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HANDLIST 76: ARTS AND CRAFTS MOVEMENT, EARLY MODERNISM, PARALLELS AND THE AFTERMATH

ARTS AND CRAFTS MOVEMENT AND ORIGINS

1 (ART AND THE HOME SERIES) GARRETT

Rhoda & Agnes: House Decoration

London Macmillan and Co 1877 [13774] 90pp illustrated with b/w plates + c4pp period ads. Decorated and lettered cloth. Inner hinges slightly cracked else very good. Focuses on the Queen Anne style of interior design thus providing a contemporary interpretation of fashion in house interior design. £65.00

2 (ART AND THE HOME SERIES) LELAND G G: Minor Arts

London Macmillan and Co 1880 [13775] 147pp illustrated. Concerned with home crafts including leather work, transferring patterns, glass painting, stenciling, modeling in clay etc. Rubbed on spine. Bookplate of Robert Washington Oates, Slightly split on inner hinge else good copy. £45.00



3 ASHBEE C R *Where the Great City Stands: a study in the new civics*

London The Essex House Press 1917 [13955] xii + 165 + (3)pp + 80 plates. Decorative boards, cloth spine. Slightly worn on spine and corners rather rubbed. Internally e a good copy of this Essex House Press title. 4to A plea by Ashbee to incorporate the ideals of the Arts and Crafts Movement into planning and urban life. £180.00

4 ASHBEE C.R. *American Sheaves and English Seed-Corn: Being a Series of Addresses Mainly Delivered in the United States 1900-1901*

London, Edward Arnold, and New York, Samuel Buckley & Co. 1901 [10703] 134pp, on untrimmed handmade paper. Vellum binding with gilt lettering on spine, lightly bumped at corners, else vg indeed. No. 124 out of 300 copies. A collection of eight lectures given by Ashbee while he was serving on the council of the National Trust. Printed under Ashbee's care at Essex House Press, this is a lovely piece of Arts and Crafts book design, with rubrications and historiated capitals. From the library of Marjorie and H.D. Phillips, with attractive woodcut bookplate on fep. Both successful artists, the couple founded the Phillips Collection, America's first Museum of Modern Art, in New York. £300.00

5 (BEDFORD PARK) BOLSTERLI Margaret Jones: *The Early Community of Bedford Park: The Pursuit of "Corporate Happiness in the First Garden Suburb"*

London Routledge and Kegan Paul 1977 [13884] xii, 136pp, incl 25 illustrations. Cloth 5m 4to. Account of the development of the first garden suburb, adjoining Turnham Green station on the Metropolitan Railway in London, in the 1870s. This was the first attempt to provide a self-contained community of comfortable, moderately-priced houses for the middle classes. Norman Shaw Houses illustrated. Fine copy in VG dustwrapper. £30.00

6 (BEDFORD PARK) GREEVES T Affleck: *Bedford Park: The first garden suburb*

London Anne Bingley 1975 [13880] Unpaginated text + 114 b/w photographs and a map of this suburb planned 1896. Small 4to. Decorated boards. Good copy. A preliminary introduction to the architecture illustrating the work of E J May, Maurice B Adams, Norman Shaw and others. £22.00

7 BENSON W.A.S: *Elements of Handicraft & Design*

London MacMillan & Co 1893 [13895] 151pp with 94 illustrations. Original cloth with gilt decorated arts and crafts style printed clasps on cloth. Cloth sl. faded else a very good copy of this Benson study of Handicraft in wood and metal, with chapters on colour and with a final chapter on books for craftsmen. £95.00

8 BERLEPSCH-VALENDAS, B.D.A: *Bauernhaus und Arbeiterwohnun in England: Eine Reisestudie*

Stuttgart Verlag J Engelhorn nd c 1912 [13919] 20pp text with 37 photographic illustrations + 20pp beautiful single sided b/w line illustration plates of schemes in the UK focusing on Bournville, Port Sunlight, in the main with architects and locations noted. Text in German. Loose leaf folio. Board with decorated lettering and image of Port Sunlight on front board. Ribbon ties. Very good indeed. Hans Eduard Berlepsch-Valendàs (1849 -1921) was an architect, designer and painter of Swiss origin who developed knowledge of the Garden City Movement in England through visiting himself. He apparently knew Walter Crane and Lord Lever, creator of Port Sunlight and notes Raymond Unwin amongst people he knew. Unwin acknowledges his contribution to Town Planning in Practice. A beautiful item. £385.00

9 **(BOURNVILLE): Bournville Housing: A Description of the Housing Schemes of Cadbury Brothers Ltd and the Bournville Village Trust**

Birmingham Bournville Works Publications Department nd c1926 [13885] 56pp illustrated with b/w line ills and tables detailing the housing in the scheme. Plain brown wrappers with black lettering. Slightly rusted at staples else very good. Centre fold illustration is line drawn map of the village. Shows individual house layouts throughout.

£28.00

10 **(BOURNVILLE) The Bournville Village Trust**

The Bournville Village Trust nd c1925 [13882] 48pp text interspersed with b/w images. Fold out colour map on tissue pasted into the inside of the rear wrapper showing the contemporary arrangement of the village Small long 8vo. Old fold mark perceptible on front wrapper else a very good copy of an early guide to Bournville. Nice item.

£48.00

11 **BALLIE SCOTT M. H. and BERESFORD A. Edgar: Houses and Gardens**

London, Architecture Illustrated 1933 [13953] 294pp illustrated with colour plates, black and white line illustrations and photographs. Original silver lettered green cloth. Small folio. Slightly spotted on front board. Original silver lettering crisp. A little browned internally else good copy. Revised edition of Ballie Scott's book written to promote the work of his firm. The illustrations name all the properties featured and give a brilliant period snapshot of the Ballie Scott houses in their heyday.

£240.00

12 **(BAILLIE SCOTT) KORNWOLF James: D H M Baillie Scott and the Arts and Crafts Movement**

Baltimore Pioneers of Modern Design Series 1972 [13650] lii + 588pp with b/w plates and line ills. 4to. Vg in bright but sl. chewed on edge by silverfish dust wrapper. Hard to find review of the life and work of Baillie Scott. The best and most comprehensive modern assessment of his life and career.

£165.00

13 **(BRENTHAM) REID Aileen (Introduction by Prof. Sir Peter Hall): Brentham: a history of the pioneer garden suburb 1901-2001**

Brentham Heritage Society 2000 [13887] 264pp illustrated with b/w and colour plates from contemporary and modern photographs. Decorated end papers show original architectural drawings of the houses. Long 4to. Very good with dust wrapper. Study of this Ealing suburb. Built on co-partnership principles it was an inspiration to Hampstead. Scholarly study of a lesser known garden suburb much of which survives today.

£38.00

14 **CLARE George E and ROSS Walter G: Ideal Homes for the People: Being a Statement of the Difficulties met with in building for the working classes in rural districts and particulars of a new, substantial and cheap form of construction....**

Chelmsford J H Clark and Co. c1900 [13692] First edition 39pp + 25 plates showing plans and sketches of cottages, bungalows and small country houses, farm buildings etc suitable for erection in Clare's patent form of construction. Small 4to. Cloth backed decorated boards

with arts and crafts motif. Corners rubbed else very good. Signature on verso of front end paper. The patent construction referred to was a kind of air brick which Clare used at Ritchings Park, Ivor Bucks. Examples illustrated show actual projects. These are mostly line illustrations. They include examples for Loughton Writtle, Essex, Billericay Essex, examples from India and South Africa and many places besides. Attractive period item.

£85.00

15 **COBDEN-SANDERSON, T.J: Ecce Mundus. Industrial Ideals and The Book Beautiful**

London Hammersmith Publishing Society 1902 [13859] Unpaginated. pp.(38); printed at the Chiswick Press in Doves style on handmade paper, a very good copy in original vellum-backed boards. Small 4to.

Sold.

16 **COBDEN-SANDERSON T J: Cosmic Vision**

Richard Cobden-Sanderson Thaves Inn 1922 [13896] 143pp. Plain blue cloth covered boards with gilt lettering to spine. Photographic frontispiece. Pages untrimmed. A good copy. First edition. Contains revised versions of a number of previously published addresses and papers by Cobden-Sanderson on his Doves Press, republished here by the author's brother Richard. Includes chronological catalogue of books and papers printed and published at the Dove Press.

£45.00

17 **CUTLER Thomas W: Cottages and Country Buildings**

London, Horace Cox Ltd 1896 [13754] 17pp introduction + 43 plates interleaved with a page of descriptive texts. Late 19th century pattern book for cottages, lodges, village halls and a country house etc. Long 4to. Gilt lettered cream boards. Very slightly browned else a very good copy. The designs hint at the gothic tradition and Queen Anne Style.

£140.00

LEWIS FOREMAN DAY 1845-1910 A Selection of texts day produced a series of text books beginning in 1887 with the planning of ornament, followed by the anatomy of pattern then the planning of ornament ... this trilogy of books formed the basis of his series of publications much reprinted and always received with positive reviews. The books were all produced by B T Batsford and Day designed the cloth for each; the whole series indicating from the moment that you see the books their purpose [13966]

18a. **The Planning of Ornament** B T Batsford 1887

First edition xi + 49pp + (2) + 38 full page plates. 8vo. Blue decorated cloth with black lettering. Slightly worn at edges else very good copy.

£40.00

18b. **Nature in Ornament**, B T Batsford (1891) 1894 2nd edition. Xxiii + 247pp with 80 plates and text ill. 8vo. Gilt decorated cloth. Very slightly rubbed at edges else a bright copy. Sheffield School of Art prize bookplate on front paste down.

