp + numerous colour photographic plates. Decorated end papers. Paper boards with gilt lettering. Slip Case with decorated spine. Near fine. Pictorial account of vernacular architecture in urban and rural China. Wonderful illustrative and photographic plates accompany this narrative, with particular focus on architectural details and decoration, interior and exterior spaces, and the role of architecture within the spectacular and varied landscapes of China. Concentrates on vernacular building forms. Text in Chinese. [ 17421 ] £45

**Ecclesiastical Design and Furnishings**

**100. ANSON. Peter F, Fashions in church furnishings 1840-1940**

London Studio Vista 1965 384pp illustrated with 18pp plates and 99 text figures. Small 4to. Cloth. Good in slightly worn dw. Important study on the interior decoration of churches spanning different periods. Includes chapters on individual architects and designers including Pugin, Scott, Sedding, Comper et al. Peter F Anson (1889 - 1975) writer and artist and also wrote of Scotland. He initially joined an Anglican religious community but was later accepted into the Roman Catholic church. His own exquisite drawings illustrate this book. [ 17580 ] £40

**101. ANSON. Peter F, Building up the Waste Places**

Leighton Buzzard, Faith Press 1973 275pp illus with 28 b/w line ills by the author. 4to Good in good dw. No front end paper. On the revival on

monastic life in the post reformation church: a side line on the 19th century Gothic Revival written when Anson was in his 80s from his huge knowledge of the life and architecture of the Benedictine brotherhood. Anson also wrote on church furnishings and fashions in these. [ 17579 ] £25

**102. (ARTS AND CRAFTS MOVEMENT)**

**CROUCH Joseph and BUTLER Edmund Churches, Missional Halls and Schools for Non-Conformists**

Birmingham, Buckler & Webb 1901 210pp + 38 b/w plates on single sided pages. Gilt lettered green cloth with arts and crafts style gilt lettering on cover. Signed by James Lancaster December 1902 and John Roberts on front end paper. Includes period adverts on verso of free end papers and half title for as the 1st few pages. Focus on church fittings and temporary buildings including Humphreys Limited (Iron Roofing) Diespeker and Co (Marble and Venetian Glass etc). Ardean Ecclesiastical Furniture Doulton Ware, Terra Cotta etc. Pasted onto rear end paper a series of further church designs in the Yorkshire area. One of two books produced by these Birmingham based architects. The other being "The Apartments of the House". Bright copy. The firm's work was confined mainly to the Birmingham area and included, housing, libraries, chapels and warehouses as well as numerous schools. The styles favoured in the book lean towards the arts and crafts. [ 10295 ] £160

**103. BINNEY. Marcus & BURMAN. Peter, Change & Decay: The Future of Our Churches**

London Studio Vista 1977 192pp. + 241 b/w illustrations including photos & plans. 8vo. Decorated, laminated wrappers. Vg. A detailed and insightful selection of essays discussing the problems & prospects of church conservation. With loosely inserted Guildford Diocesan Advisory Committee for the Care of Churches & Churchyards pamphlet, 'Maintenance and Upkeep of Ancient Churches', inside front cover. [ 17675 ] £10

**104. BOND. Francis, The Chancel of English Churches The Altar, Reredos, Lenten Veil, Communion Table, Altar Rails, Houseling Cloth, Piscina, Credence, Sedilia, Aumbry, Sacrament House, Easter Sepulchre, Squint, etc.**

Humphrey Milford, Oxford University Press 1916 ix + 274pp + 18pp advertising at rear, illus w 229 b/w plates, blue lettered cloth, Good copy, sl faded at spine, worn dust wrapper. Ex-Radley College Wilson Library copy, bookplate inside cover. An in-depth discussion of the importance and focus of

the alter and its accessories. Representative collection is well-illustrated in this text. [ 17740 ] £28

**105. BOND. Francis, Dedications & Patron Saints of English Churches Ecclesiastical Symbolism Saints and Their Emblems**

Humphrey Milford Oxford University Press, 1914 xvi+ 343pp + 16pp advertising at rear. 252 b/w ills. Blue lettered cloth, sl faded at spine, worn dust wrapper, else good copy. Classic study providing an in-depth analysis of the symbols, saints, and their iconographic emblems in English ecclesiastical architecture. Excellent resource, well-illustrated. [ 17741 ] £28

**106. BOND. Francis, Fonts and Font Covers**

London: Waterstone 1985 (1908) xv + 352pp, with 426 b/w photographs and drawings, plus 8 additional colour plates. Cloth in d/w, vg indeed. Reissue of Bond's classic work of 1908, reproduced in full with additional colour plates and new topographical index. Still the definitive guide to English fonts, their typologies, theological significance and decoration. [ 17657 ] £18

**107. BOWYER. Jack, The Evolution of Church Building**

Crosby Lockwood Staples Granada 1977 139pp illustrated with b/w plates and line illustrations in the text. Square 4to. Very good indeed with good dust wrapper. Useful text on history of church building form the ninth century forward. Great diagrams which clearly explain different stylistic traditions. [ 15724 ] £22

**108. BRIGGS. Martin, Puritan Architecture and its future**

Lutterworth Press 1946 91pp+22 b/w plates Architects given with each illustration. Good copy in rather worn and frayed dust wrapper. One of the few books assessing the range of non-conformist architecture and considering the future design of churches including the work of Chippendale and Needham, Smee and Houcin and Frederic W Lawrence. [ 17585 ] £18

**109. BURMAN. Peter, & NUGENT. Kenneth, Editors Prophecy And Vision**

Committee for Prophecy and Vision 78pp, c70 illustrations (some colour) Wraps Vg. Useful collection of essays on the commissioning of new church furnishings. Foreward by Burman and Nugent. [ 1175 ] £10

**110. BURMAN. Peter (editor), Conservation of Wall Paintings - The International Scene**

London Council for the Care of Churches 1986 84 pp. B/w and colour photographs and ills throughout text. A collection of papers given at the International Symposium on the Conservation of Wall paintings jointly organised by the Council for the Care of Churches and the Cathedrals Advisory Commission for England, in 1979. [ 17681 ] £18

**111. CAPES J.M. and CAPES. Alfred, The Old and New Churches of London: Being a Series of Illustrations of the Existing Remains of Church Architecture in London from the Norman to that of the Great Fire. With Numerous Examples of the Churches Built from the Year 1844 to the present Time.**

London: J. Bumpus 1880 vi, 24 pp +[8]pp period ads, frontis + 35 plates. 4to Original cloth covered boards with gilt lettering, rebacked and with new end papers to make a good copy. Adverts include full page ad for stained glass artists, Shrigley and Hunt. Comprises images of churches alongside an essay on the principles of architectural beauty. [ 17621 ] £55

**112. CAROE. Alban, D.R., Old Churches and Modern Craftsmanship**

Oxford University Press 1949 xxi + 233pp and 23 b/w plates at the end. Cloth a little rubbed else a good copy. Important review of care and conservation of churches. [ 17730 ] £28

**113. CENTRAL COUNCIL FOR THE CARE OF CHURCHES The Care of Churches: Their Upkeep and Protection Fifth Report for the Care of Churches of the Church of England fo 1930-31**

Press and Publications Board of the Church Assembly for the Central Council for the Care of Churches 1932 128pp, b/w photographs. Wraps, very good . Includes details of the work of Diocese in England and a special article on box pews. Useful photographs. [ 17596 ] £16

**114. CENTRAL COUNCIL FOR THE CARE OF CHURCHES The Care of Churches: Their Upkeep and Protection Sixth Report for the Care of Churches of the Church of England fo 1932-3**

Press and Publications Board of the Church Assembly for the Central Council for the Care of Churches 1934 56pp, b/w photographs. Wraps, very good . Includes details of the work of Diocese in England and notes on the Diocesan advisory council. [ 17597 ] £12.50

**115. CENTRAL COUNCIL FOR THE CARE OF CHURCHES The Care of Churches: Their Upkeep and Protection Eight Report of the Central Council of Diocesan Advisory 1940**

Committees for the Care of Churches of the Church of England Press and Publications Board of the Church Assembly for the Central Council for the Care of Churches 1940 112pp, b/w photographs. 4to. Wraps with red and black lettering and b/w photographic label to front. Wraps a little dusty and show signs of wear to edges and corners and one page loose from binding, else good. Note on front in pen "Not to be given away". "Out of Print." Several pages of ads are included 'in the interests of war-time economy' p6. Gives an alphabetical list of work done in parish churches. [ 17595 ] £12.50

