

# JANETTE RAY RARE AND OUT OF PRINT BOOKS

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## Spring 2015: HANDLIST 87

### ARCHITECTURE DESIGN & GARDENS – RECENT ACQUISITIONS

#### Architecture (A-Z)

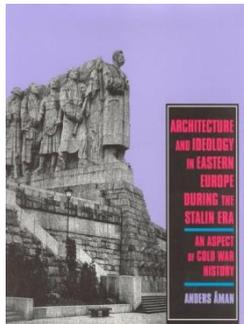
**1. (ALLIES & MORRISON), Allies and Morrison Architects: Buildings 1985-2003**  
*London, Allies & Morrison c.2003.* 32pp with colour ills and b/w plans and elevations throughout. Spiral bound in stiff-card folder, a little bumped at head and base of spine, else vg. Illustrated overview of the firm's commissions, including BBC White City and Tate Britain. [11824] £22



**2. AGREST Diana I., Architecture from Without: Theoretical framings from a critical practice**

*Princeton MIT 1991.* 202pp, b/w ills. 4to. Cloth, very good with very good dust wrapper. Concerns the notion of place; with chapters on design, theory; the symbolic performance of skyscrapers; the city as place of representation; notes on film & architecture etc. Very good copy. From the library of Winston Barnett with his identifier label on front paste down. [16650] £50

**3. MAN Anders, Architecture and Ideology in Eastern Europe During the Stalin Era: An Aspect of Cold War History**  
*New York, Cambridge Mass., London, The Architectural History Foundation, Inc., MIT Press 1992.* 285pp, 253 b/w ills. Square 4to. Cloth in vg d/w. Originally published in Swedish in 1987. Anders Åman examines through case studies from six Eastern European countries (the GDR, Poland, Czechoslovakia, Hungary, Romania and Bulgaria) the link between architecture and political ideology and he reveals its influence on architecture in the West. [16611] £48



**4. ANON, The New Euston Station 1968**

*London, British Rail nd (1968).* 26pp ills with b/w plates, line ills and colour artist impressions of the proposed new station. 4to. Decorated white lettered wrappers featuring the new design and old Euston Arch entrance to the former station. Superb documentary photographs throughout and artist's impression of the new station concourse together with plans of layout etc. Fascinating document in "brave new world" style showing the designs for the station which swept away the earlier Victorian station which in part sparked the establishment of the Victorian Society of Great Britain. The designs were by British Rail Architects and build by Taylor Woodrow Construction. The brochure is in three chapters. The first gives the history of Euston and covers also the evolution of the London and Birmingham Railway until, by take-

overs and amalgamations the London and North Western Railway emerged. The illustrations in this section include photographs of some of the valuable drawings by J. C. Bourne which hung in the entrance to the Euston Boardroom of the London and North Western Railway and later the London Midland and Scottish Railway, for many years. The second chapter describes the building of the new Euston Station and is illustrated by photographs showing stages in the progress of the work. The third chapter tells exactly what Euston can now provide in the way of services and amenities for the traveller. [16536] £45

**5. (ARCHITECTURAL REVIEW SPECIAL ISSUES) Domestic Architecture**  
*London, Architectural Review 1928.* Text and images rebound in brown buckram with gilt lettered spine. Offprint without the original adverts accompanying the original journal. Pagination runs from pp 221 to 336. Introduction by the editor + contributions by Michael Rosenauer "The House and the Town". Very interesting in that the examples span designs in the arts and crafts movement tradition including those by Guy Dawber, Barry Parker, Harvey and Wicks etc alongside Modern Movement Thomas S Tait of Sir John Burnet and Partners at Silver End etc. [16635] £30

**6. (ARCHITECTURAL REVIEW SPECIAL ISSUES) CANTACUZINO Sherban & BROWNE Kenneth (eds.) The United Arab Emirates (Special Issue) June 1977, Volume 161, Number 964**

*London, The Architectural Press 1977.* 325-397pp with b/w & colour ills. and adverts throughout + 117pp adverts. Large 4to in wrappers. V.g. Issue of important journal devoted to an examination of architectural design and history in the United Arab Emirates at a crucial moment in the history of that country. A fascinating study with very good photographs and plans. [9037] £30

**7. ARNOLD Dana (edited by), Belov'd by Ev'ry Muse: Richard Boyle, 3rd Earl of Burlington & 4th Earl of Cork**

*London, The Georgian Group 1994.* 55pp ills with b/w plates and line ills. 4to. Decorated card colour wraps. Fine. Essays to celebrate the tercentenary of the birth of Lord Burlington. [16605] £10

**8. ARONOVICI Carol, The Public Fountain in Civic Art**

*Connecticut, privately printed 1946.* 11pp. Illustrated wrappers. Short essay on the specific function of these elements in townscape. Ex library. Discrete stamp on inner wrapper. [770] £14

**9. (ARTS AND CRAFTS MOVEMENT) CROUCH Joseph and BUTLER Edmund, Churches, Missional Halls and Schools for Non-Conformists**  
*Birmingham, Buckler & Webb 1901.* 210pp + 38 b/w plates on single sided pages. Gilt lettered green cloth with arts and crafts style gilt lettering on cover. Signed by James Lancaster December 1902 and John Roberts on front end paper. Includes period adverts on verso of free end papers and half title for as the 1st few pages. Focus on church fittings and temporary buildings including Humphreys Limited (Iron

Roofing) Diespeker and Co (Marble and Venetian Glass etc). Ardean Ecclesiastical Furniture Doulton Ware, Terra Cotta etc. Pasted onto rear end paper a series of further church designs in the Yorkshire area. One of two books produced by these Birmingham based architects. The other being "The Apartments of the House". Bright copy. The firm's work was confined mainly to the Birmingham area and included, housing, libraries, chapels and warehouses as well as numerous schools. The styles favoured in the book lean towards the arts and crafts. [10295] £160

**10. (ARTS AND CRAFTS MOVEMENT) (ASHBEE), The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture.**

*London, Essex House Press Published by Edward Arnold 1898.* xvi+164pp, colophon + errata + ad. 4to. Cloth green buckram. Original spine label rather browned and there is wear to the head and base of the spine which has faded to a brown colour. Internally very good. no 370 of 600 copies printed in Caslon Old Face on watermarked Guild of Handicraft handmade paper specially made for the book. 11 inserted plates and 7 text diagrams. Cellini's Treatise is the first book printed at the Essex House Press. [16616] £250

**11. (ARTS AND CRAFTS MOVEMENT) DOWNS Joseph, The House of the Miller at Millbach The Architecture Arts and Crafts of the Pennsylvania Germans**

*Pennsylvania Museum of Art, 1929* [32], with 22 numbered b/w photo figures and 4 numbered b/w plates. Large 4to pamphlet with title on front. Some page corners folded, one ink in-text notation; Vg indeed. A detailed textual and photographic catalogue of one of the early examples of an American folk museum. [9523] £22

**12. (ARTS AND CRAFTS MOVEMENT) RICHARDSON Margaret, Architects of the Arts and Crafts Movement**

*London, Trefoil RIBA Drawings Series 1983.* 152pp, 136 b/w ills + 13 col pls. Boards, VG in dust wrapper. Includes the drawings of Norman Shaw, Prior, Voysey, Ashbee, Lutyens etc. Hard to find study of these drawings. [16261] £45

**13. (ARTS AND CRAFTS MOVEMENT) WEEKLEY Montague, William Morris: Great Lives**

*London, Duckworth 1934.* 135 pp. Red cloth boards. Slight wear at spine and cover edges with small bump at right-hand front edge, else very good. Small 8vo. Detailed, concise account of the life of William Morris, with brief chronology. Chapters include 'Marlborough - early tastes', 'Iceland', 'Anti-Scrape - The Eastern Question Association', and 'The Man, The Achievement'. Part of the 'Great Lives' series published by Duckworth. [16560] £20

**14. (ASPLUND) HOLMDAHL Gustav et.al., Gunnar Asplund Architect 1885-1940: Plans sketches and photographs published by Svenska Arkitekters Riksförbund**

*Stockholm, Ab Tidskriften Byggmastaren 1950.* 241pp illustrated with photogravure plates, plans and elevations. 4to. Decorated paper covered boards, cloth spine with gilt lettered black spine label. Very good indeed. Hard to find. With photographs and plans of Asplund's major works, all in his native Sweden. [15804] £125

**15. BANHAM Reyner, Megastructure: urban futures of the recent past**  
*London, Thames and Hudson 1976.* 224pp with 222 illustrations in black and white. Small 4to. Laminated and decorated wrappers. On the rise and fall of the concept of the megastructure; the giant and adaptable space which here is chronicled from the early days influenced by Le Corbusier to the mid-1970s. [16519] £55

**16. (BANHAM) WHITELEY Nigel, Reyner Banham: Historian of the Immediate Future**

*Cambridge, Mass., London MIT Press 2002.* 494pp, 89 b/w ills. 4to. Cloth in d/w. Fine. Expertly executed and extensive study and analysis of Reyner Banham's (1922-1988) theories and ideas of architecture as well as various subjects that interested him. An intellectual biography. [16610] £30

**17. (BERLAGE) POLANO Sergio, Hendrik Petrus Berlage: Complete Works**

*New York, Rizzoli 1987.* 266pp illustrated with 426 b/w and colour plates. 4to. Very good in sl. worn dust wrapper. Essays and contributions by Fanelli, Giovanni; Berlage, Hendrik Petrus; Heer, Jan De; Rossem, and others. Excellent source for the work of this key architect. [16293] £48

**18. (BERLIN), Durchführungskomitee für die IBA-Ausstellung in Tokyo (Edited by) Berlin Internationale Bauausstellung Berlin (IBA)**

*Tokyo, Architectural Institute of Japan 1988.* 111pp. Japanese edition. Text in Japanese and German. Large 4to. 240mm X 360mm. Fine. Colour images, b/w plans and diagrams throughout. To accompany an exhibition held in Tokyo May 18 - June 14, 1988 Shogetu Kaikan / Tokyo [16626] £30

**19. BETJEMAN John (Ed), Collins Guide to English Parish Churches Including the Isle of Man**

*London, Collins 1959 rev. ed. (1958).* 480pp + 66 b/w photos by Edwin Smith et al. and line drawings by John Piper. Brief descriptions of over 4,000 churches, arranged on a County basis. Bright copy. Previous owner's name on front end paper. [16700] £15

**20. BLOMFIELD Sir Reginald (introduction), The Work of Ernest Newton RA**

*London, The Architectural Press 1925.* xvi + 212pp extensively illustrated with b/w photographic plates and line ills. 4to. Red gilt lettered cloth with dust wrapper. Bright copy of this useful review of his career indicating much about his attitude. Includes a list of executed projects. Very good illustrations of major commissions. Newton was a pupil of Norman Shaw and worked initially in his style but gradually developed his own signature in design with a more classical tradition at its heart. Very hard to find with the dust wrapper. [16503] £300

**21. BOND Francis, Fonts and Font Covers**

*Oxford, Henry Frowde Oxford University Press 1908.* xv. + 347pp. with 426 photographs. Front end papers a little spotted. Blue cloth with bright blue lettering on front board and spine. Comprehensive survey of fonts, some of which Bond reputedly illustrated for the first time. Uncommonly very good copy of a book which is usually rather rubbed and faded. [16494] £38

**22. (CARR John) WRAGG Brian, WORSLEY Giles (Ed), The Life and Works of John Carr of York**

*Wetherby, Oblong 2000.* viii + 252pp with many b/w photos, plans, maps, and ills throughout. 4to in cloth with colour d/w. New. This text represents the life's work of the late architectural historian Brian Wragg, completed for publication by architectural correspondent Giles Worsley. A stunning monograph, offering a rich and detailed insight into the career of John Carr. With very useful gazetteer of projects at the end. [16593] £45

**23. CENTRAL ELECTRICITY BOARD AND RIBA, The Architecture of Power**

*London, GEC 1963.* 28pp illustrated with b/w plates and line ills. Square 4to. Decorated coloured wrappers. Lovely catalogue on the design of 1power stations and hydro electric schemes considering their form in the landscape. Forward by William Holford. Includes material on West Burton amongst other sites. [16488] **£24**

**24. CLAY Felix, Modern School Buildings Elementary and Secondary A treatise on the planning, arrangement and fitting of day and boarding schools**

*London, B T Batsford 1902.* xix +469pp illus with b/w plates and line illustrations. Red gilt lettered cloth. Cloth a little faded with ancient small damp mark causing some discolouration in one small area of boards. Massive study of planning and building schools. Includes fold out plates. The book chapter by chapter discusses all the considerations needed for building schools. Includes comparisons between approaches in the USA and Britain. Extensive bibliography at the front makes impressive reading on the period focus on school construction. [12747] **£165**

**25. (COATES) CANTACUZINO Sherban, Wells Coates**

*London, Gordon Fraser 1978.* 119pp, frontispiece photograph of Wells Coates, b/w illustrations and diagrams throughout. 4to. boards, with striking dust wrapper. Previous owner's label neatly affixed to lower inside board. Slight scattered along edges. A key text on Wells Coates, his life, circle and his career as an architect and designer. [16024] **£48**

**26. CROOK J. Mordaunt, The Dilemma of Style: Architectural Ideas from the Picturesque to the Post-Modern.**

*London, John Murray 1987.* 348pp, 217 b/w illustrations. Large 8vo. Very good in similar dust wrapper. Well illustrated and closely argued, this study examines some of the central problems of architectural theory from the 18th to the 20th century, from the Picturesque via Pugin, Ruskin, Modern Gothic and Neo-Classicism to Modern and finally Post-Modern. [16056] **£40**

**27. CROOK J. Mordaunt, The Greek Revival: Neo-Classical Attitudes in British Architecture 1760-1870**

*London John Murray 1972* 204pp, frontispiece in colour, 250 b/w illustrations. 8vo. Very good d/w. A well-illustrated, scholarly book. It covers a period from the rediscovery of Greece in the early 18th-century through to the mid-Victorian age and the work of 'Greek' Thomson. [16058] **£45**

**28. CULLEN Michael S. and KIELING Uwe, Vom Marktplatz zur Metropole**

*Berlin, Argon 1995.* 22pp commentary + 8 maps. Loose leaf folio with slip case. Since the 13th century there have been the dual settlements of Berlin and Cölln but the first map was drawn in 1652 by Johann Gregor Memhardt. This edition offers 2 A4 and six large historical fold-out maps of parts of Berlin spanning 300 years with commentary by Michael Cullen and Uwe Kieling. The maps are: 1. the city map of Berlin Cölln from 1652. 2. The plan of the royal Prussian residence city Berlin from 1738. 3. The layout of the royal residence city from 1798. 4. Berlin and Charlottenburg and neighbouring areas from 1857. 5. Graphical representation of the population density of Berlin from 1875. 6. Large traffic map of Berlin and its suburbs from 1902. 7. Pharus-map of Berlin from 1944. 8. Berlin city map from 1957. In fine condition. [16662] **£38**

**29. CURL James Stevens, The Victorian Celebration of Death**

*Newton Abbot, Devon Davis and Charles 1972.* 1st edition. xvi +222pp, with 65 b/w illustrations. Cloth vg in good d/w with light shelf-wear. Black edging and black endpapers. An account of the Victorian funeral, which combines the 'romantic' trappings of mourning with an account of the practicalities of burial in expanding industrial towns. With a

strong focus on the development of cemeteries, and a brief comparative chapter on practices in the US and elsewhere. [16449] **£20**

**30. (DANNATT) STONEHOUSE Roger, Trevor Dannatt works and words**

*London, Black Dog Publishing, 2008.* 192 pages, 200 b/w and colour ills. Long 4to. Cloth. D/w. Very nice copy. Professor Roger Stonehouse examines the full breadth of Dannatt's architecture, ranging from the domestic and academic, such as the combination room for Trinity Hall College, University of Cambridge; to social buildings, such as the Victoria Gate at Kew; to international projects, such as the British Embassy buildings and King Feisal Conference Centre in Riyadh, Saudi Arabia. Includes Bootham School Hall. [9583] **£25**