£28.00

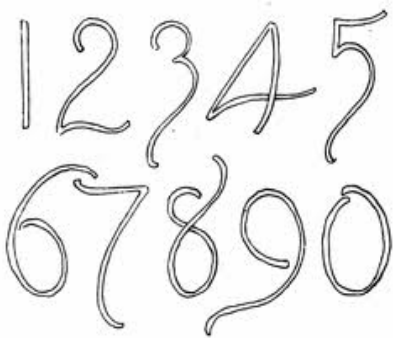
18c. **Everyday Art**: short essays on the arts not fine B T Batsford 1892 xii + 283pp + 28pp Batsford Catalogue at

end. Gilt decorated cloth. 8vo. Rebacked preserving original cloth spine to make a sturdy copy. **£45.00**

18d. **The Anatomy of Pattern**, 1895 4th edition 56pp, 45 full page plates, bound with Planning of Ornament 1893 3rd edition xi + 48pp with 41 plates and Application of Ornament. 1895 5th edition revised 78pp with 48 plates and text ills. . B T Batsford. binding incorporating all three texts. Gilt decorated cloth. Very nice copy. **£55.00**

18e. **The Anatomy of Pattern**, B T Batsford 1896 4th edition revised. 56pp with 45 full page plates. Decorated cloth. Cloth rubbed and a little grubby but internally good. Borough of Nelson prize bookplates on front paste down. Textbooks of Ornamental Design series. **£15.00**

18f. **Lettering in Ornament: An enquiry into the decorative use of lettering, past, present and future.** B T Batsford 1902 xxiii + 218pp + 12pp catalogue of Batsford books at end. 8vo. Decorated cloth. Sl. bumped at corners else good copy. Decorated end papers. **£28.00**



18g. **Pattern Design: A Book for Students Treating in a Practical Way of the Anatomy Planning & Evolution of Repeated Ornament.** London B T Batsford 1903 xx + 268pp + (14)pp illustrated with b/w line ills. Gilt lettered cloth. Very good copy. **£35.00**

18h. **Ornament and its Application: A Book for Students treating in a practical way of the relation of design to material tools and methods of work.** London B T Batsford 1904 xxxii + 319pp + 12pp catalogue of Batsford publications. Gilt lettered cloth. Very good copy. **£45.00**

18i. **Art in Needlework** B T Batsford 1907 xxii + 274pp + 24pp catalogue of Batsford publications. 8vo. Lettered cloth. Very good. **£40.00**

18j. **Alphabets Old & New** B T Batsford(1910) 3rd edition revised. 256pp illustrated with b/w line ills. Lettered cloth. Slightly rubbed at edges else very good. **£22.00**

18k. **Nature and Ornament** 2 volumes. Volume 1 Nature The Raw Material of Design, (1908) xv + 126pp illustrated Volume 2 Ornament the Finished Product of Design (1909) 284pp illus with line ills. **£60.00**

19 **DUTHIE Arthur: Louis Stencils and Stenciling for all Purposes Artistic and Decorative** London UK: Trade Papers Publishing Company 1914 [13965] Colour frontis 159pp + [4] index. Sepia

illustrations throughout. Small 8vo. Triangular stamp of Newcastle Quadrangle Library. Lovely book detailing stencil designs in the arts and crafts movement styles. Best known for his books on Glass and Church Decoration this title is a fascinating study of stenciling. **£95.00**

20 **(DRYAD) CUZNER Bernard: A First Book of Metal-Work**

Leicester The Dryad Press 1931 [13898] 162 + [2]pp illustrated with b/w plates. Original cloth. Front end paper cropped out else a good copy of this useful study. Cuzner was head of metalwork at Birmingham School of Art. **£20.00**

21 **HOLE James: The Homes of the Working Classes with suggestons for their improvement** *London Longmans Green and Co 1866 [13753]* Fold out frontis of Akroydon, xiv +[2] + 214pp text and 21 further lithographic plates mostly fold outs. Plate 1 repaired with archival tape and a little chipped. The corners of pages 37-54 uniformly torn off but text unaffected. Title page chipped. Withdrawn from the John Hopkins University Library with their bookplates and class marks on prelims else a very good copy in the original gilt decorated cloth binding. Illustrates model settlement housing including Copley and Akroyden. Hole advocated model settlements with space, fresh air and well designed houses to relieve the problems of overcrowding in the emergent industrial cities. **£280.00**

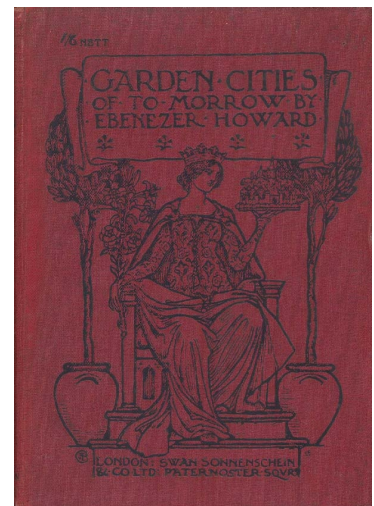
22 **HOWARD Ebenezer: Garden Cities of To-morrow** being the third edition of "To-morrow: A Peaceful Path to Real Reform"

London Swan Sonnenschein 1902 [13698] 191pp illustrated with 5 b/w plates. Red decorated cloth. Slightly rubbed else very good.

Internally, some foxing to the prelims else very good copy of this scarce book.

Embossed address of a previous owner on the front end paper.

Initially when it was published in 1898, the book was titled To-morrow: A Peaceful Path to Real Reform. & reprinted as Garden Cities of To-Morrow making this the first edition thus. **£680.00**



23 **HUGHES, Harold and NORTH, Herbert L: The Old Cottages of Snowdonia**

Bangor: Jarvis & Foster, 1928. [First edition]. [13917] 75pp illustrated. Headings in red lettering in the text + b/w line ills by Harold Hughes. Useful and intereseting on vernacular traditions including reed thatching, dormers etc. Red lettered cloth. Sl. rubbed at edges else very good.. Parralel volume to the Old Churches of Snowdonia by the same author. Beautifully designed book with an Arts and Crafts Movement feel to it. **£105.00**

- 24 IKIN C W in collaboration with Brigid Grafton Green: Hampstead Garden Suburb: Dreams and Realities**
London The New Hampstead Garden Suburb Trust 1990 [13888] 175 + (1)map. Small 4to. Decorated wrappers. Bright copy. Story of the suburb and its development. £22.00
- 25 JENKINS J Geraint: Traditional Country Craftsmen**
London Routledge Kegan Paul (1965) 1978 [13900] Reprint. 253pp illustrated with over 200 b/w plates. Very good with dust wrapper. Useful account of crafts organised by type ie ropemakers, clogg makers, woodland crafts etc. £15.00
- 26 JOBSON Allan: Household and Country Crafts**
London Paul Elek 1953 [13894] 206pp, 100 illustrations. Full details of the methods of domestic routine , tools used in various crafts etc are set out and described. Includes work of the Wheelwright, Thatcher, the Roper, Weaver and Chair-Bodger etc. Very good indeed in dust wrapper. The book was the outcome of a private museum collection made by the author and his wife. £12.00
- 27 LETHABY W R *Leadwork Old and Ornamental and for the most part English***
Macmillan and Co 1893 [13959] viii + 148pp and including 76 figures. Gilt lettered faded blue cloth sl. rubbed (as almost always). Hard to find review of leadwork which predates Lawrence Weaver' s much larger survey published for Country Life somewhat later. £65.00
- 28 LIBERTY & CO. *Reproductions of Old English Furniture***
London Liberty & Co. n.d. c.1910 [13975] 32pp with 15 full page sepia tone photographs on recto with titles and information on verso. Long 4to pamphlet in thick paper wraps with decorative title on front. Catalogue of stock for Liberty & Co.'s medieval furniture reproductions, which were not only built in period style, but also constructed from salvaged timber to give the air of 'authenticity' so critical to the late 19th/early 20th century fascination with all things archaic. Fascinating item. £85.00
- 29 LIBERTY & CO. *Furniture Antique and Modern: Liberty and Co's Galleries Regent Street London***
nd c1907-8 [13976] 60pp illustrated with sepia illustrations and three colour ones. Long 4to. Original paper wrappers. Very good copy. Includes examples of rooms furnished on the antique model including a billiard room. The items include original and reproduction items. Fascinating period piece. £140.00

- 30 POTTERS' ARTS GUILD *Trade Catalogue***
The Potters Art Guild Mrs G F Watts Compton Guildford 1915 [13977] Designers and Manufacturers of Artistic Garden Pots, Sundials, Birds' Baths, Birds' Feeding Tables, Memorials etc.... 28pp illustrated with b/w photographs of the items illustrated. 4pp in centre fold detached at staples. Lettered wrappers. Front wrapper has notes in ink indicating opening times and a note on the actual

location "over the Hogs Back". Empheral item. The Guild was founded at the home of Scottish Artist Mary Fraser Tytler in 189 and the work recommended by Gertrude Jekyll apparently. Designs include motifs of art nouveau designs and celtic knots. Sold at Liberty's etc. **£110.00**

- 31 (LORIMER) HUSSEY Christopher: *The Works of Sir Robert Lorimer***
Country Life Ltd 1931 [13794] 111pp text + 267pp plates in b/w. 4to. Navy blue cloth which is sl. worn at edges. Gilt lettering. Exhaustive on this "Scottish" Lutyens. Important monograph covering his architectural work, furniture and designs for metalwork etc. £320.00

- 32 MARKS Montague ed *Home Arts & Crafts***
London: Arthur Pearson, Henrietta Street 1903 [13960] 154pp illustrated with many b/w plates incl. 4 fold out patterns. Very Good. Decorative motif on cloth in the arts and crafts style. Edges slightly rubbed else very good. Orientated to home making and the Arts & Crafts, using Walter Crane examples . Prize bookplates from Ursuline Convent Wimbledon, on front end paper .Montague Marks was editor of the periodical entitled "Art Amateur" which covered in its scope a similar range of subjects in a how to do it format. £65.00

- 33 MAWSON Thomas: *Civic Art: Studies in Town Planning***
London B T Batsford 1911 [10058] x+ 370pp, with over 300 illustrations, several in colour. Folio. Slightly worn at head and base of spine but repaired to make a good copy. Key text for the design of Mawson's civic projects and urban parks with much on his techniques and principles. Mawson wrote two books: The Art and Craft of Garden Making (First edition, 1900) which went into 5 editions and Civic Art (1911). In 1929 he became the first president of the Institute of Landscape Architects. £340.00

- 34 MAWSON Thomas H: *The Art & Craft of Garden Making***
Lndon B T Batsford 1900 [13892] xviii, 224pp, 198 illustrations, including a double-page frontis, 2 indexes, Original green cloth, gilt decorations on spine in th earts and crafts style. Very sl. rubbed on the corners and edges and green cloth a little dull and inner front hing a little cracked else a very good copy of this beautiful book - the first edition of which reveals Mawson's principles in the early part of his career. The book developed through a further four editions and can be used to reveal the development of Mawson's ideas over time. Includes perspectives of gardens by C E Mallows. £280.00



35 **MEACHAM Standish: Regaining Paradise:** Englishness and the Early Garden City Movement
London, Yale University Press 1999 [13879] 210pp illus with b/w plates and line ills. Fine in dw. An analysis of the inspiration of the English Village in the design of Garden Cities, Letchworth, Welwyn etc. **£30.00**

