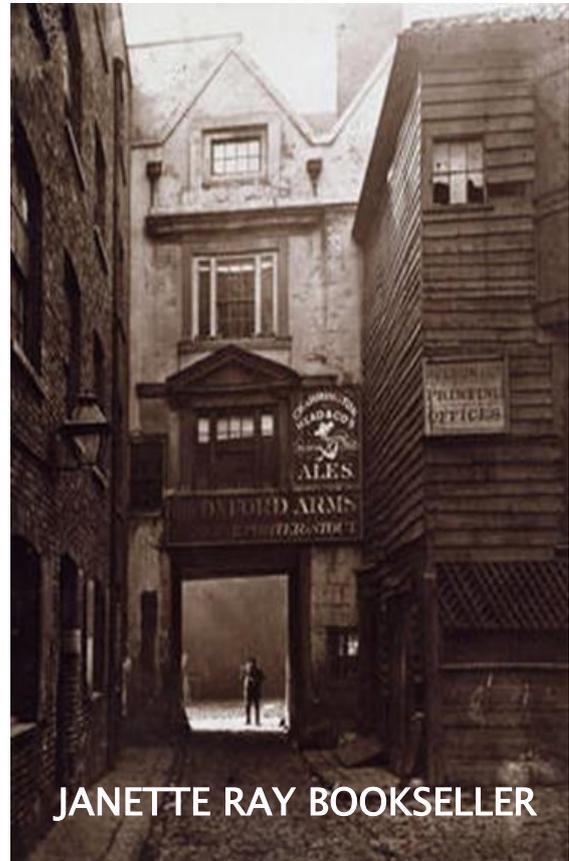
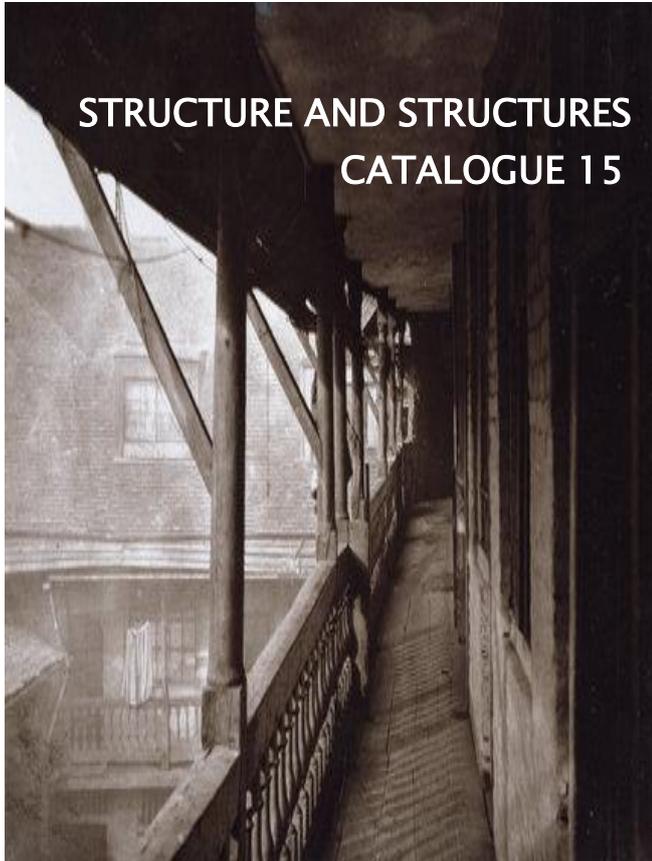


**STRUCTURE AND STRUCTURES
CATALOGUE 15**



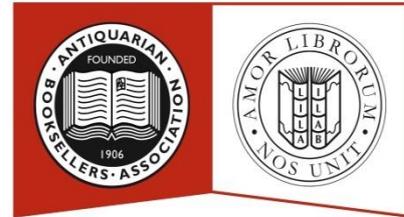
JANETTE RAY BOOKSELLER

Catalogue 15 Structure & Structures

This catalogue comprises a selection from our stock on Architecture, Design and Landscapes. It includes books, original drawings and photographs with some trade catalogues organised to demonstrate the contribution that architecture and design makes to the environment around us. We can send additional images of any item in the list.

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Janette Ray Rare and Out of Print Books

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City Structure: Plans, Transport & Urban Space

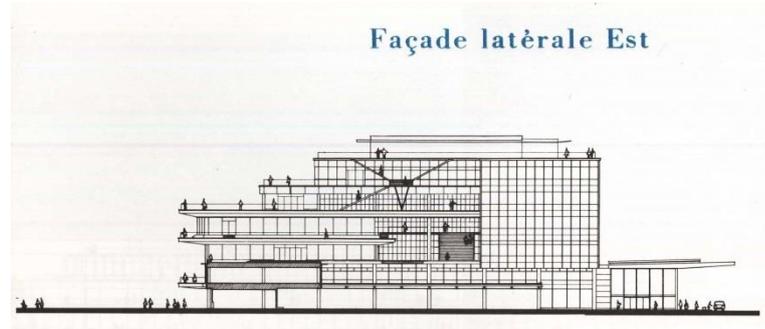
1. (AIRPORT DESIGN) **Aéroport de Paris: Installations Terminales Only**

Paris 1961, unpaginated, c80pp illustrated with b/w plates and line ills. and some coloured fold out plans and elevations. Long 4to. Decorated wrappers. Text in French. Public relations brochure issued in October 1961 to illustrate the new terminal buildings at Orly

airport commemorating the inauguration of Terminal Orly Sud, an innovative architectural scheme and a key example of airport architecture at the time. The book is filled with detailed photographs of all its elements which included a cinema and shops. The design was by Henri Vicariot using construction methods in metal imported from North America in the main. [ref: 15835] **£45**

2. **ASHBEE C R Where the Great City Stands: a study in the new civics**

London The Essex House Press 1917, xii + 165 + (3)pp + 80 plates. 4to Decorative boards, cloth spine. Slightly worn on spine and corners. New end papers. A good copy of this Essex House Press title. A plea by Ashbee to incorporate the ideals of the Arts and Crafts Movement into city planning and urban life. A few loosely inserted paper clippings about Ashbee. [ref: 13955] **£180**



3. **(AUTOBAHNS) Generalinspektor für das deutsche Straßenwesen: Vier Jahre Arbeit an den Straßen Adolf Hitlers**
Berlin Volk und Reich Verlag 1937, unpaginated. Illustrated with plans, diagrams and b/w photographs including images of relief maps showing routes of proposed autobahns. 240 x 260mm. Cloth backed boards with red lettered titles on upper board. Very good copy. Useful survey of the motorway scheme. Loosely inserted postcard illustrating an autobahn. [ref: 14524] **£165**
4. **(CEMETERIES) WALKER G.A. Gatherings from Grave Yards; Particularly Those of London; With a concise History of the modes of Interment among different Nations from the earliest periods, and a Detail of Dangerous and Fatal Results Produced by the Unwise and Revolting Custom of Inhuming the Dead in the midst of the Living**
London Longman 1839, xvii + 258pp + [4]pp. Decorated title and printed title pages present. Opinions of the Press at end. Includes original errata slip. 8vo. Later 19th century green cloth with gilt lettering on the spine. Top edge gilt. Decorated title slightly foxed else good copy. Previous owner's name and address in ink. Loosely inserted two newspaper clippings on cemeteries. George Alfred Walker (1807–84) was an English surgeon who studied the impact of town graveyards on health and disease. He believed there was a link between infectious disease and the dreadful state of many cemeteries. The publication of this text was instrumental in the establishment of a number of parliamentary committees being set up to investigate the issue. Laws were introduced in 1851 which prevented further burials in London's inner city graveyards. Key text in the establishment of London Cemeteries. [ref: 15640] **£420**
5. **(CEMETERIES) Bunhill Fields Burial Ground: Proceedings in Reference to its Preservation. With Inscriptions on the Tombs.**
London, Hamilton, Adams & Co. 1867, 88 pp. Ex-lib copy with ancient stamps and plate on fep, in vg condition. Original red cloth, blind stamped with gilt lettering on front cover, a little worn and dusty, else good. Presentation copy to Westfield College, University of London. The site is of interest both as a cemetery and also as an early public open space in London. It has been developed in two main phases in this secondary role. The first of these was in the 1860s, when the City of London improved the site laying out paths, undertaking tree planting and carrying out work to the tombs, including re-cutting and recording inscriptions. This work prompted this publication. In the 1960s another layer was added to the site with a sensitively designed

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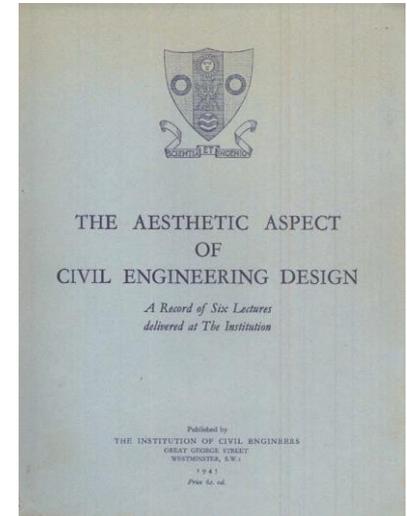
public garden by landscape architect Peter Shepherd. Appendix VII will be of particular interest to those with an interest in the history of the Nonconformist tradition and the English Dissenters; as a reprint of a tract prepared in 1717, it presents transcriptions of tombstones on the site, including that of the theologian John Owen. [ref: 7996] **£50**

6. (CEMETERIES) CEMETERY DESIGNS AND REGULATIONS) **Allegheny Cemetery: Historical Account of Incidents and Events Connected with its establishment**

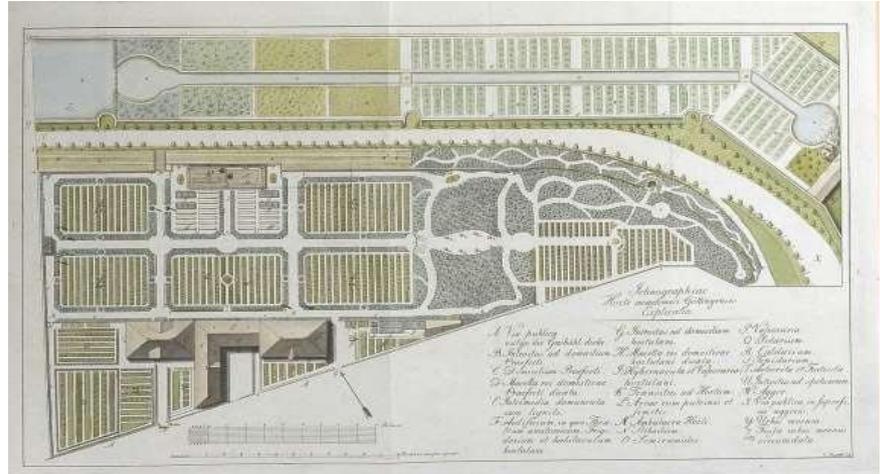
Pittsburgh Printed by Hakewell and Marthens 1873, vii + 166pp illustrated with 16 photographic views. 8vo. Original gilt lettered cloth. Repaired at hinges. Lovely copy. Signature of G E Hogg on title page. Includes Charter and Supplemental Acts of Legislation. Report of 1848 and 1857. Proceedings of Corporators, June 21 1873. List of Officer, Managers and Corporators to date. Remarks on the Ornamentation and Arrangement of Cemeteries and funeral oration of Wilson McCandless Esq on Commodore Barney and Liet. Parker. Photographs are sepia and document the design and layout of the cemetery including key monuments. Fascinating as a basis for comparison of development of public cemeteries in the USA with the UK. Very scarce. [ref: 111] **£450**

7. (CIVIL ENGINEERING) INSTITUTE OF CIVIL ENGINEERS **The Aesthetic Aspect of Civil Engineering Design: A Record of Six Lectures delivered at the Institution**

London Institute of Civil Engineers 1945, 120pp illus with b/w plates. Small 4to. Wrappers. Sl. on at base of spine else a good copy. Contributors included Oscar Faber, Charles Holden, C E Ingis, Patrick Abercrombie, Geoffrey Jellicoe and Edward Wadsworth. [ref: 13715] **£45**



8. HOFFMANN G. F. Hortus Gottingensis: Quem Proponit Simulque Orationem Inchoandae Professioni Sacram Gottingae Sumtibus Auctoris, et Prostant; Lipsiae, Apud S.L. Crusium 1793, [2] + 14 + [2]pp + folded hand-coloured engraved plan. Coloured engraved vignette on t.p. and following page. Plan is bird's eye view of the entire garden with scale and direction markers; vignettes are views of the gardens and buildings. Folio. Original printed grey wraps with marble paper spine. Text in Latin. Paper label with Hoffman in ink on top left hand corner of front. Sunned upper rectangular region of



front cover from spine to fore-edge and ink spot in centre of bottom edge. Inner pages very clean and bright. With the bookplate of Johannis-Hus Bibliotek to inside front cover. Hoffman (1761–1826) was Professor of Botany at Göttingen from 1792 to 1804 and from there he became the first person to be appointed head of both the Botany Department and the Botanical Garden of Moscow University. The vignettes and plan show his skill as an illustrator and draughtsman and he also illustrated other works. He was also famous as a perfect florist and plant taxonomist and assembled his own herbarium, now in the collections of Moscow University. The Botanical Garden of Göttingen University, now known as the Old Garden, was established in 1736 by Albrecht von Haller (1708–1777) as a hortus medicus, and although parts of it were destroyed in the second World War it was replenished and today forms one of the largest and most significant scientific collections of plants in Germany. [ref: 15689] £2,950

9. LE CORBUSIER La ville radieuse: Elements d'une doctrine d'urbanisme pour l'equipement de la civilisation machiniste

Boulogne éditions de l'Architecture

d'Aujourd'hui, mai 1933, (345) + (2)pp with numerous illustrations from photographs, plans and diagrams, many in colour. Oblong 4to. Original printed boards, cloth spine. Boards a little worn and grubby. Previous owner's signatures on front end paper. Hand written title in neat hand on spine. This book is the founding text for Le Corbusier's concept of the radiant city which occupied him and city plans he developed in the 1930s and 1940s which culminated in the design and construction of L'Unité Habitation in Marseilles of 1952. [ref: 14877] **£480**



10. (LONDON) LOFTIE W.J. and LUKER W. (Illus.) London City: Its History – Streets – Traffic – Buildings – People

London TheLeadenhall Press 1891, xvi + 377pp. Illustrated by W. Luker, Jr. from original drawings engraved by Ch. Guillaume et Cie, Paris. Large 4to. Original green cloth over bevelled edge boards with gilt lettering on upper board and spine. Top edge gilt. With bookplate on front pastedown and signature of another previous owner in ink on fep. Prelims sl. foxed with front hinge cracked, else very good. With list of subscribers and other books by the publisher. Beautifully and copiously illustrated guide to the City of London which covers all aspects of city life: the history and growth of it, how it is governed, commerce and churches. [ref: 15696] **£75**

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11. (LONDON) FITZGERALD P and LUKER W. (Illus.) **London City Suburbs As They Are To-Day**

London The Leadenhall Press 1893, xvi + 349pp. b/w illus throughout. Large 4to. Original cloth over bevelled edge boards with gilt lettering on upper board and spine. Top edge gilt. With bookplate of Nicholas Long on front pastedown and signature of another previous owner in ink on fep. Prelims sl. foxed, else very good. Tipped in advertisement for the companion volume *London City* by W.J. Loftie. With list of subscribers and other books by the publisher. Companion to Loftie's *London City* volume, again as copiously and beautifully illustrated, Arranged in geographical sections: inner suburbs, Northern suburbs, Northern heights, North-Eastern suburbs, Southern suburbs and river suburbs. [ref: 15697] **£75**