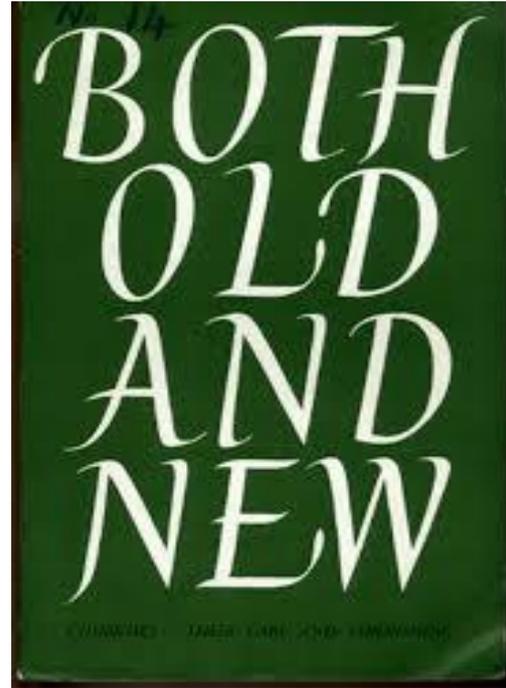
**116. COUNCIL FOR THE CARE OF CHURCHES Salving the Art Treasures of the Church 1941-45 Being the 9th Report of the Central Council for the Care of Churches** London Church Assembly 1945 40pp + 20pp b/w plates and (10)pp period ads. Decorated wrappers with paste down image on front. Sl. rubbed else a good copy of this useful account of approaches to protection of churches in wartime and also a useful source for war damaged churches which are in an inventory.[ 17592 ] £12

**117. CENTRAL COUNCIL FOR THE CARE OF CHURCHES The Problem of England's Historic Churches Eleventh Report of the Central Council for the Care of Churches** A R Mowbray & Co Ltd. 1951 XV + (2) + 130 + [4]pp, 16 plates b/w photographs, b/w line ills and period ads, 8vo. Boards with slightly chipped dust wrapper. Very good. Includes material on the Festival of Britain and Lambeth Palace exhibition. Reviews work to cathedrals, war damage etc. [ 17590 ] £16

**118. CENTRAL COUNCIL FOR THE CARE OF CHURCHES Your Parish Church Twelfth Report of the Central Council for the Care of Churches** The Church Information Board 1957 46pp + c10pp period ads at the end, b/w photographs, 8vo. Red lettered wrappers. Essay on Goodness, Truth and Beauty by Rev Eric Milner-White, Articles on the Church and the Artist, an anthology of 19th century churches and their 20th century needs etc. [ 17600 ] £12.50

**119. CENTRAL COUNCIL FOR THE CARE OF CHURCHES, Churches, Artists and People Thirteenth Report of the Central Council for the Care of Churches** The Church Information Board 1959 [12] + 56 + [10]pp, 16 plates b/w photographs, b/w line ills, maps, plans. Large 8vo. Wraps. Very good. Covers topics such as new life for the redundant church, care of mediaeval brasses and how to choose

stained glass. Also contains several period advertisements. [ 17593 ] £12



**120. CENTRAL COUNCIL FOR THE CARE OF CHURCHES Both Old and New: Churches their care and furnishing Fourteenth Report of the Central Council for the Care of Churches** The Church Information Board 1960 [10] + 74 + [10]pp, 14 plates b/w photographs, b/w line ills, 8vo. Wraps. Very good. Covers topics such as Church Bells, Bats, Mistakes in liturgical ordering of churches etc. Also contains several period advertisements relating to church furnishings, services etc. [ 17589 ] £12

**121. CENTRAL COUNCIL FOR THE CARE OF CHURCHES, Churches and their furnishings Fifteenth Report of the Central Council for the Care of Churches** The Church Information Board 1961 91pp b/w photographs, b/w line ills and plans + period ads, 8vo. Wraps. Very good. Includes sections of church bells, arrangement of churches etc. Lead paper on planning for the liturgy. By Glyn Simons. [ 17591 ] £12

**122. CENTRAL COUNCIL FOR THE CARE OF CHURCHES Both Old and New: Churches their care and furnishing Sixteenth Report of the Central Council for the Care of Churches** The Church Information Office 1962 86 + [14]pp period ads at the end, b/w photographs, s, 8vo. Decorated wraps. Very good. Lead article by John Lowe on Ancient and modern stained glass. [ 17598 ] £12.50

**123. CHATFIELD. Mark, Churches the Victorians Forgot**

Ashbourne, Moorland Publishing, 1979 171pp with many large b/w photographic illustrations in text. Laminated photographic boards. Vg. A useful guide to churches that remained substantially unaltered by the Victorian 'improvers'. Well written text with superb photographs and a useful gazetteer. [ 17694 ] £20

**124. CLARKE, Basil F. L The Building of the Eighteenth Century Church.**

London: S. P. C. K., 1963.  
263pp illustrated with b/w plates. Very good in very good dust jacket. A detailed study of church building in England Includes indexes of people and parishes, and appendices on Acts of Parliament churches, examples of building specifications. [ 17586 ] £20

**125. CLARKE. Brian (Ed), Architectural Stained Glass**

London John Murray 1979 234 pp. B/w and colour ills throughout. 4to. Vg. Cloth, decorated dust wrapper. Vivid overview of modern stained glass by European and American designers. Part 1 with essays by distinguished designers and critics. Part 2 comprises biographies of thirteen European and American designer. For enthusiasts of glass, design, architecture, and interiors. [ 17693 ] £20

**126. COLCHESTER. L.S. (editor) Wells Cathedral: A History**

Wells, Open Books Publishing Limited 1982 263pp illustrated with b/w plates. 4to. Decorated wrappers. Slight crease mark along spine where book has been opened else very good copy. Each chapter is written by an authority on their subject. Very comprehensive collection of illustrates compliments the text. Contributors include Warwick Rodwell, John Harvey and Richard Marks amongst others. [ 17656 ] £24

**127. COMPER. J.N., Further Thoughts on the English Altar, or Practical Considerations on the Planning of a Modern Church (Being a continuation of a paper read before the Society in 1893)**

London, St Paul's Ecclesiological Society 1932 87pp. Two pages of bw architectural drawings. 4to booklet. Essay by celebrated church architect Sir Ninian Comper. Photocopied Architectural Review article, 1939, by John Betjeman reviewing Comper, loosely inserted inside front cover. [ 17691 ] £10

**128. COOK. G.H. The English Medieval Parish Church**

Phoenix House Ltd 1954 302pp. 180 b/w photographs and 54 b/w plans. Green cloth boards with gilt lettered spine, sl. sunned along spine edges else vg copy. 8vo. Covers the historic development of the English Parish Church, and includes chapters on crypts and bone holes, towers, interior fittings and furniture, and records. [ 17698 ] £10

**129. COOK. G.H., English Collegiate Churches of the Middle Ages**

London Phoenix House Ltd 1959 228 pp. 33 in-text b/w line drawings and diagrams, and 29 b/w plates. Red cloth boards in dust wrapper, small tear at spine. 8vo. Vg. Pioneering examination of the formation and constitution of the collegiate chapels across England. [ 17661 ] £18

**130. COPE. Gilbert, The Liturgical Reordering of Parish Churches**

Birmingham Insitute for the Study of Worship and Religious Architecture 1979 46pp spiral bound typescript. Illustrated with b/w plates. 4to. Sl. bump to bottom right corner else vg copy. Discusses and explores the re-ordering of churches for modern use. [ 17680 ] £10

**131. COX. J., Charles Bench-Ends in English Churches**

Humphrey Milford, Oxford University Press, 1916. 208pp + 20pp period ads. Illustrated with 100s of b/w plates and line ills. Blue cloth with white lettering on front board an spine slightly rubbed else a bright copy of this increasingly hard to find study. Only edition. Includes gazetteer of bench ends organised by County. [ 17606 ] £40

**132. CROSSLEY. Fred H., English Church Monuments A.D.1150-1550 An Introduction to the Study of Tombs and Effigies of the Mediaeval Period**

B.T.Batsford Ltd nd c. 1921 x+274pp with b/w photographs and line drawings throughout. Small 4to. Cloth boards with decorative impression and gilt lettering, in sl worn dust wrapper. Vg copy. A study of effigies, memorials and monuments of the medieval period, considering their relationship to costume and heraldry, together with the craftsmanship involved in their creation. Fep signed by previous owner. Loosely inserted photograph with notes and Country Life article cutting, 1978. [ 17689 ] £48