36 **MEAKIN Budgett: Model Factories & Villages: Ideal conditions of Labour and Housing**
Publisher: London, T. F. Unwin, 1905 [13741] 480pp illustrated. 209 illustrations many photographs taken by the author. Original green lettered cloth. Repaired on spine and with new end papers to make a good copy but in a rather faded binding. Old paper stamp on base of spine Embossed stamp on title page of The Library Company of Philadelphia. Study of model villages in Britain, the rest of Europe and the United States of America. It lists some 60 examples of model settlements associated with industrial production. Scarce. **£280.00**

37 **MIDGLEY W and LILLEY A E V A book of studies in plant form with some suggestions for their application for Design**
London Chapman Hall & Sons 1905 [13958] 6th edition. xx + 183pp illustrated with b/w plates. Dec. cloth. Very bright and good copy. The approach looks at how plant forms can be converted into design patterns. **£38.00**

38 **MILLER Mervyn: Hampstead Garden Suburb Arts and Crafts Utopia?**
Chichester, Phillimore (1992) 2006 [13881] 280pp illustrated with b/w plates and line ills and some colour plates. Large 4to. Fine copy. Dust wrapper. Detailed account of the development of Hampstead Garden Suburb, its history from an architectural, social and design perspective. **£25.00**

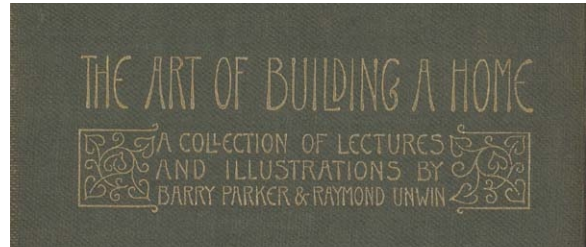
39 **MILWOOD WILSON T. (Editor): Garden City Houses and Their Domestic Interior Details**
The Architectural; Press 1924 Fourth edition revised [13789] xiv + 112pp illustrated with plans and elevations and b/w plates. Cloth backed boards. Boards a little faded else good copy. Introduction by T Millwood Wilson. Draws widely on examples at Gidea Park, Hampstead Garden Suburb and Esher Park as well as individual locations around the UK. Lists architects represented. **£65.00**

40 **(MORRIS) A Brief Sketch of the Morris Movement and the firm founded by William Morris to carry out his designs and the industries revived or started by him. Written to commemorate the firm's fiftieth anniversary in June 1911**
London: Privately printed for Morris & Company at The Chiswick Press 1911 [13858] With Barry Parker's name on the paper wrapper. Small 4to. Original paper wrappers. Preserved in custom made archival slipcase with Morris Movement in gilt on spine. Fine. **£180.00**

41 **MUTHESIUS, Hermann (SHARP Dennis editor): The English House**
London, Granada Publishing 1979 [13678] xxii, 246pp. bw illustrations. Quarto. Green cloth binding with gilt decorative title, black decorated dust wrapper with same

design. Very good indeed. Beautiful book full of excellent resources and references, photographs, architectural drawings, plans, etc. First published in 1905 i this is the first edited English translation of the comprehensive work. **£55.00**

(Please note we also have the first edition in German, 3 volumes of Muthesius. Please enquire if you are interested.)



42 **PARKER Barry and UNWIN Raymond: The Art of Building a Home: A Collection of Lectures and Illustrations**
London, Longmans, Green & Co 1901 [13687] vi+ 133pp plus 68 b/w plates. Gilt decorated green cloth, slightly worn, at edges but generally vg. Some discoloration to end papers and bookplate on fep. A collection of eight lectures on building and aesthetics, the role of art in constructing a home, on furniture and on designing small houses and cottages. **£125.00**

43 **(PEASANT ARTS) KING Joseph: Peasant Arts: A Handbook to the Peasant Arts Section of the Haslemer Educational Museum**
The Haslemere Educational Museum 1927 [13952] 107pp. Illustrated with b/w plates showing interiors and the wing of the Haslemere museum dedicated to Peasant Arts. Decorated paper wrappers. The Peasant Art movement was founded by Joseph King, Maude Egerton King, Godfrey Blount, Ethel Blount and Greville MacDonald in the 1900s to promote home handicrafts. The group included in its circle A Romney Green, Gimson and others using Dryad as a resource too. Fascinating book. Examples of 'peasant arts' were collected from the extremities of Europe in order to inspire local artisans and keep traditional skills alive. The collection of some 700 items still survives today but its foundation was inspired by the Arts and Crafts Movement ethos. **£38.00**

44 **(PEASANT ARTS) BLOUNT Godfrey Arbor Vitae: A Book on the Nature & Development of Imaginative Design for the Use of Teachers, Handicraftsmen & Others.**
(1899) London Arthur C Fifield 1904 [13964] 2nd edition. viii + 240pp illustrated. 4to. Illustrations throughout in black and white. Godfrey Blount was a key figure in the Peasant Art movement. Haslemere Peasant Industries was set up by Godfrey Blount in 1896 as an artistic community in Surrey and as marketing organisation for local workshops. This text grew out of his work in this area. **£60.00**



45 ROMNEY GREEN A: Woodwork in principle and practice

Ditchling, Surry, Printed and published by Douglas Pepler 1918 [13950] xvi, 110ppp illustrated. 21 cm. [errata (p[iv]) Paper wrappers. Very fresh looking copy. Fine. Only part I was published. Illustrations by Eric Gill. Arthur Romney Green started designing and making furniture in Haslemere, Surrey in 1904 and subsequently established his workshop in 1919 at Christchurch. He was a life long friend of Eric Gill who undertook the illustrations for this book. He in turn made a number of pieces for Gill. Rare.
£480.00

46 ROTHENSTEIN William: A Plea for A Wider Use of Artists & Craftsmen: A lecture delivered at the invitation of the chairman and managers of the Technical School of Art at Sheffield on the 8th November 1916
London Constable & Co Limited [13951] 28pp. Black lettered boards, white cloth spine. Spine slightly yellowing. else very good. Dedication copy signed. "To Muirhead Bone from his old friend William Rothenstein - Far Oakridge Feb 1920". Rothenstein is best known for his portrait drawings of famous individuals and for being an official war artist in both World Wars.
£75.00

47 (RIBA): TOWN PLANNING CONFERENCE London 10th-15th October 1910 Transactions
The Royal Institute of British Architects 1911 [13689] xx + 812pp + xipp period ads. Includes alphabetical list of authors who gave addresses and speeches etc. 8vo. Deckle edges. Cloth backed boards, lettered front board. A little dusty else good. Massive publication with detailed texts on London, Edinburgh Khartoum and Omdurman in a special studies section, Section on cities in the past. Large section on urban parks, traffic etc. civic ornamentation, city improvement and legal matters. Contributors include Pepler, Adshead, Geddes, W H McLean and other key figures in planning. Third section is the catalogue of an exhibition held at the Royal Academy of maps, plans drawings and models relating to town planning with a large section on the British garden city.
£320.00

48 (SEDDING 1831-1891) WILSON H: A Memorial of the late J.D.Sedding. Being illustrations of some of his works compiled by the Architectural Association. With a short sketch of his life by H.Wilson.
London, Printed for subscribers only by B.T.Batsford, 1892 [13860] 16pp + 33 fine photographic plates. Large folio 46 x 34cms, Original publisher's vellum-paper beveled boards gilt decorated. Very good copy. Bright. Sedding (1838-1891) was a central figure in influencing the Arts and Crafts Movement. He mainly worked as a church architect and also designed metalwork, wallpaper, and embroidery, and later, gardens. He became a founding member of the Art Worker's Guild.
£325.00

49 STAMP Gavin Robert Weir Schultz - Architect - and his work for the Marquesses of Bute - an essay
Mount Stuart 1981 [10832] 80pp text with text illustrations + 20pp b/w plates. Wraps. Small 4to. Very good copy of this scarce essay.
£55.00

50 STURT George: The Wheelwright's Shop
Cambridge University Press (1923) 1942 [13897] xii + 236pp illustrated with Very good copy with slightly worn dust wrapper protected by glassine. Fascinating book on the craft of wheelwrighting.
£38.00

51 THOMAS Brian D L (editor): Artifex: Journal of the Crafts 1-5 Journal sponsored by the Art Workers Guild London
Newcastle upon Tyne Oriel Press 1968-1971 [13890] Quarto. Decorated wrappers. Very good. Artifex was set up to promote the prosperity of individual craft workers in the late 1960s and sponsored by the Art Worker's Guild. The issues each adopted a theme. Short lived journal with high ideas. Vol 1 Glass Craftsmanship, (including article on the Whitefriars archive) Vol 2 Conspectus of British Craftsmanship, Vol 3 Craftsmanship in Industry, 4 The Crafts and the Collector after William Morris and 5 Violin bows and Being a potter in the 20th Century. All published.
£75.00

52 WEAVER, Lawrence: Cottages: Their Planning designs and materials
Country Life, London 1926 [13324] xii, 402 +[2]pp. 483 bw illustrations. 8vo. Cloth. Very good copy. Third revised edition of the 1913 'Country Life Book of Cottages' to include postwar designs and published under new title. Chapters cover planning, materials, repairs and many specific examples. Contains numerous photographs, small architectural plans and building costs charts. Very good source for garden city houses and post WWI building projects including work of Parker and Unwin, Lutyens, Lorimer, Clough Williams-Ellis and many other key architects.
£65.00

53 (VOYSEY) DAVISON J Raffles (editor): The Arts Connected with Building: lectures delivered on craftsmanship and design delivered at the Carpenter Hall London
B T Batsford 1909 [12446] viii + 224pp illustrated with b/w plates. Cloth decorated boards. Spine is a little browned and boards a little worn else a good copy of this collection of lectures by key figures in the Arts and Crafts Movement. Lectures are by R. Weir Schulz, F F A Voysey, E Guy Dawber, Laurence A Turner, F W Troup, A Romney Green, M.H. Ballie Scott, Chas Spooner and J Stakie Gardner. The first three lectures by Weir Schultz are entitled Reason in Building. Lectures given at the Carpenter's Hall "to stimulate the ambition of craftsmen towards a high ideal of attainment."
£130.00

54 (WEBB) LETHABY W R: Philip Webb and his Work
London Oxford University Press 1935 [13905] 1st edition. Frontis (6) + 234pp illustrated with 24 b/w plates. 8vo. Original green lettered cloth. Pencil inscription on front end paper. V E Young, June 13th 1935 from F. L. Y. Key

contemporary assessment of the work of Philip Webb. Posthumously published from its original serial form in the Builder of 1925. £110.00

55 WHIPP, T.W. (Compiled by): Scrapbook titled 'Houses by N. Shaw, E. George & Yeates, E. Newton, G. Guy Dawber, G. Lucas, A.N. Prentice, E. Lutyens, etc'.