12. MAWSON Thomas **Civic Art: Studies in Town Planning**

London B T Batsford 1911, x+ 370pp, with over 300 illustrations, several in colour. Folio. Slightly worn at head and base of spine but repaired to make a good copy. Key text for the design of Mawson's civic projects and urban parks with much on his techniques and principles. Hard to find. Mawson wrote two books: *The Art and Craft of Garden Making* (First edition, 1900) which went into 5 editions and *Civic Art* (1911). In 1929 he became the first president of the Institute of Landscape Architects. [ref: 10058] **£340**

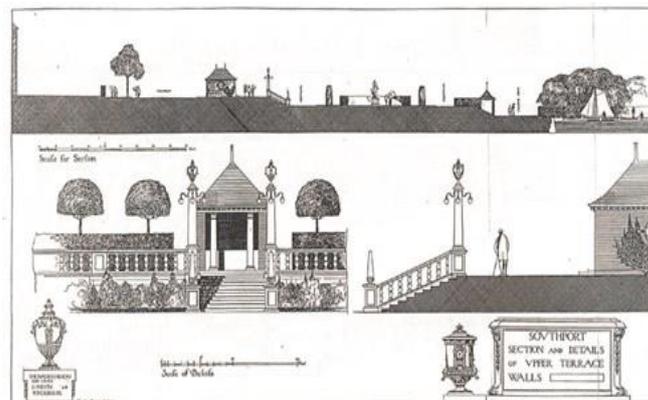


FIG. 163

13. (PARKS) ELIOT Charles. **Landscape Architect: A Lover of**

Nature and of His Kind Who Trained Himself for a New Profession, Practised It Happily and Through It Wrought Much Good

Cambridge, Mass. Harvard University Press 1924, frontispiece+[iii-xxiv]+770pp, includes several full page illustrations as well as in-text illustrations, an appendix and an index. 8vo. Green boards with gilt lettering on front board and spine, previous owner name and address in front board, maps of the Metropolitan District of Boston showing local public holdings of the Metropolitan

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Park Commission from 24 January 1893 and 1 July 1910 inserted in front and rear pockets. Biography of the American landscape architect Charles Eliot (1859–1897) which includes Eliot's own writings. Dedication page: For the dear son who died in his bright prime from the father. A very good copy. Eliot was a devotee of the picturesque and travelled to Europe to observe first-hand the works of Repton, Brown, Prince Puklau–Muskau. In his short career he worked in his own right before joining the Olmsted practice. He died at 38. His major legacy is arguably the landscape of the Charles River in Boston. Copyright, 1902 by Charles W. Eliot [ref: 15863] **£240**

14. (PARKS) Royal Parks Map of Hyde Park and Kensington Gardens

HMSO Ordnance Survey 1906. Folded map in colour. Twelve inches to one mile .Super condition and a very good source for the layout. **£65**

15. (PARKS) COLE Nathan The Royal Parks and Gardens of London: Their History and Mode of Embellishment with Hints on the Propagation and Culture of the Plants Employed, the Artistic Arrangement of Colours, &c.

London Journal of Horticulture Office 1877, iv +13pp with 10 wood engravings and b/w line diagrams throughout. 8vo. Original dark red pictorial cloth. Sl. rubbed at edges but generally very good. A collection of studies which were originally published as a series of communications in the Journal of Horticulture. This is a key reference for techniques of carpet bedding and the diagrams show the various layouts considered popular at the time of publication and practised within the London Parks. Includes accounts of all the major London parks and gardens. Exceptionally useful text for details of planting design with plant lists etc. [ref: 15677] **£120**

16. (PARKS AND BOULEVARDS) ROBINSON William The Parks, Promenades and Gardens of Paris described and considered in relation to the wants of our own cities and of public and private gardens

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John Murray 1869, xxxii + 644pp illus with over 400 ills. incl. some fold outs. Green decorated cloth. Spine a little worn with some fixing to prelims else a good and fresh looking copy. Written whilst Robinson was covering the Paris Exposition of 1862. This is his major critique of public open space layout and a very vivid description of the Paris parks and boulevards. [ref: 13680] **£360**

Selected examples of town planning approaches...

17. (PLANS) ABERCROMBIE. Patrick and ABERCROMBIE. Lascelles Stratford upon Avon Report on Future Development
Liverpool The University Press of Liverpool Limited, Hodder & Stoughton Ltd London 1923, Frontis, xi + 35pp + xiv plates and 5 plans of which two are folded. Large 4to. Stiff card wrappers with titles on spine and upper board. Beautifully put together town planning scheme for Stratford. Very early Abercrombie Plan [ref: 14304] **£85**

18. (PLANS) ADSHEAD S. D. and OVERFIELD. H. V. Borough of Scarborough: The further development of Scarborough
London J Alexander & Co. 1938 88pp, colour frontis of the bay at Scarborough, xxv plates, 3 diagrams in the text incl. fold out of the area and photographs in b/w. Fine with dust wrapper showing Cuthbert Broderick's Grand Hotel – effectively unread. Fascinating plan for Scarborough which followed from the town obtaining approval of the Ministry of Health for a town planning scheme on unbuilt land. Proposals for the various new buildings and street improvements. [ref: 15490] **£50**

19. (PLANS) BREARLEY. Harry Chase, The problem of greater New York and its solution.
New York The Search-light Book Corporation 1914. Published under the auspices of the Committee on Industrial Advancement of the Brooklyn League, 131pp, ills., maps including three in end pocket showing Greater New York, harbours and the waterfront. Red Rexene binding, gilt decorated. Slightly rubbed at hinges. Marbled end papers. Presentation bookplate. This copy presented to Dr Charles D Atkins from the Brooklyn League with the ink signature of the Secretary. Important study of planning issues in the emerging city waterfront area; it specifically concentrates on the issues surrounding this part of the city given the expansion of shipping at the time. [ref: 13815] **£105**

20. (PLANS) SAARINEN Eiel Munksnäs–Haga: och Stor–Helsingfors[Munkkiniemi–Haga and Greater Helsinki. Town Planning studies and proposals by Eiel Saarinen.]

1915, (6) + 163 + (1)pp, 10 fold out plans in colour + b/w photographs and line ills which are plans and elevations of proposed housing and commercial buildings. 4to. Cloth spine, decorated boards with gilt roundel on front with arts and crafts style house illustrated. Bright copy. A masterplan for the outer west areas of Helsinki



influenced by major planning figures– Haussman for its boulevards, Raymond Unwin for the neighbourhoods and mid European housing for the design of the apartment blocks. The plan was only realised in a contracted version and few of Saarinen's buildings were actually produced but the plan remains a brilliant text book example of planning. Text in Finnish. Saarinen migrated to the United States in 1923 to become a professor of architecture. His son Eero later become one of the masters of American 20th century architecture. [ref: 15663] £280

21. (PUBLIC WORKS) SIMMS F W (ed) Public Works of Great Britain: consisting of railways, rails, chairs, cast iron bridges, iron and gas works, plan of the Harbour and Port of London, and other important engineering works, with descriptions and specifications, the whole rendered of the utmost utility to the Civil Engineer, to the nobility and gentry. Divisions 1–4. A monument to the useful arts in this country and as examples to the foreign engineer.

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*London John Weale 1838, xii + 72 + 32 + 24 + 70pp. 153 full page b/w numbered plates. Large folio. Division I RAILWAYS, Division II CANALS, BRIDGES, RIVER WALLS, AND THE DOCKS AND PORT OF LIVERPOOL. Division III TURNPIKE ROADS, IRON, STEELS, AND GAS WORKS Division IV SURVEY OF THE PORT OF LONDON. Sympathetically rebound perhaps 50 years ago. Half calf with gilt lettering, green boards, new end papers. A sturdy copy of this massive study. Illustrated with full page illustrations, maps and diagrams of the projects covered and a superb tribute to British engineering of the day. Many of the plates in this book are foxed and there are some water marks to individual pages. Text pages unaffected. [ref: 14739] **£940***

22. (TRANSPORT) CHASSEAUD Peter Kings Cross

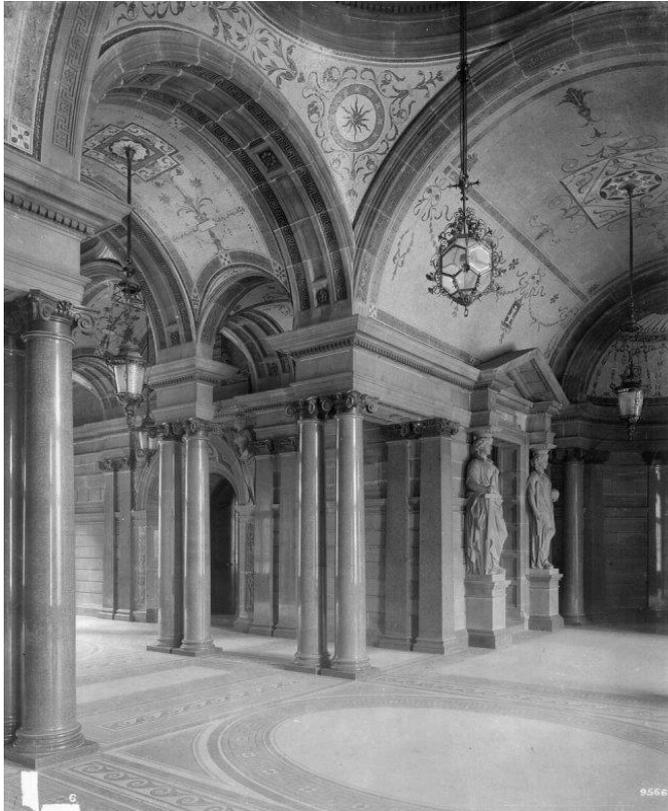
Privately printed 2004 Map end papers of the Kings Cross area, fold out, double sided pages containing text and 21 half tone images. 450 x 380mm, grey cloth, case bound. Limited edition .1 of 50 copies. Lithographic printed on 310 gram Somerset tub-sized satin paper. Each copy has been bound by the artist. With the reworking of this major station and its landscape, this book has particular contemporary resonance. [ref: 10530] **£550**

CITY STRUCTURES

23. AXON William E A (ed) An Architectural and General Description of the Town Hall Manchester to which is added a report of the Inaugural proceedings September 1877

Manchester and London Abel Heywood and Son 1877, xi + 97pp + portrait frontis of Alfred Waterhouse (Architect) and further portrait of Abel Haywood, Mayor of Manchester and the publisher of this work, together with 10 sepia drawings incl. a fine coloured double page lithograph of the main elevation and 3 wood engravings. Small Folio. Gilt decorated brown cloth over bevelled boards. aeg. Very sl. rubbed at head and base of the spine else a really lovely copy of this record of the building. Manchester has now restored the building which is listed Grade I on the Register of Heritage Assets. The building of Manchester Town Hall (1868 – 77) was undertaken because the neo-classical Town Hall in King Street had become too small to house the expanding business of the Corporation. The site was an irregular triangle and the Waterhouse design ingeniously fitted into the space all the components required. Additionally, the decorative scheme is outstanding with a sculpture hall, massive staircase internally and a fine clock tower amongst its elements. [ref: 10073] **£480**





24. BEDFORD LEMERE H. The City Chambers, Glasgow
Glasgow Corporation [1888] [30] leaves of ill. 45cm. Sumptuous album of 30 photographs documenting the City Chambers Glasgow individually mounted. Decorated and gilt lettered album in blind relief. Folio. Two copies on COPAC. Bedford Lemere and Co. meticulously documented the newly completed City Chambers and its interiors c 1888. The building was completed to the designs of William Young, architect. The photographs are comprehensive in their coverage of the main spaces in the building; the cararra marble staircase, the banqueting hall, the committee rooms, murals, decorative schemes etc. An exceptional album. Opinion can be divided about whether the approach of this firm to architectural photography is too clinical and results in images lacking atmosphere but as a collection this particular group is a tour de force reflecting the superb finishes achieved in the architecture of the City Chambers. Queen Victoria opened the City Chambers in 1888 and the Council occupied the building in the following year. [Ref: 15881] **£680**

49. (CAMBRIDGE TRINITY COLLEGE) CARÖE, W.D. King's Hostel, Trinity College, Cambridge With Plans and Illustrations. An Examination of the History of King's Hall with Special Reference to the Ancient Buildings Recently Discovered. A Paper Read Before the Cambridge Archæological Society, March 2nd,

1908, Amplified by Numerous Additions and Extracts from the King's Hall Account Books

Cambridge Printed for the Master and Fellows of Trinity College 1909, 38pp, frontis, 26 b/w ill.: photographs, line ills, maps and plans throughout the text + 12 plates (labelled A-H, J-M) (some col., some double page, some fold out). Large 4to. Parchment spine gilt lettered and title in gilt on upper cover. Top edge gilt. Small chip to spine and edges bumped, else very good indeed. Inner pages clean and bright. Trinity College was founded by Henry VIII in 1546, combining Michaelhouse and King's Hall. Michaelhouse had existed since 1324; King's Hall had been established by Edward II in 1317 and refounded by Edward III in 1337. A very comprehensive history, including a chronology of University buildings from 1284-1515 and a list of technical and architectural terms used in the King's Hall accounts. [ref: 14751] **£50**

26. (CINEMAS) BRUYNEEL E[ugene] Architect, Design for Cannes Cinema. Ville de Cannes / Propriété de Monsieur L. Rouff / Project d'un Theatre Cinematographique / Coup Longitudinale (Cross Section)

1933 Gouache on paper, 14 1/4 x 34 1/2. (Image size) Bruyneel was elected Architect in Chief for the Pathé group in c.1931 and responsible for the design of their major cinema on the Champs-Elysées in Paris; the Pathé-Marignan, (1932) which survives today as Le Cinéma Gaumont Champs-Elysées-Marignan. Other known built projects were The Cinema Pathé-Omnia, Brest (1934-5), The Cinema Pathé-Saint-Marcel, Paris (1930), now Closed and The Cinema Pathé-Elysees, Paris (1930). [ref: 13909] **£1,800**

27. (CINEMAS) MELOY, Arthur S Theatres and Motion Picture Houses

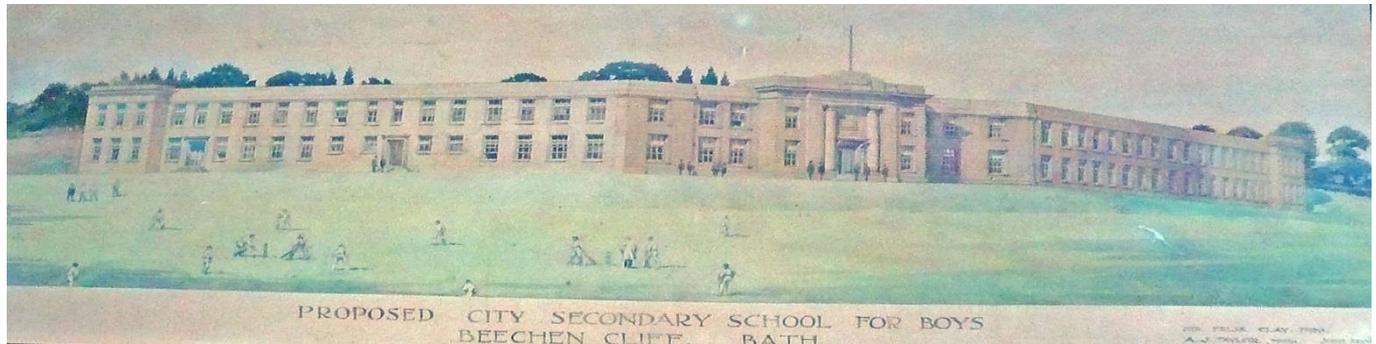
New York The Architects' Supply & Publishing Company 1916, (1) + frontispiece + (i-viii) + 121pp, + 8 pp of advertisements and 5 pp trade directory. Illustrated with 8 b/w photographic illustrations and 18 figures. Royal 8vo. Lettered cloth. Green cloth boards, previous owner's name on front page, top corner of front board slightly bumped which is translated into inner pages being a little bumped too, else very good. A practical treatise on the proper planning and construction of Theatres and Motion Picture Houses and containing useful suggestions rules and data for the benefit of architects prospective owners etc. A pioneering text with mostly USA examples throughout. [ref: 15866] **£140**