**134. DAY. Michael, Modern Art in English Churches**

Mowbray 1984 92pp illus with colour and b/w plates. 4to. Decorated wrappers. Very good copy. On modern works of art which aid in "turning one's mind towards God." Features the work of Henry Moore, Ninian Comper, Graham Sutherland etc. [ 17588 ] £20

**135. EAMES. Penelope, Furniture in England, France and the Netherlands from the Twelfth to the Fifteenth Century**

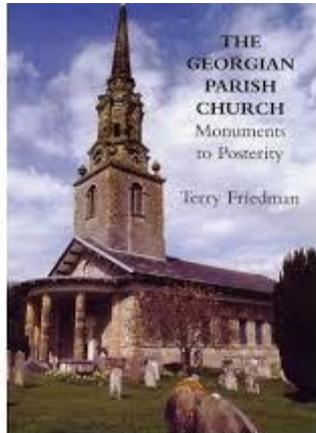
London: The Furniture History Society, 1977 xxiv + 303 pp + 72 multiple image b/w plates. Small 4to., Wrappers. Slightly bumped on corners else a very good copy. Hard to find. Authoritative study of the subject. [ 17701 ] £38

**136. FINDLAY. Donald, The Protection of our English Churches**

London, Council for the Care of Churches 1996 130pp illustrated with b/w plates. Decorated & laminated wrappers. Very good copy. Formed in 1921 as a central coordinating body for the Church of England's architectural heritage, this book traces the history of the Council from the early days upto 1996. The late Donald Finlay worked for the Council for over 20 years and thus this is a very insightful view of the organisation. [ 17618 ] £16

**137. FRIEDMAN. Terry, The Georgian Parish Church: Monuments to Posterity**

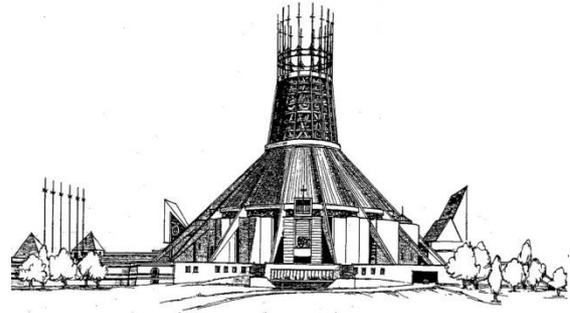
Reading Spire Books 172pp illustrated with b/w plates. Large 4to. Stiff card wrappers. Very good. A substantial study of Georgian church architecture which comprises an overview of major developments with six in depth case studies. These include St John, Westminster, St Paul in Sheffield, St Margaret, Westminster, St Bartholomew, Binley and St Lawrence Ayot, and All Saints Newcastle upon Tyne. [ 17620 ] £22



**138. GARDNER. Arthur, Minor English Wood Sculpture 1400-1550** London Alec Tiranti 1958 42 pp. 170 b/w ills at rear of book. Black cloth boards in decorated dust wrappers. 8vo. Vg copy. Study of the carvings with which bench ends are adorned, and the subject matter chosen by the local craftsmen and carpenters involved. Good reference. [ 17666 ] £14

**139. GIBBERD. Frederick , Metropolitan Cathedral of Christ the King, Liverpool**

Architectural Press 1968 161pp, 111 ills in b/w and one in colour of the John Piper glass. Sm 4to. Vg in dw. Architectural history of the development of this exceptional cathedral building. Very useful for the information about individuals and contractors party to the construction. Includes both material on the Gibberd design and Lutyan's project which formed the crypt and foundations. Hard to find. [ 17587 ] £25



**140. (GREEK ORTHODOX CHURCH) VALEKOFF C. Ornaments and Vestments of the Churches of Russia and Constantinople**

London Talbot & Co nd c 1920 21pp illustrated with line illustrations. 3pp list of titles produced by the publishers. Decorated wrappers. Wrappers worn along spine and a little dusty. Previous owner's inscription and dedication on title page in neat hand. Useful source for Orthodox church practice with a plan of St Theodore Athens as plate I and others illustrating dress and ornaments used in practice. [ 17411 ] £25

**141. GREENHILL. F. A., The Incised Slabs of Leicestershire and Rutland Prefaced by A Brief Manual of Incised Slabs by the author** Leicestershire Archaeological and Historical Society, 1958 256 pp. 42 b/w plates. Half cloth boards with gilt lettering along spine, in dust wrapper, slightly worn at edges, else vg. 4to. Complete and meticulous survey of incised slabs in Leicestershire and Rutland. The first major work to be devoted to the subject at the time, including geological and heraldic information. With 2 fold out maps in text. The 'Brief Manual of Incised Slabs' which begins the book, presents a pioneering general review of the subject. Includes an appendix listing the slabs bearing incised effigies so far noted by the author in Great Britain, numbering at just over 800. [ 17708 ] £25

**142. HAGUE Graham, (text and research The Unitarian Heritage: an architectural survey of chapels and churches in the Unitarian Tradition in the British Isles**

Unitarian Heritage printed in Sheffield 1986 156pp illustrated with b/w plates and line ills showing the plan form and elevations of many of the chapels included in the study. First survey of its kind bringing together the buildings built in the Unitarian tradition. Decorated end papers. 4to. Vg in dust wrapper. [ 17584 ] £25

**143. HEATHCOTE. Edwin, MOFFATT. Laura ,Contemporary Church Architecture** London Wiley Academy Press 2007 237pp+ numerous b/w and colour illustrative plates. Decorated dust wrapper. 4to. Very good, with some pencil annotations from previous owner. Exciting and significant account of contemporary church architecture, with wonderful illustrations accompanying in depth and comprehensive text. With examples from around the world. [ 17513 ] £20

**144. HOWARD. F.E. & CROSSLEY F.H., English Church Woodwork A Study in Craftsmanship during the Medieval Period A.D.1250-1550** B.T. Batsford Ltd. 1927 xxiii+370pp+16 collotype plates + about 380 b/w photographs, Gilt lettering on blue cloth binding, dw. Good, sl foxed at endpapers. Vg dw. Second edition. An analytical examination of English Gothic Church woodwork, including construction and artistic principles, and local styles and variations. Includes sections on Quire fittings, Sanctuary fittings, Screens, Roods and Lofts, the Nave, abd Tombs and moveable fittings. [ 17567 ] £48

**145. HULME Bishop of (foreword) Church Extensions and Adaptations** London, Council for the Care of Churches 1996 64pp illustrated with b/w plates. Decorated & laminated wrappers. Very good copy. Design guidelines on extending and adapting churches with particular emphasis on those of architectural and historical merit [ 17619 ] £12

**146. INCORPORATED CHURCH BUILDING SOCIETY Fifty Modern Churches** ICBS 1947 176pp illustrated with b/w photographs. ground plans and information regarding 35 consecrated and fifteen dedicated churches erected 1930-1945 with a complete list of all consecrated Anglican Churches erected in England since 1930. Loosely inserted 6pp fold out brochure about Wolverhampton Crematorium contemporary with the book. [ 17564 ] £25

**147. (INCORPORATED CHURCH BUILDING SOCIETY) Sixty Post War Churches: churches, church centres, dual-purpose churches** London Incorporated Church Building Society ND c1956 120pp with b/w photos and drawings throughout. Includes period adverts. Very good copy with chipped dust wrapper. Photographs, plans and drawings of 28 post-war churches built as single units, and 32 churches built for combined religious and secular use. Very good illustrations. In each case the architects are given for the projects described. [ 17652 ] £20

**148. (JACKSON) The Ecclesiastical and other Woodwork of H.P.Jackson** London, Percy Lund Humphries and Co. Ltd. 1927 64pp illustrated with b/w plates and letterpress by Harold Stead. Cloth. Boards a little distorted. 4to. Signed by H. P. Jackson, and dedicated to Rev A Collyer, The vicarage, Hinton nr Barton Lincs. Photographs mainly by Mr Leach of Brighouse and Mr Jackson's son (note to that effect on preface page). The work of Mr Jackson of Coley, a craftsman who worked essentially in Yorkshire including church carvings at Cleckheaton, Halifax, Brighouse and many other West Yorkshire properties. Two stamps of the firm on the preface page. [ 17565 ] £30

**149. KEMP. Brian, English Church Monuments London** B.T. Batsford 1980, 208 pp. 176 b/w plates. Red cloth boards in decorated, laminated dust wrapper. Photographic endpapers. Long 8vo. Vg. Study of the range and craftsmanship of English church monuments. Illustrates and explains in 176 cases the changing forms of monuments and their varying character against a chronological framework. [ 17702 ] £14