1873-1933 [13511] c.250pp with pasted in plans, drawings and specifications for houses of all sizes, taken from contemporary magazines and dating from about 1873 to c.1933. Cream paper bound in attractive brown cloth with red leather and gilt spine label. Vg condition with a few creases and small chips to folding pages. A source book compiled by the Scarborough architect T.W. Whipp, with clippings from sources such as the Builder's Journal and Architectural Record, the Architects' and Builders' Journal, and the Building News. A great source for a range of well-known architects' work, this collection is also a valuable record of their contemporary reception by a regional architect in the North of England. Its contents are largely, though not consistently, grouped by architect and trace stylistic developments across a 60 year span. £80.00

56 WHITE John P: Garden Furniture and Ornament

Bedford The Pyghtle Works 1906 [13711] 112pp. 4to. Green sugar paper wrappers. Repaired at spine to make a good copy. Profusely illustrated in b&w with some colour illustrations. A complete catalogue with prices given. Includes designs by Ballie Scott. Scarce. Loosely inserted single sided broadsheet review of the work of the firm which appeared in the Tatler in 1907. £380.00

57 [WRIGHT Frank Lloyd] GANNETT, William C. The House Beautiful: in a Setting Designed By Frank Lloyd Wright and Printed By Hand at the Auvergne Press in River Forest By William Herman Winslow and Frank Lloyd Wright During the Winter Months of the Year Eighteen Hundred Ninety Six and Seven

Park Forest: The Prairie School Press (1963) [13883] 55 pp.; illustrated from drawings and photographs by Wright. Small folio. A fine copy in original gilt-stamped green and brown cloth. Booklet of 14 pages sewn to the front endpaper contains illustrations from Wright's photographs of dried weeds, the forms from nature inspiring Wright's "Sullivan-esque" decoration. A faithful facsimile with cloth substituted for the leather binding of the original. laid in is a copy of a letter from W. R Hasbrouck, the publisher. Originally published in a signed limited edition of 90 copies. Sweeney 1530. On the edge of both the arts and crafts movement and early modernism. £165.00

EARLY MODERNISM

58 (ALEXANDER CHISHOLM AND CO LIMITED): Builders, Decorators and Furnishers

Liverpool, Cunard Building nd c 1930? [12860] Prospectus for the firm. Large square 4to. Cloth with paper paste down label on front board. Boards slightly worn at edges. Repaired at head and base of spine to make an excellent

copy. Internally very good indeed comprising tissue guarded mounted sepia photographs of interiors created by the firm. Images, all c 10x8 inches, include 8 of the Welcombe Hotel, Stratford on Avon, (7 interiors and 1 outside view of the gardens) 1 image of the Majestic Hotel Harrogate, 1 image of the Trocadero Cinema, Humberstone, Leicester, An art deco cigarette kiosk at Birkenhead and 2 images of manufacturing in the firm. Superb item. The images of the Welcombe hotel that dominate the book presumably are for the fitting out of this hotel in 1928 when it was converted from a house to a hotel. The house was originally constructed as a Jacobean style country house in 1866 by Henry Clutton. Superb prospectus for the firm. £145.00

59 (ALUMINIUM): Aluminium in Building

Northern Aluminium Company [NORAL] nd c1970 [13810] 111pp illustrated with b/w plates, + 16 figures which are line drawings and diagrams showing specifications for Aluminium. Makers of Noral Sheet, Strip, Plate, Bars, Sections, Tubing etc. 4to. Silver decorated cloth. Very good copy. Includes examples of installed systems in many cases locations and architects given. Frontis is the Larquentien Hotel, Montreal. World wide examples of projects. Produced by the firm. £65.00

60 ANON (CONCRETE CONSTRUCTION): Le Ciment-Roi réalisations architecturales récentes:

Ossatures - Formes - Ornaments. Paris, Librairie de la construction moderne c1930 [13743] Oblong loose leaf folio. (6) + 60pp. Blue cloth spine over decorated paper covered boards with pictorial paste-down. String ties to fore edge. Cloth has c 2cm split at head of spine. A little worn on boards with a scuff across front paste down else a good copy of this wonderful portfolio with the work of various French architects. They are: Emile Brunet, Urbain Cassan, A. Champy, Emile Dubuisson, F. Dulaurent, Raoul Jourde, H. Georges Lopin and G. Perret. Illustrated with 60 full page b/w reproductions of photographs. Text is in French. £445.00

61 (ARCHITECTURAL ASSOCIATION): Look Stranger at this Island Now: English Architectural Drawings of the 1930s.

The Architectural Association, 1983. [11286] 48pp, illus. with 36 b/w drawings and plans. This selection of the work of English architects concentrates on the inter-war period and features drawings loaned by the Drawings Collection of the British Architecture Library. Good copy. £12.00

62 (ASPLUND) HOLMDHL Gustav et.al: Gunnar Asplund Architect 1885-1940:

Plans sketches and photographs published by Svenska Arkitekters Riksförbund Stockholm: Ab Tidskriften Byggmastaren 1950 [13811] 241pp illustrated with photogravure plates, plans and elevations. 4to. Decorated paper covered boards, cloth spine with gilt lettered black spine label. Sticky backed plastic has been used to protect this book but although is usually not to be recommended in this case has kept the book in a very good condition. Hard to find. £85.00

63 **BEL GEDDES Norman: Horizons**
Boston Little Brown and Company 1932 [13748] First edition
 xix + 291pp illustrated with photogravure plates. Silver
 and blue boards. Slightly bumped at corners. With rather
 frayed and grubby dust wrapper. End papers a little
 spotted else a good copy of this pioneering book was first
 published in 1932 and introduced the idea of streamlining
 into design. Major design text for the period on industrial
 design. Hard to find. **£185.00**

64 **BOSSOM, Alfred C: Building to the Skies, The
 Romance of the Skyscraper**
New York, Studio Publications 1934 [13676] 152pp. bw
 plates. 4to. Blue cloth binding with design imprint and gilt
 lettering, some fading else very good. Fantastic pictorial
 reference to classic pre-1930s American skyscrapers.
£65.00

65 **(BREUER) BLAKE Peter (editing and notes
 by): Marcel Breuer: Sun and Shadow:**
The Philosophy of an Architect
London, New York and Toronto Longmans, Green and Co.,
1956 [13801] 206pp illustrated with photogravure plates
 and line illustrations. 4to. Very good but in worn dust
 wrapper protected with mylar sleeve. Important source
 for understanding the underlying philosophy of modern
 architecture pursued by Marcel Breuer. **£125.00**

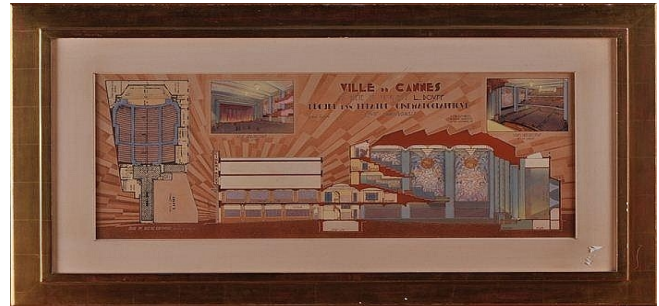
66 **BRITISH STEELWORK ASSOCIATION:
 Modern Steelwork** A Review of Current Practice in the
 Employment of Structural Steelwork in Buildings and
 Bridges
London, the British Steelwork Assoc. 1933 [13675] 271pp. bw
 illustrations. 4to. Red cloth binding with gilt lettering and
 imprinted design, some shelfwear, very good. Examples of
 important work carried out by the association as the use
 of steel in modern architecture boomed. Lots of
 photographs and diagrams. **£65.00**

67 **BRITISH STEELWORK ASSOCIATION: The
 Steel Bridge (Book II)**
Gloucester, published by the association 1931 [13816] 47 (1)
 pp. bw photographs and line drawings. 4to. Brown paper
 covers with graphic deco design on front, dated stamp in
 top corner of cover of Middlesborough bridge building
 steel producers Dorman Long Ltd. Very good. The book
 looks at the aesthetics of steel in bridge building, with a
 large number of illustrated examples from across the
 globe. **£30.00**

Original Architectural Drawing

68 **BRUYNEEL E[ugene] Architect: Design for
 Cannes Cinema.** Ville de Cannes / Propriété de
 Monsieur L. Rouff / Project d'un Theatre
 Cinematographique / Coup Longitudinale (Cross Section)
1933 [13909] Gouache on paper, 14 1/4 x 34 1/2. (Image
 size) Bruyneel was elected Architect in Chief for the Pathé
 group in c.1931 and responsible for the design of their
 major cinema on the Champs-Élysées in Paris; the Pathé-
 Marignan, (1932) which survives today as Le Cinéma
 Gaumont Champs-Élysées-Marignan. Other known built
 projects were The Cinema Pathé-Omnia, Brest (1934-5),
 The Cinema Pathé-Saint-Marcel, Paris (1930), now Closed

and The Cinema Pathé-Elysees, Paris (1930). Please note
 image is unframed. **£1,850.00***



69 **(BURNET Sir John) EDWARDS A Trystan
 (preface): The architectural work of Sir John
 Burnet and Partners.**

Geneva 1930 [13651] XVI pp. introduction, and 115
 photo plates. Square small 4to. Green cloth with gilt
 lettering. Scarce study of the work of the firm in the
 Masters of Architecture Series. English edition. **£240.00**

70 **CARRINGTON Noel (introduction): BBC
 Design in Modern Life: April 1933**
London British Broadcasting Corporation 1933 [13949] 16pp
 with 32pp b/w plates in centre fold. Useful bibliography.
 Small ink stain on cover else good copy. Notes on eleven
 radio talks given by key designers of the day including John
 Gloag, Wells Coates, Maxwell Fry, Frank Pick, Gordon
 Russell **£22.00**

71 **CARTER Ella: Seaside Houses and Bungalows**
Country Life Limited 1937 [13720] 112pp illustrated with
 b/w plates and plans of houses featured. Small 4to. Spine
 lettering a little rubbed and cloth a little dusty else good.
 Uniform with Houses for Moderate Means and Timber
 Houses. Covers modern movement and traditional seaside
 homes. Hard to find. **£30.00**

72 **CLEGG Rosemary (Ed.): Odeon**
Birmingham: Mercia Cinema Society 1985 [12818] 176pp,
 b/w photographic illustrations throughout. In original
 wrappers, small repair to leading corner, overall good
 condition. Scarce. A photographic gazetteer of cinemas
 built by Odeon, many in the Art Deco style, with
 illustrated introductory material and a section on organs.
£40.00

73 **(DESIGN AND INDUSTRIES ASSOC.)
 BREWER Cecil Design and Industry**
 Private Press, printed by Charles Stevens of Leicester n.d.
 (c.1915) [9752] 18pp. with loose insert: membership
 subscription. Small 8vo pamphlet with paste down title on
 front. Vg indeed. Bookplate from the Morton Sundour
 collection inside front cover. This is the manifesto for The
 Design and Industries Association (DIA), which was
 inspired by the philosophy and activities of the Deutsche
 Werkbund (established in Germany in 1907 to improve
 standards of design in manufacturing industry and everyday
 life). The DIA sought to promote better understanding
 between manufacturers, designers, and retailers and to

foster 'a more intelligent understanding amongst the public for what is best and soundest in design'. Ephemeral item.