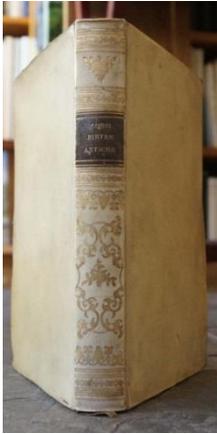
28. CLAY Felix Modern School Buildings Elementary and Secondary A treatise on the planning, arrangement and fitting of day and boarding schools

London B T Batsford 1902, xix +469pp illus with b/w plates and line illustrations. Red gilt lettered cloth. Cloth a little faded with ancient small damp mark causing some discolouration in one small area of boards. Massive study of planning and building schools. Includes fold out plates. The book chapter by chapter discusses all the considerations needed for building schools. Includes comparisons between approaches in the USA and Britain. Extensive bibliography at the front makes impressive reading on the period focus on school construction. [ref: 12747] **£125**

29. CLAY Felix and TAYLOR A J Proposed City Secondary School for Boys Beechen cliff Bath

Pen and ink and watercolour. View of school with boys playing cricket in foreground. Mounted on board. The school still exists today. Image a little browned else vg.. Image 869 x 370mm, board size 980 x 470mm. [ref: 15721] **£295**





30. CORSI, FAUSTINO. Delle Pietri antiche. Trattato

Rome (1828) 1833 Second edition, (ii)+3-432 pp, previous owner's bookplate inside upper board, previous owner's note on first page; original vellum binding with a gilt decorated flat spine, original spine label and book marker. Vellum split along leading edge. Corsi's interest in polished stones used by the ancient Romans and own collection of over 1000 samples, resulted in this principle reference work of ancient marble which has been reused in the construction of monuments in Rome. This book provides an extensive list and description of various stones citing their Latin names as well as their Italian equivalent, leading up to Corsi's catalogue of ancient stones on columns and larger structures. Text in Italian. Scarce. Faustino Corsi (1771-1846) lived all his life in Rome where he was a highly respected judge. A family man, he enjoyed music and the arts, but he was most passionate about the decorative stones used by the ancient Romans. His collection of marbles and polished stones are now The Corsi Collection in Oxford. Stephen Jarrett, an Oxford student, braved winter weather to travel to Rome in 1826-1827 and buy Corsi's collection as a gift for the University of Oxford ahead of negotiations by Smirke to acquire it for the British Museum. Not only did he purchase the actual samples but also the catalogue *Catalogo ragionato d'una collezione di pietre antiche formata e posseduta in Rome dall' avvocato Faustino Corsi. Da Torchj del Salviucci, Rome. His Supplemento al catalogo ragionato. Acquistata dal onorevole Signor Stefano Jarrett Ingleses, e posseduta dall' Universita di Oxford* was published in 1827 and gives details of the last 100 specimens. [ref: 15789] **£340**

31. DAVISON Jane (Preface) with photographs by Jane and Margaret DAVISON The Triqueti Marbles in the Albert Memorial Chapel, Windsor: A series of photographs executed by the Misses Davison. With a preface by Jane Davison

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London Chapman and Hall 1876, iv pp + 49 leaves of plates with facing texts, 117 woodbury types in all. Folio. Quarter calf with gilt titles, gilt title on front cloth covered board. Old but sympathetic repair at head of spine evident. First few pages are loose where gutta percha has weakened, else a very good copy. 49 pages of plates of original photographs. The photographs were originally exhibited at a Royal Photographic Society Exhibition two years earlier. The images in the book document the work by Baron Henri de Triqueti (1803–74), in collaboration with the architect Sir George Gilbert Scott which transformed this chapel as a memorial to Prince Albert. Upon the death of the Prince Consort, Queen Victoria had the chapel converted into a splendid chapel for her husband. The interior is lavishly paneled with marble images, the subject of these photographs. In the middle is the memorial of the Duke of Clarence designed by Sir Alfred Gilbert and Triqueti's cenotaph to Prince Albert. (See READ, Benedict. *Victorian Sculpture*. New Haven & London: Yale, 1982.p194.) [ref: 13777] **£2,450**



32. DALY César & DAVIOUD Gabriel (architects) LES THEATRES DE LA PLACE DU CHATELET : THEATRE DU CHATELET – THEATRE LYRIQUE. Construits d après les dessinset sous la direction de M. Gabriel Davioud, architecte.
Paris Ducher&Cie – Librairie Générale de l'Architecture 1865, title page, 42–(2) pp., 64 engraved plates. Folio. Green leather spine with gilt lettering, marbled boards. Spine and edges of boards a little rubbed. Some foxing to plates but still a very good copy of this key review of Theatre Architecture in Paris. [ref: 15378] **£365**

33. (DUBLIN) IRISH GEORGIAN SOCIETY RECORDS The Georgian Society Records of Eighteenth–Century Domestic Architecture and Decoration in Dublin.

Dublin Printed in Five Volumes for the Society at the Dublin University Press for Ponsonby & Gibbs 1909–1913, illustrated with b/w photographic illustrations throughout. Volume 1 (1909): Limited Edition no138 of 300 copies, xixpp + 100 plates + 34pp; Volume Two (1910): Limited Edition no165 of 400 copies, 144pp 155 plates; Volume Three (1911): Limited Edition no 290 of 550 copies, 135pp 103 plates. Signed on the half title by H R Maunsell; Volume Four (1912): Limited Edition 285 of 550, 125pp and 122 plates, H R Maunsell stamp on half title. Volume Five (1913): Limited Edition 342 of 600 copies, 129pp + 139 plates. A very good set, in linen covers lettered in black with door knocker designs to front covers. Some foxing on the text pages in all the volumes which is often the case. Possibly the most complete record published concerning Georgian architecture in Dublin. Bookplate of G H Maunsell in each volume. [ref: 15403] **£5,800**

34. (DUDOK) BOTERENBROOD J (Foreword) Wendingen 9th Series no 1.

Amsterdam Architectura et Amicitia group 1928, 26pp illustrated with b/w plates and line ills and plans. Large square 4to. Slightly worn at spine, gold decorated paper wrappers, ribbon ties but internally very good copy. The cover design drawn by Hendrik Wouda. Complete issue dedicated to the design as well as projects carried out by Dudok, including eleven design drawings for the Dutch student house in Paris and further reproductions and floorplans of buildings. [Ref: 15875] **£125**

35. (DUDOK) BOOT J J G (introduction by) Willem M Dudok

(1954) Published with the aid of the Pincs Bernhard Fund, by G can Saane, "lecturaarchitectonica" Amsterdam 1957, 2nd impression, 168pp illustrated with b/w plates and line ills. 4to. Turquoise cloth with gilt blocked lettering on front board and spine. Slightly dusty dust wrapper. Signed by previous owner on the fep in neat hand. Material collected for the book by R M H Magnée. Modern typographic layout. Includes reviews of all the major projects with photo illustrations and line ills. Includes the famous Nassau School at Hilversum, housing schemes, town hall etc and this garden city project alongside other projects undertaken in the Netherlands. Produced for the 70th birthday of Dudok. [ref: 13648] **£120**

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36. EDWARDS A Trystan, **Modern Terrace Houses: Researches on High Density Development**

London John Tiranti 1946 (2nd ed.), 23pp, xxiii pp plates. Long 8vo. Lettered wrappers. A very good copy. Winner of the award offered by the Chadwick Trust: a body set up through a trust deed executed in 1890 by Sir Edwin Chadwick to embrace promotion of sanitary science and health, the prevention of disease and the physical training of the population. The original terms of reference from the Chadwick Trustees for this particular essay: To investigate the question of the maximum "density" per acre for small houses with gardens suitable especially for the intermediate and outer zones of large towns, having regard to the amenities essential to a comprehensive town planning arrangement. Useful Edwards' publication which is hard to find. [ref: 15714] **£45**

37. (ESSEN – KRUPPS) MÜLLER Freidrich C G Krupps **Steel Works**

London William Heinneman 1928, vii +195pp illustrations by Felix Schmidt and Anders Montan. Includes illustrations in the text + photo etchings of aspects of the works focusing on process. Green cloth, gilt titles. Loosely inserted small envelope with a negative and positive photo image of the works. Includes sections on production and also the social housing projects the firm undertook at the end of the 19th century. Written just before the association this firm developed with the Hitler, this is a fascinating account of the history of the firm before it engaged in war production which preceded the second World War. [ref: 14211] **£380**

38. (GOCÁR 1880–1945) BENESOVA Marie Josef **Gočár**

PrahaNakl. Cs. výtvarnychumelcu 1958, 53 pp., illustrated throughout with 75 b/w photographs, plans and diagrams. Royal 8vo. Original cloth-backed boards, with very good dust wrapper. With an extensive list of his works, projects, exhibitions, writings. Text in Czech language. Cited in Dennis Sharp, p 50. Gočár's projects were mainly carried out in Prague and in Hradec Kralove in eastern Bohemia. Early modernist/cubist designer who designed the Czechoslovak Pavilion for the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris. A designer whose interests spanned urbanism, architecture and furniture design. Very nice item. [ref: 15543] **£88**

39. GURLITT, Cornelius Historische Städtebilder

Berlin E Wasmuth 1901–1912, 12 parts. The complete collection of this superb folio set. Loose leaf folders, white decorated lettered boards and gilt lettered spines. Each volume comprises a short illustrated text, c28–31 plates and a bibliography. The numbering of the folios is as follows Bd 1–5 Series I Heft 1–5, Bd 6–10 Series II Heft 1–2 8 (ie 3) 4,5, Bd 11–12 series 3. Heft 1–2.

Series I: Heft I Erfurt, Heft 2 Würzburg, Heft 3 Stendal, Brandenburg Tangermünde, Heft 4 Bern Zurich, Heft 5 Lyon;
Series II: Heft I Ulm, Heft II Cambridge; Heft 8 (3) Breslau, Heft 4 Lüttich, Heft 5 Potsdam; Series III: Heft 1 Danzig, Heft 2 Brügge. Gurlitt is a key commentator on the Baroque. Apprenticed initially to a carpenter, he went on to study architecture at the Berliner Bauakademie 1869–72 but abandoned this to study art history and in particular the Baroque. He first published *Barock und Rococo Ornament Deutschland* which began a prolific writing career including these wonderfully illustrated photographs. This set has a single faded purple ancient library stamp on the paste down of each volume and class mark on the upper board else is in exceptionally good condition. The verso of plates have a similar library stamp which is in all cases, where present, faded. Plates unaffected. Preserved in solandar boxes. Hard to find the complete work as one series. A fantastic journey through the baroque cities of Germany and the Low Countries even to the UK as represented by Cambridge. [ref: 15656] **£1,450**



40. (JAPANESE CONSTRUCTION METHODS) TAKAGI T(eijro) The Building in Japan



Kobe T Takagi Photographic Studio and Art Gallery 1916, unpaginated. Hand coloured title, 20 collotype plates with printed caption. Publishers silk in original slip case. Long 4to (260 x175mm). Slip case slightly rubbed. The photographs document the process of building a single traditionally designed house. The text describes the stages of construction. Starts with the carpenter determining the lumber required for a house and follows the construction of the house through the final finished state with landscaping. Marginal spotting else very good indeed. Scarce. The book published by Takagi was one of a small collection of books in the same series published by either Tanamura or Takagi which document aspects of life in Japan. [ref: 15853] **£875**

41. KITCHIN, George Wiliam Great Screen of Winchester Cathedral

London Simpkin and Co. Ltd. 1891, 40pp. Seventeen high quality sepia illustrations of details from the screen. Cloth spine with decorated paper

covered boards these are foxed. Internally very good. Hinge cracked at page 35. Second and enlarged edition. Beautifully designed book. The text includes an interesting breakdown of the restoration costs from February 1891. List of subscribers at the rear of the book. The Great Screen, Winchester Cathedral. This was built in 1455–75, of fine-grained limestone, behind the high altar. The present statues are 19th century, which explains the presence of Queen Victoria among the Saxon monarchs. The original statuary was broken up at the time of the Reformation but much was recovered and is displayed in the Triforium Gallery. The whole restoration of the Great Screen was overseen by Dean Kitchin. [ref: 14450] **£60**

42. LATHAM (George) The History of Stydd Chapel and Preceptory near Ribchester Lancashire *London Atchley 1853*, frontis, 16pp, 15 litho plates, [two tinted] if. Advertisement. Large 4to. Blind stamped cloth with gilt titles on upper board. Neatly rebacked.

Janette Ray Rare and Out of Print Books

Plates dated 1850. Latham was an architect at Nantwich, Cheshire and made measured drawings of this small 12th century church in Central Lancashire. He provides suggestions for the restoration of the interior and furnishings. Lovely plates, many depicting the church with much vegetation indicating it is in a pleasing state of decay at the time. The church survives today as a grade I listed building. Five copies located in the UK and one in USA. Loosely inserted pencil drawing of the interior slipped in. [contemporary paper with the book] [ref: 14555] **£225**



43. (LONDON) SOCIETY FOR PHOTOGRAPHING RELICS OF OLD LONDON (Original Photographs)

London Society for Photographing Relics of Old London 1875–1886, 34 original carbon black photographs (183 x 235mm) mounted on blue card (360 x 460mm. Numbers 1, 3 – 8: Oxford Arms; 18: Cloth Fair; 30 – 31: Old Houses in Aldersgate Street; 38: Shaftesbury House, Aldersgate Street; 59: Sion College, London Wall; 79: The Golden Axe, St Mary Axe; 88: St Giles, Cripplegate; 89: Old House, Fore Street; 90: Old House, Great Winchester Street; 91: Austin Friars; 92: Staircase, No.10 Austin Friars; 93: Doorways, Laurence Pountney Hill; 94: College Street; 96: Doorway, College Hill; 109: St John's Gate, Clerkenwell; 110: Old Houses in the Strand; 111: Great St Helen's; 112: Tennis Court, James Street, Haymarket; 114: Queen Anne's Gate; 115 – 116 Chimney Piece, Court House, St Andrew's Holborn; 117: Chimney Piece, Tallow Chandlers' Hall (2 copies); 118: Court Room, New River Company; 119: Three Doorways; and, 120: Various Small Subjects (2 copies). [12] leaves commentary (lacks first leaf of Nos. 109 – 120). Stamp of the Guildhall Library, London on verso of each. In original dark blue morocco folio with gilt stamped border on upper and lower. With partial ribbon ties and red morocco flaps on top and fore edge. Paper sticky label partly removed from upper. The Society for Photographing Relics of Old London was set up by a few friends who wanted

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to record the Oxford Arms Inn which was under threat to be demolished to allow the expansion of nearby Old Bailey. The availability of the 'photographic views' was publicised through a letter to The Times and as the project was well received, it was found practical to continue the series. In all twelve issues were produced over twelve years from 1875, comprising a total of 120 photographs. The Honorary Secretary of the group was Alfred Marks, who wrote the descriptions of each photograph. The photographs were taken by Alfred and John Bool, Henry Dixon and William Strudwick and were printed by the firm of Henry Dixon and Son. (see front cover illustrations) [ref: 15709] **£9,500**

44. (LUTYENS) BUTLER A. S. G. with George STEWART and Christopher HUSSEY The Lutyens Memorial Volumes.