**150. LIDBETTER. Hubert The Friends Meeting House** York The Ebor Press 1961 84pp illustrated with line ills and b/w plates. Decorated end papers. Fine in dust wrapper. Un-numbered edition. Foreword by A E Richardson. Useful section at the back on plans of Quaker Meeting houses. [ 17583 ] £12

**151. MACGIBBON . D AND ROSS T. The Ecclesiastical Architecture of Scotland from the Earliest Christian Times to the Seventh Century - three volumes** Edinburgh The Mercat Press, James Thin 1991Volume 1: xiv + 483pp plus illustrated publisher's catalogue; Volume 2: xx + 564pp; Volume 3: xiv +649pp. Small split on inner hinge of volume 1 else a very fine set. Reprint of the David

Douglas, Edinburgh, 1896 edition. Boards with gilt lettering. High quality facsimile production with good line ills throughout. [ 11938 ] £150

**152. MARKS. Richard and WILLIAMSON. Paul, Gothic: Art for England 1400-1547**

London V&A Publications 2003 496 pp. B/w and colour ills throughout, in-text. Large, square 4to. Vg, near fine. Catalogue published for the exhibition held at the V&A, 9 Oct 2003 - 18 January 2004, with descriptions and ills of 359 objects from the exhibition. [ 17705 ] £24

**153. (MATHER & NUTTER) FERRANTI Sir Vincet de... (foreword) New Chaplaincy for Manchester**

nd c1965 10pp illustrated with b/w plates and line ills including plan. Stiff card wrappers Long 8vo. Upper wrapper is a copy of a coloured architectural perspective of the intended chaplaincy for the RC Church. Wrappers slightly worn at edge. Produced to fund raise for the project. Mather and Nutter were commissioned to design the new chaplaincy in the heart of the university campus. The columns that run from the first floor, up three storeys to the roof are free from any connections to the floor slabs; the second and third floors are hung from the beam in the roof, a solution by Ove Arup. A commission which was integrated with the next door nineteenth century Church of the Holy Name of Jesus, a grade I listed building. [ 17495 ] £14.50

**154. MILLS. Edward D., The Modern Church** London, The Architectural Press [1956] 1959 3rd impression. 190pp illustrated with b/w plates and colour frontispiece. 4to. Very good in sl. worn decorated dust wrapper a la Architectural Review style. Practical book on church design with plans as well as photographs of completed projects focusing on the post-World War II period when there was considerable focus on post war reconstruction of churches. [[ 17654 ] £24

**155. PAGE. William, St Albans Cathedral and Abbey Church A Guide by William Page FSA together with Some Extracts from the History of the Abbey by the late Rev. H.J.B. Nicholson, D.D., FSA, Honorary Canon of Rochester.**

London, George Bell 1898 98 pp. 8vo. B/w line drawings and lithographs in-text and one colour plate. Handmade paper. 8vo. Half boards. Endpapers slightly sunned and foxed else vg copy. [ 17665 ] £25

**156. PERKINS E Benson and HEARN Albert The Methodist Church Builds Again: A**

**Consideration of the Purpose, Principles and Plans for Methodist Church Building**

London The Epworth Press 1946 41pp illus with b/w plates and 7 folded fold-out plans and elevations in rear pocket. Good copy. Designed to assist in post war reconstruction of Methodist chapels and churches. Includes plans by architects, Messrs. Ernest Prestwich, Leslie Halliday and Alan L Snow. Section on organ specifications by Dr G F Brockless. One of a limited number of books relating to non-conformist church building. [ 17744 ] £16

**157. PERKINS. Jocelyn, The Organs and Bells of Westminster Abbey**

London, Novello & co. Ltd. 1937 109pp. 32 bw illustrations including frontispiece. 8vo. Red cloth binding with gilt title, some very slight scuffing to corners and edges and fading of cover, else very good indeed. A book in two parts with detailed charts, dates and figures in the chapter texts and the appendices. [ 14743 ] £28

**158. PICKFORD. Chris, Bell Frames: A practical guide to inspection and recording**

London Privately published by C J Pickford. 1993 60pp illustrated with line ills and 16 b/w photographs. Includes a systematic check list for recording and inspecting. 4to. Wrappers. useful publication on the subject. The classification is based on one first published in 1945 by George Elphick which was revised following work by the Council for the Care of Churches. [ 17608 ] £22

**159. POCKNEE. C. E., The Christian Altar: In History and Today**

London, A. R. Mowbray & Co. Limited 1963 112pp illustrated with colour frontis, b/w full page b/w plates adjacent to text pages. 4to. Very good in slightly worn dust wrapper. A detailed history specifically on the Christian Altar. Uncommon. [ 17602 ] £25

**160. POCKNEE. C. E., Liturgical Vesture: its origins and development**

London, A. R. Mowbray & Co. Limited 1960 58pp illustrated with b/w full page b/w plates adjacent to text pages. Good copy. A detailed account of ecclesiastical costume and its origins. [ 17604 ] £18

**161. RANDALL. Gerald, Church Furnishing and Decoration in England and Wales**

London: BT Batsford 1980 240pp with 262 b/w ills. Small 4to. Brown cloth boards in decorated dust wrapper. Vg. Covers UK church interiors from early furnishings to 19th and 20th century with good representation

of designers including Sutherland, Reynteins, Hepworth, Feibusch and others. [ 17704 ] £16

**162. ROSE. Martial and HEDGECOE. Julia, Stories in Stone: The Medieval Roof Carvings of Norwich Cathedral**

London Bloomsbury 2012 144 pp. Colour plates, b/w diagrams throughout. 4to. Decorated wrappers. Vg, near fine. Reproduces striking examples from distinguished photographer Julia Hedgecoe, which are introduced and fully described in a lively text by Martial Rose, one of Norwich's foremost medieval historians. [ 17663 ] £18

**163. (SAVE) POWELL. Ken, and DE LA HEY. Celia, Churches: A Question of Conversion**

London SAVE Britain's Heritage 1987 131pp illustrated with b/w and colour plates. 4to. Laminated coloured wrappers. Very good copy. Sets out to show how appropriate conversions can be achieved and illustrates churches which have been adapted to new uses ranging from houses to theatres and restaurants. Examples which also fail have been illustrated. [ 17566 ] £22

**164. SHORT. Ernest (edited by), Post War Church Building a Practical Handbook**

London Hollis and Carter 1947 xvii + 202pp illustrated with b/w plates. 4to. Very good copy with good dust wrapper. Introduction by John Rothenstein. Contributions by key commentators and designers at the time including Judith D Guillum Scott on Modern Stained Glass and Church Plate, Sir Charles Nicholson on the church design for contemporary use and many others besides. [ 13992 ] £38

**165. TIMMERS. J.J.M., A Handbook of Romanesque Art**

London, Nelson & Sons Ltd. 1969 240pp including 229 photographs (3 full pg. colour), 8 maps (3 full pg. colour), and b/w plans throughout. 8vo in cloth boards and decorated dustjacket. V.g. A very useful and comprehensive reference text. [ 17670 ] £20

**166. VALANCE. Aymer, English Church Screens: being great roods screenwork & rood-lofts of parish churches in England and Wales**

London, B T Batsford Ltd 1936 xi + (i) + 103pp illustrated with 288pp. Small 4to. Gilt lettered cloth. Good copy. Decorated end papers, front end paper browned. Dedication label on front paste down. [ 17568 ] £48

**167. VALLANCE. Aymer, Greater English Church Screens: being great roods, screenwork**

**and rood-lofts in cathedral, monastic and collegiate churches in England and Wales**

B. T. Batsford Ltd 1947 viii+184pp,155 b/w photographs, decorated red cloth. 4to. Good, worn edges at spine. A study of medieval and Renaissance English screens and pulpits, including examples destroyed or falsified during later alterations. [ 17569 ] £28

**168. WALTERS. H.B., (Series editor BOND Francis) Church Bells of England**

Henry Frowde, Oxford University Press, 1912400pp + (4)pp adverts for other publications in the series. Illustrated with colour frontis and 170 photographs and drawings. Useful manual relating to bells in England. Includes material on ring and ringing as well as the bells and makers. [ 17607 ] £50

**169. WHIFFEN. Marcus, Stuart and Georgian Churches: The Architecture of the Church of England outside London, 1603 - 1837**

B.T.Batsford Ltd 1948 viii+118pp, 153 b/w photographs. Red cloth boards, faded, in decorated dust wrapper, sl. worn at edges. Some foxing to block edge, else very good copy. 8vo. A chronological account, together with craftsmen and artists. Good reference, well-illustrated. [ 17668 ] £14