£45.00

74 (DIA) C H Collins Baker (introduction) *Design in Modern Industry The Yearbook of the Design and Industries Association*

London Benn Brothers 1922 [13962] 157pp illustrated with b/w plates. 4to. Maroon paper covered boards. Paste down label. 4to. The D.I.A. was founded in 1915 by designers, businessmen and industrialists, and the slogan "Nothing need be Ugly". The Year book illustrates contemporary design for interiors and objects. Designers identified. The illustrations indicate the growing influences in domestic design of early modernism.

£65.00

75 DEUTSCHEN WERKBUND: Bau und Wohnung

Stuttgart Dr Fr Wedekind & Co 1927 [13746] 152pp illus with b/w plates and line ills. 4to. Open weave cloth with red and black lettering. Bumped on corners and cloth dusty else very good. The book of the Weissenhof Building Exhibition. Illustrates the modern movement houses built for this exhibition. Participating architects represented in the book include, Peter Behrens, Victor Bougreos, Le Corbusier, Mart Stam, Bruno Taut and many others. Foreword by Mies van der Rohe.

£280.00

76 (DUDOK) BOOT J J G (introduction by): Willem M Dudok

(1954) Published with the aid of the Pincs Bernhard Fund, by G can Saane, "lectura architectonica" Amsterdam 1957 [13648] 2nd impression. 168pp illustrated with b/w plates and line ills. Quarto. Turquoise cloth with gilt blocked lettering on front board and spine. Slightly dusty dust wrapper. Signed by previous owner on the front end paper in neat hand. Material collected for the book by R M H Magnée. Modern typographic layout. Includes reviews of all the major projects with photo illustrations and line ills. Includes the famous Nassau School at Hilveresum, housing schemes, town hall etc and this garden city project alongside other projects undertaken in the Netherlands. Produced for the 70th birthday of Dudok.

£120.00

77 FERRIS Hugh (1889 – 1962): The Metropolis of Tomorrow

New York, Washburn Publishers 1929 [13914] 140 + (4)pp illustrated with b/w line ills. 4to. Silver lettered spine and front board. Silver lettering rubbed on the spine and cloth a little dull else very good copy of the first edition of Ferris's first book on the contemporary city illustrated with his famous moody images of the city focusing on skyscrapers and cityscapes often made against night skies or in the fog.

£110.00

78 FRANKL Paul T: New Dimensions: The Decorative Arts of Today in Words & Pictures

New York, Brewer & Warren Inc. 1928 [13751] 79 + [3]pp (text), 108pp (plates). Original orange cloth with black lettering to cover and spine. A contemporary review of interior design styles. Beautifully illustrated with 122 annotated b/w plates of work by Frank Lloyd Wright, Ralph Steiner, Erich Mendelsohn and many more.

Foreword by Frank Lloyd Wright to whom the book is dedicated. Some age-wear to orange cloth which is a little dusty else very good.

£140.00

79 GOULD Jeremy: Modern Houses in Britain, 1919-1939

Society of Architectural Historians of Great Britain 1977 [13562] 65pp, 24 figures in b/w and 53 plates in b/w. Striking b/w dw over flimsy card wrappers. Small 4to. Wrappers slightly worn with small tear at lower edge else good copy of this scarce study of modern movement houses.

£45.00

80 HENRIOT G: Nouvelles Devantures et Agencements de Magasins

Paris, Charles Moreau nd 1920 [13800] ivpp describing the plates + 60 b/w plates. Decorated boards. Loose leaf folio ribbon ties. Long 4to. An exceptional collection of art deco shop fronts and interiors. Includes the Parufmerie d'Orsay, Patisserie Guebois, Patisserie Musar, Modes du Chat Noir. Hard to find these. Excellent source for shop facades and interior details. Locations around Paris given together in most cases with the architects or design firms involved.

£950.00

81 HERTLEIN Hans: Siemensbauten: Neue Fabrik und Verwaltungsgebäude [und] Wohlfahrtsanlagen des Siemenskonzerns

Berlin: Verlag Ernst Wasmuth nd c1928 [13807] 126, 1pp. 2nd edition. Quarto. Gilt lettered open weave cloth with gilt decoration on front board. Very good copy. Text in German. Superb photographic record of the workers housing in the Siemensstadt model village including the great Schaltwerk-Hochhaus etc. Many of the houses were designed by Hertlein (1881-1963). Between c 4 sets of the numbered pages are interleaved with un-numbered double pages, illustrations which are photogravure plates of artist's impressions. Hard to find in this condition.

£200.00

82 HITCHCOCK, Henry-Russell: In the Nature of Materials, The Buildings of Frank Lloyd Wright 1887-1941

(1942) Da Capo Press Inc., New York 1975 [13819] xlix, 143pp with over 200 unnumbered pages containing 413 bw illustrations. Bound in modern gilt lettered cloth casing preserving original wrappers. Very good. Comprehensive retrospective of Lloyd Wright's career.

£25.00

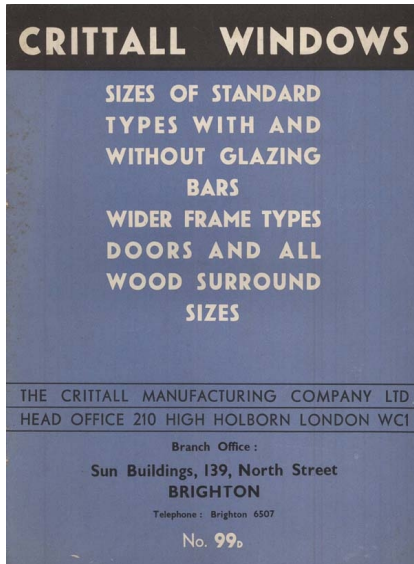
83 (HOFFMANN) BOTERENBROOD J (editor) *Wendigen no 8/9*

August-September 1920 [13956] 38pp, 48 illustrations on the work of Josef Hoffmann. Square 4to. String Bound. Wrappers these laid down on card to make a very nice copy although wrappers are a little faded. Single ancient stamp of City of Birmingham Polytechnic library on front wrapper. (Small) Protected in a custom made archival envelope. Scarce. Text is in Dutch. Superb photographs of his architecture, furniture and interiors

£145.00

84 **(TRADE CATALOGUE) CRITTALL WINDOWS: Sizes of Standard Types with and without Glazing Bars, Wider Frame Types Doors and All Wood Surround Sizes**

Brighton, published by firm. c. 1940s [13760] 16pp. blue, bw technical drawings. Decorated paper cover, slight foxing and sun fading to spine, else very good. Graphic illustrations of window fittings **£18.00**



85 **(TRADE CATALOGUE) HENRY HOPE & SONS: Hope's Rainwater Heads**

Smethwick, Birmingham Published by the firm. 1934 [13756] 23pp. bw technical drawings and photographs. In grey-green paper wraps, slightly faded at spine, with pastedown title label. Very good. Illustrated catalogue depicting decorative and standard lead and iron pipe heads. Catalogue number 70 from Hope & Sons Ltd.(revised). **£30.00**

86 **HENRY HOPE & SONS: When you Build**

Smethwick, Birmingham Published by the firm. nd 1939 [13704] 44pp illustrated with b/w photogravure plates. Large 4to. Stiff card, decorated wrappers. Head of spine has a small tear and front wrapper is a little dusty. There are texts and specification sheets in red and black. Illustrates housing projects where windows have been supplied by the firm. Includes high rise flats, modern movement and traditional suburban housing. Builders and architects given in all cases. **£45.00**

87 **(TRADE CATALOGUE) HOPE AND SONS, LTD: An Alphabet specially designed by Percy Smith for Hope's**

Smethwick, Birmingham Published by the firm. 1938 [13762] Fold-out six sided leaflet, very good. Large bw photographs with accompanying information advertising polished bronze lettering for shop fronts designed by calligrapher and war artist Percy Smith. **£12.00**

88 **(TRADE CATALOGUE) HOPE & SONS LTD: Hope's Hot-dip Galvanized Standard Windows**

Smethwick, Birmingham Published by the firm. 1949 [13759] 19pp. bw technical drawings. Decorated paper covers, very

good indeed. Fold-out catalogue with graphic technical illustrations of window fittings with lots of specification tables. **£36.00**

89 **(TRADE CATALOGUE) HOPE & SONS, LTD: Hope's Pressed Steel products**

Smethwick, Birmingham Published by the firm. 1938 [13761] 54pp. bw photographs, yellow and red graphics inside. 4to. Decorated card wrappers, slight shelfwear to spine, some pages a little loose but still very good. Very comprehensive catalogue featuring photographs of doors, window fittings and other steel products often with accompanying technical drawings on opposite pages. **£45.00**

90 **KAHN Moritz: The design and construction of industrial buildings**

London: Technical Journals 1917 [13699] xxii + 63 + (5)pp illustrated with 62 b/w plates. Paper backed, publisher's decorated boards. Survey of recent industrial buildings mainly American including the Ford factory produced by Moritz, brother of the architect Albert Kahn. Spine a little grubby (as usual) else good copy of this interesting period survey. **£75.00**

91 **(LE CORBUSIER): The Marseilles Block**

Harvill Press 1953 [13851] 72pp, 74 ills mostly b/w photographs + centrefold blue print layout of the site. 4to. Original cloth. Dust wrapper, this slightly chipped at edges and missing c 2cm at head of spine. Translated by Geoffrey Sainsbury from the French l'Unite d'habitation de Marseilles. Hard to find. **£48.00**

92 **(LE CORBUSIER): La Tourette**

London Lund Humphries 1963 [13901] 72pp illustrated with 68 b/w photographs by Bernhard Moosbrugger. Square 4to. Very good in dust wrapper. La Tourette was built for the Dominican order. It was his last religious building scheme. **£35.00**