**31. DE MARÉ Eric, Photography and Architecture**

*The Architectural Press, 1961.* 208pp with 130 illustrations from all over the world. 4to. Open weave cloth. Very good in sl. worn dust wrapper designed by Dewar Mills Associates. Records buildings old and new. Eric de Maré was a major architectural photographer and sometimes seems less well known than he should be. [16504] **£48**

**32. DUFFY Francis, The Changing Workplace**

*London, Phaidon Press 1992.* 252pp, numerous b/w photographs and plans. Square 4to. Cloth with good d/w. Edited by Patrick Hannay and with forewords by Sir Peter Parker and Professor Charles Handy. A collection of key writings by Francis Duffy spanning 25 years and charting the development of the design of the workplace. Duffy is the founder and Chairman of the international architectural practice DEGW. [16663] **£40**

**33. EDEN Cecil H Black, Tournai Fonts in England: The Group of Seven Late Norman Fonts from Belgium**

*Elliot Stock 1909.* 32pp with 23 b/w illustrations, quarter bound with cloth spine. Vg with slightly faded edges and a little light foxing. Considers a group of fonts in England located at Winchester Cathedral, St. Michael's in Southampton, East Meon, St. Mary Bourne, Lincoln Minster, Thornton Curtis, and St. Peter's in Ipswich. [6160] **£60**

**34. EDWARDS Trystan, Style and Composition in Architecture - An Exposition of the Canon of Number Punctuation and Inflection**

*London, John Tiranti Ltd (1926) 1944.* First published 1926 under the title "Architectural Style" xv + 177pp + line illustrations and b/w plates. . Discussion on style and composition in architecture about which the author states "This book enables the average person to judge whether or not a building is beautiful. he reader will find that an examination of architectural designs by reference to three organic principles here expounded is of fascinating interest." [16426] **£20**

**35. (EIFFEL) LOYRETTE, Henri Gustave Eiffel**

*New York, Rizzoli 1985.* 201 illustrations including 20 in colour. 4to. Fine in dust wrapper. A massive review of the projects of Eiffel illustrated with contemporary period illustrations and line ills. Includes great photo section on the construction of the Eiffel Tower as well as earlier and later works. [16692] **£20**

**36. (EMBERTON) IND, Rosemary Emberton**

*London & Berkley, Scolar Press 1983.* 49pp + [92] of 125 numbered b/w plates. 8vo in wraps. Front wrap and feps creased at lower right corner; internally vg. The first full study of this distinctive modern movement architect associated with the Empire Exhibition, Olympia etc. [16506] **£25**

**37. EMERY Anthony, Greater Medieval Houses of England and Wales 1300-1500, Volume 1 'Northern England' and 'East Anglia, Central England and Wales'**

Cambridge, CUP 1996 and 2000. The first in this three-volume series. Vol. I: 435pp, illustrated in b/w with photographs, plans and line ills. Cloth in d/w, vg with a few light creases to jacket of vol I. Information on each house has been meticulously collected together. [16683] **£65**

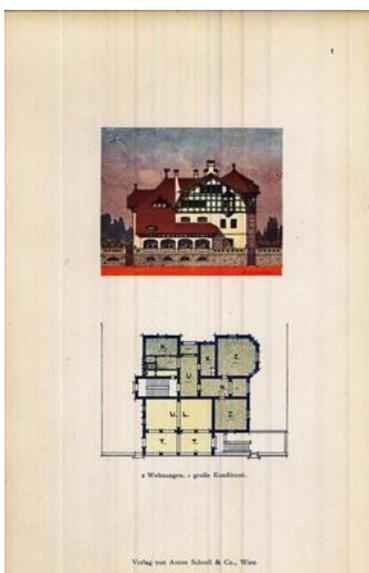
**38. FATHY Hassan (Eds SHEARER Walter, AHMED SULTAN Abd-el-rahman), Natural Energy and Vernacular Architecture - Principles and Examples with Reference to Hot Arid Climates**

Chicago, University of Chicago Press 1986. xxiii +172pp. 84 b/w photos and line drawings. 8vo. Fine in black cloth boards. Decorated dust wrapper, slightly torn at spine edges. Examines the advantages of local building materials and traditional methods, and the difficulties that can result from substituting modern materials. [16474] **£55**

**39. [GOODHART-RENDEL H.S] SUMMERSON John (introduction), GOODHART-RENDEL H.S 1887-1959**

London, Architectural Association 1987. 64pp, B/w illustrations. Square small 4to. Decorated wrappers. Contribution by Alan Powers. To

accompany an exhibition mounted by the Architectural Association. [16231] **£16**



**40. GÜNTHER August, Entwürfe für kleine Wohn-und Geschäftshäuser in Farbendruck: Ein Taschen-Album zur Vereinfachung der Projekt-Vorlage bei Bauinteressenten**

Wien Kunstverlag Anton Schroll & Co. 1909. 100pp, colour drawings and floor plans. 8vo. Green card sleeve. Corners sl. bumped. Contains title page and short statement of intent + 100 individual sheets of paper (130x205mm) designed by

Vienna municipal architect August Günther, showing various houses and their floor plans. Some houses just contain flats, others are a combination of flats and shops and cafés. These individual cards of residential and commercial buildings were produced in order to aid customers in making quick on preferred designs. A fascinating and useful collection in fine condition. [Ref: 16790] **£145**

**41. HERWIG Oliver and HOLZHERR, Dream Worlds Architecture and Entertainment**

Prestel, 2006. 157pp illus with colour and b/w plates. 4to. Laminated colour boards. Includes examples of architecture that do not fit into the traditional realm of building and function. It includes: Colosseum, Circus Maximus, Xanadu, Las Vegas, Disneyland, Arcosanti, Celebration, Coney Island, Mall of America, Oktoberfest, Sentosa, Wembley Stadium, the Palm, Tropical Island, and Wolfsburg. Architects, such as Robert Venturi, Le Corbusier, Rem Koolhaas and Oscar Niemeyer are illustrated. [Published at £30] [9994] **£18**

**42. (HOUSING) NEW IDEAL HOMESTEADS LIMITED, Montrose Park estate Sidcup Kent: an illustrated guide and map to the residential and shopping facilities on the Montrose Park Estate Sidcup, Kent.**

Sidcup. Published by the firm nd c 1934. 36pp illustrated with b/w plates and line ills of houses and surroundings. 4to. Decorated wrappers browned and speckled with some foxing illustrating, on the upper wrapper, a period house which claims to be "The 1933 super home designed by a woman for the woman" and rear wrapper, a map of the estate location adjacent to the Southern Railway Dartford Loop. Internally good but some pencil annotations and underlinings in text. Central four pages detached at staples.



Loosely inserted typed letter regarding mortgage costs from the Third Equitable Benefit Building Society, Bradford dated 5th January 1934. The estate comprised a development of 60 acres at Danson Park, Kent near Sidcup. Variety of house prices promoted with plans and images and details. [16690] **£38**

**43. HUSSEY Christopher, The Works of Sir Robert Lorimer**

Country Life Ltd 1931. 111pp text + 267pp plates in b/w. 4to. Open weave cloth. Bright copy, very good. Owner's label discretely pasted to front paste down. Exhaustive on this "Scottish" Lutyens. Important monograph covering his architectural work, furniture and designs for metalwork etc. [15965] **£340**

**44. (KAHN) Kahn: Louis, I Kahn: Talks with Students: Architecture at Rice 26**

Princeton Architectural Press 1969. Original edition. 53pp + 15pp list of publications by Khan. Small 4to. Decorated wrappers, tracing end papers. Portrait illustration on title page of Khan visible through circular hole in front wrap. Very slightly worn at edges. Fascinating period item. [15934] **£48**

**45. (KATSURA) COLECCION FOTOSCOPI (Text by Maria Lluisa Bossas, Photographs by Yukio Futagawa), Diatokuji Katsura**

Barcelona, Ediciones Poligrafa nd c1970. 89pp, + 95pp. B/w plates. Square 8vo. Cloth. Good d/w. Some scattered foxing on text pages. Beautifully photographed by photographer and architect Yukio Futagawa, this Fotoscop edition is dedicated to Zen as an artistic expression, demonstrated by the example of two places in Kyoto: The monastery Daitokuji and the palace and residence Katsura. Text in Spanish, English, French and German. Please note the gathering of pages 30-8 have been bound upside down. [16085] **£45**

**46. (KATSURA) GROPIUS Walter, TANGE Kenzo with photographs by ISHIMOTO, Yasohuro. Katsura: Tradition and creation in Japanese Architecture**

Tokyo, Zokei Sha and New Haven Yale (1960) 1967, sixth printing. 36pp + [100]pp b/w plates. Book design by Herbert Bayer. Lovely blue cloth with white lettering and white circular motif on upper board. Very bright copy in slightly worn dust wrapper. Reprint of the first edition of this review of the influence of the design of the Imperial Palace of Katsura on Japanese Architecture, landscape and aesthetics. Very nice copy of this beautiful essay in Japanese design. [16651] **£110**

**47. (KATSURA) NAKAMORI Yasufumi (Text) and Ishimoto YASUHIRO (Photography), Katsura: Picturing Modernism in Japanese Architecture**

*Houston, Museum of Fine Art in association with Yale University Press 2010.* 168pp with high quality b/w and colour plates. Square 4to, white boards in clear acetate d/w with printed design. Includes 135 b/w photographs of the 17th C Katsura Imperial Villa in Kyoto, originally published in 1960 as the influential 'Katsura: Tradition and Creation in Japanese Architecture', designed by Herbert Bayer, with essays by Walter Gropius and Tange Kenzo. This new volume argues that these committed modernists selected, cropped and sequenced the photographs to reinforce their own aesthetic ideals. It reproduces the original images in full, as well as correspondence between the authors and other materials. Published at £35. [13546] **£25**

**48. (KENT) WEBER Susan, William Kent**

*London, Yale 2014.* 656pp illustrated throughout with colour and b/w plates. Published to coincide with a major exhibition at the Bard Graduate Center in New York, and the V & A in London, this grand volume provides a comprehensive survey of William Kent's work in fields as diverse as landscape architecture and book illustration. Sumptuously illustrated and consisting of essays by top international experts, this is the most thorough investigation to date of the designer who truly shaped the taste of 18th-century Britain. New copy. [16707] **£50**

**49. KLOTZ Heinrich (introduction), La Casa Della Falsita: Focus Munchen**

*Milano, Peter Pfeiffer 1982.* Small square 4to. Wrappers with overprinted glassine dust wrapper. 72pp illustrated with colour and b/w plates. To accompany an architectural exhibition on the design of an opera house facade against the opera house in Munich. Text in German. Contributions by Zaha Hadid, Minardi, Peter Wilson, Stefan Werweka and others. Fascinating ideas revealed. Very good copy with small tear in dust wrapper c.1 cm. [16632] **£30**

**50. (KROLL) PEHNT Wolfgang (Introduction), Lucien Kroll - Buildings and Projects**

*London, Thames & Hudson (1987 Stuttgart) 1988.* 143 pp, b/w plans, drawings and photographs throughout. 4to. Decorated firm card covers. Fine. Signed by previous owner inside front cover. Belgian-born Kroll espouses new building techniques and open-ended systems to integrate with existing surroundings and other systems, and the organic, civilian and skillful craftsman against the engineers. Kroll champions the return of the Sioux to the cities of F.W. Taylor, and the revolt of the Celts against the angularity of the Romans. Includes key projects, The Abbey at Maredsous, the Academy of Expression, Holland, and The New Capital City Kimihurura. Well illustrated with architectural drawings and plans. English translation, Joseph Masterson. First published 1987, Stuttgart, Verlag Gert Hatje. [16652] **£18**

**51. (LE CORBUSIER), When the Cathedrals Were White: A Journey to the Country of Timid People**

*London, Routledge 1947.* 217pp. Small line illustrations throughout by Le Corbusier. 8vo. Cloth. Very slight foxed on upper board else vg. First English edition of the French original published in 1936. Le Corbusier examines the architecture and people of New York. He loves the latter but deems the architecture haphazard. He imagines an improved New York. [16612] **£65**

**52. (LE CORBUSIER), Le Corbusier Sketchbooks 4 vols: Volume 1: 1914-1948; Volume 2: 1950-1954; Volume 3: 1954-1957; Volume 4: 1957-1964**

*London, Thames and Hudson 1981-1982.* Vol 1: 456pp, 816 ills; vol 2: 535pp, 1056 ills; vol 3: unpaginated, 1096 ills, ; vol 4: 576pp, 1071 ills. square 4to. boards. Some scattered foxing to end papers; a few pages bumped and sl creased at edge in vol. 4, text and illustrations unaffected; else vg in d/w. Introduction by Maurice Besset and notes by Françoise de Francieu. A comprehensive and extensively illustrated collection of predominantly b/w and some colour sketches organised in sections by sketchbook and year. A concise and encyclopedic record published in collaboration with the Foundation Le Corbusier, Paris. A lovely set. [16509] **£550**

**53. (LE CORBUSIER) BOESIGER W. (editor), Le Cobusier 1910-65**

*London, Thames and Hudson 1967.* 352pp illustrated. Long 4to. Very good with slightly worn dust wrapper protected with behind mylor. English, French and German text with lots of b/w and some colour plates. The book documents selected projects and built schemes by Le Corbusier which have been selected from the Complete Works of Le Corbusier which appeared in 8 volumes. [16636] **£60**

**54. (LE CORBUSIER) COHEN Jean Louis, Le Corbusier and the Mystique of the USSR Theories and Projects for Moscow 1928-1936**

*New Jersey, Princeton University Press 1992.* 254pp illustrated with b/w plates and line illustrations. 4to, Fine in dust wrapper. Ownership label of Winston Barnett on inner board. Le Corbusier visited the USSR in 1928 to build the Moscow headquarters for Centrosoyuz and an episode which furnished him with inspiration from Avant-garde culture although his plan for Moscow was rejected by the Soviet authorities. Brilliant study on Le Corbusier's relationship, albeit brief one, with the Soviet Union. [16691] **£55**

**55. (LE CORBUSIER) CROSBY Theo (ed.), Priefert Ernst and Margaret Safranek (trans.) Le Corbusier: Architecture, Painting, Sculpture, Tapestries**

*London, Whitefriars Press 1995.* 88pp + xxxii pp of advertisements, b/w drawings and photographs. 8vo. Decorated wrappers. Wrappers slightly worn along spine, otherwise good. A catalogue accompanying a travelling exhibition of Corbusier's architectural and artistic designs held at the Walker Art Gallery in Liverpool from 10 December 1958-17 January 1959 and at the Building Centre London from 3 February-6 March 1959. [16225] **£15**

**56. (LEDOUX) VIDLER Anthony, Claude-Nicholas Ledoux: Architecture and Social Reform at the End of the Ancien Regime**

*MIT 1990.* 447pp illustrated. Large 4to. Fine in dust wrapper. Considered to be one of the best biographies and assessments of the work of Ledoux. The illustrations are details, plans and elevations. The work includes contextual material on architecture in France at the end of the 18th century as well as information and analysis on Utopian theories of the period. [16693] **£165**

**57. (LEMERE) COOPER Nicholas, The Opulent Eye: Late Victorian and Edwardian Taste in Interior Design**

*London, The Architectural Press 1980 (1977).* 258pp with 200 b/w plates. 4to. Very good in dust wrapper. Collection of stunning photographs of interiors taken by the architectural photographers Bedford Lemere (1864-1944) working on commission for the affluent middle classes. Focusing on the period 1890-1914, and depicting many houses no longer extant, the plates are accompanied by introductory material and detailed annotations by Cooper. A remarkable insight into fashionable interiors of the period. [16684] **£60**

[16647] £30

**63. (MOMA), Another Chance for Housing: Low Rise Alternatives  
Bronxville, Brooklyn, Fox Hills, Staten Island: An Exhibition at the  
Museum of Modern Art June 12 - August 19 1979**

*New York, MOMA 1973.* 38 + (2)pp illustrated with b/w and monotone plates including plans. Square 4to. Decorated wrappers. Designed by the Institute for Architecture and Urban Studies for the New York State Urban Development Corporation. Introduction by Arthur Drexler. Includes useful essay on the evolution of housing concepts.