London Country Life Limited and New York, Charles Scribner 1950. Three volumes folio + the quarto volume on the Life of Edwin Lutyens. 4 volumes in total. Green bevelled edged buckram with red titles and all with slightly worn and slightly browned dust wrappers. Exceptionally good set. Volume 1 Domestic Architecture, Volume 2 Gardens, New Delhi etc. Volume 3 Town & Public Buildings; Memorials including the Metropolitan Cathedral, Liverpool. All illustrated with b/w plates, line ills, plans and diagrams. The Life is quarto, pp. xxii. 602pp illus with portrait frontispiece. [ref: 15259] **£2,450**

45. MAGNI Giulio. Il Barocco a Roma: Nell' Architettura e Nella Scultura Decorativa

Torino C Chudo & Co 1911-1913, 3 volumes. Loose leaf folios. Large folio. Cloth backed decorated boards with ribbon ties. Part 1 Chese: frontis + 32pp text and 137pp b/w photogravure plates including 25 line ills and the remainder full page or half page photogravure plates. Part 2 Palazzi Frontis + 3pp text and 116pp plates including some full age and some half page ones. Part 3 Ville 3 Fontane: Frontis + 3pp text with some pencil annotations and 66 plates including one plan and many half page and full page images of the city fountains and street scenes. Text to all volumes in Italian and French. Repaired along back strip. Boards sl. rubbed. From a private architectural library with class mark on inside of each folio. Superb documentary record of the architecture and street scenes of Rome as it was in the early 1900s with significant sections on St Peters, and in the third folio, on the villas around Rome, including the Villa D'Este when in fine order. Photographer Pompeo Sansani. The author, Giulio Magni 1859-30

practiced as an architect in both Italy and Romania and won several competitions for his designs. It was the final years of his career which were spent in Rome. [ref: 2832] £750

46. MILNER, Rev. John An Historical and Critical Account of Winchester Cathedral, with an Engraved View and Iconographical Plan of that Fabric, extracted from the Rev. Dr. Milner's History and Antiquities of Winchester, to which is added, a Reviewer of its Modern Monuments

Winchester J.A. Robbins. 2nd ed. 1807, (2) + 152 pp. inc. 2 b/w engraved plates + fold-out iconography of the Cathedral Church. Slight foxing in places, else vg. Repaired paper covered boards with new spine label to create a lovely copy of this book. Name on title page has been scored through. Later binding in vg condition. Hard to find in such an early edition. Milner had produced a more substantial book on Winchester Cathedral originally published in two quarto volumes in 1798–1801. This text is a précis of the findings of the more extensive study but has to its advantage brevity and additional material about the funerary monuments. A model church guide book. [ref: 10663] £120

47. PIRANESI, Giovanni Battista Veduta interna della Chiesa della Madonna degli Angioli detta della Certosa che anticame. era la principal Sala delle Terme di Diocleziano. [S. Maria degli Angeli. Interior. Formerly the central hall of the Baths of Diocletian] Rome. 1776. Original etching from the "Vedute di Roma". 485 x 705 mm. First state. Hind, 129 i/iv. Very good condition mounted in acid free mount. [ref: 6519] £1, 150



48. PIRANESI, Giovanni Battista et al. Varie Vedute di Roma Antica e Moderna Disegnate e Intaglia te da Celebri Autori

Roma Aspese di Fausto Amidei Libraro al'Corso 1748, 94 plates: etched t.p. + 93 etched views of Rome. 48 signed by Piranesi, 8 by J.L. LeGeay, 7 by Bellicard (all dated 1750), 2 by P. Anesi, 9 by F.P. Duflos, and 19 unsigned. Views include Chiesa di S. Maria in Cosmedin,



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Chiesa della SS. Trinita de Monti, Veduta di S. Giovanni in Laterano and Monte Citorio Piazza del Popolo. Unsophisticated late 18th or early 19th century calf over Italian marbled paper covered boards. Red spine label with gilt lettering and border. Some rubbing to boards, in particular edges and corners and head and foot of spine. Hinges sl. worn. Scattered foxing on some plates and the last few have staining along the fore and bottom edge although this does not affect the images. Overall the majority are clean and bright. A number of pages have a watermark of a circle with fleur-de-llys. Acquired from family descendent of Lionel Summers who was an American diplomat in Rome c 1948–1951 to whom the book appears to have been a gift. Inscribed card to Lionel and Lucy dated Rome, March 1951 mounted on front pastedown with adhesive photograph mounting corners. [ref: 15450] **£7,500**

49. (RIBA) ROYAL INSTITUTE OF BRITISH ARCHITECTS Royal Institute of British Architects, Incorporated in the Seventh Year of William IV: The Transactions

London Royal Institute of British Architects 1882–89, 8 vols., photographs, maps, plans (some fold out), plus text illis. Large 4to. Uniform quarter calf board with corners, gilt lettered spine with raised bands. Sprinkled edges. Each volume has a numbered ticket pasted in the top corner of the front endpaper with a number written in pencil underneath. Very slight rubbing to corners and edges, else very good. v.1. Session 1881–82; v.2. Session 1882–83; v.3. Session 1883–84; v.4. Vol. I. New Series, 1884–85; v.5. Vol. II. New Series, 1885–86; v.6. Vol. III. New Series, 1886–87; v.7. Vol. IV. New Series, 1887–88; v.8. Vol. V. New Series, 1888–89. Lovely set of consecutive volumes of the transactions of the Royal Institute of British Architects from 1881–89. These were printed in limited quantities for the use of the members of RIBA, and other kindred institutions. Topics discussed include: Musical Requirements in Church Planning; The History and Uses of Plaster-Work, especially as relating to Ornamental Ceilings; Picturesqueness in Reference to Architecture; Recent Legal Decisions affecting Architects; The Drainage of the Palace and City of Westminster; The Use of Flint in Building,



especially in the County of Suffolk; and The Pugin Travelling Studentship: Extracts from an account of Tour in Oxfordshire. [ref: 14313] **£580**

50. SHEPHERD Thos. H. (original drawings) and ELMES James Metropolitan Improvements; Or London in the Nineteenth Century: Being a Series of Views, of the New and Most Interesting Objects in the British Metropolis & its Vicinity from Original Drawings by Mr Thos. H. Shepherd with Historical, Topographical & Critical Illustrations

London Jones & Co. 1827, 2 volumes continuously paginated. Frontis. + illustrated title page + vi +xlii + 316 + xxxviii + [147] plates (one fold out). 8vo. Half green calf over marbled boards. Gilt lettering, decoration and bands on spines. Spine label missing from volume 1 Marbled endpapers. Marled edges. Bindings a little worn. Scattered spotting on some plates and title page a little browned. Dedication to King George IV. Handwritten index at the end of vol.2. Bookplate of John Sampson Peirce (Engineer) on front pastedown of both volumes and signatures in pencil of other previous owners on prelims. "A Brief View of the Early History of London" forms the xlii pp preceding the main body of the text. [ref: 15706] **£195**

51. (SHOPS) WILLIAMS, R.R The American Hardware Store: A Manual of Approved Methods of Arranging And Displaying Hardware

New York David Williams 1896, 448pp with b/w numbered illustrations throughout each chapter. Cloth covered board with gilt lettering on spine. No d/w. Good. Slight fading at head of spine and some slight general marks to cloth on upper and lower board. Patterned pastedown. Title page coming loose from inner hinge and some minor ink stains on first three pages, else pages good within. An interesting and scarce book based on a series of articles in the journal *The Iron Age* (first published 1896). Describes the best methods of accommodating and displaying goods within Hardware stores in the USA. Interesting accompanying images alongside text. [ref: 15466] **£165**

52. (SHOPS) BALMAIN James C.H. Original photographs of shop interior

Edinburgh James C.H. Balmain n.d. [1934?], 11 sepia photographs: 9 smaller 208 x 168mm mounted on card 290 x 230mm and 2 larger 290 x 244mm mounted on stiff card 380 x 300mm, all stamped Balmain, Edinburgh. The majority of these images are in very good condition. One large one is faded and scuffed and one smaller one has a scratch affecting part of the image. The card mounts are sound and sturdy but a bit rubbed. Pencil annotations on verso. An additional photograph of girls in the workroom makes the total to 12 but this latter is poor but included to complete the set. James C.H. Balmain was an American photographer born of Scottish parents who moved to Edinburgh and started his photography business there in 1888. Details of his business and studio printed on verso of one photograph and the board of each photo mount is stamped with the firm's name. The photographs show interiors from Binns Ltd, Edinburgh, including the lift, the haberdashery, millinery, outdoor wear and shoe departments. Originally Robert Maule & Son, the draper's was taken over by Sunderland-based Binns in May 1934 and by the September of that year changed its name to Binns. The firm went on to become part of the House of Fraser Group in April 1953. This collection of photographs was originally part of a larger set as shown by the numbering in pencil at the centre bottom edge of the card mount. Possibly taken to mark the changeover to Binns, the photographs show the shop in a pristine state. A lovely set showing interesting detail of the shop fittings and stock. [ref: 15475] **£250**

53. THOMPSON W[illiam] The Housing Handbook A Practical Manual for the Use of Officers, Members, and Committees of Local Authorities, Ministers of Religion, Members of Parliament, and all social or municipal reformers interested in the Housing of the Working Classes

London The National Housing Reform Council (founded 1900) 1903, xv + (1) +270 + 101 + xvii pp illus with b/w plates, line ills and tables. Red rexine binding with gilt lettering. Packed with case studies, statistics etc. Brilliant country wide examples of lodging houses municipal housing schemes, suburban housing and with a review of garden city projects including Welwyn, Port Sunlight etc. All written "to some extent to meet the requirements of that increasing body of earnest men and women who want to know what they can DO to promote the better housing of the working classes". Thompson was a key advocate of improving site planning to achieve good design amongst other things. The range of examples in this text is staggering. [ref: 15481] **£140**

54. THORESBY Ralph Ducatus Leodiensis or the Topography of the Ancient and Populous Town and Paris of Leedes and parts adjacent in the West-Riding of the County of York

London Printed for Marice Atkins and sold by Edward Nutt at the Middle-Temple Gate in Fleet Street 1715, first edition, pp.xxii, 1–268, [2], 275–628, [12] index. Engraved frontis portrait, folding eng. map and eleven copper engraved plates (inc. 6 folding), numerous eng.illust.to text. Small folio. Full calf. boards repaired at edges and corners, new spine and spine label to make a very good copy. Bookplate of Victor Albert George Child Villiers, Earl of Jersey, Osterley Park on front paste down. Second armorial bookplate on verso of title page. Boyne XCIII pp71–73.Pages rather browned in latter part of book. Plates all a little foxed but generally a very good copy with interesting association bookplate. [ref: 13284] **£750**

55. VHAY A.L. Murphy and David VHAY Architectural Byways in Mexico: Photographs and Measured Drawings of Doorways, Windows, Fountains, Balconies Etc

New York Architectural Book Publishing Co. 1939, x pp text + 182pp of b/w plates. Decorated end papers. Cloth, good, with attractive yellow lettering but with evidence of ancient damp marking. In lovely patterned d/w, missing one inch near top of spine, otherwise vg .Internally bright and clean. Divided into sections covering different architectural features, each photograph accompanied by measured drawings. Many also contain people, making this an intriguing visual guide to early 20thC Mexico. From the library of T. Cecil Howitt, Architect. RIBA, with his signature on fep. Hard to find. [ref: 11792] **£135**

56. (YORK NONSLIP STONE CO.) Hard York Nonslip Stone The only Patent Stone Free from Slipperiness

Halifax The Hard York Nonslip Stone Co. 1906, 103pp, b/w photographs. 8vo. Decorated wraps. Very slight rubbing to spine, else very good. Promotional trade literature for the Hard York Nonslip Stone Co. containing extensive lists and illustrations of where the stone has been used and testimonials from satisfied customers. [ref: 14845] **£125**

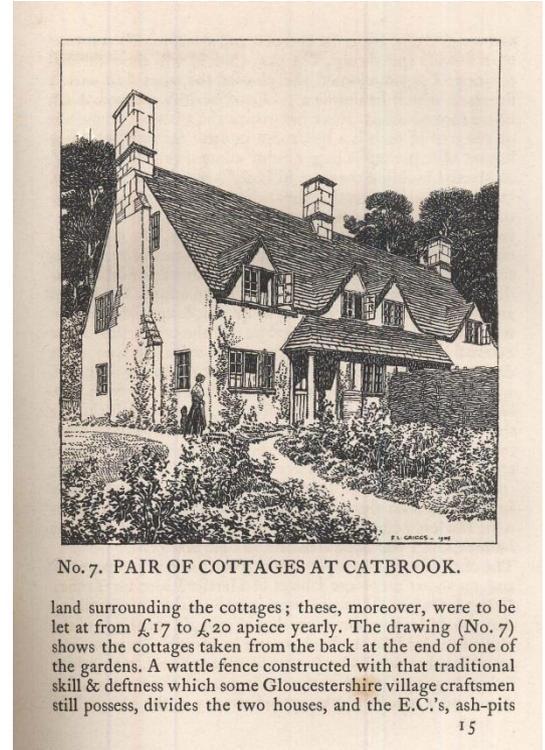
57. (WAGNER Otto) VON SCHÖNTHAL Otto, Das Ehrenjahr Otto Wagners and der K.K. Akademie der bildenden Künste in Wien: Arbeiten seiner Schüler, Projekte, Studien und Skizzen

Vienna/Wien Verlag von Eduard Kosmack 1912, 56 pp. 80 ills & 1 portrait. 4to (340 x 265mm). Gilt lettered boards with cloth spine. Very good copy. The illustrations include the utopian unbuilt project "to transfer the residence of the Pope to Jerusalem" and another for an "ideal project for an airport at Apsen" as well as built project such as the underground stations and houses of Vienna. [ref: 15857] £950

AT THE CITY EDGE

58. ASHBEE C R A Book of Cottages and Little Houses for Landlords, Architects, Builders and Others with suggestions as to cost, the housing difficulty & the improvement of taste in these matters

London B T Batsford 1906, 130pp and 25pp photographic plates + 24pp catalogue of Batsford publications at the end. Line illustrations by F L Griggs. Small 4to. Original green cloth, gilt lettered. Top edge gilt. Deckle edged on other edges. Pages slightly browned but overall a very good copy. Limited to 250 copies. Beautiful decorated head pieces and tailpieces throughout. Printed at the Essex House Press. Scarce Ashbee title. It contains careful drawings of a number of interesting cottages which have been built or rebuilt by Ashbee and as these illustrations are accompanied by



No. 7. PAIR OF COTTAGES AT CATBROOK.

land surrounding the cottages; these, moreover, were to be let at from £17 to £20 apiece yearly. The drawing (No. 7) shows the cottages taken from the back at the end of one of the gardens. A wattle fence constructed with that traditional skill & deftness which some Gloucestershire village craftsmen still possess, divides the two houses, and the E.C.'s, ash-pits

photographs, plans, measurements and prices. Their practical value is considerable. The book was specifically orientated to those involved in the building trade. Included are the designs Ashbee submitted in the 4150 Cottage Competition, and gives drawings and particulars of the 4160 (six-roomed) cottages he erected at Ellesmere Port. [ref: 15713] **£600**

59. (ASPLUND) HOLMDAHL Gustav et.al. Gunnar Asplund Architect 1885–1940: Plans sketches and photographs published by Svenska Arkitekters Riksförbund

Stockholm Ab Tidskriften Byggmastaren 1950, 241 pp illustrated with photogravure plates, plans and elevations. 4to. Decorated paper covered boards, cloth spine with gilt lettered black spine label. Very good indeed. In loose protective cover. Hard to find. With photographs and plans of Asplund's major works, all in his native Sweden. [ref: 15804] **£85**

60. (BERLIN-DAHLEM BOTANIC GARDEN – PHOTOGRAPH ALBUM) Ortsverein Zehlendorf: Zur Erinnerung an die Jubiläums Gartenbau Ausstellung 1911

Zehlendorf 1911, 5 b/w photograph plates (230 x 168mm). Long 8vo. Navy leather covered boards with silver lettering to front. Pale blue watered silk end papers. Slightly rubbed at edges, else very good. Inside pages and photographs bright and very well preserved. Souvenir photograph album from the 1911 horticultural show held in Zehlendorf, Berlin. The Berlin-Dahlem Botanical Gardens in the borough of Zehlendorf-Steglitz were built in order to present exotic plants returned from German colonies. They were completed in 1910 so this album was possibly linked to that. The photographs are of sufficient quality and detail to give an excellent overall view of the show and also to make identification of specific plants possible. There are two interior shots and three exterior. The first interior shot shows the interior hall with