93 **Le CORBUSIER (BOLLE-REDDAT René and FERRY Marcel introduction by): Ronchamp**

Oeuvre de Notre-Dame du Haut (1975) 1991 [13862] 136pp illus with b/w plates and line ills. Small 4to. Fine with red dust wrapper. Reprint of the original published in 1957. **£28.00**

94 **(LE CORBUSIER) CROSBY T (ed.): Le Corbusier: Architecture, Painting, Sculpture, Tapestries.**

Liverpool, 1959 [13770] 120pp illus. throughout with b/w drawings and photographs. A catalogue accompanying a travelling exhibition of Corbusier's architectural and artistic designs. Decorated wrappers which are slightly duty else the catalogue is internally sound. **£25.00**

95 **(LE CORBUSIER) DE SOETEN Hans and EDELKOORT Thijs: La Tourette + Le Corbusier**

the architect of the monastery and the architect's attitude Delft University Press (1985) 1987 [13868] Second edition. 53pp illus with b/w plates. Small 4to. Decorated wrappers in red and black) Texts in French and English. Very good copy. Based on a review of original material

from the 1960 construction drawings for the Monastery + contemporary published sources. **£12.00**

96 (LE CORBUSIER) (edited by Frederick Etchells): Towards a New Architecture

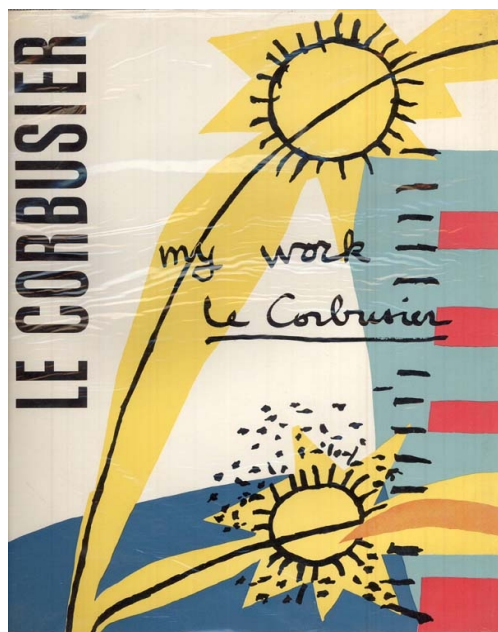
London John Rodker 1931 [13853] First English translation. xvii + 289pp illustrated with b/w plates. 4to. Original cloth. Slightly dull on spine else good. **£60.00**

97 (LE CORBUSIER) CAPON David Smith: Le Corbusier's Legacy: Principles of Twentieth Century Architectural Theory Arranged by Category

Chichester, John Wiley & Sons 1999 [7235] xiii+ 438pp with 55 b/w illustrations. Cloth in d/w, near fine. Volume two of the two-part set 'Architectural Theory'. Focuses on the recent fragmentation of architectural theory into distinct doctrines- including formalism, minimalism, mannerism, functionalism, rationalism, modernism, futurism, postmodernism etc - and the ways in which each has shaped architectural thinking over the last century. A fascinating and comprehensive work in its own right. With useful annotated bibliography. **£30.00**

98 LE CORBUSIER (Translated by James PALMES): My Work

London: The Architectural Press 1960 [13747] 311pp with b/w photographs and line drawings throughout, plus striking full page colour prints. Open weave cloth vg in striking d/w, this slightly worn and chipped around edges and spine but otherwise good. Written, illustrated and designed by Le Corbusier, this volume surveys his life and work, from his days as a student to the 1960s. It explores le Corbusier's approach to the creative process, and is illustrated throughout with his sketches, several reproduced in vivid colour, as well as works of art, photographs of buildings etc which influenced his philosophy of architecture. A vivid insight into Corbusier's thought processes. Hard to find. **£140.00**



99 (LE CORBUSIER) BESSET Maurice (Translated into English by F Kemble): Who was Le Corbusier?

Geneva Skira World Publishing Company 1968 [13850] 229pp illustrated with 200 b/w plates and 20 colour plates. Square 4to. White cloth with overprinted glassine dust wrapper. Fine. Superbly illustrated overview of the work of Le Corbusier. Preserved in the original slipcase. **£48.00**

100 (LE CORBUSIER) ALISON Filippo (curated by): Interior of Cabanon: Le Corbusier 1952, Cassina 2006

Mondadori Electa (1 Oct 2006) 2009 [13861] 96pp illustrated with colour and b/w throughout. Quarto. Stiff card wrappers, yellow spine, Original red sash wrapper still in place. Fine copy. Text in Italian and English. To accompany an exhibition organised by Cassina with the RIBA. The exhibition reconstructed for the first time in the UK a replica of the interior of Le Corbusier's Cabanon, the holiday house he built for himself on the Cote d'Azur; a 15 square metre pied-à-terre, which was attached to his favourite café. This was the only structure Le Corbusier ever built for his own use. **£65.00**

101 (LUBETKIN) ALLAN John: Berthold Lubetkin: Architecture and the Tradition of Progress

RIBA Publications 1992 [9118] 629pp. Illustrated throughout with photographs and plans. 4to. Very good in dust wrapper. Defining monograph. **£140.00**

102 (MACKINTOSH) HOWARTH: Charles Rennie Mackintosh and the Modern Movement

London, Routledge, Kegan & Paul (1977) 1978 [13865] 1 + 335pp illustrated with 96 b/w plates. 4to. Decorated end papers. Original lettered cloth. Very good copy in dust wrapper. Assesses the life and career of Charles Rennie Mackintosh and considers his influence on modern movement designers, architects and artists of the early 20th century. Revised edition of the original 1952 edition of this title. **£36.00**

103 (MIES VAN DER ROHE) GLAESER Ludwig: Ludwig Mies van der Rohe: Drawings in the collection of the Museum of Modern Art

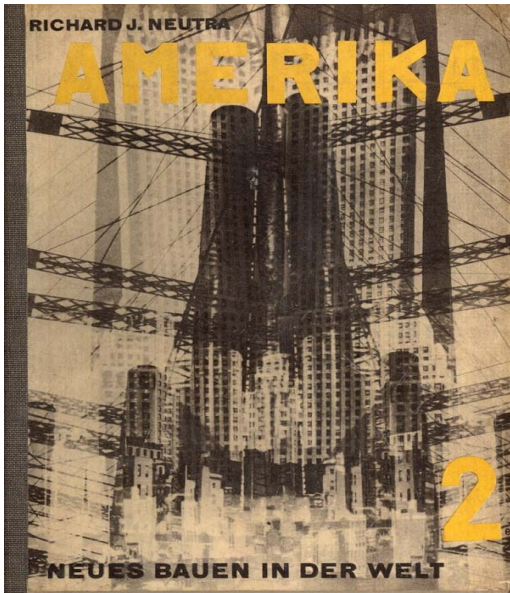
New York: Museum of Modern Art, 1969 [5109] 18pp, 26 plates, large oblong folio, publisher's golden boards, ring binding, introduction and notes to the plates by Ludwig Glaeser. **£350.00**

104 (MIES VAN DER ROHE) RILEY Terrence and BERGDOLL Barry (Eds.): Mies in Berlin

New York, MOMA 2001 [11476] 392pp with 595 b/w and colour illustrations. Square 4to. Cloth vg indeed in lightly scuffed dw, chip to both on lower fore-edge. Published to accompany an exhibition, this is a survey of Mies' work in Germany before moving to America in 1938. This period of his work is comparatively little studied, but forms a key part of his oeuvre. Thoroughly illustrated with photographs and drawings, and accompanied by scholarly essays, this catalogue is a valuable contribution to our knowledge of one of the world's foremost modernist architects. **£65.00**

105 MUJICA, Francisco: The History of the Skyscraper
 Archaeology & Architecture Press, Paris and New York
 72 pp. text, 134 monochrome plates. Original green decorated and gilt lettered cloth. Folio.. Very useful survey on the design of skyscrapers in their heyday. published by Mujica, Architect was at the time of writing professor of the University of Chile but had carried out extensive researches in Mexico and his text links the pyramid structures of Mexico to the skyscraper. **£850.00**

106 NATIONAL CINDER CONCRETE PRODUCTS ASSOCIATION: Straub Cinder Building Blocks.
*Published by the National Cinder Concrete Products Association (1925) [13688] 208pp illustrated with line ills, photographs etc. 4to. Decorated boards indicating the brick forms, quarter cloth, paste down labels on spine and front board. Illustrations document the use of these bricks to construct houses, industrial and commercial structures, mostly in the eastern USA. Useful images and in most cases the architects for designs are given. Lots of testimonials at the end together with technical specifications for the construction system. Superb catalogue. **£65.00***



107 NEUTRA Richard: Amerika: Die Stilbildung des Neuen Bauens in den Vereinigten Staaten
 Neues Bauen in Der Welt 2
 Wien Verlag von Anton Schroll & Co II 1930 [13745] 163pp. With 260 illustrations. 4to. Cloth backed decorated and laminated pictorial board on front of the Lissitzky image. Neutra analyses the American style of architecture, with much on the modern masters (Sullivan, Wright etc), as well as construction techniques and building types. Bookplate of previous owner on fep. **£340.00**

108 (PERRET) CHAMPIGNEULLE Bernard: Perret
 Paris, Arts et Métiers Graphique 1959 [13792] 161pp illustrated with 118 photogravure plates. 4to. Soft white covers with dust wrapper. Dust wrapper has crease centrally down front image as if folded. Slightly worn at edges else very good. Includes a chronological list of works. Text in French. Still one of the very good books on Perret and his modernist designs. **£185.00**

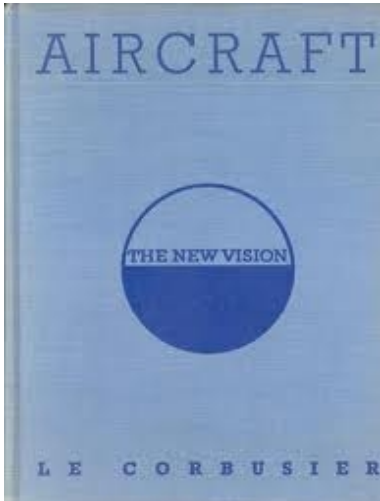
109 RAGAN Oliver and MUMFORD Lewis (preface): American Architecture of the Twentieth Century: A Series of Photographs and Measured Drawings of Modern, Civic, Commercial and Industrial Buildings
 Architectural Book Publishing Co. 1927-1929 [11800] 7 parts in 6 volumes, parts 5 and 6 together. Each part has 20 plates, while parts 1 and 4 also contain title pages and lists of illustrations. Lacks just four plates: part 2, plate 1; part 5, plate 18; part 7, plates 7 and 13. Often bound together into two volumes, this set is as originally issued: loose large folios in publisher's printed boards with cloth spines. Part 7, which is not included on either contents list, is occasionally omitted from bound sets, but is present here. Generally in vg condition, with some wear to boards and occasional discolouration of folio edges. A few sheets have small chips, but images and text are unaffected. Fantastic images of early 20th century buildings from all over the USA, both photographs and architectural drawings. Key buildings illustrated include the New York Telephone Building, the University of Michigan Ann Arbor, the Hollywood Terminal Building Los Angeles and 33 Michigan Avenue Chicago, among others. As Mumford's preface, included in part 1, explains, the set is a celebration of American modernism and its achievements. Overall, the set gives a real sense of American optimism in the decade before the Great Depression. Hard to find. **£650.00**