**170. WHITE. James F., The Cambridge Movement: The Ecclesiologists and the Gothic Revival**

London, Cambridge University Press [1962] reissued 1979 272pp illustrated with b/w plates. Very good in good dust wrapper. Records the ways in which the Cambridge Camden Society was so successful in changing the outward aspects of Anglican worship. Fascinating study. Covers churches remodelled between 1840-1960. [ 17611 ] £28

**171. WILLIS. R., An Architectural History of some English Cathedrals: a collection in two parts of papers delivered during the years 1842-1863**

Chicheley, Paul B. Minet 1972 2 volumes. Uniform cloth, gilt titles. 4to. Vol 1: Considers the Architectural History of Canterbury Cathedral (135pp); Proceedings at the Annual Meeting of the Archaeological Institute of Great Britain and Ireland at Winchester, Sept. MDCCCXLV (77pp), The Architectural History of York Cathedral (59pp) and The Architectural History of Chichester Cathedral (39pp) Vol 2: Includes a report on the dilapidated portions of Hereford Cathedral 1841, The Architectural History of Worcester and Reprints from RIBA Transactions details on the

construction of vaults in the middle ages. Lovely set. Very good indeed. [ 17700 ] £55

**172. WILSON. Christopher, The Gothic Cathedral: The Architecture of the Great Church, 1130-1530**

London, Thames and Hudson 1992 304pp, 220 b/w photographs and ills. Large 8vo. Decorated, laminated wrappers. Outlines the hundreds of great churches built between 1130 and 1530 and the interaction between architectural design and the requirements of patrons. [ 17671 ] £12

**173. YATES. Nigel, Buildings, Faith and Worship: The Liturgical Arrangements of Anglican Churches 1600-1900**

Oxford The Clarendon Press 1991 222pp illustrated with 24 plates and text illustrations 8vo. Very good with dust wrapper. [ 17646 ] £45

**174. ZARNECKI. George, English Romanesque Sculpture 1066-1140**

Alec Tiranti 1951 40pp. 82 b/w plates following text. Small 8vo. Very good in original dust wrapper, with slight wear at edges. A concise survey of the development of Anglo-Norman sculpture. [ 17736 ] £18

**175. ZARNECKI. George, Later English Romanesque Sculpture 1140-1210**

Alec Tiranti 1953 68pp. 133 b/w plates following text. Small 8vo. Very good in original dust wrapper, with slight wear at edges. Brief annotation by previous owner on fep. Sequel to and completion of Zarnecki's previous volume, English Romanesque Sculpture 1066-1140. Excellent plates. [ 17737 ] £18

**176. ZARNECKI. George, English Romanesque Lead Sculpture**

Alec Tiranti 1957 vii+46pp. 81 b/w plates following text. Small 8vo. Very good in original dust wrapper, with slight wear at edges. On fonts, their



sculptural forms and related church fittings in the Romanesque church. [ 17735 ] £18

## Design titles

### Textiles and Fashion.

**177. (ANILINE DYES) BROOKE, SIMPSON & SPILLER LTD Instructions for Dyeing**

London, Atlas Works Hackney Wick 1886 Revised edition. 63pp, gilt lettered red blind stamped cloth covered boards. Very good. A manual on differing colours and how to dye variant types of fabric. [ 17358 ] £65

**178. (BARKERS) Textile samples Barkers Wonderful Range of Viyella & Clydella** London John Barker & Company Limited nd c1950 36pp of which 34 include samples of fabrics, plain and floral. Wrappers, stapled. Very good. [ 17375 ] £45

**179. (DIOR) Christian Dior l'autre lui-même** Paris Art & Culture: Office culturel de Granville 1987 64pp illustrated with b/w photographs and line ills. Useful documentary catalogue to accompany an exhibition about the life of Christian Dior with contemporary photographs reproduced of Granville, people and places with which she was associated. 4to. decorated wrappers. With, loosely inserted 16pp pamphlet, with b/w and colour plates, issued in association with the same exposition which concern the perfumes. Text of both publications in French. lovely item, protected in glassine wrappers. [ 17376 ] £40

**180. LIBERTY & CO., STEWART-LIBERTY Ivor, Liberty's Tudor Shop - Great Marlborough Street** London Published by the firm [1924] 7th edition no date. 24pp, line illustrations. Stiff card decorated wrappers with tracing overlay which is browned and a bit worn. Printed in England at the Curwen Press. Lovely line illustrations with large centre fold black and white illustration showing the Tudor building drawn in pen and ink by Hanslip Fletcher. [ 17357 ] £18

**181. (LIBERTY) STRONG Roy (introduction) Liberty's 1875-1975 An exhibition to mark the firm's centenary**

London Victoria and Albert Museum 1975 128pp illustrated with b/w plates and line ills. Small 4to. Decorated wrappers. Very good copy although a little rubbed on spine. Short essays by experts on aspects of the firm's products ie silver ware pewter, jewelry. useful documentary photographs of products. Loosely inserted envelope unused with Liberty logo. [ 17331 ] £22

**182. MAIRET. Ethel, Hand Weaving and Education**

London, Faber & Faber 1942 64pp. Cloth. Good. The book aimed to lay the foundations for the training and development of the future weaver and considers the contributory factors such as vision in contemporary design alongside the role of independent workshops etc. as well as considering techniques of weaving. Ethel Mairet was initially a self-taught weaver, spinner and dyer but developed to be a key figure in contemporary design exhibited internationally throughout the 1920s and 30s. She took on apprentices as well as in later life teaching at Brighton College of Art. Important book in indicating her philosophy and practice. [ 17380 ] £18

**183. (PARKINSON, Norman) MUIR, Robin Norman Parkinson: Portraits in Fashion** Bath, Palazzo 2010 191pp + colour & b/w photographs throughout. 4to. Decorated dust wrappers. Near Fine. A decade-by-decade look at Norman Parkinson's photographic work. [ 17530 ] £40

*with fabric samples...*

**184. (PRINTEMPS) JULES JALUZOT & CIE Grands Magazins du Printemps Paris: Saison d' Hiver 1887-1888**

Paris Jules, Jaluzot & Cie Rue du Have-Boulevard Haussmann, 1887 Unpaginated. c 80pp, printed on blue paper. Decorated wrappers. Steel engraved images throughout. Illustrates dresses for women and children and suits and shirts for gentlemen. Includes some pasted down fabric samples mostly on the inner wrappers. These a little creased but all present. Ephemeral item. Loosely inserted folded and printed note on sale items. Text in French. Prices of fabrics given. Centre fold illustrates hats. Lovely period item as a source of information on period fashions and provides insights into how Printemps operated at the time as a fashion house. [ 17378 ] £55

**185. SANKEY Marjorie and REYNOLDS, M. M'VEAGH., Designing for Printed Furnishing Fabrics and Wallpapers**

London Sir Isaac Pitman & Sons Ltd 1938 58pp, 2 colour plates. b/w plates. Royal 8vo. Cloth Spine. Decorated paper boards. Practical design advice and information on these subjects. Design on upper board by Reynolds. Good copy. [ 17342 ] £18

**186. STAGG & MANTLE'S Summer Creations**

London Published by the firm, Leicester Square, nd. c1910 66pp illustrated with b/w line illustrations throughout. Long 8vo. Colour decorated wrappers. Staples slightly rusted else a very good copy. Covers women's and children's clothes, trims etc. Prices given for each item. Lovely period trade catalogue. The premises of Stagg and Mantle, linen drapers, were on the corner of Leicester Square and Leicester Street, London. [ 17377 ] £70



No 186

**187. SWAN & EDGAR Spring in Piccadilly**

London, Published by the firm nd c1945- 1950 24pp, colour wrappers. 4to. Photo-litho images of period fashions for girls and women. Verso of wrapper devoted to handbags and illustrated in colour. Swan and Edgar was a high class department store situated at Piccadilly Circus, on the western side between Piccadilly and Regent Street. It was absorbed into the Debenhams group before they closed it down in 1982. [ 17379 ] £28

**Graphics and Advertising**

**188. (ADVERTISING) BRIGGS W.G. The Camera in Advertising and Industry**

London, Sir Isaac Pitman & Henry Greenwood 1939 117pp with 54 representative illustrations. Large 4to. Open weave cloth with black lettering on spine and upper board. Cloth a little rubbed at head and base of spine else good copy. Guide to effective approaches in advertising photography. Superb large format photographs included in the book in which the strength of black and white in photography is evident as an advertising medium. [ 17742 ] £40