[16441] £22

**64. McCOY Ester, Case Study Houses 1945-1962**

*Santa Monica (1965), Hennessey & Ingalls 1977.* 217pp illustrated with b/w plates and line ills. Long 8vo. Wrappers. Second edition of this key assessment of these unorthodox design projects. Very bright copy of a difficult to find book. [16422] £28

**65. MELHUISSON Clare, Modern House 2**

*London, Phaidon 2000.* 240 pp. Colour ills throughout, including b/w maps, diagrams and line drawings. Fine in black cloth boards, decorated dust wrapper. As new. Large 4to. Following 'Modern House', Modern House 2 is a survey of the world's most innovative contemporary houses. Organised thematically within chapters focusing on ecological awareness, changing patterns of living, and building in both urban and rural environments. Examines approximately 30 houses from Europe, North and South America, Australia, Asia and the Far East. A final chapter discusses recent international competitions, and commissions for concept houses. [16420] £40

**66. (MURCUTT) KOMENEN Marku (introduction by), Glenn Murcutt  
Studio: Station for researchers on Tvarminne Island 09.11-08.12.1994**

*Helsinki, University of Technology Faculty of Architecture. Nd c 1995.* Architecture III 42pp illus. 4to. Decorated wrappers. Very good copy. Records the results of a workshop revolving around ecological building led by this Australian architect. Line ills and b/w plates. Records the student projects achieved during the workshop. Signed copy which is dedicated to Winston Barnett Architect and dated 03/06 1996.

[16641] £60

**67. MUTHESIUS Hermann (SHARP Dennis editor), The English House**

*London, Granada Publishing 1979.* xxii, 246pp, bw illustrations. 4to. Green cloth binding with gilt decorative title, black decorated dust wrapper with same design. Very good indeed. Beautiful book full of excellent resources and references, photographs, architectural drawings, plans, etc. First published in 1905 this is the first edited English translation of the comprehensive work edited by one of the leading authorities on 20th century houses. [16445] £55

**68. NUTTGENS Patrick, Brierley in Yorkshire: The architecture of the  
turn of the century**

*York Georgian Society, 1984.* 32pp essay on Walter Brierley and his works in Yorkshire. Key arts and crafts movement architect of the North. Decorated wrappers. Illustrated with b/w plates. There is no published book on this architect and this small booklet is a very useful introduction to his work. [16513] £12

**69. (OLBRICH) LATHAM Ian, Joseph Maria Olbrich:**

*London, Academy Editions.* 156pp, over 200 illus. with 16 in colour. 4to. Boards, good with dust wrapper. Very sl. bumped on corners. Previous owner's signature on front end paper. First modern monograph to appear in English and covers his major works both public and private as well as un-executed projects. Chronological arrangement of projects.

**58. LINGARD Timothy and Jane (texts by), Greeks and Goths: an  
exhibition of Architectural Drawings in Revival Styles 1800-1930**

*London, Gallery Lingard 1987.* 41pp ills with b/w plates. Square 4to. Decorate wrappers. Very good. Useful catalogue for period drawings. Biographical details of architects and illustrators given with each work. [16596] £16

**59. (LUTYENS) WEAVER Lawrence, Houses and Gardens by Sir Edwin  
Lutyens**

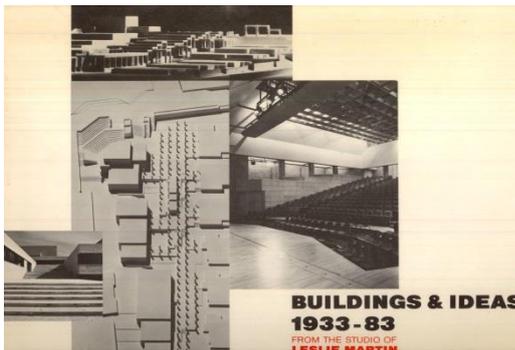
*London, Country Life 1925* reprint.(1913) xl +344pp Illustrated with b/w plates + line ills. Folio. Red cloth backed boards with gilt lettering on spine and front cover, slightly discoloured and slightly worn at edges and corners. Vg copy. Front pastedown signed by previous owners, 'Clifford Hickson, Architect, Huddersfield', and Peter A. Hickson, Architect, Doncaster'. Superb record, in a large format, detailing all the major country houses of this architect with many collaborations with Gertrude Jekyll. Remnants of original dust jacket loosely slipped in. [16734] £180

**60. (MAILLART) BILL Max, Robert Maillart**

*Erlenbach-Zürich Verlag für Architektur / Les Editions d'Architecture, 1949.* 180pp, 247 b/w plates and line ills. Square 4to. Open weave cloth. Good copy with slightly worn and dusty dust wrapper protected in glassine wrapper. Text and captions in English, German and French. Useful review of this renowned Swiss civil engineer, genius with reinforced concrete and probably best known for his bridges and industrial architecture including the curved Schwandbach Bridge and mushroom ceiling for a warehouse in Zurich etc. [16484] £150

**61. (MARTIN Leslie 1908-2000), Buildings and Ideas 1933-1983: From  
the Studio of Leslie Martin and his Associates**

*Cambridge, The University Press 1983.* 234pp illustrated with b/w plates, line ills and diagrams etc. Long 4to. Open weave cloth. Very good with very good dust wrapper. Superb review of the projects of this key modern movement figure and advocate of the international style. Famously responsible for the Royal Festival Hall, but many of his other projects survive. He was involved with the design of the Brunswick Centre in Bloomsbury London, work for the Universities of Oxford and Cambridge including Kettle's Yard. In his circle was Ben Nicholson, Barbara Hepworth, etc. A lovely review of his work. [16522] £150

**62. MAXWELL Robert, The two way stretch: modernism, tradition and  
innovation**

*London, Academy Editions 1996.* 96pp illustrated with b/w plates. Laminated wrappers. A new series from Academy editions to discuss theoretical and controversial issues in architecture. Robert Maxwell studied at Liverpool University, where he met James Stirling and Colin Rowe, and has combined a life of practice with teaching and writes still on architecture. He is Emeritus Professor of Architecture at Princeton..

Includes the range of work with which this architect was involved, spanning furniture, fabric and interior fittings. Identifies the buildings that survive at Darmstadt. [16292] £30

**70. PETERS Paulhans, Eine Zukunft für die Karl-Marx-Allee Hamburg, Dölling und Galitz Verlag 1997.** 160pp, 100s of b/w and colour plates as well as maps and plans. 4to. Wrappers. good d/w. In 1993 the DePfa Immobilienmanagement AG began the refurbishment of the 2 km long famous Karl-Marx-Allee, formerly Stalinallee near the heart of Berlin. Richly illustrated with photographs by Michael Linder, Paulhans Peters documents the history of the avenue as well as its buildings and the restoration project. Lovely condition. Text in German. [16481] £42

**71. PEVSNER Niklaus, Ruskin and Viollet-le Duc Englishness and Frenchness in the appreciation of Gothic Architecture Thames and Hudson, 1969.** 48pp. With 32 illustrations. Cloth, very good in slip case. Ex Libris book plate from the lecture series with paste down label of previous owner neatly included. Thoughtful and a useful for contrasting the approaches of Ruskin and Viollet le Duc to gothic architecture. Hard to find. [16322] £28

**72. PRAK Niels L., Architects: The noted and the ignored New York, John Wiley 1984.** 242pp illus with b/w plates. Vg in sl. worn dust wrapper. "This book discusses the relationship between the few famous "artistic" architects and their more practical colleagues." Includes material on Mies van der Rohe, Le Corbusier, Welton Becket, Hendrikus P. Berlage, Johannes Duiker, Peter Eisenman, Aldo van Eyck, Michael Graves, Walter Gropius, Philip Johnson, J. J. P. Oud, Paul Rudolph, Frank Lloyd Wright and many others. Useful for the diversity of post modern architecture. Signature of Charles Knevitt on fep. [8675] £25

#### New title

**73. (PRIOR) VALINSKY David (selected and introduced by), An Architect Speaks: The writings and buildings of Edward Schröder Prior 2014, published by David Valinsky for Shaun Tyas Press.** 256pp illustrated. Limited to 500 signed by the author. Wrappers with overprinted dust wrapper. 4to. This book comprises extracts from Prior's own writings with commentary by David Valinsky and beautiful photographs. Also this is a very attractive bit of book design. [16637] £35

**74. RADICE Barbara, Ettore Sottsass: A Critical Biography London, Thames & Hudson 1993.** 261pp, b/w and colour illustrations throughout. 4to. Cloth with vg d/w. Fine. Comprehensive summary of the career and achievement of Italian designer Ettore Sottsass, who has contributed to architecture, industrial and furniture design, ceramics, jewellery, etc. [16668] £45

**75. (+RAMTV), with essays by Christopher Hight, Patrik Schumacher and Brett Steele Negotiate my Boundary! Mass customisation and responsive environments London, Architectural Association 2002.** 192pp illus with line ills, photographs and drawings. Long 8vo. 284mm x 161mm. This book was written at the celebrated Design Research Laboratory of the Architectural Association in London. Taking Le Corbusier's Unité d'habitation as the starting point, the authors develop a flexible system that permits them to take optimal account of social and cultural conditions in their design processes. The future residents inject their ideas into the discussion via the Internet and thus influence and, to some extent, newly generate their environment. Ex institutional library

with stamp on fep else fine in original cloth and d/w. Beautifully designed book. [6023] £35

**76. RICHARDS J.M. (PIPER John, Illustrated by), The Castles on the Ground Architectural Press 1946, 1st edition.** 86pp illustrated with a series of original lithographs by John Piper and in a dust wrapper designed by John Piper. Good in sl. frayed but generally very good d/w. A wonderful book about the suburbs with great Piper images. [16259] £60

**77. RICHARDSON A E and EBERLEIN H Donaldson, The Smaller English House of the Later Renaissance 1660-1830: An account of its design, plan and details. London, B T Batsford 1925.** ix, 286pp, 250 b/w photographic plates, illustrations and text diagrams. 4to. Original green embossed cloth, gilt lettering. Very good indeed with sl. torn dust wrapper. Beautifully produced account of the smaller house, its construction and details. Lovely photographs and line ills. [16350] £85

**78. (RIETVELD) G., Reitveld Architect Amsterdam, Stedelijk Museum and London, Hayward Gallery 1972.** 40pp, with b/w and colour illustrations throughout. Paper wraps, good. Exhibition catalogue, featuring furniture, drawings, models and photographs. Text in English and Dutch. [16294] £20

**79. ROBINSON John Martin, Windsor Castle: The official illustrated history London, The Royal Collections 2001.** 4to. Decorated wrappers. Very good copy. A new history following the fire in the Private chapel in 1992. Beautifully illustrated. [16646] £12

**80. (SCHAROUN) JONES Peter Blundell, Hans Scharoun: A Monograph London, Gordon Fraser 1978.** 134pp. B/w photographs, diagrams and plans throughout. Black cloth boards, in decorated d/w, with slight tear at front bottom edge. Vg. 4to. Account of the career of Scharoun (1893-1973) from the 1920s to the postwar period. An important proponent of organic architecture and a member of Bruno Taut's Glass Chain group, Scharoun is generally accepted by Germans as their greatest postwar architect. He is best known for the Berlin Philharmonie and Schminke House in Saxony. This monograph introduced the architect to Britain and America, where he was less well known because of anti-German prejudice. First edition, later revised in a Phaidon edition of 1995 [16475] £110

**81. SHARP Dennis, The Picture Palace and other buildings for the movies New York, Praeger "Excursions into Architecture" 1969.** 224pp illustrates with b/w plates. Square 4to. Very good with good dust wrapper. Decorated end papers and section dividers in orange with vignettes. Important survey of theatre architecture for the cinema from early days of the medium. Great images of the super art deco designs including on the dust wrapper which shows the New Victoria Cinema London. US edition of a largely British survey. [16551] £55

**82. (SMITHSON A & P), ARCHITECTURAL DESIGN The Work of Team 10 London, The Standard Catalogue Company 1964.** Special issue of Architectural Design. Text pages span 364-416pp Incl. illustrations. Also includes ads section. Base of spine worn and small closed tear else good. Major section edited by Alison Smithson for Team 10. Useful source for their work. Projects reviewed include Tel Aviv Yafo project, Free University of Berlin, London Studies, British Pavilion Milan Triennale and domestic architecture in Sydney. [16437] £30

**83. (SMITHSON) DUNSTER David (editor), Alison + Peter Smithson: The Shift**

*London, Academy Editions 1982.* 112pp illustrated with colour and b/w plates. 4to. Decorated wrappers. Fine. Text in English with résumés in French, German, Italian and Spanish. Useful chronological review of their projects from the 1950s onwards. The publication marked a milestone being 30 years on from when they won their first prize for a new school at Hunstanton. [16633] **£45**

**84. STONEHOUSE Roger, PARY Eric, St JOHN WILSON Colin; Colin St John Wilson: Buildings and Projects**

*London, Black Dog Publishing 2007.* 509pp. B/w and colour ills throughout. Square 4to. Cloth-backed laminated boards with white spine lettering. Title page signed by the author. As published. Very good indeed. Published at £39.95. Loosely inserted 4-page book review inside cover, and inside back cover, newspaper review of exhibition 'Colin St. John Wilson: Collector & Architect' (Chichester), letter to author, and publisher's release. [16432] **£28**

**85. SUMMERSON John (ed.), Concerning Architecture: essays on architectural writers and writing presented to Nikolaus Pevsner**

*London, Allen Lane The Penguin Press 1968.* 315pp with 42 b/w illustrations and including a select bibliography of the works of Nikolaus Pevsner. 4to. previous owner's *ex libris* on fep, foxing along the top edge, scattered foxing on d/w, otherwise very good. Contributions by contemporary writers and architects including Reyner Banham, Hugh Casson, Kerry Downes, John Harris and many others. Produced as a birthday present to Nikolaus Pevsner. [16595] **£70**

**86. (TANGE) Kenzo Tange 1946-1969: Architecture and Urban Design**

*London, Pall Mall 1970.* 304pp illustrated with b/w plates. Square 4to. Very good in slightly worn decorated slip case. Spine lettering a little rubbed else nice copy of this scarce and beautifully illustrated survey. Lots of high resolution full page images with supporting text which describe the major projects. Texts in English, German and French. Hard to find. [16485] **£145**

**87. TEIGE Karel (1900-1951), The Minimum Dwelling**

*Massachusetts MIT 2002.* 412pp, b/w illustrations, plans & elevations. Sm. 4to. A very good hardback copy in like dust wrapper. Translated with an introduction by Eric Djuhosch. The book was originally published in 1932 in Czech. Visionary book on minimalism in design as a basis for less constrained living. [15951] **£28**

**88. TILDEN Philip, True Remembrances: the memoirs of an architect**

*Country Life, 1954.* 175pp ills with c50 plates incl. major schemes by Tilden such as his scheme at Port Lymphe begun by Herbert Baker, unbuilt work for Selfridge, Chartwell, Saltwell Castle and other projects. Good copy in sl. worn dust wrapper. Only major account of his work. [15002] **£36**