110 ROYAL INSTITUTE OF BRITISH ARCHITECTS: Road Architecture: The need for a plan
 London, RIBA 1939 [13566] 79 pp with b/w photo illustrations & diagrams, plus 1xiipp period adverts. 4to. Original wrappers. Slightly rubbed at head and base of spine. The spine is rather browned else a very good copy of this scarce item. RIBA Catalogue this focused exhibition designed by James Gardner. Hard to find. Introduced by Goodhart-Rendel, the catalogue addressed the problems of deteriorating roads in the UK in cities and towns as well as addressing the issues relating to the design of motorways. **£48.00**

111 (SAARINEN) SAARINEN Eiel: Munksnas-Haga och Stor-Helsingfors
 Helsingfors, 1915 [13902] viii, 164pp including illustrations plus 10 fold out and coloured town plans and maps. Boards, cloth spine. 4to. 32x25. A very good copy. Documents a proposed extension to Helsinki with a new satellite town. There is a detailed plan, and birds-eye view and models and designs for a variety of buildings. Only small elements of the actual scheme were actually built. Hard to find. **£320.00**

112 TAUT Bruno: Modern Architecture
 London The Studio 1929 [13722] , + 212pp. Quarto. Black cloth with gold lettering on spine and front board. Inner hinge shaky but not cracked. Tiny dab of white paint on front board which is also sl. dusty else good. English edition of Taut's important review of modern movement architecture. Profusely illustrated with b/w reproductions of photographs of Industrial buildings, offices, shops, restaurants, apartment buildings, halls, theatres, stadiums, schools, religious buildings as well as many other types of

houses. Images annotated with details of the building and architect together with date of construction. **£300.00**



113 (THE NEW VISION) Le Corbusier: Aircraft
London: The Studio 1935 [13809] 124pp illus with b/w plates. Sm 4to. Blue cloth. Good copy with rather worn dust wrapper with top one inch of spine missing. Protected in mylar wrapper. Le Corbusier's study of the airplane, symbol of the new age. Scarce

title. Parallel volume to Raymond Lowy's *Locomotive*. **£195.00**

114 (THE NEW VISION) LOEWY Raymond: The Locomotive

The Studio 1937 [13808] Unpaginated. Introductory text + c127 b/w plates. Sm 4to. Original cloth a little worn and rubbed. Internally sound though a little shaky at hinges. Superb photographic illustrations of locomotives and most particularly powerful engines drawn from an international range of examples. Design classic and compendium volume to "Aircraft". Previous owner's discrete bookplate "Geoffrey Parke" on inner paste down. Dedication in ink on front end paper. **£195.00**

115 WATTJES Prof. Ir. J.G. Nieuw Nederlandsche Bowkunst: Ein verzameling van fotografische afbeeldingen van Nederlandsche moderne bowwerken
Amsterdam, Kosmos 1929 [11801] xx pp text plus 357 b/w photographs, plans and elevations. Striking turquoise cloth with lovely gilt lettering and design. Slightly dusty at spine and edges, otherwise vg. Internally very slight spotting to endpapers, else bright and clean. Pictorial survey of early 20thC Dutch architecture, arranged by architect and extensively illustrated. With captions in Dutch, French, English and German. From the library of T. Cecil Howitt, Architect. RIBA. **£100.00**

116 WHITTICK Arnold: Eric Mendelsohn: A Biography

London Leonard Hill 1964 [10390] 219pp illus. with b/w plates. 4to in cloth with gilt title on spine. Vg. Ink signature inside front cover. Revised and updated edition of Whittick's 1940 biography. Best edition of this text and still probably the best source of information on his life and career. **£55.00**

117 (WILLIAMS) COTTAM David with contributions by ROSENBERG Stephen, NEWBY Frank and CRABB George: Sir Owen Williams 1890-1969

Architectural Association Works III, London 1986 [13742] Signed dedication copy from the author to David Thistlewood. 176pp illus with b/w plates. Square 4to.

Laminated wrappers. Very good copy. Hard to find assessment and review of Owen William's work.

£65.00

118 WINGLER Hans M: Das Bauhaus 1919-1933 Weimar Dessau Berlin

Bramsche: Verlag Gebr. Rasch & Co 1962 [8337] 556pp illus with pasted down colour plates and 100s b/w plates and text illustrations. Large 4to. Very good with dust wrapper. 1st edition. German language edition. Important source for the artists, designers and architects of the Bauhaus. Includes artist statements. **£50.00**

119 WRIGHT, Frank Lloyd: The Disappearing City *New York, William Farquhar Payson 1932 [13674]* 90pp, bw frontispiece, photographs. Square 4to. Green cloth binding with black Wright overprinted design. Slight fading to spine and minor shelfwear, else very good. Key text on city development and the impact of suburbanisation. **£180.00**

THE AFTERMATH

120 (ARCHITECTURAL PRESS): Your inheritance - uncomic strip

Architectural Press nd c1941 [13912] Unpaginated c80pp. Small 8vo. Decorated wrappers. The wrappers and pages within are a little browned else a good copy. Also advertises a competition (1940) run by the Housing Centre for ideas on improving the state of the environment in Britain. Attractive item from the authors of the *Architectural Review* although none are named directly. The subject of the uncomic strip is a piece of land aimed at indicating the future of the Countryside. **£22.00**

121 (ARCHITECTURAL PRESS): Towards a New Britain

The Architectural Press nd c1942 [13910] 144pp illus with b/w plates and line ills. Decorated wraps. Sm. 8vo. Bright and good copy. Produced in association with the RIBA's Rebuilding Britain Exhibition. No authors acknowledged but the *Architectural Review* staff were involved including J M Richards. **£30.00**

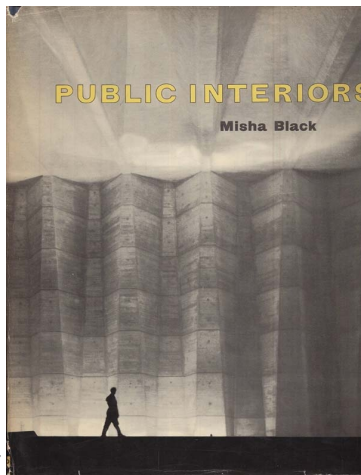
122 (ARCHITECTURAL PRESS): Planning for Reconstruction

London The Architectural Press 1943 [13911] 96pp. Small 8vo. Decorated photographic wrappings. Slightly worn and chipped on the spine else a good copy. Third in the series of small books published by the *Architectural Press*. The first was *Your Inheritance*, which deals with development of the English Countryside, The second, *Towards a New Britain* which records its story and illustrations of the exhibition of the same name and finally this title. **£22.00**

123 BECHER, Bernd & Hilla: Industrial Facades

London, the MIT Press 1995 [13677] 264pp. bw photographs. Large square 4to. black cloth binding with decorated paper wrappers. Very good + in very good dust wrapper. Introduction by Klaus Bussmann. **£180.00**

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 London B T Batsford 1960 [13867] 190pp, 250 b/w plates illustrating major interior design schemes made between 1945-1960 drawn from an international spectrum. Dedication copy from Misha Black to Raymond (Burton) signed on end paper. Large 4to.



Decorated dust wrapper which is a little worn at edges. Arranged by function such as travel, dining, shopping etc features work of major period designers including Conran, Gerhard Weber, Le Corbusier and many more - all cited. **£80.00**

125 **BORSI Franco The Monumental Era: European Architecture and Design 1929-1939**
 Lund Humphries 1986 [12585] 207pp illus. with 260 illustrations, 50 in colour. Large 4to. Vg in dw. An assessment of the interwar period, this study traces the way ideals of Nationalism were translated in to architectural styles. Includes analysis of the 1937 Paris International Exhibition. **£45.00**

126 **BRACE TAYLOR, Brian: Geoffrey Bawa, Architect in Sri Lanka**
 Mimar Books, London 1989 [13818] 182pp. colour photographs and illustrations. Square 4to. White paper covered boards with decorated dust wrapper, very good. Essays by Danish architect Ulrik Plesner and designer Barbara Sansoni, illustrated with photographs and line drawings. **£45.00**

127 **BREARLEY Harry Chase: The problem of greater New York and its solution.**
 New York The Search-light Book Corporation 1914 [13815] Published under the auspices of the Committee on Industrial Advancement of the Brooklyn League. 131 p. : ill., maps including two in end pocket showing Greater New York, harbours and the waterfront. Red Rexene binding, gilt decorated. Slightly rubbed at hinges. Marbled end papers. Presentation bookplate. This copy presented to Dr Charles D Atkins from the Brooklyn League with the ink signature of the Secretary. Fascinating item. **£95.00**

128 **CREESE Waleter L: The Search for Environment**
 [13878] New Haven & London: Yale University Press 1966 360pp illus. with b/w plates and line ills. Sm 4to. Vg in sl chipped dw. Dedication copy signed by the author to Myles Forcett? Detailed assessment and analysis of Garden City principles and the suburbs and developments these spawned. Comprehensive assessment on a subject about which there are few detailed modern studies. **£65.00**

129 **CROWTHER T & Son CROWTHER T & Son ANTIQUITY LONDON - Trade Catalogue of salvaged architectural items**
 London, 282 North End Road Fulham - Trade Catalogue nd c1930-1940 nd [13978] Dealers in Antiques and Works of Art of Every Description. Large 4to. c100pp unpaginated with b/w photo ills and line drawings. Includes photographs of whole rooms for sale, panelling, doors, fireplaces etc. In some cases locations of items given. Slightly depressing to see what was taken out of properties of historic interest. Includes excellent section on garden furniture, statues and gates etc. Sprial bound. 4to. Red wrappers sl. worn else very good. Some locations named. This firm was the major architectural salvage operator scooping up elements of country houses and their gardens during the period when Country House Demolitions were a weekly occurrence. **£85.00**