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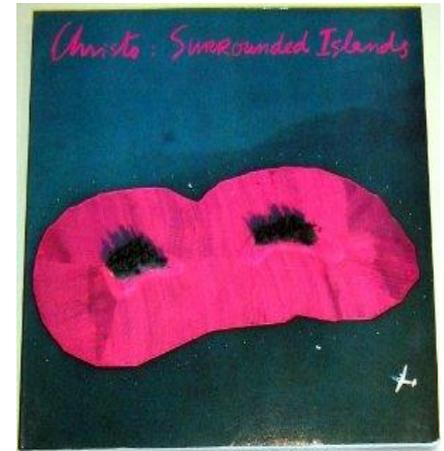
decoration after Peter Behrens and illustrates an indoor canalised water feature amidst lush exotic foliage. (Possibly part of the museum buildings which still survive today). Two of the exterior shots also show water features, with a more domestic scene of statues, pots and a garden bench in the third. All with buildings in the background. The final shot is an interior dining room scene showcasing flower arrangements. [ref: 15174] **£300**

61. BALLIE SCOTT M H with contributions by Professor S.D. Adshead, P.W. Wilson, E.G. Culpin and Alderman Thompson, et al. Garden Suburbs, Town Planning and Modern Architecture

London T Fisher Unwin 1910, [iv], 132, [2], xxxiii, [iii] pp, advertisements; frontispiece with tipped in plate; original printed wrappers with onlaid colour illustration after Scott; preserved in modern red half morocco, spine lettered in gilt. Completely reworked and extended from Unwin & Scott's *Town Planning and Modern Architecture* at the Hampstead Gardens Suburb, the present publication includes newer developments and additional information for prospective clients. Organised in three sections; 'New Suburbs for London,' 'Modern Houses' and 'Town Planning' . The unsigned introductory chapter on 'The Reproach of Outer London' outlines the general problem of unplanned development around the capital 'As a whole, the Outer Suburbs of London are a depressing sight' and hopes that the present work will 'illustrate in a fitting way the progress which is being made... the work done at Hampstead Garden Suburb ... and a description is given of the newer experiments in scientific development and building in Essex, Surrey and Herefordshire.' [ref: 15876] **£300**

62. CHRISTO. Surrounded Islands: Biscayne Bay, Greater Miami, Florida, 1980–83

New York, Harry N. Abrams 1986, 696pp, with 100s colour and b/w photographs throughout, plus one sample of the fabric used in the project. Large square 4to, cloth sunned on spine, else vg indeed, in laminated slipcase, also vg. A large scale photographic record and analysis of Christo's project to wrap the islands in Biscayne



bay in pink fabric. Photographs by Wolfgang Hoss, introduction and commentaries by David Bourdon, analytical essay by Jonathan Fineberg and a report by Janet Mulholland. [ref: 11442]£260

63. CUPLIN. Ewart, T. Garden City Movement up-to-date

London Garden Cities and Town Planning Association 1914, vi +82pp + [4]pp period ads. Illustrated with maps, plans and photographs and loosely inserted table. Small quarto. Original wrappers bound into more recent black rexine hard covers with gilt lettering. Very good indeed. Important analysis of early schemes which defines what the Association considered at the time to be garden cities and suburbs as distinct from suburban housing schemes. It nonetheless shows just how much the conception of the garden city had been broadened from Howard's original texts. Indeed the Association's own name had been broadened to add the newly emergent practice and theory of town planning to the original focus. Alongside the garden city, recognition is now given to the burgeoning numbers of garden suburbs and garden villages. Many examples of these are identified and briefly described. [ref: 15877] £180

64. (HAMPSTEAD GARDEN SUBURB TRUST LTD) REISS Captain The Hampstead Garden Suburb: its achievements and significance

Hampstead Garden Suburbs Trust Ltd n.d. [1937], [30]pp, 23 b/w photographs. Folded coloured map in pocket at rear. Large 8vo. Original paper wrappers. Very sl. shelfwear to top and bottom edges, else very good indeed. Interesting and attractive pamphlet charting the development and success of the Hampstead Garden Suburb project – founded by Dame Henrietta Barnett in 1906 – covering the formation of the Trust, its influence on housing and town planning legislation, the estate itself, financial aspects and social facilities and corporate life. Also includes an article by Christopher Hussey, reprinted from *Country Life*, October 17th, 1936. [ref: 15494] £36

65. HARVEY W Alexander The Model Village and its Cottages: Bournville

London, B T Batsford 1906, xi + 68pp + 57 plates of plans, views and details with 6 further plans. This copy very slightly rubbed, but internally very good. Based on a paper related to Cottage Homes, read at the Architectural Association in 1904. Harvey was one

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of the main designers of the cottages at Bournville. In his foreword he suggests that the book did not do justice to the range of buildings at Bournville, but today it is considered one of the best period surveys of the village. It is particularly useful for its illustrations, including plans showing the layout of the cottages and the village itself. [ref: 2177] **£120**

66. (IRELAND) CRAIG Maurice Classic Irish Houses of the Middle Size

London The Architectural Press 1976, 170pp illustrated with b/w photographs, line ills including plans of house layouts. Large 4to. Vg in good dust wrapper. Important text on the Irish Small Country House. Hard to find. Written at a time when the interest in conservation of such houses was just beginning. Scholarly text analysing the layout of over 100 houses.[ref: 15438] **£125.00**

67. JESSE Edward A Summer's Day at Hampton Court, Being a Guide to the Palace and Gardens; With an Illustrative Catalogue of the Pictures According to the New Arrangement, Including Those in the Apartments Recently Opened to the Public

London, John Murray 1840, viii + 142pp with 9 engraved plates. Decorative cloth with striking gilt motif on front board. Very good copy. 2nd edition, revised and enlarged. In addition to the account of the building and its history, the volume also contains a useful catalogue of paintings in the palace, listing each work and its location at the time. [ref: 7012] **£95**

68. (MUNICH) RIEZLER Walther (Vorwort und Einleitung) Die Ausstellung München 1908: Eine Denkschrift

München Buckmann 1908, xv + (7) plans and diagrams + 103pp with illustrations throughout. 4to. Decorated cloth. Fine. . The plans show the layouts of the Künstler-Theater and halls of the exhibition. Brilliant b/w documentary photographs showing the layout of the halls of the exhibition and objects in the grounds and on show. Last of a short lived run of design exhibitions held in Munich in association with the Munich Vereinigte Werkstätten .Text in German. British commentators on this exhibition felt that Germany had adapted the ideas of the English Arts & Crafts Movement for mass production to ensure their commercial success. [ref: 4767] **£220**

69. (KINGSTON POWER STATION) BRITISH ELECTRICITY AUTHORITY Souvenir of the Opening of Kingston Power Station by His Majesty the King accompanied by Her Majesty the Queen on the 27th day of October 1948

British Electricity Authority 1948, 65pp, b/w photographs, ports., 3 fold out plans. Tipped in b/w photographic portraits. of King George VI and Queen Elizabeth by Dorothy Wilding and tipped in col. plate of Kingston Power Station from the river by Norman Battershill. other b/w photographs provide good documentary material on the construction. Cream stiff card wrappers with plastic comb binding and cream stiff card dw with gilt lettering. 4to. Very good copy. Includes a general brief history of the Royal Borough of Kingston-upon-Thames along with detailed information about how the power station was built, contractors and sub-contractors who worked on the project and abridged technical data. Also covers the newly-formed British Electricity Authority, its organisation and plans for the future. [ref: 15711] **£85**



70. LLANOVER BARFORD CHURT Particulars, plan and condition of sales of the Freehold Residential Estate

Woking Alex H Turner and Co 1909. Sold by order of the Executors and Trustees of C E C Pritchard;. Located in the Hindhead District in parishes of Frensham and Headley. Large sepia photograph of the exterior of the house and garden setting. Also includes large fold out plan delineating the site and lot numbers in this sale. [ref: 2755] **£48**

71. MENDELSON Erich, OZENFANT Amédée (introduction) Neues Haus, neue Welt [New House, New World]

Berlin Mosse 1932, first edition. Unpaginated .c72pp illustrated with b/w mostly full page photogravure plates by Arthur Köster with additional line illustrations and plans. Square 4to. Boards with lettered titles. Photographic study with captions showing ground breaking

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interior designs, some exteriors but more often the view to the landscape beyond through windows of the house Mendelsohn built for himself at the Rupenhorn, Berlin in 1929–1930. Here the Grunewald forest joins the Havel lake. Mendelsohn built a long narrow house to take advantage of the lakeside location. The house was constructed mainly of steel and brick comprising a succession of rooms where the main room opens onto a terrace. The music room was a key feature. The photographs communicate its sense of function although reputedly the house design was influenced by the contrapuntal music of Bach (Whittock 1956 p90). Foreword text by Ozenfant, French cubist painter who admired Mendelsohn's projects and collaborated with Le Corbusier. Additional note by Dr Erwin Redslob, protagonist of modern design who fell from grace in the Nazi period but survived to take up the cause in the post war period as a cultural politician, journalist etc. Some ageing of paper along margins. All captions in German English and French. Some wear to boards else a very good copy. Scarce. (see illustration of staircase) [ref: 15852] £680

72. (PUBLIC HOUSES) FAREY Cyril A. for Thomas Cecil Howitt Architects The Rolleston Arms, Watnall, Nottingham
1940, pencil and watercolour highlighted with white. Signed Cyril A. Farey and dated 1940, inscribed T. Cecil Howitt FRIBA Architect. 300 x 405mm, fine condition, with contemporary frame and mount. Exterior view of the Home Brewery Co.'s proposed public house, the Rolleston Arms, Watnall, Nottingham, an attractive Arts and Crafts style building, showing the influence of Howitt's close friend Edwin Lutyens. Although the design does not seem to have been executed, this is a fine example of Farey's drawing, demonstrating his playful use of light and shadow and meticulous attention to detail. [ref: 12170] **£650**



73. (PUBLIC HOUSES) FAREY Cyril A. for Cecil Howitt and Partners The Carlton Public House, Valley Road, Carlton, Nottingham 1953, pencil and watercolour. Signed Cyril A. Farey and dated 1953. 300 x 566mm. In fine condition, with contemporary frame and mount. Accomplished exterior perspective of the Carlton in its original setting, showing gardens, cars and figures. The pub, which is still in use, was designed by F.E. Woolley, Howitt's senior assistant. [ref: 12172] **£600**

74. (SALE, CHESHIRE) BRAKSPEAR Harold Two Architectural Plans of Sale Bank, Sale Cheshire
Original Drawings in Pen and Ink Scaled plan, one eighth inch to a foot of the ground floor and chamber floor of the villa and a second plan showing the site of the house amid its garden setting. This latter indicates the layout of the gardens with walled gardens, lawns, walled buildings and a grotto. Sepia ink with colour wash in parts. Slightly dusty but meticulous productions. Harold may have been the son of William Brakspear who is registered as living at Sale Bank in the Cheshire Court Directory of 1878. The Brakspear family are well known architects especially concentrating on restoration of churches. Were this plan by Harold Brakspear he would have only been a young man having been born in 1870. Each plan is 500 x 380mm. [ref: 14940]**£280**

75. SENNETT A R Garden Cities in Theory and Practice: Two volumes Being an amplification of a paper on the potentialities of applied science in a garden city for the British Association
London Bemrose and Sons Limited 1905, xiv + 557 + (1)pp ; xi + (1) + pp 559–1404 continuously paginated between two volumes, 350 b/w illustrations. Original gilt lettered green cloth. Very good set. Massive and comprehensive study which compares the wide range of garden cities, garden suburbs and model villages constructed. Draws on British settlements including Ebenezer Howard's Weylyn Garden City, Letchworth and others. Many international examples are also cited. Looks beyond the planning and organisation of the towns and suburbs to the details of facilities, infrastructure, building construction materials etc. As well as design the book also investigates management issues relating to maintenance of streets, streetscapes and buildings which still pose many problems in design today. Highly relevant to all involved in planning, housing and architecture. An exceptionally nice set. [ref: 8159] **£340**

76. (SIEMENS) **Der Siemens-Konzern im Bilde/ The Siemens Concern in Pictures/ Le Groupe Siemens en Illustrations/ El Consorcio Siemens en Ilustraciones Siemens & Halske Aktien-Gesellschaft. Siemens-Schuckertwerke Aktien-Gesellschaft**
Berlin Siemens & Halskend c1925, 200pp, with 8 colour plates and approx. 170 duotone photographs. Brown cloth with embossed company name, Very good indeed. Decorated end papers. Small scuff to leading edge of book block. Impressive industrial photography, showing the full range of Siemens' projects circa 1920s, one colour map showing the world wide range of their projects and 7 colour images depicting of their works. Divided into sections on Siemens' factories (interior and exterior), power generation (including power stations- several under construction- generators, dams, turbines) power consumption (from industrial machinery to railways to lighting and domestic appliances) measuring and testing, and communication plants. A fascinating portrait of a massive international corporation in the early 20th century. Text and captions in German, English, French and Spanish. [ref: 15169] **£140**
77. (WRIGHT) ZEVI Bruo and KAUFMANN Edgar **La Casa sulla cascata di F.L. Wright / Frank Lloyd Wright's Fallingwater**
Milan ETAS Kompass Spa (1962) 1965, 2nd edition, 80pp. Large 4to. Open weave cloth. Very good in sl. worn and dusty dust wrapper. Illustrated throughout with photographs in both black and white and full color as well as architectural drawings depicting in detail the interior and exterior of Frank Lloyd Wright's master work. Bilingual text in Italian and English. [ref:13658] **£120**
78. **WRIGHT J Garden Allotments: Their Advantages and Utilisation: A Lecture Delivered at the Arboretum, Nottingham, May 9, 1889**
London 'Journal of Horticulture' Office. 1889, 32pp with wrappers. Henley and District Gardens Association Stamp on front wrapper. Small 8vo. Advert for Pearson's Chilwell Nursery on rear wrapper. Useful guide on how to make the most of allotments and ads for Pearson and Foster frames on inner wrappers. [ref: 15847] **£45**

BEYOND THE CITY LIMITS

80. (COLLECTION OF JAMES BEARD) Original Photograph Album Photographs of part of the Collection of James Beard Esquire, The Grange, Levenshulme Manchester. (Porcelain and fine china mostly)



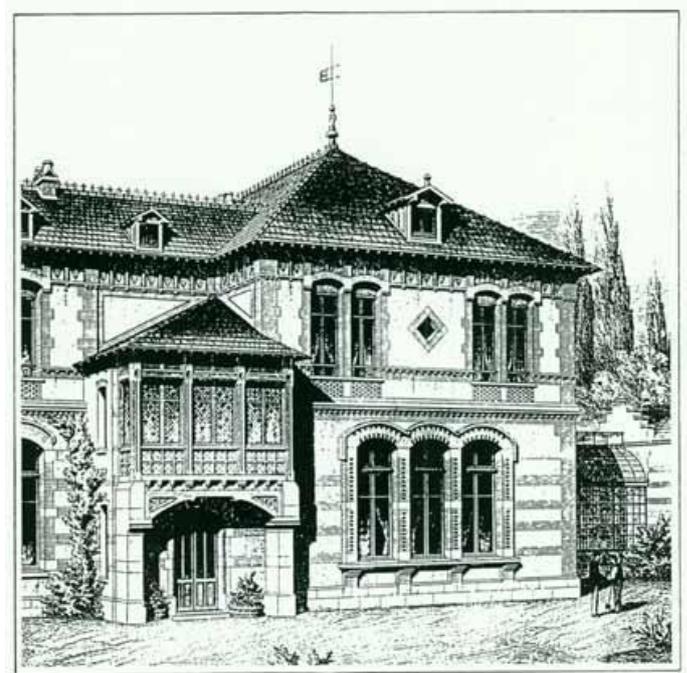
nd [c1910], 48 sepia photographs each with a caption hand-written describing the image. The first image is of the exterior of the house; a Tudoresque half-timbered and imposing house. Twelve pages follow illustrating furniture in the house and the remainder comprises porcelain and fine china in James Beard's collection. It included figures from the Chelsea, Plymouth, Derby, Wedgwood and Old