**89. (TRADE CATALOGUE) UPTON Geo H, (Portable Buildings) Designed and Manufactured by Geo. H Upton**

*Hull, published by the firm, nd c 1920.* 36pp illustrated with colour lithographed plates showing sheds, garden shelters, bungalows and related structures such as dog kennels. Small 4to. Decorated red wrappers. Each page provides basic specifications for one building with costs at different dimensions. Inside the back wrapper is a hand drawn plan form scheme based on one of the bungalow designs illustrated in the book. Attractive decorated wrappers with a portable bungalow on the front. At the point of production the firm states it had been in business 30 years. [16530] **£55**

**90. (TRADE CATALOGUE) PARNALL & SONS., Architecture Ironworkers Bristol**

*Bristol, National Foundary Fishponds nd c1910.* 56pp, illustrated with b/w photographs and line illustrations. 4to. Decorated stiff card wrappers with ribbon hang still present at head of spine. Superb catalogue by this well-known firm showing ornamental porches for doorways, verandahs, cast iron gates etc. Well illustrated. Prices given. The original company was set up in 1820 by William Parnall in Narrow Wine Street, initially making weights and measures, before expanding into shop keeping equipment and shop fittings and related decorative ironwork as illustrated here. Instigated by the war later it moved to produce ship fitting and aircraft component moving from the craftsmanship components illustrated here into larger scale engineering. [16534] **£135**

**91. (TRADE CATALOGUE) COCHRAN CARR LIMITED Wm. Sunset Bricks and Tiles**

*Newcastle upon Tyne, Fenham Brick and Tile Works, Tow Ball Lonnen nd c 1930.* 28pp illustrated throughout in colour and black and white showing the bricks and building constructed using them. Long 8vo. Art deco looking wrappers. Aerial view of the works on title page. Interesting vignettes showing use in gardens, for garden buildings, houses etc. Attractive period item. [16529] **£45**

**92. (TRADE CATALOGUE) WAINWRIGHT AND WARING, Wainwright and Waring Ltd. High Street Mortlake London Manufacturer of Steel, Bronze & Aluminium Windows Architectural Metalwork etc...**

*London, published by the firm nd c1925.* 90pp illustrated with b/w photographic plates and line ills which show the details of fixings etc. Red titles and decorations throughout. Lovely trade catalogue. Tall 4to. Presentation book plates from the firm to Michael Rosenaur (Architect 1884-1971) Names of architects given beside each project where the firm was involved and includes Edwin Lutyens, Edward Maufe, Stanley Hall etc. Work undertaken for a wide number of commercial firms to including Liberty of London. As well as completed projects the book provides a survey of window types including stained glass windows etc. Very attractive item. [16685] **£140**

**93. (VANBRUGH) HART Vaughan, Sir John Vanburgh Storyteller in Stone**

*London, Yale University Press 2008.* 256 pages illustrated with b/w plates and line ills. 4to. Fine in dw. This engaging and beautifully illustrated book looks at the remarkable life and work of Sir John Vanbrugh (1664-1726) - by turns businessman, soldier, playwright, and (despite lacking either training or qualifications) the architect of some of the most important country houses of his era. Architectural historian Vaughan Hart examines Vanbrugh's surviving, destroyed, and unrealized buildings, among them Castle Howard and Blenheim Palace, outlining the contemporary political and social events that influenced their design. [16473] **£35**

**94 WOJTOWICZ Jerzy, Illegal Facades: Architecture Hong Kong Made:**

*Hong Kong, published by the author, 1984.* 72pp illustrated with colour photographic images. Title page very sl. foxed else very good. Illustrated text and 23 colour plates with brief captions. An exploration of facades and how improvised structures such as balconies, bird cages and huts have been moulded on originally formal designs to create local distinctiveness and an exploration of how room for these kinds of adaptations might be built into design. Fascinating little book. Scarce. [16614] **£40**

**95. (WREN - ESSEX HOUSE PRESS), Life and Works of Sir Christopher Wren; from the Parentalia or memoirs by his son Christopher**

*Camden, Gloucestershire Essex House Press 1903.* No 195 of 250 copies. 259pp + viipp, / illustrated with decorated head and tail pieces and architectural plates. Cloth backed boards which are rubbed at edges. Paper label on spine, friable at edges. Deckled edged paper. Internally very good indeed. The book was first published in 1750. This Essex House Press edition was carried out under the supervision of C R Ashbee. The drawings of Wren's churches included are by E H New and the other designs are reproduced from the 1750 edition. [16133] £280

## Commonwealth Countries with a focus on Australia

### 96. (ARCHITECTURAL REVIEW), *The Architecture of Australia (Special Issue) July 1948, Vol 104, No 619*

*London, The Architectural Review 1948.* 48pp+xxxx pp period advertisements, b/w line illustrations and photographs. 4to. Decorated wrappers. Head of spine scuffed, otherwise good. Seven articles, including *The Land* (Vance Palmer), *Historical-Socio-Economic Influences on Australian Architecture* (Walter Bunning), *Australian early Colonial* (Raymond McGrath), *the Recent Past and the Contemporary Scene* (John Moore), *Australian Hospitals: A Historical Review* (A. G. Stephenson), *An English Architect visits Australia* (Bryan Westwood). [16113] £30

97. ASHTON Paul and Kate BLACKMORE, *Centennial Park: A History Kensington NWS Australia, New South Wales University Press 1988.* 152pp, illustrated with b/w and colour photographs. square 4to. cloth. d/w. good. Superbly illustrated, this volume traces the creation of Australia's largest urban park from colonial times until the present. [16366] £35

### 98. ASHTON Paul, WATERSON Duncan, *Sydney Takes Shape: A History in Maps*

*Brisbane, HEMA Maps 2000.* 78 pp, b/w plans, diagrams, line drawings and historic maps throughout. Long 4to. Decorated card covers. Vg. Collection of maps describing the development of Sydney from 1788 to today, as an Olympic City. Details the spread of the city and its suburbs through well reproduced maps and plans, and examines the specific areas and nature of the city's rapid expansion within two centuries. Fabulous images. Revised and updated version of Max Kelly's *Sydney Takes Shape: A Collection of Contemporary Maps from Foundation to Federation, 1977* (Doak Press in association with Macleay Museum), reprinted 1978. [16656] £15

### 99. (BLACKET) KERR Joan, Edmund T Blacket Architect *Sydney (1817-1883)*

*The National Trust for Australia, 1983.* 108pp illus with b/w plates and line ills. 4to. Decorated wrappers. Slightly bumped at head of spine else very good copy. Includes useful gazetteer of his buildings. [7032] £20

### 100 BOMBAY PHOTOGRAPHS/MUMBAI PHOTOGRAPHS Photograph Album c1880-1890

12 sepia photographs, colotypes documenting the iconic colonial architecture of Bombay at around the date of construction. Victorian decorated cloth album with photographs inserted into windows. Each 6x8 inches. The images comprise, The Victoria Terminus now known as Chhatrapati Shivaji



Terminus (CST), Sirdar Buildings, High Court, Queens Statue, Municipal Buildings, Yacht Club, Secretariat, Rajabai Clock Tower, Apollo Bunder area (Wellington Pier), Cathedral Church, St Johns, and a bird's eye view from Rajabai Tower. The images record the work of mainly British architects who created this suite of buildings between c1860 and 1887. The photographs have no stated authorship but are high quality images which may have been taken by a visitor or resident. They include people in the streets and the pre electrical tramways with horse drawn trams. The Victoria Terminus is the work of Frederick William Stevens and Axel Haig, whilst the clock tower, then the tallest building in Bombay, was designed by George Gilbert Scott. Other architects working in Bombay at the time included Stevens, who designed the railway station, St Clair Wilkins who designed the Secretariat. A super documentary album reflecting the Bombay gothic and showing these buildings soon after they were constructed. [16500] £400

### 101. BREMNER G A, *Imperial Gothic Religious Architecture and High Anglican Culture in the British Empire, 1840-1870*

*London & New Haven, Yale University Press, Paul Mellon Centre for British Art 2013.* 364pp, 80 colour and 285 b/w plates. 4to. Fine in dust wrapper. Like new. Prize winning book on gothic architecture in the British Empire. Beautifully illustrated study. Winner of the Alice Davis Hitchcock Medallion of the Society of Architectural Historians of Great Britain. Bremner, of the University of Edinburgh, traces the global reach and influence of the Gothic Revival throughout Britain's empire during these crucial decades. Focusing on religious buildings, he examines the reinvigoration of the Church of England's colonial and missionary agenda and its relationship to the rise of Anglican ecclesiology, revealing the extraordinary nature and extent of building activity that occurred across the British world. [16643] £45

### 102. (CALCUTTA), *Basic Development Plan: Calcutta Metropolitan District 1966-1986*

*Calcutta, India, Calcutta Metropolitan Planning Organisation 1966.* 176pp illustrated with 30 maps, including one fold out + 40 tables. Loosely inserted errata slip. Large 4to. Boards, cloth spine. The plan is arranged in themed sections. A plan for urban regeneration and development over the next twenty years. [16639] £40

### 103. (CHANDIGARH) JOSHI Kiran (concept and text), *Documenting Chandigarh: The Indian Architecture of Pierre Jeanneret, Edwin Maxwell Fry Jane Beverley Drew*

*Ahmedabad and Chandigarh Mapin Publishing PVT Ltd, in association with Chandigarh College of Architecture, 1999.* Volume I. [all published] 286pp with 317 photographs and 327 drawings. Long 4to. Very good copy with very good dust wrapper which has a small closed tear on upper wrapper. The book provides detailed documentary material on the original design proposals of Le Corbusier who drew up the original master plan and the projects of Pierre Jeanneret, (cousin of Le Corbusier), Fry and Drew who were responsible for the implementation. The book has drawn extensively from original material produced when the Utopian plan was originally conceived. Scarce. [16649] £185

### 104. COOKSON John DUNSTALL Graeme (Eds), *Southern Capital: Christchurch - Towards a City Biography 1850-2000*

*Christchurch, Canterbury University Press 2000.* 395 pp. B/w photographs, maps and diagrams throughout. 4to. Decorated firm card covers. Fine. New Zealand postcard loosely inserted. The unique nature of Christchurch is explored in fourteen essays, all written by specialist historians, including John Cookson, W. David McIntyre, Trevor Burnard and Katie Pickes. Includes topics such as sport, the arts, the environment and the role of Ngai Tahu in the city's development.

Presents fascinating broad views of the last 150 years and shows how contemporary Christchurch becomes meaningful through its links to the city's past. [16654] **£18**

**105. DAY Norman, Modern Houses Melbourne**

*Victoria, Brian Zouch Publications Pty Ltd 1976.* 192pp, b/w diagrams, floor plans and photographs throughout. Small 4to. Cloth. Dust wrapper which has c 2 centimeters missing at head of spine and front edge. Norman Day, architect analyses more than 50 houses in Melbourne, ranging from warehouses to holiday retreats and family homes designed by various architects and considered to among their best designs. Essentially this is a catalogue of the best houses built in the 1960s and 1970s. Architect's noted for each example. [16456] **£40**

**106. (DENTON, CORKER, MARSHALL) BECK Haig COOPER Jackie, Australian Architects: Denton Corker Marshall**

*Australia, Royal Australian Institute of Architects 1987.* 135 pp. B/w and colour photographs, architectural drawings and plans throughout. 4to. Decorated firm card covers. Faint grey horizontal line across back page, else very good indeed. Critical analysis of the work of Denton Corker Marshall. Includes a statement by the architects, and a list of works. Third volume of the 'Australian Architects' series. [16655] **£30**

**107. FORGE Suzanne, Victorian Splendor Australian Interior Decoration 1837-1901**

*Melbourne, Oxford University Press 1981.* 160pp. B/w and stunning photographs and illustrations throughout. 4to. Red cloth covered boards with gilt titles on front and spine, small bump to bottom spine. In decorated paper wraps. Very good. Very interesting text with beautiful large photographs, the majority in full colour, of lavish Victorian interiors that have been preserved in Australia. Excellent attention to detail, pages of photographs of doors, wallpapers and mouldings. The book is broken up into chapters on the different rooms of the house, as well as chapters on restoration, preservation and a selection of case studies including Mynda, Mandeville Hall and Lambassa (all in Victoria). [15411] **£60**

**108. MITCHELL David and CHAPLIN Gillian, The Elegant Shed: New Zealand Architecture since 1945**

*Auckland, Oxford University Press 1984.* 112pp illustrated with b/w and colour plates. 4to. Laminated wrappers. Slightly rubbed on upper corners else very good. Previous owner's name on half title in neat hand. Title of the book emerged because of the association of New Zealand architecture with weatherboarding and bungalows but this book investigates the post war period looking at urban traditions which have emerged in the period. [16648] **£45**

**109. QUARRY Neville, Award Winning Australian Architecture**

*Sydney, Craftsman House in association with G + B Arts International 1997.* 281 pp. B/w and colour plans, maps and photographs throughout. Large 4to. Fine in red cloth boards, with decorated dust wrapper. As new. From the Sydney University of Technology library collection, with stamp on title page. Typed and stamped A4 library catalogue listing, loosely inserted inside front cover. Analysis of the buildings which have received National Architecture Awards given by the Royal Australian Institute of Architects from 1981 to 1995. Considers the collection of winners by documentation and commentary, through a series of critical essays, with jury reports. An important source of record and stimulation for anyone interested in understanding and appreciating architecture, whether architect, student or enthusiast. [16659] **£45**

**110. REWAL Raj, VERET Jean-Louis, SHARMA Ram (contributions by), Architecture in India**

*Paris, Electa Moniteur 1986.* To accompany an exhibition organized by the Association Francaise d'Action Artistique with the help and co-operation of Electronique Serge Dassaul. Saint Gobain. 184pp, illustrated with b/w and colour plates throughout. Very good with dust wrapper. English language edition. Covers traditional and modern architecture including a section on Le Corbusier in India and further section on contemporary architecture in India. [16079] **£45**

**111. (SEIDLER) BLAKE Peter Harry Seidler, Australian Embassy. Ambassade d'Australie Paris**

*Sydney, Horwitz Grahame, & Karl Kraemer, Stuttgart, 1979.* 56pp illustrated with colour and b/w plates, some full page ones. Large 4to. Decorated wrappers. Very good. Architectural Photography by Max Dupain. Text in English. Lovely item. [16629] **£24**

**112. (SEIDLER) DREW Philip, Two Towers: Harry Seidler: Australia Square MLC Centre**

*Sydney, Horwitz Grahame, & Karl Kraemer, Stuttgart 1980.* 56pp illustrated with colour and b/w plates. Large 4to. Decorated wrappers. Very good. Photography by Max Dupain. Monograph on this Sydney project. [16630] **£24**

**113. (SEIDLER) FRAMPTON Kenneth, Riverside Centre (Brisbane): Harry Seidler**

*Sydney, Horwitz Grahame & Karl Kraemer Stuttgart 1988.* 56pp, b/w & colour illustrations. Large 4to. Decorated wrappers. Slightly worn at spine else very good indeed. Frampton's is a detailed analysis of this single project. Superb architectural photograph in black and white. [16628] **£24**

**114. THE SOUTH AUSTRALIAN HARBORS BOARD, Planning for the Immediate and Future Development of Port Adelaide A.D. 1950**

*Adelaide The South Australian Harbors Board 1950.* Unpaginated c[26] p., [18] p. of plates (some col.) includes full page artists impressions and birds eye views of the harbour by John C. Goodchild. Large fold out colour map (68 x 99 cm.) of the area in rear envelope. Compliments slip stuck to inside of upper wrapper. Stamped with name of firm; Elder Smith & Co Limited Adelaide. Decorated wrappers which are cloth backed to make a robust publication which is ribbon tied. [16535] **£120**