130 **(CULLEN) GOSLING David: Gordon Cullen: Visions of Urban Design**
 London Academy Editions 1996 [13793] 256pp illus with colour and b/w plates. Foreword by Norman Foster. Large 4to. Fine in dust wrapper. Comprehensive review of the work of Gordon Cullen's 50 year career which pioneered design of urban space. Superbly illustrated and drawing widely on his original series of articles for Architectural Review. Hard to find. **£120.00**

131 **EATON Ruth: Ideal Cities: Utopianism and the (Un)Built Environment**
 London: Thames and Hudson 2002 [12859] 256pp with 300 illustrations, 250 in colour. Cloth in dustwrapper, lightly sunned on spine, otherwise in vg condition. A survey of western attempts to represent the ideal city, encompassing architecture and town planning as well as art, literature, philosophy and politics. Draws on representations of Utopia from Plato to Archigram, by way of Da Vinci, Jefferson, William Morris, Le Corbusier and many more. A fascinating text with a strong visual emphasis. Scarce. **£145.00**

132 **GLENDINNING, Miles & MUTHESIUS, Stephen: Tower Block Modern Public Housing in England, Scotland, Wales and Northern Ireland**
 London, Yale University Press 1994 [13679] viii, 420pp. +16 colour plates in centre on unnumbered pages, bw illustrations. Large 8vo. Black cloth binding with gilt titles, decorated wrappers and white card slipcase. Fine. Comprehensive history of British public housing schemes. **£280.00**

133 **(GOLDBERG) RYAN Zoe, FISHER Alison, SMITH Elizabeth and WHITING Sarah : Bertrand Goldberg: Architecture of Invention**
 Yale with the Art Institute Chicago 2011 [13796] 192pp illustrated with colour and b/w images. 4to. Laminated and decorated boards. Review copy. Published at £40 Bertrand Goldberg (1913-1997) was a visionary Chicago architect whose designs for housing, urban planning, and industrial design made a distinctive mark in the modern era. It is an in depth study of Goldberg's life and work and traces his development from an early Bauhaus training to his notable architectural achievements. **£25.00**

134 GRINSON Mark and ZIMMERMAN Claire
Neo-avant-garde and Postmodern: Postwar
Architecture in Britain and Beyond

Yale, Paul Mellon Studies in British Art no 21 2010
[12898] Published at £50 432pp. As new in dust wrapper.
Essays by sixteen scholars including consideration of
Brutalism, pop architecture, 1950s London, the legacy of
Mies van der Rohe, housing, civic architecture, Italian neo-
realism, and changing alignments in theory and philosophy
of the period. The focus is on Britain, but they also look
beyond to Brazil, United States et al. **£35.00**

135 (LUTYENS) BUTLER A. S. G. with George
STEWART and Christopher HUSSEY: The
Lutyens Memorial Volumes.



London, Country Life Limited and
New York, Charles Scribner
1950 [13779] Three volumes
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portrait frontispiece. **£2,400.00**

136 (LUTYENS) INSKIP Peter: Edwin Lutyens:
Architectural Monographs 6

London and New York, Academy Editions/ St Martin's Press
(1979) 1986 [12538] 112pp with over 200 illustrations, 41
in colour, plus 7 gatefolds. Cloth, very good in d/w. This
volume is devoted to the country houses, both built and
projected, which were designed by Lutyens throughout his
career. An introductory essay by Peter Inskip is followed
by sections on 21 individual houses, illustrated with
contemporary b/w photographs from Country Life, and
more recent colour photography by A. Goulancourt, as
well as plans and elevations. Also includes a complete list
of buildings and projects. **£38.50**

137 LUTYENS Mary, DORMER Peter,
MARGETTS Martina, ROGOYSKA Marta and
LOCK Stephen: Rogoyska, Lutyens and the BMA
British Medical Journal 20th April 1988 [11251] 16pp illus
with b/w and colour plates including centre fold of tapestry
in colour. Sm 4to. Colour decorated wrappers. Catalogue
produced to mark the unveiling of a tapestry by Marta
Rogoyska in the Great Hall of BMA House. **£12.00**

138 (LUTYENS) WILHIDE, Elizabeth: Sir Edwin
Lutyens Designing in the English Tradition

London, Pavillion Books Ltd. 2000 [13828] 192pp. Colour
illustrations. 4to. Paper covered boards with gilt titles,
decorated wrappers. Beautiful clear photographs
commissioned especially for the book alongside archive

photos illustrate Lutyen's distinctive style with
accompanying essays. **£24.00**

139 (LUTYENS) RICHARDSON Margaret:
Catalogue of the Drawings Collection of the Royal
Institute of British Architects: Edwin Lutyens

Farnborough, Gregg International Publishers Limited 1973
[13824] 63pp with 86 unnumbered pages of b/w plates.
Large 4to. In original cloth with vg d/w in protective
glassine. The catalogue was compiled in 1963-64 by
following A S G Butler's original groupings and penciled
identification marks on the drawings. **£65.00**

140 (LUTYENS) WEAVER Lawrence: Lutyens
Houses and Gardens

London Country Life 1921 [13772] 203pp illustrated with
full page illustrations and plans of Lutyen's major houses.
Cloth backed boards with paste down label on front
board. A little rubbed at head and base of spine and
corners else a good copy. With the signature of Alan
Cawford 1971 on front end paper and note on back saying
bought from William Duck Hastings for £2-2-6 adding a
nice historical note to the book. **£45.00**

141 (NEW YORK WORLD'S FAIR 1964): Record
of The Triumph of Man as presented at the New
York World's Fair 1964-65 by the Travelers
Insurance Company.

1964 [13803] In original sleeve with descriptive text
which colds out and colour illustrations. Text by Harry L
Shapiro Chair of the Department of Anthropology, The
American Museum of Natural History. The record itself is
red vinyl and the whole is preserved in the original postal
envelope. **£65.00**

142 PRICE Cedric: Works II

London, Architectural Association 1984 [13647] 116pp with
b/w sketches, diagrams and photographs. Square 4to in
wraps, lightly worn at head and base of spine else very
good. A scarce collection of writings by Price and others,
outlining his philosophy and considering some of his major
projects. The architect's frenetic sketches and tabbed
pages make this an interesting piece of design as well as a
valuable first hand account of this prominent member of
Archigram. Published to accompany an exhibition held at
the Architectural Association in 1984. **£75.00**

143 RAVETZ Alison: Model Estate Planned
housing at Quarry Hill Leeds

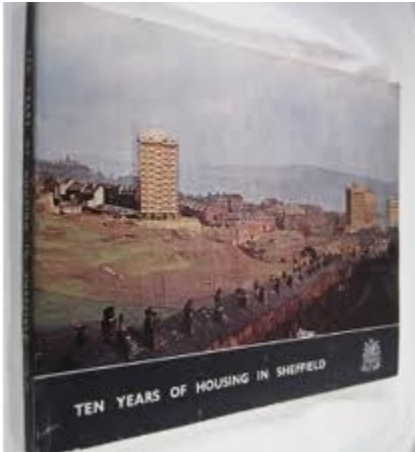
London Croom Helm 1974 [13769] 251pp illustrated with
charts, figures and b/w plates. Very good copy with good
but slightly rubbed dust wrapper.. Meticulously produced
account of the rise and demise of Quarry Hill housing
scheme (demolished). Charles Jenkinson and the Director
of Housing, the architect R A H Livett, based the design
on that of the Karl Marx Hof in Vienna. This was a new
estate, of huge blocks of flats, which had communal
facilities for the tenants. There were formal gardens and
courtyards, playgrounds, kindergartens and laundries and
shops. Not all the proposed community facilities were
included. It was demolished after tenants were rehoused
c1973 on the basis that the construction system (Mopin
prefabrication) had failed. Scarce title. **£50.00**

144 SCHREYER Lothar : Erinnerungen an Sturm und Bauhaus

Munich Albert Langen Georg Muller 1956 [8339] 294pp illustrated with b/w plates and ills. Yellow cloth, red and black cloth. Fine in dust wrapper. Texts by Kokoshka, Schwitters, Gropius, Paul Klee, Moholy Nagy, Max Bert and many others. Text in German. Cloth slightly dusty else good. **£55.00**

145 (SHEFFIELD): Ten Years of Housing in Sheffield 1953-1963

Housing Development Committee of the Corporation of Sheffield 1962 [13908] 88pp Illustrated with b/w plates and line ills including a frontis by John Piper in b/w. Text in English, French and Russian. Long 4to. Decorated



wrappers. Sl. worn along spine else good copy of this important review of houses and flats in the city with much on the Park Hill scheme. Scarce. **£75.00**

146 RICHARDSON Margaret: Architects of the Arts and Crafts Movement

London Trefoil RIBA Drawings Series 1983 [13839] 152pp, 136 b&w ills + 13 col pls. Square 4to.VG in dust wrapper. Includes the drawings of Norman Shaw, Prior, Voysey, Ashbee, Lutyens etc. Hard to find study of these drawings. **£48.00**

147 RICHARDSON, Margaret: Lutyens and the Sea Captain

Scholar Press, London 1981 [13847] (40)pp. colour illustrations. 8vo. blue cloth binding with gilt lettering, with dustwrapper, very good. Beautifully illustrated little book. Lutyens decided to design 'the perfect captain's house' **£18.00**

148 ROLLINSON William: Life and Tradition in the Lake District

London Dent 1974 [13893] 205pp, 193 photos, 39 text illust and map. 4to. Very good with dust wrapper. Signed by the author on the title page. Record of folk life and culture including agriculture, folk medicine, sports entertainment and Lakeland transport. **£12.00**

149 (WILKINSON EYRE ARCHITECTS) HOOD John (Foreword): Tectonics: A building for Earth Sciences at Oxford Wilkinson Eyre Architects

London Black Dog Publishing 2011 [13798] 142pp illustrated with b/w plates and colour plates. line ills etc. 4to. Decorated laminated wrappers. In 2005 Wilkinson Eyre Architects and others designed a new building for the Department of Earth Sciences. This study tells the story of the commission. A very detailed case study including

details of the contractors, and other disciplines involved in the project. **£15.00**

150 (WALPAMUR CO LTD): Colour for Industry

Lancashire, printed by company [13663] (20)pp. Colour illustrations. Paper wrappers. Very good indeed. Nicely designed Walpamur paint catalogue demonstrates through a series of brightly coloured plates colour schemes suitable for different function rooms. **£14.00**

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