No 188

**189. W.S. CRAWFORD LTD Crawfords: The Complete Advertising Agency** London W.S. Crawford Ltd n.d. [1951?] 166pp, b/w & col. illus. Small folio. Laminated stiff card with plastic comb binding. Loosely inserted letter from Hubert Oughton, Chairman and Managing Director of Crawfords. Crawfords Advertising Agency was founded in London in 1914 and became a force in British advertising in the first half of the 20th century. This publication, the Crawford Book, or Crawford House Book as it was known in the industry, was produced to commemorate the International Advertising Conference, which was held in London in 1951 at the Central Hall, Westminster, 7-13 July. It was presented to all members of staff, and existing and prospective clients as a showcase of the company's work. Includes a diagram to show how a modern agency operates, a world map with Crawford's overseas interests marked on, and a list of Crawford clients. The bulk of the book is taken up by 128 stunningly illustrated examples of advertising campaigns for clients such as Eno's Fruit Salt, Gillette, Pan Yan Pickle, Yardley and Martini, many of whom are still in operation today. An interesting look at how the world of advertising has changed over the years. [ 15606 ] £75.00

**190. DODD. Robin, From Gutenberg to Opentype: An Illustrated History of Type from the Earliest Letterforms to the Latest Digital Fonts** Lewes Ilex 2006 192 pp. B/w and colour photographs and ills throughout. An informative and comprehensive history of type from the Gutenberg bible to the OpenType font format developed jointly by Microsoft and Adobe. Packed with information on the printers, typefounders

and designers who made a major contribution to the field of type. [ 17631 ] £8

**191. NURNBERG Walter The Science and Technique of Advertising Photography** London, The Studio "How to do it" series no 25 96pp illustrated with b/w plates. Small 4to. Laminated boards, cloth spine. Decorated dust wrapper which matches the boards. Dust wrapper a little worn and frayed at edges, head and base of spine. Protected in glassine wrappers. The images here reveal his careful approach to lighting in photography to enhance the products he was photographing. Nurnberg began studying photography in 1930 at the Reimann School of Arts and Crafts and the Bauhaus in Germany. After, he took a job at a Berlin advertising agency. He moved to England in 1933 and opened his own advertising studio in London. Later he became head of photography at the Guildford School of Photography. A very nice item demonstrating how he transformed advertising photography through lighting techniques. [ 17739 ] £28

**192. COLLEGE OF ART WOLVERHAMPTON Calendar and Diary 1957:** Designed and printed at the College of Art Wolverhampton Illustrated by Robert Hayward. Decorated boards with a fish motif. Large 4to. Spiral bound . Weekday compendium. Lovely item. Split pages inside with images of fish of all kinds interleaved with pages giving details of terms used in fishing. Super art school publication designed to show the kinds of printing techniques taught to students. Similar in style to publications of the RCA, Hornsea School of Art, Leicester School of Art etc. [ 17772 ] £25

**193. COLLEGE OF ART WOLVERHAMPTON Calendar 1959:** Designed and printed at the College of Art Wolverhampton Foreword by William Tennant. Cover design by John Calne. Laminated boards. Spiral bound 280x 115mm landscape format. Illustrations of ships by Peter Smith interleaved with letterpress texts describing the ships on blue paper. Lovely item. Slightly bumped on corners else very good. [ 17769 ] £25



Nos 192-195

**194. COLLEGE OF ART WOLVERHAMPTON  
Calendar 1960:**

Designed and printed at the College of Art Wolverhampton Illustrated by Terence Martin and John Morton. Laminated and decorated boards. Large 4to. Spiral bound t. Weekday compendium. Weekend days not included. A- Z text with illustrations opposite diary pages. Lovely item. Loosely inserted compliments slip from the Head of the School of Printing. John Morton was possibly the person who later became head of the musicians union. This is a particularly fine example of the printing work of the college. An annual which runs in parallel in design terms with similar material produced by the RCA such as the Ark Magazine. Lovely example of the kinds of work produced by printing schools at the time. [ 17771 ] £45

**195. COLLEGE OF ART WOLVERHAMPTON  
Diary 1963: Recipes and receipts: An Alphabetical compendium without which no marriage could possibly be complete**

Designed and printed at the College of Art Wolverhampton Illustrated and compiled by John Guest, Robert Woodhall and Timothy Brinton. Laminated and decorated boards. Spiral bound 110 x 260 portrait format. Weekday compendium. Weekend days not included. A- Z text with illustrations opposite diary pages. Lovely item. Great example of the kinds of work which Printing Schools produced at the time. [ 17770 ] £25

**Scottish design and industry... a small section**

**196. (EDINBURGH WEAVERS) Autumn 1964  
Catalogue**

Carlisle & London Edinburgh Weavers 1964 Unpaginated. B/w photographs of fabric designs. 4to. Decorated firm card covers, very slight wear to corners. Vg. Trade catalogue of Edinburgh Weaver's designs, with one page of upholstery fabric sample swatches in 12 colourways. With loosely inserted 'Vansoon Unit Furniture Assembly Instructions' leaflet inside cover. Ephemeral catalogue giving useful insights to the direction the firm took in the 1960s. [ 16780 ] £45

**197. (EDINBURGH 1886) Souvenir of the  
Exhibition of Old Edinburgh 1886**

Edinburgh, Ormiston & Glass 1886 18 pp views in sepia. Concertina book, blue cloth with gilt decorated upper board. Very slightly rubbed at head and base of spine else very good. The 1886 Exhibition was one of several major exhibitions held in Edinburgh in the late-19th a century. It was held at the Meadows. One of its main attractions was a reconstruction of some of the old buildings that had stood in the old town of Edinburgh but had been demolished by 1886. The photographs include images of the exhibition site, the gates and model workmens' houses in the exhibition grounds, an interior of the great halls as well as scenes from the exhibition (4) of old buildings. The remainder of the photographs are images of what was then contemporary Edinburgh. Lovely item. [ 17764 ] £30

**198. (GLASGOW 1888) Souvenir of the  
Glasgow International Exhibition 1888**

Glasgow Alexander Baird & Son, Kelvinbridge 1888 Unpaginated c 16pp illustrated with artistic lithographs in sepia with facing texts describing the exhibition highlights. Stiff card wrappers bound into a contemporary half calf binding with marbled boards and gilt title lettering on the spine. Small 8vo. Rounded edges, all edges gilt. Attractive souvenir booklet. The publishers were renowned artistic stationery manufacturers, printers and lithographers and this publication was as much about the exhibition as a promotional item for the firm. A little rubbed at the head and base of spine else a good copy. [ 17765 ] £30

**199. (GLASGOW 1901) SCOTT A. H. Souvenir  
of Glasgow International Exhibition from  
Watercolour Drawings**

Glasgow F Bauermeister, Foreign Bookseller and Publisher 1901 Lithographs by Gavin Watson. Title

page + 12 single sided colour lithographs from water colours with borders showing aspects of the exhibition pavilions and site. Tartan boards, rubbed at all edges and spine. Internally very bright. Very attractive item. [ 17767 ] £22

**200. (GLASGOW, 1911) Souvenir Album of the Scottish Exhibition, 1911**

Glasgow, printed by Wm Ritchie & Sons Ltd for T. & R. Annan & Sons 1911 12 sepia photographs Long 8vo. Stiff card wrappers with screen printed image and title lettering on upper wrapper. Ribbon ties. Each image has title of location on the plate. The exhibition was held in Kelvingrove Park in order to endow the chair of Scottish History and Literature at Glasgow University. Attractive small album in very good condition. Each image mounted on a single stiff card page. Nice item. The firm was the official photographers for the Glasgow Exhibitions of 1888, 1901, and 1911. [ 17766 ] £35



No 200

**201. SCOTTISH EMPIRE EXHIBITION Untitled "Coming to Scotland in 1938" announcement pamphlet**

Glasgow General Manager Empire Exhibition 1937 4pp leaflet, Upper wrapper shows artist impression of The Empire Tower. Advance announcement of the exhibition outlining the intended plan and including a photograph of the model of the exhibition. Ephemeral item. Has been folded else very good. [ 17758 ] £20

**202. SCOTTISH EMPIRE EXHIBITION 1938 Handbook for Exhibitors,**

Glasgow 1937 16pp illustrated with plans and diagrams and centre fold model of the exhibition site. 4to. Wrappers with logo of the exhibition on the front. This booklet shows the detailed floor plans of the various main pavilions with lists of prices for the various booths to be sold to exhibitors. Fascinating insight into how the trade

show element of this exhibition was to be arranged. [ 17761 ] £30



No 202

**203. SCOTTISH EMPIRE EXHIBITION GLASGOW Facts you want to know about it**

Glasgow The General Manager, Empire Exhibition Scotland 75 Bothwell Street, Glasgow 1938 Three broadsheets about the exhibition. The first Royal 8vo and the other two slightly smaller with uniform type faces. These were produced in advance of the exhibition in the Spring of 1938 to inform potential visitors of progress. These are less detailed than the Bellahouston News sheets. Each is issued with the official logo and were designed as light weight information sheets to be sent to potential visitors. Useful insight into how the exhibition was marketed. [ 17760 ] £30