**115. (UTZON) SOWDEN Harry, Sydney Opera House Glass Walls**

*London, Cassell & Co. Ltd (1972, New York) 1974.* 192 pp. B/w photographs, architectural drawings, maps and plans throughout. Long 4to. White cloth boards with black lettering, in decorated glassine dust wrapper. Slight discolouration at cloth edges and glassine wrapper with tears at spine, else very good indeed. Photographic record of the design and manufacture of the Sydney Opera House glass walls, carried out by the author during their construction. The design won the Engineering Excellence Award of 1972 by the Association of Consulting Engineers of Australia. With detailed captions and brief descriptive chapters. From the library of Winston Barnett Architects, with ownership label inside front cover. [16657] **£48**  
(see illustration on next page)



**116. WATSON Anne (ed.), Beyond Architecture: Marion Mahony and Walter Burley Griffin America - Australia - India**

*Sydney, Powerhouse Publishing - Part of the Museum of Applied Arts & Sciences* 1998. 191 pp. B/w and colour ills throughout. 4to. Decorated firm card covers. Fine. Collection of essays by eminent authors from Australia and North America, looking at the lives and work of influential architects Mahony and Burley Griffin. Chapters include 'Creating a Modern Architecture for India' by Paul Kruty, 'Marion Mahony as Originator of Griffin's Mature Style: Fact or Myth?' by Paul Sprague, and 'The Landscape Art of Walter Burley Griffin' by Christopher Vernon. The essays explore the architects' professional and spiritual journey from their years in the office of Frank Lloyd Wright in turn-of-the-century Chicago, to Australia in their pursuit of a 'democratic civic ideal', and to a revitalised practice in India. High quality illustrations and photographs. From the library of Winston Barnett Architects. [16658] **£35**

## Design

**117. BLACK Misha, Exhibition Design**

*London, The Architectural Press 1950.* 186pp, illustrated with b/w plates and drawings. Small 4to. Cloth, sl. worn at corners, previous owner's signature on fep, else good. Very well illustrated series of articles relating to exhibition design details. With contributions by James Holland, Basil Spence, H F Clark, Dorothy Goslet and Austin Frazer in addition to the major contribution by Misha Black on designs. Accompanied by 160 superb period photographs. [16674] **£35**

**118. BLAKE John and Avril, The Practical Idealists: Twenty-five years of designing for industry**

*Lund Humphries, 1969.* 147pp illustrated with 48pp of illustrations in b/w of the work of the Design Research Unit. Large 4to. Very good in d/w. The design research unit was founded in 1943 and Herbert Read was the first manager. This book was produced as a Jubilee survey of its enterprises. [17] **£18**

**119. BOJKO Szymon, New Graphic Design in Revolutionary Russia**

*London, Lund Humphries 1972.* 156pp, illustrated with 100 b/w plates, red cloth with d/w. 4to. Vg in sl worn and aged d/w. Traces the development of traditional folk art, artistic theory and talent in Russia and how it was able to serve the Revolution. Includes biographical notes of important Russian figures. [16439] **£22**

**120. BROWN Linda and Deyan SUDJIC, The Modern Chair: Twentieth Century British Chair Design**

*London, Institute of Contemporary Art (Belmont Press) 1988.* 63pp, numerous b/w illustrations. 4to. Wrappers. Good condition. ICA

Galleries exhibition catalogue for the 1988/1989 Modern Chair exhibition in London, Manchester and Cambridge. A extensively illustrated and fascinating look at the design history of the modern chair and their designers. Loosely inserted private view card and two further flyers relating to items in the show. [16270] **£30**

**121. (DANISH SOCIETY OF ARTS AND CRAFTS), Dansk Kunsthåndværk og Kunstindustri Kunsthåndværk Annual Exhibiton 1958**

*Copenhagen, The Danish Society of Arts and Crafts and Industrial Design 1958.* 111pp, numerous b/w photographs. 8vo. Wrappers. Good condition. Catalogue for the Annual Exhibition by the Danish Society for Arts and Crafts and Industrial Design to take place in Copenhagen and Århus in 1958. The exhibition showcases the latest works be it textiles, ceramics, furniture or interior design. Exhibition designed by Arne Karlsen. Contributory articles in Danish and English by Arne Remlov, Åke H. Huldt, Max Brüel and Bent Salicath. [16667] **£30**

**122. DESIGN HISTORY SOCIETY, Design History Society Volume 1-10**

*Design History Society, March 1978 to February 1981.* Modern contrasting cloth boards. Spine with gilt lettering and design. 8vo. This comprises the first 10 issues of the Newsletter produced exclusively for the Society's members. It provides news and reviews of exhibitions, events, conferences, resources and publications and keeps the membership informed of all Society contacts and activities. The frequency of issue in this period was variable although today it is a quarterly journal.

Contributions by Penny Sparke, Alan Crawford, Roger Newport and many others who contributed to the early days of the Society. [16561] **£80**

**123. (DIRECTORS ON DESIGN) McALHONE Beryl (ed.), A Report on the 1985 SIAD Design Management Seminar on how Jaguar, Austin Rover and Ford handle their design today**

*London, The Design Council 1985.* 45pp, some b/w photographs. Square 4to. Wrappers. With contributions by Keith Grant, John Butcher, Geoffrey Lawson, Royden

Axe, Uwe Bahnsen. Discussions instigated by SIAD and the Department of Trade in order to allow people who work in the industry to see how different companies function and what contributions they make. One of four booklets based on a series of seminars at the Royal Society of Arts in London in 1985. [16669] **£10**

**124. (DIRECTORS ON DESIGN) Mc Alhone Berly (ed.), A Report on the 1985 SIAD Design management Seminar on how Design Works at Wilkinson Sword, Granada and Trusthouse Forte**

*London, The Design Council 1985.* 37pp, 16 b/w photographs. Square 4tp. Wrappers. Good. Contributions by Professor Tom Kempner, John Bloxidge, Olga Polizzi and Bryan Quilter. One of four booklets based on a series of seminars at the Royal Society of Arts in London in the spring of 1985. [16670] **£10**



**125. (DIRECTORS ON DESIGN) McAlhone Beryl (ed.), A Report on the 1985 SIAD Design Management Seminar on what PA Technology, Logica and British Telecom do about design**

London, *The Design Council* 1985. 37pp, 14 b/w photographs. Square 4to. Wrappers. Good. With contributions by Sir William Barlow, Philip Hughes, Gordon Edge and Michael Bett. One of four booklets based on a series of seminars at the Royal Society of Arts in London in 1985. [16671] £10

**126. DOWLING Henry G A, Survey of British Industrial Art**

London, *F Lewis (Publishers) Ltd* 1935. 57pp text + 100pp b/w plates. Large 4to. Very good with very good dust wrapper. Contents discussed and illustrated include pottery by V.Bell, G. Sutherland, L. Knight, Frank Brangwyn, etc, etc. Black and white frontispiece - 'The Mall, T.S.S. "Empress of Britain". Decorations by Waring and Gillow (1932) Ltd. London. Includes reprint of the rules relating to the recommendations for an exhibition of "Good Design and Every-day Use" and other advocacy documents relating to exhibitions to promote contemporary design. Also refers to the work of individual firms involved in production and the illustrations cites the makers in all cases. [15727] £68

**127. DROTH Martina, EDWARDS Jason, HATT Michael, Sculpture Victorious: Art in an Age of Invention, 1837-1901**

London, *Yale University Press* 2014. 448 pp, b/w and colour photographs throughout. Fine in dark grey cloth boards, in decorated dust wrapper. New copy. Large 4to. This lavishly illustrated book highlights the diversity, originality, and ubiquity of sculptural production during the reign of Queen Victoria. Examines the colourful marbles, bronzes, finely wrought silver, exquisitely detailed electrotypes, as well as gems, cameos, and porcelain, which contributed to the period. The partnership between art and industry enabled daring explorations of sculpture's possibilities, both political and aesthetic. Bringing to bear a range of materials including statuary, reliefs, models, drawings, and objets d'art, as well as prints, photographs, and paintings, this fabulous book assembles, for the first time, the vibrancy, inventiveness, and modernity of Victorian sculpture. [16514] £50

**128. EVANS Joan, (Vols. 1-2) Pattern: A Study of Ornament in Western Europe From 1180 to 1900 Volume 1: The Middle Ages Volume 2: The Renaissance to 1900**

New York, *Da Capo Press* 1976 (1931). Vol. 1: 229 pp. Vol. 2: 249 pp. B/w photographs and line drawings throughout. 4to. Decorated firm card covers. Vg. Reprint of 1931 First Edition. Comprehensive two-volume set, describing seven centuries of the evolution of the arts in Europe. Volume 1 traces European ornamental art from the origins of the Gothic period in France to the end of the Middle Ages. 252 plates illustrating architectural details, building facades, tapestries and finely wrought reliquaries of the decorative arts of this period. Volume 2 considers the development of ornamental art from the beginning of the Italian Renaissance to the dawn of the twentieth century. 183 exquisite plates portraying a variety of home furnishings, pottery, tableware, tapestries and decorative details. An essential reference for design enthusiasts, students, or anyone interested in the decorative arts. [16660] £55

**129. (EVETTS) Leonard, Leonard Evetts: Master Designer**

Privately Printed in the UK, 2001.x, 232pp, b/w and colour ills throughout. 4to. Decorated dust wrapper. Vg. Collection of essays produced in memory of this polymath of late 20th century ecclesiastical design. The main focus is stained glass, but there are also chapters on

calligraphy, paintings and other works. Includes a chronological list of commissions. Foreword by Sir Thomas Allen. [16218] £35

**130. JACKSON Paula Rice, Monochrome**

New York, *The Monacelli Press* 2008. 205 pp. Colour photographs throughout. Fine in cloth boards, decorated dust wrapper, as new. 4to. A selection of over twenty internationally-known interior designers, who have created rooms based around one colour. Examples include a grey-green bedroom by Vicente Wolf, silver boutique for Baccarat by Philippe Starck, a lime green apartment by Daniel de Siena and Christopher Jones, and a dramatic thunder-grey restaurant by Marcel Wanders. [16423] £12

**131. (L'UNIVERSE ILLUSTRÉ) HUBERT Eduard, L'Exposition de 1900 Photographies et Aquarelles de ses principaux monuments**

Paris, *L'Univers Illustré* 1900. 8pp introduction, 102 illustrations including some fold out colour plates. Long 4to. Red gilt decorated cloth. Bottom corner of upper board worn with c. 1 centimeter of cloth missing. Spine a little rubbed and front end paper creased else a bright copy of this compendium volume which illustrated the principle buildings and scenes of the exposition. The fair, visited by nearly 50 million and the predominant style of the exposition was Art Nouveau. It centred on the Place de la Concorde where a huge monumental arch was constructed by the architect René Binet which served as the ticket office. Lovely record of this famous exhibition. [16644] £120

**132. LAMING & SONS, Poster advertising Furniture**

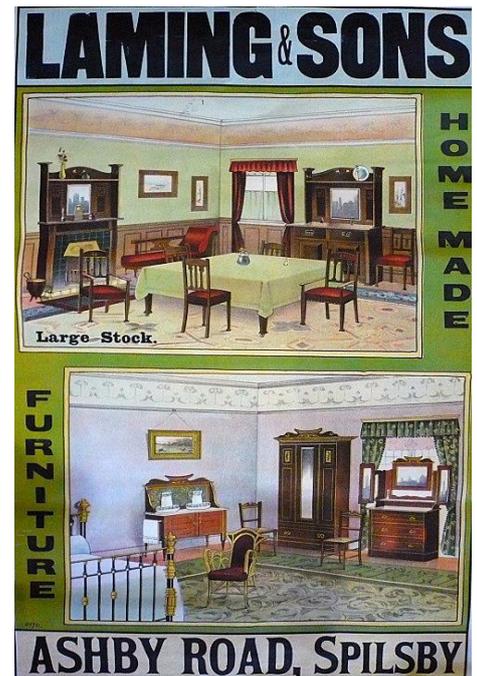
Spilsby, Lincolnshire *Ashby Road* nd c1920. Full-colour poster, showing furnished rooms. 570x900mm. Slightly worn at edges but image unaffected. Attractive period item promoting the firm. Indicates the popularity of "brown furniture" at the time. [16378] £145

**133. Richter's Anker Steinbaukasten, Stone Building Construction Set**

*Rudolstadt, Germany* nd c1930. Original set of coloured stone building blocks in solid wood case, with sliding cover and metal hinges at corners, c190x285mm. Production mark number 'Nr. 4.5 A-Mark' labelled at left-hand side of box. Original decorated cover illustration, with a few tiny chips to surface. Both box and contents in excellent condition. Richter's Anker Stone Building Sets (Richters Anker Steinbaukasten) were the world's most popular construction toy from the early 1880s through W.W.I., designed by Friedrich Fröbel, the founder of the kindergarten, in 1880. Exceptionally good condition. (image on request) [16478] £150

**134. ROBINSON Roger and PRIDDLE Robert, Victoriana**

*Wimbledon, King's College School, Art Society Press, (1966-67), 1968.*



70pp illustrated with wood blocked images from old stock blocks. Spiral bound. Decorated laminated boards. The tenth book from the press at King's College School. Limited edition 250 copies. Attractive book with eleven sections each portraying attitudes and interests of Victorian life using period illustrations throughout. Three editions of this book were produced by Kings College School Art Society Press, this is the third and most substantial. Note on the origins of the blocks used in this book at the front. Hard to find in this condition. [16609] **£65**

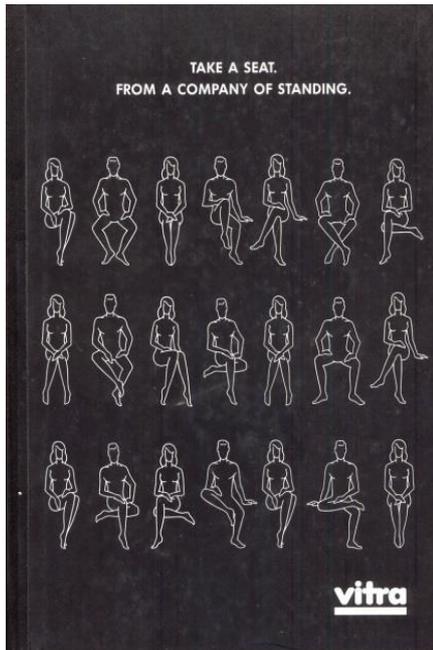
**135. TATE Allen and SMITH C. Ray, Interior Design in the 20th Century** *New York, Harper & Row 1986.* 577pp, 254 b/w photographs, diagrams and drawings. 4to. Decorated Boards. Vg. Comprehensive textbook discussing the making of interior design, showing design processes in practice via case studies and providing a history of interior design in 20th-Century America decade by decade. [16672] **£30**

**136. TERRY'S YORK, Season 1939.** *York, 1939.* Ribbon tied catalogue of products. 4to. Very good indeed. Rare Terry catalogue. 56pp illustrated with super real lithographic illustrations all in colour of chocolate boxes, products etc. Centre fold folds out to form double set of plates. [16533] **£85**

**137. VIOTTI Ulla, Om tegelskulptur/About Brick Sculpture** *Hammenshøg, 2000.* 79pp illustrated with colour photographs, line ills. Laminated decorated boards. Very sl. rubbed at head of spine else very good. Signed by the artist. Ulla Viotti is one of Sweden's best known and eminent artists. Texts in Swedish, Danish and English. Lovely book production. [16434] **£40**

**138. VITRA, Take a Seat. From a Company of Standing**

*London Vitra13 Grosvenor Street nd c1975* Unpaginated. c 40pp illustrated with b/w plates. Promotional book for the chairs produced. 4to. Stiff board wraps, cloth spine. Records the early association with Charles Eames and traces the development of the company in making good quality chairs under the motto "Taking pleasure seriously." Large print size to project message and promote the firm. Nice item. [Ref: 16791] **£28**