Worcester factories as well as Leeds Pottery and Liverpool Ware items. There are European pieces also including Delft, Dresden and Sevres items. Images vary in size between 140 x 170mm and 120 x 50mm. All are houses in a cloth album 120 x 230mm. Fascinating period recording the pieces collected by James Beard who was a Chemist and well known in Manchester. The house has now been demolished. Beard also collected 17th century trade tokens and other objects and appears to have been an inveterate collector. [ref: 15788] £220

81. VIOLLET LE DUC E. Habitations Modernes...Avec Le Concours Des Membres Du Comité de Rédaction De L'Encyclopédie D'Architecture Et La Collaboration De Felix Narjoux

Paris, Morel 1875-1877, [iv], 28p,200 full page tissue guarded lithographed plates. 2 volume set. Folio. Blue quarter calf with marbled boards. t.e.g. Rubbed at head and base of the spine and corner significantly bumped and rubbed. Sometimes issued as a pair of loose leaf folios, this edition has been bound to form a very useful pair of books. This collection of modern houses in France was assembled by the renowned architect Viollet-le-Duc, a key figure in development of the gothic revival style while laying the groundwork for modernism. Alongside his major restoration works from Notre Dame de Paris to the Basilica Saint Denis and Sainte Chapelle, and the towns of Avignon and Carcassone he championed contemporary projects. This beautifully illustrated collection features mid-19th century private residences in a variety of sizes and styles mostly designed for the growing suburbs. Architects and locations given for most of the house types illustrated. House types are classified by rural, urban, large and small etc. [ref: 14199]

£880





E. books@janetteray.co.uk

82. YOKOHAMA NURSERY CO. LTD. Descriptive Catalogue of the Yokohama Nursery Co., Limited, for 1902

Yokohama Japan Yokohama Nursery Co. Ltd. 1902, [8] + 80pp, hand-coloured and b/w illus throughout. Small 4to. Beautifully illustrated wrappers featuring Prunus Pseudo-cerasus (flowering cherry) on upper and Camellia sasanqua on lower, bound with orange/red ribbon. Very good indeed. Stunning catalogue of plants and trees from the Yokohama Nursery Co. Ltd., showcasing their extensive range of products, including bamboos, ferns and dwarfed trees. With detailed description and prices. The nursery, still in existence today, was founded by a coalition of gardeners in the 1890s. It did a booming business shipping plants to buyers in the West, hence text in English. A London office was opened in 1907 following success in America. An exquisite item. [ref: 15646] £645

83. (WRIGHT) Marin County Civic Center

San Rafael, Marin County Civic Center 1962, 28pp incl photos, artist impressions, plans etc. Front cover fold out to make a panorama. Long 4to. Colour wrappers. Very good indeed. Designed as a promotional brochure for the Marin County Civic Center designed by Frank Lloyd Wright in 1959. This fascinating building is still in use today with distinctive blue roof. The main Civic Center building was nominated for the UNESCO World Heritage List in 2012. The building was the last commission of Frank LLOYD Wright who died before completion of the

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project and the work was finished by Aaron Green who worked for Wright. Marin County is north of San Francisco at San Rafael. The building group comprises the Courts of Justice, the County Administration, library and auditorium. [ref: 15860] **£48**

BEYOND THE CITY

Agricultural Landscape

84. BROOMHALL William (Ed. and Compiler) The Country Gentleman's Estate Book: Yearbook of the Country Gentleman's Association

London, C.G.A. 1903-8 1903, 604 + xiipp; 1904: xxix + 548pp+ 51 b/w plates; 1905: xxvi + 571pp+ 54 b/w plates; 1906: xxvi + 560pp plus coloured map of Britain; 1907: 568 + xxxiipp; 1908: 575 + xxiipp. All have b/w illustrations throughout. Six volumes of this estate book, bound in uniform red cloth with gilt titles. All show some shelf wear and are lightly sunned on the spines but generally vg; the 1903 and 1904 volumes have small tears at the head and base of their spines. Internally, all are bright and clean. Produced for landowners, the Estate Book provided articles on estate management, improvements to buildings and land, maintenance of woods and parks, farming, sports etc., as well as care of tenants (1903 has an interesting article on school houses, and 1904 on village institutes and reading rooms). Particularly interesting on the construction and maintenance of buildings, from the country house to the labourer's cottages and farm buildings. A mine of information, accompanied by marvelous period adverts. [ref: 12015] **£340**



85. (CLEMENTS FARM – HERTFORDSHIRE) Clements New Farm Accounts and Letter Book: Manuscript

1902-1903, [120pp], ruled vertically into columns: [7] + 113pp (numbered in pencil to top RH corner). Pp 1-73 have 339 folded paper pockets glued into place. Each contains paperwork comprising receipts, letters etc. concerning a specific transaction. Pocket

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to rear pastedown. Folio (16" x 10") Quarter bound red leather and corners with dark blue watered silk effect cloth. Gilt lettering to spine: Clements New Farm. Leather strap and buckle to fore edge to keep the book fastened shut.

Like most of the rest of Brickendon, in Hertfordshire, Clements Farm was originally part of the Brickendon Estate. English Heritage's British Listed Buildings lists it as about 1900 for the Pearson Family's Brickendonbury estate. The now Grade II listed building was an unusual model farm built for Sir Edward Pearson, a civil engineer and scientific farmer. Following the death of Sir Edward in 1925 the farm was put up to let and described as a beautiful model stud farm. (See: What a Liberty!: A history of Brickendon and its Environs by Graham R. Irwin, CityScape Books, 2004).

Huge accounts ledger covering the period July 1902 – December 1903 for all transactions carried out in the construction of new farm buildings, hence spine title of Clements New Farm. This construction may be the building of the stud farm: each transaction is separately put into a folded numbered paper pocket (slip) and on the outside is written the name of the firm, briefly what is supplied, details and how much the invoice/s are for. A running total is kept on each page and added up at the end of each month. They include in minute detail all the bills, account statements and receipts, and some correspondence, though a separate ledger book (referenced on each paper fold) must have contained information about the ordering. Items include bricks, roof principals, tiles, oval beads, coal, lime, door frames, hinges, cooking apparatus, locks etc.

There are also precise monthly accounts of wages paid, naming worker, work, time worked, deductions and balance due/paid. For example, March 1903 has 20 transactions, totaling £500 19s 3d. These include payments to Beddow & Sons for roofing tiles (£130 7s 11d); Davis & Son for carting (£25 5s 11d); Duckett & Sons (£9 9s); Dussek Bros for coal pitch (£1 14s 1d); Ewen & Tomlinson for timber (£33 1s 4d); Great Eastern Railway for carriage (£1 18s 0d); Great Northern Railway for carriage (£10 15s 11d); Usher & Co. for coal (£5 19s 0d); wages (£129 15s 9d); and, petty cash and sundry small accounts (£6 11s 7d).

Accounts appear to show progress of work from the first wages sheet July 1902 "Soil stripping & levelling on bank", Glazing July 1903, to inside work by December 1903, painters & carpenters and outside forming roads, ditches and drainage. Throughout carriage bills from Great Eastern Railway bring supplies from all over the country and generally vast amount of construction work, with many bricks and brick layers. Whilst the work progressed, it is unknown if the project was complete after the 18 months. The last folios in the book had not been used, which would suggest so. [ref: 15690] **£360**

86. TAYLOR Samuel Inexpensive Rural Cottages and Buildings for Small Holdings

London Land Agents' Record Ltd 1906, 112pp + (2)pp illustrated with b/w frontis, plans and elevations of buildings for rural cottages etc. 4to. Red gilt lettered cloth. Slightly bumped on corners, else good. This is a detailed series of plans with specifications for construction of rural buildings. It is a text where the author advocates the sustainability of the countryside links to good cottage and small holding design. [ref: 8239] **£125**

87. WILSON, John M (Ed) The Rural Cyclopedia: or a General Dictionary of Agriculture, and of the Arts, Sciences, Instruments and Practice, Necessary to the Farmer, Stock farmer, Gardener, Forester, Land steward, Farrier etc

Edinburgh A Fullerton 1847 4, [2],926; [2],880; [2]956; x,797p. 8 hand-coloured and 58 uncoloured engraved plates with several wood-engravings in the text, some slight spotting and several plates lightly marked in the head margin. 4to, (263x170mm) Contemporary half calf, raised bands, gilt titles. Bright set. A key mid-century reference for the agricultural environment. Issued initially in 16 divisions. One of those remarkably comprehensive texts which seem to survive in very good order. [ref: 15879] **£280**

Churches, Abbeys in the landscape etc

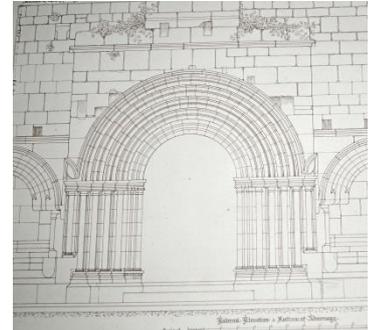
88. FERREY Benjamin and BRAYLEY Edward Wedlake The Antiquities of the Priory of Christ Church, Hants. Consisting of Plans, Sections, Elevations, Details, and Perspective Views; Accompanied by Historical and Descriptive Accounts of the Priory Church; Together with Some General Particulars of the Castle and Borough *London Printed for the Proprietor, Benjamin Ferrey [by C. Whittingham] 1834*, vi + [2] + 100 + xvi pp, engraved plates. 4to. Contemporary green half calf, marbled boards with gilt lettering and decoration on the spine .Marbled endpapers .A beautifully constructed account of this key Norman church. Ferrey, (1810–

1880), architect, was born at Christchurch, Hampshire (now in Dorset). He produced this book with Brayley and soon afterwards commenced business as an architect in Great Russell Street, Bloomsbury, on a site now occupied by the British Museum. Pugin contributed an altar table to the church of oak and ornamented with pendants. A lovely book in very good condition .Ferrey's only

other excursion into publishing was to publish in 1860 "Recollections of A W N Pugin and his father Augustus Pugin". [ref: 15664]
£240

89. (FOUNTAINS ABBEY) BRAKSPEAR William Hayward and Sons Measured Architectural Drawings of Fountains Abbey, Yorkshire

Manchester c.1886. Collection of 10 beautifully executed architectural drawings of Fountains Abbey, in pen and sepia ink, each approx. 500 x 330mm. William Hayward Brakspear (1818–98) worked in the office of Charles Barry before setting up his own practice in Manchester. His two sons – Hayward Richardson Brakspear (d.1899) and Sir Harold Brakspear, a noted architectural restorer (1870–1934) – were articled to the practice. While working with Barry on Westminster Palace, Brakspear produced a large number of drawings of gothic motifs, and it is likely that these drawings represent similar source material for his own practice. [ref: 12012]
£450



90. GILL F V (Bradford mill owner and exceptional amateur photographer) YORKSHIRE CHURCHES WITH IMAGES OF COUNTRY HOUSES AND OTHER SITES OF ARCHITECTURAL INTEREST MAINLY IN YORKSHIRE

A large collection of glass negatives and lantern slides meticulously labelled and stored in custom made boxes. Photographs taken or assembled by F V Gill, Bradford. Gill appears to have subscribed to a number of local topographical studies and also supplied some photographs to H H Speight for his books. The firm of Alfred Gill were mill owners. The slides all seem to date from the period 1930–1938; the glass plate negatives are from around 1910. Originally owned by the Bradford Antiquarian and Historical Society. Generally in very good order. Some of the glass plate negatives have spotting on the emulsion. (Illustration of Captain Cook Memorial, Whitby in its original setting)

The images comprise:

LANTERN SLIDES

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Five boxes of details in uniform type wooden boxes:

Box 1 58 Slides of Church Fonts mostly in Yorkshire. All labelled with additional list tipped in to the box

Box 2 63 Slides of Fonts mostly from Yorkshire but some further afield in the UK

Box 3 56 Slides of Church Screens. These are mostly in Yorkshire churches but extend to the rest of the UK ie Exeter, Stapleford, London.

Box 5 68 Church interiors mostly from Yorkshire churches.

Box (13) Miscellaneous Church slides – all labelled – an overflow from the previous boxes. Number on box not in same series. Total number of slides not given. C 50

Box 1a Mahogany slide box contains Priors and abbeys of Yorkshire. Typed list of slides in the box corresponding to numbered items. 68 slides

Box 7 63 slides Abbeys and Priors of Yorkshire, including Byland, Bolton Abbey, Fountains Abbey, Glastonbury, Mount Grace. All labelled

Box 7(8) 63 slides of abbeys, cathedrals and churches with an emphasis on entrances and stonework details.

Box 9 UK Churches – total number of slides not noted All labelled. Number of slides not given.

Box 10 Ebony Box Abbeys on label. All labelled Abbeys of the UK Number of slides not given

Box 11 Yorkshire Churches all labelled but a miscellaneous box of material including houses and villages in North and West Yorkshire together with a few images of London; Crystal Palace (1) St Paul's (2) Westminster Abbey.

Box 12 Reinforced cardboard indexed box of images of Yorkshire churches. Approximately 50 slides

Box 13 Abbeys outside Yorkshire on the whole including Cockermouth, Sawley, Southwold and Maulbronn in Germany. Total number of slides not given.

Box 14 Yorkshire Church Doorways – Adel et al. Each labelled.

Box (15) Un-numbered black tin box containing material on Italian Art, 5 photographs of Hitler and Mussolini (1937–38) etc.



GLASS PLATE NEGATIVES c 1910

6 boxes of glass plates negatives in two sizes 3 $\frac{3}{8}$ x 5 inches imperial and 6 $\frac{3}{8}$ x4 $\frac{3}{8}$ imperial slides. All of Yorkshire Churches, Country houses, abbey, statues etc. c850 slides. All labelled and numbered on glassine paper envelopes in which they are preserved and generally also on the negatives (Illustration, Captain Cook, Whitby. The collection includes useful images on the 1900s restoration of Whitby Abbey. [ref: 15688] **£1100**

91. (NORTHAMPTON) Architectural notices of the churches of the Archdeaconry of Northampton. Deaneries of Higham Ferrers and Haddon.

London John Henry Parker 1849, xii, 283[5]pp, frontis, text device, 38 plates, 8 plans, text illustrations, printed throughout in red and black with each page of text within a double ruled red border. Blue later blue cloth with gilt lettering. Attractive binding. New end papers. Book block very good. List of subscribers at the end of the book. The volume was produced by an editorial committee. Contributions by E.A.Freeman and M.H.Bloxam, but although Freeman contributed the lengthy description of the church at HighamFerrers, the most prolific subsequent contributor was Rev.G.A.Poole. [ref: 15654] **£110**

92. (OLD RADNOR) SUTTON Frederick Heathcote Some account of the Medieval Organ Case still existing at Old Radnor South Wales. With an appendix, containing fifteen etching, illustrative of the construction of Gothic organs.