**204. SCOTTISH EMPIRE EXHIBITION GLASGOW Bellahouston News being a broadsheet of information about next year's empire exhibition Glasgow 1937-1938**

Five of six issues called for. Lacks no 3. Each issue includes details of progress on construction with photographs and texts. Really useful source for how such exhibitions were developed. [ 17759 ] £50

**205. SCOTTISH EMPIRE EXHIBITION GLASGOW Empire Exhibition Flower Show**

Glasgow Daily Record 1938 62pp + (4)pp. Decorated wrappers. Includes some period ads for seed suppliers, greenhouse manufacturers etc. The flower show was held between 31st August and 2nd September 1938 at the Empire Exhibition. Very good pamphlet in very good condition but with small crease in lower wrapper. [ 17755 ] £15

**206. SCOTTISH EMPIRE EXHIBITION GLASGOW  
Hall of Historical Costumes  
George III - George VI**

Glasgow Printed by McCorquodale & Co Ltd 1938  
Unpaginated. 28pp, coloured decorated wrappers.  
This exhibit was part of the Women of the Empire  
Pavilion. Staples a little rusted else good. Text lists  
and describes fashion from 1760-1937 to  
accompany the exhibited designs. [ 17754 ] £12

**207. SCOTTISH EMPIRE EXHIBITION 1938 The  
Church of Scotland Guide Book and Souvenir with  
Postcards from the Church of Scotland**

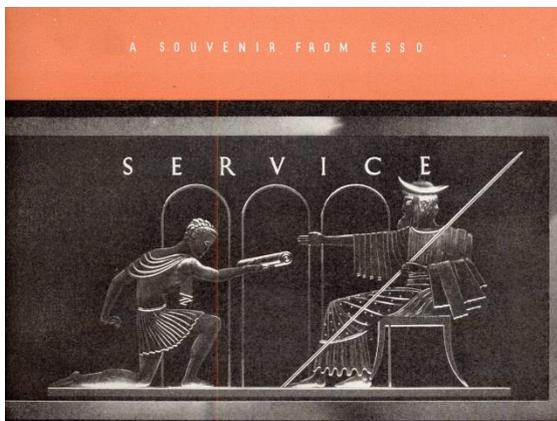
Glasgow Home Board of the Church of Scotland  
1938 63pp illustrated booklet with orange  
wrappers 8vo + 3 postcards which are black and  
white in a manila lettered envelope. Postcards as  
new show a church interior, map of world and  
stained glass window by Herbert Hendrie. The  
booklet includes plan of the pavilion,  
reproductions in b/w of murals displayed to show  
missionary work of the church + others of church  
fixtures, fittings and stained glass. Very good  
indeed. [ 17749 ] £25

**208. SCOTTISH EMPIRE EXHIBITION 1938  
Palace of Arts Catalogue.**

66pp + 8pp adverts. Staples missing. Wrappers.  
744 numbers listed giving titles and artists  
represented in the pavilion. Useful source for the  
range of artists represented. [ 17750 ] £14

**209. SCOTTISH EMPIRE EXHIBITION 1938 A  
Souvenir form Esso**

Published by the firm 8pp pamphlet. Decorated  
wrappers with b/w photo illustrations of the  
pavilion, renowned for its etched glass panels.  
Describes the layout of the pavilion and models of  
refineries which were featured. Long 8vo. Good  
copy. [ 17747 ] £15



No 209

**210. SCOTTISH EMPIRE EXHIBITION GLASGOW  
Official Letter Card of Empire Exhibition Scotland  
1938**

Dundee and London Valentine and Sons Ltd 1938 6  
views in art colour from original water colours by  
Brian Gerald. Official Logo of exhibition on outer  
wrapper. This is lettercard no 16. Fine. Unused  
[ 17756 ] £12

**211. SCOTTISH EMPIRE EXHIBITION GLASGOW  
Services Pavilion (Army and Royal Air Force)**

1938 description of the working model depicting  
the operation of a Force comprising all branches of  
the Service carrying out one of the common duties  
of the army, that is to say, the restoration of peace  
in an overseas country. 12pp including lettered  
wrappers. [ 17762 ] £10

**212. SCOTTISH EMPIRE EXHIBITION GLASGOW  
Three Month Season Season Ticket no H2087  
1938**

Issued to J C Middleton with regulations printed on  
one side. Folded into cloth pass book with logo of  
the exhibition on the front. VG. [ 17757 ] £8

**213. SCOTTISH EMPIRE EXHIBITION GLASGOW  
A Souvenir of the Empire Exhibition Scotland  
Bellahouston Park 1938**

The Daily Record and Evening News 1938  
Unpaginated, c60pp. Small 4to Decorated  
wrappers with the lion symbol of the exhibition on  
upper wrapper. Illustrated with b/w and sepia  
photos. Good source for the buildings. The images  
show the major pavilions, people using the site  
and detailed images of sculpture etc. Air view  
included of the whole site. Wrappers a little worn.  
[ 17751 ] £20

**214. SCOTTISH EMPIRE EXHIBITION GLASGOW  
A Souvenir of the Empire Exhibition Scotland  
Bellahouston Park 1938**

The Daily Record and Evening News 1938  
Unpaginated, c60pp. Small 4to Decorated  
wrappers with the lion symbol of the exhibition on  
upper wrapper. Illustrated with b/w and sepia  
photos. Good source for the buildings. The images  
show the major pavilions, people using the site  
and detailed images of sculpture etc. Air view  
included of the whole site. Very good copy.  
[ 17752 ] £25

**Scottish Trade Catalogues**

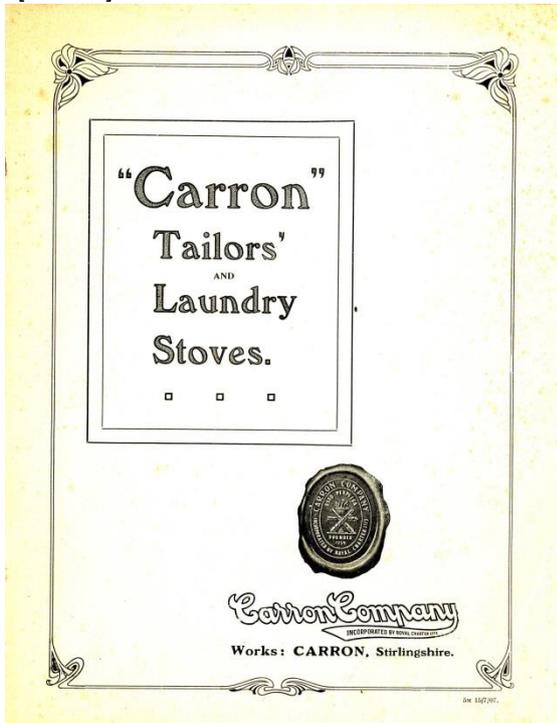
**215. (CARRON COMPANY) Heating Stoves for  
Coal or Coke**

Glasgow Works: Carron Company c.1880-91 30pp  
illustrated with b/w steel engravings. Paper

wrappers. Comprise Slow Combustion Stoves, Hot Air Stoves, Shop Stoves, Gill Stoves, Railway Stoves etc and was issued as a special catalogue of "Carron" gas fires and heating stoves. Ephemeral item but very useful for details of these particular types of late 19th century stoves. [ 17433 ] £75

**216. (CARRON COMPANY) Tailors' and Laundry Stoves**

Glasgow Works: Carron Company 1907 24 pp with steel engraved plates of items for sale with captions beneath. A trade catalogue of Scottish iron and coal masters Carron Company, presenting their tailors' and laundry stove range. With items including heater stoves, glossing irons, hatter's dummies, sad iron heaters, iron kilns and drying chambers. Loosely inserted hand-written memo from company to customer dated 27 July 1908 inside cover of 1907 catalogue. Small 4to. 250 x 180mm. Flimsy green wrappers. Good copy. [ 17506 ] £26