**139. (VITRA DESIGN MUSEUM), 100 Masterpieces from the Vitra Design Museum Collection** *Vitra Design Museum 1996.* 270pp, b/w and colour illustrations and photographs throughout. 4to. Decorated wrappers. Vg. Exhibition catalogue for the Vitra Design Museum, Weil am Rhein, from 10 July 1995- 21 January 1996 and the subsequent tour of Europe, Israel, Japan and the United States from 1996 throughout 2000. [16673] **£25**

**140. (WARNER), The Evolution of Warners: An account of one hundred years of weaving (1870-1970) of the family of Warner of Middlesex and Essex by Ernest W G Goodals.**

*Produced for private circulation by Jolyon Tibbitts. c1970.* 126pp + c(8)pp appendices. Frontis of Benjamin Warner (founder of the firm) with pasted down family tree a front end paper. Typescript, bound in blue cloth with gilt lettering 4to. Record of this major firm whose archive is held at Braintree Museum in Essex. The firm closed in 1990. Rather poor quality reproduction but packed with information of the history of this key textile firm. [16262] **£55**

## Shops and shopping

**141. (SHOPS AND STORES) ADBURGHAM Alison, Liberty's: A Biography of a Shop**

*London: George Allen and Unwin, 1975.* 160pp illustrated with b/w and colour plates. Attractively produced study on the history of the shop and firm by this well regarded historian of shops and shopping. [646] **£12**

**142. (SHOPS AND STORES) DERRY AND TOM'S, The Derry Sale: Catalogue of Sale Items**

*London, Knightsbridge nd c1950.* 24pp illustrated with b/w line ills. Small 4to. Covers Ladies fashions children's clothes, handbags etc. Attractive period item. [1630] **£20**

**143. (SHOPS AND STORES) BINNS LIMITED, BALMAIN James C.H. (Original photographs of shop interior)**

*Edinburgh, James C.H. Balmain nd c.1934.* 11 sepia photographs: 9 smaller 208 x 168mm mounted on card 290 x 230mm and 2 larger 290 x 244mm mounted on stiff card 380 x 300mm, all stamped Balmain, Edinburgh. The majority of these images are in very good condition. One large one is faded and scuffed and one smaller one has a scratch affecting part of the image. The card mounts are sound and sturdy but a bit rubbed. Pencil annotations on verso. An additional photograph of girls in the workroom makes the total to 12 but this latter is poor but included to complete the set. James C.H. Balmain was an American photographer born of Scottish parents who moved to Edinburgh and started his photography business there in 1888. Details of his business and studio printed on verso of one photograph and the board of each photo mount is stamped with the firm's name. The photographs show interiors from Binns Ltd, Edinburgh, including the lift, the haberdashery, millinery, outdoor wear and shoe departments. Originally Robert Maule & Son, the draper's was taken over by Sunderland-based Binns in May 1934 and by the September of that year changed its name to Binns. Binns went on to become part of the House of Fraser Group in April 1953. This collection of photographs was originally part of a larger set as shown by the numbering in pencil at the centre bottom edge of the card mount. Possibly taken to mark the changeover to Binns, the photographs show the shop in a pristine state. A lovely set showing interesting detail of the shop fittings and stock. [15475] **£250**

**144. (SHOPS AND STORES) GEIPEL Kaye (ed.), André Poitiers 4 Shops: Contemporary Interior Design**

*München Prestel 2001.* 64 pp, col ills throughout. Wraps. Fine Large 4to. Includes floor plans and superb photographs of the interior design of four bakery shops designed for the chain 'Dat Backhaus' in Hamburg by the architect André Poitiers. [8096] **£10**

**145. (SHOPS and STORES) GUTMANN Robert & KOCH Alexander Ladengestaltung Shop Design**

*Stuttgart, Alexander Koch 1956.* 195pp with many b/w photos and plans (colour & b/w) + [4]. Large 4to in decorated cloth boards with decorated d/w which has some edge wear with small tears, else vg. A fantastic and well-documented look at mid-century shop design, with examples from throughout the world. Parallel German / English text. Previous owner's book plates on front paste down. [9205] **£35**

**146. (SHOPS AND SHOPPING) (HEAL) HEAL Oliver, S. Sir Ambrose Heal and the Heal Cabinet Factory 1897-1939**

*Wetherby, Oblong 2014.* 324 pages, 586 illustrations. Large 4to. New. With dust wrapper. Sumptuous book production. Excellent and detailed text by Oliver Heal who is a furniture maker and historian. Book based on Phd thesis on his grandfather, Ambrose Heal. [16160] **£58**

**147. (SHOPS AND SHOPPING) HOBHOUSE Hermione, History of Regent Street**

*London, Macdonald and Jane's, in association with Queen Anne Press 1975.* 166 pp. with b/w and colour ills throughout. Cloth. With decorated endpapers, unfortunately torn by pasted down d/w. Sl. foxing, else, good clean copy. An accessible text from Thomas Cubitt's biographer and the author of *Lost London*, describing the history and development of Nash's Regent Street which includes reproductions of many portraits of the street, including a selection taken from John Tallis's *Street Views of London*. [7888] **£18**

**148. (SHOPS AND STORES) HONEYCOMBE Gordon, Selfridges**

*London, Selfridges 1984.* 238pp, ills with b/w and colour images drawn from the Selfridges Archive. Decorated end papers. Part of front end paper clipped where it has been stuck down to upper board which also affects frontispiece which is similarly clipped at leading edge bottom corner. Else a very good copy of a useful documentary study on the firm. Good dust wrapper. [16701] **£40**

**149. (SHOPS AND STORES) MILLER Michael B., The Bon Marché Bourgeois Culture and the Department Store, 1869 - 1920**

*London, George Allen & Unwin 1981.* 266pp with [16] of b/w plates. 8vo in cloth with d/w. Vg. A detailed and illuminating critical examination of the role played by the shopping centre in the development and dissemination of Victorian and Edwardian popular culture. [9629] **£22**

**150. (SHOPS AND STORES) MORRISON Kathryn A., English Shops and Shopping: An Architectural History**

*New Haven and London, Yale University Press in association with English Heritage for the Paul Mellon Centre for Studies in British Art 2004 (2003).* viii + 343pp, 312 col. & b/w photographs. 4to. Photographic wraps a little creased to lower corners, else vg. Based on a survey of retail buildings begun by RCHM in 1998, this winner of the Alice Davis Hitchcock Medallion, 2004, illustrates the development of retail layouts and exteriors from markets to out of town retail parks. [15272] **£30**

**151. (SHOPS AND STORES) REXALL STORE Premium Catalogue**

*United Drugg Company, 1915.* 68pp illustrated with colour wrappers. B/w line ills throughout. Early mail order catalogue. Prices given. Covers everything from furniture to clothes. This catalogue from Geo H Du Paw, East Pepperell Massachusetts. Covers sl. dusty. Rusted at staples so wrappers. detached else good item. Example of purchasing system using half cash premiums and half coupons. [3423] **£18**

**152. (SHOPS AND STORES) TREU Martin, Signs Streets and Storefronts: A History of Architecture and Graphics Along America's Commercial Corridors**

*Baltimore, The Johns Hopkins University Press 2012.* xii + 384pp, 124 b/w and 39 colour photographs. Small 4to. Fine in d/w. Illustrates how commercial signs all combine and contribute to the character of America's shops and commercial districts. The book addresses the history of street signs in the USA spanning 200 years and how they have marked places along the commercial corridors of the urban world. [15271] **£18**

**153. (SHOPS AND STORES) WESTWOOD, B. & WESTWOOD, N., Smaller Retail Shops: The Planning of Modern Buildings No. 2.**

*The Architectural Press 1937.* 120pp, b/w ills and plans. 4to. Open weave cloth, lettered spine. The book brings together photographs and articles which appeared in 'The Architects' Journal'. Also included are drawings of small shops which have appeared in 'The Architects' Journal' and 'The Architect and Building News' and a number of photographs of shops in Scandinavia. Bookplate and signature of Katherine Scott (Architect). [9392] **£45**

**154. (SHOPS AND STORES) WESTWOOD Bryan and Norman, The Modern Shop**

*London, The Architectural Press (1952)1955.* 190pp illustrated with b/w plates and line ills including plans and elevations. Small 4to in cloth with red stamped title on spine. Signature on fep. Vg. Superb period style guide to shop design with b/w plates and line ills. Good material on early self-service schemes as well as traditional shop forms. Lots of Festival-style material and art deco designs still popular in the early post war period. [4133] **£20**

**155. (SHOPS AND STORES) WILLIAMS R.R., The American Hardware Store: A Manual of Approved Methods of Arranging And Displaying Hardware**

*New York, David Williams 1896.* 448pp with b/w numbered illustrations throughout each chapter. Cloth covered board with gilt lettering on spine. Good. Slight fading at head of spine and some slight general marks to cloth on upper and lower board. Patterned pastedown. Lacks end papers. Title page. Some minor ink stains on first three pages else pages good within. An interesting study, based on a series of articles in the journal, *The Iron Age* (first published 1896) which describes the best methods of accommodating and displaying goods within Hardware stores in the USA. Interesting accompanying images alongside text. Super illustrations of period shop displays and how to achieve them. [15466] **£165**

## Typography and book production

**156. ANON [BAYLEY Harold] Notes on Watermarks**

*London, Spalding & Hodge, Ld nd [1905].* 24pp +viii, [1] foldout, illustrated throughout. 8vo. plain paper wrappers, slightly split, else good. Printed on Japon. Fascinating insight into the history of papermarks from 1301 onwards; includes detailed drawings. Scarce. [16490] **£22**

**157. BARTRAM Alan, Tomb Stone Lettering in the British Isles**

*London, Lund Humphries 1978.* 110pp illustrated with 112 b/w photographs by the author. Sm square 4to. Wraps. Good. Attractive survey and companion to *Street Name Lettering*, outlining the general sequence of the English lettering tradition on tombstones. [16666] **£12**

**158. DIBDIN Thomas Frognall, Printers Devices: Being a Partial Reprint of the Fifth and Sixth Days Delectable Discourses Thereon from the Bibliographical Decameron of the Rev. T.F. Dibdin**

*London, The Imprint nd c.1920.* 88pp with red and black engravings throughout. Cloth-backed boards, a little bumped at corners and lightly crockled on front otherwise vg. Thomas Frognall Dibdin (1776-1847) was a bibliophile and literary antiquarian. The Bibliographical Decameron, a series of dramatic discourses on book collecting, first appeared in 1817. This is an extract, attractively printed on a private press. Focuses on the history of printers and their heraldic devices. From the library of Morton Sundour Fabrics Ltd, with their bookplate on fep. [12382] £50

**159. GRAY Nicolette, Lettering as Drawing**

*London and Toronto, Oxford University Press 1971.* 190pp illustrated with b/w plates showing examples of writing. Fascinating account on the evolution of writing from static to cursive forms. Cloth. Very good copy. [16324] £36

**160. HEARTFIELD John, Photomontages of the Nazi Period**

*London (1972), Gordon Fraser in association with Universe Books 1977.* 143pp, 98 b/w illustrations. Small 4to. Cloth. Dust wrapper. Tear to front of d/w in protective sleeve, else vg. Originally published in Munich in 1972, this English edition contains articles on the life and work of John Heartfield (1891-1968) as well as 83 of his photomontages from the 1930s. An important collection of unforgettable and powerful anti-Nazi images and a testament to the brilliant originality of Heartfield. [16300] £40

**161. MANDAL A. C. The Sitting Position: Its Anatomy and Problems**

*Klampenborg, DK n.d. [1976].* 48pp, 42 b/w diagrams and photographs. 8vo. Wrappers. Good condition. A. C. Mandal outlines and demonstrates how different sitting positions can affect the back and makes suggestions for back-friendly positions in schools and at the work desk. [16665] £16

**162. (RISCATYPE) The Riscatype Catalogue of Popular Typefaces**

*London, Riscatype n.d. [1972].* 242pp + fold-out typeset example for calendar units. 8vo. Cloth. Good condition. Collection of example pages for different fonts as well as borders, symbols and ornaments. [16664] £22

**163. SPENCER Herbert Pioneers of Modern Typography**

*London, Lund Humphries (1969) 1982.* 160pp, b/w and colour illustrations and photographs throughout. Square 4to. Decorated wrappers. Good. Discusses the history of modern typography and looks at works by El Lissitzky, Theo van Doesburg, Piet Zwart or Lazlo Moholy-Nagy, among others. [16675] £16

## World Exhibitions & Fairs

**164. ALLWOOD John The Great Exhibitions**

*London, Studio Vista 1977.* 192pp. B/w plates and line ills. Original cloth. 4to. Vg d/w. Very good copy of this important reference and check list of International Exhibitions and World Fairs. The list of fairs at the end of this book is indispensable. [12000] £65

**165. ARTS COUNCIL OF GREAT BRITAIN Sculpture An open air exhibition organised by the London County Council in association with the Arts Council of Great Britain at Battersea Park, May to September 1951**

*London, Arts Council of Great Britain / LCC 1951.* [8]pp + 8 b/w photograph plates. 8vo. Decorative wrappers designed by Harold Bartram. Scattered foxing on wrappers and pages of text and spine rubbed, else good. 44 item catalogue for the exhibition with an essay *The Sculptor's Problems* by Nikolaus Pevsner. Following on from the success of the 1948 International Exhibition of Sculpture, a second one was organised along the same lines to tie in with the Festival of Britain. Works included from Georg Kolbe, Eric Gill, Marino Marini, amongst others. Loosely inserted 9 b/w photograph postcards of selected exhibits as advertised as being for sale in the catalogue, plus 2 b/w photograph postcards from The Tate Gallery. [15517] £16

**166. (A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION, CHICAGO, 1933) Cleanliness Thru the Ages**

*Chicago Old Dutch Cleanser c1933.* 31pp, ill, 8vo. Stapled paper wraps. Water damage to top edge, otherwise good. Signed presentation gift copy from Old Dutch Cleanser to mark the Century of Progress International Exposition, Chicago, 1933, with order form loosely inserted. [14262] £28

**167. (A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION, CHICAGO, 1933-1934) A Century of Progress Exposition, Chicago: Official Pictures in Colour**

*Chicago, A Century of Progress c1934.* [64]pp, col photographs, long 8vo. Spiral bound wraps with window to see title page beneath. Ink annotations on reverse of title page. Cover shows slight signs of wear - creasing and rubbing, otherwise good. Photographs taken at the 1934 Century of Progress Exposition by Kaufmann & Fabry Co., official photographers. [14269] £45

**168. (A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION, CHICAGO, 1933-1934) Sears, Roebuck and Co.**

*Sears Roebuck and Co. 1933.* 16pp, b/w photographs, 8vo. Illustrated wraps. Edges and corners slightly rubbed, rust marks to rear cover, otherwise good. Pamphlet produced by Sears, Roebuck and Co., the American retail group, outlining the history of the company and its operations. Includes a separate folded sheet inserted into the centre, Sears, Roebuck and Co. at the Century of Progress, showing how the company participated even though their main trade of merchandising was not part of the scope of the Exposition - by providing the services visitors to the fair would need, for example, checking facilities, rest and lounging rooms, restaurant, telegraph desk and telephones. [14284] £18

**169. (CENTURY OF PROGRESS EXPOSITION) Burroughs Wellcome & Co The Romance of Exploration and Emergency First Aid from Stanley to Byrd Chicago Century of Progress Exposition 1934**

*New York, Burroughs Wellcome & Co. 1934.* 160 pp. B/w line ills and photographs throughout, with four in colour. 8vo. Red cloth boards, cover with gilt lettering and trademark logo. Small white mark at front cover bottom edge, and back cover, else fine copy. Silver-coated paper impressed with stars inside covers. Trade catalogue of the products of the pioneering pharmaceutical company started by Silas Burroughs and Henry Wellcome in the late 19th century, which brought large-scale drug manufacture to Britain and Europe, incorporating the latest scientific research, including photographic technologies. With accounts of well-known figures in exploration, aviation, and medicine, and their use of Burroughs Wellcome products. Chapters include 'Emergency First Aid', 'Pioneer Heroes of Africa', 'The Woman Beautiful' and 'Heroes of Polar Exploration'. [16523] £35

**170. (CHICAGO 1934) Official Guide Book World Fair 1934**

*Chicago, A Century of Progress International Exposition Chicago 1934.* 192pp illustrated. Fold out map fixed in inside front wrapper. Filled with period ads, some in colour and b/w plates by Kaufmann and Fabry Co Official Photographers. Decorated wrappers. Slightly worn along spine and the wrappers have some creases else very good. Art deco style wrappers. [14276] £28

**171. FESTIVAL OF BRITAIN 1951, Architectural Review Special Issue on the South Bank Exhibition**

*London Architectural Review August 1951 Volume 110 no 656 1951 pp 72-148 + 136pp period ads many associated with the construction of the South Bank and Festival Buildings.* Cover design by Gordon Cullen and D Dewar Mills. 4to. Sl. bumped at edges and base of spine is chipped else a good copy of this account of the South Bank. Edited by J M Richards, Nikolaus Pevsner, Ian MacCallum and H de C Hastings. Superb record of the buildings and exhibition layout. Wrappers slightly worn. [16776] £25



**172. (GLASGOW INTERNATIONAL EXHIBITION 1901) Black's Guide to Glasgow: Exhibition Edition Including the Environs, Paisley, Dumbarton and Greenock, Bothwell, Hamilton and Falls of Clyde, Ayr and Land of Burns, Firth of Clyde, Helensburgh, Gareloch, Lochs Long and Goil, Arran, Dunoon, Rothesay, and Kyles of Bute.** Illustrated with seventeen maps, plans, and views, including a coloured plan of the exhibition. 19th edition, revised, amplified, and brought up to date [by] M.J.R. Baddeley.