London Hatchard & Co. 1866, 16pp. Folio with 8pp b/w plates. Original boards, cloth spine. Slightly worn at spine and board edges a little scuffed, else good copy. Hard to find in this first edition. [ref: 8762] **£180**

93. (PUGIN, A.W.N) Three Autograph Letters Signed including one with Original Captioned Ink Sketch, to Lord Fielding (sic) by Augustus Welby Northmore Pugin *Ramsgate Kent 1851*

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- 1) 2ff (258 x 200mm folded 4 times to 80 x 125mm); Undated. On verso integral address panel with block of six penny red stamps, one single penny red and one green octagonal one shilling stamp, all with cancellations. Postmarked Ramsgate 2 March 1851 and Dover 3 March 1851. Red wax seal. Black ink on blue paper with ruled pencil lines. Folds have very small tears at each centre and very slight staining of paper where glue from stamps has seeped through.
- 2) 2ff (404 x 246mm folded 5 times to 75 x 106mm). Dated August 28, and sent from St Augustines.[Ramsgate] On verso integral address panel with one green octagonal one shilling stamp, one penny red and two blue two pence stamps, all with cancellations. Postmarked Ramsgate 1 September 1851 and Dover 2 September 1851. Red wax seal. Black ink on blue paper with ruled pencil lines. Folds have very small tears at each centre and very slight staining of paper where glue from stamps has seeped through.
- 3) 2ff (404 x 246mm folded 5 times to 75 x 130mm); Dated 18 October and sent from St Augustines [Ramsgate] On verso integral address panel with one penny red stamp, with cancellation. Postmarked Ramsgate (20?) October 1851. Red wax seal. Black ink on blue paper with ruled pencil lines. Pen and ink sketch over pencil outline on verso occupying the whole page. Folds have small tears at each centre and there is a small chip where the wax seal has been broken. Slight staining of paper, esp. on address panel.

A closely written correspondence from A.W.N. Pugin to Rudolph Feilding, later 8th Earl of Denbigh, discussing Pugin's work for Feilding on the interior of St David's Church, Pantasaph, Flintshire. Also touching on other contemporary matters, notably the Great Exhibition's Medieval Court; Ecclesiastical matters and his health. Pugin's knowledge of the Roman Catholic Church is evident throughout.

The church (built 1849–52) was designed by T.H. Wyatt on land owned by the family of Feilding's wife, Louisa. It was originally intended as Anglican, but following Feilding and his wife's conversions to Catholicism in 1850 Pugin was approached to adapt the interior of the church to make it suitable as a Catholic place of worship. He designed statues, the reredos, the font, the baptistery screen, the pulpit, the rood screen, a suspended crucifix, the pulpit and the high altar of the church. Several of these pieces

Janette Ray Rare and Out of Print Books

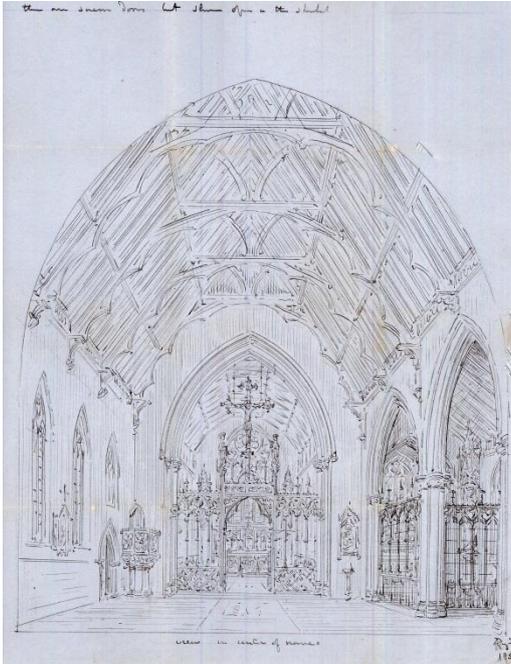
including the reredos above the altar, commemorating the Annunciation of the Angel Gabriel to Mary, were displayed at the Medieval Court of the Great Exhibition, 1851.

'[The church furnishings] at Pantasaph have not been properly valued and appreciated by later generations, and little now remains in situ and unmutilated' (See: *The Buildings of Wales: Clwyd (Denbighshire and Flintshire)* by Edward Hubbard, 1986)
Pugin died on 14 September 1852 which makes this is one of his very late commissions.

The letters are addressed to The Right Honble. Viscount Fielding, The Right Honble Lord Fielding and Monseigneur Le Comte de Fielding and sent to him in Rome and Naples as he and his wife travelled extensively round Italy. Pugin makes the perhaps understandable mistake of spelling Feilding's name incorrectly each time.

The first letter does not initiate the correspondence: it is a reply to a previous letter sent by Feilding and starts off discussing fabric for vestments and textiles advocating that the church "be a model of catholic antiquity" and discusses appropriate fittings. In particular, Pugin is keen that Feilding does not resort to such "modern & debased practice[s]" as inserting relics into wax dolls and tells him that he will make the appropriate style of shrine to house the relics. Pugin assures Feilding that he is working very hard on St David's and that he (Feilding) will be pleased with the results and that St David's may even encourage more people to Catholicism. The second letter complains about a Mr Merewether who has made out to Feilding that Pugin was a great friend of his although he had only met him twice in his life and goes so far as to call Merewether a rogue. Pugin updates Feilding on the progress of the work and ticks him off for referring to a shrine as a sarcophagus, Pugin attributes this mistake to Feilding's "living amongst so much Paganism" and again promises to make the correct type of shrine. He is also horrified that Feilding is buying lace for the vestments as "such lace is of no antiquity in the church ... really only fit for the ornamentation of female apparel".

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The third letter contains an exquisite pen and ink sketch of the church's interior, from the centre of the nave, signed and dated 1851. It also contains a small pencil sketch for a design for glass for the Lady Chapel which Pugin would like Lussou to produce. At the start of the letter Pugin apologises for not replying sooner, but blames being busy working on the [Great] Exhibition and a "severe attack of nervous fever". This may be leading up to his illness and death the following year. [ref: 15439] £3,650

94. (SOUTH SLAV) PUPIN Michael J. (Editor) *South Slav Monuments 1: Serbian Orthodox Church*

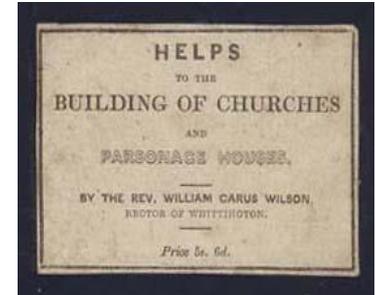
London John Murray 1918 LIV plates including some in colour, 5 figures in text and fold out b/w map of the area covered by the book. Introduction by Sir Thomas Graham Jackson. Dedication copy to Charles Stourton at Oxford from T L Z Markovic of the Yugoslav Embassy in 1942. Large quarto. Gilt decorated and lettered white cloth thus, the scarcer decorative cloth edition. Bright copy. Post script written at the outbreak of the first world war lamenting the fact that more examples could not be included because of the invasion of Serbia at the time. The only book written in the series. Charles Stourton was probably Charles Edward Stourton, 23rd Baron Stourton, 27th Baron Segrave, 26th Baron Mowbray.[Ref: 15882] £85

95. **WILSON (Rev William Carus) [1791–1859]. *Helps to the building of Churches and Parsonages containing plans and elevations etc.... Kirby Lonsdale 1835***, first edition, 24pp Lithographed frontis, 9 plates, 2 woodcuts, 4to. 9 x 11 inches Pencil markings and marginalia. Blue paper flimsy boards with paste down label, brown contrasting paper spine. Worn at corners, head

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and base of spine. Upper hinge split. Reverend William Carus-Wilson, Charlotte Bronte's real-life headmaster at the Clergy Daughter's School at Cowan Bridge, later at Casterton, in Cumbria. His school was reputedly also the inspiration behind Lowood School in Jane Eyre and Wilson himself the basis of the strict Mr Brocklehurst character, it's headmaster. Reverend Wilson had allegedly threatened libel action against Charlotte Bronte at the time which apparently led her to tone down her descriptions of the school. When Elizabeth Gaskell wrote her biography of Charlotte Bronte she blamed the school's regime and inadequate food for the deaths of Maria and Elizabeth Bronte and for the poor state of Charlotte's own health. Letters by Edward Carus-Wilson (grandson of William Carus Wilson) which recount the tale of the intended libel action were sold in 2006 at a Shropshire

Auction House. The book on offer here is a pattern book for the design of non-conformist chapels and parsonages and school rooms; it is a fascinating design book but unfortunately does not throw light on the Charlotte Bronte controversy. Scarce. [ref: 8160] **£495**



Country Houses and Landscapes

96. (CASTLE HOWARD) HOWARD George William Frederick, 7th Earl of Carlisle) Lines on Yorkshire. By the late Earl of Carlisle / Written in 1832. / (Printed for Private Circulation)

Dalziel Brothers n.d. c.1864, [4] endpapers + [20] gilt edged stiff paper with gilded, decorative text and b/w engravings on verso; tissue guards + [4] endpapers. 328mm/250mm in 335mm/255mm morocco (rebacked?) with gilt logo of Howard library on front. This private printing item is a dedication copy from Lady Caroline Georgina Lascelles (née Howard) to her nephew, George Howard, who would later become the 9th Earl of Carlisle. Signed "your affectionate Aunt," this text was perhaps published upon the death of the 7th Earl of Carlisle, whose poems it enshrines; the year of his death – 1864 – would also have been the year George Howard turned 21. Printed in the popular manuscript gothic style with elaborate gilding and extraordinary engravings of Yorkshire

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architecture by the highly esteemed Dalziel Brothers, this dedication text is a work of art that illuminates a particular moment in history. Boards a little bumped and scuffed at corners; front joint detached else vg. Internally quite bright; foxing present throughout else a unique and lovely item with particularly beautiful gilding and engraving, and featuring an early photographic portrait of the 7th Earl of Carlisle as a frontispiece. [ref: 10269] **£220**

97. **FOX Sir Cyril and RAGLAN Lord Monmouthshire Houses: A Study of Building Techniques and Smaller House-Plans in the Fifteenth to Seventeenth Centuries Parts 1-3 (All Published)**

Cardiff National Museum of Wales 1951-1954, 3 Volumes: 114pp plus 20 b/w plates; 135pp plus 21 b/w plates; 178pp plus 31 b/w plates. All with line drawings, plans and tables throughout. Cloth in d/w, light shelf-wear (particularly Part I), but generally in vg condition. From the library of I.H. Goodall, with his bookplate on fep. A pioneering account of the cottages of Monmouthshire, written by the author of *Houses of the Welsh Countryside*. Covers Medieval (part I) Sub-Medieval - c1550-1610 (part II) Renaissance c1590-1714 (part III). A scarce copy of the first edition of this invaluable work. [ref: 900 1] **£145**

98. **HARRIS John The Artist and the Country House**

London Sotheby Park (1979)1985, xiii, 376 pp; 420 works listed/shown, including 26 color plates; bibliography; index. Large square 4to. Fine in dust wrapper. Hard to find in this condition. Essential reference for Country House painting and the documentary evidence these provide for houses and gardens etc. [ref: 14819] **£145**

99. **(HATTON HOUSE) FINLAY J.R. Hatton House**

Edinburgh for private circulation, Printed by R. & R. Clark, Edinburgh 1875
Frontis, decorated title, viii + 45pp text with 12 text illustrations + [18]pp



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of woodbury type photographs of various sizes between 15x225mm to 95x110mm mounted. Very good indeed. Presentation copy from the author to John Clerk Brodie, signed on the half title. Two bookplates on the front paste down and top of the Brodie family with their motto and crest "Be mindful to unite". Brown morocco. teg, gilt lettered spine and decorations. Slightly rubbed on head and base of spine else very good indeed. Hatton House , (also known as Haltoun House) Ratho, West Lothian was the medieval home of the Lauder family. The book dates from the period after the property was transferred to Lord Aberdour from Lord Morton. An architectural restoration was carried out by Robert Anderson architect c1870 and this book possibly was created to record some of this work. The images show the elevations, the landscape and gardens and some details of the interior including parquetry. The setting of the house had been extensively replanted in the 1820s in the naturalistic style sweeping away the formal layout illustrated as the frontis which reproduces Hatton as illustrated by Siezer in *Theatrum Scotiae*. The principal entrance was at the east through massive gate pillars as a prelude to a long avenue. In 1952 the house caught fire, and was demolished in 1955. All that remains are the terraces along the south side of the house with a two-storey pavilion at each end and the remnants of the entrance gates. These photographs together with the historical text therefore are a key document for this lost house. **[Ref: 15880]**
£400

100. (HMSO) Official Guide Books (Blue Guides)

London/Edinburgh HMSO 1933-83. We have collected together over 100 official guidebooks to buildings of interest in England, Scotland and Wales commonly referred to as the "Blue Guides". Published by from the years when the Ministry of Works, and later the Department of Ancient Monuments and Historic Buildings then Ministry of Public Building and Works, and more recently the Department of the Environment, was responsible for guide book writing. They were usually written by departmental inspectors and other experts in the field and represent a distillation of very wide scholarship. Authors represented include Sir Charles Peers, A J Taylor, J G Coad, R S Newel, J S Richardson (Scotland) Leonard Cotterell. Each guide provides a detailed history and description of the building, usually illustrated with photographs, maps and plans including some fold outs. Titles in the collection include Hailes Abbey, Gloucestershire; Castle Acre Priory, Norfolk; The Tower of London; Big Ben and, Scarborough Castle, indeed most of the Castle and Monastic Ruins and included and the whole collection represents the kinds of publications initially considered to be

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what the visitor would want and span a period in time when art historical approaches almost exclusively guided publications on the heritage. The later guides in this series see the introduction of a greater numbers of pictures and include the reconstruction drawings of Alan Sorrell. Full list of locations covered on request. [ref: 15667] **£320**



101. HUSSEY Christopher **English Gardens and Landscapes 1700–1750**

London Country Life 1967, 174 pp; 246 b/w illustrations, 11 diagrams. 4to. Very good copy with very good dust wrapper. This book is a key text for landscape gardens designed in the first half of the 18th century and it records the major landscapes including Bramham Park, Castle Howard, Duncombe Park, Studley Royal, Rousham, Stourhead and many others besides. Superb b/w photographs throughout by A Hensson and others including the cover illustration by Edwin Smith. Originally planned as a sequel to the series of books written in the main by Hussey on English Country Houses. [ref: 15871] **£75**

102. (IRELAND) SADLEIR Thomas U. and DICKINSON Page L. **Georgian Mansions in Ireland with some account of the evolution of Georgian architecture and decoration**

Dublin Printed for the authors at Dublin University Press. 1915 – With Some Account of the Evolution of Georgian Architecture and Decoration. Printed for the Authors at the Dublin University Press, 1915, 103pp (text) with 80 plates. Limited Edition of 700 numbered copies. This is number 199. Cloth binding, with door knocker device on front cover. Very sl. rubbed on spine else bright copy. Very good binding. Internally, the title

page and text pages a little foxed else very good copy. This volume covers the ground not addressed in the five volumes of The Georgian Society Records which comprehensively document domestic Georgian architecture in Dublin. It reviews houses outside the Capital. High quality b/w images record major houses, the interiors, object and landscapes. Scarce. [ref: 15334] **£550**

103. (ITALY) GROMORT Georges Jardin d'italie

Paris A. Vincent 1931, 2 volumes. Folio. Cloth backed boards, marbled boards, ribbon ties. Slightly faded on spine and cloth split on hinge at one edge on the bottom of volume 2 182 plates + text comprising. photogravure plates, line ills and 32 plans. A lovely set illustrating the best of renaissance Italian Gardens drawn from Rome, Tuscany etc [ref: 14646] **£480**

104. (KENILWORTH CASTLE) Beck's Guide to Kenilworth Castle, Comprising its History: A full description of the Picturesque Ruins, and also a detailed account of the Priory and Church

Leamington J. Beck [1845] c. 1871, fourteenth edition, 56pp. With b/w illustrations and fold-out plan as frontis. In red lettered, stiff card binding, rubbed at head of spine to make a very good copy although there is some foxing on the inner side of the front wrapper. Former owner has inscribed date in pencil on fep. Very good and attractive little illustrated guide and history to a site very popular in the late 19th century. Included is a short description of GuysCliffe. [ref: 14746] **£55**