No 216

**217. (CARRON COMPANY) Tailors' and Laundry Stoves [Catalogue TL]**

Glasgow Works: Carron Company 1909 28 pp illustrated with steel engraved plates. Produced by the Scottish iron and coal masters Carron Company, presenting their tailors' and laundry stove range. With items including heater stoves, glossing irons, hatter's dummies, sad iron heaters, iron kilns and drying chambers. Small 4to. 250 x 180mm. Decorated flimsy wrappers which are dusty. Staples a little rusted causing covers to be

detached. Ephemeral catalogue for a particular type of stove required in the laundry or in tailoring shops. [ 17496 ] £25

**218. RAE Gilbert Trade Catalogue: Aerated Water Manufacturer**

Dunfermline Published by the firm nd. (1868) c1900 32mo. 8pp illustrated with b/w photographs. An appeal to the customers of the business to purchase and to promote the firm. The firm also made Ginger Beer and Lemonade. A lovely trade item, small but perfectly formed. Photographs a little grainy. Beautiful wrappers. Nice survival of a trade catalogue which documents the factory processes. The company of Gilbert Rae, aerated water manufacturers, was established around 1868 or 1869. The company was based at the Baldrige Works, Dunfermline, Scotland, but had branches in Alloa, Scotland, Falkirk, Scotland and Portobello, Scotland. The business records of the firm are held at Glasgow University Archives. [ 17335 ] £30

**219. (W-A. Ltd.) Selected designs in hearth suites, dog grates, interiors, coal scoops, etc. no 9**

Scotland? W-A. Ltd c.1917 160pp illustrated with photo lithographic plates. 4to. Cloth backed boards. Spine acts as an advert for the products available. Facing pages to illustrations provide prices. Lovely period item. [ 17425 ] £120

**Other design material**

**220. (ART JOURNAL) The Great Exhibition - London 1851: The Art Journal Illustrated Catalogue & The Industries of All Nations - A Facsimile of the 1851 Edition Dedicated to His Royal Highness Prince Albert**

Devon David & Charles 1970 4to. Cloth boards in decorated dust wrapper, sl. torn at spine edges. Vg. Reprint of the original 1851 catalogue of the Exhibition. [ 17626 ] £30

**221. (ARTS AND CRAFTS MOVEMENT) PEVSNER Nikolaus (introduction) Good Citizen's Furniture: The work of Ernest and Sidney Barnsley**

Cheltenham The Cheltenham Art Gallery and Museum 1976 Staple bound booklet of 48 pages, foreword by Nikolous Pevsner, illustrated, Long 8vo. Bright and very good copy. Contributions by Mary Comino. Catalogue for an exhibition of the furniture of Ernest and Sidney Barnsley. 140 numbers. Signature on verso of wrapper of R E Dixon, (Architect?) [ 15731 ] £16

**222. ASHEEE. C. R., Should we stop teaching art?**

London B T Batsford 1911 123pp. 8vo in white quarter cloth-backed boards. Blue board, black overprinting of titles to spine and front cover .From the library of James Morton.(Textile maker). Small black spot on spine else very good indeed. Very hard to find. Key text on his ideas on art education in which he advocated much stronger links be forged between art and industry. [ 9394 ] £280

**223. (EVERED & CO) Metallic bedsteads, cots and wire mattresses**

Birmingham Evered & Co, Surrey Works, Smethwick, c.1912 List no 56. Title page + (6) +123pp illustrated with lithographic plates, almost all in colour and real paint samples. 4to. Decorated cloth with lettering on spine and upper board. Hanging string between two eyelets on upper board intact. Loosely inserted reprographed letter and unpaginated price list of 8pp dated 1912. Beautifully produced trade item. [ 17424 ] £240

**224. (TRADE CATALOGUE) MESSENGER & CO. Messenger & Co. Ltd. Horticultural Builders, Heating Engineers and Iron Founders: Horticultural Section, Fifth Edition.**

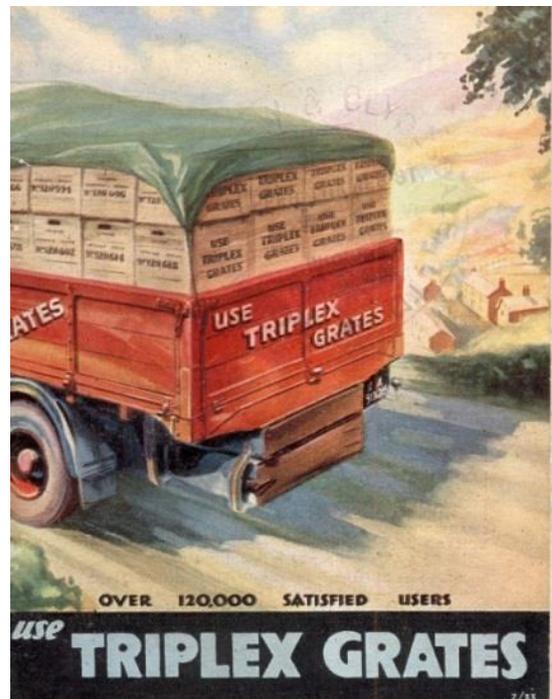
London, Messenger & Co. 1922 128pp with numerous b/w illustrations (photographs and drawings) throughout. Decorated stiff card wrappers which are very good indeed. Generously illustrated catalogue from the Loughborough-based company, featuring sections on 'winter gardens and conservatories', 'porches, verandas, garden shelters, summerhouses, glass roofs, balcony conservatories', 'greenhouses' and 'inexpensive greenhouses for amateurs'. The first two chapters illustrate examples already erected for both public and private commissions. The latter chapters present line-drawings of available models and then drawings and plans of examples already erected. With list of customers' names and addresses and 'practical hints for those contemplating the erection of greenhouses and conservatories'. An attractive and fascinating item. [ 17745 ] £95



No 224

**225. STONE J. & Co. J. Stone & Co.'s New Patent Sewer Gratings with automatic air flap, for preventing the escape of sewer gases into the streets, and at the same time allowing the free admission of fresh air to the sewers London J. Stone & Co. n.d. [after 1897]**

1 leaf folded. 4to. Loosely inserted letter from the company to a prospective customer. Rusty holes to top LH corner where a staple has been removed and wear to edges, else good. Brief catalogue and price list of manhole covers, sewer ventilators and gully tanks. [ 15159 ] £20



no 226

**226. TRIPLEX GRATES Use Triplex Grates Over 120,000 Satisfied Users.** Published by the firm 1933 41pp + 20 b/w ills. Decorated wrappers. Small Pamphlet. Gd., with some minor fading due

to age. Advertising pamphlet published by the Triplex company, specialising in metal grates for ovens, grills, hearths and boilers. Includes catalogue lists of housing schemes in which Triplex grates were employed, as well as descriptions of particular models, with illustrative plates accompanying the text. Fascinating record of home and industrial design and metalwork from the period. Each page is marked with 2/33 at the bottom, so it is assumed that this refers to the date of publication; namely, February 1933. [ 17481 ] £18

China Lingnan Art Publishing 2014 [8]+ i-xii+376pp+[2]. b/w and colour ills. Decorated cloth boards and spine. Vg., with some damage to the base of the spine. Published as the culmination of over twenty-five years work, Williams' account of watercolour paintings on pith provides a thorough and engaging examination of the historical and artistic relevance of this singular and intriguing art form used in representing the native nature and beauty of life in nineteenth century China . Fantastic colour illustrations recreate little known works, whilst the accompanying text (in both English and Chinese) guides and informs with both enthusiasm and expertise. New Book. £80

**227. WILLIAMS. Ifan, Created in Canton:  
Chinese Export Watercolours on Pith Guangzhou,**

**PLEASE ASK IF YOU WOULD LIKE IMAGES OF ANY ITEM LISTED TO HELP YOU MAKE UP YOUR MIND**

### **ORDERING**

1. Ordering: Orders may be placed by phone, fax, e-mail or letter. It is recommended that you order by fax, e-mail or phone. 24 hour answering service
2. Payment: On receipt of books or pro forma invoice if sent. Maestro, Visa, MasterCard accepted.
3. Overseas customers may pay by Sterling draft or by direct transfer to our bank account.
4. Dispatch & postal charges: At cost. UK parcels sent by Parcelforce 48 hour service or Royal Mail unless otherwise requested. Charges rarely exceed £9.45 for any service. Overseas parcels sent airmail unless otherwise requested.
5. Care has been taken to describe the books accurately. All books are in good condition unless otherwise stated.
6. Books can be returned if found to be unsatisfactory or defective. Notice should be given within 7 days.

**Our shop is always open from Wednesday to Saturday and can be visited most other times by appointment.  
Parking opposite**

We will be exhibiting at the York One Day Book Fair on 9<sup>th</sup> January 2016