*London, Adam and Charles Black 1901.* xxiv, [83]pp, 128pp of advertisements, b/w photographs, maps, plans. Small 8vo. Cream cloth boards with brown lettering and decoration in an Art Nouveau style. Some foxing and tear with small piece missing to rear endpaper else very good. Striking guide book. All maps and plans present. Special edition of Black's Guide to Glasgow published to tie in with the 1901 International Exhibition. [14248] £45

**173. HERBERT James D., Paris 1937: Worlds on Exhibition**

*Ithica and London Cornell University Press 1998.* 206pp illus with 45 b/w plates. Large 8vo. As new. Fine in dust wrapper. Explores the cultural significance of six exhibitions which opened in Paris 1937-1938 including L'Exposition Internationale de Arts et Techniques, the historical Musée des Monuments Français, the ethnographic Musée de l'Homme, two massive art retrospectives and L'Exposition Internationale du Surréal [14987] £12

**174. MASÁK Miroslav, SVÁCHA Rostislav, VYBÍRAL Jindral, The Trade Fair Palace in Prague**

*Prague, National Gallery in Prague 1995.* 79pp, b/w & col. illus.: photographs, line ill., plans. 8vo. Wraps a little scuffed to rear, else very good indeed. History of the rebuilt Trade Fair Palace in Prague which now houses the National Gallery's modern art collection. [15181] £14

## Landscape Design, Gardens

**175. BAPASOLA Jeri, The Finest View in England: The Landscape and Gardens at Blenheim Palace**

*Woodstock, Oxfordshire, Blenheim Palace 2009.* 208 pp, b/w and colour ills throughout, including historic maps, engravings, photographs, and drawings. Decorated, laminated firm card covers. 4to. Fine, as new. Traces the evolution of the gardens and landscape. Reveals unpublished material and 300 years of history in the context of the lives and interests of the Dukes of Marlborough. [16406] £17

**176. BEAZLEY Elizabeth, Design and Detail of the Space between Buildings**

*London Architectural Press 1962 (1960) reprint.* 230 pp. B/w photographs and diagrams throughout. Red cloth boards, spine with gilt lettering. Decorated dust wrapper designed by Herbert Spencer FSIA, worn at edges. Slightly sunned with foxing on paste-downs, front endpaper, and inside jacket flaps, else vg indeed. Sets out to collate all available information, and to assess the character, availability and wearing qualities of materials, the relative merits of constructional methods, and the principles governing sympathetic design. Aims to help planners avoid the incongruities of detail which spoil many otherwise distinguished schemes. Provides a practical, balanced guide to the handling of those spaces often treated as either a 'no-man's land where economy is the keystone', or as a space to be improved 'in the name of amenity'. [16724] £30

**177. BERGER Vicki VASSEUR Isabel, Arcadia Revisited: The Place of Landscape**

*London, Black Dog Publishing 1997.* 207 pp, b/w and colour ills throughout. Decorated firm card covers. Small 4to. Very slight wear at spine edges, else vg. Analysis of the debates concerning the twenty-first century landscape. Features the work of artists Richard Wentworth and Tania Kovats. [16410] £18

**178. BERRALL J. S., The Garden: An Illustrated History.**

*London, Penguin Books 1978.* 388pp, 146 b/w plates, 14 in colour, including maps, engravings, line drawings, illustrations and photographs. Decorated firm card covers, slightly scuffed at spine and edges. Large 4to, 285 x 205mm. Vg. A fascinating history of gardens from the days of the Pharaohs through to the Greek and Roman gardens, landscape parks of the eighteenth century, Chinese and Japanese gardens and the splendid designs of Renaissance Italy. [16401] £18

**179. CANEVA Caterina, The Boboli Gardens**

*Florence Coop "Lo Studiolo", Friends of the Museum of Florence. 1982.* 64pp, b/w and colour ills throughout, including historic engravings, etchings and line drawings, and photographs. 8vo. Decorated, laminate firm card covers. Vg. Fully illustrated study of the grottos, fountains, statues and theatre in the gardens of the Pitti Palace. [16415] £20

**180. (COTTAGE GARDEN ET AL. PHOTOGRAPH ALBUM) WAY Oscar, Wethersfield Essex**

*c1910.* Untitled ribbon tied album of seven sepia photographs of a thatched cottage and its associated cottage garden. Each 8x6 inches. Four show the garden setting and three the interior views of a vernacular cottage. Brilliant source for the cottage garden as well as how a cottage, typically was furnished. Images show the ground floor living space and the bedroom. Photographer was Oscar Way of Head Street, Colchester. He operated from the Royal Studios and produced

local portraits, postcards as well as original images. Lovely item in very good condition. [16486] **£180**

**181. CHADWICK George F., The Works of Sir Joseph Paxton**

*London, Architectural Press 1961.* 275pp illus, with b/w plates. Very good indeed. Very well documented study of the works of Paxton with details of his landscape works, housing projects and the saga of the Crystal Palace as well as his life as MP and work as a campaigner for Metropolitan improvement. [16508] **£50**

**182. CHADWICK George F., The Park and the Town: Public Landscape in the 19th and 20th Centuries**

*London, Architectural Press 1966.* 388pp with 100s of b/w illustrations throughout. Cloth. Very good with good dust wrapper. A survey of the development of urban landscape design in the Victorian and Edwardian eras. With chapters on general topics, such as pleasure gardens, botanical gardens, individual designers, such as Loudon and Paxton, and international context, such as Paris and America. Still one of the best books on the history of urban parks. Hard to find. [16725] **£75**

**183. CIVIC TRUST, The Silver Jubilee Walkway: Official descriptive and illustrative guide**

*London, The Civic Trust 1977.* 71pp illustrated with b/w plates. Square small 4to. Bright copy. Produced for the London Celebrations Committee for the Queen's Silver Jubilee. Details the history of buildings along the routeway. [16634] **£15**

**184. CROWE Sylvia, Tomorrow's Landscape**

*London, Architectural Press 1956.* 207 pp. B/w ills throughout. Red cloth boards. Decorated dust wrapper, small tears at spine edges, in protective plastic sleeve. Small 4to. Vg. Fep signed by previous owner. A lucid study of the formation and development of urban, suburban, rural and wild landscapes in relation to the two comparatively new factors of increasing population density, and scale of industrial undertakings, which are rapidly modifying them all. Offers practical advice on the ways and means of preserving the natural beauty of the English landscape, and demonstrates how trunk roads, reservoirs, power stations can be incorporated without ruining it. Fantastic resource for anyone interested in the English landscape, and its preservation. [16396] **£25**

**185. CROWE Sylvia (Ed.), Space for Living: Landscape Architecture and the Allied Arts and Professions**

*Amsterdam Djambatan 1961* 140 pp. 59 b/w photographs, 16 plans and drawings, compiled from the exhibits at the I.F.L.A. Exposition at Amsterdam, and other sources. 4to. Decorated white boards, in decorated dust wrapper, slightly worn at edges. Thirteen experts from various countries discuss landscape architecture and its relation to the allied arts and professions. With essays by G.A. Jellicoe (A Table for Eight), Lewis Mumford (The Social Function of Open Spaces), Peter Shephard (The Landscape Architect and the Architect), Kuro Kaneko (The Influence of Japan on Contemporary Landscape Architecture), and Gerda Gollwitzer (Plants, Climate and the Landscape). [16767] **£45**

**186. FAIRBROTHER Nan, New Lives, New Landscapes**

*London, The Architectural Press 1970.* 397 pp. B/w ills throughout. 4to. Cloth boards, slightly sunned at top edge of cover. Decorated dust wrapper with some wear at spine and edges. End papers with some foxing, else good. Comprehensive statement concerning the future of land use in Britain, with advice for positive action. Essential reading for planners, administrators, farmers and conservationists, and anyone concerned with establishing liveable environments for society, in industrialised countries. [16411] **£24**

**187. FINLAY Ian Hamilton, Einsamkeit und Entsagung. Solitude and Renunciation: Zwei Gärten. Two Gardens**

*Heidelberg-Berlin Kehrer Verlag, 2010.* [unpaginated] 24pp+ over 60 colour photographs. oblong 4to. boards. vg. Introduction by Prudence Carlson and photographs by Sam Rebben. Text in English and German. Beautifully photographed presentation of two gardens designed by Ian Hamilton Finlay: Little Sparta on the moors of Scotland's Pentland Hills and Fleur de l'Air within a hillside olive plantation of Provençal France. In both gardens, Finlay sought to emulate the mood of an ancient 'sacred grove'. [16404] **£18**

**188. ADAMS William Howard, The French Garden 1500-1800**

*London, Scolar Press 1979.* 159 pp, b/w ills throughout, including historic line drawings, engravings, maps and photographs. 4to. Fine in dark brown cloth boards, gilt-lettered spine. Traces the development of the art and architecture of the French garden over the course of 300 years. Examines key examples in detail, such as Le Notre and Versailles, and their influence. Fabulous images. [16412] **£20**

**189. KIPLING Mike, The Gardens at Castle Howard**

*London, Frances Lincoln Ltd 2010.* 112 pp. Colour photographs and ills throughout. Beautiful photographic study of the grounds of Castle Howard in various seasons and times of the day. With introduction by Christopher Ridgway. [16359] **£16**

**190. (LOUDON) BONIFACE Priscilla (ed.), In Search of Gardens: The Travels of John Claudius Loudon and his Wife Jane**

*National Trust Classics, 1990.* 256pp with 200 colour and b/w illustrations. Fine in dark green cloth boards, with gilt lettering at spine and front cover. 4to. Collection of writings made on the couple's travels throughout the gardens of England in the 1830s and 40s. An entertaining and informative item. [16408] **£20**

**191. (Land & Scape Series) GALOFARO Luca (Artscapes), Art as an Approach to Contemporary Landscape**

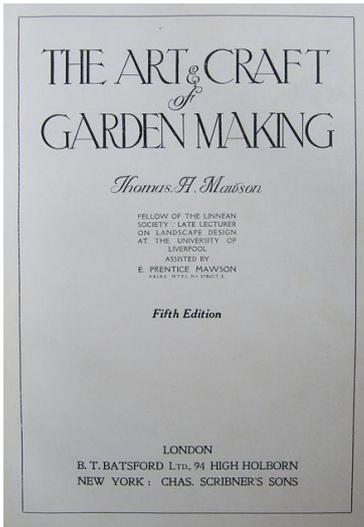
*Barcelona, Gustavo Gili 2003.* 189 pp. B/w photographs and diagrams throughout. 8vo. Decorated firm card covers. Vg. Demonstrates how the artificial landscape produced by artists in collaboration with architects and landscape architects can alter the nature of a place, into a location capable of establishing a more intense dialogue with the user. Excellent resource for anyone interested or involved in landscape architecture, and landscape conservation. [16416] **£30**

**192. MANWARING Elizabeth Wheeler, Italian Landscape in Eighteenth Century England A study chiefly of the influence of Claude Lorraine and Salvator Rosa on English taste 1700-1800**

*Frank Cass & Co., 1965.* vii + 243pp illus with 24 b/w plates. Green cloth boards, slightly sunned at spine. Vg. Originally published 1925. Significant to the study of the picturesque in England. [16395] **£45**

**193. MAWSON Thomas, Civic Art: Studies in Town Planning**

*London, B T Batsford 1911.* x+ 370pp, with over 300 illustrations, several in colour. Folio. Slightly worn at head and base of spine but repaired to make a good copy. Key text for the design of Mawson's civic projects and urban parks with much on his techniques and principles. Hard to find. Mawson wrote two books: The Art and Craft of Garden Making ( First edition, 1900) which went into 5 editions and Civic Art (1911). In 1929 he became the first president of the Institute of Landscape Architects. [10058] **£340**



**194. MAWSON Thomas H (1861-1933) The Art and Craft of Garden Making**  
*London, B T Batsford (1900). Revised fifth edition 1926.* 440+ pp. index, with 512 figures including more than 400 b&w plates (from photos, plans and drawings of gardens), also including 5 full page color plates from watercolors by E.A. Rowe and E.A. Chadwick; photographic end-papers' Folio. Green gilt decorated cloth. Cloth slightly marked on edges else a very good copy indeed. The best and most desirable edition recording the projects and setting out the principles of

Important book on mid 20th century garden design by this key practitioner involved with the Festival Gardens at the South Bank and Battersea which are featured alongside works of Tunnard, Burle Marx, Koch and others. Scarce. [16715] £45

**199. SITWELL Sir George, On the Making of Gardens**  
*London, Gerald Duckworth & Co. May 1951 (1909, 1949, May 1951, August 1951).* +xix, 78 pp. 16 b/w plates. Small 8vo. Green cloth boards, slightly bumped at spine edges, in dust wrapper with protective sleeve. Vg. Reprint of Sitwell's classic text. Introduction by Sir Osbert Sitwell. [16403] £28

**200. STRONG Roy, A Celebration of Gardens**  
*London, Harper Collins 1991.* Fine in maroon cloth boards, with decorated dust wrapper, slightly scuffed at spine and edges. Large 4to. Wide-ranging, lively anthology of writing about gardens and gardening. Entertaining exploration of imaginary gardens, gardens in literature, famous English and foreign gardens, gardeners, garden weather, work, flowers, vegetables, shrubs, grottos, ha-has and statues. Decorated by Julia Trevelyan Oman. For anyone who has ever enjoyed working or being in a garden. [16402] £20

**201. SPENS Michael, Jellicoe at Shute**  
*London, Academy Editions 1993.* 96pp. Colour ills with b/w plates. 4to. Decorated dust wrapper. Fine, as new. Records the works of Jellicoe at Shute House between 1969 and 1978. [16356] £24