105. THOMASSY Edouard et LEPRINCE Dominique Jardin des plantes de Montpellier: Poème avec notes biographiques

Montpellier Imprimerie de Boehm et Cie 1839

Frontis of Richer de Belleval, 59pp including notes on the poem. Modern marbled wrappers. Frontis foxed else good copy. The garden was initially established in 1593 under the direction of Richer de Belleval whose portrait precedes the poem. The garden survives today as an historic botanical garden and arboretum located on Boulevard Henri IV, Montpellier. This is a descriptive poem about the garden and its elements with an introduction also in verse explaining the foundation of the garden under King Henry IV of France. [Ref:15874] **£120**

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106. (PHOTOGRAPH ALBUM – VILLA SCHIFANOIA, FIESOLE, ITALY?) *nd c1920*

30 super fine quality photographs, each 8 x 10 inches mounted one per page in large heavy full leather album 16–10 3/4 inches. Gilt tooled decoration on album. Outer hinges cracked and corners a little rubbed. Light foxing on mounts of photographs else very good. A sumptuous album which was probably commissioned to document this European home. It documents the exterior and interior of the house including elaborate formal gardens with ornamental sculpture, grotto and exterior staircases. Interiors show fine oriental carpets and antique furniture and artwork in the rooms, potted plants indoors and out. Album was originally from a private Long Island



library,[New York] . Although not identified on the album, this is almost certainly the Villa Schifanoia, which was acquired by Myron C. Taylor, at one time the United States envoy to the Vatican. He was the last private owner and donated this villa, which accordance with Mr. Taylor's wishes was to be used for educational purposes, to the Pope. It closed as a school in 1980 and is now part of the European University Institute. The building has been significantly altered since this album documented it, with the Loggia filled in, garden front reworked and the gardens let go. [ref: 15878] **£550**

107. PRICE Sir Uvedale , *An Essay on the Picturesque, as Compared with the Sublime and Beautiful; an, on the Use of Studying Pictures, for the Purpose of Improving Real Landscape*

London J. Robson 1794, first edition, xv, 288pp. Original paper boards as issued. Spine and corners slightly worn. A key contribution to the picturesque controversy that developed at the end of the 18th century on the merits of the picturesque style of landscape gardening in contrast to the naturalistic styles of Capability Brown and Humphrey Repton. Price advocates here his first statements of the picturesque ideal [after William Gilpin's works on the subject], reconciling Burke and Sir Joshua Reynolds for the first time. It led to his near neighbour publishing his response as "The landscape a didactic poem : in three books : addressed to Uvedale Price, Esq". (1794). The book was subsequently reissued in an expanded version and in two volumes [London: J. Robson, 1796;(second edition of this title) Hereford: D. Walker, 1798 (first edition of additional material on the subject)]. but this, the first edition, is the initial statement by Price on the subject and marks his entry into the debate on the picturesque. Signature of William Thomas Salvin, owner of Croxdale Hall just outside Durham. At the time of writing Salvin was constructing his park and garden adjacent to the River Wear as a setting for the recently rebuilt hall (Possibly John Carr of York) thus it is additionally interesting that this volume was in his library. [ref: 15837] **£475**

108. ROBINSON William Gravetye Manor or twenty years work round an old manor house Being an abstract from the Tree and Garden Book of Gravetye Manor Sussex kept by the owner Williams Robinson, well-known gardening author.

John Murray 1911, xii + (1) + 148 + (1)pp and c38 illustrations mainly sepia plates. Folio. Grey cloth backed boards, Gilt tiles. Corners slightly bumped. Attractive copy in good order. The definitive record of William Robinson's own house and garden. The manor became the home of this creative, innovative and revolutionary gardener in 1884. Robinson spent his remarkable life as a professional gardener and botanist, but made his fortune through writing about his experiences and ideas on horticulture which enabled him to acquire and develop Gravetye Manor which now is operated as a hotel. [ref: 13739] **£375**

109. SPEECHLY William (1735 – 1819) A Treatise on the Culture of the Vine, exhibiting new and advantageous methods of propagating, cultivating, and training that plant, so as to render it abundantly fruitful. Together with, New hints on the formation of vineyards in England

York Printed for Author, by G. Peacock 1790, first edition, 224pp illustrated. 4to. Original boards as

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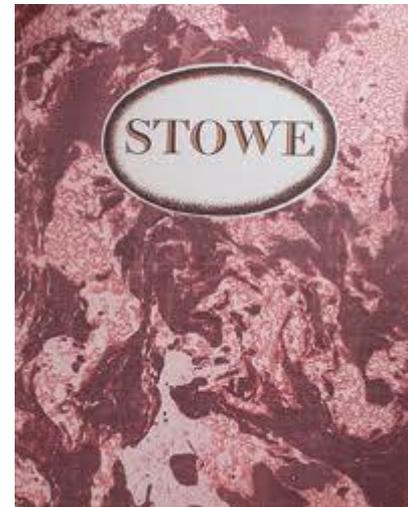
issued – Re-sewn and new paper spine added to make a good copy. The book is illustrated with five engraved plates (three folding) depicting vineyards, stove plans, and growth patterns. Includes sections on the culture and management of the grape vineyard, pruning, watering, and diseases. There is an exceptionally useful chapter on the various methods for constructing greenhouses for the cultivation of the vine, and includes notes on 50 varieties of grapes that might be grown in England. From the library of William Thomas Salvin owner of Croxdale Hall, just outside Durham, with his signature on the title page. Around the time of writing Salvin was constructing his park and garden adjacent to the River Wear as

a setting for the recently rebuilt hall (Possibly John Carr of York. It is particularly interesting that this volume was in his library. He had already constructed a garden with a spectacular range of green houses and an orangery which is described by Surtees (1840) as being laid out 'in a manner which combines, with the liberal air of modern landscape, the rich and quaint but neglected beauties of the old fruit and flower garden'. Today most of the glass houses have gone but a high brick wall, faced on its outer side with stone, which is built with a series of eight south-facing triangular projections forming bays, presumably for the growing of fruit, survives. It incorporates a mid C18 orangery (c 1765), at its centre point, and the central section of the wall is flued. At the time of writing, Speechly was gardener to the Duke of Portland at Welbeck Abbey and renowned for his skill in cultivation fruit including grapes, pineapples etc. There are some pencil annotations alongside the text, possibly in the hand of Speechly. [ref: 15839] **£680**

110. (STOWE) PIPER John (1903–1992) and GIROUARD Mark STOWE

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Westerham Kent Hurtwood Press, in association with the Tate Gallery, London 1983, 47pp illustrated in colour and b/w. Large folio in matching slip case, overall 490 x 400mm. Number 192 of 300 – 250 of this edition and 50 deluxe editions. Throughout Piper's life he visited Stowe, drawing the landscapes and admiring the buildings in a constant state of "pleasing decay". Beautiful copy. Slight scuff on slipcase else fine. The book has a foreword by John Piper & a commentary by Mark Girouard. (Levinson 388) [ref:5258] £875



111. (SUMMER HOUSES IN HUNGARY) Summer houses at Lupa/ Lupa-Szigeti Üdülő-és Nyaralótelep Budapest Hungaria Helvetia c1937, 8pp illustrated. Pamphlet printed in red and black with a modernist layout and with location map on back wrapper. Photographic illustrations. Stapled. Designed as a mail-out leaflet, this still has the stamp and address of the recipient present. (Addressed to Ervín Baárány – editor in chief of "Automobil" The booklet was designed to be folded for posting and the fold mark is still present. It is very good for such an ephemeral item. Promotional material for summer houses and island developments for sale by Helvetia, the company developing the project? Leisure facilities were constructed on Lupa in the Bauhaus style. The most important architect of his day from Hungary, Alfréd Forbát (1879–1972), who lectured at the Bauhaus had his summer house on Lupa and this is illustrated, together with works by Lajos Kozma (1884–1948) who constructed his own house on the island in 1931. The island is in the middle of the Danube, east of Budapest and has suffered flooding but these modernist houses were designed on stilts – a lozenge shaped island with a central spine path and with weekend homes facing the



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river. Grainy but not the less excellent documentary photographs of the main houses built on this weekend island at the time. Scarce. [ref: 15862] **£185**

112. (TRESKO ET AL) GIBSON'S OF SCILY AND PENZANCE, JOHN VALENTINE'S AND OTHER PHOTOGRAPHERS Isles of Scilly
nd c1880 40 large format photographs, some 8 x 10 inches and others 6 x 8 inches. + 5pp snapshots. All sepia. Late nineteenth century album rebound in modern cloth. The album comprises a collection of images of Tresco. They comprise images of the house and gardens at Tresco Abbey including two Gibson 10 x 8 inch . Yet others show the daffodil fields, commercial flowers including interiors and exteriors of one greenhouse range, also ornamental grounds with subtropical plants including Yucca's. Not all the images are attributable to the two firms, some have no attribution. The album includes two images of the contemporary ferry, possibly the Little Western and the wider environment of the island. [ref: 8127] **£280**

Extraction Industries, Utilities etc,

113. (BIRMINGHAM WATER SUPPLY) LEES E Antony City of Birmingham Water Department Elan Supply: A Description of the Works
Birmingham Cornish Brothers Ltd for the Corporation 1908, 20pp, 8 photographic plates, 3 fold out lithographic plans and 1 fold out table on rear pastedown. Small 4to. Original decorated paper backed boards with white cloth spine. Light scattered foxing, else a very good copy. The description was originally prepared for the visit of the Association of Water Engineers to the Elan Valley and Frankley in June, 1908. Useful documentary photographs of the scheme. Construction took place 1893-1906 for the Corporation. A massive scheme involving demolition and flooding of buildings in the valley to create a chain of reservoirs which could serve Birmingham by damming the Elan and Claerwen rivers within the Elan Valley in Mid Wales. [ref: 15710] **£135**

114. (SOUVENIR PHOTOGRAPH ALBUM) [Mining in Austria]

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[Eisenerz, Austria] n.d.[1960s?] Black leather photograph album (375 x 280mm) sewn with tasseled cords and embossed AM motif to lower front corner. Contains 28 b/w photographs (224 x 164mm), each with tissue guard and caption in German. Sl. fading to some page edges, but all photographs clean and bright. The first photograph inscribed in ink 'In remembrance of your visit to our works'. Eisenerz is a mining town in the Styria region of Austria, home to the Erzberg open pit mine: the largest iron ore reserve in Austria. The photographs show scenes from the mine: the crater itself, quarrying and machinery; and other industrial scenes from around the region, including a blast furnace and steelworks in Donawitz; workshop in Zeltweg; tools and machinery in Ferlach; and exterior shots of factories in Krieglach, Kindberg, Seegraben, Fohnsdorf and Koflach. Lovely album presented to K. Headlam-Morley to commemorate his trip to see the industrial projects of the region. [ref: 15116] **£185**

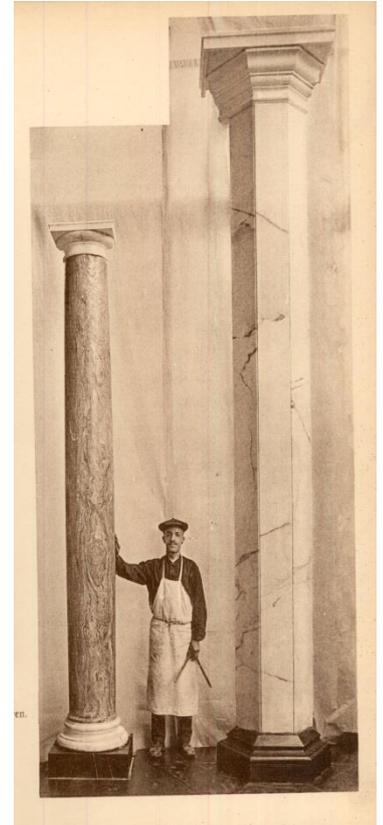
115. (QUARRIES) LEIVICK Joel Carrara The Marble Quarries of Tuscany, with an afterword by Alison Leitch

*Stanford Stanford University Press 1999, (i-x)+1-74 pp. Folio. Dark blue cloth boards with silver lettering along the spine, original white d/w. This book is a collection of 44 stunning b/w photographs of the marble quarries and quarry workers in and around Carrara, northern Italy. [ref: 15868] **£180***

116. (QUARRIES) DEJAIFFE FRÈRES Mazy (Belgique) Marbres Photographs by A. Charlier, Brussels

Brussels nd c1920-25, 40pp, brown boards with pretty floral print endpapers. 410 x 30mm landscape, cord ties. The firm's name is stenciled into the upper board. Presentation (?)

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photo album by the Dejaiffe Brothers from The Works in Mazy, Belgium. 26 superb b/w photographs, measuring 290 × 220mm documenting the works, their quarries and their factories in Mazy and marble workers at work. Additional images document architectural projects where the marbles have been used. Includes flooring of churches, staircases and chimney pieces. Some locations given. Captions in French, English, Spanish and German and information on the first page about agents for Dejaiffe marble throughout the world. Useful source for this major north European marble supplier. (see illus). [ref: 15869] £425

117. (SMIDTH & Co.) JENSEN N. Max F.L. Smidth & Co., 1882 – 1957

Copenhagen F.L. Smidth & Co. 1957, 30 + [4]pp + 187 b/w photograph plates. 4to. Vellum spine and corners, decorated boards. Gilt lettering. Very good copy. Published by the firm, the book is a survey of Cement Works supplied with equipment by the firm. Superb documentary photographs in black and white giving locations of the firms supplied which extend worldwide and with photographs of plant rooms, landscape views of cement works and chimneys etc. Photographer not cited but a lovely item for industrial documentary photography. [ref: 15741] £38

Late additions....

118. FOCUS – ALL PUBLISHED Focus Volumes 1–4 All published

London Percy Lund Humphries 1938–1939 Vol 1. 61pp illus + 2pp ads. Lead article by Le Corbusier, Vol. 2. 96 + ixpp illus. With contributions by Moholy-Nagy, Gropius, Breuer, Wells Coates and others, Vol 3. 112 + xp illus. with 1 colour and many b/w plates. On Aalto, Samuely and J L Martin amongst others, Vol 4. 101 + xvii pp On Chermayeff, Carter, Fry, Giedion and ARP Committee. Spiral bound. Uniform cover design in variant colours by Oliver Cox. Volume one slightly scuffed on front wrapper



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else a very good set. All four issues of this short lived publication document the work of the rising stars of modern movement architecture at the time. The journal was orientated towards student architects and those beginning in the profession and in the editorial of volume one states "We have set out to produce a journal where we can develop our still chaotic ideas on the foundations of those built by certain older men (in age, not spirit) who early in this Century had realised contemporary problems." Scarce. [Ref: 15743] **£660**

119. PACIFIC COAST CHAPTER OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS, (McCANN MORLEY G.L. Foreword) Contemporary Landscape Architecture and its Sources

San Francisco Museum of Art 1937 43pp illustrated with full page b/w plates and line ill., and illustrations in the text. 4to. Plastic spiral binding. Decorated boards. Short essays by Henry- Russell Hitchcock Jr., Richard J Neutra, Fletcher Steele, Richardson Wright and Alice G B Lockwood. Exhibits included the work of Margaret Keeley Brown, Thomas D Church, Richard Neutra, Fletcher Steele and many others. Fascinating book on the modernist garden, a subject which receives relatively little attention. Bookplate of Gustav and Alice Breuer. [Ref: 15855] **£48**

120. (LESCAZE William, Architect and Associates) Uplifting the Downtrodden

New York Revere Copper and Brass Incorporated no date c 1945 16pp illustrated. A proposal to eliminate the slums. The booklet presents the ideas of William Lescaze for the improvement of post war living through the introduction of the concept of the super block. Fascinating booklet of design ideas but one which in parallel aimed to promote copper and brass as a building material to improve construction of roofs, flashings, pipes and in general architectural shape. Revere Cooper and Brass note that this is one of a series of booklets on the concepts of noted architect and designers. Lescaze had a prestigious career in architecture, designing one of the first skyscrapers in Philadelphia in 1932 and also the Pavilion of Switzerland at the New York World Fair 1939. [Ref: 15854] **£65**

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