**202. TRIGGS H. Inigo, Formal Gardens in England and Scotland - Their Planning and Arrangement, Architectural and Ornamental Features**  
*London, B T Batsford 1902.* xviii, 63pp of text, complete with 125 plates in b/w colotype. Large folio. One volume. Quarter calf, red cloth, spine with gilt titles. Teg. Title-page in black and red lettering. Decorative initials. Some photographs by Charles Latham. This is a very useful survey of formal gardens in Britain. Robust binding protects this collection of images usually found in three loose leaf folios. Very nice copy. [16061] £245

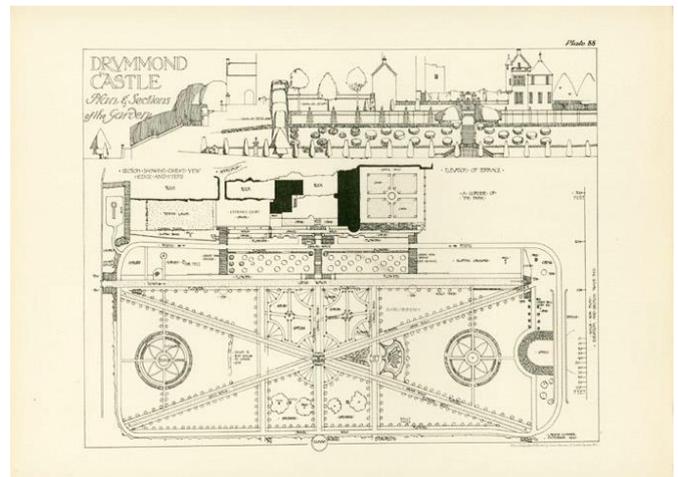
landscape design as interpreted by one of the most influential garden designers of the Arts and Crafts Movement. [15910] £385

**195. NUTTGENS Patrick, JELlicoe, Geoffrey, (WILLIS Peter, Ed.), Furor Hortensis: Essays on the History of the English Landscape Garden in Memory of H.F. Clark**  
*Edinburgh, Elysium Press Ltd 1974.* 107 pp, 32 b/w plates, incl. line drawings, engravings, diagrams and photographs. Collection of essays in remembrance of Frank Clark, concentrating on the history of the English Landscape Garden, and the 'horticultural frenzy' of 18th and early 19th-century England. Essays include 'William Kent: Heresy in Stowe's Elysium' by George Clarke, 'Humphry Repton: A Forgotten Landscape at Wembley Park' by Dorothy Stroud, and 'Charles Bridgeman: The Royal Gardens' by Peter Willis. With introduction by Sir Robert H. Matthew. [16358] £48

**196. (ROBINSON) BISGROVE Richard, William Robinson The Wild Gardener**  
*London, Francis Lincoln 2008.* 256pp illus with colour and b/w plates. 4to. Decorated dust wrapper with portrait of Robinson on verso. New. Authoritative biography much extending the information provided by the book written by Mea Allen. Robinson is best known for his manifesto's on wild gardening including the naturalising of bulbs and his famous book English Flower Garden. He however had many and more wide ranging interests which he articulated in his huge literary output and which is pointed up by Richard Bisgrove to provide a balanced study of his life and work. [16360] £30

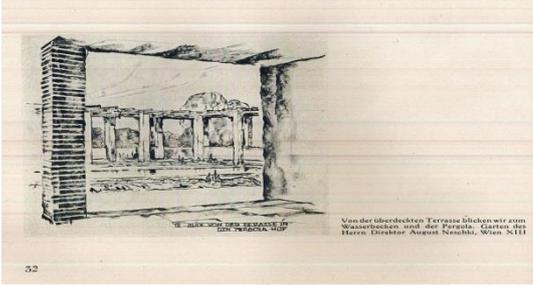
**197. (SPSG) SEILER Michael and KLAUSMEIER Axel, Nichts gedeiht ohne Pflege: Die Potsdamer Parklandschaft und ihre Gärtner**  
*Potsdam Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg 2001.* 380pp, numerous b/w as well as colour photographs, maps and illustrations. 4to. Boards. Vg. Published in association with an exhibition in the South-west wing of the orangery of the gardens of Castle Sanssouci from 20 May to 19 August 2001. Features articles by various contributors on the chronological and topographical development of parks and gardens in Potsdam, their influences as well as their gardeners and their legacies. Text in German. An insightful and comprehensive look at the conception of parks and gardens in Potsdam from the beginning of the 17th century up to the 19th century. [16405] £55

**198. SHEPHEARD Peter, Modern Gardens**  
*London The Architectural Press 1953* 144p ills with 291 b/w plates. 4to. Bright copy in rather frayed and worn dust wrapper. First edition.



**203. (TRADE CATALOGUE) HARTWICH W. and VIETSCH W., Vom neuen Garten**  
*Leipzig, Wien Scholle-Verlag c. 1930.* 93pp, b/w drawings and plans throughout. Small oblong 4to. Wrappers. Discrete previous owner's stamp inside front cover and on rear end paper. Fine condition. In this brochure, garden architects Wilhelm Hartwich (d. 1982) and Willi Vietsch (d. 1944) in Vienna showcase various garden designs their firm designed and executed. Their portfolio includes domestic gardens, estate gardens, parks and orchards. Hartwich and Vietsch was founded in 1927 and dissolved in 1934, maybe due to political disagreements as

Hartwich was a member of the NSDAP and Vietsch was a socialist. A beautifully produced and illustrated brochure. [16789] £125



**204. WREDE Stuart, Denatured Visions: Landscape and Culture in the twentieth Century**

*Boston U.S., Harry N Abrams Inc. 1992.* 143 pp, 175 b/w photographs, with index. Decorated, laminated firm card covers. 4to. Fine. Small architect's label inside front cover. This publication, supported by the J. M. Kaplan Fund and the Myrin Institute, derives from "Landscape and Architecture in the Twentieth Century," a symposium held at the Museum of Modern Art, New York, on October 21 and 22, 1988. [16398] £22

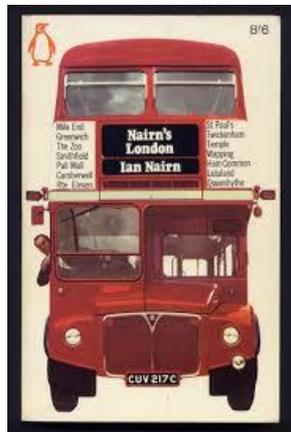
**205. YOSHINAGA Yoshinobu, Japanese Traditional Gardens**

*Tokyo, Shokokusha, 1961.* 212pp, 144 b/w plates. 4to. Cloth, protected by a previous owner with clear plastic film. A well-illustrated and fascinating view into Japanese gardens with chapters and plates on, among others, the Katsura Imperial Villa Garden and various temple gardens. In Japanese and English. [16084] £30

## Addenda [ALL subjects]

**206. NAIRN Ian, Nairn's London**

London Penguin Books 1966 First edition Wraps with distinctive cover design on London bus. Sl. rubbed at edges and hinge cracked between pp 77-78 else a good copy of this search for the good things of London. Superb photogravure picture section with 89 illustrations. [16792] £30



**207. GIBBS James, introduced by Christian Barman Rules for Drawing the Several Parts of Architecture**

*London Hodder and Stoughton Limited (1932) 1947 reprint.* xxivpp intro +111pp. B/w line drawings throughout. Red cloth boards, very slightly faded, with black impressed lettering on spine. Fep signed by previous owner. Vg. Useful facsimile of the 1732 version of this book. Reduced version of this key 18th century text on architectural proportions. [16718] £18

**208. (RIBA) ROYAL INSTITUTE OF BRITISH ARCHITECTS, Family Life in High Density Housing: with particular reference to the Design of Space About Buildings - Report of a Symposium held on 24 May 1957 by the Royal Institute of British Architects**

*London RIBA 1957* 40 pp. B/w photographs and diagrams. Decorated wrappers. 4to. Vg. RIBA report considering the issues in high density housing, and ways to improve current settings. Topics raised include

Professor Sir William Holford, ('The Problem as seen by a Town Planner'), Mr J. P. Macey ('The Problem as seen by a Housing Manager'), Mr J.H. Westergaard ('The Problem as seen by a Sociologist'), and Mrs Muriel Smith ('The Problem of Social Welfare'). With discussions. [16785] £25

**209. (EDINBURGH WEAVERS) Autumn 1964 Catalogue**

*Carlisle & London Edinburgh Weavers 1964* Unpaginated. B/w photographs of fabric designs. 4to. Decorated firm card covers, very slight wear to corners. Vg. Trade catalogue of Edinburgh Weaver's designs, with one page of upholstery fabric sample swatches in 12 colourways. With loosely inserted 'Vansoon Unit Furniture Assembly Instructions' leaflet inside cover. Ephemeral catalogue giving useful insights to the direction the firm took in the 1960s. [16780] £45

**210. (TRADE CATALOGUE) (FYNE LADYE OF BANBURY), Furniture from Fyne Ladye of Banbury**

**Banbury, Oxfordshire Henry Stone & Son (Furniture) Limited 1st January 1962**

Unpaginated trade catalogue for furniture company Fyne Ladye of Banbury. B/w and colour photographs of products. With separate 'Trade List', detailing prices for stock items available. Mainly modern furniture is exhibited in this catalogue. The firm is well known for both its traditional and modern well-made furniture. [16764] £35

**211. (TRADE CATALOGUE) STAG CABINET CO. LTD. Bedroom Furniture**

*Nottingham 1958* unpaginated [6pp], colour illus. 230x165 mm. Wrappers. Vg. Stag 'C' Range bedroom furniture catalogue with January 1958 price list attached and a revised retail price list for 'A' range furniture from June 1960 inserted. Nice small catalogue by this firm noted for its classic wood designs in contemporary form. [16748] £24

**212. (TRADE CATALOGUE - COMYN CHING & CO., LTD.) Comyn Ching Trade Catalogue. no 75,c1960**

220pp. Fully illustrated in b/w. 315 x 250mm. Vg in red lettered cloth. Trade catalogue showing work in brass bronze and iron, including gates, locks, hinges, balustrades, light fittings, etc. The focus is on contemporary and traditional door furniture. [16714] £38

**213. (TRADE CATALOGUE) BAYLIS, JONES & BAYLISS LIMITED Special Railing Gates and Architectural Metalwork**

Eastleigh Published by the firm nd c1950 115pp illustrated with b/w photographs and line ills of gates, etc. 4to. Cloth backed boards, with paste down label on upper board. As well as traditional gates and railings, this catalogue also includes detailed specifications of each product. Includes odds and ends such as weather vanes and sighs. Headers of pages in contrasting turquoise design to make an attractive trade catalogue by this well established firm. Loosely inserted at the back are some specification sheets from another company "Albion Designs". [16713] £40

**214. (INTERNATIONAL LIGHTING REVIEW), Vol. 1954 No. 5**

*Amsterdam Stichting Prometheus 1954* Pp. 129-175. B/w and colour ills throughout. 4to. Covers worn, lightly scuffed spine and edges, else very good. Cover designed by Nan Platvoet. Special 1954 issue celebrating 75 years since the discovery of the carbon filament lamp by Thomas Edison. With historic images of the discovery and early inventions of incandescent light, through to contemporary technological advancements of the mid-twentieth century. [16779] £30

**215. BRIGGS Asa, (intro) compiled by David Driver. The Art of Radio Times: The First Sixty Years**

*London BBC 1981* 252pp illus with b/w plates and line ills. 4to. Fine in dust wrapper. Hard to find. Beautifully produced survey of the art and design and content of the Radio Times illustrated with the work of their commissioned designers, including Edward Ardizzone, Eric Fraser, Ralph Steadman and many others. There is a useful glossary of artists at the end of the book. [10717] **£60**

**216. LILLEY A E V and MIDGLEY W A., Study in Plan Form with Some Suggestions for their Application to Design**

*London Chapman and Hall Ltd 1896* Fourth Thousand. 130pp illus with 180 b/w photographs and line ills. Deocrated title page, Decorated green wrappers. Decoration is slightly rubbed on cloth else a bright copy of this lovely book. Design on the front by A E V Lilley best known for water colour painting. Chapter themes cover the principles of design, space filling, borders, all-over patterns, gesso, embroidery, textiles, stenciling, wall papers and tiles. Lovely arts and crafts book. Prize Bookplate of Rutherford College Newcastle upon Tyne for 1898-9. [13200] **£65**

**217. GENTLEMAN David, MacCARTHY Fiona**

**(introduction), The Wood Engravings of David Gentleman**

*Montgomery David Esslemont 2000* xviii + [2] + 131 + [2]pp. Long 4to. Black cloth with red spine label in matching black cloth slipcase. Fine copy. Number 323 of an edition of 350 copies signed by David Gentleman. Lovely collection of over 300 wood engravings by Gentleman starting with A Tale of Two Swannes - almost his first wood engravings done in 1953 whilst a student at the Royal College of Art - to the Charing Cross Underground mural of 1978-9. Other works illustrated are packaging and advertisements for Shippam game soup; illustrations for a reprint of The Swiss Family Robinson; wallpaper designs; several postage stamps; and, covers for the New Penguin Shakespeare. Almost all the engravings are printed from the original wood blocks: a list of exceptions is given in the Acknowledgements. With an introduction by Fiona MacCarthy which outlines his life and work and an essay Engraving on Wood by David Gentleman. [15191] **£280**



**218. (PENTTILÄ Timo) LAMPUGNANI Vittorio Magnago (introduction) Timo Penttilä Finnish Architecture**

*London RIBA 1980* To accompany an exhibition at the RIBA 2-18 1980 Square small 4to. Decorated wrappers. 115pp illustrated with b/w photographs which provide super images of his projects including theatre designs, stadia, private apartments and city buildings. [16631] **£24**

**219. (LONDON SAND BLAST DECORATIVE GLASS WORKS LIMITED, (Introduction by Jack Corson) Glass**

*London Published by the firm, Seager Place, Burdett Road. E.3. nd c1955* 44pp illustrated with paste down photographs of projects in black and white and monotone. Small 4to. Lettered stiff card wrappers. Both designers and projects identified throughout. Illustrations include designers for the liners "The Queen Mary" and "The Queen Elizabeth" as well as for other ships, the RIBA building in Portland Place, Claridges etc. Designers include Buckland Wright, John Hutton and others including Noel Villeneuve, Suddaby & Fryer, Jan Juta, O P Milne, J C

Whipp, Margot Craig, Jacob Drew. List of projects at end and two documentary photographs showing work underway at Burdett Road, London. Fabulous period item made to promote the work of the firm. Inspiring Art Deco designs. The firm was established in 1875 as manufacturers and processors of constructional glass products. Two images show stained glass windows. [16376] **£90**

**220. (HOLDEN) KAROL Eitan, and ALLIBONE Finch, Charles Holden Architect 1875-1960 An Exhibition at the Royal Institute of British Architects Heinz Gallery London 1988**

*London RIBA 1988* 35pp illustrated with b/w photographs and line ills. 4to. Wrappers with dust wrapper wrapped around and illustrating a water colour of Senate House, University of London. Lovely catalogue. Karol went on to write the major monograph on Holden. [15896] **£15**

**221. ROYAL INSTITUTE OF BRITISH ARCHITECTS Road Architecture: The need for a plan**

*London, RIBA 1939* 79 pp with b/w photo illustrations & diagrams, plus lxiipp period adverts. 4to. Original wrappers. Slightly rubbed at head and base of spine. The spine is rather browned else a very good copy of this scarce item. RIBA Catalogue this focused exhibition designed by James Gardner. Hard to find. Introduced by Goodhart-Rendel, the catalogue addressed the problems of deteriorating roads in the UK in cities and towns as well as addressing the issues relating to the design of motorways. [13566] **£48**

**222. GOLDSWORTHY Andy, Andy Goldsworthy**

*Penguin: Viking 1990.* Unpaginated c120pp illus with colour plates. Square 4to. Fine in dust wrapper. Early Book on the art of Goldsworthy with superb photographs of his ephemeral works. Signed on half title by Andy Goldsworthy. [16521] **£95**

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